

MC 01



Charles Fergus Binns

Founder of the New York State College of Ceramics

Collection:

Acquisition: The Charles Binns papers were given to the College in 1980 by Dr. and Mrs. Philip D. Bonnet and in 1981 by Mrs. Penny Weiss. The office files were discovered stored on campus in March 1981 and transported to the Archives. 2011 Mr. Richard J. Adams donated drafting tools and paper documents pertaining to the family.

Processed: Susan Strong, 1981

Updated: Laura Habecker, 2020

Access: The collection is unrestricted

Inventory and description of contents microfilmed by the Archives of American Art. Microfilms shelved in College Archives, NYSCC Cabinet P-1

The New York State College of Ceramics at Alfred University, Scholes Library

Charles Fergus Binns

(1857-1934)

Born: October 4, 1857, Worcester, England.

Died: December 4, 1934, Alfred, NY

Married: Mary Howard Ferrar, 1882.

Parents: Parents: Richard William Binns and Elizabeth Ferrar (?).

Education:

1868 Worcester Cathedral Kings School

1869-1872 King's Scholar

Worcester School of Design

Works:

1872-1897 Royal Worcester Porcelain Works.

1893 Chicago World's Fair (World's Columbian Exposition)

1897-1899 Advisor to Trenton Potteries Co., Trenton, NJ, Robertson art Tile Co., Morrisville, PA, Ceramic Art Co. (Lenox China), Trenton, NJ, John Maddock Sons, Trenton, NJ, Mercer Pottery, Trenton, NJ

1898-1900 Ceramic Art Company (Lenox China), Trenton, NJ.

Superintendent, Trenton School of Technical Science and Art, Trenton, NJ

1900-1931 Director, The New York State School of Clay-Working and Ceramics.

Societies:

1898 Founding member of the American Ceramic Society

Series Descriptions

I. Office files.

Manuscript boxes 1-54. (20 linear feet)

Arranged chronologically.

The office files cover the years 1899-1915 and 1921-1931. The files include incoming and outgoing correspondence, mainly professional. There are some records of invoices, but the financial records are sparse. In most boxes, the correspondence is organized A-Z by correspondent.

II. Notebooks and typescripts.

Legal size manuscript boxes 1-4. (2 linear feet)

Arranged chronologically when possible.

Notebooks of classroom lecture notes, typescripts of lectures and published and unpublished articles on ceramics and miscellaneous topics.

Box 4 contains recipe books and tools.

III. Papers and photographs.

File drawer. One scrapbook. (1 linear foot)

Arranged chronologically.

Published and unpublished writings in the form of xerographic copies of some of Binns' published articles, family and professional letters given to the Archives by Dr. and Mrs. Bonnet, photographs, memoirs by Binns and his daughters, and a photograph given by Mrs. Weiss.

IV. Reports and Theses.

Legal size manuscript boxes 1-3. (2 linear feet)

Papers, laboratory reports, and bachelor's theses prepared between 1905 and 1932.

V. Bibliography.

From Carney, Margaret. *Charles Fergus Binns, The Father of American Studio Ceramics*. In alphabetical order by title.

VI. Inventory of microfilm project

I. Office Files

In 2020 this collection was found in non-archival folders and boxes. Within the folders some archival paper was interleaved to separate by letters of the alphabet, but the carbon copy newsprint of Binns' responses need interleaving for each page, soon.

2020 Box	1981 Box	Years contained	Contents
Box 1	Box 1	1899-1903	Correspondence received and clay analyses, A-Z. Correspondence concerning construction of the building for the school. Prospective students.
	Box 2	1901-1914	Annual reports. Diocese reports, 1901-1908. Clay analyses E.T. Montgomery, "recent developments and improvements at the New York State School of Clay Working and Ceramics. " "Memorandum of the operation of the department of Clay Working at Teachers College, Columbia University."
Box 2	Box 3	1904	Correspondence received, A-Z. Carbon copies of some replies. Clay analyses. Prospective students
	Box 4	Jan.-April 1905	Correspondence received, A-Z. Carbon copies of some replies. Clay analyses. Prospective students
Box 3	Box 5	May.-Aug. 1905	Correspondence received, A-Z. Carbon copies of some replies. Clay analyses. Prospective students
	Box 6	Sept.-Dec. 1905	Correspondence received, A-Z. Carbon copies of some replies. Clay analyses. Prospective students
Box 4	Box 7	Jan.-June 1906	Correspondence received, A-Z. Carbon copies of some replies. Clay analyses. Prospective students
	Box 8	July-Dec. 1906	Correspondence received, A-Z. Carbon copies of some replies. Clay analyses. Prospective students

