



"MADAME BUTTERFLY" RECEIVES OVATION FROM AUDIENCE

"A Minuet" Aids Successful Effect of Performance; Seidlin Ensemble Supplies Musical Program

Declared by many to be the best production of the Footlight Club in recent years, "Madame Butterfly" scored a huge success when it was shown at Alumni Hall last Thursday afternoon, March sixteenth, to a comparatively full house. "A Minuet," likewise proclaimed a success, had no small part in the total effect of the afternoon's entertainment.

"Madame Butterfly" is the well known story in which an American naval officer, Lieutenant Pinkerton, marries a Japanese girl, Cho Cho San, or Madame Butterfly, with Japanese ceremonies. He returns to America glibly promising to return "when the robins nest again" and thinking Madame Butterfly will forget him. He returns a year or so later to Japan with an American bride of four months, but in the meantime Madame Butterfly has born him a child, "Trouble", and contrary to his expectations has grown more fondly attached to him and the American custom which he taught her. When Madame Butterfly comes to the full realization that Lieutenant Pinkerton no longer cares for her as a wife, she cuts her throat. Just before she expires Pinkerton dashes in and he, Madame Butterfly, and the child are together one moment before the final curtain falls.

Phylbia Sheheen as Madame Butterfly was unquestionably the outstanding member of the cast. Her poise, her mastery of her voice, and her ability to interpret a difficult part were all distinct contributions to the part. She so charmingly and appealingly played her tragic role that all eyes were not dry at the conclusion of the program.

Margaret Seese made a very sympathetic and understanding servant, Suzuki. William Henning, was a strong member of the cast and made a good Lieutenant Pinkerton. The part of Mr. Sharpless, the American consul was well played by Robert Howe, and that of Nakado, a marriage broker, by William Mason. Howard Johnson took the part of Yamadore, a citizen of New York, very suitably. Mildred Nichols made a charming Kate, Pinkerton's wife while Gale Harder, as the baby, and Delbert Barden, as the attendant, completed the cast.

Much credit is due Dante Vezzoli, who was the able student director, and Prof. W. M. Burditt, the Faculty Advisor.

Continued on Page Four

INTERHOUSE VOLLEY BALL TO BEGIN SATURDAY

The girl's Interhouse Volleyball tournament will open March 25th, with two games: First Theta Chi vs. The Outside Upperclass; second, Sigma Chi vs. The Rosebush. On March 28, Pi Alpha will play the Outside Frosh, and the winners from the games on the previous date will play.

It is to be an elimination tournament, but consolation games will be scheduled for the losers.

NOTICE

In accordance with the rules governing examinations, three students were reported to the registrar for cheating during the past examination period. A second offense by the same students will result in their being sent home and their names will be published in the Fiat Lux.

PARADE OF FLOATS ESCORTS ST. PAT TO ALUMNI HALL

Mid cheers, exclamations and the strains of "Wearing of the Green," St. Patrick, the patron saint of engineers, (impersonated by Frederick W. Muller) made his way from the Ceramic College to Alumni Hall last Wednesday morning. Despite the miserable weather, St. Pat on his white horse, was followed by a number of floats, which added to the entertainment, after St. Patrick had passed from view. St. Pat and his attendants took their places upon the platform and the program began. One of the attendants produced a speech at the saint's request and the opening address was delivered. Full of satire upon the students and faculty it kept the audience in volleys of laughter.

The main purpose of the assembly was the knighting of nineteen men by St. Patrick. As the Blarney Stone was lost, St. Pat ordered the attendants to search the audience and everything from this to that including gin bottles and step-ins was produced before the Blarney Stone was found. Before any man could be knighted he was forced to choose one of two alternatives, answering a question concerning some action of his in the past, or kissing the Blarney Stone. Strange to say every man chose the latter. Each man in turn went through the ordeal, was dubbed by St. Patrick and presented with a diploma and pin making him one of the order of St. Patrick and the Engineers.

The following were knighted: Dr. M. E. Holmes, Dr. S. R. Scholes, C. Loomis Allen, Sanford S. Cole, Charles R. Amberg, Frank E. Lobaugh, Leonard Breeman, Jr., Eugene R. Crandall, Donald A. Dickens, Donald R. Goethchius, Karl M. Hammann, Ralfe W. Klinger, Walter J. Merck, Van R. Ostrander, Robert M. Razey, Owen J. Reynolds, Robert W. Rowley and T. Benjamin Towner.

INTRAMURAL PLAYOFF BEGINS WEDNESDAY

The first of a five game series between Kappa Nu and Delta Sigma Phi, respective winners of the "A" and "B" leagues, to determine the intramural championship for the current basketball season will be held Wednesday night in the Track and Field House.

Kappa Nu will be striving for their first leg on the cup, while Delta Sig with two wins to its credit will be battling hard for a third win and permanent possession of the trophy.

COLLEGE CALENDAR

Tuesday:

Fiat Lux meeting at Gothic, 7:15 P. M.
Girls Basketball

Wednesday:

Forensic Society, Green Block, 8
University Choir Practice

Thursday:

Movies, Alumni Hall
Peace League Meeting, Kenyon Hall, 7 P. M.

Friday:

Vesper Service, 7:30 P. M., Union Church.
Christian Endeavor, 8:00 P. M., at Parish House.

Saturday:

Cooperative Movies at Alumni Hall, 7:00 to 11:00 P. M.
Pi Alpha Pi Pledge Party

Sunday:

Union Church Services at Church, 11:00 A. M.
Christ Chapel Prayer, 5:00 P. M., Gothic.

Daily:

Chapel, 10:00 A. M.
Social Hall open 4:00-5:30

ELSIE BONNET CROWNED QUEEN AT CERAMIC BALL, WED.

