

St. Patrick Crowns Jayne McQuillan Queen At Ball: Knights Senior Engineers

Major Commissions Queen Honorary Recruiting Officer In The Marine Corp; Student Sings With Ray McKinley

The crowning of Jayne McQuillan by St. Pat as Queen last Friday night at the Ball climaxed the St. Pat's Festival. Besides the coronation, the ceremonies included the Knighting of all Ceramic Engineering seniors, Major J. S. Skoszyas of the U. S. Marine Corps and Raymond E. Birch, Director of Research of the Hardison-Walker Refractories Company.

Miss McQuillan, who is from Kenmore, N. Y., is studying Laboratory Technology at Alfred. The coronation ceremonies started with the march of the Queen and her attendants. After the coronation, the Queen was commissioned as honorary recruiting officer of the U. S. Marines and then, as is the tradition, had the first dance with St. Pat.

Ray McKinley's 18-piece orchestra, which included two vocalists, entertained with a number of novelty numbers as well as the regular dance music. Some of Alfred's own talent was brought into the spotlight when Jeanne Kieselmann, '50, sang "Embraceable You" and "The Man I Love."

The gym was decorated with shamrocks and roses woven into an arch between each post. Revolving colored lights were placed at the foot of each post. This was the first time such a system of lighting had been used in Alfred. Punch and cookies were served.

Chaperones included Dean and Mrs. S. R. Scholes, Professor and Mrs. J. F. McMahon, Professor and Mrs. R. M. Campbell, Dr. and Mrs. V. D. Frechette, Dean and Mrs. M. E. Drake, Director and Mrs. P. O. Orvis, and Professor and Mrs. D. A. Dickens.

The effective decorations which showed originality and time spent should be credited to Donal Enhliser, Kappa Psi, who was in complete charge of the Ball.

Mr. Heebner stated that 'souvenir beer mugs are still on sale at \$1 and may be purchased from any board member.

Magazine Urges Participation In Annual Contest

Mademoiselle Magazine is now holding its annual short story contest for women undergraduates, and is encouraging any students interested in creative writing to enter. The magazine is one for young women between eighteen to thirty years of age, and the editors wish, not only to reflect their point of view, but to publish fiction by authors of real merit in that age group.

\$50.00 for all rights and publication in the August 1947 issue of Mademoiselle will be awarded each of the two stories that show the highest merit. Mademoiselle reserves the right to buy at the magazine's regular rate acceptable stories other than the prize winners.

The following rules should be compiled with:

1. All manuscripts should be from three thousand to five thousand words in length.
2. Stories should be typewritten, double-spaced, on one side of the paper only, with the contestant's name and address clearly marked (home address, college address, college year).
3. Mademoiselle will not assume responsibility for manuscripts. Only manuscripts accompanied by stamped, self-addressed envelopes will be returned.
4. The judges will be the editors of Mademoiselle. All decisions will be final.

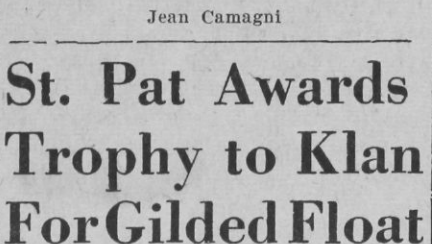
Entries must be postmarked not later than midnight, May 1, 1947, and should be submitted to College Fiction Contest, Mademoiselle, 122 East 42 Street, New York 17, New York.

Found

Found: Silver Mesh evening bag at Davis Gym Friday night. Owner should contact John Heebner at Klan Alpine and identify contents.



Alfred Singer



Jean Camagni

St. Pat Awards Trophy to Klan For Gilded Float

The Gilded Float, entered by Klan Alpine, won first prize in the St. Pat's Parade last Friday morning. Four gilded men, Gordon Stermer, Earl Lowe, Alan Trax, Floyd Morris, portrayed different phases of ceramic work. They honored the artists, chemists, surveyors, and kiln workers. St. Pat presented Klan with the silver loving cup.

The Fiat Float was considered unique by many by-standers. The hard-working man, Arling Hazlitt '49, with the wheel-barrow showed that the Fiat goes to all lengths to "scoop up the dirt."

A real three-ring circus was entered by Kappa Psi. The float was complete with "Miss Alfred of Nineteen-O-Eleven," muscle man, tall man, fat man, clowns, acrobats, jugglers. The "Kappa KaHoep" entertained the crowd with traditional Irish "music."

Pi Alpha showed some Irish spirit with its huge green snake. St. Pat was industriously attempting to drive this monster out of Ireland. Theta Chi pictured all the different months of the year as they are enjoyed here in Alfred. "The Weary Erie," entered by the Craft School, made some students wonder if the trip home was worth it.

Kappa Nu's "Plaster Shop" was an example of what happens to Alfred students who cut. A parody on "The Sweetheart of Sigma Chi" was triumphantly escorted down Main Street by a crowd of elves and trumpeters on a horse-drawn carriage. Delta Sig presented two lovers up on Pine Hill followed by cupid with his ever-ready bow and arrow.

"Alfred or Bust" was the motto of Omicron's covered wagon float, picturing the "Pioneer College." Lambda Chi showed the strong resemblance between Army life and college. After the great joy of getting discharged and finding himself free from the drudgery of the army, Joe College finds himself again scrubbing floors as a lowly pledge.

The joy of coming to school after being released from the army was the theme of Theta Gamma's, "Before and After" float. The Rural engineers entered the parade with their tractor. "How are things in Glocca Morra?" inquired Kappa Delta, on whose float Richard seemed determined not to open the door.

