

Few show for Assembly

By JANE CARLL

Disappointment was the word Chairman Scott Vanderhoef used to describe his feelings about last week's Student Assembly meeting at which only two dozen students were present. The sparse attendance crippled the Assembly forcing both motions on the agenda to be tabled until this week's meeting.

The motion that \$250 be given to the Alfred Guild was tabled at the request of its sponsor and the motion that \$200 be contributed to the Fellowship of Christian Athletes to make it possible for two students to attend a National Conference in Niagara this June was tabled due to a tie vote.

Lack of student support has been hampering Assembly action on three programs. The committee responsible for drawing up implementation plans for the new visitation policy approved by the University Council has dwindled to three members. An appeal was made for concerned students to get involved in the work of this committee as there is still much to be done before a plan can be presented to the Student Affairs Office. It was announced that there will be a meeting for all students interested in working on the visitation planning committee tonight, March 16, at 7:00 p.m. in the student office at the Campus Center.

Members of the committee present at the Assembly meeting announced that the student responses on the recent visitation policy questionnaires were as follows: one student wanted closed dorms, eleven students preferred the present visitation policy, 97 were in favor of 24-hour visitation on weekends only, and 534 desired completely open parietals. The committee members urged that the 300

people living in dormitories who did not complete the questionnaires should do so as soon as possible so that an all-inclusive survey of student desires can be made. Questionnaires concerning visitation policies may be obtained at the Campus Center desk.

Members of the committee also indicated that there will probably be another poll concerning student sentiment on visitation policies. This poll will be conducted by secret ballot in order to eliminate peer pressure as a factor influencing the desires that students express.

Both the committee drawing up a program of activities for Earth Day and the committee working on the establishment of a student office in the Campus Center have been suffering from lack of student participation. Both of these committees met this week. However, there is still a need for more workers.

Dr. Dix outlined before the Student Assembly changes in the Statement on Student Rights and Responsibilities that have been proposed by a committee of two administrators, two faculty members and four students in the University Council. The proposed changes deal with the authority of the University in disciplinary matters and the rights of students in regard to search and seizure. Approval by the University Council, President Miles and the Board of Trustees is necessary before these changes can be integrated into the Statement on Student Rights and Responsibilities.

It was announced that this week the Student Assembly will meet on Thursday night, rather than Wednesday night at 9:00 p.m., in the Campus Center Parents' Lounge.

Lanshe receives national honors

Dr. Richard J. Lanshe, associate professor of music at the University and chairman of the department of music, has been selected for inclusion in forthcoming volumes of Who's Who in the East and Community Leaders of America.

Lanshe holds advanced degrees including the Ph.D. in music education from the Eastman School of Music, Rochester.

An article of his, "Observations on the General Music Class," appeared in the February issue of The School Music News.

V.W. importer returns to AU

James "Paddy" Murphy, class of '32, who will soon be taking up a permanent residence in Dublin, plans to return to his alma mater this St. Pat's. Padd, ex-president of Klan Alpine Fraternity, famous import-export millionaire, was instrumental in initiating the importation of Volkswagens to the United States. Mrs. Constance Murphy, also an alumnus of Alfred University, passed away in 1970. It was then that Paddy decided to move abroad. This will be his first and last return to Alfred University since 1957. A special reception will be held at Klan Alpine immediately following the parade to enable all his friends to bid him farewell.

An exhibit of twenty-one original drawings and prints by John "Jack" Neff is now on display in Binns-Merrill Hallway "B" floor. The exhibit will remain up until the janitorial custodial complex deems it obtuse.

Drug Comm . . .

Last Saturday night, the Student Drug Communications Committee held a coffee house at our place on 6 Sayles Street. Fine music by Frog Hollow, a paper on LSD (prepared by senior biology major Stu Schneider for a biology seminar), coffee, donuts, shared wine and good people made it a very together thing. People were stopping 'n all night and the committee is happy they could offer this opportunity to the Alfred students.

Hoping to continue to offer something worthwhile to our community, we're planning to start a column in the FIAT next week dealing with drug related questions. It will be called "Drug Line" and its purpose is to help people find out what's really happening with the drug scene. A box for questions will be placed at the Center desk, use it!

We also hope to have someone

(Continued on Page 2)



ALFRED UNIVERSITY'S STUDENT NEWSPAPER • SINCE 1913

Vol. 58, No. 17

ALFRED, NEW YORK, MARCH 16, 1971

Phone 587-5402

Vienna Boys Choir will give concert

The world-famous Vienna Boys Choir will present a program of sacred and secular music tomorrow night at 8:15 p.m., in the Men's Gym. The group will also perform a concert version of "Hansel and Gretel" by Humperdinck.

The choir, founded in 1498 by Imperial decree of the Holy Roman Emperor Maximilian I, was retained as a performing unit exclusively for the Hapsburg Court until the fall of the Austrian Empire in 1918. Public concerts were initiated in 1926.

The choir maintains a rotating system of full choral groups. While one group is in residence in Vienna to perform at various religious festivals, other units—what Americans would call road companies—travel abroad.

On the average, a concert tour lasts some three months. The 22 choristers, ranging in age from 8 to 14, are accompanied by a choirmaster, a tutor and a nurse who are entrusted with their In the course of the past few decades, the Vienna Boys Choir has paid annual visits to almost every European country. The boys are regular visitors to the United States and have completed several Asian tours.

They have appeared in both South Africa and South America.



A group of choir members in Vienna

They have sung in St. Peter's in Rome and have been granted an audience with Pope Pius XI, as well as his successors Pius XII and Paul VI. They have been received by several heads of state, and when foreign dignitaries visit

Vienna they often include a visit to the Augarten Palace, the home of the choir.

The Alfred concert is sponsored by the Cultural Programs Committee. Tickets will be available at the door.

Cornell prof to give 'Cold War' talk

A nationally-known diplomatic historian will deliver the second Willis C. Russell Lecture at the University. Walter LaFeber, the Marie Underhill Noll professor of American History at Cornell University, will speak on Monday night, March 22, at 8:15 in Howell Hall.

Author of numerous books and articles about American foreign policy, LaFeber is ranked among the most outstanding members of the "New Left" school of American historians. His first book, "The New Empire: An Interpretation of American Expansion," received the prestigious Beveridge Award of the American Historical Association. His most recent work, "America, Russia, and the Cold War 1945-1966," has won broad praise from reviewers. He has also edited "John Quincy Adams and American Continental Expansion," a documentary history of the life of America's greatest Secretary of State, as well as a series of documents on the Cold War.

