

Varied Program Will Be Presented at Assembly

Rabbi Jerome Malino to Visit

Alfred February 28 - March 3

On February 25, the Alfred University Band, under the direction of Mr. Raymond Smith of the Music Department will present an Assembly Program. This is the second year of the existence of the Alfred Band, which consists of forty pieces. The Band plays for all home football games and is also scheduled to give a concert on Moving Up Day in May. The band's officers for this year are: Dan Nimitz, President; Fred Powell, Vice-President; and Nancy Becker, Secretary.

For the Assembly concert, the Band has planned a varied program to suit the interests of everyone. Several marches will be played including the Manhattan Beach March by John Philip Sousa, the Old Comrades March by Teick and the Vanished Army March by

Alford. From the classical field the band will play the overture to Iphigenia in Aulis by Gluck, the Seventeenth century opera composer and The Water Music Suite of George Frederic Handel, one of the foremost composers of the Baroque period. The Cowboy Rhapsody, and arrangements of familiar American folk tunes by the contemporary American composer, Morton Gould, will also be played.

In a lighter vein, the Band will play Highlights from Oklahoma by Rodgers and Hammerstein and Laura, a well-known popular song. An item of special interest on the program will be a bass trio playing the music of the modern French composer, Poulenc. The trio features Norman Simms on the trumpet, Dan Nimitz on the horn and Ted Jones on the trombone.

Rabbi Jerome Malino will begin his fifteenth annual visit to Alfred's campus this Saturday.

The Rabbi, who will be on campus until next Thursday, is spiritual leader of the United Jewish Center in Danbury, Connecticut. He is also a member of the National Prison Chaplain's Association and is Chaplain at the Federal Correctional Institution in Danbury.

A graduate of the College of the City of New York, Rabbi Malino was ordained at the Jewish Institute of Religion.

He is president of the Danbury Board of Education and has served as a member of the Executive Board of the Danbury Community Chest and on the Executive Board of the Danbury Chapter of the Red Cross.

As in past years, Rabbi Malino will talk in various classes and to different groups on campus during the week.

Sunday morning he will deliver



Rabbi Jerome Malino

the sermon at the Union University Church at 11 a.m., and will address a meeting sponsored jointly by the Hillel and the Protestant Forum in the Campus Center at 8 p.m.

On Thursday, March 3, he will present an Assembly talk on "Freedom and Destiny."

While on campus, Rabbi Malino will address a number of classes. Among these are the Old Testament Class, a sociology class, a nursing class, and the philosophy class.

He will also be a dinner guest at Bartlett on Monday night and the Brick on Tuesday night. Following each dinner there will be a question and answer period with the students.

Any students desiring a conference with Rabbi Malino on personal problems should contact him for an appointment.

The Rabbi's visit is sponsored by the Jewish Chautauqua Society.

FIAT LUX

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"Fiesta in Haiti" Will Be Part of Alfred Winter

On March 3, The Alfred University Forum will present Jean-Leon Destine and his Haitian Dance Company, in place of the Jose Limon Dance Company, as had originally been announced.

Destine and his company of exotic dancers have just returned from a successful tour of Europe and the Orient. They have also appeared in various cities throughout the United States and Canada, and have been on several network television shows.

Destine's program, "Fiesta in Haiti", fused two cultural traditions of Haiti—the African and the French. The numbers range from the "Revolt of the Slaves", in which the slaves swear to fight to the death for their country's freedom, to the voodoo "Witch Doctor Dance" and the light-hearted "Creole Muzarka" and "Congo Tropical." "Old French court dances and primitive ritual dances are both represented in this presentation.

Mr. Destine picked up his voodoo

dances in Haiti, where he was tutored by a Voodoo priest. At first, these dances were despised by the upper classes of Haiti, but Destine raised this music and dance to its respectable position, not only in Haiti, but throughout the world. In recognition of his achievements in promoting an appreciation of the native folk art of Haiti, he was awarded the Legion of Honor, his country's highest award.

Appearing with Mr. Destine will be Alphonse Olimber, who is an internationally known drummer. He has appeared in several Broadway productions, among them "Showboat".

Starving?

The Blue Key is sponsoring a Pizza Night tonight from 7 to 11 p.m. Between these hours pizzas will be delivered to all residences requesting it.

To have your pizza delivered, phone 2744.

Student Drivers

Anyone who is operating a student car, and has not already done so, should inform the Superintendent of Building and Grounds of their new 1960 license plate number. This is a part of the car registration requirement.

Some students have not yet registered their cars and should do so—even if the car is here only on occasional weekends it must be registered. Students have also failed to answer parking tickets which must be answered within a reasonable amount of time. Alfred University Motor Vehicle Regulations, rule 7 states: "Failure to register a motor vehicle or to bring in a parking ticket may result in a fine of \$10.00 or suspension from classes." Several violators are being warned that all leniency periods have expired and that these rules will be enforced.

No changes in parking regulations have been made due to the opening of the Campus Center. Parking rules will be strictly enforced in this area from 7 a.m. to 6 p.m., Monday thru Friday.

Ping, Pong...

The Campus Center has announced two table tennis tournaments—one for men and the other for women. The tournaments will start Monday, February 29, and continue till March 6.

Those signing up for the tournaments should do so at the desk in the Campus Center by this Friday.

Footlight Club Presents Moliere's Mirth Making

by Lynn Begley

On Intersorority Weekend, Moliere's "The Imaginary Invalid" will be presented by the Footlight Club, directed by Professor C. D. Smith III. The play is in three acts and takes place in seventeenth century Paris in the home of Monsieur Ardin, the imaginary invalid.

