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TODAY	TOMORROW	THURSDAY
11:00 Support Staff Council Meeting	10:00 Visiting Artist Demonstration: Paul Scott	12:10 Bergren Forum
4:30 Soup to Nuts: Simple Frame Construction Demo	4:30 Visiting Artist Lecture: Paul Scott	4:30 Soup to Nuts: Simple Frame Construction Demo
8:30 International Folk Dancing	5:15 Yoga Classes	Lucas Blalock - Artist Lecture
• Core Sample: Alfred Ceramic Art Museum	5:30 El cafecito	7:30 Theatre Production - The Ash Girl, Guest Director Colette Robert
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Get Out and Vote

If you are registered to vote in Alfred, remember your polling location is at the Alfred Village Fire Hall next to the Montessori school. Polls will be open from 6am until 9pm on Tuesday, November 8.

Submitted by: Patricia Debertolis

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Domestic Violence and Relationship Abuse: Battering Misperceptions

Join the Wellness Center for a panel presentation addressing domestic violence and relationship abuse.

The panel will include:

Sara Mahoney, Allegany County Domestic Violence Probation Officer, 3R Domestic Violence Batterer's Intervention Program

Dr. Robert Bitting, Alfred University, 3R Domestic Violence Batterer's Intervention Program

Christopher Ivers, Allegany County Jail Administrator

Kathlyn Ramey, Cattaraugus Community Action Victim Services Prevention Educator

WHEN: Wednesday, November 9

WHERE: Kenyon/Allen Room

TIME: 5-7 PM

Submitted by: Amanda Khodorkovskaya

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Safe Zone Training

"The Gay Alliance's SafeZone program was created to develop, enhance and maintain environments in workplaces, schools and other social settings that are culturally competent and supportive to LGBTQ (lesbian, gay, bisexual, transgender and queer) individuals, as well as straight, cisgender people who care about diversity, equality and inclusion." -

Trainings Schedule:

Thursday October 6th from 12:15-3:15pm

Friday, November 18th from 2:00 - 5:00pm

Monday, January 16th from 1:00 - 4:00pm

Wednesday, March 8th from 1:00-4:00pm

To Register or for more information contact Craig Arno at caa2@alfred.edu

Submitted by: Eliza Ordway

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IEA Artist in Residence: Cassandra Hooper

November 14th - 18th

The Institute for Electronic Arts, School of Art and Design, New York State College of Ceramics

Sponsored by: The Institute for Electronic Arts and the Division of Expanded Media

Cassandra Hooper of Hudson, NY, will be participating in an artist residency at the Institute for Electronic Arts the week of November 14th. Teaching as a professor of printmaking at SUNY Purchase, Hooper's work creates spaces that repurpose familiar elements of the built environment and landscape into a convincing tableau of domesticity. Her artist books have been placed in collections of the Harvard College Library, the Whitney Museum of American Art, the Walker Museum, among other national and international locations.

Hooper's residency project proposes to challenge the expectations of scale of artist books. Using work from her current series of photolithographic and photopolymer gravure prints, Playground, and other

works, Hooper plans to base her book on large scale digital prints which cannot be approached in the same way one would normally handle a typically sized book.

More information and Hooper's work can be found on her website: <http://cassandrahooper.co...>

The Institute for Electronic Art's Visiting Artist Program is sponsored in part by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.

Submitted by: SOAD Events

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Soup to Nuts: Simple Frame Construction Demo Part I & II

November 8, 4:30pm start at the Moka Joka. November 10, 4:30pm in the woodshop.

Free, but space is limited to 15 students

Sponsored by: Cohen Gallery and Career Development Center

The Soup to Nuts workshop series aims to provide you with the A-Z skills needed to develop your professional practice, from documenting your work to mounting an exhibition. The second workshop in the series focuses on simple frame construction and is limited to 15 students. On Nov 8 at 4:30pm in the woodshop, Woodshop Technician, Luke Voytas, will demonstrate the methods used to create simple, professional frames. The second session on Nov 10 will begin at 4:30pm in the woodshop, where Luke will demonstrate how to modify the face of your frame. Space is limited to 15 students. Reserve your spot by emailing cohengallery@alfred.edu.