Campus Calendar

TUESDAY
Chapel Service—11:00—Kenyon Hall
Fiat Meeting—6:45—Fiat Office
Freshman Dance Committee—7:00—Physics Hall
Football Practice—7:00—Men's Gym
Chorus—7:15—Social Hall
Newman Club—7:15—Kenyon Chapel
W.S.G.—7:15—Kenyon Hall
Senate—8:00—Physics Hall
Alpha Phi Omega—8:30—Alumni Hall

WEDNESDAY
S.A.C.—4:50—Dean of Women's Office
Movies—7:00—Alumni Hall
Camera Club—7:00—Social Hall
Football Practice—7:00—Men's Gym
Newman Club—7:15—Kenyon Chapel
German Club—7:15—Social Hall
Music Ensemble—7:30—Steinheim

THURSDAY
Assembly—11:00—Alumni Hall
Senior Class—11:00—Physics Hall
Church Choir—7:00—Univ. Church
Intramural Volleyball—7:00—Men's Gym
Newman Club—7:15—Kenyon Chapel
A.C.S.—7:45—Physics Hall
Chorus—8:15—Social Hall

FRIDAY
Movies—7:00—Alumni Hall
Newman Club—7:15—Kenyon Chapel
Jewish Services—7:15—Kenyon Hall
Dance—8:00—Ag-Tech Library
Open House—8:00—Social Hall

SATURDAY
Chorus—10:30—Social Hall
Opera—2:00—Social Hall
Movies—7:00—Alumni Hall
Open House—8:00—Social Hall
Brahms' REQUIEM—8:15—University Church

SUNDAY
Catholic Mass—9:30 and 10:30—Kenyon Chapel
Protestant Services—11:00—University Church
Current Affairs—2:00—Social Hall
Music Hour—4:00—Social Hall
Episcopal Services—5:00—Gothic

MONDAY
Independents—7:00—Social Hall
Football Practice—7:00—Men's Gym
Newman Club—7:15—Kenyon Chapel

John Heebner Makes Surprise Entry To Town

Zooming up Main Street in an ambulance which had picked him up after being tossed from a low-flying plane, St. Pat made a triumphant entrance into Alfred before an expectant crowd Friday morning after the parade.

As soon as his speech was begun, the crowd recognized St. Pat as John Heebner, Klan Alpine '47, in spite of his traditional green robe and headgear and flowing gray whiskers. Mr. Heebner, a senior Engineer and co-chairman of the St. Pat Board, is from Stewart Manor, Long Island.

After several tries and with a little aid from members of the Board, St. Pat managed to mount the ladder to the traditional balcony over Bostick's store. Following a brief explanation of his presence, St. Pat moved into the meaty portion of his speech which included blasts against the local jeweler who "got the bird" literally, and against the ten-cent coffee entrepreneur "who couldn't make a penny."

With great feeling, St. Pat presented Prof. John McMahon "the only other Irishman in town," with a beer mug decorated with orange shamrocks. St. Pat also presented the loving cup for the best float to Klan Alpine.

After sliding down the ladder, he left in the "meat wagon" and disappeared until the crowning of the queen at the ball.

Blue Key Initiates Students, Faculty

Members of Blue Key met with faculty advisors, Dean M. Ellis Drake and Athletic Director J. A. McLane Sunday afternoon at Lambda Chi Alpha to complete plans for initiating four faculty honoraries and a number of students.

Faculty members who will be initiated at a dinner Sunday at the Brick are Chaplain George Ball, University Treasurer Edward K. Lebohn, Registrar Clifford M. Potter and Dean Brinton Stone.

Concerning student members, it was decided that a number of men would be approached this week and probably initiated at the Sunday dinner.

Blue Key President Walter Lawrence '50, asked that it be announced that any student who was pledged or initiated into Blue Key before the war who had not been attending the meetings should contact Blue Key.

Footlight Club Plans For Fine Arts Festival

The Footlight Club will present the play, "Murder in the Cathedral" by T. S. Eliot in the middle of May as a part of the fine arts festival. The cast has not been announced.

The play, written in June 1935 for the Canterbury Festival, deals with the murder of Thomas A. Becket in 1170. The setting of the play affords a great deal of opportunity for outstanding scenery and this phase promises to be of great interest.

"Murder in the Cathedral" is considered a piece of poetry as well as a fine piece of drama. Parsons in "The Listener" sums up the essence of the play when he says "... the play is a dramatic poem, and has an imaginative unity which does not lend itself to brief quotation. An imaginative unity ... there perhaps is the essence of the matter."

Professor Smith, directing the play, says that he is certain that this is going to be an exciting production.

Students From A.U. Summarize Trip to Geneseo

A delegation of twenty represented Alfred at the conference of the Student Christian Movement in Geneseo on March 14, 15 and 16. Those attending were: June Allen, Joan Baird, Allen Corbitt, Patricia Crofoot, Hermine Deutsch, Frank Elliot, Herbert McKinstry, Jean McKinstry, Eleanor Meissner, Eldon Miller, Gray Multer, Frederick Myers, Ingram Paperny, Edward Purdy, John Seidl, Lois Sutton, George Tappan, Mary Elizabeth Van Norman, Roberta Wells, and Phyllis Wetherby. Chaplain Ball represented the faculty. Alfred was, no doubt, the most lively group. In the general session they asked more questions than all other delegations put together. One delegate was heard to remark that the Alfred people were certainly an "energetic" crowd. Although the Alfred delegation did almost enough talking to make themselves obnoxious, they at least showed that they were doing hard thinking.

The Alfred delegation has not yet stopped laughing over the fact that Ingram Paperny was caught arguing, convincingly, the Christian doctrine in the corridors with a minister's son from another college.

One of the more provocative speakers of the conference was a young negro minister from Rochester, Reverend Charles Boddie, who said, "The beaten paths are for beaten men" and "cooperation is no longer a virtue, it is a necessity." He also said that "The tragedy of Christianity is that after 1945 years of it, it is still news to do the right thing." In a lighter vein he said, "The only time parents hit their children nowadays is in self-defense."

Professor Mueller of Colgate-Rochester Divinity school said, quoting T. Z. Koo, that the tragedy of the world today is not that we are face to face with a secular world, but that the church itself has been so thoroughly secularized. He said that the only answer to the spiritual crises of the day was to recapture the utter relevance of Christ's life. He quoted Rauschenbusch on this point: "Whenever I read the Sermon on the Mount, I tremble."

A speaker who captured the hearts of the delegates was Mike Fink of Detroit. Not only did he show his ability as a conductor of music as he led group singing, but he also displayed a great sensitivity to the problems of the world. His entire point of view was definitely sociological. He summed up his talk by saying, "We need businessmen who will hold brotherhood higher than profit."

Rural Engineers Attend Meeting and Banquet

The Rural Engineers Club, one of the Ag-Tech organizations, held a banquet at the Big Elms in Hornell, Thursday, March 6. A short business meeting followed the banquet and the members then had a bowling party at the DeLuxe Bowling Alleys.

