



# FIAT LUX

ALFRED UNIVERSITY'S STUDENT NEWSPAPER • SINCE 1913

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Phone 587-5402

## Auerbach wins election; choose Peyton, Edwards

Roger Auerbach, who has served as Student Senate vice president for the past year, was elected president of that organization yesterday. Charles (Randy) Peyton gained the office of Senate vice president. Tracie Edwards was elected to the position of student affairs chairman.

A total of 622 students participated in the campus-wide election. Auerbach received 396 votes to the 153 of his opponent, Dave Johnson.

The voting for the other offices was far closer. For the vice presidency, Peyton's 250 votes gave him the victory over Dan Baum with 207 and Dave Stolzenberg with 95. Tracie Edwards captured 243 votes in a close race with her opponent, Jerry Lytel, who received 233.

The newly-elected president, Auerbach, is a junior political science major from Maywood, New Jersey. In addition to his Senate position this year, he has served as chief justice of the newly-formed Men's Judiciary. He is a brother of Delta Sigma Phi, where he has



Roger Auerbach



Jill Kapner and Jane Pickering prepare to vote in Senate elections.

been an executive board member.

In his campaign, Auerbach stressed the importance of his varied experience and expressed his belief that the Senate president must be a man who "possesses the qualities of leadership which force people to listen, to comprehend, and to accomplish enthusiastically what is expected of them."

Peyton, the new vice president, is a sophomore in the history-political science department. His home is in Greenwich, Conn. He is a member of Delta Sigma Phi and has served on the Dorm Council as well as in the Senate.

His hopes for the Senate were that it "become more aggressive in its attempts to serve the students' needs" and that it serve as the necessary link between the students and the administration, especially the newly-elected President Miles.

Miss Edwards, the student affairs chairman, is a sophomore majoring in sociology. She is from Windsor. Last year she was elected women's vice president of her freshman class. A sister of Alpha Kappa Omicron, she has been active as a Senate representative this year.

Once in office, Miss Edwards hopes to make the position of student affairs chairman more effective by "continuing work on a cooperative University-Ag Tech concert" and by scheduling "better, more pertinent, and conveniently timed lectures."

In addition to investigating "opportunities for lectures, concerts and other cultural events," Miss Edwards hopes to "be in a position to help students with virtually every problem on campus," properly channelling those problems which do not come under her jurisdiction.

## A study of religious hostilities examined in 'Nathan the Wise'

By DAN BLOOM

Trying to fill the vacuum after the failure of Arther Miller's play, *After the Fall*, to come as scheduled to Alfred, the Cultural Program Council has announced that it will present a concert reading of Gottfried Ephraim Lessing's *Nathan the Wise*.

Under the direction of the famous Uta Hagen (who appeared in the original production of *Who's Afraid of Virginia Woolf?*) and Herbert Berghof, the visiting troupe of professional actors will perform Thursday evening April 5 at 8:15 p.m. in Alumni Hall.

The play is set in Jerusalem at the time of the Third Crusade when religious hostility was particularly savage. It was written in 1779 by a pivotal

figure in the transition from the Enlightenment to Romanticism and is a passionate plea for racial and religious tolerance.

Its author, Lessing, is most well known for his essay in criticism, "The Laocoon," in which he calls attention to the greatly emotional character of the Classical Greeks which the Enlightenment overlooked in their fervor for reason.

It is not surprising that Hitler, the absurd culmination of a Romantic fanaticism, took a few hours off to burn the play in May of 1933. This profoundly moving play had to be burned if the Nazi philosophy could exist—people cannot inquire into words such as:

"Not the truth that a man knows or thinks he knows, but rather the hon-

est effort he makes to reach that truth is what determines the worth of a man."

In America today, the conditions essential to that "honest effort to reach the truth" still exists. In 1967 for those who try to stay human beings, get along with each other, the question of man's vision of man seems to be as close as on the day Nathan returns from his journey to his home.

This two act play is based on the original production produced at the Belasco Theatre on April 3, 1942; it is the adaptation of Ferdinand Bruckner.

Whether this production will be a great success or a pitiful failure does not matter; it will be, in either case, a welcome effort to brighten up Alfred culturally.

## New President Miles has plans for Alfred

Shortly after his election to the presidency of Alfred University, Dr. Leland Miles was the subject of a telephone interview with the Rochester *Times-Union*. In the course of the discussion, Dr. Miles alluded to his desire to find and maintain "Alfred's special character."

Another interesting concept brought out in the interview was Dr. Miles' idea that a bridge should be constructed between the men of science and the men of letters. At the University of Bridgeport, of which the president-elect is currently dean of the College of Arts and Sciences, he has been successful in spanning the gulf between the two cultures.

He has done this by bringing men of differing disciplines together "for common discussions on their overlapping fields." A plan similar to this is underway at Alfred: Dr. Luke M. Smith's colloquies.

Since Alfred's program is in the nascent state, Dr. Miles will certainly be confronted with the hiatus between science and humanities anew.

Relative to these two matters the Fiat asked Dr. Miles to comment further upon them. The newspaper received a telegram from the president-

elect in which he delineated his views on these two subjects.

The complete text of the telegram follows: "I would like to pay tribute to President Drake for the splendid foundation he has laid at Alfred. Any attempts to find Alfred's 'special character' must take into grateful consideration that foundation."

"The Fiat Lux has asked me to say something more about the gulf between men of letters and men of science. One effort to bridge the gulf at the University of Bridgeport has been a faculty paper reading group which meets at my home bi-monthly."

"The group consists of men from all disciplines. One of them reads a scholarly paper each time, following which there is vigorous discussion."

"It is not unusual to see a mathematician and a philosopher arguing in one corner of my living room long after the others have left."

"I was the managing editor of a college paper. If I recall correctly, I resigned when the editor-in-chief asked me to stop writing controversial articles. In any event, I look forward to working with the Fiat Lux and the Alfred student body next fall."

## Bridgeport regrets Dr. Miles' departure

Ed. Note: Taken from University of Bridgeport Scribe.

