

Allegany Helpline: People Who Care

World and National News

Reagan's Budget

(UPI) President Reagan sends his fiscal 1984 budget proposal to congress on Monday, January 31, 1983. UPI has learned that the \$848.5 billion package will freeze or cut domestic social programs while increasing military spending by \$30 billion.

Highlights of the budget were outlines to members of Congress by Treasury Secretary Donald Regan, Budget Director David Stockman and Chief Presidential Economic Advisor Martin Feldstein. The 40 page document was Congress' first look at the 1984 budget.

In the draft, Reagan proposes a cut in Medicare-Medicaid and federal pension costs and a freeze on other domestic programs. The Medicare cuts would include increasing hospital payments made by patients and freezing the amount of reimbursement payments made to doctors.

The budget includes a "workforce" plan to make welfare and food stamps recipients take public jobs in order to pay for their benefits. It proposes to tax workers' employer-paid health insurance benefits where employers pay a large portion either family or individual health plans.

The budget will also contain a "standby" tax increase program that would take effect in 1985 if the deficit were still above about \$100 billion.

All told, Reagan's budget proposal would leave the country \$189 billion in the red for 1984, that is \$43 billion less than forecast in current projections.

Most students in Alfred know that something called "OZ" (The Allegany Helpline) exists in Alfred. But few know what it really is or what it really does. In a recent interview with Richard Wagner, publicity director of the Helpline, these questions were answered:

Fiat: How did the Helpline begin?

Rich: In 1969, four A.U. students saw the need for a peer group to help with drug problems. They began this group by posting their phone numbers around campus. By 1970 they were recognized by the University, who agreed to rent them a house at 6 Sayles Street (across from Sigma).

In 1971 the county and state joined the University in supporting "OZ" (its original name) and it's been going strong ever since. It's currently the oldest existing Crisis and Drug Intervention Center in the United States.

Fiat: You call it a Crisis and Drug Intervention Center. What do you mean by that?

Rich: The Helpline serves as a friend for students and townspeople to talk to during problem

periods of their lives. It also functions as an information center concerning drugs, birth control, alcohol, et cetera. About 40 percent of our call are sex related. 30 percent are crisis intervention (meaning loneliness, fights, and generally getting things off your chest), 20 percent are drug and alcohol related (including identification of drugs and their side effects), 9 percent are family and legal (we generally refer these calls to the other centers we work with), and 1 percent are general information calls such as phone numbers, school events, etc. In general we get about 60 calls a month.

Fiat: You mentioned other centers you work with. Who are they?

Rich: The Wellsville Counseling Center, the New York State Department of Substance Abuse, and the University and Tech counseling centers. We also have a board of directors that includes professional counselors, professors of sociology, psychology, history and human studies.

Fiat: When is the Helpline open?

Rich: Twenty four hours a day.

Drop-ins are welcome from 8 am until midnight. Otherwise we request that you call before dropping in. We try to maintain 365 day a year service but need more dedicated community help to achieve this.

Fiat: How do you manage 24 hour service?

Rich: Through our 27 volunteers, seven of whom live in the house. These seven volunteers cover the phones from midnight to 8 am. The other 20 volunteers work shifts during the days and evenings. These shifts are set up by the individual volunteers according to their schedules. The volunteers are free to do homework, watch TV, or whatever - all we require is that they show up for work, answer the phone when it rings and handle any drop-ins.

Fiat: How do people join the Helpline?

Rich: Twice a year we have open houses and training weekends - one each semester. Our next training weekend is Feb. 18-20. We will have an openhouse February 13 at 7:00

p.m. This open house is for those who are interested in finding out more about us before training begins. During the training we cover such things as confidentiality, sex, loneliness, suicide, depression, drugs, and alcohol. After the weekend training, the volunteers go through three weeks of on-the-job training, after which they become full members of the Helpline.

Fiat: You mentioned confidentiality. What is your policy on this?

Rich: We consider confidentiality our most valuable tool. We don't take names from callers unless they volunteer them. Our motto is: "What you see and what you hear, when you leave, leave it here." A bit corny, but effective. Fiat: Is there anything else you'd like to add?

Rich: Yes. I'd like to stress that we are volunteers, not professionals. We're just here to listen and help you sort things out. We believe that everyone has the power within them to settle their own problems. We're just a sounding board for them.

Note - For more information call 871-2113. By Beth L. Heil

Policy UPDATE

The new alcohol policy, which can be seen on the next page and has been distributed around campus, has been in effect since January 15. This policy was devised by a committee appointed by President Coll to get the university in accordance with the New York State law raising the drinking age to 19.

Bill Hall, chairman of the alcohol committee, wished to note two revisions in the policy (from the working policy) and the objectives of the committee.

The first revision, listed as #5 under Campus Regulations, regards the mentioning of alcohol in advertisements for functions on university property. Although not included in the working draft of the policy, Hall said the omission of this was an oversight, brought to the committee's attention by Don King. This regulation was included in the previous alcohol policy.

The more controversial change in the policy was a clause to allow individual faculty members to make personal decisions on the use of the policy. Under the note

in the procedural section of the policy, the exemption states, "For special ceremonial occasions (academic/professional), decisions and responsibility for maintaining the Alfred University Alcohol Policy rest with the individual faculty member."

The Faculty Council asked for this exemption because they thought there shouldn't be a severe restriction on alcohol use in celebrating special occasions in the academic and professional world. Hall noted that this change was a healthy compromise and reflection of the political process. The faculty does fall under the regulations in the policy.

Hall listed two objectives as up-coming agenda items for the committee. First, to discuss the types of reactions that will be necessary to deal with the people who break the rules, or if the system is prepared and adequate, and secondly, to conceptualize the programs necessary to enhance awareness of what alcohol abuse is and to develop strategies to increase community awareness about the problems of alcohol abuse.

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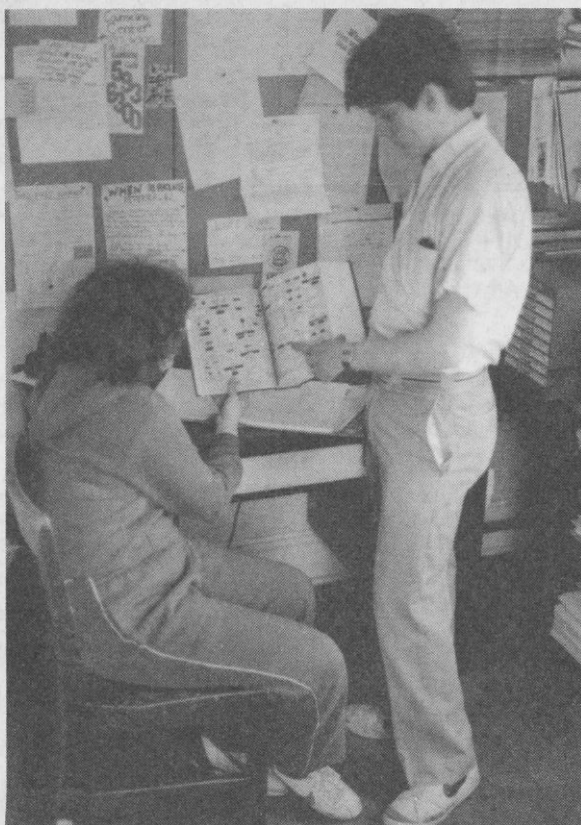


Photo by Bob Knowles

Bryant Dies

(UPI) Legendary Alabama Football coach Bear Bryant, who died on Wednesday, was laid to rest in Birmingham. State police say the motorcade of more than 300 cars from Tuscaloosa stretched for three miles on Interstate 59.

Redskins 27 Dolphins 17

(UPI, Pasadena, California) The passing of Joe Theismann and running of John Riggins rallied the Washington Redskins from a 17-10 halftime deficit to a 27-17 Super Bowl triumph over the Miami Dolphins.

These news releases are courtesy of WALF-FM 89.7.

Concert Committee Speaks

By Richard Berman

In an effort to clarify the philosophy and role of the SAB Concert Committee, the Fiat Lux approached John Norton, committee chairman, to explore the extent to which the Alfred University community benefits from this entertainment source.

Fiat: What is the purpose of the Concert Committee here at Alfred?

Norton: To provide quality concert entertainment on a consistent basis at a reasonable cost to A.U. students.

Fiat: There are other groups programming on campus. What makes the concert committee unique? Is it the type of entertainment or is it the source?

Norton: Both. Of course, the concert committee is the only group on campus with the sole purpose of producing concert

entertainment. The fact that the concert committee is entirely student-operated makes the source of concert entertainment unique in comparison to PA&SS, for example.

Fiat: How often do you have meetings?

Norton: Every Wednesday at 8:45 p.m. in the Campus Center.

Fiat: Would you call it an open meeting?

Norton: Definitely. Everyone is invited.

Fiat: Considering concerts produced thus far this year, how do the attendance figures look?

Norton: "Laserium", our first event (Sept. 21, 1982) was experienced by about 500. The Jorma Kaukonen concert (Nov. 6, 1982) by about 750, and the WALF benefit concert (Jan. 22, 1983) featuring The Urge and Passenger

drew about 300 people.