William Fiedler Directs Concert; "Requiem" To Be Presented March 29, 30

Instructor Features Musicians And Singers From Local Towns, Schools Plus Student Chorus And Orchestra

Alfred's second concert of the year, Brahms "Requiem," will be presented Saturday and Sunday, March 29 and 30 at 8:15 in the S. D. B. Church. Prof. William Fiedler, music department head, who will direct, has drawn instrumental and vocal musicians from Almond, Canisteo, Olean, Wellsville, Eastman School of Music, Houghton College and Ithaca College as well as from the student body and faculty.



Guest Baritone

Paul Ruhland

"Tickets are going like hotdogs at a fair," Prof. Fiedler said last week, particularly for the Sunday performance. He urged that those who wish to attend the concert contact Chaplain George Ball or himself. Although there is no charge, admission will be by ticket only and the number of tickets is limited.

Soloists are Jean Camagni '46, a graduate student in the School of Education, and Paul Ruhland, who sang the bass solo in the "Messiah."

Miss Camagni is a graduate of Penn Hall Junior College, transferring to Alfred's Liberal Arts College as an English major in February, 1945. Last year she sang for the Latin, French and Spanish clubs and the Spring Concert.

Mr. Ruhland is a special student at Eastman. Prior to army service he studied music at Potsdam State Teachers College. He has done considerable concert work and is bass soloist at the Third Presbyterian Church, Rochester.

Three new members in the orchestra have been announced. They are Marion J. Coats '48, horn; Agatino V. Rochetti, Olean, oboe; and Stephen B. Sanders '50, trumpet.

Arthur Mees, in whose memory the "Requiem" is given, was born in Columbus, O., in 1850. At an early age he showed decided musical talent and went to Berlin and Leipzig where he spent five years under the great masters of that period. Upon returning to the States, he became associated with Theodore Thomas in orchestra, choral societies and the opera. In 1898, while associate conductor of the Chicago orchestra, he became the husband of Susan Howell of Alfred. His book "Choir and Choral Music" is one of the Music Lovers Library, published by Scribners and there is a copy in the Carnegie Library. Mr. Mees was program annotator of the New York Philharmonic Orchestra for many years and died in New York in 1923.

Board Extends Thanks

The St. Pat's Board wishes to extend their thanks to Glidden Parker for the use of the Tunnel Kiln used in firing the souvenirs; Nick Moriatis; Bill Ellis; University professors for their advice and cooperation; Pat Davis; Lee Darling and the Police Force for their dependable help in handling the crowds; Jean G. Brady; townspeople and others for their help in connection with the St. Pat's Festival.

Alpha Chi Omega to Meet For Election of Officers

Members of newly formed Alpha Phi Omega, national service fraternity composed of former boy scouts, will meet tonight (Tuesday) at 8:30 in Alumni Hall for election of officers, according to Robert Young '48, temporary chairman.

Officers to be elected are president, vice president, secretary, treasurer and historian. All members and those who wish to join are urged to attend, Young said. He also added that, following a ruling by the national headquarters, Ag-Tech students are eligible.

Deans Caution Students

(The following notice was sent out by the Dean of Men and the Dean of Women:)

The University wishes to urge students to watch their rest and their diet the next few weeks. There is, according to public health reports, a good deal of influenza abroad that man be best avoided by taking proper precautions against the sudden changes of temperature at this time of year, congregating in crowds, against lowering one's general resistance because of fatigue. Students should remember that if they have colds they should report immediately to the infirmary for treatment so as to avoid infecting others.

Ceramic Artists Discuss Recent Changes in Design

Ceramic Artists met Saturday morning, March 22, for their weekly discussion period, under the direction of Professor Kurt Ekdahl.

The topic this week was whether there has been any fundamental change in thought in design in recent years. The discussion was led by William Schickel.

Faculty To Present Scholastic Cup Soon

A new scholarship cup is being purchased with contributions from the faculty and will be presented sometime this spring, Dean M. Ellis Drake said last week.

No award has been made since the spring of 1946, Dean Drake added, and said that period would be included in the next award.

Also lapsed is the naming of point students to the White List. Ordinarily handled by the offices of Dean of Men and Dean of Women, it has been impossible this year because of larger student body and the extra administrative work involved, Dean Brinton Stone said. No provision is made for White List students under the new attendance regulations.

Mrs. S. Ting Speaks in Chapel Today for S.D.M.

Mrs. Siu May Ting spoke in Chapel this morning. Mrs. Ting was born in Hankow, China. She studied in Yenching University, Peiping, and graduated from St. John's University, Shanghai, China, with a B. A. in Education.

For two years she was an instructor in St. John's University and teacher in St. Mary's Hall, a girls' high school in Shanghai. She was at one time working as a correspondent with the Central News Agency in China, and was assistant to the Welfare Officer of UNRRA, Shanghai office, after the war. She is now travelling and speaking under the auspices of the Student Christian Movement of Canada.

Alfred University's Student Paper

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TUESDAY, MARCH 25, 1947

Praise For St. Pat's Board

We reserved the entire editorial column this week to do a back-patting job on members of the St. Pat's Board and all others who contributed in any way to success of the Festival. As a matter of fact, we've been saving choice phrases, two-dollar words and flowery speech for over a week. We were pretty sure that a lot of people would deserve compliments for the most successful Festival in many a year. And while Klan's float was a super-duper, it didn't show the thoughtfulness and hard work that the Fiat's "float" did. We're speechless.

Well, to be honest with ourselves, perhaps we should admit that the St. Pat's Board did do a bang-up job. We enjoyed every minute of the Festival and from the number of un-happy faces we saw Saturday morning, we think everybody else did too.

But, gee, we sure did want that cup for our new office.

Music And Musicians

Before he was ten, Johannes Brahms was studying music in the daytime and playing the piano at night to swell the family purse. He saw knives flash in Hamburg's most disreputable taverns, where he played to earn a little money. In these taverns drunken sailors brawled during their shore leaves. Sometimes Brahms was called out of bed at midnight to play for fashionable parties. There was little time to play during his childhood; he was always either practicing or working.

Today the indifferent listener knows Brahms perhaps for a few tuneful Hungarian dances; the casual concert-goer is vaguely familiar with the four symphonies; the conscientious music-lover is well-aware that the scope of Brahms' compositions embraces a tremendous amount of music: A German Requiem; many sacred and secular vocal works such as the Liebeslieder; four symphonies; two serenades; two piano, violin, violoncello and clarinet; for violin and violoncello; two overtures; orchestral variations on a theme by Haydn; many chamber works including string quartets, sextets, piano trios; many sonatas for piano, violin, violoncello and clarinet; numerous piano pieces; nearly three hundred songs; five piano studies and a book of piano exercises. In addition he arranged four volumes of Hungarian dances for piano duet. The consensus of opinion appears to be that he was the last of the great classic composers.