Monsieur Ardin is a thorough-going hypochondriac. His daughter, Angelique, is in love with a young man by the name of Cleante. But Ardin insists that she shall marry a man of his choosing, the son of a doctor and a doctor himself. Thoma Defois, Toinette, the maid, and Beralde, Ardin's brother, do everything possible to dissuade Ardin in his determination to marry Angelique to the stupid Thomas. Beline, Ardin's shrewish wife, is determined that Angelique shall become a nun so that there will be no one but she, Beline, to inherit Ardin's estate.

Modern and restrained acting

such as is seen in theatres today is a far cry from the broad, obvious, almost slapstick quality of popular farces of the mid-seventeenth century. The mood of the "Imaginary Invalid" is light, farcical and played at a rapid tempo. The primary purpose of this play is fun.

The cast, in order of appearance, is Monsieur Ardin, the invalid—Larry Ebert; Toinette, the maid—Joanne Wendover; Angelique, the elder daughter of Ardin—Lynn Begley; Beline, the wife of Ardin—Holly Lewis; Monsieur de Bonnefoi, the notary—Mipe Geller; Cleante, the lover of Angelique—Bob Klein; Monsieur Defois, a doctor—Dave Skolsky; Thomas Defois, his son—Roy Glassberg; Louise, the younger daughter of Ardin—Gina Shamus; Beralde, the brother of Ardin—Sam Chororos; and Monsieur Parjon, another doctor—Orlando Del Velle.

J. Moskowitz and J. Pearlman Are Nominated for President

Joel Moskowitz, Pub. Dir.

Last Tuesday the Student Senate held nominations for officers for the coming year. Seven nominees are now in the running for the offices of President, Vice president, and N.S.A. coordinator.

Nominated for President were Joel Moskowitz and Jerry Pearl-

man. Joel, a member of Klan Alpine, has served on the Senate for three years, the last as publicity director. He is a member of Blue Key, Keramos, and is on the St. Pat's Board. He served as chairman of this year's Military Ball. Kappa Nu's Jerry Pearlman has also served on the Senate for three years, the latter as treasurer. He is president of the Spanish Club and a member of the Blue Key.

There were three nominees for Vice President, Bill Dussett, Ray Pardon, and Eric Orzeck. Bill, a member of Lambda Chi Alpha, has been active on the Senate for two years and has served on various committees. Ray, a junior liberal artist, is a brother of Kappa Psi. He is president of the junior class and is active in many extra-curricular activities. Junior Eric Orzeck of Tau Delta Phi, has been very active on the Senate and is presently chairman of the Functional Service Committee.

The nominees for N.S.A. coordinator are Marion Rothberg and Dave Martin. Marion is a sophomore member of Sigma Chi Nu. She is secretary of the Senate, vice president of Cwens and has been a delegate to the National N.S.A. convention. Dave, a sophomore ceramic engineer, is social chairman of Lambda Chi and a member of the ROTC drill team.

"Alfred Review" Board Is Editing Magazine Manuscript

This year the Alfred Review will be published on the weekend of May 6 to coincide with Parents Day, Sunday May 8 and to also tie in with Fine Arts Week. The magazine as previously will be sold for \$.50.

The magazine is a student run edited outlet for a cross section of Alfredians' creative writings, graphics and also for faculty contributions. The work is headed by Judith Fairbanks, editor; Elaine Feinburg, associate editor; with Dr. David Ohara as faculty advisor. The magazine is then further organized into two groups: the Senior Board consists of Barbara Broudy, Sandra Genzelman, Neil Drossman, Angelo Pace and Betsy Gilmore whose job it is to offer practical criticism; the Junior Board Katherine Worth, Norman

Simms, Alma Schilling and Carol Sloan who are in training for membership on the Senior Board.

Manuscripts for the magazine will be accepted until April 1 and should be sent in presently to Box 675 with the authors name on a separate sheet. The types of work desired are prose fiction, story, sketch, serious poetry, light verse, essays of general interest, and satirical or parodical prose. The business manager, Lawrence Kurlander gives the submitted manuscripts to the Board without the author's name, which he retains separately. The promising works are then sent back to the author for rewriting after being impartially judged and criticized. Some works are published without criticism while others are criticized for the benefit of the author solely.



Editorial . . .

"A" for Apathy?

The cry has often been heard on campus, "there's nothing to do." Those uttering this cry probably meant they felt there should be more activities to choose from, particularly on weekends, than between a movie, a fraternity party, or going to Hornell. For the independents, this choice was even narrower. Closely allied with this cry was the criticism that "social life in Alfred is bunk"—girls complained that they had no dates and the fellows that they didn't get to meet the girls.

Other assorted complaints of life in Alfred concerned its "lack of culture" and not getting to know many other students of faculty members on an informal basis.

Let us now turn from these complaints to a significant event that recently occurred on the Alfred Campus—the opening of the new Campus Center. Two questions arise in connection with the opening of this building: 1) are these problems alleged to exist in Alfred valid and, 2) if so, will the Campus Center help to alleviate them?

Assuming that these problems do exist, let us turn to a brief examination of the Campus Center, its purpose and its aims, to determine how, and if, it can help alleviate them. The programs sponsored by the Campus Center Board are designed to fill some of the social, cultural, and recreational needs on campus—by filling gaps left by other groups and by planning new events.

Among these activities, the recreation committee plans checkers, chess and bridge tournaments on the local level and perhaps on the national level. The cultural committee has, and will continue to sponsor exhibits, classic movies, lectures on out-of-class subjects, and other events. In an effort to provide more social activities, the social committee has sponsored dances and coffee hours. These are only a few of the activities which the Campus Center Board has, or plans to provide for the campus.