Box 5	Box 9	1906-1909	Clay analyses for ceramic industry and individuals.
	Box 10	Jan.-June 1907	Correspondence received, A-Z. Carbon copies of some replies. Clay analyses. Prospective students *There are not many 1907 letters here. Mostly 1908-1909, yet there is another set of 1908 letters in its respective place.
Box 6	Box 11	July-Dec. 1907	Correspondence received, A-Z. Carbon copies of some replies. Clay analyses. Prospective students. A small blue print of the AU Chapel.
	Box 12	Jan.-April 1908	Correspondence received, A-Z. Carbon copies of some replies. Clay analyses. Prospective students
Box 7	Box 13	May-Aug. 1908	Correspondence received, A-Z. Carbon copies of some replies. Clay analyses. Prospective students
	Box 14	Sept.-Dec. 1908	Correspondence received, A-Z. Carbon copies of some replies. Clay analyses. Prospective students
Box 8	Box 15	Jan.-April 1909	Correspondence received, A-Z. Carbon copies of some replies. Clay analyses. Prospective students
	Box 16	May- Aug. 1909	Correspondence received, A-Z. Carbon copies of some replies. Clay analyses. Prospective students
Box 9	Box 17	Sept.-Dec. 1909	Correspondence received, A-Z. Carbon copies of some replies. Clay analyses. Prospective students
	Box 18	1908-1909	Commissions, A-Z Clay analyses and technical advice.
Box 10	Box 19	1901-1910	Receipts, A-Z. (folder 1 fit better in Box 9, as folder 8) For personal expenses and college expenses.

	Box 20	1908-1910	Commissions, A-Z Clay analyses and technical advice.
	Box 21	1905-1910	Prospective students, A-Z Carbons of some replies.
Box 11	Box 22	1910-1915	Prospective students, A-Z Carbons of some replies.
	Box 23	1921	Correspondence, A-M. Prospective students. Clay analyses.
	Box 24	1921	Correspondence, N-Z
Box 12	Box 25	1921	Copies, A-H. (Carbons from Directors office) <i>Including a file of carbons from Ruth Marie Carpenter, Secretary</i>
	Box 26	1921	Copies, I-Z. (Carbons from Directors office)
Box 13	Box 27	1922	Correspondence, A-M.
	Box 28	1922	Correspondence, N-Z.
Box 14	Box 29	1922	<i>(moved from Box 28 to Box 29 grouping – LH 2020-03-18)</i> -Prospective students - Fall 1922 with carbons. -Prospective students - Summer 1922 with carbons. -Summer work for students, 1922. Copies, M-Z (Carbons from Directors office) Some copies of Clara Nelson's and Arthur H. Radasch's letters. (including a file "Arthur H. Radasch" Prof of Chemistry, and other Chemistry Dept Correspondence)
Box 15	Box 30	1923	Correspondence, A-K.
	Box 31	1923	Correspondence, L-Z. Work for students, 1923, letters and copies. Prospective students, 1922-23, letters and copies. Summer school, 1923, letters and copies. Summer

		work for students, 1923. School inquiries, 1923-1924. (Includes Maija Grotell letters, whole packet with immigration problems).
Box 32	1923	Copies, A-N Correspondence regarding increased appropriation from state. Copies of Marion L. Fosdick letters.
Box 33	1923	Copies, N-Z
Box 34	June- Dec. 1924	Correspondence
Box 35	Jan.-June. 1924	Copies, B-Z Copies of Marion L. Fosdick letters.
Box 36	1925-1926	Correspondence, A-K.
Box 37	1925-1926	Correspondence, L-Z
Box 38	1925-1926	Copies, A-K.
Box 39	1925-1926	Copies, L-Z.
Box 40	1927	Correspondence, A-F Exhibitions, 1921-27.
Box 41	1927	Correspondence, G-Z. Charles F. Binns medal, 1926. Charles F. Binns medal, 1927. Work for seniors, 1926-1927. Summer work, 1927-28. Donations.
Box 42	1927	Copies, A-Z
Box 43	1928	Correspondence, A-M.
Box 44	1928	Correspondence, M-Z Summer work, 1928. Summer school, 1928. University Mission Church papers. Invoices, 1928.
Box 45	1928	Copies A-Z. Employment services.