Dr. Leland W. Miles, dean of the College of Arts and Sciences, will leave the University to assume the presidency of Alfred University, Alfred, N.Y., a 110-year-old coeducational school.

Dean Miles, who has been here since 1964, will leave the University Aug. 1.

"Both my family and I have accepted this presidency with very mixed emotions. We love the area and are devoted to the University, and we think the University and the city have a very great future particularly with community interaction," Dean Miles said.

At present, no decision has been made regarding Dean Miles' successor, President Henry W. Littlefield said.

While at the University, Dean Miles has established departments of philosophy and theatre and initiated graduate programs leading to Master of Arts and Master of Science degrees.

He will take some of the successful ideas such as the Visiting Scholars concept and Area Studies idea with him, to Alfred University, which he said, "is ready to expand and is very interested in regional development."

### Student teaching

Please report to Dr. Pool's class in Ed. 341 in South Hall to either the 10 a.m. or 11 a.m. section on Thursday, April 6. Application forms will be distributed and collected. If you cannot attend at the specified times, please have someone obtain a set of forms for you.

Ed. Note: This letter is taken from the University of Bridgeport's newspaper *The Scribe*.

To the Editor:

"Is in the void  
Sleeps in the silence  
Cries in the dark—  
Little incubus,  
When, when?"

These words from Dag Hammarskjöld reflect the appropriateness of the hour.

We, as students of the University of Bridgeport, lament the resignation of Dean Leland Miles as being indicative of a serious regression in our academic pursuits.

Dean Miles has personified the mergence of creativity and scholarship. In his foster of ideals and high standards, he has awakened and inspired in us, the desire to attain.

His presence has shown us that a man's grasp and his reach could be one. Dean Miles immersed himself in his efforts to guide students toward these ideals.

Perhaps it is most significant that it was the humanist, Sir Thomas More, whom Dean Miles chose to study, for Dean Miles is himself a humanist.

No student has ever felt alienated from the educator, for he never chose to forget that he was Dean of students and not solely the Dean of the College of Arts and Sciences. He respected the motivated urgency of youth.

When will academic excellence be a part of the child's permanent reality?

Barbara Decter  
Jan Dobrinski  
Sandy Padrick



# Dr. Rhodes praises idea of 'coexistence'

Professor Daniel Rhodes expressed his feeling that while the world's hope lies in coexistence, a certain localism is necessary for the generation of culture. The associate professor of painting spoke on the topic "U.S. Citizen or World Citizen" at last Tuesday's religious forum.

Today there is an urgency to organize the world on a larger basis. Strong feelings of nationalism detract from the cause of world peace. Rhodes commented that the Vietnam situation is partially the result of John Foster Dulles' ethnocentricity during his years as secretary of state.

In the face of this need for internationalism and the compromising of national interests, the need exists for a localism from which language and art spring. Localism is the primary generator of art as evidenced by the particular art of the city states of Renaissance Italy.

Local art forms have existed in the United States though these are not as prominent today.

Rhodes stated, "In my opinion, the local traditions of art are not very exportable." Roman art in Ireland was totally transformed as are the classical styles in modern Europe. The local life style does not export.

To solve the dilemma, he suggested an international culture to overcome localism. The Twentieth Century's machine culture is exportable to a degree, at least in its superficial aspects.



Professor Daniel Rhodes

Today the American commercial culture is wide spread in Japan. The international movement in art triumphed with the abstract school but faced a back-slide with pop art.

A second possibility is the mingling of cultures—a cultural coexistence. This mingling can take place without the destruction of either culture. Through personal experiences in Japan, Rhodes has come to feel that the greatest contribution Americans can make to the other cultures lies in being themselves.

Dr. Rhodes' hope for the future lies in coexistence and one world to prevent disaster. At the same time, we must be aware of the "seed bed" in which human culture is nurtured. He concluded by asking what might be the mechanism for continuing the growth of culture when localism is gone.

# Mao's 'mortality' causes many problems in China

By LARRY S. FRIEDMAN

The titan of the Asian continent, Communist China, is a nation beset by monumental problems, and yet, manages to instill fear in all corners of the world.

It is therefore necessary to examine this nation which is becoming an important factor in our future. This analysis was the crux of the discussion given by Dr. Dennis Dolan last Tuesday.

Since the 1949 takeover of the mainland, the Communists have been plagued by numerous setbacks in their industrial, ideological, and political programs.

Mao Tse-tung, in the past 18 years, has attempted to transform China into an industrial state. This was to be accomplished by organization, mobilization, allocation of all resources, and a control of inflation coupled with severe punishments for all guilty offenders.

Along with these measures, a series of plans were initiated by the government to boost the lagging industrial progress of a nation which offered so much opportunity.

## Five Year Plans

The first attempt to stimulate industry was embodied in the 1953 Five Year Plan, which necessitated a spread of industrialization.

Results of this venture were far from being a total success, but the growth rate of industry increased and China's annual output doubled and even tripled in certain areas.

However, 1957 marked a noticeable decrease in Soviet aid and a diminishing of collective agriculture. This was a determining factor in the announcement of the "Great Leap Forward" which was put into effect the following year.

Dolan suggested another name for this period—"The Great Leap Backward."

Regardless of the title given this era of China's history, the years between 1958 and 1966 were marked by unparalleled progression which was followed by a recession.

The late 1950's witnessed a total mobilization of Chinese manpower which resulted in an explosion of output unequalled in China's history.

## Lack of incentive

However, this burst of production was short-lived because the Chinese lacked the fundamental ingredient necessary for success: incentive.

China's peasant population began to drag its feet and thus, forced a retreat along the same paths which had led to success. Nevertheless, the economy soon leveled off, but far below expected quotas.

Therefore, the Third Year Plan was announced last year with top priorities in agriculture, light industry, and in heavy industry.

Thus far, the program has met both setbacks and successes. There are numerous difficulties as a result of the population explosion, a food scarcity, and the ever-present lag in agricultural production.