All of us, at one time or another, have uttered some of the aforementioned criticisms of Alfred. Will the Campus Center help remedy the felt needs? This depends entirely on the support we give to the Campus Center activities. In order for these programs to succeed there must be student participation. This success will depend not entirely on the quantity of participation, but also on its quality.

Will you, the students of Alfred, give the Campus Center the needed support or will the old cry "A" . . . for Apathy" be raised again?

Letters to the Editor

Next Saturday evening is the annual basketball homecoming game. Many alumni and potential Alfred freshmen have been invited and will be in attendance. What type of an example of Alfred University will we show them? Will it be the usual lack of interest, poor attendance, and even poorer support of our team and cheerleaders?

We shall be in attendance at Saturday's game as a group, cheering and giving our support to Alfred's team. So . . . We offer to you, the students of Alfred University, this challenge: MATCH OUR ENTHUSIASM!

Will the fraternal organizations and other groups be able to muster enough interest in our school and our team to show up with the same spirit?

Lambda Chi Alpha

* * *

Dear Editor,

Since I am no longer a member of the Social Committee, I feel it my duty to say that the letter in last week's FIAT was of my composition. As the other members of the Committee (except two other males) were not pre-

sent, particularly the chairman, they obviously can not be in agreement with me. Therefore, whatever repercussions may fall, should be on my back, and I shall accept them without anger.

However, I do not mean to say that I retract any of my statements, although I would wish to put them into better grammar and perhaps change a word here and there for the sake of clarity. But what I do mean now is that I avow that I personally was appalled at the apathy—or was it antipathy—of the student body. If I spoke harshly at the girls it was because of the boys I saw and the girls who failed to make an appearance, even after phone calls made to the various dorms.

It irks me personally because I have put personal faith in the hope that with a Campus Center at Alfred the students would rally to the cause of all-campus activities. Now I see I was wrong. If I have offended anyone's moral credo I am sorry. If I have made anyone bitter and resentful over the neglect for the Dance then I am overjoyed.

Signed,
Norman Simms

Alfred University's Campus Newspaper

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Letters to the Editor

Time: 3:27 a.m.

Right now I can't sleep due to numerous cups of coffee, so I thought I'd take this opportunity to complain about some of the "evils" of sorority rushing.

My insomnia is the direct result of one of the chief aforementioned "evils." For the past two weeks I, and my sororal friends have done much to boost the stock rates of caffeine. In addition to the insomnia curse, is the factor of the time and money involved. The material problem may seem slight, but attacking it mathematically—please note: In two weeks, figuring five cups of coffee, five days a week, this would come to a grand total of \$5.00. This does not include of course, the miscellaneous items—cigarettes at .30 per pack, etc. etc. etc. and etc.

Now a brief word about time, and believe me, "brief" is the word for the time I have left to myself now. Time, that is, for the insignificant parts of college life such as study.

Why do this? Are the gruesome ways worth the end? It seems to me that it's done for two purposes—one good and one bad: 1. The desire to get to know the rushees on an informal basis, 2. Well . . . could it be called "Bird-dogging?"

The question then arises of the worth of these informal coffee hours. Are they really necessary? In the past, this wholesale rushing was not the rule. Each sorority took it upon themselves to get to know the rushees during the course of the year. I feel that perhaps a truer understanding was gained on both sides than is done by the superficial "slurp, smile, and drag" method which we now enjoy.

Another point to be considered is the effect of this phenomena on the rushees. First of all, they too have the obvious problems of time and money. Secondly, and perhaps more important, is the reaction of rushees. For one thing it is impossible to systematically ask out everyone. In this way some people feel they are slighted when this is not intended. Other rushees are "snowed" to the point of being incapable of rational evaluation.

It seems to me that the total result of our intricate system is confusion rather than persuasion. May I suggest that the Inter-sorority Council, with the aid of their houses, take the necessary steps to alleviate a situation with which no one appears to be satisfied.

A Disgusted Sister

Dear Editor,

When I finished reading the February 16th issue of the FIAT LUX, I was moved to send in an "unsolicited testimonial" thanking you for all the enjoyment I have received from this and past issues.

There are many aspects of the FIAT comprising the over-all effect it has on the students for which I would like to thank you, but that would take pages and pages.

Rather, I would like to limit myself to one of the more outstanding of these aspects, namely the editorial policy. Even though to the best of my knowledge there have been few actual editorials for a long while (and this is too bad, but . . .), the editorial policy seems clear to me: 1. Be the voice and a persuasive agent for the administration's ideas; 2. Warm over and rose-ify, not censor completely, any real controversies which might conceivably be displeasing or upsetting, and finally, 3. In complying with the above, still give students a chance to read and evaluate some material, and then draw their own conclusions.

To cite only a few manifestations of these phases: The soft-peddled handling of the administration's wishes about fraternity sectarianism, the rose colored picture of next year's football team with the apparent resolution of the problem of "inexperience and lack of depth," a phrase which has become very popular in the last few years, and the complete lack of coverage of Warren Sutton's untimely demise as a basketball star and finally, rounding out the third phase of the editorial policy, the famous Viceroy ads, and most recently, two articles side by side, one of which says in bold print "Dance Is Success", the other of which says in effect that even though elaborate plans were made, the dance was a bit of a flop. At last!! A chance to see some presentations where some thought and choices are indicated. This is a good place to begin, but how about some provocative articles where the conclusions drawn really mean something?

Yes, dear editor, the FIAT has something to please everyone, from the college president to lowly student. Keep up the good work, only with maybe just a little improvement. O.K.?

