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September 25, 2001

Fiat Lux

The Student Newspaper of Alfred University

Inside

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Prime suspect in recent terrorist attacks examined

BY PATRICIA STRICKLAND
 STAFF WRITER

Osama bin Laden, leader of the terrorist organization known as Al-Qaeda, is the prime suspect in

the attacks on the World Trade Center and the Pentagon two weeks ago.

At age 44, bin Laden is reputed to have assets estimated at \$300 million and uses his fortune to

fund his terrorist activities around the world.

Bin Laden's organization trains and controls between 3,000 and 5,000 guerrilla fighters and/or terrorists, according to intelligence officials in a *Time* magazine interview. They operate cells in at least 35 countries, including the United States and Canada.

Bin Laden acquired his fortune through a combination of family wealth, business investments and funding from those who support his cause. He was born the 17th son of Mohammed bin Laden, founder of the multi-billion dollar construction company Bin Laden Group, and inherited \$80 million dollars by age 13.

He studied economics and management at King Abdul Aziz

University in Jedda, Saudi Arabia and later expanded his \$80 million into roughly \$250 million.

It is also alleged that bin Laden has received tens of millions in funding and donations from Saudi and Persian Gulf businessmen who are sympathetic to his cause.

According to the Associated Press, he also receives funding from the Saudi government in order to stay out of their backyard. Bin Laden was expelled from his homeland in 1991 because of his anti-government activities, and in 1994 the Saudi government stripped him of his citizenship.

In 1990, when Iraq invaded Kuwait and the Saudi government allowed American troops to

be stationed in Saudi Arabia, bin Laden became infuriated that "non-believers" — Americans — were allowed to pollute the birthplace of Islam.

According to CNN, it was then that bin Laden called for the overthrow of the Saudi government, and the focus of his terrorism turned to Americans.

"In 1996, bin Laden issued a 'fatwah,' a religious ruling urging Muslims to kill U.S. troops in Saudi Arabia and Somalia. A second fatwah in 1998 called for attacks on American civilians," CNN reported.

It is alleged that bin Laden is the architect and financier of a worldwide alliance of Islamic radicals. His organization Al Qaeda is believed to have formed

SEE BIN LADEN, PAGE 4



PHOTO BY PHOTO EDITOR CHUCK BRITT

Captivated by the news of the terrorist attacks, students watch the news unfold in the campus center.

Binns gets an update

BY CATHERINE KEVETT
 COPY MANAGER

After more than three years of being closed due to construction, Binns-Merrill Hall is gradually opening its doors to the University community.

During the remodeling period, the College of Ceramics was forced to move out of the offices and workspaces in Binns-Merrill Hall and pack into temporary spaces in other buildings, such as Harder Hall and the McMahon Engineering Building. This move included transporting and finding a temporary home for expensive engineering and art equipment.

However inconvenient the transition was, it was necessary. "[Binns-Merrill] had gotten to the point where we absolutely needed to do things about the ... electrical systems over there and certainly the ventilation systems and plumbing," said Professor of Ceramic Engineering and Undergraduate Program Coordinator James Varner.

He mentioned that although the building is still old in appearance on the exterior, the interior will be completely modern.

Inside, School of Ceramic Engineering and Materials Science Dean Ronald Gordon and School of Ceramic Art and Design Dean Richard Thompson will have their offices in a suite.

Gordon pointed out that this closeness "will improve the interaction between us as schools, because right now I'm [in McMahon] and Richard Thompson is over [in Harder], and while we see each other several times a week, in this new structure we'll see each other every day."

By mid-October, Thompson said the two deans would probably be set up in their new offices in Binns-Merrill Hall.

Since the suite of offices includes the two deans along with the support staff for the college, this will make it easier for anyone to approach the

SEE BINNS-MERRILL, PAGE 8



PHOTO BY PATRICIA STRICKLAND

The newly renovated Binns-Merrill Hall is slated to open in October.



PHOTO BY PATRICIA STRICKLAND

Two sophomore art students demonstrate patriotic support in the form of a metal memorial structure. This exhibition has taken residency in front of Harder Hall. Other students have contributed to this memorial by placing written personal thoughts, poems and flowers beside it.

Bus from Alfred hijacked downstate

BY MINDY BAKER & ALISSA FISHER
 STAFF WRITERS

On the evening of Sunday, Sept. 16, between 8 and 8:30 p.m., a coach bus in Monticello, NY, carrying at least three visitors from Alfred, was hijacked.

An intoxicated man with slight mental retardation claimed to be a Navy Seal who didn't want to get sent to war. He became obnoxious to the passengers and the bus driver.

Allegedly, he claimed to have a gun, and harassed the bus driver until the driver abandoned the bus.

At 9:30 p.m., Kenyon Hall resident assistant Sheree Johnson received an alarming call telling of the last hour's events. One Alfred student had both of her parents on the bus; no one knew at that time what was going to happen.

Feelings of fear and alarm spread quickly, as students gathered outside of their suites to converse, and hastily turned on their televisions hoping for some news, but none were televised.

Fortunately, their fears were relieved upon learning that the police had pulled the bus over

and all of the passengers were physically unharmed. Johnson said that the bus was pulled over near the Lincoln Tunnel, near to New York City.

As it turns out, the man was actually not in possession of a gun, nor was he a Navy Seal. The man claimed only to have wanted to make a statement.

Students are now left to question if they are truly safe in Alfred.

Johnson said, "I feel safe for the most part, since I'm from the city, [but] there will always be that slight uncertainty, because anyone can just walk into the University and do anything."

Maribeth Ewing, a junior elementary education major, reflected similar concerns to Johnson's. "I feel safe [in Alfred], but at the same time I am scared because things like this could happen anywhere. Just because we are in the small town of Alfred, we can't deny the slight possibility."

Most students were found to have at least a slight concern in light of the recent events of the terrorist acts on the World Trade Center and the

SEE BUS HIJACK, PAGE 8



Fiat Lux

US needs to be informed

As we continue to deal with the tragic events now two weeks past, we can only wonder what is next for America.

Shock from the terrorist attacks coupled with continuing news from relief and investigation efforts have almost prevented reality from setting in. For many, this doesn't seem real.

However, it is very real and we need to contemplate what this means for our nation. Retaliation seems certain, but to what extent? Signals from Washington haven't been clear.

"Americans should not expect one battle, but a lengthy campaign, unlike any we have ever seen," said President George W. Bush in an address to the nation Thursday night. What this entails, however, was not stated.

Will this be a military operation, or full-scale war? The college generation has seen military campaigns before, such as in the Persian Gulf. But a years-long war is something unknown to us.

Ask those of earlier generations what war is like. Even from a domestic standpoint, it will alter our nation dramatically.

While the goal of eliminating terrorism is certainly noble and in the best interest of the U.S., it is not an easy task.

The Persian Gulf War had clear goals: get Iraq out of Kuwait.

What would our goals be in this war against terrorism?

Bush has already indicated a desire to eradicate all vestiges of terrorist camps in Afghanistan.

This will not be an easy task, and will likely take years to accomplish completely.

And if we are to fight a war overseas, how easily could we protect citizens domestically from terrorists. It is already evident that terrorists have no problem crossing our borders. Without our forces on guard here, we are left even more vulnerable.

Whatever our government decides to do, it is important that the people know what is going on. In a new war such as this, there will be much confusion and fear.

Clear statements from our government will make this situation easier for our nation to bear. ○

AU response and support stellar

As the news of the terrorist attacks descended on Alfred, one bright spot could be seen among the outpouring of fear, grief and confusion.

Our normally apathetic campus rose to meet the challenges thrust upon us.

The day before the attacks, organizers scrambled to find donors for the next day's blood drive. Once the news of the attacks hit campus, the drive at the Knight Club turned into a mob scene as dozens of students came out to give blood. Many eventually had to be turned away.

At that evening's community meeting in McLane Center, attendees were eager to find out when and where else they can donate blood.

This is just one example of the support from the campus. A candlelight vigil the next night saw a mass of students walking in solidarity to remember the victims of the tragedy.

A number of organizations acted immediately to raise monetary funds, to retrieve food and clothing, and to just show their respect and support. Pacific-Rim Organization aimed to construct a thousand origami cranes, while the bookstore is matching dollars for donations.

The administration acted just as swiftly, organizing a community meeting hours after the horrific events occurred on that Tuesday. Location changes were even made to make sure as much people as possible would be accommodated.

Staff of several offices, including Student Affairs and Residence Life, contacted students of the New York City area via e-mail or telephone just to make sure the students are holding up.

Faculty members were very understanding of absences, and many held classes just so that they were available to students. This just goes to show how intimate and caring our staff is.

In times of tragedy, it is important that a community responds in a unified way to provide support.

The AU community certainly responded positively in this instance, providing support when needed and showing that we are unified as a community.

Kudos and thanks, Alfred. ○



Fiat Lux

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LETTERS TO THE EDITOR

Doughty still stellar solo

Dear Editor:

I am writing in response to the review of the Mike Doughty show that was in Sept. 11 issue of the *Fiat Lux*. I am someone who really enjoys listening to music, and most of it is stuff that you won't see on MTV or hear on Top 40 radio stations.

I have been listening to Soul Coughing since *Irresistible Bliss* first came out in 1997. I was very excited when I learned Doughty would be playing the Knight Club and even had three of my friends drive over two hours to come view the show.

I was very disappointed when I read the article and the lack-luster review Doughty received. The article claimed that with only a guitar, his songs all sounded the same, and that the audience was missing Soul Coughing by mid-set.

I had a different view all together. I thought he did a great job with only an acoustic, and I was certainly not wishing I were at a Soul Coughing concert instead of a Mike Doughty show. The sound was amazing, and he did a great job of mixing up the sounds and songs, keeping us all on the edge of our seats the whole time.

The crowd was the biggest I've seen in my four years at the Knight Club, which should say something right there. As far as I could tell, everyone there was having a superb time.

Doughty was not just standing there playing his songs; he was cracking jokes after each song as well and interacting with us all. From taking requests, even for "Screenwriters Blues" 50 times, to leading a sing-along to the hit, "Janeane," he was not just a musician; he was an entertainer. For those who waited 15 minutes after the show for him to leave, he was also very willing to sign autographs for anyone who requested them.

Maybe some people did not enjoy the show as much because they were not familiar with all his solo stuff. I have the album and was enjoying every song he played. If this was the case, maybe you should pick up a copy of *Skittish*, because it is a great album.

Doughty did a stellar job for a set that was two hours long, and every person I talked to thought it was amazing. I am sure this is heads and tails above any other show that I have seen so far. My hat goes off to the great people at SAB for bringing in such a wonderful performer.

Sincerely,
Steven Harvey
Class of 2002

Too much news coverage

Dear Editor:

While it is true that the recent events in New York City, Washington, D.C., and Pennsylvania are profoundly tragic, it is nonetheless not a reason to constantly barrage ourselves with the same horrific images and to sit pale before the

TVs glowing with CNN.

It is gladdening to see the outpouring of concern and support that the Alfred University campus has shown, but I am however concerned by the constant news watching in the campus center and the current news broadcasted in the Powell Dining Hall.

Although we cannot ignore the events still taking place, I ask that some areas be reserved as sanctuary. Is it truly necessary to have all of the TVs in the campus center blaring CNN coverage?

Is it healthy for students, both relatively unaffected and deeply touched by the attacks, to listen to the accounts while trying to eat a quiet meal?

I don't believe that we should remain aloof and unconcerned with the recent tragedy; I ask, however, that we find spaces of calm and peace away from the news anchors and the news itself.

Sincerely,
Kait Bean
Class of 2003

Faculty: United we stand

Dear Editor:

As members of the Alfred University community and American citizens, we stand united in rejecting and not tolerating terrorism. We strongly condemn the hideous acts of violence, terror and hate that befell us on the Terrible Tuesday, Sept. 11, 2001.

We offer our deepest sympathies to all the victims affected by this national calamity. We call upon all people, U.S. citizens and all the innocents who live in America, to tolerate each other, particularly in this time of emotional hardship in memory of those who have lost their lives and in support of their families, friends and loved ones.

We also call for an end to the violence against all persons in the U.S. regardless of color, religion or national origin. Ethnic intolerance has no place in our civil society.

The protection of American freedom rests on the shoulders of each one of us — So, let us stand united, locally, regionally and worldwide for the sake of humanity, and resolutely condemn terror and violence.

Sincerely,
Abderrahman and Zakia Robana
AU Faculty

Support spans over at ASC

Dear Editor:

Sept. 11, 2001 is another "day that will live in infamy." The United States of America was attacked not by an enemy, but by a man whose ultimate goal is to annihilate our freedom, our hope and our dreams. He has failed.

The day after these heinous assaults, the American people have come together and unified to say we will not run away in

fear of terrorism. The Red Cross and volunteer agencies have been over-run statewide with Americans wanting to help their fellow men and women.

I write this letter to you, the American people, to say there are more things we can do in the coming months, and quite possibly years, of this conflict.

I urge all Americans on the day of Oct. 5, to hold a day of unity. On this day I ask you to turn to your fellow man, whether it is the neighbor you never speak to, or someone with who you once had a conflict, and open a dialogue with one another. From that day forward, try to make an effort to do this every day. We, as Americans, must unify and stand together in this dark time. We shall not be victims; we shall stand arm in arm.

With our newfound unity, we will be triumphant in this conflict. God Bless America and the citizens of our country, no matter the race, ethnicity, or religion.

Sincerely,
Brandon J. Mendelson
Alfred State College

Words to remember our heroes by

Dear Editor:

I am in awe of our men and women in uniform including the police, firefighters, paramedics, and soldiers from every branch of the military. I was speechless to hear of all those who gave their lives in the WTC tragedy. When I could form words here is what I had to say:

HEROES

One September night the heavens were unfettered.