More Than One Hundred and Forty Couples Attend; Joe Nesbit and His Pennsylvanians Play At Affair

CHAPEL FOR THIS WEEK

Topic: Six Ways To Get Off The Earth.

Tuesday—Books Give Wings to the Mind.

Wednesday—The Love of Nature, and Love of Man.

Thursday—Prayer as a Magic Carpet.

Friday—Absorption in a Great Purpose Until Death.

FACULTY, STUDENTS GO "HOLLYWOOD" IN MOVIES, THURS.

Faculty and students of Alfred University have gone "Hollywood"—and perhaps their first efforts before the flickers will either prove them individually, one and all, success or failure, depending upon the premier showing of two films in Thursday night's Alfred Co-operative Movie program in Alumni Hall.

One of the films as photographed by Sherman Rutter, will give views of the St. Patrick Festival parade, which inaugurated the two-day event last Wednesday. The other reel contains "shots" of the Wee Playhouse cast, individually and some pre-views of their three-act play, "Ladies of the Jury," which is to be presented to the public in the near future.

According to word received from Rochester the pictures were developed successfully on one film, while information as to the other could not be learned. It was advised by the Rochester authorities, however, that both films would be in Alfred in time for the premier showing at both the 7 and 9 o'clock programs on Thursday night.

CAMPUS "BIG SHOTS" STRUT THEIR STUFF BEFORE STUDENTS

How would you like to see: Doc Campbell as the self righteous, bigoted foreman of a sadly locked jury?

Charlie Amberg as a heartless cruel, prosecuting attorney?

Doc Scholes in the role of a tight Scotchman?

Joe Sedlin as the firm dignified but gracious judge?

B. B. Randall as a hard-boiled ex-army man?

Chap. McLeod as a hard-boiled, flashily dressed Greek candy store proprietor?

Mrs. Rice as a very emotional, appealing, former Broadway show girl on trial for murder?

Mrs. Orvis as the box office queen of a movie theatre?

Miss Elsie Binns in the character of a big fat cook with an Irish brogue and a temper?

Ruth Whitford in the character of Mrs. Crane, made famous by Mrs. Fiske on the stage and Edna May Oliver in the movie?

Miss Humphrys as an autocratic, sharp tongued, vice crusading bigot? Miss Tupper as a diabolically, young adventuress; the star witness?

"Arch" Champlin as the "Pansy"? Oh, you would like to see them? So would we, so we are taking in that play, "Ladies of the Jury," presented by the Wee Playhouse, next Monday night at Alumni Hall. And the price for seeing all these amounts to only 25 cents for students and 40 cents for townspeople.

After many conflicting rumors including all sorts of personages, Elsie Bonnet finally walked the carpet path at the Ceramic Ball as the one chosen by popular vote of the student body to be crowned Queen of the Ceramic Celebration.

Escorted by six appropriately dressed maids-of-honor, honored by the kneeling celebrators, the Queen slowly made her way to share the Royal Throne with St. Patrick. This beautiful ceremony was only punctured by the taking of flashlight pictures for the release of publicity on this part of the program. Efforts are being made for the publication of the photos in the New York Times, and the College Humor.

Elsie Bonnet was chosen to hold this exalted position as representative of Alfred's women in respect for her personality, poise character and physical beauty.

With that "name band," Joe Nesbit and his Pennsylvanians, for music and the soft decorated and flickering-lighted gymnasium to dance in, more than an hundred forty couples made merry at the last celebration of the Engineers in honor of St. Patrick, Thursday.

Irving Berg, clever comedian and leader of Joe Nesbit's orchestra, maintained a lively pace for the dancers and kept them smiling with his clever parodies and impersonations. His "Tony Spugoni," made an especially fine hit, while his impersonation of a train displayed his fine talent.

As the highlight of the dance, St. Patrick entered in the person of Frederick Muller, while Joe Nesbit's orchestra played "The Wearing of the Green". Escorted by her six, maids-of-honor, the Queen followed in the person of Elsie Bonnet. Together they shared the throne and watched the dancers make merry and celebrate in their honor.

After a short intermission at eleven-thirty, the dancers returned to the ball room to continue till all were weary at the final hour of two o'clock. Faculty members who helped make the dance a success were: Dr. and Mrs. Titworth, Dr. and Mrs. Rice, Chaplain and Mrs. McLeod, Prof. and Mrs. Conroe, Prof. Crandall, Miss Harris, Miss Ford, Coach and Mrs. McLane, Coach and Mrs. Galloway, Prof. and Mrs. Boraas, Prof. and Mrs. Weaver, Dean Norwood, Mrs. Degen.

REGISTRAR CALLS STUDENT ATTENTION

During the past few years athletic teams have been made up from the student body for competition in nearby towns without any college authorization. Attention of these people is called to section three of the general regulations governing athletics at Alfred, to quote: "No body of students exceeding four in number (two in basketball) shall take part in any games played out of town, outside of the regular schedule approved by the athletic committee."

Although this rule has not been rigidly enforced in the past, the Registrar wishes all students to understand that any violation of this section renders those students liable to suspension and that in the future this rule will be enforced.

CORRECTION

An omission in the list of Theta Theta Chi's pledges: Jean Colyer and Ruth Nugent.

GLEE CLUB TO GIVE PROGRAMS

The Alfred University Glee Club under the direction of Professor Ray Wingate will give the following programs on March 23rd:

9:00 A. M., Angelica High School; 10:30, Belfast High School; 1:00 P. M., Fillmore; 3:00 P. M., Almond. The trip will be made by sixteen members of the Glee Club, and they will be accompanied on the trip by a trombone quartet, a reader and a speaker.

TEA DANCE ENJOYED IN CERAMIC COLLEGE WEDNESDAY AFT.

The tea dance on Wednesday afternoon in the lounge of the Ceramic building constituted the program for the first afternoon of the St. Patrick festivities.