Very sincerely yours,
Theodore Higgs

To the Editor:

I would like to take this opportunity to talk to my fellow students about a matter which has received little publicity on campus and yet is of vital importance to students everywhere.

The National Defense Student Loan Program has been accepted by most colleges and universities in the United States—Alfred University among them. Unfortunately, this program includes a mandatory oath and loyalty affidavit. I would, at this time, like to affirm the acceptance of this program by Alfred University, since there are students who are in need of financial aid to continue their education. But, several points seem to have been overlooked.

Should a student accept this aid, he may subsequently be limited in expression of his thoughts. If he does not accept it on grounds of principle alone, he is thrown into a predicament in which he may lose his education for lack of funds. A recent campus poll indicated that 70% of all Alfred University students opposed, in principle, this oath. Basic arguments listed reveal the futility of the oath (indicating that for a Communist the ends justify the means) and the undemocratic tendencies of such and affidavit. What greater sign of neo-McCarthyism could be apparent to stifle the intellectual attitude of American youth?

I, as an individual, have not found it necessary to apply for government assistance to finance my education. Yet, it is I who will sign my name to this condemnation of U.S. "aid to education". This brings out the crux of the argument. How many of you who participate in the program would "bite the hand that is feeding you?" Are you afraid of losing this assistance? But this is the point—it seems to me that signing such an affidavit inevitably leads to reservations in the realm of belief and consequently expression. For these reasons, it seems unlikely that a participant would condemn the program, knowing full well that his education, or in the event of strong neo-McCarthyism, his future, may be jeopardized.

After consulting with the author of the campus survey I have found that the majority of the 30% consenting to the affidavit were not familiar with the issue in the first place.

Therefore, since at least 70% of the campus is opposed to the retention of loyalty oaths as a prerequisite to receiving government loans, and a large portion of the remaining 30% can be enlightened as to the truth in this matter, it is obvious that You, the student body of Alfred University, have an obligation to support the democratic principles upon which our nation is founded.

I must stress, in conclusion, that the program must be protested, since the affidavits required of a student strike at the very roots of our free educational institutions. At the same time, I must also stress the retention of the program to allow those students who wish to obtain financial aid to do so.

(signed)

Paul M. Cohen

Dear Editor;

The letter that appeared in this column last week was written by an unauthorized person and did not represent the policy of the Social Committee as it exists.

The Campus Center Board hopes to provide activities in the Center for all who wish to take advantage of them. We do not anticipate campus wide participation in all events and we will count as successful any activity that is enjoyed even by a few people.

Nancy Reap for Program Council

Leadership Conference Will Be Held to Train Campus Leaders

The Annual Student Senate Leadership Training Conference will be held this year on Saturday, March 5, in the Campus Center.

The objective of this Leadership Training Conference is to utilize campus leaders in conducting a training seminar to give to present and prospective leaders a fundamental knowledge of leadership techniques.

The program, which will start at 10:00 a.m., is primarily for the leaders on campus, such as the various student officers of organizations; however, it should be stressed that everyone is invited and would be most welcome.

The keynote speaker of the conference will be Dean Rakov of Men from Brockport State Teacher's College. Included in the day's agenda will be discussion groups on various aspects of student leadership where the students and discussion leaders will break up into small workshops and where the problems of campus leaders

discussed and analyzed.

As can be seen by the program, it should certainly prove fruitful for all involved. The Student Senate, feeling that the part of the campus community you represent, can benefit from your cooperation and participants in this program, cordially invites you to attend. A luncheon will be served to all participants.

If you plan to attend, or if you desire any additional information, either contact your Student Senate representative before the meeting tonight, or Eric Orzick, Box 746, Alfred, as soon as possible.

Model U.N.

All those interested in attending the Model United Nations General Assembly to be held in Albany from April 8 to April 10 should meet with Dr. Leach at 4:15 on Friday, February 26. The meeting will be held in Kanakadea Hall, room 4.

Student Outlook

by Rudick and Berger

NSA TOURS

The National Student Association will sponsor two "Red Carpet" tours of Europe (first class travel for students) in 1960. The first will sail from New York, June 16 on the "SS Guilio Cesare". The second departs from New York June 22 aboard the "SS Independence."

The all-inclusive price of \$1700 includes two meals daily, all transportation, first class accommodations in Europe, and museum entrance fees as well as theatre and

concert tickets. The two tours are identical and travel through Italy, France, Switzerland, Belgium, Holland and England. There is ample time allotted at the famous European resorts.

The opportunity to study aboard and combine his study with family living and extended travel will be offered to the college student by the National Student Association, Education Inc. Students will be able to avail themselves of two varied programs: one in France or South America.

Each student partaking in the French Program will be a member of a "Unit" which will study in France, travel through France and Italy and share the experience of co-operative living with a French family.

The first three weeks will consist of classes and lectures at a university in Paris. Some of the lecture topics are: modern French Literature, aspects of modern French Music, and language courses for beginning, intermediate or advanced students.

The fourth week will be spent with a family in northern province with language classes conducted by an accompanying professor.

The fifth, sixth, and seventh weeks will be occupied in travel throughout Paris and Italy.

The student partaking in the South American program will travel extensively through South America. A thorough orientation program will be carried out in Miami prior to the trip. Three weeks will be spent in Brazil, two weeks in Argentina, and two weeks in Uruguay.

The cost of each trip is approximately \$750. This cost is all inclusive and includes a partial scholarship which is subsidised by The National Student Association.

Only students of exceptional ability will be selected for this program. For further information about these study programs contact: Mr. Stanford Glass; USNSA Education Travel, Inc.; 20 West 38th Street; New York 38, N. Y.; TEL: OX5-5070.