The last quarter moon had only stars to share the late summer skies.

Beacons that adorned helmets and sterns have been silenced. Stars were the only flashing lights to be seen.

Airships sit grounded. Thoughts drifted to stairwells filled with harried souls.

Racing, descending, clamoring for dear life.

As those raced down, others raced up.

For dear life. Not for their own, but for the lives of others.

Not one selfish thought crossed their minds.

Stairwells transformed into stairways to heaven.

Now over three-hundred stars grace these skies above.

Heroes aloft, shining down us all...

If you feel as I do, please say one prayer for those heroes searching in NYC, a second for those heroes going to fight for our freedoms abroad and lastly, but not least, another for the heroes that protect us here in Alfred and in our hometowns.

Sincerely,
Robert Rugelis

Voices

A community forum provided by the *Fiat Lux*

GUEST COLUMNIST

Lack of respect demonstrated by AU students

BY ALISSA FISHER
GUEST COLUMNIST

Did you ever wonder how people in our society got to be so disrespectful? Or maybe you are one of those people I am referring to.

If you are not even sure of it yourself, I am sure your words and actions will display your attitude towards everyone around you. Then you will have everyone wondering if your arrogant behavior is reflective of your parents' poor child rearing or just pure ignorance.

In the wake of the terrorist attacks on the World Trade Center and the Pentagon, President George W. Bush was aired on television in Powell Campus Center. Profanities were angrily shouted from several students towards Bush as

his face filled the screen.

My first thought was how could anyone have been openly disrespectful of our nation's leader at such a crucial time when we were in dire need of unification. It simply disgusted me, as an American, to see an authority figure, in our country and in the rest of the world, mocked due to the fact that a fellow student has not learned to respect those in authority.

I do not view this as an issue of political affiliation. This is not a time to argue over which political party is better. At a time of such disparity, people will undoubtedly disagree with Bush's actions; it is impossible to keep everyone happy.

Thankfully, we live in America, a democratic society, where every citizen is allowed to speak his or her mind and voice

disagreement towards Bush's decisions. Personally, I don't agree with everything that Bush does. However, this does not excuse such arrogant behavior.

Don't misunderstand me; I personally believe that displaying one's emotions is a healthy way of life. Disrespect, however, is not an emotion.

This insolent behavior is why I began to question today's society. It's not only by the display of a disrespectful attitude towards Bush, but towards people many of us see on a daily routine.

I don't know about everyone else, but my parents taught me it was pertinent to respect my elders. Our elders have earned the right to our respect. They have seen more of life than we have and most likely have endured more hardships.

How many times do you go beyond complaining about your professors and move into the mode of disrespect by labeling them with a vulgar name? Or how many times have you disregarded an elderly person walking through the mall or down the sidewalk? How many times have you made a mess somewhere on campus, only to think it was justified because a custodian would pick up after you?

These people deserve your respect. I know that I have been guilty of these careless actions at some point or another, because we are human and are not perfect. But to come straight out and disrespect our President in such an uncalled-for manner and at such an inappropriate time is distasteful.

If you think that I am wasting finger strength on a matter such

as this just to complain, you are wrong. Now, you may be wondering then, what is my purpose?

There were two purposes to my writing this. Number one, I wanted everyone, even myself, to take a minute out of our self-absorption and realize the deterioration of our morals. Number two, I don't know about you, but I am reevaluating my attitude towards people who are in authority.

Especially during a time of terror within our country, displaying disrespect towards Bush and the government is revolting.

We, as Americans, cannot lower ourselves to the standards of the terrorists that disrespected our nation on Sept. 11 by extending this contempt attitude toward our president. ○

COLUMN

Literary parallels drawn to attacks

BY CHARLIE CASPARIUS
WEB MANAGER

For the last two *Fiat Lux* issues, I have been writing a technology column, which brings to you my experiences so you may learn from my mistakes and successes. However, this week I think I am going to write something a little different. This week, I think I saw that those things are not really as important as we make them out to be.

I am currently enrolled in the Early American Literature class taught by Associate Professor of English Michael McDonough, and this week we have read a bit of a story from Mary Rowlandson's captivity novel, which she wrote after being taken hostage during the King Phillip's War.

Rowlandson lost many loved ones from the brutality of the American Indians during one particular battle. She also had her house stripped away and all other worldly possessions taken away from her in an instant; not unlike those who still remain buried in New York City.

She was a Puritan, and her beliefs were that everything in this world happens because God says it is supposed to happen. Now, I am not trying to tell anyone that God preordained the tragedy in New York City; I don't believe it myself.

However, I do think Rowlandson made another good point in her literature.

During the days she was held hostage by the American Indians, she realized that even though everything in her life — her friends, family and material possessions — had been taken from her in the blink of an eye, she still had life. Finally she realized that material possessions do not matter in the long run.

I am sure every one of us has reevaluated how we run our lives, realizing maybe we do not spend enough time with loved ones or worry too much when something goes wrong with our car or the computer network. I just want to remind everyone that in the long run, it doesn't matter.

So please, everyone throw away your score cards that keep track of which fancy cars, computers and other technological gadgets you have, and hop back into the real world.

Call your parents, your friends, your family, and tell them how important they are to you.

Don't let today go by without saying hello to someone who is important to you. Because like those people in New York City, and like Mary Rowlandson, you never know when or why they will be taken from you. ○

LETTER TO THE EDITOR

Alfred is your home too, clean it

Dear Editor:

This is an open letter to all students attending school in the Village of Alfred.

The permanent residents of Alfred are proud of our little village. We have several wonderful agencies with hard-working people who are involved and committed to making Alfred a pleasant and attractive place for students to spend their college years.

After all, it will be your home, as well as ours, for the next few years. I would ask that you please treat it as such. I am appalled at the trash that appears on the streets when the students start rolling into town.

My husband and I go to the Jet for breakfast every Saturday morning at 8 a.m. and find beer cans, plastic cups, cigarette packs and butts, pizza boxes, paper

plates, gum wrappers, napkins and vomit strewn from the center of downtown all the way up to our house just before Hill Street. In spite of the fact that there are numerous trash barrels all over downtown, we often see trash in a pile right next to a half-empty trash container.

My husband and I try our best to pick up the trash as we stroll down to breakfast but the maliciously broken limbs from the trees along the street are not fixable, nor are the petunias that were ripped out of the lovely flower pots that the Alfred 21st Century Group placed on Main Street or the snapped off pickets from our neighbors' fence.

I find it hard to believe that you would treat your own front yard at home with such disrespect or allow one of your friends to treat it that way either. It is

not the responsibility of the permanent residents of Alfred to pick up after you.

You are adults. Act like adults. Use the trash containers provided by downtown or hold on to trash until you find a trash container; put your cigarette butts in a proper container instead of throwing them on the ground, try to prevent your drunken companions from committing acts of property destruction. If you see someone destroying property, report it.

We would like for students to feel like this is their home, too. Please treat it as such, show some respect for it and take care of it.

Sincerely,
Hope Zaccagni
Alfred, NY

STUDENT SENATE UPDATE

AU inducts 26th Student Senate

BY ALISON SAVETT
NEWS EDITOR

Alfred University inducted its 26th Student Senate last Wednesday, Sept. 19. Secretary Gretchen Schwerzler gave a brief and interesting history of AU. She stated that Senate was not only for senators but also for other students to come and voice their issues. "We strongly encourage student participation." Following is what took place at last week's Senate meeting.

- Powell Campus Center's posting policy: only on bulletin boards. All other flyers will be taken down and returned to the owners if possible.
- University vehicles:

To drive them, a student

would:

- Need a valid U.S. Driver's License for at least one year. Canadian licenses are also accepted.

- Students' driving records must be relatively clean with a heavy influence on the past year's history.

- Other important information... —All driving infractions incurred in the University vehicles will be the responsibility of the driver.

- 15 passenger vans will only hold nine people.

- In order to operate the vans, drivers must attend a drivers' education orientation on how to drive the vans, which will be taught by a certified teacher from Alfred-Almond Central School.

- There will be a diversity training session on Saturday Nov. 3, sponsored by Student Senate. AU Trustee Ruth Scott, who conducts diversity training as a profession, will give the three-hour session. This event is in accordance to a resolution passed last semester. The resolution states that the "Student Senate of Alfred University find unacceptable actions of violence, harassment or discrimination perpetrated by individuals or groups on any other individual for any reason... Such acts will stand our strongest condemnation."

- Past Student Senate committees were eliminated. These committees include fundraising, renovations and executive network planning. ○

Join the *Fiat Lux* Mondays at
5:30 p.m. in the S.O.S.

Hometown celebrity returns home & visits AU

AU OFFICE OF COMMUNICATIONS

Actor/Producer Bill Pullman will reprise an old role — Professor Pullman — when he visits Alfred University as an artist-in-residence Oct. 4 and 5.

During his residency, Pullman will teach workshops on acting and screenwriting to AU Performing Arts and writing students and will also speak to Associate Professor of Communications Robyn Goodman's communications class on how the media deal with celebrities.

The writing workshop is limited to 50 students; those interested in attending are asked to contact Associate Professor of English Susan Morehouse. The acting workshop has room for 20 students, with Professor of Theatre Steve Crosby handling sign-ups.

Pullman will meet with the campus community during a Bergren Forum, a weekly lunch-time series held Thursdays at 12:10 p.m. in Nevins Theatre and sponsored by the Division of Human Studies. His topic is "Tales from Inside the Film Industry."

During the week of Pullman's visit, a series of his films will be shown evenings in Nevins Theatre, Powell Campus Center. At 7:30 p.m., Thursday,

Oct. 4, Pullman will introduce the film for the evening and talk about how it was made and his role in it. There's a possibility, said Dan Napolitano, director of Student Activities for Alfred University, that a new Pullman film, *Ignition*, may have a special premiere on campus that night.

"I think it will be really exciting for our students to talk with Pullman, then watch the film and perhaps discuss it afterward with him," said Napolitano. "That will add a new perspective to the film for the students, and perhaps a new appreciation for what an actor does."

"It would be a big deal in itself to get a name like Bill Pullman to visit Alfred, but this is an even greater deal because he's a local, and he's doing so much," said senior Kyle Torok.

"Other big names have just trotted onto campus, given a speech, said goodnight and gone their way," said Torok. "But Pullman is doing a lot more: premiering a film, teaching some acting workshops and giving a Bergren Forum lecture. That shows he is an accessible, everyday guy, despite Hollywood fame."

While the residency is primarily for Alfred University faculty and staff, there will be opportunities for the public to

see Pullman. Plans call for him to conduct a session from 3 to 4 p.m. on Friday, Oct. 5, in Nevins Theatre during which the public will be invited to hear him speak about his career.

Also on Friday, the University will host a reception and dinner beginning at 7 p.m. in Powell Campus Center for guests from the surrounding area. Seating will be on a first-come, first-served basis. Tickets are \$20 each and may be



purchased by contacting the University Relations office, (607) 871-2144. The dinner is co-sponsored by the Wellsville and Hornell Chambers of Commerce.

The Hornell native, who wanted to be a construction worker when he started college at Delhi (NY) State College, became hooked on theater when he auditioned for a role in the college's production of *The Bald Soprano*.

He switched to theater, received a bachelor's degree from Oneonta (NY) State College, and then earned a Master of Fine Arts degree in directing from the University of Massachusetts at Amherst in 1979.

After graduation, he was offered his first professional role: teaching in the theater department at Montana State University at Bozeman. In 1981, however, he gave up full-time teaching, deciding to try professional acting. He moved to New York City and worked a variety of jobs between auditions. His New York stage appearances included a critically acclaimed performance as Wesley in Sam Shephard's *Curse of the Starving Class*.

In 1985, he was offered a part in *Nanataiwai* for a three-month stint in Los Angeles and decided to try some film auditions. He made his debut as Earl, a serial killer in the comedy, *Ruthless People*, in 1986, followed by a role in *The Accidental Tourist*.

In contrast with his more

serious stage roles, Pullman landed a number of comedy roles in films including *Spaceballs*, *Sibling Rivalry*, *The Serpent and the Rainbow*, *Rocket Gibraltar*, *Cold Feet* and *Nervous Ticks*, while also continuing roles in dramas like *Home Fires Burning*, *Liebestraum*, *A League of Their Own* and *Crazy in Love*.

He continued working in theater, primarily with the Los Angeles Theater Company, with roles in *Barrabas*, *All My Sons*, *Demon Wine* and *Control Freaks*.

In 1993, he had roles in three major films, *Sommersby*, *Sleepless in Seattle* and *Malice*, as well as a role in a made-for-cable film, *The Last Seduction*, directed by John Dahl, a former student of Pullman's.

His film credits now number in excess of 30, and include leading roles in *White You Were Sleeping*, *Casper*, *Independence Day*, *Lost Highway*, *The End of Violence* and *Zero Effect*.

Pullman turned his considerable stage directing experience to the screen with a new version of the classic western, *The Virginian*.

Pullman and his wife, Tamara Hurwitz, are the parents of three children: Maesa, Jack and Louis. ○

...bin Laden

CONTINUED FROM FRONT PAGE

coalitions with other terrorist groups such as Egypt's Al Jihad, Iran's Hezbollah and Sudan's National Islamic Front.

He is presumed to have ties to Sheik Omar Abdel Rahman, an Egyptian cleric serving a life sentence for his "1995 conviction of a thwarted plot to blow up various New York landmarks," stated CNN television. Two of Sheik Rahman's sons have since joined forces with bin Laden.

In May of this year, four of bin Laden's alleged followers were convicted and sentenced to life in prison for the 1998 attacks on U.S. embassies in Kenya and Tanzania.