Two of the largest rooms in the Applied Art section of the school were devoted to dancing; tea was served in a third room on the second floor. The decorative scheme was carried out in the lounge by the use of striking gold and silver panels, which accentuated several unusual pieces of green ceramic ware, and by silver "harps of Erin"

Spaced at intervals on the walls, sprays of Easter lilies in silver green vases were placed in the deep windows in either side of the fireplace. The end of the smaller room, given over to dancing, was screened with a large orange and green hand blocked drapery. Tea was served during the afternoon by Mrs. Holmes, Miss Fossdick, Miss Nelson, Miss Binns, and Mrs. Scholes in an attractive way. Here as in other rooms unusual panels featured the decorations of green, gold and silver.

The Royal Arcadians furnished delightful music for the occasion.

"LADIES OF JURY" TO BE PRESENTED BY WEE PLAYHOUSE

"Ladies of the Jury," known as the brightest comedy ever written about a murder trial, will be presented by the Wee Playhouse as their annual dramatic production, on March 27th, at 8:00 o'clock in Alumni Hall. This rollicking comedy by Fred Ballard is under the direction of Mrs. R. F. Reynolds, assisted by Mrs. G. S. Nease, in charge of costumes, Mrs. W. M. Burditt, in care of stage properties, while Prof. Clifford Potter and Alfred Titworth will arrange the stage setting.

The play is a satire upon trial by jury, and presents a vivid working of a court trial followed by what few Americans have seen, the action of a jury in the jury room as a verdict is sought. Tact, psychology, and the dominance of a forceful personality are seen exerting a dire influence over twelve men.

Yvette Y. Gordon, an ex-chorus girl, is being tried for the murder of her husband, before a jury which consists of a wealthy society woman; a prim, sharp-tongued spinster; an ex-chorus girl; a modest co-ed; a husband-worshipping wife; a fat Irish cook; a wealthy, cold-blooded bigot; a real estate agent; a candy-store proprietor; a World War veteran; a Scotch gardener; and a young poet. The trial lasts for two whole days, while for two more the jury deliberates, finally

Continued on Page Three

FIAT

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LUX

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ALUMNI

President Davis is still enjoying a vacation at Daytona Beach, Florida.

Miss Ruth Rogers, assistant to the treasurer is steadily improving at Fort Pierce, Florida.

The Alumni Quarterly will be mailed out next week.

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In accordance with the Fiat Lux constitution, this issue was put out under the editorship of William Henning.

The first annual St. Patrick's Festival has come and gone, and the Ceramic College is to be congratulated on the splendid program which afforded so much delight to a large number of people. The students of the University and the townspeople gave their whole-hearted support to make the affair a success.

There was, however, one thing which left a bad taste in the mouths of many and perhaps the very smallness of the offending individuals makes this comment superfluous. Ladies and gentlemen from outside the school are always welcome at Alfred and a number of gentlefolk attended the festival.

Alfred hopes to see them soon again. But it remained for a few brainless individuals foreign to the University to attend the Farewell Ball, saturated, as it were, with "giggle-soup".

Alfred can only pity those who lack the will to control themselves. Certainly their offensive presence is not desired. St. Patrick might well have driven those snakes out, too.

OPINIONS

"— ONLY THROUGH THE OPEN AND UNHAMPERED CLASH OF CONTRARY OPINIONS CAN TRUTH BE FOUND. —" *Glenn Frank*

Dear Editor:

The article written by "A Junior" in last week's "Fiat" particularly interested me.

"Once a tradition, always a tradition," is the motto of some people. Is nothing ever to be bettered? Don't we want new ideas? A tradition as long as it serves as it should is excellent, but when it fails to fulfill its purposes it should be abolished.

Age doesn't always indicate superiority and neither does precedence of class. There are some Frosh who have higher I. Q's. than some Juniors. It may just be possible that there are a few Frosh who aren't simple, nor as green as a recent writer seems to believe. Speaking of greenness, the writer, however intelligent he may be, shows little knowledge of human nature. Force doesn't breed respect and no one can force any of us to respect those whom we don't believe worthy of it. What's the use of the outward sign, by tipping one's hat, if the real respect is lacking. The upperclassman thinks he wants it, but does he really? It seems to me that if the only way I could command respect was by force I'd rather not have it.

There are always a few people who have been uncomfortable or made to do something unpleasant are never satisfied until they make their successors do it. They are not satisfied unless causing discomfort. Probably when they were kids they tied tin cans to dog's tails or pinched babies.

The question of the opinion of outsiders was brought up. I doubt if they even notice any difference. Most colleges have no rules at all concerning wearing apparel. Even if the outsider thought about it, what of it? Is this a college for outsiders or for Alfred students?

If the student body doesn't cooperate in enforcing these things it is because they don't believe in them. They signified this, I believe, last year when they made the rules less severe. I little goes a long ways!

Does wearing black sox show any respect for Alfred. Certainly not! Black ties and ugly caps don't add to the beauty of the campus either. No one is benefited by such rules unless, as I say, those few who are only interested in the discomfort of their fellow humans. If force is to indicate college spirit in Alfred let's not have any. We might better call it a prison rather than a college if this were the case. Alfred spirit should show consideration of others and for what is best and most intelligent.

Come on, Frosh! There are more than two hundred of us, and when we get a chance let us vote to abolish rules concerning what others should wear or at least not make them more severe. With the help of many of the more considerate upperclassmen we can do a good turn to the next Frosh class. We can show our appreciation of those fair minded students who made our rules easier.

As a last word, may I add, that the class of '36 is the only one, of course, that has never painted its letters on Alfred buildings. Take a look for yourself!