The subject of his talk will be "Richard Nixon and the End of the Cold War." The topic reflects LaFeber's current interest in the diplomacy of the post-World War II era.

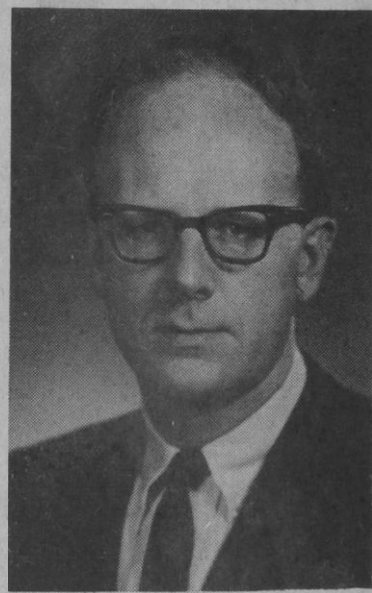
The speaker's work is considered controversial and of great currency. The New Empire, published in 1963, will be the subject of an unusual panel discussion at next month's annual meeting of the Organization of American Historians in New Orleans, the major professional organization in American History.

LaFeber's talents, however, are not confined to the area of writing. He has received the Clark

Distinguished Teaching Award as the outstanding undergraduate teacher at Cornell, and he is noted as an excellent lecturer.

A native of Indiana, LaFeber received his undergraduate education at Hanover College and his masters from Stanford. His doctorate came from the University of Wisconsin where he studied with William Appleman Williams and former President Fred Harrington. He has taught at Cornell since 1959 where his meteoric rise to full professor has reflected his national reputation and the quality of his work.

His talk is being sponsored by the History Department as part of a lecture series in honor of Willis C. Russell, former member of the department at Alfred for thirty-five years. The series brings nationally-known historians to the campus for a formal evening address and for informal meetings with majors in the department.



DR. WALTER LaFEBER

Black Awareness Weekend schedules events March 26-28

The University Black Students Organization is sponsoring a Black Awareness Weekend on March 26-28.

On Friday, March 26, a film will be shown in the Campus Center Parents Lounge at 8 p.m.

On Saturday, a Black Awareness workshop will be conducted in the Campus Center at 2 p.m. In the Men's Gym Saturday evening at 8 p.m., a Black Group from New York consisting of 14 artists, will present a 2-hour musical

production depicting Black history. Later in the evening a dance group from RPI will be held in the Campus Center at 10 p.m.

Sunday afternoon will see a fashion show in Howell Hall at 2 p.m., presented by a boutique from the Midtown Shopping Plaza in Rochester.

Approximately 25 other school have been invited to attend the Awareness Weekend, and the event should be one of the most unique, fascinating, and cultural in the history of Alfred.



FIAT LUX

ALFRED UNIVERSITY'S STUDENT NEWSPAPER



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 Second Class Postage Paid at Alfred, New York 14802
 Opinions expressed under bylines in this newspaper
 are not necessarily those of The Editorial Board
 Published weekly during the school year (August-May)
 except during vacation periods.

**FIAT STAFF MEETING
 ON TUESDAY NIGHT
 AT 7:30 P.M.—FIAT OFFICE**

Miss Gail Katz, a partially sighted student, expects to need reader assistance during March or early April as she prepares a term paper in New Testament. It would be her hope that she could locate a reader or readers who were not members of the undergraduate student body since they probably will have a heavy academic load without assuming additional responsibilities. For this reason she hopes to find someone in the

community such as the wife of a graduate student or the wife of an undergraduate student with appropriate academic background.

Any persons who might be able to assist Miss Katz would be greatly appreciated. There is an hourly payment for service rendered. Referrals should be made direct to Miss Katz, whose address is 222 Cannon Hall, Alfred, New York, Phone 587-8047.

Meeting of ANYONE interested in working on Earth Day project—7:30 Thursday, March 18—Parents' Lounge.

We want to form a permanent ecology group for this campus and we need people who are willing to work.

STUD

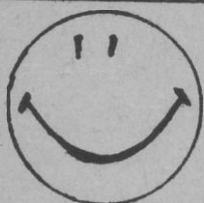
IS COMING!

Sunday, March 21, 2:30 p.m.

Alumni Hall
A Student Workstage Production

PREGNANT? NEED HELP?

PREGNANT? NEED HELP? Abortions are now legal in New York City up to 24 weeks. The Abortion Referral Service will provide a quick and inexpensive end to your pregnancy. We are a member of the National Organization to Legalize Abortion. CALL 1-215-878-5800 for totally confidential information. There are no shots or pills to terminate a pregnancy. These medications are intended to induce a late period only. A good medical test is your best 1st action to insure your chance of choice. Get a test immediately. Our pregnancy counseling service will provide totally confidential alternatives to your pregnancy. We have a long list of those we have already assisted should you wish to verify this service. COPY OUR NUMBER FOR FUTURE REFERENCE 1-215-878-5800.



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COMMENT...

The following is a newsletter received by the FIAT—it is one man's opinion on the world situation as it exists today—overpopulation, pollution, the problem of increasing need for electric power. You may agree or disagree with what he says, but one thing is clear—it will serve to raise important questions in your mind on a most pressing topic—the survival of the human race. (Due to the length of this letter it is necessary to segment it into coming issues of the FIAT.

ARGUMENTS IN FAVOR OF A MORE "HANDS OFF" UNITED STATES FOREIGN POLICY

(In this paper, UDC's means underdeveloped countries, which include China, India, and nearly all the countries of Asia, Africa, and South America, and DC's means developed countries, which include Australia, Japan, the U.S.S.R., South Africa, Spain and Italy.

The paper is written to gain support for and to spread the view that in the very near future we in the United States will have such a great need for all our abilities, resources, and exertions here in our own country that we cannot afford to waste any of our efforts on the hopeless task of even partially modernizing the UDC's, a task which would leave us in serious difficulties in the long run. Therefore we should avoid close commercial and military ties with the UDC's.

We should, however, give all possible medical aid specifically for helping them control the growth of their populations. We should also give all possible educational aid, including medical, to people from UDC's who come to our country for that purpose.