Osama bin Laden has been referred to as the bankroller of international terrorism, and experts in the field agree he finances and organizes terrorist attacks. In 1999 he was placed on U.S.'s FBI's Ten Most Wanted Fugitive list, and a \$5 million reward is currently being offered for information leading to his apprehension or conviction.

Following the May 29 conviction of four of his followers, the U.S. State Department cautioned American citizens abroad of increased risks of terrorism, and U. S. Embassies were put on alert in several locations around the world.

The Washington Post reported in June that U.S. intelligence had indications from two separate sources that an attack was planned on American soil. "The alert stemmed from intelligence gathering, including intercepted electronic communications indicating that a U. S. target would be attacked."

With every indication that bin

Laden was currently coordinating efforts to mount an attack on the United States, why wasn't the U.S. better prepared?

When this question was posed to Professor Gerald M. Steinberg, director of the Program on Conflict Management and Negotiation at Bar Ilan University in Ramat Gan, Israel, he responded, "American security intelligence failed at a fatal moment and should have been able to detect the preparations. Also, airport and airline security was not taken seriously, allowing these hijackings to take place."

Steinberg, considered an expert in terrorism at the Begin-Sadat Center for Strategic Studies in Israel, believes "there is no doubt that Osama bin Laden has declared war, and he is willing and able to attack Americans and others and to kill them in cold blood."

He also stated that if the U.S. wishes to "survive as a major power in the world, it must defend itself against such brutality."

Gary B. Ostrower, mayor of Alfred and professor of history at AU, believes that the government will take immediate action to defend itself.

"I am quite certain there will be a military action directed against not simply bin Laden, but bases where the American government believes terrorists are being trained," Ostrower said.

Thomas Rasmussen, AU professor of social sciences, believes that the government should react differently to the attacks waged by terrorists.

"American policy should not focus on pursuing revenge or even justice, but on minimizing the number of young Islamic men willing to give their lives to causing trouble for the American imperialists," he said.

Rasmussen stated that the U.S. should pressure Arab governments to disrupt terrorist networks, give them help and support their political opponents if they refuse.

"We must give potential terrorists an attractive alternative — being living participants in productive, democratic and stable Islamic societies," Rasmussen said. He believes that is the best defense against future attacks.

However if America decides to proceed, it is clear that better security measures need to be taken to protect the homeland.

"President George Bush's missile defense shield is intended to prevent a state from firing a mis-

sile to hit U.S. targets," stated Rasmussen. "The terrorist attack reveals that this is not our biggest security threat. Better to use missile defense shield funding to clean up the damage in New York City, strengthen security, ease the burden on the airline and insurance industries, and address other military spending needs."

U.S. spending on strategic forces has declined dramatically in the past years. "From 24 percent of the total Department of Defense budget in the mid-1960s, to seven percent in 1991, to less than three percent today," according to a NATO Review publication.

Fifteen years ago there were

at least 2000 aircraft on 24 hour alert at any given time across the United States. Today, there is less than 50.

As a result of the tragedy that struck New York and Washington, the Pentagon has ordered dozens of military aircraft to bases in the Persian Gulf region, thousands of military reservists to active duty and Naval vessels to the Mediterranean Sea. It is becoming increasingly obvious that some sort of confrontation is at hand.

"I only hope that our intelligence is more thorough in identifying the source of the attacks than they were in preventing the attacks," said Ostrower. ○

Bin Laden may profit from attacks

BY ALISON SAVETT
NEWS EDITOR

A suspect in the recent terrorist attacks, Osama bin Laden is now thought to have possibly profited from the assaults on Sept. 11.

Financial regulators around the world are now beginning to investigate the possibility that the organizers of the attacks sold short shares of companies they expected would lose value after the events took place.

Short selling is a way of gaining from falling stock prices. It occurs when investors sell borrowed stock with the hopes that the price will fall, allowing them to buy the shares again at a lower price and pocket the monetary difference.

According to Reuters, U.S. experts stated on Sept. 17 that "Osama bin Laden and those managing his multimillion-dollar fortune are sophisticated enough to have possibly profited in the markets."

The sales that are in question are a wide array of transactions involving reinsurance companies — that is, insuring insurance companies.

Alfred University Professor of Accountancy Dan Acton told his financial accounting class that the terrorists probably made a million dollars off of short-selling the market; they could have easily made more.

The main reason linking the short sales of these companies to bin Laden will help is that it would indicate he had prior knowledge of the attacks.

United States Securities and Exchange Commissioner Harvey Pitt told *The Wall Street Journal*, "We've heard those reports about terrorist involvement in our markets ... Our enforcement division has been looking into a variety of market actions that could be linked to these terrible acts, including the subjects of those rumors."

Investigations are being con-

ducted in Germany, Switzerland and England, along with other countries.

The main problem the investigations will run into, stated a representative of National Public Radio, is that as the U.S. begins to follow the trades through certain banks overseas, they will not have full access to records. This is because some banks are not allied with the U.S.

AU Junior Bryan Minguez was appalled by the thought that bin Laden and his associates could have "shorted" the stock market. "It's pretty horrifying to think that he did all of this to make money. I guess this is really a double barrel for him—he killed Americans, for whom his hatred is immense, and he gained money. The thought of it all just makes me so angry!"

Second year graduate student Bellavia wasn't too shocked. "It doesn't surprise me — that's what money makes people do," she said. ○

Univ. van policies change

BY ASHLEY BRENON
A & E EDITOR

Clubs and sports teams are feeling more comfortable using Alfred University vehicles. The reason isn't the cushy seating.

Student concerns and a national study regarding campus vehicle safety at the end of last semester prompted the University to take action.

Over spring break last year the campus' Habitat for Humanity group blew a tire, went into a spin and hit a guardrail while en route to Florida on a building trip.

Just a few weeks later, the National Highway Traffic Safety Administration (NHTSA) warned that 15 passenger vans, those popular to transport University clubs and sports teams, are three times more likely to roll over when carrying ten or more passengers.

President Charles Edmondson promised in April to do everything he could to make sure students have total van safety.

Although the cause of the accident was not confirmed, mechanics at the Hunt Valley Sears Automotive Center in Hunt Valley, Md. found that the blown right rear tire was not the class of tire recommended for that van.

David Peckham, interim director of the physical plant, explained the mix up. The tire was new and the right size, but it was one load rating lower than recommended, he said.

The manufacturer simply made a mistake when they sent the order to the University and the mechanics didn't catch it before they put the tire on, he said.

Since the accident, motor pool employees have changed the way they check in the parts that they receive to make sure they are right.

"Each part is entered on a log and the supervisor of the motor pool is more directly involved," Peckham said.

Another new policy requires a four-hour interval between when a van is dropped off by one group and taken by another. This way mechanics have time to investigate any complaints and do a general inspection.

Regulations affecting van users directly are linked almost entirely to the NHTSA study.

New regulations concerning equipment, distance, supervision and capacity are in place for student drivers.

Cassandra Shreve, physical plant clerk responsible for registering student drivers, cited an

updated copy of the new motor pool driving rules and regulations.

Several of the rules are consistent with last year's policy. Seat belts and speed limits are still mandatory. Students still need a valid driver's license and current student identification in order to qualify as drivers. The number and severity of a student's driving infractions determine his or her eligibility.

One new regulation equips each vehicle with an emergency kit including jumper cables, first aid supplies and flares. Each vehicle is also now registered with AAA.

Another requires that groups traveling 200 or more miles one way have their faculty advisor with them.

The final change in policy states that large vans are allowed no more than ten occupants, including the driver.

Jamie Ward, now a junior, drove the van involved in the Habitat for Humanity accident.

"I think they are all good rules," said Ward "especially the fewer-than-ten-people rule."

The difference the new van regulations will make is not one anyone will notice, said Ward.

"No one plans to get in an accident," she said. □



WORLDNOTES

LOCAL

The Miller Memorial Lecture on Ethical Issues in Medicine takes place tonight at 8 p.m. in Harder Hall.

Speaking this year is Arthur Zucker, the director of the Institute for Applied and Professional Ethics at Ohio University.

His talk is titled "Genetics: New Medicine/New People" and will consider the ethical, legal and social issues of the Human Genome Project.

• The Crandall Health Center has increased its ability to serve the AU community with the addition of a new doctor and nurse.

Dr. Daniel Curtin, a 1998 graduate of the Georgetown University School of Medicine, recently finished his residency at St. Joseph's Hospital in Syracuse.

The author of several publications, his certifications include advanced cardiac life support and neonatal resuscitation.

Mary Gray received her RN diploma in 1973 and has been an active nurse ever since. Her experience includes work in the maternity unit at St. James Mercy Hospital, Hornell, and experience in emergency cardiac care.

• The annual Global Awareness Roundtable series begins this Thursday at 7 p.m. in the Knight Club.

This week's presentation is entitled "Overview of Latin American Music" and will feature performers Laura Fuentes and Pedro Villagro, Chilean musicians.

The event, co-sponsored by ALANA, will be followed up with a Latin American film Sunday at 2 p.m. in Nevins Theater.

NATIONAL

Dozens of celebrities came out last Friday to participate in a nationally televised benefit for victims of the terrorist attacks.

In a rare act of television cooperation, the event was aired simultaneously on many networks and cable stations, including ABC, CBS, NBC, FOX, PBS, UPN, VH1, Comedy Central, MTV, BET and Lifetime.

Stars participating in "America: A Tribute to Heroes" included Billy Joel, George Clooney, Robert De Niro, Neil Young and Julia Roberts. Mariah Carey made her first appearance since a nervous breakdown in July.

The September 11 Fund run by the United Way will receive the funds raised from the benefit.

• Jurors in Texas last week deliberated the case of a woman accused of drowning her five children.

The jury must decide whether Andrea Yates, 37, is competent to stand trial in the drowning deaths.

The 11 women and one man of the jury must decide based on two criteria: whether she has the ability to consult with counsel and whether she understands the charges against her. If declared competent, Yates will then face a separate trial to determine her guilt.

She allegedly drowned each of her five young children in a bathtub while her husband was at work.

INTERNATIONAL

The latest computer headache spread quickly in Europe last week, infecting thousands of computers there.

The Nimda worm, which has shown signs of weakening in the U.S. and Asia, has spread quickly because it has multiple avenues to infect.

The worm spreads through email and also attacks vulnerable servers and Web sites. Nimda spreads so rapidly that it takes up computer resources, slowing down computer and Internet usage.

• Ethnic Albanians in Macedonia could see greater rights under newly proposed constitutional changes.

Three of 15 proposed reforms have passed the parliament. One, regarding the Orthodox Church, failed the vote.

Macedonian politicians agreed to changes in exchange for a surrender of weapons from Albanian rebels.

Rescue Squad assists campus

BY MELISSA DEBOLT
STAFF WRITER

As the result of the terrorist attack on the World Trade Center, many Americans, particularly those who live in New York, have found themselves transfixed on images of the heroic efforts of policemen, firefighters and emergency technicians in Manhattan.

Alfred itself experienced its own trauma as a slew of motor vehicle accidents drew the attention of many students to the risks they face on a daily basis. In those accidents that occurred, Emergency Medical Technicians played an important role, as they did in New York City.

The Alfred University Rescue Squad is Alfred's own response team to medical emergencies. A total of 28 AU students make up the AU Rescue Squad, and they are trained to handle emergency situations. All participation is on a voluntary basis.

At least half of the members

are qualified EMTs, and the other half undergo a four-week training process along with attending weekly meetings. In addition to the minimum training, students who are a part of the AU Rescue Squad may also opt to seek additional training as an EMT or in CPR. The University reimburses the cost of additional training if done through the AU Rescue Squad organization, according to Aaron Hydrick and Mike Middleton, captains of Rescue Squad.

If a medical emergency situation should occur on campus, depending on proximity either the AU Rescue Squad or Alfred University Security will be the first to arrive on the scene.

From 6 p.m. to 3 a.m. every night, there is always a team of three people "on call" to handle any situations that should arise.

It is legally required that at least one of the three persons that are on call is a qualified EMT.

The role of the responding AU Rescue Squad member is to

first make sure the scene is secure and then to assess the situation. Once this has been achieved, the responding member must then determine whether the situation is treatable with the available resources or whether hospitalization is required.

If the injured parties are not seen to be in peril of losing their lives, then a medical release form is legally required for the responding party to continue with any medical treatment.

Despite the responsibility and focus that is required to be a medical technician, most of the members of the AU Rescue Squad do not find that it interferes with their social or academic lives.

"The type of people who are responsible enough to maintain this type of volunteer commitment don't have trouble academically," said Hydrick.

Alfred University Rescue Squad meets weekly on Thursday at 9 p.m. in the Powell Campus Center. □

Numerous activities on tap for AU Homecoming weekend

BY MINDY BAKER
STAFF WRITER

Alfred University's 2001 Homecoming will be underway Oct. 5 and 6. So what are this year's events going to be?

Homecoming Chair Katie Blume has helped organize many exciting events. "There's something for everyone," she said.

Schedules are available at the Powell Campus Center mailroom; also, final weekend schedules and tickets to the Tailgate 2001 and the Zero Year Reunion Party will be available Oct. 5 at the Information Desk.

Friday's events include a sports Hall of Fame banquet, a free showing of a Bill Pullman film, Performing Arts' *The House of Blue Leaves*, Pirate Theater and comedian Brad Lowery.

Saturday's events include Alumnipalooza, the Tailgate 2001 party, an Alfred Saxons football game

against the Hartwick College Hawks, the Zero Year Reunion party, a carillon recital, Hollybrick Squares, another performance of *The House of Blue Leaves* and another free movie. Also, don't forget that celebrity Bill Pullman will be around the campus.