It is only very recently that Brahms found favor with the average music lover. A few decades ago a certain music critic for a Boston newspaper was in the habit of hanging a huge sign in the concert hall which read: "Exit in case of Brahms." No one has ever written a poem called "On First Hearing Brahms' First Symphony," but surely it is as thrilling an experience as the music lover can know. It is almost a mystery how a mortal being could write such immortal music. Yet Brahms was as human as any of us: his poverty-ridden and overworked childhood left him untouched. To the end of his days he was fond of playing jokes on his friends and his letters were full of a delicious humor. He enjoyed good wine, long cigars, and hearty dinners, and his occasionally gruff exterior deceived no one who knew how soft-hearted he was underneath. He pos-

sessed great talent as a pianist, making his first public appearance at the age of ten, performing so brilliantly that he narrowly escaped the fate of being a child prodigy.

Brahms' "German Requiem," which will be performed in Alfred March 29 and 30, is not a requiem in its sentiment, nor in any sense, a religious service. It might better be called a "sacred cantata." Brahms' life and works attest to a deep rooted faith although not connected with any church dogma; therefore, instead of being written in conventional style, the "Requiem" is full of consolation for the mourner, of assurances of joy hereafter, of warnings against the pomps and vanities of the world, and closes with the victory of the saints over death and the grave.

The work is in seven sections which are extremely difficult to sing and call for a chorus of unusual discipline and intelligence. The music was slowly brought to completion in the two years following the death of Brahms' mother in 1865, although Schumann's death (in 1846) had already suggested the theme of a requiem to him. The first performance of the "German Requiem" took place in Bremen, and the work began a triumphal tour of Germany, receiving twenty performances. Brahms himself had selected the biblical texts, and had purposely given it the name "German Requiem" to distinguish it from church ritual.

Brahms never put down one note unless it satisfied the strict requirements which he had set up for himself. We have a fragment of Brahms' opinion concerning those who would create art; it is not only found in the perfection of his music, but in a little saying he had, which it would be well for all artists, composers and writers to tuck away in their minds and remember always:

"One ought never to forget that by actually perfecting one piece one learns more than by beginning or half finishing ten. Let it rest, and keep going back to it and working at it over and over again until there is not a note too much or too little, not a bar you could improve upon. Whether it is beautiful also is an entirely different matter, but perfect it must be—perfected, unassailable."

(A portion of this article is based on "Johannes Brahms—An Appreciation," by Samuel Chotzinoff).

Night And Day

by Marie Fuller

The big week-end of St. Patrick's Festival is now over. As we all settle(?) down to work again we can think of the grand time that we had.

Week-end guests at Omicron were: Lois Palmer, East Orange, New Jersey; Joan Smith, sister of Kay Smith '50, of Long Island; and Rita Tierney of Floral Park. Arnold Herstand of New York was on campus visiting Olive Cohn '48 this week-end.

House guests at Kappa Psi were: Raymond Dry, John Powell, William Ketrel, Thomas Knapp and Thadious Kupinski, all of the class of '44. At their open house Thursday evening faculty guests were: Chaplain Ball, Mr. and Mrs. Charles Jacobs, Mr. and Mrs. Arnold Johnson, Dr. and Mrs. Willis G. Lawrence, Mr. and Mrs. Henry Marley, Mr. and Mrs. William Perry, Dr. and Mrs. S. R. Scholes, Sr., Dr. and Mrs. S. R. Scholes, Jr., and Dr. and Mrs. Harold Simpson.

Pi Alpha had the following as dinner guests Thursday, March 20: Phil Creighton '49, David Crump '50, Bob Green AT, David Guillaume '47, Don Polan '49, Bob Roderick '47, Marvin "Hat" Roberts '47, Marvin Smith AT, Bob Uskavitch AT, and Bob Young '48. House guests for the week-end were: Nancy DeWitt, Pavilion, New York; Mary Hungertord, Bolivar; Ginny Larson '45, Jamestown; Arvilla Vosler, Lavonia; and Margaret Woolard, Baltimore. Harry Etrobel and Dick Murry of LeRoy were on campus visiting Janie Lytle '49 this week-end. Bea Rennel ex-'47, Pi Alpha, was a guest on campus also.

Betty Flack, Jeanne Larson and Lucky Miller were house guests at Theta Chi this past week-end. Jane Fulmer, Theta Chi, ex-'47, visited campus last week-end. Laurie Lacy and Marilyn Neville '50 were dinner guests at Theta Chi, Wednesday, March 18. Week-end guests at Sigma Chi included Carolyn Banks '46 and Frances Bovee '46 of Niagara Falls, New York; Betty Cooper of White Plains, New York; Jackie Kennedy of Boston, Massachusetts; Marion Sheridan of Hartford, Connecticut; Beth Long, Marie Basciani '46, Margaret Gibbo '44.

Warren Rigoulot, ex-'49, was a dinner guest at Sigma Chi, Sunday, Mar. 23.

William O'Connor '50, and Wilson Cushing '49 were dinner guests at Sigma Chi, Wednesday night.

Mr. and Mrs. Sherwood were guests of their daughter, Joyce Sherwood, Friday, at Sigma Chi.

Meet Professor Dawson

Daniel F. Dawson, one of the youngest professors on campus, came to Alfred in September as an electrical physics instructor in the Ag-Tech Institute. He was graduated from Syracuse University in 1944 with a B. S. degree in electrical engineering. After graduation, Mr. Dawson went into the navy as a radio technician where he remained for 21 months.

Mr. Dawson is a member of Tau Beta Pi national honorary fraternity, the engineer's chapter of Phi Beta Kappa. He is also a member of Alpha Chi Rho social fraternity and while at Syracuse was president of Phi Kappa Alpha, men's honorary for campus activities.

A native of Buffalo, Mr. Dawson now lives at the "Bachelor's Club" at 11 Church Street. He is dishwasher for the bachelors, he said.

In addition to his teaching duties, Mr. Dawson is faculty advisor for the Ag-Tech Student Council. He also stated that he heartily approved of the many social functions which help to make up for the lack of off-campus recreation in a small town. When not busy teaching or washing dishes, he enjoys dancing, playing golf or tennis.

