

Noted set, costume designer to exhibit work at Cohen Gallery

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Work by Jaroslav Malina, who is recognized as "one of the most influential theater designers in the world, will be on display at Alfred University's Cohen Gallery on Main Street Oct. 14-28. An opening reception will be held at 7p.m. Thursday, Oct. 14, at the gallery. Malina is called a "pioneer of 'action design'" for his use of non-traditional materials and techniques in stage design. The exhibition features his work from the mid-1960s to the present. Visitors to the exhibition will have an opportunity to see painting, set designs and posters, as well as sketches, photography and a video interview of Malina. During his 40-year career, Malina has undertaken more than 450 set and costume designs for theater, film and television. His sceneography, paintings, graphics and posters have been exhibited in more than 30 one-man shows. Most recently, he has designed for operas staged in Germany and Italy. His work is included in the permanent collections of the National Gallery, the National Museum, the Museum of Decorative Arts, the Museum of Czech Music and the Theater Institute, all located in Prague. In the United States, his work may be seen at the Theater Research Institute at the Ohio State University, the Performing Arts Library and Museum in San Francisco, and in many private collections. In addition to his design work, Malina has taught at universities in the United States, Japan, Finland and Great Britain. He was the general commissioner of the Prague Quadrennial, an international theater design and architectural exposition. Born in Prague, Malina studied at Charles University and the Academy of Performing Arts in Prague.