Blume revealed that Saturday's movie will probably be *The Fast and the Furious*. Free admission will be obtained by wearing Alfred apparel, or purple and gold colors.

Blume expects Alumnipalooza to turn out well. The most exciting aspect perhaps will be performances from bands composed of alumni.

Director of Student Activities Dan Napolitano is especially looking forward to Hollybrick Squares and the chili cook off. Hollybrick Squares is the Alfred version of Hollywood Squares. Nine AU faculty members will appear in the front windows of the Brick, including Darryl Conte, assistant dean of students, and Lisa

Lantz, assistant professor of strings, who will most likely be in the center square. The winner of the game will receive a new mountain bike.

At the same time, the chili cook off will be underway. This will be the first time that Homecoming has included a chili cook off. All taste testers will vote, and the winner will receive a gift certificate to the Li'l Alf. Vice President of Student Senate Matthew Washington recommends turning in your chili recipe as soon as possible to Jenna Anne, executive chef in the Powell Dining Hall.

Homecoming King and Queen will be announced at the football game, so be sure to attend, and don't forget to invite your family and friends!

If you would like to help with the homecoming committee, you can contact Blume via e-mail. Meetings are Tuesday nights at 9 p.m. in the Li'l Alf. It's not too late to help out, and no experience is necessary. □

Alfred community gathers for candlelight vigil

BY ASHLEY BRENON
A & E EDITOR

The Women's Issues Coalition and Student Senate led the community across campus from the paved courtyard outside of Powell Campus Center's second floor entrance to Hairpin Turn in a candle light vigil at 8:30 p.m. Wednesday, Sept. 12 to remember the victims of the World Trade Center disaster and related events.

"The vigil provided an outlet for people to grieve, come together and find solace in each other," said Angie Young, WIC president.

As the crowd of about 200 gathered and lit their candles, a low murmur resounded. Young and Liz Reina, Student Senate president, stood on the steps leading to Powell's third floor entrance to address the group.

Young began with a welcome. The vigil, she said, served several purposes. Although the primary goal was to honor the victims, WIC and Senate wanted to encourage students to find a few peaceful moments within the chaos of the past several hours and support one another.

Individually each candle creates a small light, she said, but together, they light up this whole place.

Reina, a New York City area resident, expressed her gratitude to the Alfred community for their support during this particularly difficult time. Several of her family members were in New York City at the time of the attack.

Just before beginning the walk, Young suggested that



PHOTO BY PHOTO EDITOR CHUCK BRITT

WIC and Student Senate sponsored a candlelight vigil the day after the attacks.

students look to each other to relight candles extinguished by the breeze.

A few students carried two or three candles to represent people that wanted to attend the vigil, but couldn't.

With the sound of shuffling feet rose voices in a small group singing "Amazing Grace."

The group nearly filled Academic Alley before stretching out in pairs and threes on the sidewalk in front of Bartlett, Cannon and Barresi Hall.

A few students noticed the silhouette of a woman in the third floor hall window of Barresi Hall. She held her palm to the glass as the group passed by.

Young, leading the group with Reina, recounted the rush of emotion each felt as they looked back to see the trail of candles and dim faces stretching out behind them.

Once at Hairpin, the group encircled nearly the entire moved area.

Laurie DeMott, the University's Interfaith Advisor, introduced a moment of silence. "What happened yesterday was real," said DeMott. "But this light is real, too. This grass is real. We are real. Hold on to that," she said.

After a few moments, Young thanked the participants for showing their support and invited them to stay at Hairpin as long as they liked.

While half of the crowd blew out their candles and drifted quietly off, the other half clustered into small groups to sing or listen to solemn patriotic songs.

Young acknowledged the success of the event, while warning about the future.

"I urge people to give blood, give clothing, give anything they can to help the victims," said Young. "It isn't over." ○



PHOTO BY PHOTO EDITOR CHUCK BRITT

Students wait their turn at the Red Cross blood drive. News of the terrorist attacks brought many would-be donors to the Knight Club.

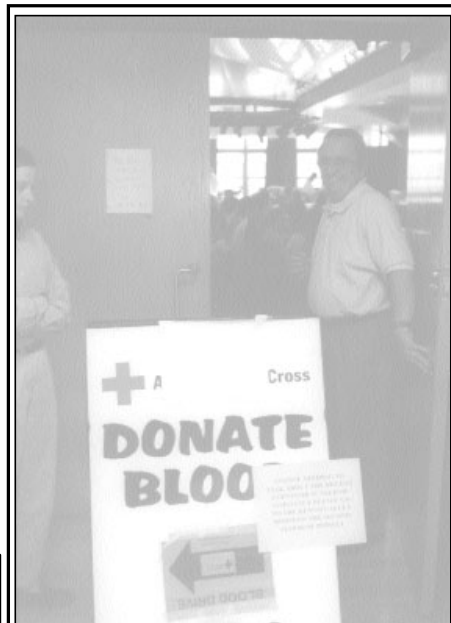


PHOTO BY PHOTO EDITOR CHUCK BRITT

Professor of Biology Brad Bowden certainly has something to smile about: the Red Cross Blood Drive drew in so many students, donors had to be turned away.

Timeline of Terror Tuesday

September 11 Events

8:45 a.m. — A hijacked Boeing 767, American Airlines Flight 11 out of Boston, crashes into the north tower of the World Trade Center. The flight has 81 passengers and 11 crewmembers aboard.

9:03 a.m. — A Boeing 767, United Airlines Flight 175 from Boston, crashes into the second tower of the WTC. The flight has 56 passengers and 9 crewmembers.

9:21 a.m. — The Port Authority of NYC & NJ closes all bridges and tunnels in the area.

9:43 a.m. — A hijacked Boeing 757, American Airlines Flight 77, crashes into the Pentagon. The plane has 58 passengers and 6 crewmembers.

9:40 a.m. — The FAA stops all flight operations in the U.S. for the first time in history.

9:47 a.m. — Bush departs from Florida.

8 a.m.

9 a.m.

9:17 a.m. — The FAA shuts down NYC airports.

9:30 a.m. — President Bush announces from Sarasota, FL, "The country has suffered an apparent terrorist attack."

9:45 a.m. — The White House is evacuated.

REVIEW

Performamces highlight faculty/staff talents



PHOTO BY LUIS VASQUEZ

Lecturer in Music Ben Howard performs on his guitar at the Faculty Recital in Holmes Auditorium. The event was a part of the Family Weekend festivities.

BY JALAL CLEMENS
STAFF WRITER

During the Faculty Recital put on by the Division of Performing Arts students and parents were shown, as is the case every year here at Alfred University, just how skilled the performing arts faculty is.

The recital started out with a moving statement about the week's events by Chair of Performing Arts Stephen Crosby under a red white and blue lighting background which was followed by a vibrant performance on the marimba by Edward Wadin, director of bands.

The guitar pieces played by Adjunct Instructor in Music Matthew Slotkin and Lecturer in Music Ben Howard seem to send the audience to another realm that was somewhere between fantasy and reality.

Associate Professor of Voice and Chorus Luanne Crosby, along with University Carillonneur Laurel Buckwalter and Assistant Professor of Strings Lisa Lantz, delivered a beautiful piece by Strauss and then followed up with the comic piece "Adelaide's Lament" from

Guys and Dolls, as she seemed to suffer from a mysterious ailment that developed only during the piece and which kept the audience laughing.

Adjunct Instructor in Music Peter O'Connor delivered the ever popular "Take Five" by Paul Desmond which received hushed enthusiastic recognition as soon as he began to play.

A masterful performance was also given by Becky Prophet, professor of theatre, that reminded quite a bit of some mother-in-laws. Prophet also recited a short poem titled "Hug of War" by Shel Silverstein in light of the terrorist acts of Tuesday, which touched every person in the audience and received a tremendous round of applause.

The evening was topped off with an excellent duet between Buckwalter on the piano and Wadin on the bassoon.

Each piece that was played, sung and spoken in the recital carried not only the faculty's skill but also a great deal of their emotions showing their love for their profession and their unity with the audience as fellow Americans following that week's tragic events. ○

REVIEW

Karamafil brings ethnic delights to Knight Club

BY TIM INTHIRAKOTH
STAFF WRITER

The Alfred University student body was exposed to a culture a world away at SAB's Sept. 15 Coffeehouse in the Knight Club.

The Balkan folk group Karamafil exhibited traditional music from various parts of Bulgaria and Macedonia.

SAB member Mechele Evans said Karamafil actually was requested by a folk dance group on campus to come and entertain.

The members of Karamafil not only played traditional Balkan music, but also dressed up in traditional Balkan clothing.

In between the songs the group members took turns explaining certain stories the songs were about and gave the audience members a bit of a music lesson as well. Audience members walked away with stories of mothers giving their sons advice on love and names of some of the traditional musical instruments used by the

group.

The trademark of the music was its liveliness and energy. At one point during the concert, members of the audience sprang to their feet and began to dance. Most of the initial dancers were Bulgarian themselves. They demonstrated the traditional dances and taught other audience members who did not know the dances. Soon people of all different backgrounds joined in and danced together around the room.

The concert showcased not only Bulgarian and Macedonian music but their distinctive cultures as well. People of Bulgarian descent and non-Bulgarian descent were able to enjoy the performance equally.

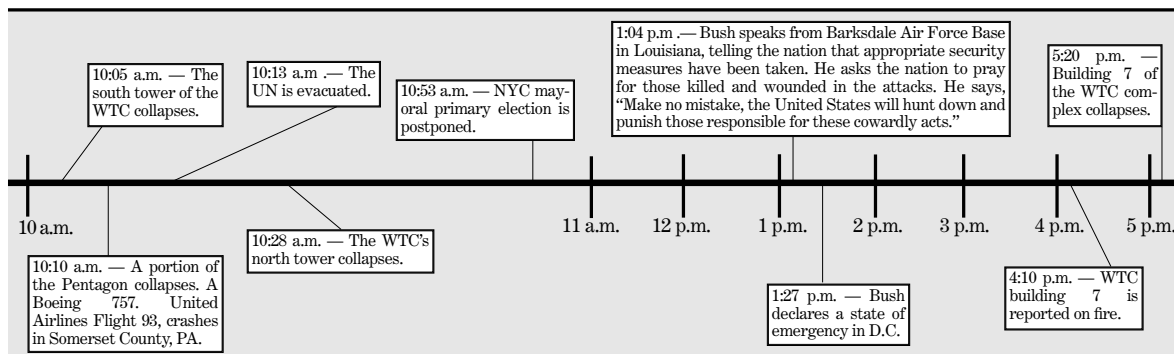
Student Lacey Holmes felt "the concert was really educational and informative as well as entertaining."

Karamafil successfully broke through cultural barriers and gave the Knight Club audience quality entertainment at the same time. ○



PHOTO BY LUIS VASQUEZ

Balkan folk group Karamafil exhibits traditional music and dress during their coffeehouse performance.



...Binns-Merrill

CONTINUED FROM FRONT PAGE

School of Ceramics with their needs or questions.

For this reason, Gordon said Binns-Merrill Hall "will become the headquarters of the College [of Ceramics]."

The new technology being installed in the building will make it a high-tech, yet comfortable, work environment.

Air conditioning was installed in Binns-Merrill Hall in the recent renovation, along with state-of-the-art ventilation systems that surpass health and safety codes for the labs.

Classrooms have all been renovated and equipped with the latest technology and quality furniture. Left-handed students will appreciate new tables and chairs instead of the old seats that favored right-handed individuals.

Varner, who teaches classes in microscopy, said that the way the new labs are set up is going to provide for a more effective learning environment.

For ceramic engineering and materials science, there will be a few significant additions to Binns-Merrill Hall. Gordon said there will be an entire wing set up for advanced X-ray diffraction research, headed by Assistant Professor of Materials Science Scott Mixture.

The Schein Joseph International Museum of Ceramic Art will have a temporary home for several years in Binns-Merrill Hall while its permanent home in the vacant building next to the Saxon Inn is being remodeled.

After the museum moves out of Binns-Merrill Hall, the Paul Vickers Glass Center will move out of its temporary home in Binns-Merrill Hall and take its place.

Director of Statutory Administration Carol Wood said

the PVG Center will hold some modern glass pieces as well as pieces that show the technological advances in glass.

"Binns-Merrill will have a collection of artists and engineers working together. We'll have artistic displays as well as engineering displays. So, it will be the focal point for the College of Ceramics, which is unique in the country — if not the world — where you have engineering and art together, which is normally not the case," noted Gordon.

"All of [the professors University-wide] are trying to understand just what we can do with this new technology and how it will help us in our classrooms teaching," said Varner. He cautioned, "you don't want to get side-tracked by the technology. You want to get to the point where it really helps what you're trying to do."

Thompson agreed about the need and desire for new technology. He said, "we have really maximized our technology profiles ... in all of these facilities so that they are internet-connected. That will extend their capacity to be used not just as

studios, but also to be able to show videos to students." Binns-Merrill will give "us some enhanced capabilities in terms of how we look at technology," Thompson believed.

The opening will also allow for the return of some ceramic art programs that had to be cut during the remodeling. "We have not been able to offer as many of the [Liberal Arts and Sciences] pottery and sculpture courses — some of those courses that we do for students in the University community. We're really looking forward to being able to start offering those courses back again. That's going to be a big change for us," remarked Thompson.

As far as when Binns-Merrill Hall will be completely open, an exact date is still up in the air.

Varner said that it is starting to open up, "not with all the technology in place ... but the technology is going to be there very quickly."

Thompson named some goals for when programs would begin. "Some of our sculpture facilities and some of our student spaces that are in the basement and subbasement — neon,

for example — will be back online by January. So by January, the art part of Binns-Merrill will be fully up and running," he predicted.