Movie Time-Table

Wednesday, March 26 — James Mason and Margaret Lockwood in "The Wicked Lady." Shows at 7:00 and 9:30—feature at 7:52 and 10:22.

Friday and Saturday, March 28-29 — Red Skelton in "The Show-Off" and "The Man I Love." Show starts at 7:00—last complete show at 8:32. "Man I Love" 8:37 only—"Show-Off" 7:10 and 10:23.

Ceramic Highlights

Prof. J. F. McMahon, head of the Dept. of Research, was in Washington, D. C., over the weekend of March 14 and 15, arranging for a program which will involve a study of the manufacture of soft mud brick. The investigation will commence in the near future, and will entail the study of products made in New York, New Hampshire, and Connecticut. This program is being sponsored by the Federal Department of Commerce, and will be carried out under the general supervision of Mr. H. Plummer, Secretary of the Structural Clay Products Institute.

Dr. Zamickov Lends A Hand

By David Baruch

(Continued from last week)

He arrived in exactly two hours and fifty minutes. Upon tying his motorcycle to a hitching post with a strong steel cable, he knocked at the door of the mansion, a huge, many-winged structure of the rococo age, with elaborate carvings on the exterior at prominent places. Lord Cherbrough was already waiting at the door for him, and at the touch of the doctor's fist it sprang open. The Lord, in top hat, underwear, and dress shoes, was plainly anxious and unnerved, and he was led into the house quickly. The doctor soon found himself in a palatial living-room, where divans were esconched boldly in the middle of the marble floor, which was covered with multi-colored Persian rugs of enormous proportions, (donated by the Shah of Duzdab).

It was noticeably thinned in a patah crossing the room. Noticing this, and quickly and quietly observing all other oddities and normalities of the room and his slight, tall, hawk-nosed host, Dr. Zamickov settled languidly into a deep, soft sofa, spread out in complete ease.

"Will you enlighten me with your full repertoire of facts and fiction concerning this case, and otherwise?"

The Lord twitched his ears in nervousness as he systematically continued to deepen the rut in the rug. The Lord finally collapsed tensely into an armchair, at the soft request of the sprawled medico.

"Well," started the Lord, "I am very disturbed at the company my son is keeping. He no longer entertains relations with the Duke of Holleworth, the Count of Alstoy, and Viceroy Kakunin's son, his old friends, and other old companions of his own age and interests and social calibre. He now, I have been told, associates with the most vulgar sort of people, beggars, and all types of peasants and other common men. I am, let me assure you, quite beside myself about knowing what to do. And to think that this very minute he may be in jail for some dastardly crime, urged to steel by some scoundrel; or worse, even..."

"I presume," said the doctor, "that you are interested in preserving the family name?"

The lord started, and admitted, "Yes, yes. It would be an awful scandal."

"And what are his interests?"

"Why, he used to be quite a sportsman, riding with me on the hunts, and he was interested in physics to a considerable degree, I believe. He was always carefree and happy, but now he has changed considerably. He no longer rides with me on the hunts, but has grown interested in art, and literature, as far as I can tell. He has some delusions, and he fancies himself a philosopher, but the conclusions he arrives at are sometimes very idealistic and impractical. Sometimes he even talks like a Communist, and I am at a loss to fathom why."

"I see," said the doctor, "and what are his views on government?"

"He says he is an Anarchist, and proud of it, for that is the stamp of men of worth. Oh, what can be the matter? Isn't there something..."

The door in the hall swung open, and in stumbled the wayward son.

"I say, still late at work, pater? Can it be that you have started to think? Or have you risen early, to milk the cows? What a shame you are not living! Too bad. Ah, a visitor! Another walking corpse, I presume? And how many million secrets do you contain? Well, speak up, my good man, make a pretext at animation." He paused to catch his alcoholic breath. This moment gave Lord Cherbrough an opportunity to apologize to the doctor, which he did.

"You see what I mean? What can you do for him?"

"Have you a cellar, my lord? I will take this matter into hand now," said Dr. Zamickov, leading the fuming son through the door behind him on a leash just before firmly fastened. The lord showed him the way, and was told to wait an hour or less in the receiving room. Once at the cellar steps, the medical man closed the heavy door behind him, took off the leash, and heartily pushed the lord's son downstairs. He hit his head on the stone floor, which removed the befuddling fumes from his mind. The youth soon recovered, and took in the situation rapidly.

"Some whim of a zombie?" he asked, rubbing his head. The doctor analytically proceeded:

Ray McKinley's Patented Drums Built to Play Tunes

When a fellow beats a drum, it's noise. But when he plays a tune on drums, it's news.

And Ray McKinley, who played at the St. Pat's Ball, Friday night, does just that.

Convinced that drums were a neglected instrument and could be put to better use than just percussion traps utilized to keep a beat for the orchestra, McKinley had eight special small tympany drums constructed and tuned to the scale.

Able to play a complete melody on this set of eight drums, McKinley has had all his band's arrangements based on the drums. In this way the band's body to its music is derived from Ray's drum playing.

He is said to be the only drummer in the world to use "melody drums" and has registered a patent copyright in Washington on the idea.

Student Senate Notes

The proposed amendments to the Student Senate constitution regarding elections were discussed and voted on during last week's meeting of the Senate. A motion was made to limit the number of candidates for primary elections to a maximum of five instead of ten, as originally suggested. After passing this motion, the new amendments were unanimously accepted. These amendments state that:

1. Primary elections are obsolete unless there are more than five candidates nominated for the office.

2. Elections for Senate president will take place two weeks before Moving-Up day.

3. Officers for sophomore, junior and senior classes will be elected at the same time and in the same way as Senate president.

4. Elections for Senate vice-president will be held one week following the election of Senate president.

The Finance Committee presented petitions for financial aid from three Ag-Tech clubs. The Technicians desire \$50.00. Granting of this sum was tabled until the president of the organization speaks at this week's Senate meeting. The Frozen Foods Association petitioned the Senate for \$75.00 and was granted that amount. A discussion followed the petition of the Refrigeration Club for \$300.00. Final action on this petition was tabled until this week when the treasurer is to have a more definite idea of how much money is in the treasury.

Marion Miller reported the findings of the committee in regard to the cutting system. New suggestions for cuts were drawn up whereby more responsibility would be placed on the student himself. These suggestions are to be given to the Student Affairs and Faculty Committees for approval or disapproval.