*You do not need to be woodshop certified to attend this workshop.

Submitted by: SOAD Events

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El cafecito

Please join El cafecito, AU's Spanish Culture & Conversation Club, to practice your Spanish speaking skills in a fun, friendly environment.

Wednesday, November 9th
5:30pm - 6:30pm
AU Language House
12 Park Street (across from the Saxon Inn)

Beginner to Advanced speakers, Everyone is Welcome!!

Submitted by: Michele Gaffney

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Lucas Blalock - Artist Lecture

November 10th, 4:30pm

Holmes

Free

Sponsored by: Division of Drawing, Painting, and Photography

Lucas Blalock's work engages the ways that falseness or evident mechanics in photographs can bring both the picture and the pictured into sharper focus. He pursues this through a variety of overlapping strategies (often involving Photoshop) that in some way alienate the "natural" view generally associated with photographic pictures. Blalock's work employs this expanded notion of the photograph to consider a world that is ever more inhabited by the plasticities of the virtual.

Blalock's pictures have been included in recent exhibitions at the Museum of Modern Art, the Walker Art Center, the Hammer Museum, the Albright-Knox Art Gallery, and the Metropolitan Museum of Art. He has made a number of artist books including Towards a Warm Math (Hassla, 2011), Windows Mirrors Tabletops (Morel, 2013), Inside the White Cub (Peradam, 2014) and SPBH Subscription Series Vol. IIV (Self Publish Be Happy, 2014). Blalock is also active as a writer and has published in a number of artist's books and periodicals including Aperture, Foam, Mousse, and Objectiv. Blalock was born in 1978 in Asheville, North Carolina and currently lives in Brooklyn, NY.

Submitted by: SOAD Events

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TIAA Consultant on Campus

A TIAA Consultant will be conducting one-on-one, 45-minute, individual retirement counseling sessions on Tuesday, December 6, in the Human Resources Conference Room in Greene Hall. Let him help you make financial decisions that are right for you. To schedule an appointment, employees should call TIAA-CREF at 1.800.732.8353; remain on the line for assistance.

Submitted by: Kim Wyant

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Global Migrations in Spain

An AU Faculty-Led Study Abroad Course

After a B-block course on Alfred's campus, spend 2 weeks studying in Spain at the end of this Spring 2017 semester! Learn about the people affected by global migrations and visit the Spanish centers that offer them support.

B-Block Course at Alfred University (March - May)

May 14 - 28, 2017 ~ Seville, Spain

Faculty Leaders - Dr. Kerry Kautzman and Dr. Jeff Sluyter-Beltrao

Submitted by: Michele Gaffney

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Painter's Alliance Silent Auction

Alfred University's Painter's Alliance is hosting a Silent Auction located in the Harder Hall Lobby. The Silent Auction will begin Monday November 14, 2016, and will be open until Friday November 18, 2016, the final bidding day.

All proceeds from the Auction will directly sponsor the start up funds for creative workshops, visiting

artists, and other beneficial club events.

We are accepting donations of all 2-D and 3-D works from students, professors, faculty, and other practicing artists. We are accepting donated work until Wednesday November 9, 2016.

Donated work can be personally delivered to any officer of the Painter's Alliance.

Co-Presidents: Natalie Burkey (nsb2@alfred.edu), Taylor Keister (tlk2@alfred.edu)

PR: Alexandra Smith (aps14@alfred.edu)

***When donating artwork please be sure to include contact information, title of work, medium, year created, and preferred starting bid.

Link: [Painter's Alliance Silent Auction](#)

Submitted by: Natalie Burkey

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Dodgeball Tournament!