The opening of the building will have an affect on admissions and on the communication between the private and public sectors.

Gordon said, "I think there are opportunities for growth both in our undergraduate as well as graduate programs, particularly if we can do a better job of combining our talents across the public and private sectors, which I think [President Charles Edmondson] has set out to do, and I'm all in favor of it."

"We really think that what we do here has to be aimed at our future students as much as our current students," supported Thompson. That made admissions, recruitment and retention important issues in this renovation project.

The renovation of Binns-Merrill Hall "benefits all of us; and at the end of the day, it benefits all of Alfred University," observed Thompson. ○

...Bus Hijack

CONTINUED FROM FRONT PAGE

Pentagon and, now, the recent hijacking.

Junior Andrea Sanyshyn expressed concern about traveling students, "You would think less students and parents would be traveling in and out of Alfred by means other than driving themselves. People have to second guess if they do want to fly or take a bus."


Overall, the students who were interviewed seem to express that they do feel safe at Alfred, regardless of Sunday night's hijacking.

Sanyshyn concluded by saying, "Alfred is still one of the safest places I could ever think of being." ○

Fiat Lux

Fiat Lux:
Must appease the Production Gods!


[FREEUP]




Hang out. Luck up with [FREEUP]. It's new, it's hot and it's only at Verizon Wireless. Slick phones and hip stuff like Spk 'n Txt,

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REVIEW

AU produces eclectic CD

BY MICHAEL TOPP
CIRCULATIONS MANAGER

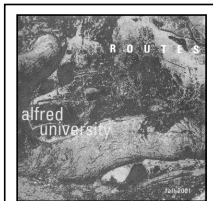
The Student Activities Board has just released the preview album of songs and performers to come to Alfred this fall semester.

The disc, *Routes*, is a compilation of the musicians, poets and entertainers that will grace our campus.

The CD opens traditionally as The Gifted Children provide their interpretation of the AU Alma Mater. It is a strange and psychedelic sounding piece. The band is also on the second track with "Contact Lens Family Tree" which has a scratchy sound to it and is incredibly short.

Track three is a mix by DJ React. It has a nice beat, some interesting sound effects and a futuristic feel. There is a mix of Limp Bizkit and cross fading of some of DJ Lethal's pieces. "Check, check, check. Check out my melody" This is one of the most dynamic melodies on the record.

Poetry is also represented as Taalam Acey shouts the plight of black Americans and how in his opinion "a college degree has become too much of a commodity." On track four he speaks of underprivileged gloating while the poor struggle to succeed and are unable to help each other.



Alfred University
Routes

Acey is political and very spiteful, yet with a wit and charm he spouts his discontent. This is an interesting poetry reading.

Beggarman is a Dave Matthews-sounding band with a fun attitude. Madison Greene has a tribal sound with chanting and drumming, much like Rusted Root. Their song "Tribal Call" has a very nice beat and a rush of energy. Track eight is a nice Spanish song. It has an elegance and sexy sound as Laura Fuentes y Calicanto sings a ballad called "El Macetero."

Track 11 is notable, as it is very upbeat. Big D and the Kid's Table sing in a neo-punk manner a very lively song, "Can't be Caught." It has the vigor of youth and rebellion that many would find very moving.

Bari Koral is a female singer with a sweet voice that is soothing even as she declares that you're going to "need me when I'm gone." She has a pain in her voice much like Alanis Morissette, but somehow comes off more soothing and less angry. It is a very nice track.

One of the funniest tracks is by Alfred's own Unsuspected. This character, a.k.a. Greg Slingshuff, has a lyrical ability that is quite interesting and is showcased on his track "A Haircut No More."

He has a catchy and very memorable way of rapping. It is unlike anyone that is currently on the market. The only song I have ever heard close to his style is "Shaniqua," by little T. Don't compare Unsuspected to other emcees; he's in a category all to his own.

Right after this newcomer to the music scene and world of hip-hop is the godfather of the beat-box and sidekick to Slick Rick, Doug E. Fresh. "Come Again" is a very energetic song where Fresh does call and response with the crowd. This is part of his trademark and was showcased when he performed here last January. It was a very creative way to end the album.

If you want to know what is happening on campus, pick up a copy of *Routes*, SAB's newest CD with tracks from great performers that will be in Alfred soon.

It is available at the Information Desk in Powell Campus Center. Even if you don't like all the music on the CD I'm sure you will find at least a few tracks to be enjoyable. ○

Record labels attempt to thwart copying with software

BY MICHAEL LARSON
THE VISTA
U. CENTRAL OKLAHOMA

recorded music in the U.S., blames piracy for a portion of this loss.

Hackers claimed to have found a loophole in SafeAudio and have written a program to counter it.

A hacker known as DoMiN8toR from edfreaks.com said, "Although SafeAudio is rather easy to bypass, I think Macrovision can already market it as a success as it seems a lot of record companies have adopted the technology."

"Macrovision only exists because there are people like us that like to backup their music. Thinking of that, they should be very happy with us," DoMiN8toR said.

Hackers have also bypassed several of Macrovision's other products, which protect CD-ROMs and video games.

When asked whether the hacker's bypass of SafeAudio was illegal, Dr. Thomas Guild, attorney and associate professor of business, said, "Technology outstrips law. As for legal or illegal, this is gray area, and things could probably go either way."

The "fair use" section of copyright law says small segments of books, periodicals, and musical compositions may be reproduced for personal use or educational use.

Mark Hanebutt, associate professor of journalism and an attorney, said fair use involves only excerpts, and not the full product.

"If you want another copy of the CD, you'd better go buy it," he said.

Jason Hood, senior social studies education major, said that he owns nearly 300 store-bought CDs.

"I like to create my own CDs and do my own mixes for my own personal use. I'm only doing it for my own enjoyment. It goes for my use alone."

"As long as I continue to buy my own CDs, I should be able to enjoy my music how I want to," he said.

The technology also bars consumers who purchased MP3 players from converting their CDs into the digital form required for playback.

James Murati, junior history and photography major, said, "I think the record industry is going too far to protect its 'copyright.' In an age of technology, it's hard to make sure the Fair Use Act is enforced, but you've got to give the consumer the benefit of the doubt."

Matt Fondren, sophomore music major, said, "I don't care, I can get my music from the Internet anyway."

"We used to take records, dub them into mix tapes and throw them in our car stereos," Hood said.

"I don't see how this is any different." ○

(U-WIRE) EDMOND, Okla. — Major record labels have begun testing SafeAudio, a new product designed to prevent music piracy, throughout Europe and the United States.

Hillary Rosen, president and CEO of the Recording Industry Association of America (RIAA), said, "Many in the music community are concerned about the continued use of CD-Rs. Nearly one out of two customers surveyed downloaded music in the past month, and nearly 70 percent burned the music they downloaded."

The product's creator, Macrovision, describes SafeAudio as a software-based form of audio copy protection for music on their corporate web page.

SafeAudio works by inserting small distortions into commercial audio CDs. The company said these clicks and pops are inaudible.

These distortions trick the CD recording software which is responsible for encoding MP3s or burning duplicate CDs into thinking the disk has been damaged, causing it to abort the process.

The dollar value of all shipped music products dropped from \$6.2 billion at mid-year 2000 to \$5.9 billion at mid-year 2001 — a 4.4 percent decrease.

The number of total units shipped during the same period decreased by 9.4 percent.

The RIAA, which represents over 700 record labels, and whose members manufacture or distribute over 90 percent of

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David helps out campus

What would David Do?



BY DAVID FOGELMAN
ADVICE COLUMNIST

Dear David: I live in a freshman residence hall, and I'm having a problem with my inconsiderate roommate, and I could use your advice.

He doesn't have his first class till way after me, and my first class of the day is usually at 8:20 a.m., and I try to wake up by 7:30 for breakfast. He doesn't really have too much homework, either, so he's constantly watching television. Between the news, SportsCenter, and Nick at Nite, he's always watching till at least 1 a.m., and usually much later. I need my sleep, so I've asked him to wear headphones or turn off the tube, but he says that I can't tell him what to do because "he's paying for half the room." I'm really at a loss. What should I do?
—Always Tired

Dear Always Tired: It always makes me sad to hear when someone comes to college and has roommate trouble. There's really not

much you can do. I guess you're unlucky to be paired with someone so inconsiderate who's clearly never been taught to compromise. Buy some earplugs, and get to sleep when you feel like it.

I think you should agree with his stance, but don't tiptoe around like he owns the place, though. If the room is half his, then the other half is yours. Don't forget that. If he's entitled to watch the news at midnight, why can't you watch at 7:30 in the morning? Also, he's made it clear that you should both be able to do what you want in your room. I think you should pick up some new hobbies, like building model cars, Tae Bo, or a musical instrument. The tuba seems like a good choice.

Dear David: I'm having a problem with my boyfriend, and I need your help. He is still very friendly with his ex-girlfriend, and I'm not jealous at all. It's just that she really doesn't like me, and she makes little effort to hide it. She's always very cold and rude to me, and I don't know why. I don't want to force him to choose between us, because he thinks very highly of her, but I really don't like her, and she makes me very uncomfortable. How can I deal with her?
—Insecure and Mad as Hell

Dear Insecure: I think it's fair to say that this girl dislikes you, but how can you say that you don't know why? She's jealous! I don't know whether she wants him back or not, but she definitely wants his attention, and right now you have most of it. First, you need to make sure he knows how you feel about him.

Next, it's important to remember not to respond to her hatred with anger of your own. If she's hateful and mean, and he no longer dates her, that should tell you that he values more even-tempered women as romantic interests. Let her continue to be mean to you while you continue not to react, and things will work out fine.

Interesting Quote of the Week:
"The difference between 'involvement' and 'commitment' is like an eggs-and-ham breakfast: the chicken was 'involved' — the pig was 'committed'."
— Unknown

David Fogelman's "What Would David Do?" column is a regular feature in the Fiat Lux. Questions can be sent to him by e-mail at fogelmdj@alfred.edu or at Powell Box 759. ○

Shopping is scary

Observations on stuff



BY KYLE TOROK
CAMPUS OBSERVER

I truly hate shopping for clothes.

We're four weeks into the school year, so by now we're finished with the "back to school" fashion show: people strutting around in their new boots, skirts, shirts, sweaters, jeans and so forth.

I did not participate in this year's school shopping escapades, and I never plan to again. For me, it's a very painful experience. So painful, in fact, that I am not going on to graduate school, simply to avoid "back to school" shopping.

That's the excuse I gave my parents, and so far, it seems to have worked. Suckers.

You see, I am proportioned much like a giraffe: long, skinny arms and legs, small torso, six-foot long neck and a big, fat head. Now, add size 14 feet, and you've got an accurate idea of my body shape. As you might imagine, clothing such as a freakish body is a difficult task. Each trip to mall clothiers and shoe stores are painful and harrowing, full of rejection and sales clerks' cruel, mocking laughter.

I can never hit the discount racks when I shop. I learned quite early that those clothes are for "normal" people. I need a 34" inseam, so pants with a 32" inseam would only serve me when I'm rafting down the Mississippi with Huck, and Aunt Polly ain't about to let that happen again.

Buying pants was very frustrating until I stopped growing. Like computer software, my pants would be outdated every few months, and I'd need to upgrade. In high school, it seems like I was shopping for pants every week. The clerks must have thought I had some weird obsession.

"Check it out, Thad, there's that guy with the pants addiction. What should I tell him?"
"Why can't he just get that monkey off his back?"

I especially hate shopping for shoes. Ohh, shoes, my eternal nemesis! I am of the firm belief that I would generally be better off without feet, anyway: I could ride around on a Lark, park my car closer to any build-

ing, and when asked to dance (and I truly hate to dance), I could say, "Sorry, miss, but I've got no feet. Can't dance on stumps, you know!" rather than, "Sorry, miss, but I'm hideous."

Shoe stores have a special section for size 14 and over — Freak Town, I call it — which are all coincidentally reject shoes. They're the dorky all-white cross-trainers your father wears, only twice as big. I've tried them on before, and they feel a lot like moon boots. They're heavy and awkward, which makes it difficult to walk, turn or even fall over. I don't know how Shaquille O'Neal manages to move in his shoes, but I bet it has something to do with not being a skinny geek. I should try that sometime.

Depressing as that special section is, I actually prefer it to asking clerks for assistance.

"Excuse me, but do you have this in a size 14?" I ask the clerk.

"A size ... 14?" he replies nervously. "Ha ... ha ha ... uh, yeah, just let me go back in the stock room and check. Heh."

Then, I wait around until I hear he and his cronies laughing raucously, or I see the door open a crack, and see several eyes watching me anxiously.

"Check it out, Thad, that's the guy who wants size 14 shoes. What should I tell him?"

"Why can't he shop at some Freak Town with the other subhumans, and leave us in peace?"

Sometimes clerks are insulting right to my face. That's why I always steer clear of sporting goods stores. A clerk once suggested that — no joke — if I was dissatisfied with their selection of moon boot-grade cross-trainers, I should try the snowshoe or canoe departments. I might find something there to fit my needs. Of course, I had a witty and scathing reply loaded and ready, and let him have it: "Shut up, I hate you!"

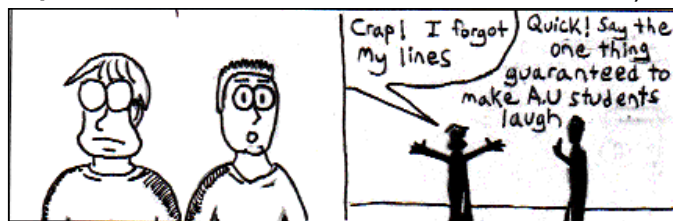
The other suggestion I got from a clerk was to drive to the nearest clown college and see if they could hook me up with some shoes. I was insulted, of course, but I checked it out anyway. And I must say, despite the minimal traction, the eye-jarring red color and the squeakers in the toes, these are the most comfortable shoes I have ever owned.