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Green Gremlins Grumble in The Glen Lovely Lassies to Lead Festivities



The colleens have been chosen. The gremlins have met in the glen and after careful deliberations decided that there shouldn't be any St. Pat's queen. But the St. Pat's board runs the weekend and not those stupid gremlins, so candidates for the queen of the St. Pat's Festival have been nominated.

They are: Joy Husband, Brenda Johnson, Holly Lewis, Sue Mere-

dith, and Paula Rosenbloom. These five colleens will lead the St. Pat's parade on Friday, March 18.

Joy Husband is a twenty year old, 5'6" blonde with green eyes. Her hometown is Hamburg, New York and she is a member of Sigma Chi Nu sorority. Joy is an English major and at present is a Varsity cheerleader and member of the Campus Center Board.

Brenda Johnson, a music major from Cassadoga, New York and a member of Theta Chi is twenty years old. Bunny is 5'3" with brown hair and blue eyes. She is President of Theta Theta Chi, a member of Gold Key and a Vice-President of the Campus Center Board.

Marion Holly Lewis returns to Alfred after spending her junior year in Europe. She is 5'7" with brown eyes and dark brown hair. She is majoring in English and is a member of the Campus Center Board. The twenty-one year old miss is a member of Sigma Chi Nu.

Brown haired, blue-eyed Susan Meredith is from Newburg, New York. Sue is a Ceramic Design major and a sister in Theta Theta Chi. She was Treasurer of WSG and is Housemanager at Theta

Theta Chi, and President of the Fine Arts Association. She is 5'4" and twenty-one years old.

A native of Coudersport, N.Y., Paula Rosenbloom is twenty-one years old and a member of Theta Theta Chi. She is a business major and was a sponser at the Military Ball. This miss stands at 5'4" and has black hair and brown eyes.

Charlie Brown and Schroder and maybe Lucy will be just a few of the characters in this year's parade, the theme of which is comic strip characters.

The annual open house in the Ceramics building will, this year, feature displays on the theme of Alfred's "Salute to the Glass Industry." Freshmen ceramic engineering students under the direction of Keramos and ACS are competing to set up the display cases.

The freshmen will be organized in teams, each with a Keramos member as an advisor. The materials to be used will come from the major glass companies of the country.

The displays will be judged on the basis of originality by faculty members of the Ceramic college, Thursday night before St. Pat's. Prizes will be awarded by the St. Pat's board.

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Military Instruction Broadened To More Academic Subjects

The United States Department of the Army has announced a new program for all ROTC cadets to be effective for the coming school year. Under this program there will be a greater emphasis placed upon scholastic courses in place of military instruction in weapons.

Under the proposed curriculum changes, advanced course cadets will receive 105 hours of military instruction in place of the present 150 hours. Basic course students instruction will stress small unit tactics and military history in lieu of "basic training" subjects such as crew served and certain individual weapons. The small unit tactics will include how to properly employ squads and platoons in tactical situations, proper application of fire-

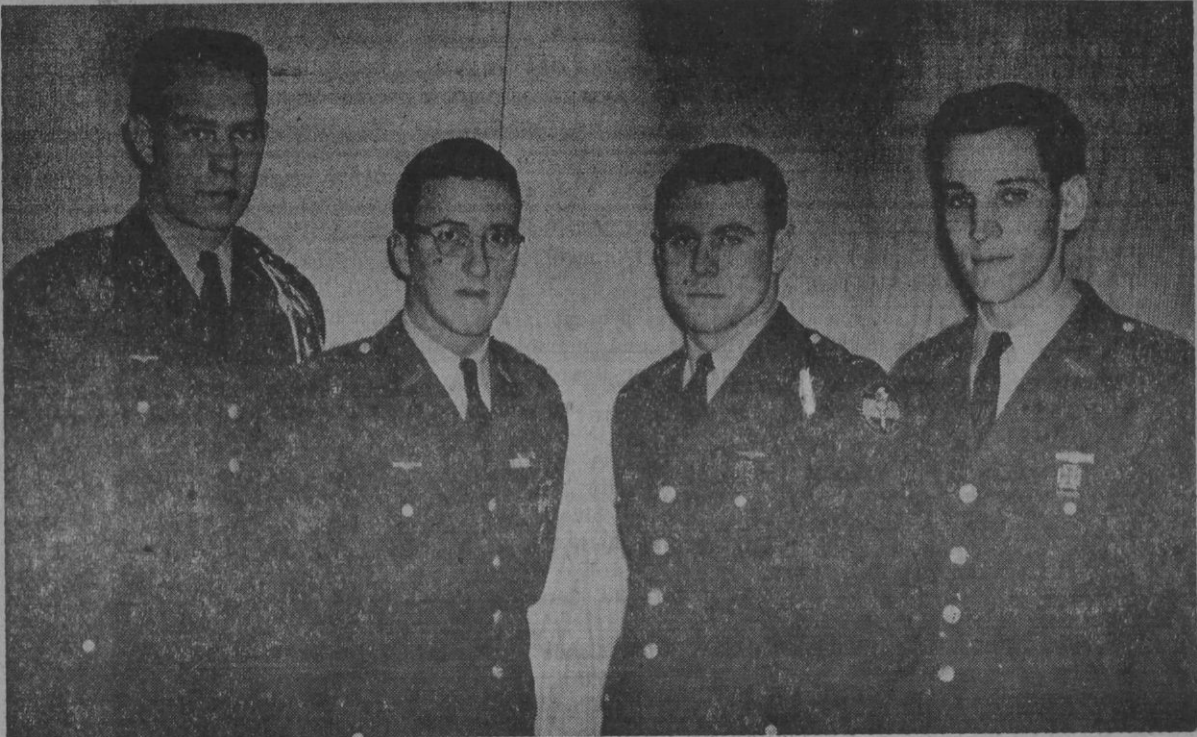
power with maneuver and other leadership methods of junior officers.