"Listen to me. You are not the only artist in the world. I, to all your immediate intents and latent purposes, am the other. You are obviously not to be held responsible for your actions. As far as your philosophy extends, it is undeniable, and your actions are justified. But isn't it time you got down to brass tacks, in regard to creating or interpreting beauty? This urges you at all times. Your energetic idealism must begin to find lasting and worthy outlets. You should realize how limited your field of study and observation of life is, even though you have progressed much recently. Also let yourself consider your father. To us he is dead, meaningless, like a wooden Indian. But he has his own life to lead, and as superficial as it is to us, to him it is everything. Those are grounds enough for considering him, and not worrying the stuffings out of him. There is no need to talk of Anarchism; it is obviously the white end of the eternal aeons. I suggest that you devote yourself to your father, to whom I shall write a note explaining you in his terms. You can certainly stand him until next week, by which time you will have received my guaranteed letters of recommendation to the presidents of various outstanding American Universities. Or them you can have your choice, and you will not only met others there like yourself, but probably some girl whom you can tolerate for life. It is quite important for the morale. Only don't marry the first few, for they will be passion flowers. You cannot live with a woman unless you do not idolize her."

The wayward son sat on the floor unable, naturally, to open his mouth. "And now," said the good medical man, "that I have finished with you, I shall climb out of the celler window here to avoid well-meaning father's embraces, and live happily every after on his generous life-pension. Expecting to hear much of you in plenty of time, I wish you good luck."

It's A Wonderful Life

By Rosebud

Yup, it sure is, I say through my yawn. Wow, what a week-end! But by now I hope that all the souvenir mugs are empty and that all the ones left by accident at "Ma's" have been claimed.

Her Majesty Jayne McQuillan is still up in the clouds, but right up there beside her is our favorite songstress Jeanne Kieselmann, who was told by none other than Ray McKinley that she has practically all he wants in a singer and with a bit of practice, he'll sign her up.

Bob's remark upon seeing Lynn Congdon enter the Brick lounge wearing her strapless evening gown, "What a breathing system!" Hornell seems to be better known as a "hic" town, especially after this week-end.

It must be that spring is really here. I've noticed numerous haircuts, even in the Ceramic Art Department. Will wonders never cease? Speaking of haircuts, Julie (if Flo can do it, I can do it) Bentley is now sporting bangs also.

Pam Tarbrake is really glad she moved to the first floor of the Brick as she doesn't have to run so far to see Web on his frequent visits.

Hope it doesn't come to the point of reward offering for Lourie G., to discover Dick Tracy's age. Just cruious, she says, but it really must be important as even Mrs. Spencer is working on the problem.

Going way back to the Inter-Sorority Ball decorations, the Ceramic artists still insist that Varga has nothing on Ziegler.

The manager of the Union is considering keeping a supply of smelling salts on hand. Too many co-eds have had dizzy spells upon seeing the handsome men behind the counter, namely Clark and Paul; or is it due to weaving through the barrage of baby carriages on the porch?

Even Saint Pat couldn't have brought Marie Perrotta such a wonderful time as she had in Elmira.

And, as Rennie Coates would say, "Roses are purple Violets are pink Immediately after The fifteenth drink!"

After The Ball Was Over

Ingram Paperny

Now that the tuxedos, formals and corsages are only pleasant memories, and St. Pat has gone back to wherever he goes back to in order to recuperate for next year, I think it would be a good idea to think for a few minutes of the many Alfred students who don't have these pleasant memories. This item has been annoying me ever since I heard of the price of admission, but I felt that it should wait until St. Pat's was over. Well it's over, and, as far as I'm concerned, this is a good time to think in terms of next year's holiday.

Before we go any further I'd like to have it understood that I'm under the assumption, and I hope that I'm correct in this, that St. Pat's is the biggest and most important event of the year for all Alfredians. Carrying this a step further, I assume that anything that detracts from this importance to any Alfredian is inconsistent with this aim. It should be obvious by now what my particular gripe is, and I believe that I express the feelings of a great many of the men and women students on campus. It is simply this. The initial price of admission plus the necessity for renting a tuxedo and buying a corsage put St. Pat's beyond the financial reach of many students.

Let us examine these one at a time first eliminating the corsages which are the least objectionable. I realize that because of the proportions that St. Pat's has at Alfred, it is necessary to have music by a good orchestra. But since when is "good" synonymous with "big name" and "big money"? Not only that, but are we really getting a big name orchestra or Ray McKinley plus a couple of key men and loads of local talent? Now Ray is, I'm sure, a very nice guy, but I can't see paying 1750 dollars just for his personality.

The question of the tuxedos is different because we will all agree that it is highly desirable to leave the blue jeans and plaid shirts home once a year and see how it feels to wear a boiled shirt and look like "silk stockings."

In normal times most of the men students would have their own tuxedos, but things are different now and most of the tuxedos had to be rented thus adding to the already high cost. This problem could be best solved by making the dance an optional affair so that those who do not have tuxedos will be spared that additional expense and a fitted suit is more presentable than any rented tux, anyhow. The important thing to remember is that St. Pat's is a holiday for all of us, not just for those that can afford twenty dollars for a weekend.

BoxingTourney Scheduled For Mon., March 31

There will be a meeting at 7:15 p.m. this evening at Davis Gym for those men who signed up for the all-campus boxing tournament, which is to be held Monday evening, March 31.

Coach Minnick has selected officials for the tournament, and they will be on hand tonight to weigh and match the boxers and give a short talk on the rules to be followed in the meet. The procedure will follow closely the official rules laid down by the Intercollegiate Boxing Association.

Each contestant will be furnished a pair of 12 ounce gloves. There will be three two-minute rounds with a one-minute rest period between rounds. The proper equipment and regulation ring has been secured and will be supervised by handlers familiar with collegiate boxing. (To the contestants—Don't worry about being overmatched, there are enough entrants to assure the matching of men with the same ability and experience. Likewise regarding your fears of not being in shape, your opponent feels the same way.)

There are some good matches on tap in all classes which promise an enjoyable evening of good clean sport, so remember the date, Monday, March 31 starting at 8:00 p.m. at Davis Gym.

Sport Side

By Art Hazlett

St. Pat's dominates the atmosphere this week and the sports have taken a backseat. The members of the board and all others who helped rally did a swell job on this year's festival, which was undoubtedly one of the best St. Pat's celebrations Alfred has ever had.