A FROSH

Dear Blessed Events:

I am a young man who occasionally has a brainstorm or wonderment at certain things which happen at Alfred. Is it true that the only indoor sport of which Alfred boys and girls on dates are capable of entering into with any enjoyment is necking? You know, it strikes me as most peculiar that in a college community where every student is paying good money (or rather the folks are) for their intellectual betterment, and improvement, that the greatest indoor sport in the world is seldom indulged in—that of exchanging ideas. Maybe they do this, but

why must it always be done in dimly lighted atmosphere, with the conversants in a chair that was meant for one? You know it seems to me much of this modern distemper of ours comes from plain sex-weariness. In this age which is fed with the pulp of pornographic magazines, is fortified by Freudianism; sustained by "strange interludes" of celluloid sensuality; it is very little wonder that many get headed for Reno until "Sex do them part".

Mr. Joseph Wood Krutch in his book, "The Modern Temper" has something interesting to say about this "sexcitement"? He says, "Love is becoming so accessible, so unmythical, and so free, that its value is trivial". In his "Psychology and Morals," Dr. Hadfield says: "Whereas, before, sex was repressed, and the moral sense dominant, now sex is dominant, and the moral sense is denied and repressed. This does not solve our problem; it merely substitutes one form of repression for another, and a worse one; for it is one in which the self as a whole is overwhelmed by one instinct. The experience simply makes a man sick of himself."

That's what I wonder about. Do not these people who can think of nothing else but new techniques in the art of osculation get sick of themselves? And it is rather evident that those who indulge themselves thus, do get sick of each other. Some of the happiest marriages are the result of friendships formed in co-ed institutions, but friendship must have a higher and finer basis than the mere exchange of kisses and embraces.

Perhaps you think one of the boys has gone Puritan. Maybe, but I choose to call it Uncommon Sense. Necking is common; those who refuse to so indulge themselves are uncommon. Maybe I'm wrong but I sure would like to know if I have any company in these thoughts. I feel sure there are at least a few girls who find dating in the houses a bit revolting. I remain yours for the conquest of ennui, for that is what is the matter.

An Observer.

Alfred, N. Y.
March 17, 1933

Dear Editor:—

In answer to the letter which appeared in your column last week, I wish to make the following comment.

Considering the Freshman class as a whole, I believe that we are doing our part in upholding the campus rules and traditions of Alfred University. Furthermore, I believe we know who we are and just where we belong. It is true that a few "Frosh" do not hold in obedience all the rules of the campus as set forth. Why, may I ask, should we as a group be condemned simply because of the desire of a few individuals to disobey the campus rules?

Personally, I believe that the other three classes are not maintaining the true spirit of cooperation when they fail to report misconduct on the part of a "Frosh". Because of this lack of cooperation the fault does not lie entirely in the Freshman class.

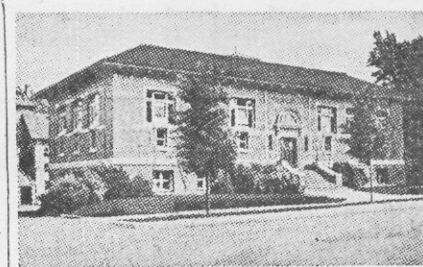
With sufficient cooperation with the upper classes I believe the Freshman class would more readily do their part on this campus. It is my desire as a freshman to see Alfred's present traditions upheld and to see an enthusiastic spirit existing at Alfred. With a feeling of common fellowship between all classes I believe that such could be accomplished.

A "Frosh"

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UNIVERSITY LIBRARY

JAPANESE PRINTS
Exhibited In Main Reading Room of Library

Beginning March 13th, and lasting until March 27th, a special exhibit of Japanese wood block prints will be shown at the library. The prints were loaned by the China Art Co., New York City.

Although the two-color wood-cut print was not made in Japan until the middle of the 17th century, it had a predecessor several hundred years in age—the print made from one block and afterwards handpainted.

Painting, a high art in Japan for twelve centuries, was an art distinctly of the aristocracy. The print-maker was artisan and his block print was the art object of the poor man. Little known in the West until Degas and Monet recognized their merit, the originals of the best period of the prints now sell for thousands of dollars to collectors in the West as well as in the East.

Many of the prints that are in this collection are woodblock reproductions of masterpieces by Hokusai, Heroshige and many other Ukiyoe artists as well as prints designed by the contemporary Japanese artists.

All of the prints shown were hand-blocked on mulberry paper from cherrywood blocks. The colors used were made from vegetable dyes. These exquisite prints illustrate in delightful colors, birds, flowers, animals and landscapes.

This exhibit was borrowed chiefly to give the art students of the Ceramic College the opportunity to study first-hand, some of the fine art qualities contained in the original Japanese prints, and also for the benefit of the other college students and townspeople who have the inclination and taste to enjoy them.

EXCHANGES

Attention, Chairman of Junior Prom??? A co-ed at Depauw, finding that her sorority had \$250, in the treasury with which to pay for an orchestra at a dance, wired to Ted Weems and asked how many pieces he could send for that amount. Ted replied that he could send three sheets of music and a piccolo player.

Guess we've got a resolution to maintain now for the following is quoted from the school paper of one of our mid-western colleges. "The Fiat Lux of Alfred University states that just fifty percent of the students in a special poll voted not to fight for their country in war under any

Will Rogers Picks
A Story For
This Spot

By WILL ROGERS

TWO men went into a restaurant and one said to the colored waiter, "Boy, bring me some ham



and eggs. Eggs fried, cup of coffee and some rolls."

"Bring me the same," replied the other man, "but eliminate the eggs."

"Yessir, yessir."

In a moment the waiter came back, leaned over confidentially to the man that had ordered last, and said, "We had a bad accident just afore we opened up dis mornin', and Sir, do you know de handle of de 'liminator got broke off, so you better take yours jus' like his, fried."

