

The Handcraft Shop
Marblehead Mass.
Nov. 19, 1905.

Dear Prof Binns - I received your letter enclosing the batch weight of 420 about a week ago. I have ordered a supply of glazing materials and as soon as they arrive I shall try my luck at making glazes by hand. I have been unable to get any Calcined Roshin so please send me as much as you can spare when you send the glazes. I would like to have the glazes as soon as you can conveniently send them for I am anxious to get as much good work done before Xmas as possible. I have joined the Boston Art & Crafts Society and hope to exhibit some things there as soon as I can get enough first class pieces to make a good showing. Please send all the glazes and all the Calcined Roshin you can spare. There are a few other

Colors of which I would like the
batch weights - 420 Dark green & Tan
and black - also 406 Dk. Blue & Leopard.
The bright glazes and the crackle glaze
I mentioned in my last letter I would
also like when you can find them. If
you know of any other good base for
a 04 Matt besides 420 and 406, I would
be glad to have that too.

Things are going quite well with me
although glazing is at a standstill for the
present. We have a large quantity of
unglazed ware - some good and some bad -
which I am in a hurry to get glazed
and out of the way. I think we shall
buy a small mill for grinding glazes.
If I can't get them ground any other
way I can get the work done at the
Grueby Pottery but it would doubtless be
rather expensive. Mr. Grueby has been
very kind to me and is very willing to
help me all he can in the way of materials
etc. I have visited the Grueby works
several times and have enjoyed it very
much.

Hoping that I will hear from you soon
both by mail and by express. Yours sincerely
Arthur E. Berr.