Getting back in our own department, track mentor McLane announced that facilities would be made available in the gymnasium for anyone wishing to train for field events. There will be pits and equipment for pole-vaulting, shot-putting, broad and high jumping and other field and track events. It's time for anyone who intends to enter the Interclass meet to start training.

Utah is going to provide the competition for the highly-favored Kentucky in National Collegiate Athletic Association championship game. The Utes who have been ranked as heavy underdogs in the playoff series handily whipped West Virginia as North Carolina fell hard to Kentucky.

Saxon matmen Jim Thompson and Gail Phillips who represented A. U. at the Tri-State Tournament in Cleveland, deserve a lot of credit. Jim was by far one of the best wrestlers in the tournament, but as everybody has a day to lose, he had his. Gail, gained a lot of valuable experience this year and this proved a good opportunity to add to it.

In major league baseball the New York Yankees, long a threat, is expected to be just another team in the 1947 American League pennant race. Joe Dinazzio, Yankee powerhouse, is recuperating from a heel operation and won't be in the line until May 1. The Red Sox are regarded as the team to beat and Cleveland's Indians as a possible dark horse.

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EngineeringDegrees Qualify All Men For Navy Commissions

Direct commissions as ensigns in the Civil Engineer Corps of the Navy are being offered to all men between 20 and 26 years who possess, or will by June, a scientific degree in engineering.

No examination will be given, but candidates will be required to submit a 500-word autobiography, and will, in addition to the usual interview by the Officer in Charge of Naval Officer Procurement, be interviewed by an Officer of the Civil Engineer Corps. The purpose of this interview, which will be of about 30 minutes duration is to make a general appraisal of candidate's aptitude for service as a Civil Engineer Corps Officer, from the engineer's point of view.

The Bureau has also divulged that the second set of examinations for Lieutenant (junior grade) will be held the 24th and 25th of June, 1948. These commissions, which are open to graduates engineers between 22 and 30 years of age, who are physically, mentally, morally and professionally fit, and have three years practical experience, two years of which were gained subsequent to attaining their degree, or the military equivalent of this experience.

Girls Sports

Norma Jacob

The Ping Pong tournament for March is now in progress. Those who signed up should play off so that semifinals will be reached by tomorrow (Wednesday).

Watch for posters on the campus made by the W.A.G.B. It will soon be time to appoint a new board for the following year and positions of managers in major and minor sports are open to anyone who is interested. Sign on the posters for the sports in which you are most interested.

As long as the 1st day of Spring was ushered in with snow flurries on the 21st, the spring tennis tournament is sitting on top of a fence, not knowing which way to jump. If I were to state a specific date for the beginning of the contest it would most probably jump into a five foot drift of snow. So, I'll just remind you about tennis and hope that there will be a big turn-out in singles, doubles and mixed doubles. Get your tennis racquets repaired early so there won't be any delay when the time comes. (Incidentally, if you don't own a racquet but want to play, it is possible to borrow one from South Hall.)

The following first and second teams were picked from the three weeks intercollegiate archery tournament. These teams will be sent in to headquarters and compiled with the standings of other colleges. Our standing will be announced as soon as word is received.

Social Hall Schedule

TUESDAY, MAR. 25
7:15 P.M.—Chorus
8:30 P.M.—School for American Craftsmen
WEDNESDAY, MAR. 26
7:00 P.M.—Camera Club (upstairs)
7:15 P.M.—German Club (downstairs)
THURSDAY, MAR. 27
8:15 P.M.—Chorus
FRIDAY, MAR. 28
8:00 P.M.—Open House for students
SATURDAY, MAR. 29
10:30 A.M.—Chorus
2:00 P.M.—Opera
8:00 P.M.—Open House for students
SUNDAY, MAR. 30
2:00 P.M.—RFA Discussion Group
4:00 P.M.—Music Hour
MONDAY, MAR. 31
7:00 P.M.—Independents (upstairs)
7:00 P.M.—Kappa Nu (downstairs)

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Champions Receive Basketball Trophy

Lambda Chi Alpha turned over the Intramural Basketball Trophy to the new champions, the Bone Crushers, at an informal dinner at Lambda Chi, Wednesday night.

Raymond Schultz, president of Lambda Chi presented the trophy to Hal Brown, spokesman for the winners. All of the new champs were on hand for the occasion except Paul Antoun. They are Johnny Young, Chuck Clark, Jean Hoffman and Joe Stanco. Bud Helmer was coach of the Lambda Chi team.

Since they are an independent organization, the champions conveyed the belief that they would place the trophy in Bill Ellis' Drug store.

Camera Club to Hear Lecture by Photographer

The Alfred Ag-Tech Camera Club will have as guest speaker on Wednesday, March 26, Mr. Taylor, well-known portrait photographer in Hornell. Mr. Taylor will lecture on portrait photography and demonstrate the different set-ups of photo-floods, spotlights, and reflectors. The members of the Club will take pictures while Mr. Taylor is demonstrating the set-ups.

The pictures that will be taken at this meeting will be put on exhibit in May and will be auctioned off at the end of the exhibit. The club will combine the exhibit with a dance.

All "camera-fiends" in Ag-Tech are cordially invited to attend this meeting and join the members of the club in taking pictures. This meeting will be held at Social Hall at 7:00 p.m., Thursday, March 26.

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Football Practice Begins

Approximately 13 new students turned out last Monday for the first day of Spring football drill. The indoor practice, designed primarily to teach new comers the Alfred system, is open to all. After the one-night session, further practice was postponed until after St. Pats.

Some of the new men reporting are: ends—Richard Smith and Paul Deranovich, both of Binghamton, and Frank Ivancic of Buffalo; tackles—Ben Crescenzi, New York, Ignatius Saraceno, Endicott, Steve Radosevich, Buffalo, and John Beblay of Johnson City; guards—Bud Arledge, Forty Fort, Pa., and Tom Sutphen, Binghamton; center—William Hall, Binghamton; backs—Joe Stanco, Glen Cove, Armand Accilli, Newburgh, and Duane Seabura, Oakfield.

Notice

New reporters are needed for the Fiat. Those interested should come to meeting Tuesday at 6:45.