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RULES FOR STUDENT CONDUCT AT EXAMINATIONS

The following are the rules for student conduct at examinations as passed by the faculty. In accordance with these rules the Fiat Lux announces that one student has already received an "F" for cheating. The rules are as follows:

1. All books, wraps, etc., not needed for the examination must be placed in the front of the room.

2. Any communication between students must go through a professor or proctor in charge.

3. The appearance of cheating must be avoided. Circumstantial evidence can lead to dismissal.

4. Heavy sweaters are not permitted at examinations of an hour or longer.

5. No blue books are to be taken from the examination room. (The proctor may permit question papers to be taken out.)

6. Certain types of home-work and laboratory experiments may receive the regular grades. Other types will merely be S or U, satisfactory or unsatisfactory, accepted or rejected. The instructor in each department will decide to what types of work they will give the regular grades. Any such work receiving the regular marks and all examinations will be subject to the following disciplinary scheme. Work marked S or U, satisfactory or unsatisfactory, will not be subject to the disciplinary scheme.

The disciplinary scheme is as follows:

7. When a student is suspected of cheating the evidence shall first be reviewed with the student by the professor or proctor in charge. The proctor shall then review the evidence with another faculty member. At this conference the names of the students involved shall not be mentioned. If the verdict of the proctor is "guilty" the registrar is instructed to record an F for the student with the reasons therefore. An F given for cheating shall be indicated in a special way by the registrar.

8. It is not within the power of the proctor to change the penalty.

9. A student who receives an F for cheating is given the choice of remaining in the class or of dropping the course. In either case he must repeat the work for which the F was given.

10. The dean shall be instructed to write a letter to the parents of the students explaining what has happened. The letter shall explain kindly that the student had a viewpoint on cheating that the school could not tolerate and that an opportunity is given the student to change his viewpoint before it will be necessary to discipline him more severely.

11. The registrar will be the only person having a list of those found guilty. When a second offense for the same student is reported the student will be required to leave college unless this second offense is reported simultaneously with the first one.

12. Each time an F is given for cheating that fact shall be noted in the Fiat Lux without mentioning the name of the student or the name of the department involved.

13. The faculty takes no pleasure in the above proctor system. It is their desire to bring back the honor system and that move will be made

IN THE SPOTLIGHT

With Alfred's Glee Club co-featured in person with a two-reel novelty singing film and "Fast Life" with William Haines as the feature, Thursday Night's Alfred Co-operative Movie program promises to one of the peppiest programs billed this year. Saturday, George Arliss, the king of drama, comes in "The King's Vacation".

Arrangements were made Sunday by officials of the Co-operative Movies with Prof. Ray Wingate to have the Saxon chorus accompany "The Singing Plumber" and what is hoped will be a singing audience. Donald Novis is "The Singing Plumber". He will not be present in person—only in spirit and voice and will sing such numbers as "Trees," "When Irish Eyes Are Smiling," "Peggy O'Neil" and others.

As a distinct departure from enervating "drawing room drama," the lightning fast motorboat thriller, "Fast Life," with an exceptionally strong cast headed by Haines and Madge Evans will be shown.

Scenes of the boat races filmed at Catalina Island and in the Los Angeles Harbor show high-powered craft pounding over the waves at close to 100 miles per hour.

The picture is based on E. J. Rath's novel, "Let's Go," dealing with the adventures of two motorboat mechanics who are determined to enter their boat in international competition.

"The King's Vacation" is the story of a man who gave up his wife and child, his happiness in fact, when called unexpectedly to the country's throne and who, when peacefully deposited after eighteen years of pomp and power, leaves his queen consort and returns to the scenes of his earlier happiness. What he finds has taken place there and the changes he observes in the people he knew and loved eighteen years before, give Mr. Arliss a rare opportunity to display his talents for both kindly humor and depth of feeling. His daughter's affair with the ambitious mechanic and his own mature romance with the deserted queen are parallel love stories of unusual charm and power.

BEATITUDINOUS

Blessed be She who flattereth the Party, and raveth not of Parties at other Colleges, for she shall receive more bids.

Blessed be She who giveth not too much time to the stags for she shall find favor in the eyes of he who invited her.

Blessed be He who draggeth his roommates Sister for his is the Last Full Measure of Devotion.

Blessed be He who thirsteth, for if He has a car we can all go.

Blessed be They who never become tired for they have solved the problem of Perpetual Motion.

Blessed be the Life of the Party, for he relieveth the others of much responsibility and giveth them time to sit in Secluded Corners.

Blessed be He who draweth a Girl blind, for He shall have need of much Blessing.

when students show themselves capable of managing such a system, but no sooner.

"LADIES OF JURY" TO BE PRESENTED

Continued from page one. reaching a verdict as the third day dawns. It is an hilarious, witty comedy, and to quote from a press review: "Rollicking, infectious, intelligent, with a great deal of merriment and not a little truth."

The cast is as follows:

Jurors:

Mrs. Livingston Baldwin Crane Ruth D. Whitford
Lily Pratt Hazel Humphreys
Cynthia Tate . Mrs. Warren Cortelyou
Mayme Mixer Mrs. Paul Orvis
Mrs. Dace Mrs. M. E. Holmes
Mrs. Maguire Miss Elsie Binns
Jay J. Presley . Dr. G. W. Campbell
Spencer B. Dazey . A. E. Champlin
Alonzo Beal Howard Johnson
Tony Theodolpus
Chaplain James C. McLeod
Steve Bromm . Prof. Burton Crandall
Andrew MacKaig . Dr. S. R. Scholes

Others:

Judge Fish Dr. Joseph Seidlin
Halsey Van Stye, prosecutor Prof. Charles Amberg
Rutherford Dale, defense Prof. W. M. Burditt
Dr. Quincy Adams James, Jr., witness Prof. Harold Boraas
Art Dobbs, court officer DeForest W. Truman
Mrs. Gordon, the defendant Mrs. M. J. Rice
Evelyn Snow, a witness Miss Lelia E. Tupper
Susanne, a French maid Mrs. Helen Cottrell
Clerk of Court F. A. Crumb
Court Reporter . Mrs. David Gardiner

Costumes by Mrs. G. S. Nease
Stage properties by Mrs. W. M. Burditt
Stage setting by Prof. Clifford Potter and Alfred Tittsworth

SOCIETY NEWS

THETA THETA CHI DANCE

Theta Theta Chi held their annual party for the pledges at Morgan Hall, Saturday night.

