

Sculpture by noted Swedish artist Eva Hild created for Alfred Ceramic Art Museum

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Eva Hild, with her sculpture,
"Wave," which is being
installed outside the Alfred
Ceramic Art Museum

ALFRED, NY – Renowned artist Eva Hild has work exhibited and installed all over the globe, from her native Sweden and Germany to Japan and South Korea. This summer, Alfred, NY, will be added to the distinguished list of locales graced by the award-winning sculptor's elegant artwork.

The public is invited to join Hild and Alfred University President Mark Zupan for a ceremony on Wednesday, July 10, at 6:30 p.m, when "Wave" – an outdoor sculpture Hild created for the Alfred Ceramic Art Museum – will be unveiled near the Museum's Pine Street entrance.

"Wave," is produced in painted aluminum and measures 11-by-8-by-5 feet. It is Hild's first site specific work in the United States and was commissioned for the Alfred Ceramic Art Museum with support from Alfred University alumnus Marlin Miller and his wife, Ginger. Marlin Miller, '54, H '89, '19, has long been a generous supporter of the visual and performing arts at Alfred University.

The unveiling of “Wave” will take place during the 2019 MostArts Festival’s Gallery Hop and BBQ, which is held in collaboration with the Museum. Music by the MostArts Brass Quintet will accompany the ceremony. The [MostArts Festival](#), now in its sixth year, is an annual celebration of music and art hosted by Alfred University; this year’s event is scheduled for July 7-13.

Hild was born in Sweden and studied at the School of Design and Crafts, University of Gothenburg, receiving her Master of Fine Arts degree in 1998. She lives and works in southwestern Sweden and is universally known as one of the world’s leading ceramic artists.

Sune Nordgren, art critic, artist, designer, and founding director National Museum of Art, Architecture and Design in Oslo, Norway, said this about Hild: “To follow the contours of a sculpture by Eva Hild is like letting yourself fall... like a body in slow motion the sweeping movements go in and out of each other and it is easy to get lost in a sudden loop before you catch yourself and regain contact again.”

Hild’s work is held in many public collections including the National Museum, Stockholm, Sweden; Museum of Arts and Design, New York; Museum of Fine Arts, Boston; Skulpturenpark Waldfrieden, Wuppertal, Germany; Museum of Modern Ceramic Art, Gifu, Japan as well as Icheon World Ceramic Center, Gwang-dong, South Korea. Her large site specific works in aluminum, bronze and steel can be seen in Sweden, Turkey, Germany, South Korea and now Alfred, NY, USA.

Hild is the 2017 recipient of [Prince Eugen Medal](#), conferred by the King of Sweden in recognition of outstanding artistic achievement. She is represented in the United States by the Nancy Margolis Gallery, New York, NY.

The [Alfred Ceramic Museum](#) hours are 10 a.m. to 5 p.m. Tuesdays, Wednesday and Fridays; 10 a.m. to 7 p.m. Thursdays; and 10 a.m. to 4 p.m. Saturdays and Sundays. The museum is closed on Mondays and on all major holidays.

Admission is \$7 for adults (18-54); \$5 for seniors (55 and older); and \$3 for local residents (within 25 miles of Alfred), non-Alfred University students, members of the military and AAA members. Admission is free to Alfred University faculty, staff and students, visitors 17 and younger, and Museum members. Admission is free for everyone Thursdays from 5-7 p.m.