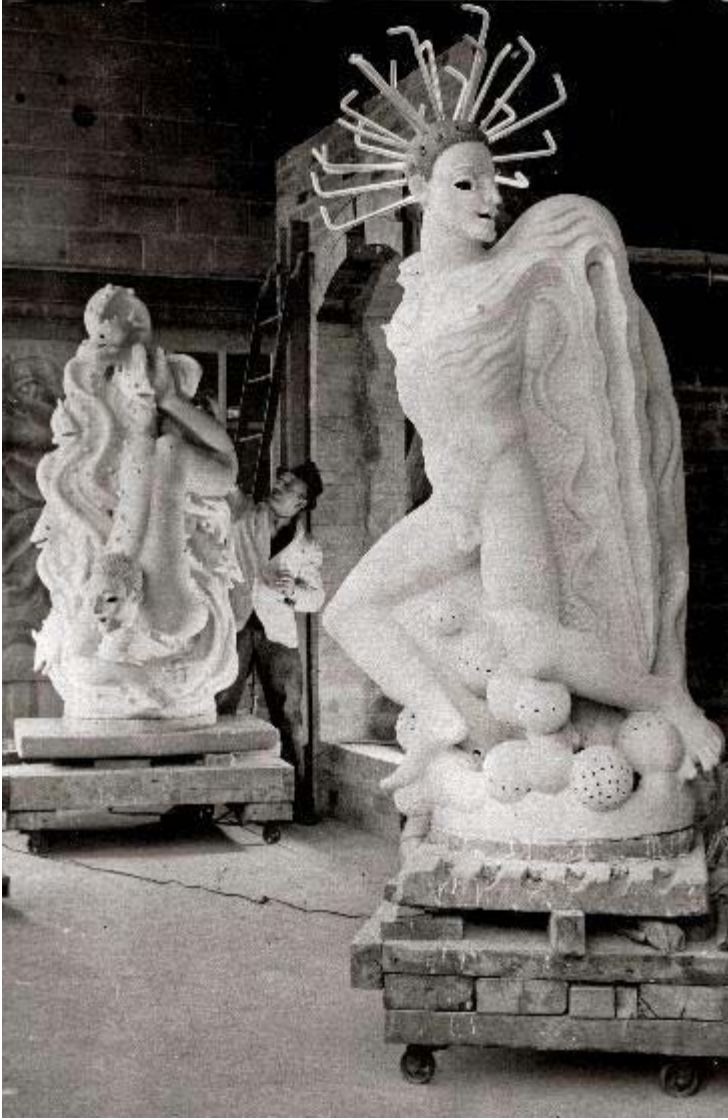


Alfred Ceramic Art Museum to Host Waylande Gregory Exhibition for Spring Show
12/12/19



Waylande Gregory with Water
and Air for the 1939
World's Fair

The Alfred Ceramic Art Museum on Feb. 13, 2020 will host a spring exhibition of the ceramic art of Waylande Gregory, one of the major ceramic artists of the U.S. in the 1930's. The exhibition, The 1930's Jazz Age Sculpture of Waylande Gregory, opens with a formal reception at 5pm at the museum and remain on display through July 26.

The exhibition is made up largely of Gregory's sculpture on loan to the museum from the collection of Thomas C. Folk.

Gregory's Fountain of the Atom was displayed at the 1939 New York World's Fair and was at the time the world's largest ceramic sculpture of the modern era. That World's Fair has been recognized as the most significant display of art and design in the U.S. since the opening of Rockefeller Center in the early 1930's. While most of the sculptures were of bronze, Gregory's was the only ceramic work.

The Feb. 13 opening at the Alfred Ceramic Art Museum will include remarks at 6pm by Wayne Higby, director and chief curator of the museum. In addition, Folk – regarded as one of the world’s premier collectors of Gregory’s art – will deliver a lecture on Gregory’s life and work at 4pm Feb. 14 in Room C of Binns-Merrill Hall.

Click [here](#) for more information of Waylande Gregory and the exhibit.