The ideas set forth herein are those of an elderly ex-science teacher who has read fairly wide since retirement, naturally mostly in science. Based on his reading on what authorities and specialists have written, he as a layman, concludes that the following would benefit our country, especially in the long run:

1) Taking immediate steps to arrive at an unchanging number of

people in the U.S. (that is ZPG or "zero population growth") in as few years as possible and keeping it at that figure until most of us feel that we have adequate solutions to our problems in environment, education, crime, industrial production, transportation, housing, and general welfare.

Immediate reduction of U.S. aid to the UDC's to the vanishing point, especially military aid, and reduction of trade with all other countries (except Canada, which makes a natural economic ally with the U.S.) to the very minimum required to insure to us the minimum of anything that we must absolutely have from them for our economy.

3) Developing as rapidly as possible much more power from nuclear fission in spite of its evident dangers, sparing no expense to avoid these dangers, this in order to conserve our fossil fuels for other uses and to halt the charging of the atmosphere with the deleterious products of their combustion, including carbon dioxide. Nitrogen oxides from high-compression internal combustion engines in cars is presently a major offender, as is sulphur dioxide from electric power plants burning coal. (Some chemistry textbooks, and page 142 of a very recent novel, 1989—Population Doomsday, suggest the possibility that nitrogen and particles of carbon in the air, or their oxides, can sometimes form small quantities of extremely poisonous cyanogen. Electric sparks between carbon particles in an atmosphere of nitrogen does produce some cyanogen.) The same novel envisions rapid and highly polluting industrialization in parts of Africa and South America fairly soon, based on new imaginary finds of metal ores and soft coal, an industrialization that would not be possible if the DC's did not supply the UDC's with the machinery necessary to get started.

4) A sufficient electric power becomes available, developing as rapidly as possible and regardless of expense... either (a) some type of automatic engine in which

a non-polluting fuel is burned completely to heat a liquid like water or one is burned completely or one of the freons to obtain a recondensable gas under pressure for use in a piston engine... or (b) one having an internal combustion engine burning a fuel, such as hydrogen from electrically-dissociated water, whose burning does not in any way change the atmosphere... or (c) an electric car which can move at least 30 m.p.h. and go at least 100 miles on one charge and can be readied for another 100 miles as quickly as one can presently get his gas tank refilled.

The programs herein suggested would cost great sums of money which would eventually go to the holders of jobs, and having jobs for people is usually considered to be a good thing. (To be continued next week.)

Drug Comm.

(Continued from Page 1)

at our house on Sayles Street every night from about 7:00 p.m. to 11:00 p.m., starting this week. If you just want to rap or need some help come over and see us. The names, addresses and phone numbers of the committee are printed elsewhere in this issue. Get in touch with us ANYTIME.

We're here to help you keep yourself together—trust us and work with us.

SPRING VACATION BUS SCHEDULE

To Rochester: bus leaves Alfred at 12:30 p.m., April 2nd.
 To Andover: bus leaves Alfred at 9:45 a.m.

From Rochester: bus leaves Rochester at 6 p.m., and 10 p.m., Monday, April 12th.

From Andover: bus leaves Andover at 5:25 p.m., April 12th.

Sign up for all trips at the Campus Center desk. A \$2.00 deposit is necessary for the return trip from Rochester. Your money will be refunded if you ride the bus.

SUBMIT TO THE ALFRED REVIEW CASH AWARDS FOR BEST SUBMISSIONS

DEADLINES:

Artwork—April 1, 1971
 Literature—April 24, 1971

\$10.00 Award for Best in

poetry
 literature
 artwork
 photography
 miscellaneous

SUBMIT MATERIAL AT CAMPUS CENTER DESK

Chapman Center

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Have a Fine St. Pat's Weekend!

Hornell-Arkport Road

Phone 324-3877 — 8 A.M. to 10 P.M.



Parade begins annual festivities

"Around the World with St. Pat" is the theme of the 38th annual St. Pat's Weekend, March 19 and 20.

The traditional festivities date back to the early 1930's and are under the sponsorship of the College of Ceramics and the St. Pat's Board. St. Patrick is said to be the patron saint of ceramic engineers.

Classes will be cancelled on the afternoon of Friday, March 19, as the weekend festival opens with a 1 p.m. parade on Main Street in the Village of Alfred.

The parade will include floats constructed by sororities and fraternities, and the crowning of the St. Pat's Queen by St. Pat himself, whose means of arrival is a well-guarded secret, is expected to be somewhat flamboyant. In past years St. Pat has parachuted down into town, Climbed up out of the sewers, arrived in a brewery wagon and a fire truck.

A beer blast and beard-judging contest, in the Pub, will follow the parade. Between 7 and 10 p.m., the College of Ceramics will hold an open house featuring industrial and educational exhibits

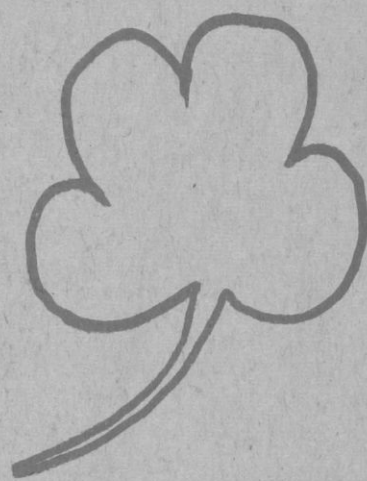
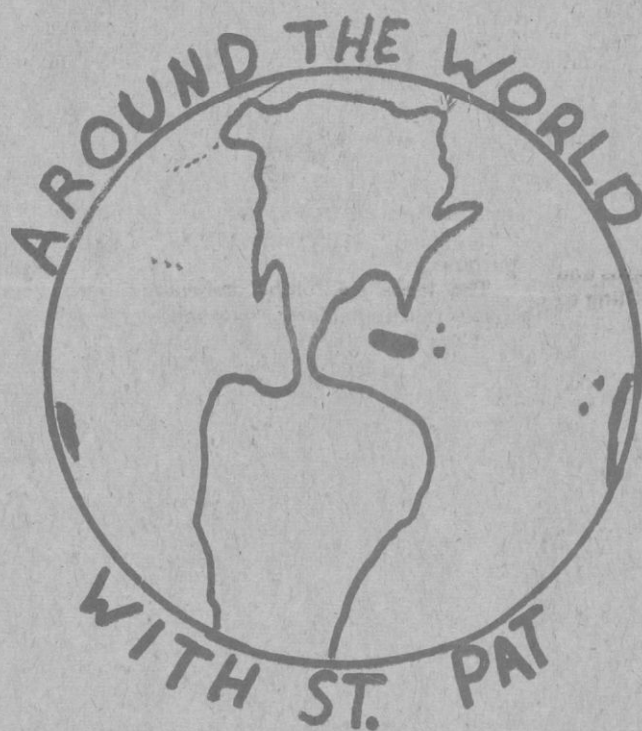
and a glass-blowing demonstrations in Binns-Merrill Hall.