However, these problems were offset by the unbelievable advances in Chinese nuclear technology; for the development of the nuclear bomb has made China a nuclear power.

And the question often presents itself as to whether Chi-

na is capable of realizing its position. A revolutionary country which possesses a nuclear arsenal is not what the world needs to obtain unilateral peace.

A severe question which can conceivably threaten the entire structure of China's political organization is the problem of leadership.

Mao is a first generation revolutionary leader who has been the leader of the Chinese Communist Party since 1935. However, contrary to popular opinion, Mao is mortal and must choose a successor.

And after Mao, who? All of the important members in the hierarchy have been purged in the recent years. These include the second man in the Central Committee, the mayor of Peking and Shanghai, the Chief of Staff, and a manifestation which has endangered virtually every government official in China.

These purges have permeated the structure of China's society and have strengthened the position of Lin Pao, Mao's heir-apparent. Many historians have equalled these purges to the policy of Stalin and his secret police.

Mao, however, is using the elite, instead of the secret police, to purge the elite. This is decreasing the membership of the Central Committee to the point where 55% of its 80 members do not, or are not able to participate in the functioning of the government.

As the old members leave the arena of Chinese politics, no new members take their places. This increases Mao's support and virtually eliminates his opposition.

Another factor which is enabling Mao to achieve his ends is the Red Guard which Dolan called "ideological hell's angels."

The future of China is quite uncertain. A de-Stalinization of the mainland is unlikely, and

Lin Pao will have to out-Mao Mao which is highly unlikely.

The party machinery is attempting to create a government which is politically red, and yet technically expert in all affairs of state.

And this is not possible; for a technical person will question, and the result of his questioning will lead to his ostracism or death.

## UN problem

There is also the United Nations question which looms in the future. It seems that China does not want to be seated in this world organization, because its freedom to do what it pleases would be definitely hindered.

Another factor which prohibits China's being seated is the unacceptable conditions set down by the Peking government.

These requirements include the ouster of the Taiwan government, a permanent seat on the Security Council, and the ouster of all "imperial puppets" which is undefinable to the majority of diplomats.

## Sino-Soviet disputes

Ideological disputes with the Soviet Union will also occupy a vast part of China's future policy. Although an all-out confrontation between Chinese and Soviet forces is apparently unlikely, the split over Communist doctrines will probably increase.

The possibility of a complete break between the two countries is a question that only time will answer.

The irony of the entire situation in Red China is that although Chinese Communism threatens the security of all Asia, if not the world, Dr. Dolan expressed his belief that there is no alternative to Communism on the mainland.

Communism to the Chinese has become a way of life, which the people will not give up for another political system.

## LITTLE MAN ON CAMPUS



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BOSTWICKS OF ALFRED



# Editorial...

Rarely is anything brought to life flawless. It is perfectly natural for a newly implemented device to contain faults. This condition does not harm the efficacy of the nascent entity if the fault is alleviated relatively swiftly. The institution ceases being effective and becomes obnoxious only when the faults are made known yet are not remedied.

We believe that such an unavoidable fault exists in the Men's Judiciary Constitution. The procedures of the body are delineated in Article VI. Our interest lies in this portion of the constitution from which we have quoted several passages.

Section 5: "At the Court meeting, the presiding justice will: a) ascertain through the scribe whether all who were summoned are present, b) not call the defendant unless all are present, c) advise the defendant of his rights, d) read the charges, and e) ask how the defendant pleads.

If the defendant pleads 'guilty', the Court shall meet in private to deliberate and reach a decision. If the defendant pleads 'not guilty', the Court shall commence with the proceedings.

Section 6: "The defendant has the right to know the source of the charge against him and to face and cross-examine the accuser.

Section 7a: The accused or his representative has the right to be confronted by any witness against him and to cross-examine him."

Via this rather lengthy quote it may be ascertained that if the defendant pleads "not guilty" he is subject to examination by the body of justices. The defendant also has the right to cross examine any witness against him. We do not disagree with this conception: we believe that the student should know his accuser and have the right to cross-examine him.

What we do find disagreeable is the fact that the accuser is not given the right to question the accused. Indeed, the accuser may only present the written charge of the student's violations.

We are of the opinion, then, that in some instances a fair trial may not be the result of the judiciary's deliberation. We feel that the accuser has a distinct disadvantage in these proceedings since he is unable to anticipate the answers of the accused, thus unable to include his reactions to them in his written statement; nor does the accuser have the right to cross examine the accused. Hence, we believe that in certain circumstances relevant facts may not enter the case and consequently justice will not prevail.

What we, therefore, suggest is that an officer of prosecutor be added to the composition of the Men's Judiciary. It would be this person's duty to present the accuser's case. He would have the right to direct and cross-examine. Without this person—who will be separate from the accuser, since we do not believe that the accuser and prosecutor should be one—a fair decision may not result.

We think that the Men's Judiciary is a viable student organization, and we believe that student violations in the University community should be handled by students. We would rather be judged by our peers yet we realize that we must be fair in our dealings and not give ourselves unfair advantages.

If the accused is innocent, no questions would harm his case. Yet if the accused were guilty, the accuser's not being able to question him might allow a student to violate University regulations with impunity.

We believe the latter to be obnoxious and if this were the case the efficacy of the Men's Judiciary would be destroyed.

What we want is fairness on both sides; to the accused and to the accuser. Without this balance the Men's Judiciary will suffer. It is up to the group, we feel, to alleviate this shortcoming in their constitution.

# Joyce's 'Ulysses' made into bold film of beauty

By DAN BLOOM

The self-appointed judges of our films, the pristine and frigidly virgin censors, have struck an all time low blow at the groin of the notion that a film is a work of art when they limited the showing of Joseph Strick's production of James Joyce's *Ulysses* to only four performances at 135 theatres.

I suppose we are to be good stoics, or public minded patriots, and be thankful for these performances, but, something prevents me from being glad for little favors.