Fiat: That's about 25 percent. Are you satisfied with that figure?

Norton: Sure. We can only hope to please some of the people some of the time. If we get 25 percent every time we might satisfy everyone after several concerts.

Fiat: What kind of budget do you have to work with?

Norton: For fiscal '82-'83, the Student Activities Board (SAB), of which the concert committee is only a part, has a budget of approximately \$26,000. Of this, the concert committee has nearly half, about \$13,000.

Fiat: What is the source of that revenue?

Norton: SAB receives the initial budget from the Student Senate.

The Student Senate receives its revenue from the tuition of students as directed by the Student Affairs office. In turn, SAB appropriates funds to our committee.

Fiat: You've produced three concerts this year. How much of the budget have you expended?

Norton: About \$6,000. Half describes the situation best.

Fiat: To what extent do you reach out to the student population for opinion, by survey, or otherwise?

Norton: Our meeting is how we reach out. All are welcome. In terms of a survey we will have to wait until our membership can sustain such time-consuming continued on pg.8

Letters to the Editor

Food Service

Dear Editor,
Once again the Food Service Committee of the Student Senate is back at work. This committee has been very active for the past three years and are doing a good deal of work once again this semester.

I am writing to you as a student who is not active on the committee. What this committee urgently needs is input from the student body, comments (both negative and positive) about the food that is served in the cafeterias.

This committee, while it works with the Food Service, is in no way a payed part of the service. They are a group of students that are interested in seeing that the food served in Ade and Brick maintains or achieves a high level of competency (both in service and preparation).

I would like to ask that any student that has something to say about the quality of the food leave a note for Gael Culhane in the Student Senate mailbox at the Campus Center or present their views at the Committee's meetings in the dorms and in the different dining halls.

Your input will help make for better quality food service for everyone who dines in Ade, Brick, and the Campus Center Snack Bar.

L. Burkland

FAF Update

A federal judge ruled recently that COPUS, the Coalition of Independent College and University Students, can sue the federal Education Department for allegedly forcing students to pay application fees for federal aid. But the judge dismissed COPUS charges for the 1983-84 application cycle, leaving the already delayed applications for next year up in the air.

The ruling allows COPUS to amend its complaints to pertain to next year's applications and continue the suit. The organization says ED violated a provision of the Higher Education Act which bars students from being charged a fee for applying for federal financial aid on private forms, such as the American College Testing or College Scholarship Service forms.

Prior to the ruling, ED Secretary Terrell Bell ordered the printing of 1983-84 forms, including those for ED, ACT and CSS. Normally those forms are distributed in November, but they were to begin reaching campuses in late December or early January. The College Board claims the delays are "causing confusion and uncertainty among students and their families."

National On Campus Report

ALCOHOL POLICY

At the request of the Vice President for Student Affairs, the Fiat Lux is publishing the new Alfred University Alcohol Policy.

The responsible use of alcohol has been accepted as one aspect of social life at Alfred University, however, the University Community recognizes the responsibility it has to implement regulations which ensure the protection and the rights of each member of the community. Regulations will be designed to protect the Alfred University Community as well as local citizenry and their properties from inappropriate (abusive) behavior on the part of individuals who choose not to use alcohol responsibly. Any regulations will consider the rights people have to privacy to be treated as equal members of the community and to participate in responsible consumption within the legal mandates legislated by New York State. It is further understood that alcohol may be part of many activities, but it may not be the central theme of any particular program. As a University we are also committed to providing services to people with alcohol related problems. We will provide programs and personnel with the purpose of disseminating information about alcohol abuse and instituting procedures to help people with alcohol related problems.

I. Regulations

A. On Campus

1. No person under the age of nineteen will be allowed to consume alcohol.
2. No person will be permitted to provide an individual under the age of nineteen with alcohol.
3. No open container will be allowed on the Alfred University campus.

The following areas will be exempted:

- a. Sponsored events carrying the appropriate reservations and permit.
 - b. Residence Halls and Howell within the privacy of student rooms, suites, apartments.
 - c. Ade Hall and Howell Hall when an event is allowed by administration.
 - d. Campus Center Snack Bar and Saxon Inn (PUB)- beer and wine only during hours allowed by law.
4. The organization sponsoring an event will be responsible for the acquisition, distribution, and monitoring of alcohol.
5. Any organization or group wishing to advertise a function on University premises may not include (in said advertisement) any reference to providing or selling alcoholic beverages at that activity.

B. Off campus (University Recognized Organizations)

1. University recognized organizations who use off-campus facilities for sponsored activities should, at all times, comply with the specific procedures and rules of the facility as well as the laws of New York State.

2. The Inter-Greek Council (representing fraternities and sororities) has established the following guidelines:

-All Greeks will hold closed parties when alcohol is being served.

-All present must be of the legal drinking age (19 years of age) when alcohol is being served.

-All entrants must have appropriate I.D.'s.

-Parties open to the general public will be non-alcoholic.

II. Procedures

A. Permits-applications for permits to sell beer, wine, liquors are available in the Campus Center.

B. Reservations-in order to have an event an individual or organization must make the appropriate contact and reserve the space. A form will be filled out as part of the reservation procedure.

1. Residence Hall space-contact the building Head Resident
2. Commons Lounge (Ford St.)-contact the Student Affairs Office, 2134
3. Davis Gym/McLane P.E. Center-2193
4. Howell Hall - 2131
5. Ade Dining Hall/Brick Dining Hall/Campus Center Snack Bar-2247
6. Campus Center-2175

NOTE: In the event that a person or an organization wishes to serve alcohol in an academic building or administrative office building, the dean of the college or chief administrative officer will have the responsibility of giving consent. For special ceremonial occasions (academic/professional), decisions and responsibility for maintaining the Alfred University Alcohol Policy rest with the individual faculty member.

III. Controls: In keeping with University philosophy, the primary control for responsible alcohol use lies with the individual.

Beyond that:

A. Sponsoring organizations-will ensure that the University regulations are met when organizing activities (i.e., by use of permit).

B. Student Affairs (Central, Health Center) - will respond immediately to reported incidents of inappropriate alcohol use.

C. Residence Hall Staff-by using the discipline system will monitor use of alcohol within the residence hall, confront inappropriate use, and report misuse according to established internal procedures. continued on page 9

Larry's Laments

About one month ago today, I was sitting at home wishing that I was sitting where I am now. Now, however, I wish that I was sitting where I was then. I tend to wonder, in the psychological sense of the term "wonder", whether or not I have gone off the deep end.

Why is it that we only appreciate what we don't have? Why is it that we really only yearn for that which we cannot achieve?

Why is it that ever since Andy Rooney made it big on "60 Minutes" all editorials begin with "Why is it that?"

I asked someone today what to write about. I always do this because I have no imagination of my own. In response to my question, my friend suggested that I write about the fact that we aren't really back at Alfred yet. Now, I don't know about you, but I am definitely back in Alfred. When I wake up in the morning and the sky is gray- that's Alfred. When I reach out my window and pull in a handful of snow-that's Alfred. When I go to the Brick and they are serving carrots again-that's Alfred.

Last semester just wasn't Alfred-it was close, but it didn't have the same type of snow covering that we're used to. It didn't have the brisk 60 mph winds that we associate with our "Happy Valley". But, we are finally starting to stop feeling any sensation in our fingers when we walk down the street. All of a sudden we have to watch where we walk so as not to slip on the sheets of ice (rather than dog sheets). And, the final give-away that we are indeed in Alfred, the sight of the "Green Thumb" people painting Bartlett in between their lunch breaks. This, my friend, is Alfred. There is no place in the world that can compare to its individual quality and uniqueness. It's almost good to be home.

TAX TIPS

Those who receive the "short form" package will find that there are two short forms for 1982-1040A and 1040EZ. The new 1040EZ is for single persons with no dependents, interest income of \$400 or less, and other income only from wages, salaries and tips. The short form instructions have been rewritten to be more easily understood. They include over 20 specific tips to help you save taxes.

Those who receive Form 1040 packages will notice a major redesign of Schedules A (Itemized Deductions) and B (Interest and Dividend Income). The changes are intended to make the forms easier to complete and reduce math errors. Schedule W is for figuring the new deductions for a married couple when both work. It's a good time to start gathering the records you'll need for your tax return. And, by getting your records together now, you'll still have time to do a little tax planning.

A good place to start is last year's tax return. What deductions and credits did you claim? What records were needed?

Group your records by tax subject: medical expenses, interest, contributions, etc. Good records can be in the form of cancelled checks, receipts, paid bills, bank statements, or a diary of expenses.

Look ahead to the tax consequences of your financial transactions. Tax rates will be lower next year, so deductions taken in 1982 will be worth more in tax savings

than the same deductions in 1983. Charitable contributions, medical bills, and state estimated taxes are payments that could be made in December rather than waiting until January. To claim energy conservation credits for 1982, the qualifying items must be installed, not merely purchases, by the end of the year.

Taxpayers interested in getting many year-round tax tips, as well as having an early start on the tax return filing season, can obtain a copy of a new, free IRS publication, Marshall P. Cappelli, IRS Buffalo District Director, announced.