Through the reduction of on-campus military instruction for the advanced students these upperclassmen will be able to reduce their military class "loads" and broaden their academic preparation in the fields of psychology, science, communications, (English, both technical and creative, public speaking), and political science. The Department of the Army feels "that the military instruction thus reduced will enhance the attractiveness of the advanced ROTC course for underclassmen by the greater recognition of the academic requirements for the baccalaureate degree."

The military subjects, such as crew served weapons training, re-

moved from the campus phase of instruction will be presented at a six weeks summer camp. These subjects lend themselves to better presentation while the cadet is at a regular military post where real military operations are carried on around the clock. A.U. students attend summer camp at Fort Bragg, N.C. upon completion of their junior year.

Commenting on the new program changes Major Donald J. Jalbert, Professor of Military Science and Tactics said, "Broadening the academic requirement of our undergraduate officer training program by reducing oncampus military instruction will give us a better educated officer and an even more useful citizen."



(Left to right) Lt. Col. Douglas Klosen, deputy Brigade Commander; Col. David Schuler, Brigade Commander; Lt. Col. Jim Kornish, 2nd Battle Group CO; Lt. Col. Bob Meltzer, 1st Battle Group CO.

French Week Features Traditional French Film

French Week, 1960, begins on Sunday, March 6. One of the traditional features of "La Semaine Francaise" is the showing, in the Campus Theatre, of an outstanding French motion picture. This year's film to be shown on the night of Tuesday, March 8, is "Rouge et Noir", an adaptation of the novel by Stendhal.

The film stars Danielle Darrieux and Gerard Philipe. The action takes place in the France of the 1830's, a period of romance and great political unrest. Against this background is set the story of Julien Sorel, a "boundlessly ambitious" young man, whose actions are chiefly motivated by his desire to rise above his humble origin as a carpenter's son.

The movie, which begins as Sorel is waiting to be sentenced for the murder of his mistress, Mme. de Renal, is a flash back of Sorel's career, showing his rise from a small-town tutor to protege of a wealthy marquis, and eventually the lover of the marquis' daughter.

While the film has been criticized for a lack of depth, this deficiency is compensated for by the interesting story and theme, the colorful setting, and a "witty and exciting script". The acting was rated by "Time" as being "first-rate, all along the line." "Rouge et Noir" should be of interest to all who are looking for something different in the line of film entertainment.

Identity and Spirit Named As Basic Problems at First Coffee

The first of a series of informal coffee hours between students and faculty members was held last Thursday in the Campus Center, under the auspices of the Campus Center Board.

"A Critical Appraisal of Alfred" was the topic of this week's discussion, which was moderated by Jerry Zwickel and featured Dr. Cox, Bernstein, and Anderson.

The speakers pointed out that Alfred, as a community, is not markedly different from other campuses. One of the criticisms raised

was the lack of school spirit or lack of identity with school. This raised the question of whether students are aware of the reasons they're in college. Is it because it is "the thing to do" or because it is a "union ticket to a good job following graduation"?

The discussion then revolved around the points of "learning for learning's sake" and student-faculty responsibility for the involvement of the student in the educational process.

Goldfish Bowl

by Chapel and Fethon

Dateline: Alfred, New York, February 21, 1960.

We're dreaming of a green spring. Reality is not our dish when served cold.

A burlesque skit was the highlight of Delta Sig's Gay Twenties party on Saturday night. Steve Kelly '60 pinned Judy Schwab, Pi Nu '60. Dave Tunison '61 pinned Joan Sheffield '61 of the Ag Tech. Their newly elected officers are: President, Vern Burdick '61; Vice President, Jim Cornish '60; Treasurer, Earl Stapleton; and Secretary, Tom Sage '62.

Entertainment for Tau Delta's Sweater party on Saturday night was supplied by the Ellis band. Their dinner guest on Sunday was Father Slack. Stephen Greenberg '62 will be initiated on Thursday.

Kappa Psi had a Beatnik party with poetry readings by Joe Di-Camillo.

A belated New Year's Eve was held at Lambda Chi on Saturday. Jack Lamereau '61 pinned Caroline Lum, Sigma '62.

A Ratheskiller party was given by Kappa Nu Saturday night.

Klan went Roman for an Appian Vino party on Saturday evening. On Sunday afternoon a tea was given for their housemother, Mrs. Harte, by the other housemothers on campus.

Weekend visitors at Omicron Bernita Behrens '59 and Corning nurses Jan Wharton and Alise Ogden '62.

New York City nurse Betty Rlenke '59 and Corning nurse Mary Byran '62 were back at Theta this weekend.

Four Freshmen to Give Concert in Ag-Tech Gym

On March 26, at 8:00 p.m. the Four Freshmen will give a concert in the Ag-Tech Gym. This concert is being sponsored by the Student Union Committee of the State University of New York. A limited number of tickets are now on sale. The price is \$2.00 per ticket. They may be purchased at the Ag-Tech Union, University Campus Center and the Kampus Kave.

The Four Freshmen became a vocal group at Arthur Jordan Conservatory in Indianapolis in 1948 while they were in their Freshmen year. Their sound started with a "barbershop" flavor. After a few months of literally "singing for their suppers", they conceived the idea of trying to get a five-voice sound with only four voices.

One night in 1950 they were playing in Dayton, Ohio. A local disc jockey and strong booster took Stan Kenton to hear them. One audition was all he needed to send them to Hollywood and sign them to a Capital Recording Contract.