The censorship of *Ulysses* brings to the foreground a legal point since the novel itself was saved from the onus of obscenity by Justice J. M. Woolsey in 1933; in fact, Woolsey described the technique Joyce employed as "cinematographic."

If the film is loyal to a book, should the film be banned? Apparently our censors feel the answer is affirmative; I have quite the opposite opinion.

Inexpressibly good

It is impossible to describe the film. To say that it is good would be too weak a statement. Excellent, fabulous, fantastic, superb, are all near the mark but far too trite to have any significance.

To say it is the highest achievement one could hope for seems too laudatory and too prone to being a catch phrase on the theatre marquee.

No one should be surprised with the excellence of the film since it is the adaptation of one of this century's finest literary achievements; two possibilities regarding the film could have occurred in the transition from novel to screen: the film could be either depressingly poor or excellent.

That is, given the excellence of the source, the screen-playwrights could either have adapted the novel accurately or failed miserably: there could be no middle ground.

To appreciate the success of the adaptation, one must realize Joyce's style. The technique has been called the stream of consciousness; that is to say that the thoughts of the characters are represented as accurately as possible rather than "he thought" dotted throughout the text for the aid of the reader.

This obviously presents a difficulty in distinguishing the

world of the "real" from the purely mental world; this is precisely the desired effect.

Characters' thoughts wander into wild fantasies for pages without any appreciable lapse of time. One of the longest, if not the longest, sentence in the English language is the mental machinations of Molly Bloom at the novel's conclusion as she muses upon, for one thing, her love affairs.

This is rather static and would make for verbose film; however, the writers, Joseph Strick and Fred Haines, have turned the mental fantasies into physical sequences.

When Molly Bloom remembers her first affair with her husband, we hear her thoughts and see what she is thinking about. The effect is overwhelming in its beauty.

Parallel to *Odysseus*

The theme of *Ulysses* escapes explanation. It is the day in the life of a Jew in Dublin, Leopold Bloom; his day's incidents are parallels with *Odysseus'* wanderings after the fall of Troy.

Where *Odysseus* has a battle with the Cyclops, Bloom has

a quarrel with a patch-eyed antisemite. The parallels to Circe, the enchantress who turns men into animals, is a house of prostitution with men turned metaphorically into beasts.

One must see the film; my words have no way to describe such an experience. I lose all composure when I think that some board meeting of the censors has limited us from seeing and re-seeing this film; it is an insult to us that we are not trusted with our own emotions.

That our sexual desire will be heightened when we see Leopold Bloom staring at the genitals of a woman and having an orgasm or when Molly Bloom is contemplating the sexual anatomy of her lovers is absurd; if nothing else, the film was not sexually exciting. The film is beautiful and searing as it stares into our naked souls; to censor it is to blacken the mirrors. Let those who mistrust their own sexuality stay at home and not see the film; let those who want *Ulysses* be able to see this fine achievement as often as they like. We ask for no more.

## Film series depicts priest's convictions

By NANCY RISSE

Mr. Myron K. Sibley and Mr. Brian Gillespie headed an hour discussion following the showing of the French film, "A Diary of a Country Priest." The film was sponsored by the Union University Church and the Newman Club.

The film succeeded in making a thought-provoking comment on institutionalized religion. The young country priest, described by an older vicar as "a hornet in a bottle," seemed to be criticized for his simplicity, his excessive activity, and his wish to live life to the fullest.

In a sense, he was trying to be another Christ, as the abundant symbolism (his diet of dried bread and wine, for example) indicated, and he was therefore doomed to die. The vicar, on the other hand, accepted the institutionalized Church, and survived.

The fact that the film has no real beginning or end, and the steady rhythm of the young priest throughout the film, even when he is dying, seem to suggest that the con-

flict of religion and its relationship to society has no beginning or end.

At the final analysis, the life man lives, in this world, goes on. The meaning of religion doesn't get through.

It is surprising how contemporary in its existentialist comment on alienation and the meaninglessness of God through the Church this film, as it was made thirty years ago.

Perhaps this indicates that Europe long ago reached the present American current of philosophical thought.

This film does not seem to totally deny God, however; it points out that the Church as an establishment, has lost its meaning. God is not dead but the vehicle has lost its wheels.

Society is turning away from the God of the institutionalized church. Perhaps the film is suggesting a combination of the new and old Churches, as represented by the young country priest and the older vicar respectively, as the ideal Church establishment.

## Rochester...

March 22

Rochester Philharmonic Orchestra, Laszlo Somogyi, Conducting; Friederich, Soprano; Kopleff, Contralto; Bressler, Tenor; Berberian, Bass; Warfield Baritone; J. . Bach's 'St. John Passion.'

March 25

Ella Fitzgerald, Oscar Peterson and Duke Ellington & His Orchestra. Two Shows! 6:30 & 9:30 p.m. Tickets \$2.75-5.25 at box office.

March 31

Van Cliburn

April 3

Boston Symphony Orchestra, Erich Leinsdorf, Music Director.

## AU student mentioned in fellowship competition

Mrs. Diane Randall, a senior sociology major, has been accorded honorable mention in this year's national competition for Woodrow Wilson Fellowships.

An honor student, Mrs. Randall plans to begin graduate study next year at either the College of William and Mary or the University of Virginia.

As a recipient of honorable mention she will be in a favored position to receive graduate scholarships, grants or fellowships.

Not only has Mrs. Randall been a dean's list student dur-

ing most of her college career, but she has been active in student organizations and has served as a student assistant in the sociology department for two-and-one-half years.

During her freshman year she was president of the Brick. She has been active in Women's Student Government, in which she has held offices as parliamentarian and file clerk. She has also been a member of the International Club and has played volleyball intramurals.