The useful Publication 910, "Taxpayer's Guide to IRS Information and Assistance," is available by writing to the IRS, P.O. Box 7390, Dept. R, Washington, D.C. 20044.

Contained in Publication 910 are descriptions of services available to help taxpayers prepare their tax returns or to receive assistance with their returns. The booklet explains how to resolve questions on bills, letters, and notices from the IRS, and assists taxpayers with questions concerning their accounts and the status of refunds they expect.

Other items of interest in the publication are explanations on collection of taxes, examination of returns, and how to file an amended return. Further, the guide describes many of the free publications that are most often requested by taxpayers, together with a handy order blank.

Courtesy of the IRS

Pub is "in"

Dear Ed:

It's about time that people realized that the Saxon Inn (the Pub to those who care) is the place to be on campus! For the first time this year people have finally made an effort to broaden their horizons with a trip down to the "in" place.

The Pub is open for business Wednesday through Saturday night and Friday Happy Hour which goes from 4-7. For a good time, good company and pleasurable atmosphere bring some friends and go on down to the Saxon Inn.

Pat McCabe

THE FIAT LUX
ALFRED UNIVERSITY
Alfred, New York, 14802
February 1, 1983

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The Fiat Lux is published on a biweekly basis. The next issue will be published on February 15, 1983. The deadline for all submissions is February 7, 1983. For more information call 871-2192 or 871-2175. Submissions may be left at the Information Desk in Rogers Campus Center.

Summer Job Info

Now that winter is really here, it's time to start thinking about summer. Summer jobs this year will require a lot of thought and a well-planned campaign of action; and most summer employers begin taking applications in January. The majority of the employers we deal with like to have their summer personnel decisions made by April.

The summer job market will be tough to break into this year. A number of services are available here on campus to support your efforts in that direction. Which services you decide to use will depend on where you are in the process and on your priorities for the summer.

Already know where you want to work? You can use First Choice, a service of the Student Employment Office. The SEO will contact the employer and pass on to you all the information needed to give you a clear target for your application; for instance, how the employer prefers to be approached (phone, mail, in person), which majors and class years the employer wants to hear from, the appropriate person to contact, and so on. Pick up a First Choice application in the Student Employment Office.

If you don't know where you want to work, the JLD Employers List in the Student Employment Office is a good starting place. The list consists of the actual responses of over 100 businesses and industries who plan to hire students this summer to our questionnaire concerning their summer employment plans. Each listing gives the name and address of the person to contact, and any application deadlines. Included are many paid internships in business and industry.

If you want to gain experience in your educational or career field this summer, and salary is of secondary importance, look into internships; the SEO and Career Planning Office have listings of unpaid internships, many of which do furnish stipends to help with living expenses.

If you are interested in a camp job this summer, over 200 camps around the Northeast are represented in the camp file at the Student Employment Office; we have application forms for many of them. In addition, camps all over the country are listed in several books available in the SEO and also in the campus libraries; ask for a bibliography at the SEO. Mark your calendar for the 1983 Alfred Summer Camp Job Fair, which will be held on Wednesday, March 16. Recruiters from camps around the Northeast will be available at the Central Dining Hall on Upper College Drive at Alfred Tech from 9:00 to 5:00. If you'd like company, groups of AU students will be leaving the Bartlett Hall lobby to walk to the Fair at 10:30 and at 3:30 on March 16. Also, maps of the Tech campus are available in the Student Employment Office.

Federal Summer Jobs - The Federal jobs announcement, with the New York-New Jersey supplement, is available for your use in the SEO and Career Planning Offices. The announcement lists thousands of jobs around the country in federal agencies of all kinds; there is a good deal of competition for these jobs, but someone is going to complete all the paperwork and be chosen on his/her qualifications. It is certainly worth the time it takes to apply, especially if you will be living near one or more federal offices. In New York State there are many positions open in the New York City area, but there are also openings in Syracuse, Nia-



Photo by Sue Thaxter

gara Falls, Buffalo, Albany and the North Country. Salaries are competitive and the range of jobs is wide.

Give yourself an advantage: You may be eligible for Targeted Jobs Tax Credit. This federal program is administered by local State Employment Service offices.

Independent students and students from low-income families who are under 22 can receive a voucher which entitles any for-profit employer who hires them to take a substantial tax credit. This program is, understandably, quite popular with employers. Eligibility is determined by any State Employment Service office; representatives from the New York State Employment Service will be available to interview TJTC applicants at the Summer Camp Job Fair at the Tech Central Dining Hall on Wednesday, March 16 from 9:00 to 5:00. For further information, contact the SEO.

Resumes-Whether you are applying for a job related to your academic or career interests or not, you will probably need a resume. It's often surprising how much information you have to give to a prospective employer to support your candidacy. In a tough employment market it becomes even more important than ever to answer the unspoken question, "Why should we hire you, rather than someone else?" A summer job resume can be a less formal affair than the resume you would use in applying for a permanent job, but employers will still be interested in your work and educational history. For help in preparing your resume (once you have gotten your facts together) you can make an appointment with a Career Planning counselor who will help you put together an effective resume and cover letter. Call 871-2164 or stop by the Career Planning Office in Bartlett Hall for an appointment.

Career Planning and Student Employment office personnel will also be glad to look over your resume and cover letter for you; also, sample resumes are available in the SEO.

Stop by the SEO in Bartlett Hall any time from 8:30 to 12:00 and 1:00 to 4:30 to use the summer job information center, or call 871-2159; and have a good summer!

Pat Lawson has contributed a guest article to this issue of the Fiat Lux in place of an article from David Gruen.

Who's Who

Nominations for Who's who Among Students in American Universities and Colleges are now being accepted. Nomination forms are available at the Campus Center and Student Affairs Office. Deadline for submission is February 7, 1983.

TEN YEARS AGO TODAY

Ten Years Ago today on February 1st, 1973, there was no issue of the Fiat Lux published. Be sure to look for the next issue, in which we are certain to have a fine look at the happenings of ten years ago.

AU-100 Winners

Jim Portugal and Joe Sisson earned top prize in the AU-100 information scavenger hunt by correctly answering 89 questions. Other prize winners were Marco Liem and John Zalewski. Considering the interest generated by this event, S.A.B. has decided to run another question and answer contest, changing the format somewhat. Instead of inundating contestants with so many questions at once, S.A.B. will offer weekly contests of ten questions each. You can enter as often as you like, and a new contest will come out every week.

In a given week's event, the most correct answers will earn a prize. In case of ties, a random drawing will determine the winner. This week's ten questions will be found at the end of this article. Future question sets will be available at the Campus Center desk every Monday. Prizes will vary each week. For this first contest, the prize will be \$5. Answers must be submitted to the C.C. desk by 4 p.m. on Friday, February 4th with a 25 cent fee per entry, in an envelope marked "SAB AU-10". If you miss this week's deadline, another contest will come out the following week. That contestant who answers the most questions for the semester correctly will also be eligible for a grand prize, to be revealed soon; so keep watching for future contests. Here are your first ten questions: (1) In a standard Monopoly game, what color is represented by Illinois Avenue? (2) Athos, Porthos, and Aramis were whom in literature? (3) Who plays Dirty Harry in the movie of the same name? (4) The Gator Bowl is located in what city? (5) What TV character was famous for his line "Sorry about that Chief"? (6) What were the first names of the five Marx Brothers (stage names)? (7) In what year did Charles Lindbergh make his famous solo flight? (8) Complete the name of this famous rock 'n roll group: Paul Revere and the _____. (9) Where was the haunt for Robin Hood and his band of Merry Men? (10) In what year did Martin Luther King receive the Nobel Peace Prize?

Monopoly

S.A.B. is considering running a Monopoly tournament in March or April. Possible format could be a Friday all-nighter. If you might be interested in entering please let S.A.B. know. Have a complete Monopoly set we might borrow for the event? Info can be submitted to us by note in our mail box at the C.C. desk.

Roommates Mock Interview

Women planning to relocate to the wider New York City area often find themselves overwhelmed with the rents, broker's fees, decisions about roommates and neighborhoods, and types of apartments. "Women's Roommate Referrals," an apartment sharing service licensed by the State of New York, can help women solve their housing problems. They have an extensive listing of potential roommates of different ages, with a variety of interests and professions, and a tremendous selection of apartments to share in all areas and price ranges. Women's Roommate Referrals, Inc., 527 Madison Ave., Suite 721, New York, New York 10022, (212) 888-6360, offers "the fastest way to find a compatible roommate," through "personalized service, selective referrals, and guaranteed placement." For more information, contact Peg Kurtz in the Career and Counseling Services office, Bartlett Hall, 871-2164.

Scholarship

ALFRED, N.Y., Jan. 5-A New York City-based philanthropic organization, The Teagle Foundation, has awarded Alfred University \$26,000 for scholarships in the school's College of Nursing.

BULIMAREXIA

Most people have heard of anorexia nervosa, the eating disorder affecting young girls (usually), who starve themselves through constant dieting and fasting, often using pills and laxatives. Bulimarexia is somewhat less known, but equally as dangerous, and becoming more prevalent. Bulimarexics—again, striking mostly females—go on eating "binges," much like alcoholics' drinking sprees. Then, out of fear of weight gain, they "purge" themselves by forced vomiting, laxative or amphetamine abuse, strenuous exercise and/or fasting. This gorging and purging becomes a cycle: anxiety triggers the binge, which then leads to the guilt and fear, then the purging, more guilt and anxiety, back to the bingeing, and so on.