The house was transformed to represent the Double O Ranch. Skillfully drawn chickens, ducks, mice and cows, looked complacently on from the walls. Clever signs could be discovered in surprising places. A ranch-like atmosphere was further carried out by farm implements and hay around in the corners and by lanterns which provided illumination. The guests were attired in various and unique costumes.

The orchestra, the Ramblers of Hornell, completed the scheme by their appropriate costumes.

Guests present included: Miss Hewitt, Miss Nelson, Coach and Mrs. Galloway, Prof. and Mrs. Boraas, Dr. and Mrs. Saunders and Dr. and Mrs. Scholes.

Marcia Colegrove was in charge of the party.

DELTA SIGMA PHI

Delta Sigma Phi staged its annual St. Patrick's party in the Track and Field House, Saturday evening. Sail-or costumes were worn by all the revelers.

Expensive decorations featured the fraternity's emblems which were carried out in green and yellow.

Music by Joe Nesbit's band stimulated the gala atmosphere, pervading the scene.

Guests for the occasion were: Prof. and Mrs. Rice, Prof. and Mrs. Drake, Prof. and Mrs. Wingate, Prof. and Amberg, Coach and Mrs. Lobaugh, Chaplain and Mrs. McLeod and Miss Janet McLeod.

Wm. Mason, Jay Ryskind, Edmond Meinfelder, Robert Corsaw, Gus Larson, Hamie Hamilton, Carl Scott.

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TIME TABLE EFFECTIVE FEBRUARY 20th, 1933

Week Days Only				Week Days Only			
Westbound Read Down				Eastbound Read Up			
P.M.	P.M.	A.M.	A.M.	Lv. Hornell	Ar.	A.M.	P.M.
4-15	11-15	8-00	10-10	Almond	Ar.	1-25	6-30
4-27	11-27	8-12	10-00	Alfred Sta.	Ar.	1-15	6-20
4-35	11-35	8-20	9-55	Alfred	Ar.	1-10	6-15
4-40	11-40	8-25	9-50	Andover	Ar.	1-05	6-10
5-00	12-00	8-45	9-30	Ar. Wellsville	Lv.	12-45	5-50
5-15	12-15	9-00	9-15	Scio	Ar.	12-30	5-35
5-20	12-20	9-05	9-10	Belmont	Ar.	12-25	5-30
5-28	12-28	9-13	9-02	Belvidere	Ar.	12-17	5-22
5-35	12-35	9-20	8-55	Friendship	Ar.	12-10	5-15
5-40	12-40	9-25	8-50	Nile	Ar.	12-05	5-10
5-50	12-50	9-35	8-40	Richburg	Ar.	11-55	5-00
		9-40		Bolivar	Ar.		4-55
		9-55		L. Genesee	Ar.		4-40
		10-00		Ceres	Ar.		4-35
		10-05		Portville	Ar.		4-30
		10-12		Weston	Ar.		4-23
		10-20		Cuba	Ar.		4-15
		10-25		Maplehurst	Ar.		4-10
		1-05		Hinsdale	Ar.		4-05
		1-13		Ar. Olean	Lv.		4-00
		1-15					
		1-30					
		10-35					
P.M.	P.M.	P.M.	A.M.				

Bus leaving Olean at 8-00 A. M., connects with buses for Bath, Greyhound for Scranton and New York and Erie Flyer for points east. 11-15 bus connects at Olean with buses from Bradford and Warren, Pa., and Salamanca and Jamestown, also with Penn R. R. train from Buffalo and Pittsburgh. 4-15 bus leaving Olean is routed through Portville, Bolivar, Richburg, Nile, Friendship, Wellsville to Hornell.

Bus leaving Hornell at 8-00 A. M., connects at Olean with Penn R. R. train for Philadelphia and New York, also bus for Bradford, Salamanca and Jamestown, also Greyhound and Martz bus for Galeton, Coudersport, Scranton and New York. 11-15 A. M. bus connects at Olean with bus for Buffalo, Bradford, Jamestown and Warren, Pa. 8-00 A. M. bus from Hornell is routed from Friendship through Nile, Richburg, Bolivar, Portville to Olean.

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ALFRED SUN

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COMPARATIVE INDICES BY YEARS

Organization	1929-1930	1930-1931	1931-1932	1st Sem. 1932-1933
Whole College	1.29	1.29	1.25	1.22
Seniors	1.78	1.76	1.59	1.50
Juniors	1.38	1.30	1.38	1.31
Sophomores	1.16	1.12	1.14	1.20
Freshmen	1.11	1.16	1.13	1.08
Beta Phi Omega		1.39	1.12	1.21
Delta Sigma Phi	1.26	1.18	1.05	1.12
Kappa Nu		1.07*	0.84*	0.87
Kappa Psi Upsilon	1.37	1.34	1.41	1.47
Klan Alpine	1.37	1.25	1.31	1.32
Theta Kappa Nu	1.19	1.07	1.02	1.07
Pi Alpha Pi	1.53	1.49	1.38	1.52
Sigma Chi Nu	1.37	1.55	1.19	1.33
Theta Theta Chi	1.84	1.64	1.63	1.88
All Fraternities				
and Sororities	1.38	1.31	1.29	1.31
All Non-Fraternities				
and Non-Sororities	1.21	1.21	1.20	1.16
All Women			1.54	1.46
All Men			1.10	1.09

* These indices represent those of Kappa Eta Phi Fraternal Club

FIAT LUX REVIEWS SPORTS FOR FALL AND WINTER

Review Shows But One Team With Record To Boast Track Season Gets Under Way Despite Difficulties

Football

Lack of experienced material was probably the cause of the varsity's unsuccessful football season.