FIAT LUX Alfred, N. Y. March 21, 1967 3



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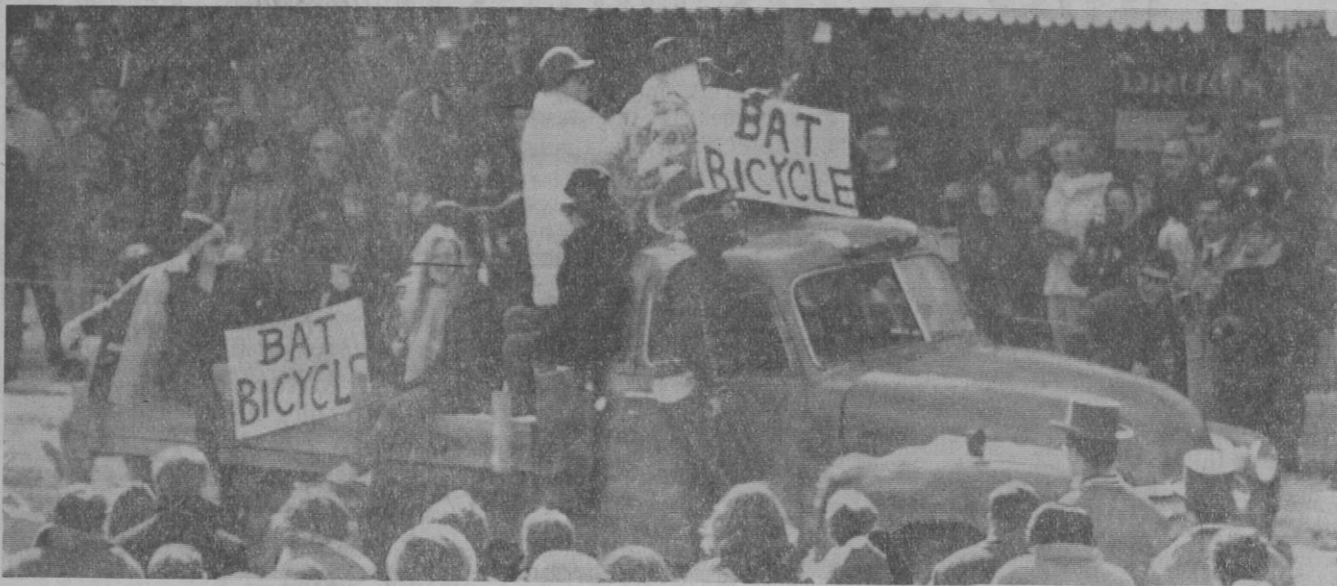
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# Floats and Pickett highlight St.Pat's



The designers float was built around that grand super-hero Bat Bicycle.



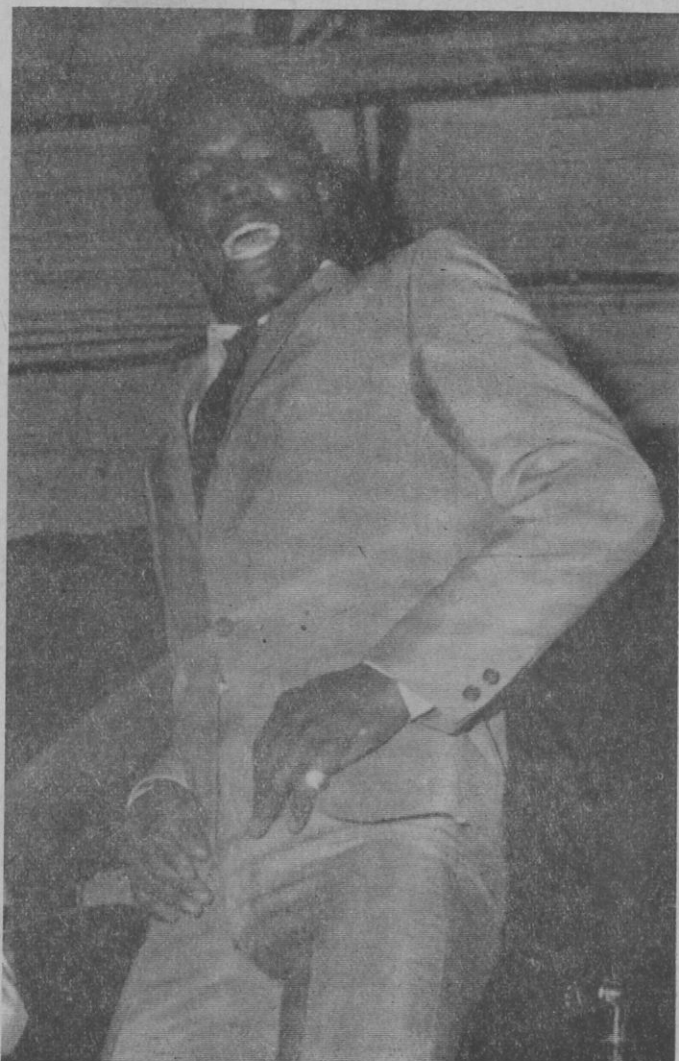
Good old St. Pat surveys the parade.



Kappa Psi's entry was entitled "Is this the end?"



Sigma's float won in the women's division.



Wilson Pickett serenaded the crowds at the Tech gymnasium.



Senior engineer kisses the crystal at the knighting ceremony.

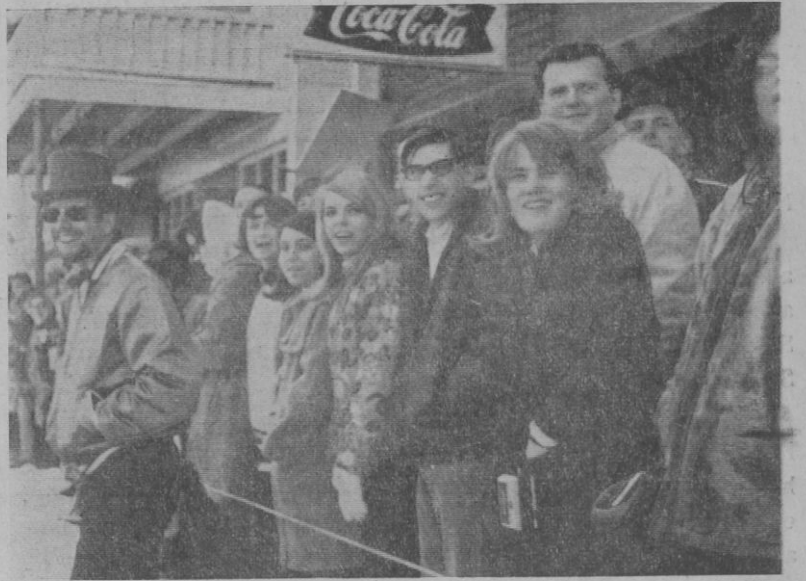


Theta's entry was pledge pulled.