Bulimarexia is a very secret disorder for two reasons. First, bulimarexics are usually able to function fairly well in their daily lives (with some modifications) and often have normal weights. (Their body image is distorted, however, so that they continue to feel fat even though they lose weight or are normal or underweight). Secondly, because of the distastefulness of the symptoms—"pigging out" and then throwing up—usually bulimarexics will go to great lengths to hide it from others. This withdrawal increases their sense of isolation and anxiety, and often they begin to feel as though they are very weird and/or awful people.

Typically, people get started with bulimarexia as a "quick-fix" method of weight control. It appears to allow for consumption of any and all foods, even in vast quantities, without the usual consequences (weight gain). However, what often begins as a one-time-only behavior usually develops into a compulsive pattern of behaviors that is overwhelming psychologically, and significantly dangerous medically. The possible consequences of bulimarexia are sobering. In general, it produces ill health, loss of energy and depression. More specifically, it can result in

As in the fall, the Office of Career and Counseling Services will again offer the Mock Interview Program to seniors and others interested.

Beginning on Monday, February 7th, a session on resume and cover letter design will run at both 7 and 9 p.m. at Roon Lecture Hall in A.U.'s Science Center. On Tuesday, February 8th, same times, same place, a session on interviewing skills will be available. Those attending any of the sessions will be able to register for a mock interview at the Office of Career and Counseling Services in Bartlett Hall weekdays from 9 a.m. to 5 p.m., February 9th through the 25th.

The series has undergone some changes. One session has been eliminated, with topical matter on job-search skills being combined with resume and cover letter information. A 45-minute video tape on interviewing skills will comprise the basis of the session on February 8th. Finally, mock interviews will be videotaped for the applicant's review.

More seniors attended the fall series than in years prior, and evaluations indicated a positive regard for the program. For further information, contact the Office of Career and Counseling Services in Bartlett Hall, or call 871-2164.

muscle spasms, kidney problems, dehydration, headaches, constipation, skin rashes, abdominal pain, frequent cavities, amenorrhea, and malnutrition. Forced vomiting can irreparably damage vital organs. And, in serious cases, life-long problems or death are possible outcomes.

Psychological impairments come from the sense of hopelessness, shame, guilt, isolation and loss of control the bulimarexic feels. As time goes on, it becomes more and more difficult to hide the frequent and extra purchases of food, as well as its consumption and disposal. The cash needed to support this eating "habit" can mount up, sometimes leading to shoplifting and/or stealing. Bulimarexics often spend much of their day planning their secret binges and private purges to the detriment of other areas in their lives, such as academic work, outside activities, and especially relationships.

Alfred University's Career and Counseling Services office will begin a group program for women who are dealing with bulimarexia.

The facilitators will be Peg Kurtz and Bob Kazin. The meetings will begin on Wednesday, February 16th from 6:00 - 8:00 p.m. at the Career and Counseling Services Office in Bartlett Hall. If you recognize yourself in these descriptions, if you are interested in participating in the group, or if you want to ask questions about it, please call the office at 871-2164 from 8:30 a.m. - 12:00 p.m. or 1:00 - 4:30 p.m. You must arrange for a fifteen minute preliminary individual interview with one of the facilitators on Wednesday evening, February 9th before you will be permitted to participate in the group. Please be assured that the preliminary interview is not necessarily a commitment to participate in the group, and that this interview will be strictly confidential. Once the group begins, confidentiality and trust will be among the first issues to be discussed, and no new members will be admitted once the group is formed. **By Peg Kurtz and Bob Kazin AU Counselors**

ALFREDANA: DID YOU KNOW:

Davis Gym is the oldest indoor track in the United States?
The original Binns Hall had a glass corner stone?
The Gothic Chapel was moved from its original site and is now half its original size?
The Brick once had a two story porch?
The Kanakadea was once the town school?
Brick was used as a Barracks during the Civil War?
AU was the first place football was played under lights in the country?
Alfred has the longest running Readers Theatre?
The clock on the front of the barn on the corner of N. Main and Greene St. was built by past Alfred University President Norwood?

Before 1906 the University didn't recognize dancing?
Lambda Chi Alpha fraternity used to be across the street from Harder Hall, next to Allen Hall?
The weather vane on top of Alumni Hall is a 12 foot Quill Pen?
Lil Alf was designed by Kappa brothers?
The observatory was originally where Howell Hall presently stands?
In 1868 Pine Hill was barren of trees?
St. Pat's weekend began in 1933 as a celebration of the Ceramic Engineers' patron saint?
In 1932 Alfred's sports teams adopted the name Saxons?
In 1847 Royal Purple and Gold were declared the University colors?

By Beth L. Heil

UPDATE Continued

Finally, Hall wished to emphasize that this policy was the coordinated effort of student groups, faculty, administration and other concerned non-university groups. Hall said that he was very pleased that so many perspectives were involved and that the committee was the best he ever worked with in regards to people willing to give their time and work. All the representatives from the groups fell behind the

law and supported the new policy. He said that he was looking forward to the continued contributions of everyone involved, including the expertise of groups such as the Allegany Council on Alcohol and Substance Abuse.

So far this semester Hall said he has not heard of any reactions to the implementing of the policy. He is currently trying to schedule a meeting this week for the committee to renew its efforts.

By David Nahan

WORRIED ABOUT NEXT YEAR'S TUITION??

Come to the Student Senate meeting in the Campus Center on February 8 at 7 p.m.

The Administration will present the proposal and answer any questions.

RARE LETTERS

The Herrick Memorial Library at Alfred University has acquired a rare archive of letters by 35 British authors including T.S. Eliot, William Golding, Thomas Hardy, John Masfield, John Buchan, J.B. Priestley and John Galsworthy.

According to Edward G. Coll, Jr., Alfred's president, the letters are the gift of Mrs. Evelyn Tennyson Openhym of Wellsville, a member of the class of 1924.

In 1981 Mrs. Openhym donated a 5,300-volume collection of modern British literature and social history to the University, and the president said her latest gift would be added to the collection's holdings of original letters and documents.

"We are again indebted to Mrs.

Openhym for continuing to expand research opportunities for students and faculty at Alfred as well as for English scholars nationwide," the president said.

Mrs. Openhym had donated a similar archive of letters by British writers to the Herrick Library in 1982, the president said. With the new acquisition, which totals 48 letters, the Openhym Collection now contains more than 150 separate correspondences by some 60 British authors.

The entire collection is available for use by the public, University officials said.

Librarians at Alfred who have examined the most recent literary acquisition say that much of its

IN THE MOOD

By Terri L. Obzud and Judi Lewandowski

On Saturday night, January 29, 1983, Alfred came alive to the sounds of the Eastman Jazz Ensemble. A sell out crowd of over 400 at Harder Hall, rocked to the tunes of the big band era. Director Rayburn Wright, lead a talented group of young musicians in thirteen vibrant pieces.

A pleasant addition to this year's program was the outstanding voice of Monica Hatch. A transfer from Juillard School of Music, Hatch provided an extra touch of class to two Blue's arrangements entitled, "Come Rain or Come Shine," and "Not for me." Her talent and stage presence were reflected in her seemingly effortless performance.

Exceptional solo performances highlighted the concert. Saxo-

phonist Brian Scalon displayed amazing musical control in two selections entitled, "Cindy's Waltz" and "Looking Up." Senior Andy Weinzier was again in top form contributing solos to, "Time Check," "Looking Up" and "Come Rain or Come Shine." In an unusual instrumental entitled, "Spring Can Really Hang You Up Most of the Time," trombonist Mike Davis uniquely combined the softness of a ballad with the excitement of upbeat jazz. "Latin Espresso" and "Vision," featured the expertise of Joel McNeely in piccolo and flute.

Many of the ensemble's selections were written or arranged by previous or current Eastman students. For example, "Cornicopia," a piece by trumpet player

Jeff Beal brought the audience to their feet. "Horns of Plenty" is an underestimate of this marvelous work which featured several trumpet and flugal horn solos.

In an interview with Director Wright, he discussed the success of the band's European tour last July. "It was an enjoyable and educational experience for all those who participated," commented Wright.

Although only a few names were mentioned here, the combined efforts of the fine musicians were acknowledged by the two encores and four standing ovations. The final encore, "In the mood," was, in a word, excellent. It was plain to see why this talented group is considered the leading Jazz band in the country!

SHAKESPEARIAN TREAT

Before the eyes of a near capacity audience on Saturday, January 28th, the nationally renowned cast and crew of the Acting Company transformed Alfred University's Harder Hall Auditorium into the land of Illyria, William Shakespeare's setting for his comedy Twelfth Night.

Michael Langhorn's production was delightful and imaginative, accenting complex characterizations. However, the performance was not without its problems. All in all, The Acting Company's Twelfth Night offered Alfred's audience a very enjoyable evening of Elizabethan entertainment.