On March 20, Saturday, the rock group known as "Ten Wheel Drive with Genya Ravan" will perform in concert at 2 p.m., in the gymnasium. The annual St. Pat's Ball, featuring "The Charles," an upstate New York band, will be held in Ade Hall from 9 p.m., to 1 a.m.

This year's St. Pat's Queen candidates are Debra S. Levinson, a junior liberal arts major from Hornell; Denise Efantes, a sophomore liberal arts major from Wappingers Falls; Karen L. Vaccaro, a freshman ceramic art major from Scarsdale; and Jean R. Armstrong, a sophomore liberal arts major from Hanson, Mass.

Co-Chairmen of the 21-member St. Pat's Board are Andrew H. London, a ceramic engineering senior from Bethpage and Joseph E. Lehane, a ceramic engineering senior from Rye.

Faculty advisors are Wallace C. Higgins, assistant professor of ceramic art, and James E. Funk, assistant professor of ceramic engineering.



Ten Wheel Drive has it

The Ten Wheel Drive with Genya Ravan has it. The proof is in the hearing. The generate sounds, emotion sounds. These sounds will be hear on campus Saturday, March 20, when the Ten Wheel Drive with Genya Rava perform in concert in the Alfred University Gym.

The Ten Wheel Drive with Genya Ravan uses jazz rock as its foundation. By scientific/ studio definition, jazz rock is a driving rock base over which a jazz chording with rock or blues is added. This base was built by Aram Schrefin, lyricist - arranger - guitarist, Mike Zager, composer - arranger - organist, and Genya Ravan, lead vocalist.

They found seven of the best young instrumentalists in New York, met Manager Billy Fields, signed a recording contract with

Jerry Schoenbaum, president of Polydor, The rehearsed, changed musicians, performed all over America, and at The Scene, Ungano's, The Bitter End, Cafe Au-Go-Go, and the Village Gale. Finally the time was right for compressing that energy and experience and joy of making good music into Construction No. 1.

Now listen and you shall hear material like "I Am a Want Ad" and "Tightrope", songs strong and sweet at the same time, moving you 50 degrees this way and 50 the other. In front, Genya, earthly, singing to shake the guts of all the bodies in the room. And behind her, the sound, socksound, supersound breaking through every obstacle in its way. It's a force, that voice and that band, that sparks changes in your senses.





JEAN ARMSTRONG



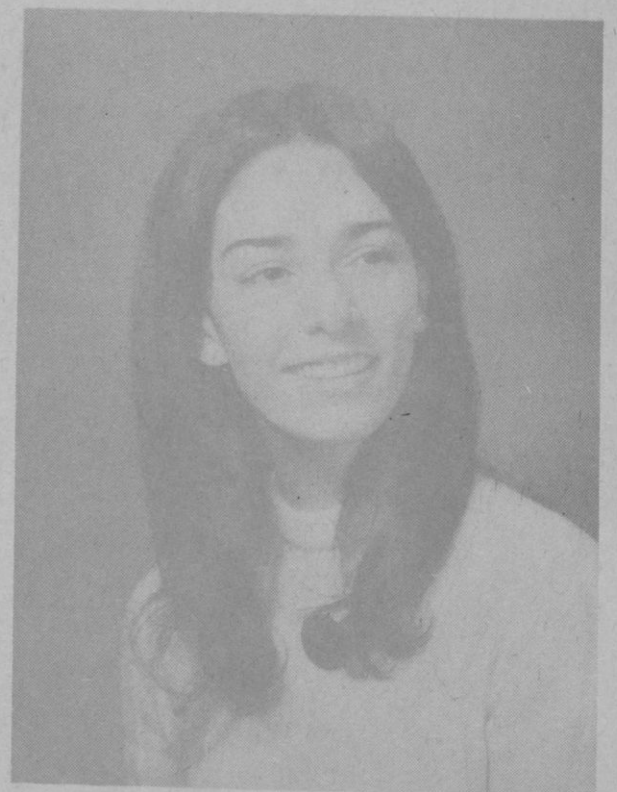
DENISE EFANTES

1971 St. Pat's

Queen Candidates



DEBRA LEVINSON



KAREN VACCARO

1971 St. Pat's Board



Left-right: P. Timmel, B. Laderer, J. Congdon, K. Martin, T. Mattson, M. Plotkin, A. Hemani, R. Klug



Left-right: J. Lessard, W. Pasco, T. Sick, A. Rigoni, T. Pollak, R. Randall, J. Garby, D. Huff, D. Rinfret, J. Gerow, Joe Lehane

