

Hornell native Lucy Mauro returns to MostArts for 2019 Chamber Music Series

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Lucy Mauro

ALFRED, NY – Hornell native and classical pianist Lucy Mauro will once again be a fixture of Alfred University's MostArts Festival when she returns to western New York from her home in Morgantown, WV, where she is an associate professor of piano at the West Virginia University School of Music.

Mauro, whose 2017 album, *Mademoiselle: Première Audience - Unknown Music of Nadia Boulanger*, was nominated for a 2018 Grammy Award, will perform Tuesday and Thursday (July 9 and 11) in Alfred University's Holmes Auditorium, Harder Hall, for the MostArts Sound Bites Sampler, a series of chamber music concerts held through the week in Holmes, beginning at noon, each day. The afternoon concerts have become a popular mid-day interlude for MostArts visitors, as well as local residents, and include delicious lunches served outside the auditorium.

Mauro is the daughter of the late Jean Mauro and Carl Mauro of Hornell. She graduated from the Peabody Conservatory of the Johns Hopkins University, after making her concerto debut at the age of 14 with the Dallas Symphony Orchestra.

In addition to her teaching responsibilities at WVU, Mauro has performed and taught for festivals and schools in Germany, Italy, Spain, China and throughout the U.S. Recent performances include the 2013 Esterházy Festival in Austria. Her publications include *Essential Two-Piano Repertoire*, *Essential Keyboard Trios* and *Essential Piano Duets* from Alfred Publishing, and *Master Singers: Advice from the Stage* (2015) from Oxford University Press, which includes interviews with many of today's top opera singers.

For additional information on the 2019 MostArts Festival, please visit the [MostArts website](#).