The winning fraternity float was Lambda Chi's Greek entry.



Watching all their favorite super-heroes go by warmed the bitter cold crowd.



Dr. and Mrs. Melvin Bernstein admire some of the ceramic works on display.

## LXA builds winning float



Lonnie Burdick is crowned Queen of St. Pat's.



Designer makes pots



Surprising enough it's not Irish Whiskey but rather some of the non-leprechaun variety.



## NEW YORK CARNIVAL

### PLAYS

**Black Comedy**—British playwright Peter Shaffer's comical exploration of what people do during a black out. On stage light is dark and dark is light. Ethel Barrymore Theater, W. 47th St. Nightly at 8:30 except Sundays: matinees, Wed. 2:00 and Sat. 2:30

**Don't Drink the Water**—Woody Allen's farce dealing with a Jewish family from Newark who are forced to seek refuge in an American Embassy behind the Iron Curtain. Morosco W. 45th St. Nightly at 8:30 except Sundays—matinees: Wed. 2:00 and Sat. 2:30.

**The Homecoming**—Hailed as the best play on Broadway, Harold Pinter's play deals with a London family's welcoming home of a Ph.D. son who has migrated to America. Keeps audience wondering exactly what Pinter is trying to say. Excellent acting by Pinter's wife, Vivien Merchant and the rest of the Royal Shakespeare Company. Music Box W. 45th St. Nightly at 8:40 except Sundays, matinees Wed. at 2:00 and Sat. at 2:40.

**The Killing of Sister George**—Nothing amusing in this play, dealing with Lesbianism and B.B.C. soap operas. Belasco E. 44th St. Nightly at 8:30, matinees Weds. 2 and Sat. 2:30.

**Wild Duck and War and Peace**—Both excellent productions done by APA Phoenix Repertory Company. Check New York papers for date and time of each play. Lyceum Theatre E 45th St.

### Musicals

**The Apple Tree**—Based on short stories by Mark Twain, Frank Stockton, and Jules Feiffer dealing with Eve and other females. Shubert W. 44th St. Nightly at 8:30 except Sunday. Matinees Wed. 2 and Sat. 2:30.

**Cabaret**—Musical dealing with Germany just before Nazi takeover. Imperial W. 45th St. Nightly at 8:30 except Sunday. Matinees Weds. 2 and Sat. 2:30

### Off Broadway

**City Center**—131 W. 55th St. Ballets. Check N.Y.C. newspapers.

**The East Wind**—A comedy by Leo Lehman done by Lincoln Center Repertory Company at Vivian Beaumont Theatre, Lincoln Center.

**La Boheme**—Presented Friday and Saturday at Amato Opera Company, 319 Bowery at 2nd Ave., at 8:15.

**Deer Park**—Norman Maden's rundown of Hollywood's sexual mores. Theatre de Lys, 121 Christopher St. Tues. through Friday, 8:15. Sats. 6:30 and 10:30, Suns. 8.

**Eh?—Funny everything.** Setting in boiler room of a factory in British playwright Henry Living's revue at Circle in the Square, 159 Bleecker St. Tues. through Fri. and Sun at 8:40, Sats. 7 and 10:30.

**The Fantasticks**—Long running: your grandmother liked Sullivan Street Playhouse. 181 Sullivan St., at Bleecker St. Tues. through Fri. and Sun. 8:40. Sats. 7 and 10:30.

**Hamp**—British play about private who deserts in Battle of Passchendaele in 1917 and must face a court martial. Called above average. Revata Theater 53 E. 11th St. Tues. through Fri. 8:40. Sats. 7 and 10:30. Sun. 7:40

**The Mad Show**—Musical revue. New Theatre 154 E. 54th St. Tues. through Thurs. at 9, Fri. and Sat. 7:30 and 10:30. Matinees Sat. and Sun. 2:30, Weds. 2.

**People is the Thing the World is Fullest Of**—Topical puppet show for adults. Bil Baird Theater, 59 Barrow St. Tues. through Sat. 8:30, Sun. 7:30. Matinees Sat. and Sun. 3.

**Man from La Mancha**—Commendable musical about Don Quixote. ANTA Washington Square Theater, 40 W. 4th St. Tues. through Sat. 8:30. Matinees Weds. 2 and Sat. and Sun. 2:30.

**You're a Good Man Charley Brown**—Part of Peanuts—a musical adaptation thereof. Theatre 80 St. Marks Place. Tues. through Fri. 9, Sats. 7 and 10, Sun. 7. Matinee Sun. 3.

**Mask and Wig Club**—U. of Penn. undergraduate production **Quick Before It's Written,** at The Lambs, 129 W. 44th St. Thurs. through Sat., March 23-25 at 8:30. Call PL-7-3344 for tickets.

### Restaurants

**San Marino**, 250 E. 53rd St., between 2nd and 3rd Aves. Fine Northern Italian cucina. Lasagne, Tony's Salad, and other specialties are on the menu. Not the typical Italian tomato sauce bit. Recommended highly by the *Fiat* and *Holiday Magazine*.

**Luchow's**, 14th St., across from Con Edison building. South German-Austrian cuisine. Goose, rabbit, and saurbraten are sehr gut. The beer is imported from Deutschland and is not related to the German beer which can be bought in the States.