Now if only I could get the stilt-walking Uncle Sam to hook me up with some pants. ○

Fiat Funnies

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If you cross your eyes
and stare really hard
at the Fiat, you can
see pretty pictures...

(or just get a big headache...)

REVIEW

Geggy takes you *Into the Oh*

BY JASON PILARZ
MANAGING EDITOR

Perhaps one of the more musically compelling albums since Radiohead's *Kid A* is one that could slip by unnoticed in the background.

Geggy Tah's *Into the Oh* is an amalgam of lush soundscapes and faraway vocals that create an almost transcendent mood for the listener.

After an opening of the percussive and spoken word "Goodnight to the Machine," the disc gets going with the up tempo "One Zero." An understated electronica beat underscores the theme of the lure of computers and all things digital.

"Holly Oak" is a soothing lyrical journey about the changes that occur over time, both in humans and in oak trees: "We carved our names/Forever eternity/But as our hearts/And names distort/As the oak grows."

The disc is styled to be easy-listening, as the music is relaxing and can easily slip into the background of a situation.

Yet *Into the Oh*'s greatest power is derived when the listener is able to sit back and simply contemplate the album.

The general feel of the CD reminds the listener of an informal conversation with friends over a cup of coffee: laid-back and relaxing, yet forceful at the same time.

Yes, beneath its calm grooves *Into the Oh* does contain gripping lyrical messages.

In "Dumb Submarine" the question is asked, "If this is the age of/Communication/How come I feel lost/In isolation?"

The flourishing melodies and thoughtful vocals of the song combine to paint a scene of a mind alone, which eventually discovers that "two is devotion."

"Space Heater" features a layered sound of percussion, piano



Geggy Tah
Into the Oh
EMD/Virgin

and electronic effects that mask its true message. The great question of the meaning of life is pondered in the lines: "Do you know why we all are here?/Is it to love or live in fear of/all of the bad."

Ideas of whether we will be remembered when we are gone are addressed in "Special Someone." Vocalist Tommy Jordan asks, "Can you camp and leave no trace?" while also pondering the question of ever finding that "special someone."

"Sweat" is a strong, pulsating beat with seductive lyrics. With the lines "Sweat is the perfume of lovers/Sweat is the best perfume," what is normally a pungent scent is seen in a more positive light.

The theme of love of continued in "Love is Alone," when ideas of love and loneliness are considered. Eventually, love pervades all, as "Love is deeper than loneliness/Love is nature at its best."

Geggy Tah consists of Jordan, Greg Kurstin on the piano and various electronic instruments and Pamela Stickney on bass and theremins. Many songs are written solely by Jordan, with Kurstin collaborating on a few.

Into the Oh is the third effort from Geggy Tah. Earlier albums include *Sacred Cow* and their debut, the aptly titled *Grand Opening*. ○



PHOTO BY PHOTO EDITOR CHUCK BRITT

Hilby performs for the Harder Hall audience. The juggler and acrobat appeared on campus as part of the events scheduled for Parents' Weekend.

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WALF Fall 2001 Program Guide

Monday

8:00 a.m.—10:15 a.m.
Melissa Mayo
"Random Eclectica"

Don't make any predictions about this show, because you never know what I'm going to play. Your only choice is to tune in and find out!

10:15 a.m.—12:15 p.m.
Jamie Kern & Sarah Glynn
"Eclecticism"

The name says it all. A wide variety of today's music.

12:15 p.m.—2:15 p.m.
Paul "Archibald" Hill
"Locals and Vocables"

If it's local and good, I'll spin it. If it's native / indigenous music, I'll spin it.

2:15 p.m.—4:00 p.m.
Maurice Myrie & Matthew Williams
"Seawalk"

We will open the many great minds in the Alfred Community to rap, hip-hop, R&B and reggae music.

4:00 p.m.—6:00 p.m.
Brandon Schmitt
"The Yule Log"

It's like Christmas, but better.

6:00 p.m.—8:00 p.m.
Anthony Francescutti
"DJ Dagomurf"

From Oakenfold to OLP, Tea Party to Tiesto, I got you covered. DJ Dagomurf comin' at ya! You know where it's at, Baby!

8:00 p.m.—10:00 p.m.
Scott Sabatino

Show format TBA

10:00 p.m.—12:00 a.m.
Tyler Case
"The Loneliest Man in America"

A two-hour journey through the twisted mind of a man suffering from too little sex, too much bourbon and other psychological problems as expressed through music.

12:00 a.m.—2:00 a.m.
Gina Vezzola & Emily Mishalanie
"The G-Spot"

We will open you up to new music that brings your listening pleasure to new heights.

Tuesday

8:00 a.m.—10:15 a.m.
TBA

10:15 a.m.—12:15 p.m.
Joseph Fruhman
"Joey 2 Skipz Weekly Spot"

Two hours of solid modern music. Tune in for the best up-and-coming music along with

the best mainstream out there.

12:15 p.m.—2:15 p.m.
Mike Hansen
"Unbalanced Chemicals"

Obese techno music and random techno rock mixed together, baked, then seasoned with alterna-geek rock.

2:15 p.m.—4:00 p.m.
Casey Lumbra
Punk-Rocking, Ska-Listening Fun Hut

A tribute to underground punk and ska and a chance for anyone to bring in some music to listen to on the air.

4:00 p.m.—6:00 p.m.
Jessica Smith & Kate Reilly
"Hear Where the Sidewalk Ends"

Pinch your ears. Look down at the ground, enter a sonically-envisioned journey of techno, world, Broadway and jazz wobbling through the wonders of radiowave.

6:00 p.m.—8:00 p.m.
Luis Vasquez
"The Drowned World Show"

DJ Luis playing the best of underground techno and electronica influenced beats, to create a jukebox of songs that will drown your world and then take you to outer space.

8:00 p.m.—10:00 p.m.
Colin Kelley
Show format TBA

10:00 p.m.—12:00 a.m.
Sommer Xavier Foster
"Radio Terrorism"

A demented blend of punk rock, psychobilly, rockabilly, surf, trash, new wave, garage and more! Pure unadulterated rawk 'n' roll.

12:00 a.m.—2:00 a.m.
Lamya A. Forghany
"Abattaboogah"

Wide variety of music. Requests taken, and there will be special appearances and comedy bits.

Wednesday

8:00 a.m.—10:15 a.m.
John Dietrich
"It's All BS!"

Mostly Bruce Springsteen and some Bob Seger and any other musicians or songs with the initials BS.

10:15 a.m.—12:15 p.m.
John Dunphy
"The John Dunphy Experience"

The show's goal is not only to provide the listeners with quality programming but to also give them an opportunity to hear music from all over the world that has rarely been played on commercial radio.

12:15 p.m.—2:15 p.m.
Ben Huff
"The Jazz Mop"

A fruitful mix of jazz, funk, fusion and all that lies in between. Just sit back and get ready to feel the groove.

2:15 p.m.—4:00 p.m.
Miles Nielsen
"Seal of Ramillon"

Music that skips your mind over the universe but never forgets to bring you back.

4:00 p.m.—6:00 p.m.
Charles Robinson
"Grooves and Flow"

This show is an eclectic mix of music styles which will vary weekly.

6:00 p.m.—8:00 p.m.
Matt Doty & Erin Berkeley
"Music for the Working Class"

A show focusing on spankin' good music.

8:00 p.m.—10:00 p.m.
Kat Kevelt & Justin Packard
"100% Radio Bliss"

The show that requires protection, lubricant and a whole lotta lovin'. Download this into your spank bank, because you won't want to forget it.

10:00 p.m.—12:00 a.m.
Sarah Guariglia & Patti Piersa
"Diverse Origins"

One cup folk, two tablepoons Disney, a pinch of out-of-this-world. Mix well and bake at 89.7 degrees. Sprinkle with new music and serve.

12:00 a.m.—2:00 a.m.
Ethan Kaye
"Under the Covers"

Two hours of nothing but covers songs. Yep, the only things I play are songs performed by one band but written by another. Hear some of your favorite songs recorded in a strange, new way or be shocked when you find out that your favorite band did not write their big hit song. Hell, you can learn a lot about music just by listening for two hours! Hear rarer covers and stuff you never thought possible! Did you know that Heart (remember "Barracuda?") covered Led Zeppelin's "Battle of Evermore?" Or that the Ramones covered Tom Waits? Or that the Bangles didn't write their hit "Manic Monday?" (Prince did, go figure) It's all here on Under the Covers!

2:00 a.m.—4:00 a.m.
Sophie Gublo
Late Night with Sofus

It's very simple. Two to three: punk, three to four: techno.

Thursday

8:00 a.m.—10:15 a.m.
Merlin Bello & Robert Grier
"All One"

We'll have a variety of music with the intention of supporting diversity, including an occasion-

al discussion on world matters that influence life on campus.

10:15 a.m.—12:15 p.m.
Gabe Fersch
"Extra Virgin Radio"

I will dive into the world of new (virgin, if you will) music, exploring a great many genres. A large focus of the show will be new blues, folk, and jazz. However, new rock and pop will not be ignored.

12:15 p.m.—2:15 p.m.
Nicholas McGaw
"Nix Pix"

Both kinds of music: rock and roll. Imagine if we lived in a world where music didn't suck. Underground rock from yesterday, today and tomorrow.

2:15 p.m.—3:15 p.m.
Dan Napolitano
"Joe's Blue Plate Special"

Joe's Blue Plate Special is a syndicated show that features interviews and music; then, the show will feature chart toppers.

3:15-4pm
Dan Napolitano, Justin Packard & Nathan Empie
"College Music News"

4:00 p.m.—6:00 p.m.
Emily Hellman
"The Wiltd Carrot"

Cacophonous fun for nerds like me.

6:00 p.m.—8:00 p.m.
Tracy Young & Justin Caccamise
"Panacea"

The definition of panacea is a cure-all. We are the cure-all of music for everyone.

8:00 p.m.—10:00 p.m.
Chris Sabato & Ben Lee
"Sabato-Sabato and DJ Jazzy Ben Lee"

From Toto to Motley Crue, Nena to Oingo Boingo, and Quiet Riot to Iggy Pop, if you're in the mood for the best of the eighties Sabato-sabato has been spinnin' the best of the Madd Radd eighties for four years now. With DJ Jazzy Ben Lee at his side, this duo cranks out your favorite tunes from those totally tubular 1980s. Tune in for weird and wild mindless banter wrapped up with the best of Def Leopard, Culture Club and your favorites.

10:00 p.m.—12:00 a.m.
Kyle Torok
"THE GEEK SQUAD"

Rejoice, dorks! Rejoice geeks, losers, CHUDS and Morlocks! The Geek Squad is here, with the best in geek rock, power pop, and emo to combat the legions of robot mooks. There's a place where you can untuck your shirt, drink your Tang, and declare your THACO with pride, and that place is ... the Geek Squad.

12:00 a.m.—2:00 a.m.
Andrew Connelly & Miguel Gonzalez
"Caga! O Reventa!"

With its twin heart resting in both England and Spain, Caga! O Reventa! lives up to its name and explodes over the radio filling the air with the sweet smell of cool music and crazy talking. So, listen and hear music like no other!

Friday

8:00 a.m.—10:15 a.m.
Steve Frost
"Aural Pleasure Phase B"

You turn on the radio, and suddenly you feel strangely attracted to headlights. Aural Pleasure will play only the best random indie, pop, punk and techno. We don't like cowboys.

10:15 a.m.—12:15 p.m.
Seth Perkins
"The Electric Show v2.0"

The Electric Show returns with its mix of rock, classical and alternative combined with prizes (i.e., Silly Putty) and brief glimpses into the human condition. It is a mood roller coaster with the sexiest voice that is sure to rock your world.

12:15 p.m.—2:15 p.m.
Jalal Clemens
"Preternatural Radio"

Every week a different set of music will be played from all over the world and from all different genres. Also, there will be a quote of the week, lots of prizes for listeners, and so much entertainment you'll want to go to the bathroom before the show starts so you don't miss a single minute. Check out the posters in the WALF studio window every week to see the theme for the coming show and tune in for a preternatural experience.

2:15 p.m.—4:00 p.m.
Eric Schwan & Terry Conrad
"La Belle Heaulmiere"

Independent musicians that have a creative twang that will cheer your heart and soothe your soul. It's powerful stuff.

4:00 p.m.—6:00 p.m.
Tara Rosado
Goth Radio

Playing a well blend of gothic, industrial, synth pop and Hard house.

6:00 p.m.—8:00 p.m.
Lila Balliett
"Patchwork"

There is music to fit every mood. If you're happy, you may need Phish, and when you're sad, Fiona's better. When you're pumped up, Weezer's got you covered. And when you're mellow, Neil Young knows. But when they're all together, you

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couldn't feel any better than when you're wrapped up in that patchwork quilt.

8:00p.m.—10:00p.m.

Ted Forsyth
"Arbitrary Multiplicity"

If you like head(s) (Radio, Talking, Propeller, or Zebra) and an occasional visit from Leon Phelps, then listen to my show. I promise to take your requests and do my part for the AU community by keeping you entertained as long as possible within my 2 hour slot! I like rock, alt, and various ditties.

10:00p.m.—12:00a.m.
Steve Harriger & Nate Sherman
"Yut!"

Simply everything. Pop, alternative, rock, loud and outta control.

12:00a.m.—2:00a.m.
TBA

Saturday

8:00a.m.—10:15a.m.