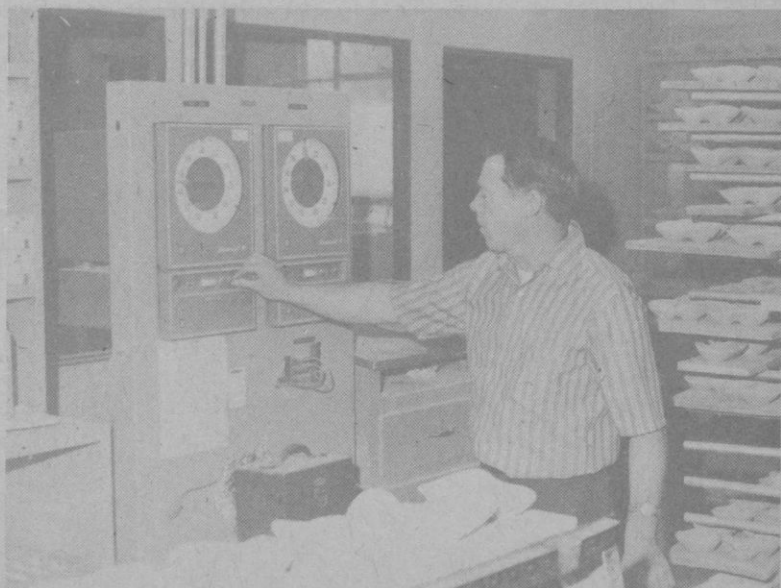


Left- right: B. Manning, B. Strug, G. Roe, G. Steere, A. London, M. Donovan

Advisors



Mr. James Funk—Project Advisor

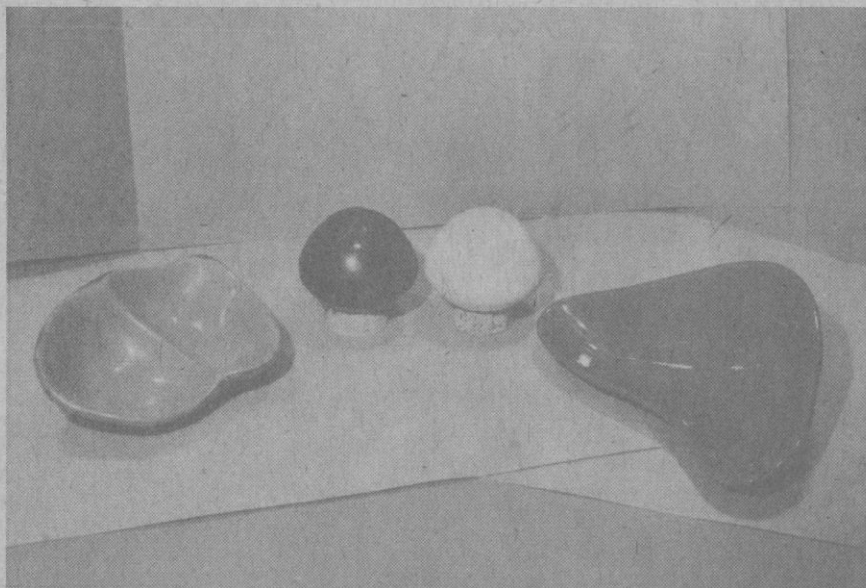


Mr. Ken Cook—Production Advisor

St. Pat's 1970



1971 Favors



Schedule

FRIDAY, MARCH 19

1:00 p.m., St. Pat's Parade

Theme: Around the World with St. Pat.

Fraternity and Sorority Floats

IMMEDIATELY FOLLOWING

Beer Blast at AU Pub

Beard Judging Contest

7:00-10:00 P.M.

Ceramics Open House: Binns-Merrill Hall, and tour of the I-Building
Glass blower and Lamp worker from Corning

SATURDAY, MARCH 20

2:00 St. Pat's Concert—AU Gym

Featuring rock group Ten Wheel Drive with Genya Ravan

1 person admitted free with an AU ID card

\$1.00 per person for anyone else

St. PAT'S BALL

Semi-formal at Ade Hall

\$2.00 per couple, \$1.00 single

Beer and Mixers served
featuring "The Charles"

STUDENT ASSEMBLY

Film moves viewer on multiple levels

NEW MOTIONS

1) Motion that \$250.00 be given to the Alfred Guild to put on a show.

2) Motion that \$200.00 be given to the Fellowship of Christian Athletes to send two students to the National Convention.

CLASSIFIEDS

Nurse Westrich. STOP. Congratulations on a smashing performance. STOP. Wish I were there. STOP. Mom died. STOP. Catch you at Carnegia Hall. STOP. Admiringly, Sol.

Common stock in E.T.P. Enterprises is now on sale at any price you'll pay. Contact the little General, Pearl, or any other member of the Board of Directors.

CRUNCH

We feel sorry for you, too, Mike Fine. '71

SPORTSDAY!!! Saturday, March 27. The Women's Athletic Governing Board is sponsoring a sportsday with Corning Community College and Ag. Tech. Basketball and Bowling enthusiasts can sign up at the South Hall Gym.

P.S.—Sue, the pink flamingo is here now. SOBER!

Hot Hands is 09

It is a blessed event to leave the shackles of a teenager to become a true woman of twenty. On the occasion of such a special day, the many and varied friends and acquaintances (and sister) of Miss H.E.H. would like to wish her many years of blessed happiness and contentment. Happy Birthday!

Student Workstage

March 21-2:30-Sunday
"Wandering" by Lanford Wilson. Director-Tom Swain
"I'm Herbert" by Robert Anderson. Director-Tom Brown
An untitled original play by Tom Swain. Director-Tom Swain
"Stud" by Alex Gottlieb. Director-Tom Gilbert
March 28-2'30 p.m.-Sunday
"The Inhabitants" by Olwen Wymark. Director-Stuart Silver
"Aria Da Capo" by Edna St. Vincent Millay. Director-Ann Botkin
"The Tiger" by Murray Schisgal. Director-Graham R. McKenna

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FIAT LUX

March 16, 1971

Gary how was "Love Story"!????

Sweet 7E: Do you remember Bortei and Yesuga????

Twinkle twinkle little sun, How I wonder what you've done?

Open the bridge, my friend is sailing bye!!

Nhuy ill nyha maiah yahoo ...

Kruson Hall! would like to know is a certain set designer from New Dorm has found the time to do her laundry—we're downwind!

T.T.F.N.

FOR SALE: Mint condition 1949 Harley Davidson. 125 cc. Rejuvenated after 20 years of storage. Less than 700 miles. Runs great. \$200.00 plus \$12.00 tax. 324-1706 nites.

Black Awareness Weekend coming!

Larry—Have any Euccchs lately?

FALL IN LOVE

...and watch her fall in love — completely — with an "ideal cut" diamond.

Cutters and importers recognized as masters in the art of diamond cutting and polishing, provide us with perfectly proportioned gems. Select her diamond now.

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By WARREN WOLF

Loves of a Blonde by Milos Forman had many good attributes. It had an interesting point of view, it was acted out adequately, and most of all it was entertaining. Perhaps its most impressive characteristic was its ability to reach the viewer on multiple levels.

Superficially, the movie humorously dealt with the loves of a mixed up blonde, portrayed by Hana Brejchova. Her ability to "trust" so many men makes for some funny situations and funny subtitles.

However, the superficiality of the movie is easily discarded and the more important clandestine messages are brought to the surface. Forman does an excellent job of uncovering and exhibiting human nature; the scene at the dance hall, the "come-on" lines of the young piano player, and basically the attitudes of the people represented in the movie are genuine.

The accuracy of the character portrayed leads one to discover a new level of understandind of Loves of a Blonde. The philosophic approach to marriage by Forman is interwoven ingeniously throughout the movie.

Faithfulness in marriage becomes a philosophic Big Question. Although many of the situations contain a good deal of humor, this problem of trust is engrained in all of the situations. Although the dance hall is the scene for many laughs, a serious note is struck when one of the soldiers loses his wedding ring while trying to hide it before trying to pick up some girls at the dance. Faithfulness is brought up also when the blonde meets the soldier in the forest.

