

Second MFA exhibition opens Saturday

4/14/09



Work by Rebekkah Palov and Woody Packard will be exhibited at the Fosdick-Nelson Gallery in Harder Hall on the Alfred University campus, with an opening scheduled for 7-9 p.m. Saturday, April 18. A gallery talk by the artists will be held at 1 p.m. Sunday, April 19, also in the gallery. This is the second show of five exhibitions by candidates for the Master of Fine Arts degree from the School of Art & Design, New York State College of Ceramics at Alfred University. Packard began graduate school at Alfred, concentrating in electronic integrated arts, after nearly 30 years as a self-employed advertising photographer. Throughout that time he has pursued a fascination with the landscape and close biological detail. He travels a 1,000 miles a year by foot and is currently learning the cello. His work being shown "centers on the perception of time that is necessary for an understanding of scientific thought and important natural processes." Packard says he "explores some of media's various strategies and forms, which facilitate the logical and sensual basis for that perception." Palov is an electronic time-based artist who works in single and multiple screens video and electro-acoustic sonic arts. Born in Virginia 1969 she currently lives in upstate New York. Her work has screened in both the US and Europe. "When I walk through my day I am often tapped on the shoulder by associations across complexities which somehow cinch up into being in the world," says Palov, explaining her work. "I am taken aback by this cold toe in the pool; it informs this practice of layered, saturated compositions in image, sound and time." Alfred University's MFA program is ranked number one in the country for ceramic art and second in the country for glass art by U.S. News and World Report. Overall, the MFA program is ranked 10th in the country.