

Alfred University & Fosdick-Nelson Gallery exhibition features landscape portrayals
10/12/17



Andrew Raftery, "November:
Digging Dahlia Tubers
(2016)"

ALFRED, NY An upcoming exhibition at Alfred University & Fosdick-Nelson Gallery will feature the work of four artists, which portray the relationship of people with their surrounding environment.

The exhibition, "Errant Landscapes," opens Nov. 3 with a reception from 6-9 p.m. and runs through Dec. 4. It is curated by Andrew Oesch and features the work of Andrew Raftery, Alex Lukas, Corinne Teed and Christy Gast.

"Using materials ranging from ceramics, print, painting, video, and textiles the artworks in this exhibition explore different methods of constructing a sense of place and identity," according to Oesch.

"Portrayals of landscape have embedded reflections of people's relationship to their surrounding environment. In this exhibition four artists work in diverse ways with the visual lexicons of the genre of landscape art," Oesch said.

"Drawing on motifs and methods from the history of print, illustration, and dying the artists present new configurations of technique to speak to contemporary issues of contested and cultivated nature. On view are portraits presented in process and pictorial narrative. Utopian and dystopian visions intermingle between depictions of the feral and the pastoral. The human is visible across all of the works, at times with the presence of the figure, and at others through the mark of the hand. The artists in this show blend personal histories with materials explorations, utilizing landscape both metaphorically and literally to speak about a range of relationships, visions, and practices."