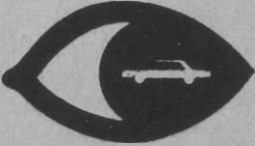
Another theme that is suggested in the movie is the philosophy that a girl is like a guitar. The bed scene allows the piano player to make the comparison with relationship to the shapes of the two objects in question. However, I feel that the movie tried to show that a girl could be played upon in a similar way in which a guitar is played upon. Man's pursuit of women leads me to believe that the flexibility of a woman's trust and her faithfulness in marriage are mutable as the chords played on a guitar.

Loves of a Blonde was an excellent movie. Besides possessing a superb plot, the movie is a good example of an era of movie making. This 1965 film

reflected many modern and pertinent thrusts in culture as well as it was an excellent evaluation of human nature of that time. The use of the Beatle style songs and haircuts reflected the fads that were going on when the film was made. The nude scene was certainly not to be found in a less modern picture. The brief use of nudity reflects the attitude of the public at this time also.

Loves of a Blonde is a landmark in film making. Besides its recording of fads of a particular time, it also recorded human attitudes of that time. The portrayal of genuine characters, in genuine situations, leaves the viewer of the future a good idea of what the culture was like in the year of the film's making.

WATCH OUT FOR THE OTHER GUY



Drive Defensively!

Dealy's Liquor Store

32 Seneca Street, Hornell

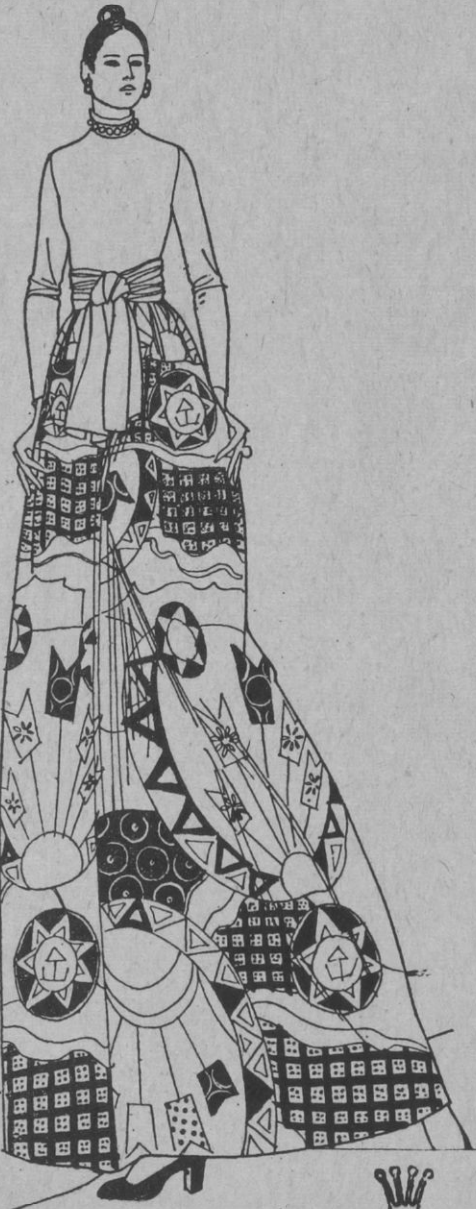
(across from Sherwin Williams with entrance in Municipal lot)

St. Pat's Special

10% Off Upon Presentation of ID Card

Help a fellow Alfred Alumnus Make Good!

Gentlemen's Corner



● John Meyer of Norwich

● Arpeja for Young Edwardian

● Craig Craely

● Kelly Arden Petites

● Jack Winter

● Personal

● Long Skirts

OUR CASUAL DEPT. . .

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MURRAY STEVENS

First Allenterm eclipses expectations

By JANE CARLL

Students and faculty overwhelmingly endorsed the Allenterm and indicated that they felt it was a worthwhile experience according to a report released by the Allenterm Coordinator, Dr. Michael Webb, last week. The report contained a compilation of answers made by students and faculty in response to questionnaires sent out by the Allenterm Coordinator.

Of the 630 students who participated in the Allenterm, 70% showed the extent of their interest in it to answer the questionnaire. This in itself was both phenomenal and helpful according to Dr. Webb. Of the students who completed the questionnaire, 87% indicated that their expectations were met by their project, 91% felt that, at the very least, their project experience was worthwhile and 77% thought that, if properly conducted, the institution of the Allenterm was very good.

Large numbers of students said that they chose their project "to enrich or broaden their knowledge or understanding," "to sample an area not covered in the normal curriculum or which is difficult to schedule." Also 70% intend to carry on with their project indicating, perhaps, that the Allenterm was effective in encouraging students to find and develop new interests.

Of the faculty members who returned questionnaires, 88% felt that their Allenterm experience was, at the very least, worthwhile, 77% supported the principle of the Allenterm, and 47% said that the students did better than they expected while 40% did as well as expected.

Comments were invited on the questionnaires and both students and faculty availed themselves of the opportunity to express their views. Quite a number had criticisms but few expressed displeasure or disappointment about the program. The two most common criticisms made by students were that more recreational, social and cultural activities are needed and that there should be a larger and better selection of topics.

Other views expressed by faculty and students showed concern that a faculty member have the necessary knowledge and background to sponsor a project, that the course descriptions contain correct and sufficient

information as to prerequisites and the nature of the project and that indication of student interest be the major reason for offering a project.

Several changes were suggested by the Allenterm Committee even before the completed questionnaires were received. The proposed changes are designed to avoid some of the problems that they observed and which students and faculty pointed out in their criticisms.

Early in April the Allenterm Committee will attempt to obtain an idea of what type of projects students are interested in and ask for student-operated project descriptions through articles in the FAT LUX. By June 15 all ideas for faculty and student-operated projects will be submitted to the Allenterm Committee together with funding requests.

In mid-September a project description booklet with adequate and accurate information will be available. Registration will last one week, October 1-7, with late registration until October 15. Computer class lists will be produced as soon as withdrawals are processed. All bills will be handled by the Treasurer's Office.

Most of the proposed changes are designed to make Allenterm scheduling more orderly and efficient than it was last year as well as to make the selection of programs offered truly reflect student interests. Dr. Webb stressed that the changes proposed by the Allenterm Committee are rather minor due to the apparent success of the program this January. He said that he envisions no major changes in the Allenterm for several years as a thorough evaluation can only be made after several Allenters have been conducted.