The eleven showed promise in their opening game, beating Defiance College of Ohio, 6-0.

At Buffalo in the second game the Saxons played superior ball, but could gain no better than a 6-6 tie.

Rochester received the breaks to beat Galloway's charges 8-6, in the Yellow's home coming day. Alfred decidedly outplayed their opponents.

Niagara, stepped through the line, took to the air and beat the luckless Saxons 19-0.

The New River State game at Montgomery, W. Va., was cancelled, due to injuries of the squad.

Alfred registered its second win of the season beating the Hobart Deacons 7-0. It was the big game of the year for both teams.

Allegheny College rose to unusual heights and won its first game, beating the invading Saxons, 16-0.

A 0-0 tie with the University of Baltimore at Elmira ended a poor season.

Cross Country

Alfred's Cross Country squad, again carried on in spite of the fact that much material was needed. A team "that won't be beaten, can't be beaten," fits them perfectly.

The Saxons for the third successive season downed Geneva on the new 3.8 mile course by a perfect score, 15-45.

Alfred could not cope with Cornell's veterans among whom was Morgan, Olympic star. The score 22-33, indicates the fight that the Saxons put up. In a very close meet, Alfred emerged the victor over Buffalo Y. M. C. A., by a score of 28-27. Alfred in this meet beat the outstanding amateur outfit in the East.

A record breaking cohort of purple and gold jerseys circled the 4.2 mile course to win, for the 11th straight year, the Little Ten Conference title. Rochester placed second with Hamilton third.

Manhattan's four leading veteran harriers proved their superiority over Alfred's comparatively inexperienced runners by placing four men first. Java broke up a perfect score by placing fifth. Union was second with Alfred third.

Basketball

Prospects for a successful basketball season seemed very bright, but the team failed to live up to expectations.

Early victories over the Alumni by a score of 44-28, and over Rochester 38-36, started the current season.

The Saxons then lost to Hobart 41-36 at Geneva. This game marked the start of a six game losing streak.

Ithaca School of Physical Education defeated Alfred by a close score, winning in the final moments of play.

Niagara overwhelmed the Purple 47-23, and Buffalo took the measure of the Saxons 42-32, the following night.

St. Bonaventure gained an early lead, suppressed a late Saxon rally and won 35-32.

Alfred threw a scare into Cornell, leading at half-time 19-16, but could not hold the pace. Final score was Cornell 32; Alfred 24.

In a sensational game, Alfred evened scores with the University of Buffalo, beating the Bisons 40-39.

Allegheny enjoyed a field day at the expense of the Saxons, winning by a 56-31 score.

Alfred gained revenge for the early season defeat by Hobart. After piling up a large lead, substitutes entered the game. The score—Alfred, 40; Hobart, 20.

The annual northern trip resulted in three defeats at the hands of St. Lawrence, Clarkson and Hamilton.

A defeat by St. Bonaventure at Allegheny ended the season.

Summary—Won 3; lost 11.

Wrestling

The Purple and Gold wrestling team had a mediocre season this year. A victory over Colgate University was outstanding.

In the first meet of the season, the Saxon grapplers lost to Rochester Mechanics, 23-9. Mechanics, one of the best teams in the East was forced to extend everything in order to win.

Alfred defeated Ithaca School of Physical Education, 15½-9½ in the first home meet. The meet was close and hard fought with the Saxons proving slightly the better team.

Elmira Y. M. C. A. fell before an inspired purple team by a 21-11 score. The well balanced Saxon team piled up enough points in the light weights to win.

Stroudsburg's experienced team overcame an early Alfred lead to edge out the purple and gold by a 17½-12½ score.

St. Lawrence turned back the invading Saxons in a hard fought meet. The score of 22½-9½ does not indicate the contrast between the two teams.

Before one of the largest crowds of the season, the purple defeated Colgate University 24½-11½. Alfred's light weight again proved their superiority over their opponents.

Kent State, champions of Ohio, downed the Saxons by a score of 30-0. Lacking the skill of the Kent veterans, Alfred fought with everything they had before bowing.

Frosh Football

The green eleven played but four games during the past season, winning two and losing two games. A victory over an undefeated Kane high school team and a one-sided score of 59-0 against Geneseo-Wesleyan were entered in the win column. Defeats were met at the hands of Cook Academy and Niagara frosh.

Frosh Cross Country

Frosh cross country men had two meets last season. Geneva high school, interscholastic champs beat the yearling squad. The frosh retaliated with a win over Cook Academy.

Frosh Basketball

The Frosh basketball team maintained a 500% average during the past season, splitting even in 12 games.

After defeating Rochester School of Commerce 22-13, the Green fell before the attack of Geneseo Normal, R. B. I. and Cook Academy. They again entered the win column against Starkey Seminary, winning 30-25. Geneseo-Wesleyan was swamped by a 45-13 score. The Frosh gained revenge by beating Geneseo Normal 23-23. Gainsville High offered little opposition, losing 38-20. The Varsity played slightly better ball to beat the Green 30-21. After playing inspired ball against Cook and R. B. I. the frosh were defeated by close scores. A victory over Geneseo-Wesleyan ended the season.