The Water Planet class is sponsoring a dodgeball tournament with proceeds to go to Water for Haiti AU. The class thinks they can beat all challengers, do you? Come join us for a fun-filled evening of dodgeball, music and food in the McLane Annex on Saturday, Nov 12 at 5:00. There will be prizes for the winners. 6 person teams. \$20 registration fee per person or, if you don't have 6 people and want to register alone, will be put together a team. \$4 per person. The tournament starts after the football game, so you can go to both!

to register a team, contact Jamie Campbell at jamcam98@gmail.com

Attachment: [dodgeball poster](#)

Submitted by: Michele Hluchy

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Dr. Gregory Tentler, Visiting Art History Professor

"Revisionist Readymade: David Hammons's Art History Lesson"

Thursday Nov. 17, 2016

4:30pm

Harder Hall 220

Free

Sponsored by: Art History Club

About the lecture: In 1973 the artist David Hammons suspended an ordinary gardening trowel with the cutting edge upright and affixed chains in a semi-elliptical pattern from the instrument's shoulders. Entitled Spade with Chains, the work was a part of the artist's ongoing multimedia 'Spade' series. Despite the readymade components, minimal technical contribution by the artist, and the seemingly objective title, Spade with Chains was omitted from the first texts on and collected documents of Conceptual Art. Instead the work has been examined nearly exclusively through issues extending from the psychic tolls of contemporary non-white identity. This paper seeks to expand this critique to the work's engagement with a central characteristic of canonical Conceptual Art: the scrutiny of self-reflexivity and the empiric claims extending from the history of Modernism. Doing so reveals Hammons's neglected participation in Conceptual Art and his unique employment in the movement of a strategy of formal repetition and revision derived from longer African American intellectual and artistic traditions. In his interrogation of such signal moments of Modern Art as the Primitivism of Pablo Picasso as well as the hagiographic reception of Marcel Duchamp's readymade, Hammons reveals both the racialized underpinnings of the history of art as well as their legacy in the contemporary hermetic Conceptualism of Joseph Kosuth and the critical barriers to the ongoing Black Arts Movement.

About the speaker: Gregory Tentler is a Visiting Assistant Professor of Art History at Alfred University. He has previously taught at Ohio Wesleyan University, Hollins University, Rhode Island School of Design, and the University of Pennsylvania. Prof. Tentler received his MA and PhD at the University of

Pennsylvania. His dissertation focused on the postwar Italian conceptual artist Piero Manzoni. Prof. Tentler's current project examines neglected and dissident figures in conceptual art from the 1960s-1980s.

Submitted by: SOAD Events

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Eat Well and Shop Local at the AMS Bazaar!

Mark your calendar for Saturday, November 19 from 10am-2pm for the Alfred Montessori School 5th Annual Fall Bazaar in the Alfred Village Fire Hall! An \$8 ticket will get you a bowl of one of many varieties of homemade soups and a slice of delicious pie, and then you can peruse an array of gift items from local artisans and small businesses. Get a great meal and a jump on your local holiday shopping while supporting AMS! There will be activities for children as well, so feel free to bring the whole family! For more information, please visit Alfredmontessori.com. If you are interested in selling handmade and/or unique gift items at the Bazaar, please contact AMS Director Judy Rose at AMSdirector@yahoo.com (607-587-9334) or Monica Reginio at mreginio@hotmail.com (413-265-3025).

Submitted by: Leah Houk

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Alfred University's 2016 Fall Walking Program

Alfred University's 2016 Fall "Walking Works" Program ended 10/29/16. 35 participants (7 teams) comprised of faculty and staff members logged an impressive 15,574,114 Steps (7,787.05 Miles) over the 6-week program!!!

The winning team logging 2,813,248 Steps (1,406.62 Miles) was the "Other Duties as Assigned" team comprised of Vicky Gebel, Ana Devlin Gauthier, Autumn McLain, Karen J. Porter, Steven Smith. The top individual walker of the 6-week program was Marty Fuller of the "Walk Inn" team, logging 853,967 Steps (426.98 Miles).

Other top walkers each logging 600,000+ Steps were Cheryl Tucker (417.21 Miles) ; Autumn McLain (323.78 Miles); Steven Smith (315.62 Miles); and Karen Porter (307.43 Miles).

Congratulations to ALL participants for their contribution to the amazing success of this program!!!

A HUGE "Thank You" goes to John Deitrich (AVI) for providing free lunches each week to the winning teams. Also, HUGE "Thank You" go to Marcy Bradley (Director, AU Bookstore), and AU's Athletic Department for donating other wonderful prizes!!

Submitted by: Connie Lewis

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Buy and Sell Board

Have an item you want to buy or sell. Check out the buy and sell board by using the link below.

Link: [Buy and Sell Board](#)

Submitted by: Judy Linza

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