

Alfred University professor Donnellan participates in panel discussion at Corning Museum of Glass
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Karen Donnellan

CORNING, NY – Karen Donnellan, assistant professor of glass in Alfred University’s School of Art and Design, participated in a panel discussion today (Friday, Oct. 18) at Corning Museum of Glass.

In the panel discussion, titled “The World’s Sexiest Hairshirt: Expanding the Language of Gender and Sexuality in the Hotshop,” Donnellan and Suzanne Peck talked about the public and personal impact of their collaborative work, *Blow Harder: Alternative Lexicons for the Hotshop*.

Created by Donnellan and Peck in 2018, *Blow Harder: Alternative Lexicons for the Hotshop* cites social practice, etymology, language, and inkjet print on paper as the mediums used to create this work. Peck is an artist, writer, curator and educator. She is a lecturer in the Glass Program at Rochester Institute of Technology.

Blow Harder: Alternative Lexicons for the Hotshop is included in the New Glass Now exhibition which opened in May at the Corning Museum of Glass and runs through Jan. 20, 2020. According to a description of their piece, written by New Glass Now juror glass artist Beth Lipman, *Blow Harder: Alternative Lexicons for the Hotshop* “analyzes the sexually charged language of American glassblowing. It deftly critiques the historically male-dominated hot shop by studying the vocabulary that has sprung from it.”