Box 46	1929	Statements, A-Z
Box 47	1929	Correspondence, A-N. (With carbon copies of Binns replies) Charles F. Binns medal, 1928-1929. C&G Merriam Company.
Box 48	1929	Correspondence, O-Z. (with carbons) Tests and information on clays, 1929. Orton Memorial Committee correspondence
Box 49	1929	Exhibitions. Employment for graduates, 1929. Christ Chapel. Marion L. Fosdick. Ceramic education, American Ceramic Society. Charles M. Harder, 1929. C.R. Amberg, 1929. Requests for catalogs and information. Summer work, 1929.
Box 50	1930	Invoices, A-Z.
Box 51	1929-1930	Correspondence with carbons, not alphabetized
Box 52	1929-1930	Correspondence with carbons, not alphabetized
Box 53	1926-1931	Exhibitions, 1930-1931. 1930 Howell Hall renovation. 1930 Greenhouse. 1929 American Ceramic society meeting; Ceramic Alumni Association. Boy Scouts of America, 1927-1930. Marion L. Fosdick, 1926-1928, 1930.
Box 54		Charles M. Harder, 1928, 1930-1931. Westendick, copies 1929. Charles R. Amberg, 1930. Art Division exhibition, Cleveland, 1931.

Series II. Notebooks and Typescripts

II. Box 1: Notebooks

	Classroom Lecture Notes. Lecture Notes.
1914	Notebook on Ceramic Theory.
1929	Ceramics I
1929-1930	Lectures Delivered by Dr. Charles F. Binns to Ceramics 2.
1929-1930	Class in Applied Art for the year.
1931-1932	Lectures delivered to freshmen art students by Binns (gift of Roger Corsaw)

II. Box 2: Typescripts: Ceramics

March 10, 1911	"Some Aspects of Ceramic Science." Cornell
after 1912	"An Attempted Duplication of Ancient Oriental Ware." (With Nellie Wells)
April 27, 1914	"Egyptian Pottery." Reference, <u>Ancient Pottery and Porcelain</u> -Birch
April 28, 1914	"Mechanical Preparation of Glazes."
April 29, 1914	"Greek Pottery"
May 5, 1914	"Colors and their Uses."
May 6, 1914	[Early Ceramics]
May 7, 1914	"Colored Glazes."
May 11, 1914	"Tin Enamel."
May 12, 1914	"Transmutation, Flambe."
May 18, 1914	"French Faience."
May 19, 1914	"Colors"
May 21, 1914	"Colors"
May 22, 1914	"Salt Glazes"
May 25, 1914	"English Pottery (continued)"

February 1916	"The Production of China from Domestic Materials" (With George Blumenthal)
April 18, 1916	"Defects in Manufactured Ware Arising from Mechanical Manipulations." Short Course. Alfred, New York.
March 1917	"Beauty in Brick." National Brick Manufacturer's Association. New York City.
March 1917	"The Interchange of Quartz and Flint in Pottery bodies." (With W.E. Sutton) American Ceramic Society.
April 11, 1917	"Possibilities in Pottery." Worcester.
September 28, 1917	"American and European Table Wares." American Chemical Society, New York City
[1917?]	"Industry and the War."
[1918?]	"The Porcelain Situation in America"
[after 1920]	"Personality in Pottery."
April 11, 1923	"An Adventure in Discontent." U.S. Potters's Association.
December 14, 1923	"Porcelain." Also at Alfred; see <u>Fiat Lux</u> , May 8, 1923, p. 3.
1925	"E Concrematione Confirmato" address at the 1925 commencement honorary degree received. (original in commencement box)
[After 1929]	"Some Characteristics of Ancient Pottery"
February 24, 1930	"Some landmarks in American Pottery" written for Mr. Pass for Wedgwood Centennial

II. Box 3: Undated

"Apatite, a Substitute for Bone Ash."

"Defects in Manufactured Wares Arising from Composition and Chemical Reaction"

[Glass]

[Greek Black Glaze]

"Genesis of the Greek Black Glaze" by C.F.B. [Alexander D. Fraser. Comments from a private letter attached, from Elsie Binns?]

"The New York State School of Clay-Working and Ceramics." [from Mr. Hal Riegger 26/3/92]

"The Influence of Body Composition upon Glaze Behavior"

[A Kiln-firing]

"The Nature and Properties of Clay."

"Opportunities in Ceramics."

"Porcelain." Lecture to accompany set of slides. Metropolitan Museum.

"Porcelain for the Laboratory."

"Possibilities of Personal Experience in the Production of Pottery."

"Pottery of the Near East."

"Refined by Fire."

"The Art of Manufacture and the Manufacture of Art." (Published 1923)

"The Crawling of Matt Glazes." (With Mary E. Saunders.) (Published 1917)

"The Genesis of the Greek Black Glaze." (Published 1929)

"The Elements of Beauty in Ceramics."

"Design in Printed Table Ware" (Published 1928)

"A Comparison of Some Kaolins in Respect of Size of Grain." (Published 1915)

"Search and Research." (Published 1929)

"A Toast."

