

McMahon's installation opens the curtains on a delicate Cascade of sculptural art
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New York artist Ian McMahon, AU Class of 2004, has created two plaster curtains that constrain and reveal light behind at Suyama Space, Seattle, WA. Structured by the physical stage upon which it is built, “Cascade” plays off the architectural drama and nuances of Suyama Space. Long rectangular skylights dictate the size and placement of these imbedded works. Giving heavy nod to stage and theater, the flowing forms are paused by their materiality. These ghosted impressions become new architecture, dictating physical movement within space.

The installation can be viewed through Friday, Aug. 15 at the Space, which is open Mondays-Fridays from 9 a.m.-5 p.m. Admission is free.

Read more about Ian's installation at:

http://seattletimes.com/html/thearts/2023775169_suyamaspacecurtainsxml.html?syndication=rss