Jen Shuler & Aaron Hydrick
"Enigma"

Soft, hard, smooth, slick, sexy, intense, rhythmic, current and vintage, mysterious and renowned. Now that you know what we're about, check us out!

10:15a.m.—12:15p.m.

Zach Northrup & Ryan Arlint
"Flugon Brothers Radio Show"
Remember the Super Mario Brothers' cartoon show on Saturday mornings? It's like that, only without King Koopa and Princess Toadstool.

12:15p.m.—2:15p.m.

Sherri Jones
"Hot Beats"

Blazing the hot sounds of the

latest hip-hop, R&B and with special days dedicated to our Caribbean family on campus.

2:15p.m.—4:00p.m.

Ryan Love

"R. Love Rock"

If it's rock, it's on the air.

4:00p.m.—6:00p.m.

Laura Schreffler & Melissa Cavagnaro
"Through the Looking Glass"

Upbeat music peppered with little-known tracks to expose Alfred to big beats.

6:00p.m.—8:00p.m.

Rachel Maldonado

"Random Radio"

A very assorted selection from Broadway to Blink 182, classical and Eminem. Anything goes! The format changes from song to song. I never know what I'll play next, and so neither will you!

8:00p.m.—10:00p.m.

Joshua Arzt

"Rock On Scary Show"

6 years old and counting, providing the best in rock since 1996.

10:00p.m.—12:00a.m.

Aaron Bissonnette & Sean Seeley
"Re-entry"

It's the post-party pre-recovery show. Tape it and wake up to it with your orange juice the next morning. Did you know metal and hardcore is just as good as calcium? Get your weekend dose.

12:00a.m.—2:00a.m.

Dan Heaton & Mark Longolucco

"Pure Kaine"

After my recent scone OD incident, we've cancelled that portion of our show. We've dropped the FATMAN, and now we're running lean. We're back, so brace yourself for an aggressive assault of our music mix. We run the range from Iron Maiden, Black Sabbath, Pearl Jam, Bruce Cockburn and you have been warned!

2:00a.m.—4:00a.m.

Mike Costello

"The Scrapyard"

Nothing but metal.

Sunday

8:00a.m.—10:15a.m.

Amanda Piering

"Almost Everything"

You'll hear lots of pop and rock from all around the world. Get ready!

10:15a.m.—12:15p.m.

Liz Clark

"Mink, Monk and Punk"

The music format will change weekly, but keep an eye out for themes such as the David Bowie Marathon and '80s Appreciation Week.

12:15p.m.—2:15p.m.

Dave Streib & Krista Carlson

"Jazzmin"

60% jazz based show that features an informative, intellectual look at the relationship between all types of music.

2:15p.m.—4:00p.m.

Mike Mroz

"EZ Listening with DJ Emotions"
Similar to SNL "Quiet Storm" with some music from other countries and other stuff.

4:00p.m.—6:00p.m.

Scott Israel

"Audio-Stipple"

Rock from the Beatles through Hendrix and the Doors to the Gorillaz.

6:00p.m.—8:00p.m.

Adam Dahl

"The Monkeywrench"

Mostly late 80s to mid-90s rock, old school stuff, indie rock, local music from around my home town and just random of-the-wall stuff. Loud and heavy, kinda like your mom.

8:00p.m.—10:00p.m.

Lisa Rosa & TJ Davis

"Radio Free Alfred"

Pop, punk and ska: past and present.

10:00p.m.—12:00a.m.

Craig Pecchia & Jeff Povelaites

"Povie and Pex Power Hour"

A phantasmic blend of the melodious sounds from the days of long hair and rebellion, to the imperialistic creativity of the musical masterminds of today.

12:00a.m.—2:00a.m.

Jake Amoroso

"Disenchanted Tales of the Deep"

Perhaps you've never heard galaxy-class sound, too impressive to carry the pet name "music," but your ways must BE INVERTED!

Fall 2001 semester WALF schedule

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
8:00 a.m.-10:15 a.m.	Melissa Mayo	TBA	John Dietrich	Merlin Bello & Robert Grier	Steve Frost	Jen Shuler & Aaron Hydrick	Amanda Piering
10:15 a.m.-12:15 p.m.	Jamie Kern & Sarah Glynn	Joseph Fruhman	John Dunphy	Gabe Fersch	Seth Perkins	Zach Northrup & Ryan Arlint	Liz Clark
12:15 p.m.-2:15 p.m.	Paul "Archibald" Hill	Mike Hansen	Ben Huff	Nicholas McGaw	Jalal Clemens	Sherri Jones	Dave Streib & Krista Carlson
2:15 p.m.-4:00 p.m.	Maurice Myrie & Matthew Williams	Casey Lumbr	Miles Nielsen	Dan Napolitano	Eric Schwan & Terry Conrad	Ryan Love	Mike Mroz
4:00 p.m.-6:00 p.m.	Brandon Schmitt	Jessica Smith & Kate Reilly	Charles Robinson	Emily Hellman	Tara Rosado	Laura Schreffler & Melissa Cavagnaro	Scott Israel
6:00 p.m.-8:00 p.m.	Anthony Francescutti	Luis Vasquez	Matt Doty & Erin Berkey	Tracy Young & Justin Caccamise	Lila Balliett	Rachel Maldonado	Adam Dahl
8:00 p.m.-10:00 p.m.	Scott Sabatino	Colin Kelley	Kat Kevett & Justin Packard	Chris Sabato & Ben Lee	Ted Forsyth	Joshua Arzt	Lisa Rosa & TJ Davis
10:00 p.m.-12:00 p.m.	Tyler Case	Sommer Xavier Foster	Sarah Guariglia & Patti Piersa	Kyle Torok	Steve Harriger & Nate Sherman	Aaron Bissonnette & Sean Seeley	Craig Pecchia & Jeff Povelaites
12:00 p.m.-2:00 a.m.	Gina Vezzola & Emily Mishalanie	Lamya A. Forghany	Ethan Kaye	Andrew Connelly & Miguel Gonzalez	TBA	Dan Heaton & Mark Longolucco	Jake Amoroso

Greek Life

AKO * AXP * ΔΣΦ * ΔΖ * KLAN * KΨΥ * ΚΣ * ΛΧΑ * ΘΘΧ * ΣΑΜ * ΣΧΝ * ΖΒΤ

Greeks respond

BY JUDY TSANG
EDITOR-IN-CHIEF

There is no way any one could have said the tragic Terrorist Tuesday did not affect the Alfred community, and especially not the Greek houses of AU.

As events unraveled that day, AU fraternities and sororities showed their support and concern by "aiding the counseling services, helping to direct students to assistance, offering to assist in anything [the University] needed, especially ... with manual labor," InterGreek Council Public Relations Chair Brian E. Tibbens listed.

The already scheduled blood drive that day also drew in a lot of Greek support as brothers and sisters arrived at the Knight Club ready to donate blood, helping to push the donation supply over the quota.

Tibbens also pointed out that the Greek support didn't stop there. Greek houses continued their efforts in the days following to aid fellow Americans.

The sisters of Alpha Kappa Omicron took the route of "canning." Headed by AKO's Community Service Chair Margaret Honti, the sisters placed peanut cans on counters of area businesses hoping to attract monetary donations.

These cans, adorned with a red cross on them and "Disaster Relief" printed on them, were placed in local businesses the day

following the attacks on the World Trade Center and the Pentagon.

The money raised from this canning will be donated to the Red Cross, specifically in Wellsville. Honti will request that all the donations raised be sent directly to New York City.

"We've gotten a lot of money, and I'm very surprised," Honti expressed. She explained that usually there is more loose change for this sort of fundraiser, but there were a lot of dollar bills, some even \$5 bills, in the cans.

There has been a great cooperation among the businesses, the AKO sisters and the donors. Honti described the attitudes of all those involved as very positive and helpful.

"All the sisters have been very positive as well, everyone is pitching in and doing their part, whether it is putting out the cans or picking up the money," she said.

The last day to place money in these cans was this past Sunday, and as of Saturday, AKO has raised nearly \$400.

"It's a good chunk of money raised by a sorority," Honti said.

"We just wanted to thank everyone for their contributions. We definitely raised a lot of money for a small town like Alfred, made up mostly of students," she pointed out.

Fraternity Lambda Chi Alpha pitched in their support immediately. By 1 p.m. on Tuesday of the attacks, the brothers set up collection boxes in the campus center



PHOTO BY JASON PILARZ

Brothers of Delta SigmaPhi fraternity show their patriotism following the recent terrorist attacks. Soon after news of the attacks broke, these flags were displayed at their house.

for an emergency food drive.

"We have done a lot of food drives in the past," Tyler Case, Lambda's fraternity educator explained. "We have the supplies and we know how to [operate the drive]."

The collection phased out last Friday, but Case emphasized that Lambda will still accept donations until November, which is when Lambda's next food drive will be.

"There's always a need for food, even without the tragedy," Case pointed out.

The brothers had planned on sending what they received to New York City, but there's a

change in plans after it was announced that the city has more food than they can handle.

Instead, the food will be donated locally. Case pointed out "there are always hungry people."

Lambda has collected about a couple hundred pounds of food items and at least \$100 cash, Case said.

The fraternity is looking into helping out Alfred-Almond High School by taking care of getting their donations to food banks for them.

"Personally, in times like these, people really need to do something positive to alleviate their

fears and concerns," Case said in regards to his fraternity's contributions.

Lambda is currently trying to get in touch with alumni in the New York City area, especially after discovering that one brother worked in the World Trade Center.

While many organizations are contributing either money or food, support for the nation does not have to be in tangible forms.

"Greek houses are currently flying our flag high across the campus to show that we are strong," Tibbens emphasized. □

Construction gets underway for new ΣΑΜ house

BY JASON PILARZ
MANAGING EDITOR

After a short delay, construction will begin soon on the new Sigma Alpha Mu house on Greek Row.

"House status is a go," said D.J. Hampton, a graduate assistant for Student Affairs and ΣΑΜ brother.

Hampton went on to say that land has been cleared and next week the foundation will be dug. Following that, concrete will be laid and then the structure will be erected.

It was initially reported in the *Fiat Lux* in February that groundbreaking should have begun in early March.

House Corporation President Steven Komp explained that the delay was not over "a certain issue." Rather, it was a by-product of the transition of University President Charles Edmondson and former President Ed Coll Jr., and a desire that both the University and the fraternity were in agreement.

Both parties wanted to ensure that it was "a win-win situation,"

said Komp.

"There were many legal considerations that had to be satisfied," said Daryl Conte, assistant dean of students and Greek advisor, "both ΣΑΜ and the University wanted to make sure that all bases were covered."

Despite the slowdown, Komp stated the timetable for completion is the same as was reported originally, Jan. 1, 2002 and residence is slated for the beginning of the spring semester.

Komp noted that the timetable is the same because of the construction schedule. Originally, various contractors and trades were spaced out. Now, the timetable has been condensed to fit the original occupancy date.

Brothers of ΣΑΜ are looking forward to the construction of the new house.

It was important for the brotherhood to have "a place of our own," said Komp. After leasing property in the past, the house corporation wanted to "control our own destiny" and manage their own property affairs, he said.

"To me, the house is a chance at strengthening our future," said Hampton. He noted that it provides a central base of operations as well as a facility that will be "second to none."

Among the amenities being planned are an Ethernet, cable TV and phone connection in every room. Also, there will be study rooms with computers, a chapter room, lounge, kitchen and laundry room. A couple of rooms will also be set aside specifically for alumni when they visit.

Hampton also looks forward to having a centralized place to "rush and hold brotherhood events."

Komp noted the "very generous support" from the network of ΣΑΜ alumni. He said that the chapter is still young — about 12 years — and yet the alumni network raised \$40,000, with \$30,000 more on the way.

Labor support has also been provided by brothers, both active and alumni. On a personal side, brothers get to actually help build their house. On a practical side, the labor of the brothers is deducted by the contractors from the cost of the house.

Komp also stressed that a great deal of support came from the University. President Edmondson has been "very graceful" and "committed from day one" to helping get another Greek house built on University property.

The University continues to own the land; the ΣΑΜ house corporation has signed a 49-year lease on the property, according to Komp. Additionally, the University has guaranteed the loan the house corporation took out to finance the house.

He also commended Joyce Rausch, vice president for business and finance, and Gerald Brody, vice president for student affairs, for their support of the project.

It was a "textbook effort as far as a Greek chapter and the University working hand in hand," said Komp.

Conte is also pleased with the addition of another house to the Greek Row, and would like to see more in the future, if it is financially feasible.

"I personally would love to see a Greek Row, I think it would help to further unify the system, and provide more appropriate living and learning environments."

Komp also extended thanks to brothers in Alfred who have taken an active role this year and last in seeing the house become a reality, including Hampton, past President Jim Hart and current President Mike Provo.

Hampton noted that, "we are a true brotherhood now, and I have witnessed the bonds ... being strengthened between alumni and the actives in ways I never thought possible." □



PHOTO BY JASON PILARZ

Alpha Chi Rho brother Joseph Fruhman and Delta Zeta sister Lindsay Olsen participate in a teeter-totter-a-thon to raise money for the speech and hearing impaired. Delta Zeta sister Alaina Hey looks on.

COLUMN

Televised sports is affected by recent attacks

BY BENJAMIN LEE
SPORTS EDITOR



Shrouded in darkness, ESPN *SportsCenter's* Stuart Scott and Linda Cohn prepared to offer the first run down of sports for the day.

As the lights came up, it was obvious that this show was going to be different than any

other *SportsCenter*. I had watched. The antics, jokes and high-flying energy were gone. It was just sports, and no show.

Furthermore, the night prior marked two moments in baseball history.