In response to criticism regarding the number and variety of projects offered this year, Dr. Webb noted that the number of projects offered may decrease as projects for which there is little student interest are eliminated or faculty members who feel over-worked sponsor fewer projects. However, he also pointed out that Alfred University had a larger and more varied selection of projects this year than almost any

other college or university in the United States that has a similar program.

A total of 92 faculty and 630 students participated in the Allenterm. On-campus projects involved 510 students while off-campus projects were pursued by 120 students. There were 190 functioning projects: 74 were faculty-initiated, 115 were student-initiated, and one was student-operated. Faculty-initiated projects involved 353 students; student-initiated projects 208 and the student-operated project, 69.

Reflecting the fact that freshmen are required to pass two Allenterm projects before graduation, sophomores one, and juniors or seniors none at all, 309 freshmen were enrolled in Allenterm projects, 213 sophomores, 75 juniors and 33 seniors.

Students showed a marked tendency to take projects offered by the college in which they were enrolled. However, the College of Ceramic Art and Design found that most of the projects offered by its faculty were over-enrolled. Several faculty members in this school were overloaded and plan to sponsor fewer projects next year. The ratio of students to full-time faculty members in the various departments was 7.5 or less except in the department of Speech and Dramatic Art. Faculty evaluation of student performance during the Allenterm resulted in 36% of the students receiving a high pass, 63% a pass and 1% a failure.

ERIN GO BRAGH!

'Review' releases contest rules

This year, to encourage submissions, the staff of the Alfred Review will make cash awards to the creators of the best submissions in each of five categories. The categories are poetry, prose, artwork, photography, and miscellaneous. All material will be judged by the Review staff plus teachers from the department appropriate to the work, and the five best will be awarded the princely sum of \$10.00 each.

Competition is not mandatory. If you do not wish to compete for the prize, simply mark your submission "not for competition", and it will be

considered for publication only. If, however, you could use the extra money, simply submit material. You might just win.

Art and photography should be submitted on or before April 1, 1971, while the deadline for literature is April 24. The different dates are to allow time for the return of artwork; literature will not be returned, so please make a copy of your submission.

The Review still needs staff members. If you're interested, meetings from now on will be at 7:30 in Room A of the Campus Center. Come and see what it's like.

Applications for tutors for the 1971 Operation Opportunity Program are now available in Kanakadea Hall. Tutors will be chosen for American History (1 tutor), English Comp. (3 tutors), and Reading and Study Skills (1 tutor). Applications with all supporting data must be filed by March 29.

Bostwicks of Alfred

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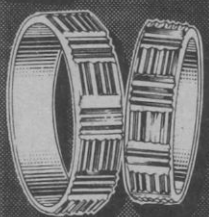
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Dragon Fair explores evils of nature

By IRWIN BERLIN

When I read Rob Narke's "Montage Theatre", a completely different mood struck me than when I was it performed last Friday. As I understood it, several actors begin on stage not wanting to act at all, but get caught up in the words and drama of a certain poet. Before the play ends, all those dragon evils (some of us call them bugaboos) of nature are explored. Love turns into lust, death looms as dark and uninvited, and purpose becomes lost in series of games that we are forced to play. Life is a circus—and the only way to survive is to run away from home and join it.

What emerges on stage, however, is not the so-called superunity obtained upon reading, but instead some not-so-distantly related sensory perceptions. Whatever else happens, "Dragon Fair" takes place on several planes—that level of imagination, the level of reality, and the level of the surreal. One difficulty encountered is the attempt (inadequate) to combine poetry into a theatre context.

There are many times when one is struck by the immense personal quest of the poet but it seems almost a copout to rely so much on those poems and thinly disguised moral stories. Too much monologue and not enough dialogue. I noted the irony inherent in the story situation, but especially this one: the poet thirsts for something (perhaps God) because he has nothing (no God).

Structurally, the three acts blend well together. One could not strive for better suspense than in the second act climax of the rape scene. One can only wonder if the play would not be more effective if it was tightened in several areas.

On the whole I was pleased by Narke's ambitious work. It is not the first time that a play has been organized around the effects found in a trunk, but the results are not cliched. The concept of using two or more actors in order to define one character's personality (the poet) is employed here successfully; I was struck by

the similarity between its use here and that in the recent Pulitzer Prize winner: "Philadelphia, Here I Come."

CAST

Barbara Alexander has markedly improved her acting talents. She now has a greater range of emotions—and is capable of manipulating them if the transition is required. One fine example that occurs to mind is her early switch from playful fun to vicious anger—all within the time it takes to deliver a slap across someone's face.

As with ALL the characters in "Dragon Fair," Miss Alexander has difficulty in capturing the essence of the role that she plays. But it is a multifaceted part and I am not quite sure that the role has been properly defined for any of us.

Peter Keenan is probably best remembered for his fascinating Halloween production of "The Wizard of Oz." His acting in "Dragon Fair" is a strange mixture of quality. He sometimes has complete command of the stage—as when he is the circus barker or in espousing (quite beautifully) the abundant poetry. He is a natural comedian; however, there are other situations where his comic hat does not successfully turn into a tragic mask. When the role demands an expression of inner pain, Mr. Keenan tends to wince a bit melodramatically.

In the theatre one is asked to suspend one's understanding of reality in exchange for a different reality. That is why in opera, the hero may be a head shorter than the heroine, and yet we still cry at the tragic end. Robert Teta is charged with making us believe that he is an old man. It is probably to his credit (the role is understood better thus) that he succeeds very well as a middle-aged Norman Mailer instead.

Mr. Teta has the ability to control his acting in the important second act,— preferring to be low key at the beginning, building up to a relatively explosive "moment of truth," and then maintaining our interest in the character (again

in low key) until the conclusion. In the last act, Mr. Teta's role assumes different dimensions—and the absurd clown image comes on very strong, if not a little forced.

I found great delight in watching Sheila Crants perform. Certainly there is danger in playing a naive Little Girl—the temptations to be overly cute must be enormous. The happy result is a completely natural characterization.

Miss Crants delivers many bits of interesting stage business. It is as though she could not help being comical. To her credit, she is able to make the transtion when she is asked to portray fear.

TECHNICALITIES

The set has been designed well, for it is both attractive as well as very workable. The multicolored lights circling above the audience reminded me of "The Shoot Horses, Don't They." We are included in the mind exploration and the festivities. The sliding pond on stage is both a working prop and another level on which the drama can proceed.