The strong sense of cast rapport was especially evident in the realism of the actors interaction on stage. The slick and flowing rhythm of this production enabled the cast to firmly hold the audiences attention throughout the performance. Michael Langhorn directed very smooth transitions between the light frolicking scenes of comedy and the melancholy scenes of contemplation.

The cast's delivery of the Elizabethan dialect was polished. The singing of the three revelers was beautifully executed, suggesting the past association of the characters and making the period of the setting more real.

Five actors had outstanding performances. Jack Stehler in the part of Duke Orsino, mixed

content is concerned with the business aspects of authorship. For this reason, they say, the correspondence should be of particular interest to scholars.

They cited as an example of this workaday preoccupation a 1927 letter in which J. B. Priestley proposed a cheap edition of his writings as "just what people want now, when money is scarce."

A letter by T. S. Eliot, written in 1926 when the poet was editor of The New Criterion, a quarterly review, provided details of how payment to a translator was to be

deducted from an author's fees. Hector Hugh Munro, known popularly by his pen name of "Saki" as the author of witty, satirical short stories, complained in a 1913 letter to publisher John Lane that he could not afford the cost of income involved in producing a novel. Munro declared, "I can turn out stories... which bring me an assured minimum sum of 60 pounds."

Mrs. Openhym obtained the letters and 32 issues of an early journal called The Poetry Review from the family of the late Dr. Curtis C. Page, a collector and

grace and refinement with the passionate and childish self-indulgence of his character. Richard Iglewski as Sir Toby and Lynn Chausow as Maria played well of each other and achieved well rounded individual performances. Iglewski pointed up the comedy of his role but his strength lay in his portrayal of his character's pitifully destructive and remorseful side. Chausow's portrayal of Maria was fun. Her sense of comic timing and delivery were very good. David Manis' performance as Malvolio was superb. He brought out the many facets of this prude in a splendidly consistent and vital characterization.

Although I felt Violas voice was too feminine in her disguise as Cesario Megan Gallagher's portrayal of Viola was enchanting both in her youthful nationalism and the subtlety of her facial expression.

The Acting Company's production was not without its drawbacks. Both J. Andrew McGrath as Sir Andrew and Philip Goodwin as Feste, the clown, were disappointingly restrained and bland. They neglected to play up the comedy of their roles. Goodwin's Feste showed the sensitivity of his characters perception well, but he raced through several traditionally funny passages, stripping some of the hilarity that the character usually

creates. David O. Harum, as Sebastian, raced through some of his characters lines of exposition, leaving the audience slightly confused as to how his character enters Shakespeare's purposely confusing plot.

Technically the production had many beautiful elements, but there were a few problems. Designer Desmond Heeley's 18th century costuming was exquisite, filling the stage with gorgeous colors and luxurious gowns and coats. The brick walls and wooden arches were inspiring real. However, Heslay did not supply the revelers with adequate havens to hide behind. During the scene in which they dupe Malvolio, attempts to hide Sir Toby's huge statue behind a four inch wide obstacle, and having the revelers stand out in the open in close proximity to Malvolio, took away from the believability of the scene.

John Michael Deegon's lighting design was practical and aesthetically pleasing. The execution of the lighting cues was clumsy and on several occasions poorly timed.

Overall the Acting Company's performance was very entertaining. Michael Langhorn's direction made us laugh at Shakespeare's timeless humor and pulled us back with brilliant shifts in tone to see the pain in life. For as Feste says, "the rain it raineth every day." —Michael Tritto, Jr.

scholar who taught English for many years at Drake University in Des Moines, Iowa.

The correspondence also includes a letter by the noted British painter Augustus John and royalty receipts signed by 11 British authors.

Among the autographs are those of Agatha Christie, the writer of crime fiction, and Kenneth Grahame, who wrote the children's classic "The Wind in the Willows."

Officials at Alfred University declined to place a value on the Openhym gift.



Photo by Terri L. Obzud

ZEPPHYR

Title Design by Dee Westberg

"The Rubberman"

Behold the Rubberman, troubled and torn.
His body's weak, his soul's worn,
We'll pile troubles on his back!
Make him work! Make him crack!
Yet the Rubberman bounces back!
The tortured hours of endless days
Leave him weary and weak,
Crippled and dazed.
Lose a father, lose a friend
Still the Rubberman won't break,
Just bend.
The Rubberman keeps his thoughts inside.
Way down deep he likes to hide.
Don't let it show
Don't let them know
Just how deep they'll have to go
To find The Rubberman.
Hide, Rubberman, under wraps.
But remember, Rubberman, even
rubber snaps!
-John Simmins
[after a particularly bad day]

Sounds from the Run [A Gasp of Rage, Part III]

Journey into the hinterland,
in tide movements of two runners
mutilated in battle.
Sounds from the run
make their every move
instrumental, obsessed with the rush.
The soldiers' run
hurting with the sounds of battle drums.
Movement and motion only
inlet emotions streaming out.
Knuckle under, take the lead,
enough is enough
Salamanca, home is where I'll be.
Northeast of the Mediterranean Sea,
youth of the fertile crescent sometimes brave
dimmed in the ending daylight.
Eyes pull toward the battles' edge,
riff of the hinterland only past tracks.

-Edward Rivera

"The Flight"

A crowded nestling
A glancing eye
A young wing tensing
A wakeful morning cry.

The rusty down: dusty
Winds, dead orange
Hot with morning glow
Blowing rings in musty
Poison rainbow puddles.

His rustling wings
Flapping to breathe.
Ascend through the gasping dust
Young Icarus.

Fly through fly through
As your wings flap to breathe.

-Richard Dolan

Brown Girl

Brown girl come a growlin
hammeran and pouncin on da street
swaying to an fro
crying for a right to swing
shat down by me an she just nerved me up
told me bout her mama and her's and her's and her's
she smelt like da sugar from the cane down below
thats fallen on the griddle fried to a glue
glimmered on the eyebrow in a beaded sweat
a shining just plain and clear came from her middle
we broke the fences padding the fields of plenty
twisting the flesh in a knot

-James Thuseldalinda

A Summer Rhapsody

A warm breeze caresses my face like a whisper
As I close my eyes for a moment
To savor the scents of summer
Of ripe apples, fresh soil and raspberries
Of daisies, lillies and dried pine needles
Aimlessly I meander, barefoot, through an empty meadow.
My gaze enthralled by the slim weed stacks
Waving greetings to the passing clouds
I yearn to lay back in the tall grass
And watch the wispy clouds drift by
Languidly but not reluctantly
Toward the fiery horizon
To join the setting sun in its descent.
I can hear the strains of a silent melody being plucked.
The notes as clear and beautiful as that
from an angel's golden harp.
But of course I am in the kingdom of fantasies
Because there is no music
Composed beautifully enough
To signify the elapsing of time.

Jacquinetta Inchabod Xanthochroid



"It's a waste of your heart."

I said to myself
As I paced my room with direction.
Jealousy, envy, bitter resentment
Tie you up
Like an antagonistic umbilical chord
Filling your insides with bile
And strangling your thoughts and moods
With self-harming vindictiveness.
It's easy to lash out in my mind,
Wanting things to be fair, at the least,
But better yet I want to release myself
From self-made confines
And relax my taut nerves
To a more sensitive posture
So I may allow myself to love those near
And far...

For the pain that my spite wants to inflict
Is aimed much more accurately at myself
Than at the people I want to feel it.
Please, selfish mind, stop striving for the knife
That wounds with words
Your reflection and your friendly mirrors.
Let that frustration die
And your heart may yet thrive.
If you try, your heart's love will live.
-Michael Tritto, Jr.

The Roving Reporter

Photos by Sue Thaxter.

Photos by Sue Thaxter.

QUESTION: Did you make a New Year's Resolution?
If so, what is it, and have you kept it?

By Beth Kavookjian



BOBBY: "Yes, I did make a New Year's Resolution. Not to get too apathetic early in the semester."



PERRI: "I've decided not to make them because they never last more than a month at the most."



MIKE: "No, I made no resolutions. I couldn't think of a good one that I could stick to."



DEBBIE: "Yes, to go on a diet, and so far I've done pretty well."



CRAIG: "Yes, to do a lot better in school, but it's too early to tell."

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FREE POPCORN

SATURDAY NIGHT

FEB. 5—Actress-Comedienne Judy Carter

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AIR BAND CONTEST
IN THE SAXON INN OFFICE!!

Free Personals

Happy Birthday Bones,
Your butchkavitz kit is in the
mail.I know thats just what you've
always wanted.

Jules

Snugglebunny,
I Love You
S.B.

Mara, one year.a forever more.
gund loves you too.

To the boss
It's easy to smile ,
when life goes by like a song
But the (wo) man worth
knowing is the one who
smiles when everything else
goes wrong.

a lowlife employee

Attention seal nappers, I want my
seal and I am willing to
renegotiate. I'm desperate!

SAVE THE WHALE

HEY T,
use your mouth Please.
I Love you.
Cindy,
I wish you'd keep your mouth
shut

'happy Valentine's Day
I love you Boo-Boo Face!

GRAFITTI DEFACES ALUMNI
MEMORIAL
W.N.

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St. Pat's News

St. Pats Board is preparing for an exciting weekend in March.