Roger Clemens became the first 20-1 game winner in the history of the sport and the Seattle Mariners clinched the AL West with their 106th win. A win, mind you, on the road to

breaking a nearly 100-year-old single season wins record set by the Chicago Cubs.

All of this was overshadowed by the events at the World Trade Center and the Pentagon. Instead of exploding bottles of champagne in the clubhouse, the Mariners sipped their celebratory beverages in stoicism.

At the end of the 9th inning the team ran the bases led by Mariner Mark McLemore hoist-

ing an American flag and met at the pitcher's mound huddled in a moment of silence.

Despite the general ennui and morbid nature of these normally joyous occasions, they still proved that sports are able to transcend everyday life and show only the best qualities that humanity has to offer. During our hardest times, sports have the ability to draw smiles on faces.

As trite as it sounds, it is through moments like Clemens' win record, the Mariners' winning streak toward history, Sampras and Agassi's four sets of absolute brilliance during the US Open and many more like these that we are reminded of what we are capable of accomplishing.

These are moments of grace. As long as there are baseball diamonds, football fields, tennis courts, pools and other athletic facilities for kids to play at there will always be these moments of grace. There will always be sports to lift our spirits, and moments of grace always outshine times of turmoil.

Even though sports do not offer a solution to our problems, they provide an escape and a reminder of all that is good in life.

So, someday soon I am going to get up and turn on the 8 a.m. *SportsCenter* and I know that I will see a ball traveling over a 400-foot sign on some outfield wall while Stuart Scott yells, "Can I get a witness."

Then, I will know that we are all okay again. ○



PHOTO BY PATRICIA STRICKLAND

Saxon Gabe Bouthillier (13) carries the ball against St. Lawrence. Saxons defeated the Saints 31-12 on Sept. 15.

*Fiat Lux:
Really, we
can speak!*

Looking for an Internship or Co-op?
Check out the CDC's VIRTUAL Internship/Co-op Fair
Completely online — live October 1-10 www.alfred.edu/cdc

Over 100 companies have registered so far!

Liberal Arts, Media, Human Services.

Social Science:

RFBinder (Ruder Finn) Partners, New York, NY
Alliances Abroad, Washington DC
National Assn of Anorexia Nervosa and Associated Disorders
Committee for a Unified Independent Party, DC
No Greater Love Foundation, Washington DC
United States Congress/Manhattan District, NYC
HWH Public Relations/New Media, New York, NY
Heritage Centers, Buffalo, NY
Echo Hill Outdoor School, Norton MD
Sleams & Wheeler Env. Eng. & Sci., Cazenovia NY
American Camping Association — NY section
College Gifted Program, Parsippany NJ
New York State Division of Human Rights, Rochester
Easter Seals New York, E. Rochester NY
Southern Tier Environments for Living, Inc. (STEL)
Willow Park, Utica NY
Greystone Program, Wappingers Falls NY
Camp Tecumseh YMCA Outdoor Center, Brookston IN
Hansard Scholars Programme, London England
Rochester Brigade/ESL Sports Centre, Rochester NY
Foundation of Hudson Valley Hospital Center
Muscular Dystrophy Assn. Summer Camp, Rochester 20/20 (ABC), New York NY
Dow Jones Newspaper Fund, Princeton NJ
Documentary Educational Resources, Watertown MA
Campaign for United Nations Reform, Washington DC
Rosamond Gifford Zoo at Burnet Park, Syracuse NY
Citizens Environmental Coalition, Buffalo NY
The Capital Experience, Washington DC
Horizons for Youth, Sharon MA
Strauss Radio Strategies, Inc., Washington DC
Woodrow Wilson School of Public and Intl. Affairs

Audubon Center, Sharon CT
Broccoli Tree & Lawn Care, Rochester NY
WPLJ-FM, 95.5, New York NY
Fox Sports, New York NY

Business

Buffalo Bills Football, Orchard Park NY
Better Business Bureau of Upstate NY
NYS Department of Taxation and Finance
InfoDirections, Inc., Rochester NY
Adelphia Communications, Coudersport PA
Paychex, Inc., Rochester NY
Remarketing Services of America, Inc., Amherst NY
Enterprise Rent-A-Car, nationwide
Brock, Schecter & Polakoff, LLP, Buffalo NY
Global Systems I, Gibsons PA
Chase-Pitkin Home and Garden, Rochester NY
Eldredge, Fox & Porretti, LLP, Rochester NY
Delaware North Companies, Inc., Buffalo NY
New York Life Insurance, Rye NY
Howell Liberator & Associates, Inc., Elmira NY
Northwestern Mutual Financial Network
Gould & Swanson, P.C., Buffalo NY
Tickets.com, Syracuse NY
BDO Seidman, LLP, New York NY
Rochester Equipment Leasing, Inc., Rochester NY

Visual and Performing Arts

Fellerman-Roabe Glassworks, Sheffield MA
Rosamond Gifford Zoo at Burnet Park, Syracuse NY
A.E. Schwartz & Associates, Boston MA
Arena Stage, Washington DC
St. Margaret's School, Tappahannock VA
Aperture Foundation, New York NY
Florida Studio Theatre Internships, Sarasota FL

Career Development Center



Appel Farm Arts & Music Center, Elmer NJ
Documentary Educational Resources, Watertown MA
CNBC, Fort Lee NJ
Graham Hanson Design, New York NY
Lower East Side Printshop, Inc., NYC
Bucks Rock Visual and Performing Arts Camp
General Motors Design Center, Warren MI

Engineering and Sciences

CertainTeed Insulation Group
Society of Toxicology, Reston VA
Summit Technology Services, Inc., Wellsville NY
Ultralife Batteries, Inc., Newark NY
MTI Micro Fuel Cells, Albany NY
Visteon, Lansdale PA
Unifrax Corporation, Niagara Falls NY
Citizens Environmental Coalition, Buffalo NY
Pacific Northwest National Laboratory, Richland WA
L.J. Coppola, Inc., Thornwood NY
DFNTSPLY Ceramics, Burlington NJ
Valeo-Fabrication, Rochester NY
Kohler Company, Kohler WI
Adelphia Communications, Coudersport PA
NYS Energy Research and Development Authority
Sandia National Labs, Albuquerque NM
PCC Airfoils, Inc., Douglas GA
Fusion Ceramics Inc., Carrollton OH
Borg Warner Morse TEC, Ithaca NY
Techneglas, Inc., Pittston PA
IBM Microelectronics, Burlington VT
Olean Advanced Products (a division of AVX)
Stearns & Wheeler Env Eng & Sc, Cazenovia NY
The Hillard Corporation, Elmira NY
PPG Industries, Inc., Meadville PA
InfoDirections, Inc., Rochester NY

Football

defeated by Carnegie-Mellon

28-21 on the road last Saturday



Fiat Sports

Men's Soccer

Saxons are home tomorrow

vs. RIT at 7 p.m.

Saxons win home opener against the Saints

BY BRYAN SICK
STAFF WRITER

The Alfred Saxons (1-2) opened their season at home on a positive note Sep. 15 with a 31-12 victory over the Saints of St. Lawrence University (0-2).

In what started off as a defensive battle, the Saxons managed to put together four drives into the end zone in the second half to put away the Saints.

Jesse Raynor carried the Saxon offense with 155 yards on the ground, 64 through the air. Raynor also took care of kicking duties, making good on all four of his extra point attempts and putting the first points of the game on the board with a 32-yard field goal in the second quarter.

Alfred played a strong game defensively despite their youth and inexperience. Erich Ely led the defensive unit with 8.5 tackles, including 3 for a loss, and one sack. The Saxons allowed only one first half field goal and only nine more points after intermission. Coach Dave Murray hopes the defense will overcome numerous injuries and little experience and continue to play well against some tough upcoming opponents.

Alfred did not have nearly as much success throughout the first half on the offensive side of the ball. Quarterback Todd Zandrowicz put up misleadingly poor numbers due to many dropped passes on the receiving end. He completed only six of 23 pass attempts for 143 yards. However he was well protected,

FOOTBALL

as the offensive line did not allow a sack.

The Saxons managed to turn things around after the half. They drove downfield quickly on their first possession, a six play, 74-yard drive. Jesse Raynor concluded the drive with a 5-yard touchdown run. This important scoring drive gave Alfred the momentum needed to succeed on offense.

The defense held strong on the following drive deep into Saxon territory, stopping the Saints at the 5-yard line and holding them to a field goal.

Jesse Raynor pushed the offense down the field on five carries for 38 yards as soon as the Saxons got the ball back, resulting in a 20-yard touchdown putting the Saxons up 17-6.

At this point the game was out of reach as the defense allowed only one St. Lawrence touchdown the rest of the way. Zandrowicz threw a 35-yard touchdown pass to Mark Pierce and took another one into the end zone himself from 27 yards out giving the Saxons the 31-12 win.

Coach Murray hopes to have the same success on offense earlier in the upcoming home games against Union Sep. 29 and Hartwick on homecoming weekend, Oct. 6.

St. Lawrence-Alfred, Stats				
St. Lawrence	0	3	9	0-12
Alfred	0	3	21	7-

31

Second Quarter

AU - FG Raynor 32, 8:26

SLU - FG Dunn 26, 14:11

Third Quarter

AU - Raynor 5 run (Raynor kick), 5:49

SLU - FG Dunn 22, 7:02

AU - Raynor 20 run (Raynor kick), 9:42

SLU - Alexander 37 run (pass failed), 10:14

AU - Pierce 35 pass from Zandrowicz (Raynor kick), 11:14

Fourth Quarter

AU - Zandrowicz 27 run (Raynor kick), 2:42

A - 3,000

	SLU	AU
First downs	18	22
Rushes-yards	33-124	56-314
Passing yards	233	143
Return yards	115	65
Comp-Att	17-43-1	6-23-2
Sacked-Yards Lost	1-3	0-0
Punts	9-26	8-37
Fumbles-lost	1-0	0-0
Penalties-yards	7-65	9-72
Time of Possession	26:38	33:22

INDIVIDUAL STATISTICS

RUSHING—St. Lawrence, Alexander 17-136, Blumhagen 1-1, Buckingham 7-2, Conrad 4-3, Hayes 4-8, Alfred, Raynor 33-155, Fortuna 6-57, Zandrowicz 9-57, Pollizi 6-44, Gutman 1-1 Duliba 1-0

PASSING—St. Lawrence, Conrad 17-43-1 233, Alfred, Zandrowicz 6-23-2 143.

RECEIVING—St.

Lawrence, Sargent 6-98, Gavin 3-44, Zerrahn 2-10, Alexander 2-9, Buckingham 1-64, Gaines 1-6, Hayes 1-1, Bertholf 1-1.



PHOTO BY PATRICIA STRICKLAND

The Saxon offense lines up against St. Lawrence. The team combined a strong offense with a stingy defense to defeat the Saints at the Sept. 15 game.

Alfred, Pierce 3-60, Raynor 2-64, Sprague 1-19.

MISSED FIELD GOALS—None. O



PHOTO BY PATRICIA STRICKLAND

Emily Mishalamie, of the Women's Tennis team, returns a shot at a home competition.

Young squad prepares

BY ALISON SAVETT
NEWS EDITOR

WOMEN'S RUGBY

Rugby is not an easy sport to learn under any circumstances. In fact, most people don't even know what the sport is, including those who come out for the team.

Alfred's Women's Rugby only had two weeks to teach their nine rookies how to play the sport, condition them and be ready, on that fourteenth day, for their first match.

Captain Mary Ball, AU senior, explained that rugby is a complex sport to learn as well as to teach. "No one on the team knew how to play prior to coming out for the team. But we love new people!"

The team acquired new people this season, many who are very excited and have a lot of talent.

Senior Janet Melin described one freshman who continues to try to play even though she is hurt.

"A lot of the rookies are really excited about playing," Melin explained.

Ball stated that there is a lot of potential on the team, and it shows in during practice and games.

"We have a lot of new people but all of them have great potential," Ball said.

Both Ball and her co-captain Alicia Culbertson have been playing since the spring of 1999.

"A lot of people who started when I started haven't been able to play because of other conflicts," Ball explained. She also noted that of the 20 veterans who are on the roster for this season, only 13 are able to fully commit their time to playing rugby. Of those women, one is from Alfred State College, and the others are all from the University.

It was two years ago when the team felt the strongest, said Ball. "We're still rebuilding from the year before last."

However, the team has the heart this year, according to both Melin and Ball. "We have a lot of new players on the roster," Ball explained. "This year's team is gifted."

"Having a lot of rookies isn't a bad thing," Melin stated. "The people on the team are one of the main reasons why I play." O

Men's team gets off to a strong start for the season

BY BENJAMIN LEE
SPORTS EDITOR

MEN'S SOCCER

The Alfred University men's soccer team has plowed their way through the competition this year with a 4-1-1 record and an undefeated record in the Empire Eight athletic conference (2-0-0).

The Saxons finally fell victim to Fredonia, and posted a game in the loss column (5-1). As of the Sept. 19 loss, however, the Saxons had outscored their opposition 22-0.

Looking to bounce back from the contest with Fredonia, the Saxons are scheduled to face

Empire Eight rivals St. John Fisher on the Sept. 22 and RIT on the Sept. 26.

Leading the team this year in scoring are seniors Jon Bridges (4) and Karl Gnann (3), as well as junior Shane Donahoe (3) and freshman Neil Walsh (4).

Donahoe was recently named Empire Eight Player of the Week

for his two goals and an assist in the Saxons 5-0 victory over Utica College on Sept. 16.

Also, making waves in the Empire Eight is junior goalie Kevin Ball who was named Goalie of the Week for his eight saves in the Saxons overtime tie against Oswego. O