The old victrola that the actors periodically wind up is effective in eliciting a nostalgic mood. I am pleased in noting that the costumes are just right for the production— each character is nobly draped.

What almost ruined the evening was the unfortunate lack of technical assistance from those in lighting. I am assuming that the lighting design WAS workable (and functioning)—but continuity was constantly interrupted at the most critical moments. It is, of course, the duty of the actor to follow the lights, but gee whiz, where were the lights?



Mr. Teta and Miss Crants



Mr. Keenan and Miss Alexander

FIAT STAFF

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Stickmen start practice

Although a severe blow has stuck due to JV lacrosse being dropped this year, the Varsity lacrossers are working very hard. The squad practices in the men's gym from 8:30-11:00 every night.

All 26 varsity members are working extra hard, all attend practice and all want to play this year. "This year is definitely a team year," says lacrosse coach, Leonard Obergfell. "The potential is there to surprise many a team."

When the team practices outside, those men from the JV team who

are interested will work out with the varsity squad.

The travelling is limited to 22, making competition crisp for each position. Coach Obergfell is pleased with the aggressiveness, hustle, and attitude of his squad. Even under the handicap of practicing in the old Men's Gym, where space is limited, it hasn't dimmed the spirit of the dedicated men.

Coach Obergfell is really pushing them this year, and they love it. KEEP IT UP GUYS!

ATTENTION!

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Richard Stetz, 324-2327

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Rifle Team

Shooting the "Bull"—The Alfred Saxon Shooters were defeated on Saturday, March 6, by Cornell despite a fine performance by Sophomore Sensation Ron Kaplan and Young Todd Hollander. Ron, Alfred's Olympic hopeful, fired the usual 270, while young Todd fired previously unmatched 280, placing him third in the league.

The backup men Eric Sander, Tom Jordan, and Kappa Psi's own Dutch Bill fired a creditable 252, 252, and 248 respectively. Cornell, while unable to match the high scores, fired an unbeatable 1318 as Alfred fired a 1302.

Next year's secondary teachers please apply prior to April 1, 1971, Room 3, South Hall.

Red Tape . . .

(Do you have any questions about Alfred and don't seem to be able to get them answered? If you do, submit them to this column. Drop any reasonable question off at the FIAT office and they will be answered in this column.)

Q. Can the University do anything to alleviate the problem of overnight parking for off-campus students?

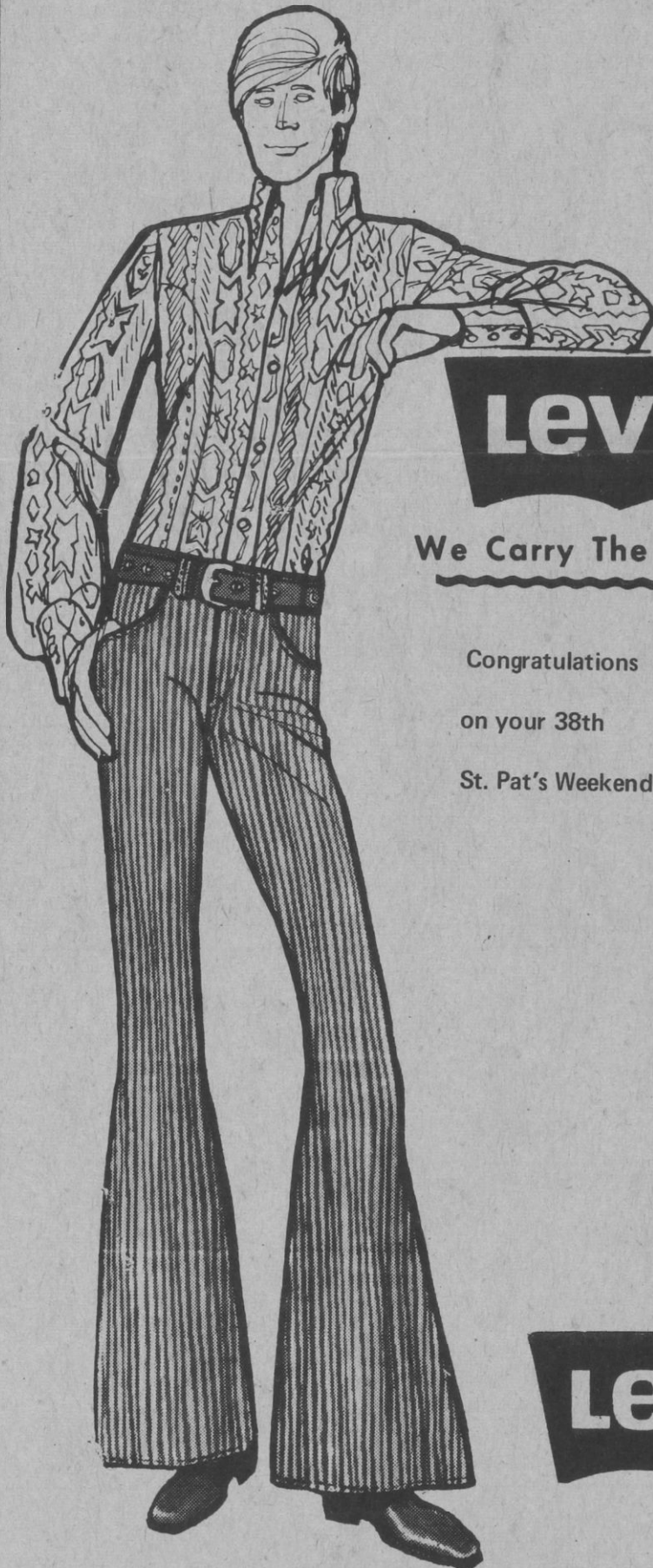
A. Fred Palmer, Superintendent of Buildings and Grounds, said that apartments are in direct competition with dormitories and as such the responsibility of finding adequate parking lies with the student once he has moved out of the dorms. He suggested that satisfactory arrangements for

parking should be made with landlords prior to renting.

When asked about the possibility of the University purchasing land which the old laundromat on West University Street is occupying and turning it into a parking lot charging cars for parking there, Mr. Palmer stated that the University would financially lose in the transaction. Under this arrangement, the lot would need policing and that alone would eliminate any profit. Adding to that the initial construction cost and upkeep (including repairs and snow removal), the venture would be out of the question, only resulting in annual losses for the University.

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