The weekend will include the traditional events, plus extra films and a pie eating contest.

Queen candidates, float submissions and kazoo bands are a big part of the parade. This week, information will be sent out to all organizations, dorms and greeks. The accompanying form must be filled out and returned to the St. Pats Board c/o the Campus Center, in order to participate.

New members are welcome to join and help plan the best weekend in Alfred. Our meetings are every Sunday night, 7 p.m. in the McNamara Room - Campus Center.

Any questions about the board or the weekend, contact Jeanne Lemmond, Pres. 23 Sayles, 871-3162 or 587-9940, or Al Passaro, V.P., 37 Hillcrest.

Review Winners

Last semester the Alfred Review sponsored a print and photo competition for their 1982-83 issue which is due out in March. The winners are: Wendy Caine - 1st place front cover, Mark Donahue - 2nd place back cover, and Jacqueline Denzer - honorable mention.

Women's Programs

By now you should have received the mailing about women's programs from Peg Kurtz, Career and Counseling Services. (If not, pick up a copy at the office in Bartlett Hall. (This is a reminder to fill out and return the bottom portion (if you have not already done so), letting us know what your interests are in future women's programs. Also, if you feel even more strongly about it, why not come to the planning meeting February 6th at 6:00 p.m., Room A in the Campus Center? (We'll move if there's a crowd!) Hope to see you there.

Hepburn Exhibit

Anthony Hepburn, professor of pottery and chairman of the Division of Art and Design, is scheduled to exhibit examples of clay sculpture in a show entitled "Statements" at the Schonlau Gallery, Omaha, Nebraska. His work will be on display Jan. 17-Feb. 20.

Hepburn will also lecture on his art at the Leow Art Museum, Miami, Fla., and conduct a lecture-workshop at the University of Miami, Coral Gables.

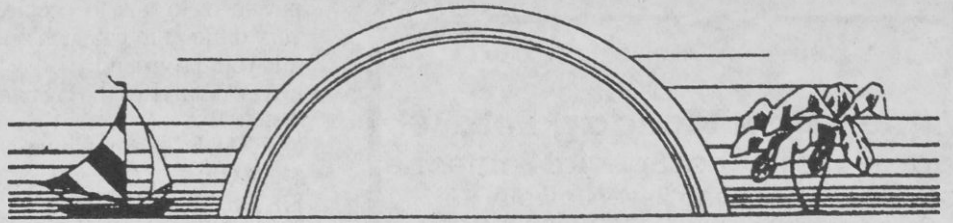
TELEFOODS

Tuborg Beer

\$8.29 loose case
12 oz. bottles

Faygo Pop **3 cans/\$1**
assorted flavors, 12 oz. cans

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SPRING BREAK TRIP MARCH 4-13, 1983

\$259 includes:

- 7 nights lodging in the International Inn on the Beach, with air conditioning and pool.
- Round Trip Transportation via Greyhound Bus
- Welcome Party
- Free Souvenir Sport Bag
- Exclusive Discount Booklet for savings in restaurants, night clubs, and local shops
- Nightly Band Parties at poolside
- Full Program of Parties and Activities

Also Available—Optional Trips to DisneyWorld/Epcot

SIGN UP NOW!!

For more info and to sign up, contact Paul Viau at the Student Activities Office, Rogers Campus Center.

SIGN UP BEFORE FEBRUARY 11th.

SAB '83

COMING UP...

JUDY CARTER: COMEDY

JAZZ FESTIVAL

featuring
ICTUS & DRY JACK

THE ALMOST
MIDNIGHT MOVIES

including
Creature from the Black Lagoon
in 3-D!

Backgammon Tourney

Monopoly Tournament

—THE TUNES—

Watch the S.A.B. calendar in the Campus Center lobby for more information. If you would like to get involved with the Student Activities Board, attend one of our meetings, every Wednesday night at 9:30 p.m. in the S.A.B. Office. Positions are open, including chairman for the Technical Committee and Special Events Committee.

Seniors!

Last semester, the Senior class voted to give money to the restoration project of Alumni Hall.

In the following weeks, you will be receiving information about how you can donate to this worthy cause.

It is important that you read the material carefully and be prompt with your return. (The first 100 donors will be awarded a special prize through the Annual Fund Office).

Alumni Hall was an important site for Alfred students, faculty and community for many years. Our donation will aide in keeping a memory alive.

Any questions or suggestions should be directed to class agent, Jeanne Lemmond at 871-3162 or 587-9940.

THE GALLERY

43 N. Main St. Alfred 587-9200

Valentine's Day! Monday, Feb. 14!

Gift Suggestions for that Special Someone

- A nice selection of Sterling Silver Jewelry
- Heart boxes in silk, paper mache & soapstone
- Valentine candles
- Wonderful soaps & sachets
- Loveable stuffed animals
- A nice selection of Valentine cards
- AND SO MUCH MORE!

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Sunday 11 a.m. to 4 p.m.

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Now—Daily New York Times
(Mon. thru Fri.) available on
semester basis for 20¢ a copy.

Single copies also available
each day at newsstand price.

If you want matches when you
buy cigarettes, get them at the
Alfred Village Store!!

SAB

cont. from pg. 1
work. We will have to set up a
system of data processing and the
survey itself and then pound the
pavement to talk to people. It's
very difficult to get such an oper-
ation off the ground.

FIAT: What does the big name act
cost?

NORTON: Anywhere from
\$12,000 to \$30,000.

FIAT: This kind of act seems
financially unrealistic, yet it has
been done in the past. What were
the results of such decisions?

NORTON: The Marshall Tucker
concert, for example, not only
exceeded the budget, but created
a multi-thousand dollar debt. This
has happened several times in the
past.

FIAT: How do you decide what
concert entertainment to contract
and what format do you follow?

NORTON: Our format is based on
bringing in something different
every time. In this way, we will
hit everyone's taste at some point.
We must decide if we want to go
with name acts or look for the
"up-and-coming". Considering
our budget, a name act would
mean putting all our eggs in one
basket, so to speak. We've
decided to go with the smaller
acts, and the "up-and-comings",
thus allowing more than one
concert per season. Beyond that,
it's look and listen until something
good comes along.

FIAT: How do you think the
student body is responding to that
approach?

NORTON: It's hard to say at this
stage in the game. The only
concert last year was Southside
Johnny and the Asbury Jukes
which was attended by 1,000
people. This year we have had

three concerts and roughly 1,500
people have attended. We have
already increased concert goers
by 50 per cent with three concerts
yet to come. That looks like a
favorable response to me.

FIAT: One current issue on
campus is the alcohol policy. How
does this affect the concert
committee?

NORTON: It affects us a great
deal. We often make alcohol
available to our patrons. The
laws will be strictly enforced
through a system of I.D. checks
and wrist band certification at the
events. As long as the privilege of
alcohol is not abused, we will
make it available to those of legal
age. After the first abuse, the
privilege will end. There is no
flexibility on this issue.

FIAT: According to university
administrators, are you permitted
to proceed with such a policy?

NORTON: Sure. I think they feel
the same way as we do.

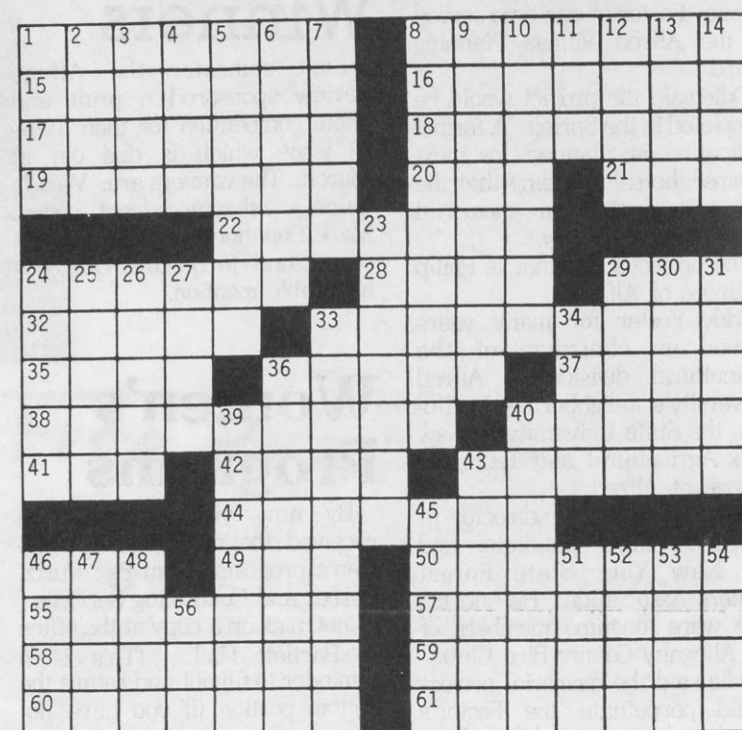
FIAT: Do you think there will be
any problem carrying this policy
out?

NORTON: There hasn't been a
problem yet. We'll see what the
future holds.

FIAT: You make some decisions,
at least financially, as compared
with any other campus organi-
zation, which are probably the
most expensive decisions made in
terms of student activities and
expenditures. This makes those
decisions rather important. How
do you go about deciding on the
specific acts and the specific mix
of talent?