**Tappan Hill**, Tarrytown, may be reached from Route 9-A, or exiting to Tarrytown and following signs to Tappan Hill. Beautiful view of the Hudson from this old manor house situated high over the bridge. In warm weather dinner may be eaten in the formal garden otherwise the diner eats in one of several rooms each appropriately named according to Dutch folklore. The food and drink are excellent.

# AWS attempts revision of 1967 coed handbook

By KAREN FRIBERG

Last Tuesday's AWS meeting was apparently atypical—one would hope so. The meeting continued for more than 1½ hours and virtually the only certainty of its adjournment was that all residences would close at noon Thursday and reopen at 2 p.m. on Sunday, following the vacation, as set by the University calendar. Attendance was admittedly good, although apparently no one realized that one of the absent "members" is no longer enrolled in the University.

Korkie Hoefler and Pat Corbett, elected later last week as president and vice president of the organization respectively, were both present, as were the other candidates. The 25 or 30 representatives devoted themselves to the task of revising portions of the handbook, which is distributed each year to all coeds.

They tackled the questions of penalties for such infractions as failure to sign out or taking more than the allotted number of "floating two o'clocks."

These revisions were made with what seemed, at the time, a maximum of confusion. Numerous proposals were on the floor simultaneously and voting tended to be among three or four alternatives rather than simply for or against a suggestion.

Proposed revisions specify that no warning is to be given for a woman's first five-minute "lateness" or failure to return to her residence by curfew. Another clarification explained that if a woman has signed out for a "floating two o'clock," but returns prior to 11 p.m., her 2 o'clock will not count as one of those allotted to her per semester.

Other revisions, all of which are subject to administration approval, are failure to sign out on the white sheet; warning and lateness respectively for first and subsequent offenses. Failure to sign out for the late movie will result in a night campus for the first offense and a weekend cam-

pus for subsequent infractions. Failure to bring back the late movie slip will result in a night campus.

Concerning the problems created by the inception of the floating two o'clocks, AWS fixed the penalty for taking more than the allotted number at a weekend campus for each additional two o'clock taken. Failure to sign out prior to 11 p.m. for a "floating two o'clock" will result in a lateness for the first infraction and a night campus for subsequent offenses.

The next matter to be discussed at length was the question of women staying overnight at University residences other than their own. It was at this point that the term "maximum confusion" really became meaningful.

After an eloquent examination of the denotations and connotations of the words "notify" and "ask permission", it was decided that a woman wishing to spend the night in another residence must "notify" the house mothers of both residences involved, but that only the house mother of the residence to which she is going may deny her permission to make the transfer.

However, the proposal was sent to a committee to be "properly worded." The matter will come to a vote again at a future meeting when the wording will doubtless be re-evaluated for another hour. How simple it might have been had the handbook committee formulated a proposal prior to the meeting that could have been either voted upon as such or at least used as a base for a proposition.

Finally the announcement that curfews for the Saturday of St. Pat's weekend had been set at one o'clock was made. An earlier AWS petition for a 1:30 curfew on Friday night had been approved by the administration. However, the representatives decided to ask the University for automatic two o'clocks on Saturday night with the usual 1:00 a.m. closing hour the previous night. As

an alternative in case this were denied, they proposed a "penny-a-minute" night until 1:30 on Saturday. The latter proposal was ultimately approved by the University.

Such was last week's AWS. It was perhaps not a usual meeting. There is, in any case, a need for greater efficiency and organization within the body and a sense on the part of the majority of the representatives that AWS can be a meaningful group on campus.

The formulation of the AWS infractions and penalties is a subject vitally pertinent to the life of the University. Yet the situation last Tuesday made it easy for the representatives to become disillusioned with their task.

Revising the AWS handbook is an important part of keeping the University policies relative to the times; yet revising the handbook is virtually an impossible task if the same procedure is followed in subsequent weeks; there simply isn't enough time to discuss each page of the booklet in the unorganized manner that the two pages of infractions and penalties were discussed.

## AWS fills offices; new court chosen

In elections held last Thursday night, junior Korkie Hoefler and sophomore Pat Corbett were elected president and vice president, respectively, of AWS. A high proportion of the University women, all but 90 of them, voted in the election.

At the same time, members of next year's Senior Court were chosen. The seven women are Sally Cragg, Barbara Erdman, Bonnie Hallenbeck, Claire Johannsen, Connie Jors, Judy Olsen and Gaila Phinney.

The court is well-representative of the various colleges of the University. Miss Cragg is a ceramic engineer, while the Misses Johannsen, Jors and Olsen represent the school of design. Miss Phinney is a nurse. The college of liberal arts is represented by Miss Erdman and Miss Hallenbeck.

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**MURRAY STEVENS**

## Cheyennes defeat Delta Sig; called 'best game of season'

By CHRIS RODIER

Wednesday night in the Men's Gym was probably the best intramural game of the season, with the Cheyennes downing Delta Sig in overtime.

The game probably has decided who will take the cup division of intramurals. The game was played hard, and both teams were keyed up.

Pete Williams and Russ Cesari, the two refs for the game should get a pat on the back for trying to ref such an important game, considering both teams had partisan followers out in numbers, and both teams having men skilled in trying to get the extra edge. Most fans can always point out when intramural refs, in their opinions, have blown a

call.

But intramural fans and players should remember that these men have taken on a very rough assignment, and they do a creditable job, despite the protests of some more vocal fans.

\* \* \*

Stan Zamcoff, starting freshman forward, and second high scorer for the freshman squad, was left out of the basketball story last week, and he should have been mentioned. Stan is one of the more quiet men on the frosh squad, but on the court, he has to be considered to be one of the best the frosh squad had.

Zamcoff is an all-around basketball player, having all the talents to play guard or for-

ward. He can move out into the backcourt to help the guards bring up the ball, or go under the boards to pull down the rebounds which make the difference in winning or losing.

Another man who saw a lot of time on the court this year was Dave Galey. This guy is a hustler, who doesn't shoot much, but likes to set up the other men and play defense. He may not have the size or strength of some of the other men out for the varsity next year, but you can be sure he is going to hustle his way onto the team.

\* \* \*

The date for the interclass track meet had been set for April 8.