Comment On Spring Football

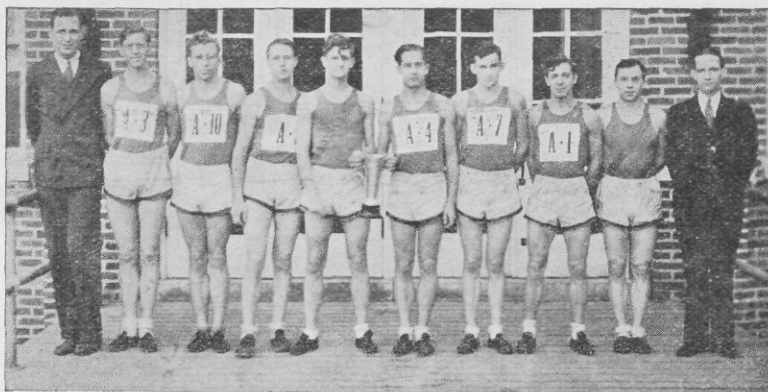
For the past two seasons, our varsity eleven has won but two games. Breaks have played a large part in some of the losses, I will admit, but breaks are not entered in the win column.

Alfred's two winning sports' Cross Country and Track should not be hampered by lack of coaches. Why not chuck this spring football and keep the track team in the win side of the ledger.

EXTRA ? EXTRA

The 1934 Kanakadea is going to press. There are eleven (11) more days in which you may order from your organization representative or after Assembly this Thursday.

ALFRED VARSITY 1932 CROSS COUNTRY SQUAD



The squad that upheld Alfred's cross country reputation

RELAY TEAM LEAVES TODAY FOR HAMILTON

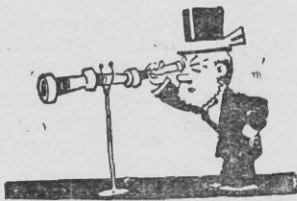
Plans for sending several members of the Varsity track team to the International Track Meet at Hamilton, Ont., to be held March 22d, have recently become very uncertain, because of the proximity of mid-semester examinations. It was hoped that some of the team would be able to take advantage of the opportunity of seeing some of the best runners of Canada and the United States in action. The chances of victory are less important than the experience that the men would receive in participating in such a meet. It may still be possible for some to take the trip.

Following examinations the spike-men will begin indoor practice in preparation for a full season. The team will be formed around a nucleus of such veterans as Captain Merck, Henning, Ryskind, Buckley, Wallace, Clark and Wessels. Plenty of additional material is expected from the sophomores who made up last year's strong freshman team. Many good men were lost by graduation last June that will be hard to replace, such as Graham, Hughes, Obourn, Warde, Robinson and Vance. These were the men that helped the Saxons go through a very successful season last year, contending strongly for the Little Ten title only to bow to Hamilton's great team in the State meet of May 21st, by only 5½ points. Undeclared until then, Alfred had scored decisive victories over Rochester, Hobart and St. Lawrence. This year's team has a good chance of equaling or bettering this record.

News has just been received that the team consisting of Ryskind, Wallace, Henning and Hibbard, with Oldfield, distance star, has received the sanction of the school authorities to make the trip to Hamilton, Ont., to compete in the Shriner's games, against such teams as McGill, Stanford, Southern California and Notre Dame.

"BLESSED EVENTS"

By Dante Vezzoli



The Charity Committee of the County is giving a benefit dance for Hopkins and Henderson so's they can extricate themselves from the hole they got into, giving a charity dance.

Hopper is suing Muller for slander; he's been a sophomore for only six years instead of seven.

There was a subdued commotion at about 4 A. M., Friday, in the Rosebush; two men were calling for the hotel clerk. Miss Middaugh told them they were in the right desert but the wrong tent.

To quote Joe Nesbit, "I never saw a more beautiful bunch of girls—hic—than the Alfred co-eds." Maybe it was the lights?

Delta Sig got "police" protection at their party, when the smoke cleared there stood officer Turk! What caused this official action?

SECTIONAL TOURNAMENT HELD AT ALFRED

Corning Free Academy, Cuba and Belfast High Schools emerged victorious over Wellsville, Canisteo and Prattsburg respectively in Classes A, B and C in the quarter-finals of the annual Section Eight basketball tournament before nearly a thousand fans, Tuesday night.

Corning defeated Wellsville, 25-12; Cuba annexed victory from Canisteo, 23-14 and Belfast swamped Prattsburg under, 34 to 16. The three winning teams will represent Steuben and Allegany Counties in the semi-finals and possibly the finals of the Section Eight play-offs in Rochester on Thursday and Saturday nights of next week.

"MADAME BUTTERFLY" RECEIVES OVATION

Continued from page one
"A Minuet," a tragic scene just before the end of the lives of two of the French Aristocracy during the French Revolution, was very stirringly presented before "Madame Butterfly". Carl Scott disclosed his ability when he portrayed the philosophical but thoroughly human Marquis and Dorothy Ravit made a very stunning and dramatic Marquise. Alfred Kalish as the Gaolier, added to the realism of the scene. Irwin Cohon showed his ability as a director in this play. Prof. Burditt was Faculty Advisor for this also.

The audience greatly appreciated the renditions of the Seidlin Ensemble which played before each of the plays. The Ensemble is composed of Mrs. Ada B. Seidlin at the piano, Prof. Boraas with the cello and Henry Blanchford and Charles Henry with violins.

The stage crew consisted of Dante Vezzoli, responsible for scenery, Jay Ryskind, stage manager; Mary Train, property manager; and Vivian Parmalee and Evelyn Zeiler, responsible for costumes. The Footlight Club wished to extend its appreciation to the following for the loan of costumes and properties for the production of "Madame Butterfly": Mrs. T. D. Holmes, Miss Susie Burdick, Mrs. H. O. Burdick, Ceramic Art Department.

The Footlight Club repeated these two productions on Sunday evening, March nineteenth, in order that representatives of Alpha Theta Phi a national dramatic organization, to which the club is applying for membership, might see it as well as others who were unable to attend Thursday.

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