NORTON: We look hard, listen
hard, and try to get a quality
product for our dollars. We have
gotten involved with the National
Association for Campus Activities
which offers a cooperative buying
opportunity. Basically, acts from
around the country audition and,
if selected, showcase for a group
of activities programmers from
across the country. Through
these NACA conventions, we find
quality acts and get a good deal by
setting up regional and national
tours. Our ears are always
pointed out in search of talent.

collegiate crossword



© Edward Julius Collegiate CW79-17

ACROSS

- 1 Sheepskin
8 "The Girl from —"
15 Like a one-year-old
thoroughbred
16 Poet Pablo, and
family
17 Scare
18 Middle Ages
expedition
19 Certain mast
attachment
20 Military branch
(abbr.)
21 "Call — cab"
22 Full of knots
24 Pacific Ocean
discoverer
28 Sheriff Taylor's
son
29 Don Meredith's
alma mater
32 "...has — and
hungry look"
33 Reporter's headache
35 Car or command
36 Liabilities
37 Eat between
meals
38 Info. on a stock
certificate (2 wds.)
40 Robbins' "A —
for Danny Fisher"

DOWN

- 41 "Be quiet!"
42 Suffix for diet or
path
43 Bartlett, e.g.
44 Does a poolroom job
(2 wds.)
46 —Magon
49 Degree from the
Wharton School
50 Like some shirts
55 Electric chair
(2 wds.)
57 "You — Evermore,"
1927 song
58 Eisenhower Center
site
59 Struggled valiantly
60 Closes the wine
61 Perle Mesta, e.g.
- 10 Kenneth Roberts
novel
11 Greek letters
12 Dutch cheese
13 Produced
14 On the Adriatic
23 Male deer
24 Hits the ground be-
fore the golf ball
25 Nom de crime
26 Remove by per-
colation
27 Decrease
29 Slangy nose
30 Intermediate, in law
31 House of —
33 Fragile wash
load
34 Enthusiastic about
36 Computer compilation
(2 wds.)
39 Painter Jan —
40 Post-dinner meals
43 9½" x 12" book
45 Hoard
46 Burn
47 Burton movie,
"The —"
48 Auricular
51 Give off
52 Split
53 Chemical suffixes
54 Studies
56 "Reduce Speed"

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Come On Down to G.J.'s... MONDAY NIGHT SPECIAL

Wings for only \$1.50 an order

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Wheel Night—Spun every half hour
for specials!

THURSDAY NIGHT

NEW!! G.J.'s Mexican Night!!

Half-priced Nachos!

50¢ off Buritos!

25¢ off Tacos!

FRIDAY

Happy Hour from 4 to 7 p.m.

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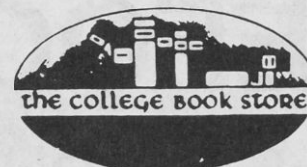
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Men's Track

The men's indoor track team is currently undefeated coming off a dual meet, 70-60 win over Hamilton College and a 1.5 point margin victory over a field of five teams at the St. John Fisher Invitational Track and Field meet.

At Hamilton, Alfred's strength was evidenced by one-two finishes in three events; Gary Foti and Jim Griffin in the shot put, Brian O'Neil and Greg Zayatz in the long jump, and Zayatz and Brian Miller in the triple jump.

Other first place finishes were recorded by Rich Schindelar in the pole vault, John Walsh in the high jump, Jim DiMartino in the 55 meter hurdles, Brian O'Neil in the 400 meter run and Dan Russel in the 1,000 meter run.

Three Saxons broke field house records in Alfred's victory at the St. John Fisher Invitational. John Walsh, Dan Russel, and Brian O'Neil took first place finishes and broke field house records in the high jump, 3,000 meter run, and 300 meter run, respectively.

The Alfred four-man 800 and four-man 400 relay teams each finished in first place. Points were scored by Foti and Griffin in the shot put, O'Neil and Schindelar in the high jump, DiMartino

and Miller in the 50 meter hurdles and Zaun in the 600 meters. Freshman Jim Clark added points in the 50 meter dash, Pat Regan and freshman Keith Gengras in the 1,000 meters, Batista, Lantz, and DiMartino in the 300 meters and Schindelar in the pole vault.

After only two meets the team has qualified five of its members for the state meet at Fredonia in mid-March. Those who have qualified are Brian O'Neil in the 400 meters, Rich Schindelar in the pole vault, John Walsh in the high jump (who Coach DuBreil feels has the potential to be Alfred University's first 7 foot high jumper), Jim DiMartino in the 55 meter hurdles and Mark Hyatt.

The next big meet is the Cortland Invitational and although Coach DuBreil doesn't expect Alfred to win it, he feels that Alfred will place well in a strong field in addition to qualifying additional personnel for the state meet.

Lacrosse Raffle

GRAND PRIZE: Round trip Airfare from Buffalo to West Palm Beach Florida for two, leave on March 5 and return on March 12 or leave April 2 and return on April 8 OR receive \$300 in cash.

SECOND PRIZE: Sony Walkman
THIRD PRIZE: 6 different third prize winners

ONE ticket for \$1 or SIX for \$5!!!!
DRAWING: FEB. 11, 1983 at Half Time of the Alfred University vs. St. Lawrence Basketball Game.

Co-Author

Janet L. McNally, assistant professor of nursing at Alfred University, is the co-author of an article in her field scheduled for publication early next year in the International Journal of Psychiatry in Medicine. The article discusses psychological behavior patterns in patients undergoing radiation therapy.

Kodak Gift

ALFRED, N.Y., Dec. 8--An Alfred spokesman announced today the university has received gifts totalling \$100,000 from two corporations.

A University spokesamn said the Eastman Kodak Company of Rochester has donated \$50,000 for the purchase of campus-wide teaching and laboratory equipment.

A second gift, from a corporation that asked not to be identified by name, was also for \$50,000. The money will be used in support of Alfred University's industrial engineering program, the campus spokesman said.

ARTIFACT EXHIBIT

An exhibition of works by 45 contemporary artists, intitled "Artifacts at the End of a Decade," will be on view until Feb. 12 at the Fosdick-Nelson Gallery of the New York State College of Ceramics at Alfred University.

Gallery hours are 11 a.m. to 4 p.m. weekdays, noon to 5 p.m. Saturdays. Admission is free.

Originally brought together as "pages" in a limited-edition portfolio, the works in the Alfred show range from photographs and prints to objects fabricated from ceramics, glass, steel and textile.

Along with more traditional visual artists, contributors to "Artifacts" include choreographer Lucinda Childs (a dance score), poet and critic John Ashbery (a collage) and designer Betsey Johnson (clothing). The exhibition as a whole offers an overview of many of the styles, media and ideas that characterized the art of the 1970's.

Included in the exhibition are statements by the artists as to

why and how they produced their work for Artifacts".

The show is on tour under the auspices of the Gallery Association of New York State.

The Alfred Craft Co-op is a hand-crafted gift store. 3 Mill Street is one block west of Main Street between Church and W. University. Come on around the corner: it'll make a difference in your valentine gifts.

BACKGAMMON TOURNAMENT

Sunday, Feb. 13th
starting at 1:00 p.m.

Parents Lounge, Campus Ctr.
50¢ Admission—Bring Set

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Intramural Racquetball

Joe Fletcher and Paul Priggon are pitted against one another in the finals of the Intramural Racquetball Tournament.

Almost 30 volleyball teams rosters have been received and he captain's meeting will take place on Monday night Jan. 31st, 7:30 p.m. in the upstairs lobby of the McLane Center. Don't forget \$12.00 forfeit fees!

POLICY Continued

D. Police will be called if university personnel are unable to resolve a problem on campus and enforce the laws of New York State on all public property within the Village limits.

IV. Alternatives and Sanctions
A. Awareness Program

1. Publicize new law and implications.

2. Publicize existing channels of policy and control

B. Help Programs

1. Residence Hall Staff programming

2. Allegany Helpline

3. University Counseling Center

4. Wellsville-Allegany Council on Alcohol and Substance Abuse

5. Police-service/communications

6. Outside referrals

C. Sanctions-directed by the University and by law.

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— SAXON SPORTS —

The Real Thing

We don't need the Astrodome, we don't need UCLA or Notre Dame on our schedules and we don't need Cosell or his cameramen. Anesthetized by the polished barrage of big time college and professional sports, it's easy to forget that the "real thing" is happening in our own backyard.

Alfred University has national champions, All-Americans and Conference Champions. The great plays and efforts are less frequent and they don't command sixty-nine instant replays at one hundred and one different angles, but they are there just the same.

What's also there is that special fusion of fanatical fans, fascinated children, popcorn, cheerleaders, rock hard bleacher seats, officials with their guaranteed

entourage of hecklers, along with the cheers and the sighs of disappointment, all revolving around the dedicated and sincere efforts of the coaches and athletes who have invested a great deal of time and energy into preparing for the spectacle.

Sure it's difficult to unglue one's stupefied gaze from the 19" diagonal screen and to pry one's petrified cadaver from the bowels of a strategically positioned LazyBoy, but these favored past times are no match for the "real thing"!