## Trackmen finish fifth in indoors; field events still are weakpoints

By JIM CUSHMAN

The cindermen gave up their big St. Pat's weekend to travel to Schenectady for the Indoor State Track Meet in which they placed fifth.

Rochester took first place with a score of 38 points, followed by LeMoyne with 36, Hamilton with 18½, Brockport with 18 and Alfred with 15. Five other state teams finished lower in the standings.

The team scored in five of the scheduled events including the two mile relay, one mile run, fifty yard dash, 1,000 yard run and one mile relay. The field events still proved a weak point in the Alfred lineup.

Ed Gabriel ran the first half mile of the two mile relay in 2:03.2 followed by Dick Lang with a 2:04.8. Jim Gabriel ran a comparatively slow leg with a 2:12 and although Mike Bell

finished the race with a speedy 1:59.8 it wasn't enough to compensate for J. Gabriel's disappointing effort, and the team finished fifth.

In the one mile run Bill Briell and Peter Stasz ran in their predictable good form to place second and fourth respectively. Briell ran the distance in 4:24.8 while Stasz finished in 4:31.9.

Marty Rosenberg sprinted the 50 yard dash in a disputed 5.6, to cop fourth position for the Saxons while Mike Bell ran the 1,000 yard distance in a 2:23 for a third place.

Jim Crosby sprinted the first quarter of the one mile relay in 54.5 and then handed the baton to Dick Malvesti who ran the second quarter one second slower. Dick Lang slipped even further back with a :56.5 but Lou Landman retriev-

ed two precious seconds in the final quarter to snag a third place for the Saxons.

Alfred lost unexpected points in the hurdles, high jump and 600 yard dash. Coach DuBreuil felt that his squad was capable of a better performance but attributed the loss to the experience of some of the opposing teams and the relatively poor seedings for positions in the events.

LeMoyne was the biggest surprise of the meet since they scored more points than was expected and upset Coach DuBreuil's strategy for scoring in the key events.

However the coach was satisfied with the meet and will now begin concentrating for the first meet of the outdoor season on April 16 at Cortland.

FIAT LUX Alfred, N. Y.  
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# Shortage of water discussed in lecture

"Is nuclear energy a solution to the world water problem?" This is one of the questions asked by Dr. Richard J. Raridon last Monday in his lecture, "Desalting the Sea."

By using a variety of slides, Raridon, of Oak Ridge National Laboratory, illustrated the water problem in general. Approximately 30 gallons of water is used each day per person now, and the world population is increasing.

The standard for potable water is less than 500 parts per million, while average sea water is 35,000 parts per million dissolved salts.

Possible solutions mentioned by Raridon include: control of rainfall, condensation from the air; climate control, run-off control, transport of water, reduction of use, pollution con-

trol and water renovation, and desalination.

Raridon elaborated on the desalination methods: evaporation, direct freezing and clathrates, electro dialysis, hyperfiltration, and solvent extraction.

Dual-purpose plants, the lecturer stated, are being considered at Oak Ridge, since they seem more economical. These plants produce water and electricity, balancing the costs so as to get both more cheaply. Using nuclear reactors, he explained, is a cheap source of heat.

At the conclusion of his lecture, Raridon answered questions from the audience.

Although there was a moderately-sized crowd present, the lecture was taped for the benefit of anyone who could not attend.



Dr. Richard J. Raridon

# Fiat suggests lovely Tibetan vacation; oust-Nkrumah festival now in season

The traditional Mecca for average college in-student is Florida. Alfred is populated by people who want the adventurous (look at the school they chose) and cannot conceive of the ordinary Spring vacation.

The Fiat is student oriented paper and seeks to please its audience; what follows is the Fiat's suggested vacation lands.

The Potala Palace, the former home of the Dalai Lama, in Tibet is a fine resort with a perfect climate for both the Alfred students and yaks.

The scene is the traditional Sherpa village that we have grown so accustomed to and swimming is provided for by the almost frozen river. This spot is a perfect mixture of religious shrine and fun resort.

The chamber of commerce assures all would-be tourists that there is no fear of attack from the Abominable Snowmen, who usually go to Florida for the Tibetan winter.

For those who would like a change of climate, the scenic odyssey from Samarkand to Tashkent through the foothills of the popular and breathtaking Pamir Mountains in the southern Soviet Union (near the Afghanistan border).

The Fiat has exclusive information from our sources in the Soviet Union that twice a year the large Moslem population in permitted a special fellowship visa to cross the Iron Curtain to visit the shrine of Mohammed at Samarkand.

This unusual liberty is granted because Brezhnev is secret-

ly a Moslem. The Fiat recommends highly this vacationland.

Minispots (not as highly suggested places, but still worth consideration): Accra is the largest city in Ghana and home of the semi-annual oust-Nkrumah festival with local talent providing entertainment that is the talk of Africa.

Like Alfred, Accra is a city of contrasts with modern buildings towering above traditional slums.

Caribbia, or the Caribbean Peoples Republic, located off the southwest Coromandel Coast is the place where frequent Fiesta de las revoluciones are held. It is beautifully bloody when the coups blossom early in the spring.

Attention outing-klubbers: Follow the historic route of Julie Andrews and the Trapp Family and 3,000 film crewmen across the Alps. For further information write to the

Austro-Swiss Chamber of Commerce, but do not tell them we sent you.

Ask for pamphlet number 4-F, "You too can climb every mountain and win an Academy Award."

Of local interest, the Friends of the Phoebe Snow, Inc., extend their invitation for the daily trek "In Memoriam: We Miss You Phoebe" along the beds of the Erie-Lackawanna. Refreshments will be served in the usual Erie tradition.

And in conclusion we suggest for the less adventurous wet blankets of Alfred, the three day drink-in in Hornell which will include intensive tours of the Hotel Hornell, the Silver Dollar and the New Sherwood.

The Fiat wishes you a well spent and adventurous Spring Vacation.

FIAT LUX      Alfred, N. Y.  
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