Wrestling Team Loses In Tri-State Matches

Alfred had some hard luck in the Tri-State matches at Cleveland last week. Jim Thompson, formerly undefeated Saxon mat star, was regarded highly in the competition. Meeting a wrestler of high repute in the meet Jim was leading him until his opponent got a lucky hold on him and was able to pin him.

Jim Thompson, a freshman Saxon grappler, showed some good stuff, but was defeated in a consolation match.

Minnick Attends Meeting For Basketball Coaches

Basketball Coach Dan Minnick returns today from New York city where he attended a conference of National Association of Basketball Coaches.

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4:45	11:38	8:00	ALMOND		10:17	1:47	7:04
4:52	11:45	8:07	ALFRED STA.		10:10	1:40	6:57
4:58	11:50	8:13	ALFRED		10:05	1:35	6:52
5:21	12:14	8:36	ANDOVER		9:42	1:12	6:29
5:48	12:35	9:03	WELLSVILLE		9:20	12:50	6:07
5:59	12:44	9:14	SCIO		9:04	12:34	5:51
6:12	12:57	9:27	BELMONT		8:52	12:22	5:39
6:17	1:02	9:32	BELVIDERE		8:47	12:17	5:34
6:28	1:13	9:43	FRIENDSHIP		8:36	12:06	5:23
6:46	1:31	10:01	CUBA		8:18	11:48	5:05
6:58	1:43	10:13	OLEAN		8:03	11:33	4:50
7:00	1:45	10:15	MAPLEHURST		8:01	11:31	4:48
7:15	2:03	10:33	HINSDALE		7:45	11:15	4:30
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Films On Racial Subjects Shown In Social Hall

Sunday afternoon in Social Hall, the Hillel organization, recently founded on this campus, joined with the RFA and the Political Discussion Group to present four films on the general subject of racial hatred. Maurice Gefen announced the films.

The first picture was "Wherever You Are," which dealt with the system necessary to rid a neighborhood of racial disorder. The program planned consisted of recreation facilities which would afford an opportunity for people to work and play together.

The second film, "Man—One Family," was written by Huxley. The formation of national groups from different peoples, an explanation of the Nazi theory, as well as an analysis of racial superiorities comprised the subject matter of the film. "Of These Our People" introduced a history of Jews in America including a picture of the important Jewish people whose contribution to their country has made them memorable.

"The House I Live In," a famous film featuring Frank Sinatra, illustrated the "Nazi" child gangs who attack members of minority groups. The simple explanation of the absurdities of racial discrimination was presented in a touching manner.

Next week, there will be no meeting

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Pledge Dance Ends "Hell Week" for Frat

Have you been bothered by strange men that carry paddles asking for an old license plate or maybe just a strange recording you've never heard of? In case you're curious, these are the pledges of Theta Gamma, Ag-Tech fraternity.

Friday evening, March 14, the fraternity held its pledge dance at Social Hall. Since this was the first time the pledges were allowed to speak to women in three days, many of them outdid themselves. Punch was served during the dance and at intermission, coffee and cake were served.

The fifteen new members entertained with spur of the moment singing, led by the "funny man" of the evening, Dick More. A specialty number, "I'm a Teapot" was rendered with proper hand motions. Luther Perkins spoke a piece—an original about "Hell Week," and Paul Baker had a few words to say about the ever-present Big Brothers.

The new Theta Gamma pledges are: John E. Young, Luther Perkins, William Williams, Anthony Ricotta, Paul Baker, John Coletton, Thomas Hogan, Jack Flaitz, Nathan Gilbert, Jack Hillman, Roderick Copper, Francis Montaldi, Lawrence McCarthy, Platt Kissam, and James More.

of RFA because of the presentation of the Brahms "Requiem" in the village church.

The meeting of the Discussion Group will take place at two as usual. The topic discussed will be the Greek situation.

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Student Affairs Notes

Topping the agenda of the meeting of the Student Affairs Committee on Wednesday, March 19, was the continuation of a discussion of the new cutting system which has been in effect since March 7.

Robert Hanright, Student Senate member, described the results of the survey of faculty members, made by the Student Senate, concerning their interpretations of the new system. A discussion followed, during which it was pointed out that:

1. The actual statement of the cutting set-up was originated by the Deans and was approved by the faculty.

2. The idea to revise the old system in some way originated with the Faculty Absence Committee. Soon after the idea was introduced, the Student Senate and the Student Affairs Committee were told of it and were asked to draw up a tentative plan to be approved by the faculty.

3. The plan which grew out of the discussions of these groups was revised by the faculty first, and then approved.

Mr. Hanright presented the Senate Committee's suggestions for revision of the new cutting system which would liberalize it. They will be presented for recommendation to the faculty, according to Dean Stone.

Speaker Addresses Ceramic Society

Mr. Philip Wressler, Vice-President of the Swindell-Dressler Corporation, tunnel-kiln builders, was the guest speaker at the meeting of the Student Branch of the American Ceramic Society on Wednesday, March 19. This was Mr. Dressler's second appearance before the A.C.S.

On Thursday, March 27, a special business meeting of the A.C.S. will be held in Physics Hall at 7:45 p.m., to consider ratification of the proposed by-laws of the organization. Nominations for officers to be installed in May will also be held at this meeting.

New Editor Selected

At the last meeting of the Fiat staff, held Tuesday, March 18, Roxanne Roberts '48 was elected Editor-in-Chief to succeed Fred Clark '47.

Assignments were handed out at the meeting. Kitty Lecakes '49, News Editor, has stated that hereafter assignments will be given out only at meetings, and no cards will be mailed. Reporters unable to attend meetings are urged to contact either the Editor or the News Editor before the meeting.

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Freshmen Plan Hobo Hop

Dance committee of the Freshman class met with Chairman Tom McShane '50, and class president Dwight Brown '50, Wednesday evening, March 19, in Physics Hall to plan another all-campus dance for April 25.

A novelty dance, the "Hobo Hop," will be held in Men's Gym and the Collegians will play. Plans of the dance will follow that of the successful "Rag Bag Ball" which the freshmen sponsored last term.

Dr. R. Wingate to Present Easter Program in Church

The Sacred Cantata "Eastertide," by Gaston Borch, will be presented by the Seventh Day Baptist Choir at the regular church service on Sabbath Day, March 29 at 11 a. m.

The choir will be assisted by the following member soloists: Nellie B. Parry, Soprano; Henry E. Pieters, Tenor; Donald Hargis, Baritone; and Wayne R. Rood, Bass.

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