Saxons sports schedules are available in the athletic offices at McLane Center while times and locations of games and meets are also published weekly in This Week At Alfred.

Matt Lambert
New Sports Editor

Women's Track: Quality Not Quantity

With only eleven members, the Women's Indoor Track team boasts quality not quantity. The team demonstrated this by placing second to Ithaca amidst a field of five teams at the St. Johns Fisher Invitational Track meet.

Saxon veterans Valerie Thompson, Sue Conn and Kathy Gray contributed solid performances as did freshman Terri Winters. Valerie Thompson finished first in both the 50 meter dash and the 50 meter hurdles with times of 6.99

and 7.7 while Terri Winters finished first in the 300 meters (47.6) and second in the 50 meter dash. Sue Conn ran for a second place finish in the 600 meters and in the 300 meter run, distance ace, Kathy Gray also took second place honors.

Coach Mary Liz Schwartz's immediate objective is to qualify runners for the state meet in late April. The team's next meet is at the University of Rochester with no home meets until the spring.

Off to A Slow Start

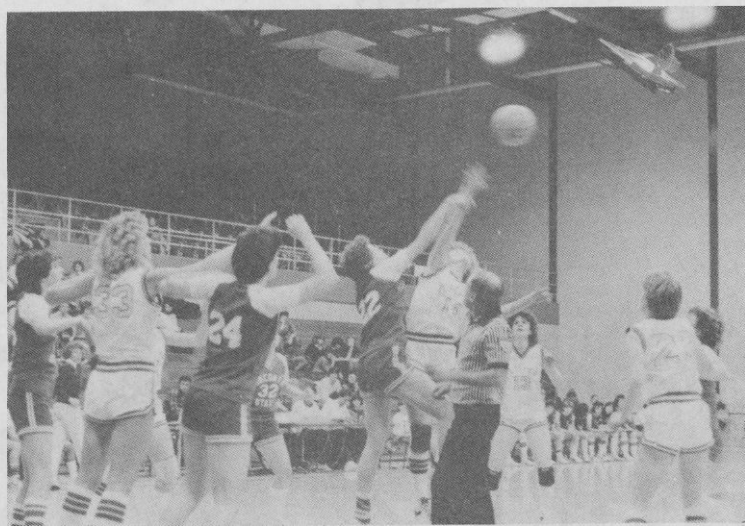


Photo by Sue Thaxter

Though the Women's Basketball team now stands at three wins and five losses, much credit must be given to first year Head Coach Don Schwartz and his young team. Running an open ended offense that has averaged over 59 points a game, Coach Schwartz is confident that additional experience and playing time will beef up the Saxon win column.

Early in December the Saxons boosted their record to 3-1 by defeating William Smith 68-35 at Alfred. Allowing William Smith only 14 points in the first half, the Saxons were en route to their finest defensive effort of the season. Freshman Diane DeGurian was high scorer with 16 points followed by fellow freshman Suzanne Double with 13. Ten of thirteen team members contributed to the scoring in what was the highest point total of the season for the women hoopsters.

In losing to Elmira for the second time 73-49, the Saxons shot for a better field goal percentage than Elmira but were crushed at the free throw line being outscored

23-5. Suzanne Double was high scorer for the Saxons with 16.

The Saxons lost a tough game against Keuka College on Keuka's home court. The final score was 59-50. Alfred outrebounded Keuka as Dee Mangold and Chris McKeever combined for 22 rebounds. Saxons scoring was spearheaded by Senior Ann Carson with 12 and Diane DeGurian with 10 points.

Alfred's loss to Oneonta 73-62 saw the Saxons rebound Oneonta 47-28 as Ann Carson led scoring with 16 points for the Saxons. Freshman Allison Matthews also scored in double figures.

The bright spot in Alfred's 76-57 loss to the University of Rochester was Ann Carson's record breaking first half scoring production of 21 points. Carson ended the game with 31 points. The Saxons, down by only 6 points at the half were hurt by U of R's 22 points from the free throw line.

The Women's Basketball team's next home game is on Wednesday, February 2, at 6 p.m.

Men's Basketball Could Even Record Tonight

It's been a sea-saw season for the Men's Basketball Team, but the squad is hanging tough. Going into the vacation with a 4-2 record including back to back road wins in Geneseo and Hobart, the Saxons encountered formidable competition at the Moravian tournament.

Lacking the services of scoring leader Bill Byrne, out due to an ankle injury, Alfred dropped its first tournament contest to Widner College, 83-66. Despite the loss, Whitney, Wilson, and Wineglass scored in double figures.

The following night Delaware College stopped the Saxons 80-61. Jeff Tinkham led the scoring for Alfred with 13 points. Bill Byrne was held to just 6 points, no doubt still feeling the effects of the ankle injury.

On their fifth consecutive road trip, Alfred suffered a tough 88-81 loss to Houghton College. Jesse Wineglass was the high scorer for the Saxons adding 16 points in the losing effort.

Still on the road, Alfred sustained two more losses in the North Country at the hands of Clarkson, 94-79, and St. Lawrence, 78-56. Against St. Lawrence Jon Wilson sank a personal season high of 22 points to pace the Saxons.

With their first home game in almost two months, the team responded to the occasion by blasting Utica Tech, 112-57. Six Saxons scored in double figures. The following night, Alfred had the chance to make up their loss to Clarkson. Using their home court advantage, Alfred bombarded visiting Clarkson 93-76. Rick Whitney scored 26 points followed by Jesse Wineglass with 19 and Jeff Tinkham and Bill Byrne each adding 16.

On a roll and glad to be home, Alfred showed no mercy three nights later devastating Daemon College 109-60. Doug Miller tallied 25 points and Bill Byrne added 24. This victory evened their record at 7-7.

The Saxons had a chance to get their record on the winning track against R.I.T. at home on Saturday. This was not to be as



Photo by Don Walter

the more experienced team from Rochester, fielding six seniors, never let Alfred into the game.

Down 32-21 at the half, Alfred kept with R.I.T. for the next two quarters but were not able to overcome the first halves deficit. Bill Byrne led the Saxon scoring effort with 21 points followed by Jesse Wineglass with 15. Center "Eli" Whitney, who usually scores in double figures was held to six points, three in each half.

Coach Frederes gave credit to the veteran R.I.T. ball club for effectively luring the younger Saxon club away from its game plan.

So far this season, Bill Byrne leads

the Saxon Warriors with a 19 point per game average. The Saxon offense as a whole has averaged 79 points per game their first 15 contests. Scoring 112 points against Daemon College, 109 against Utica Tech, 98 against Feneseo, and 93 against Clarkson. It is apparent that the young offense possesses explosive scoring potential which should improve with experience.

Winning or losing, the team is exciting to watch and everyone should make an effort to come cheer them on. Tonight at 8 p.m. Alfred hosts conference leading Ithaca College in what promises to be an intense game.

Swim Team Undefeated: Close Call Over Ithaca

With six returning All-Americans and a promising crop of freshmen, the men's Swim Team has already compiled an impressive string of victories to stand undefeated with five wins and no losses.

The team began its successful campaign Dec. 7th by defeating Canisius at Canisius. Alfred received strong performances from All-Americans Jewell, Schaiberle, Lattimer, and Seidman, winning the 1000 freestyle, 200 freestyle, 200 butterfly and 200 breaststroke respectively.

The Saxon divers also contributed first place finishes by Dave meter freestyle. Howie Seidman won the 200 meter breaststroke and Tim Schaeberle placed second in the 200 meter freestyle.

Coach Schaeberle sees the upcoming Hobart meet on February 9 at Alfred as being one of the tougher contests of the season for the swim team. Saxon fan support is encouraged.

What proved to be the big meet of the season was a one point victory over Ithaca 57-56 at home.

Pivotal performances can be attributed to Seidamn's 2/100 second winning margin in the 50 meter freestyle, Schaeberle's 3/10 second victory margin in the 200 meter backstroke and Dave O'Brien's unexpected third place finish in the one meter diving event. O'Brien was coming off an ankle sprain which allowed him only one practice session prior to the meet.

Three days after the Ithaca meet, the Saxons completed their five meet winning streak with a victory in Hartwick's home waters, 53-43.

Though focusing beyond the ICAC Championships, towards State and National competition, the Saxons still let their presence be known at Ithaca, the site of the ICAC Championship this year. John Jewell placed first and qualified for Nationals in the 1650

O'Brien on the one meter board and Karl Borst in the three meter

Buffalo swimmers visited Alfred Dec. 11th and suffered a loss 53-60. Although the All-Americans accounted for seven first place finishes out of thirteen events, the fact that 11 swimmers including two freshman contributed to Saxon scoring, testifies to the overall balance of the squad.

On Dec. 18th, the University of Rochester traveled to Alfred for what was slated to be one of the toughest meets of the year. Our hospitable Saxon swim corps welcomed the visitors by taking first place finishes in ten of the thirteen events. Karl Borst came up with first place finishes in both diving events while teammates John Jewell and Howie Seidman were also double winners in the swimming. Jewell won the 1000 and 500 meter freestyle events and Seidman took firsts in the 50 meter freestyle and 200 meter breaststroke.