

Guy ♦14 opens ♦Rites in Communion♦

11/05/14



Samuel C. Guy, AU Class of 2014, opens a show at the Orazio Salati Studio & Gallery, Binghamton, with a reception, Friday, Nov. 7, 6-9 p.m.

“Rites in Communion” features new work by Sam which focuses on a coming-of-age narrative, specifically the transitional period between the late teens and early 20s. His recent paintings use various print techniques as a means of supporting his concept through the creation of pattern.

The gallery, at 204 State St., is open Saturdays from 11 a.m.-3 p.m., or by appointment; call 607.772.6725. “Rites in Communion” is open through Saturday, Nov. 29, 2014.

The gallery statement for “Rites” notes: “His references to late Renaissance and Baroque painting give a sacred quality to the young people he chooses to paint. In contrast, the questionable settings and rituals (house parties, kegs stands, etc.) critique the archaic traditions, which so forcefully shape these individuals. His relationship to print continues to grow, and his recent paintings utilize various print techniques as a means of supporting his concept through pattern.

For more about Sam, please visit SamuelCGuy.com