Since 1955, and their successful single of "Day by Day", the Four Freshmen have had a succession of hits, including "Graduation Day", "Charmaine", "Julie Is Her Name", and "Whistle Me Some Blues". Their hit albums include "Voices in Modern", "Four Freshmen and Five Trombones", "Four Freshmen and Five Saxes", "Voices in Latin", and "Four Freshmen in Person".

Coupled with their recordings have been appearances on "Rich, Young and Pretty", the "Ray Anthony Show", guest spots on other TV shows, and concert ap-

pearances in colleges and ballrooms throughout the country. In 1956, the Freshmen were featured in the Nat Cole-Ted Heath concert tour.

A unique feature of the Four Freshmen is the fact that they provide their own instrumental accompaniment—a fact that permits them almost unlimited versatility in concert performances. Bob Flanigan sings the top voice, plays trombone, and doubles on bass. Don Barbour, the second voice, is featured on many solos and plays guitar. Ross Barbour handles all the introductions, sings third voice, and plays drums and trumpet. Ken Albers, the bass voice in the group, plays trumpet and mello-phone and is featured solo-voice both vocally and instrumentally.

The Four Freshmen have won the "Best Vocal Group" category in the Metronome Magazine poll the last three years, Downbeat poll the last four years; and in 1957 led the field in the Billboard and United Press Disc-Jockey's poll, and Playboy Magazine Jazz poll.



THE FOUR FRESHMEN

Jobs

The following are employment interviews scheduled for the week of February 23 through 29:

February 23—New York Telephone Company, for majors in all departments.

February 24—Marine Trust Company, for majors in all departments.

February 24 and 25—Harbison Walker Refractories Company, for Economics and Business majors. (See Prof. Campbell for appointments.)

February 25—Liberty Mutual Insurance Company, for majors in all departments.

February 26—J.C. Penney Comments. GROUP MEETINGS—February, for majors in all departments, 7:30 p.m.

February 29—Lever Brothers Company, for majors in all departments.

Students interested in scheduling an interview appointment should come to Dean Powers' office sometime prior to the interview date.



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SPEAKING OF SPORTS

by Neal Gantcher

The Saxon hoopsters are gunning for their seventh victory in 17 games tonight against Brockport State at Brockport. It hasn't been a good year for Coach Pete Smith's boys especially when one remembers last year's fine 12-8 season. The record though doesn't always tell the story nor does it indicate the true worth of a team.

Attitudes are an integral part of one's personality and makeup. A person's attitude towards what he is doing will usually determine the outcome of that endeavor. Before this season the attitude of this team was built on confidence. Confidence in themselves though was easy to account for.

This was a well-balanced team. It had height, speed, defense, rebounding and a potentially high scoring offense. Warren Sutton was back after a record breaking sophomore year. Sutton had the potential, which was brought out under the careful tutelage of mentor Smith, to be a Little All-American. Joe Green was going to be the big man who could score underneath. Ol' Reliable Archie Bresnick would return for his last year in a Purple and Gold uniform. Arch would be good for 15 points a game and who knows how many rebounds. Joe McLarney would use his ball handling skill to run the team. That kid Steinberg would also be back for another season. He only averaged 9.9 a game but he was showing improvement towards the end of the campaign.

They also had the bench to back up the starting five. Transfer student Al Walker, who had played some ball at L.I.U., was a strong rebounder who could score. Sharpshooting Mike Benedict and Frosh high scorer Bob MacDonald would give the team a little extra punch. Why not be optimistic; this would be the year for basketball at Alfred University. The team would hardly miss last year's other big scorer, Roger Ohstrom, who quit school.

Before the season a foreboding note was sounded. Joe Green injured his back and was incapacitated for the season.

Warren Sutton . . . well, let us say that "Suts" lost interest in basketball when the season was but a few games old. The pros and cons, the morality or immorality of his "own resignation" from the University is part of the past now. What really mattered though was that here was a team that had a tough schedule to meet and it had two strikes against them before they started.

The team accepted the challenge though and played hard, aggressive basketball. Sure they lost some games, but most of them were close ones. They won a couple also. Some of these were won on come-from-behind second half drives. Everyone got a chance to play. Benedict, Walker and MacDonald turned in some high scoring performances as well as doing their share under the boards against a usually tall defense. Unfortunately though, Walker was scholastically ineligible for second semester play.

Bresnick played his usual determined best. Second in scoring and first in rebounding on the squad, Bresnick did more than his share in helping the team. McLarney steadied the team when they needed it and set them up just as quickly. A pleasant surprise for Coach Smith was the defensive job that was turned in by sophomore Phil Redstone.

Every team needs a big scorer, win or lose. Alfred was no exception. He was good, but to improve so much in one season was never expected. He gained some confidence, relaxed, matured and the name of Steve Steinberg was in the record books. Steinberg started the season off with a bang. In his first four games he had 27, 27, 32, 30 point performances. He made the fans temporarily forget Sutton. The 6'1" former All-Ivy Prep star, who scored on jump shots and driving layups, broke two of Sutton's records. He was the first player in Alfred basketball history to score over 400 points in a season. He also had more 30 point performances than anyone else.

Right now he is tied for 3rd place in the national scoring honors competition for small colleges. Steve should be right up there in the Little All-American balloting also. He is only a sophomore and unless some unforeseen pressures jeopardize his

Saxons Thump Hobart, 73-68

by Stu Kellerman

Last Tuesday, the Alfred University basketball team bounced back after a two game losing skein to down Hobart 73-68.

The Purple and Gold quintet, playing raggedly in the opening minutes, found itself down 11 points. But some sizzling scoring saw the Saxons take a 42-28 half-time lead. During a rough second half, an improved Hobart squad trimmed the Saxon lead from 15 points to 5.

Steve Steinberg tanked 34 points, though he only played about three quarters of the game. His 420 tallies make him the first Alfred cager to score over 400 points in one season.

Archie Bresnick, hooping 24 points, was the only other Alfred cager in double figures. Hobart's Hy Upper sank 25 points to lead the losing five.

Celebration of the win was somewhat dimmed by a rash of Purple and Gold injuries. Mike Benedict suffered his second shoulder separation of the season while Bob MacDonald and Joe McLarney suffered minor injuries.

In the preliminary contest the Alfred freshmen whipped the Hobart frosh 84-71.

The Purple and Gold freshmen were also affected by injuries. Starter Loren Eaton hurt his leg and had to enter the infirmary.

In their last two encounters, the
Continued on Page 6



Steve Steinberg
... leading Saxon scorer

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Cagers Bow to Harpur; Meet Brockport Tonight

by Eric Harrison

The Alfred Basketball Saxons hit bottom last Saturday night as they bowed to a weak Harpur "5" 68-65 on the winners' court. Steve Steinberg scored 21 points on 6 field goals and 9 free throws. It was the Purple and Gold's 10th defeat in 16 contests.

Harpur, hot throughout, pulled out to an early lead. Playing a "box and one" defense—a four man zone and one man on Steinberg, the home forces opened up a 38-24 halftime advantage. Both Steinberg and Archie Bresnick were cold at the outset, and only the fine play of Don Campos and the rebounding of Steinberg kept the Saxons within striking distance.

The Teachers were hampered in the second half by the loss of 6:2 sophomore Jim Davis via a foot injury; he scored 17. Nevertheless, Harpur pulled out to their largest lead, 46-29. Alfred closed the gap to 61-50 with 6 minutes remaining in the game. Paul Simandle, who was guarding Steinberg fouled out, and Alfred closed to 3, 62-59 with 3:14 remaining.

On the strength of Bob MacDonald's and Steinberg's shooting, Alfred hung on tenaciously. At the 1:46 mark Bresnick tanked two foul shots to tie the score at 65. During the last minute, in the space of 19 seconds, Harpur high scorer Jim Higgins hit 3 free

throws to give the Teachers the victory.

Steinberg and Higgins tied for scoring honors with 21 apiece. Bresnick and MacDonald, who played his best game of the campaign, hit 13 and 12 respectively for Alfred, while Simandle counted 10 and Tom Kirk 11 for the winners. Harpur hit on 30 of 61 attempts from the field, and Alfred hit 42%, 25 for 59.

In all fairness to the Saxons, it must be remembered that they were playing without the services of Mike Benedict, and the trip, long and tedious, could have taken something out of them.

Harpur Box Score:

McLarney	0	0	0
Steinberg	6	9	21
Bresnick	5	3	13
Warner	1	0	2
MacDonald	6	0	12
Redstone	2	1	5
Trivelpiece	1	0	2
Campos	4	2	10
	25	14	65

Get Off Your Pad Dad

The Alfred Review is presently accepting manuscripts and will continue to do so until the deadline, April 1. They can be submitted to Box 675.

Always remember that, with rare exceptions, you do not have to talk.



The 1959-60 Alfred University Varsity Basketball Team

Basketball

(Continued from page five)

frosh have shown well rounded scoring. Mike Mishkin had a 29 point output Tuesday night. Ron Focazio followed his 23 tallies against St. Bonaventure by tanking 19 points. Howie Gabe, cooled off by Hobart, hooped 9 points. Hank Landman had his first really disappointing night of the season but still hit double figures with 10 points.

The Saxons play host to the University of Buffalo cagers Thursday night.

(Continued from Page 5)

career, which in his case I doubt, Steinberg should continue to make and break records for the next two years.

The Saxons have four games to go, three of them at home, and unless fate strikes again, as in the loss of Mike Benedict, this team should continue to play the same brand of basketball that they have played up till now. With everything taken into account, this squad has played some fine basketball. They have worked hard and played hard. Even when the going has been rough, they have always conducted themselves as gentlemen and as representatives of Alfred University.

Let's give them the support they deserve in these final home games.

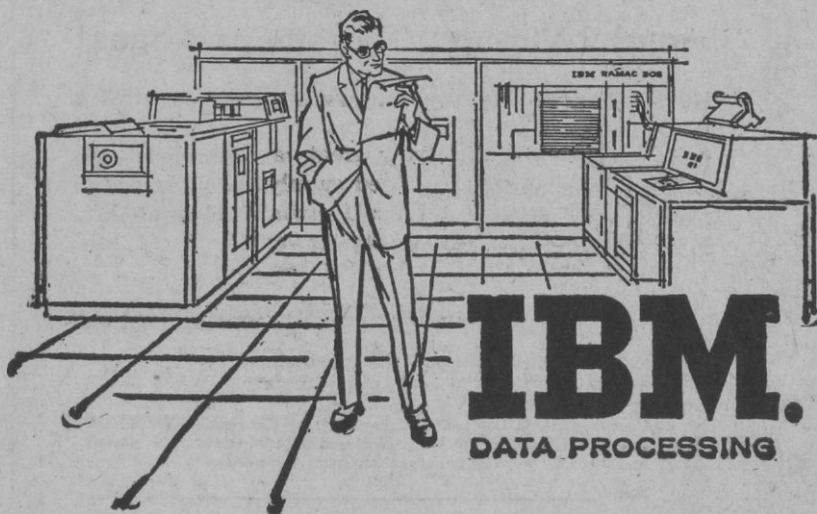
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