II. Box 3: Typescripts, Miscellaneous

Date	Contents
Oct. 4, 1904	"The Place of Foreign Travel in a Liberal Education."
Jan. 14, 1907	"The Chapel Hour."
Nov. 4, 1908	"Class Contacts." University faculty.
[1915?]	[Responsible Behavior].
1916	"Paradise Lost by John Milton." Assembly, Oct. , 1916 and March 1921. Amandine Club, Nov. 16, 1916. Men's class, April 10, 1920. Buffalo, June 5, 1922.
[1917?]	"National Mobilization."
[1920?]	" 'X' the Unknown Quantity."
1924	"Selling an Education." Delivered at: Great Valley Union School, June 23, 1924; Fillmore High School, June 24, 1924.
June 27, 1933	"The Art of Living" High School commencement. Alfred.
Undated	"The Dangers of Individualism."
Undated	"The Hawthorn Vase: A Chinese Fantasy." [Playscript].

Undated | [Tennyson's Poetry]

Note: Titles have been supplied for untitled typescripts.

II. Box 3: Manuscripts

Undated "The Application of Clay Products to Engineering Problems."

Undated "The Porcelain Situation in America."

II. Box 4: Recipe Books and Tools

Box of drafting tools given to Charles F. Binns in 1875 by the Ladies of the R. P. Works Sick Club.

Series III. Papers and Photographs

III. Box 1: Papers

Folder 1	Undated	"Recollections" of childhood and youth by Binns.
Folder 2	1875	Formulas for turquoise
Folder 3	1892	Ms. of <u>The History and Manufacture of Pottery and Porcelain.</u>
Folder 4	1892	Typescript of <u>The History and Manufacture of Pottery and Porcelain.</u>
Folder 5	Before 1897	"The Christmas Platter." <u>Ceramics Monthly</u> articles.
Folder 6	1895	Salesbook for Royal Worcester.
	1897	Money earned after leaving the Works.
	1897-1901	Consulting work.
Folder 7	1897	Resignation from Worcester, Eng. YMCA
	1898	Poem written in Berryville, Va.
Folder 8	1897	Lecture, N.Y.
	1898	Lecture, Cincinnati.
Folder 8a	1897, 1899	Richard W. Binns.
Folder 9	1899, 1905	Naturalization papers.

Folder 10	1900	Recommendation from Trenton Technical School board member. Offer of Directorship. Bill establishing new school.
Folder 11	1900, 1908	Letters to Mrs. Edward Wall, cousin in Berryville, Va.
Folder 12	1909	Contract for <u>The Potter's Craft</u> .
Folder 13	1931	Biography by Norah Binns Fraser
Folder 14	1931	Retirement.
	1932	Slater Memorial Museum.
	1933	American Ceramic Society
Folder 15	1932	G. & C. Merriam Co.
Folder 16	1932	W. Ellis Drake re. Binns articles in <u>Ceramics Monthly</u> .
Folder 17	1933	A. David Fraser.
Folder 18	1940	Biography by Norah Binns Fraser
Folder 19		Photographs of Binns, wife and children.
Folder 19a		Slides of Binns pottery reported by Penelope Weiss in college collection
Folder 20		Photographs of Binns' father, mother, brother.
Folder 21		Minor biographical memorabilia. Genealogy.
Folder 22		Miscellany. Memorial address, Paul E. Cox (Alumni News Vol. XI, July 35 #7)
Folder 23+		Xerographic copies of articles (1894+) and biographical memorabilia. Genealogy. Patent (1923)
Scrapbook	before 1897	Photographs of Ireland, Binns' home and children in Ireland and in Worcester, Eng.

Series IV. Reports and Theses.

IV. Box 1: Papers and Laboratory Reports

No Date	?	"The Function of Art in America." [thesis]
No Date		Franchet, Louis. "Rutile and its coloring properties." Translated by R.D. Whitford.

<u>Ceramics 7</u>	<p>Buhrmaster, Viola. "Greek black."</p> <p>Claire, Ruth. "Mosaic problem."</p> <p>Greene, Ferne. "Obtain red color with uranium."</p> <p>Klem, Myrtle and Margaret Lyon. "Using soluble salt solutions in over-glaze decoration."</p> <p>Maroney, Paul. "Leadless matte glazes to fire at cone 04." 1930</p> <p>Mitchell, Ruth Lois. "Making bright leadless glaze."</p> <p>Mott, Hazel. "Under glaze colors." 1931</p> <p>Post, H.M. and Ruth Claire. "Crystal glazes." 1930</p> <p>Smigrod, Frieda E. "Stencils as applied to tiles."</p> <p>Smith, Bernadine. "Tin enamel problems." 1931</p> <p>Whitfield, Anne M. "White slip for red body." 1931</p> <p>Zschiegner, Emil Jr. "Kappa Psi Upsilon fireplace tiles reproduction." 1930</p>
<u>Ceramics III</u>	<p>Chamberlain, Katharine. "White tin enamel."</p> <p>Henshaw, Doris. "Terra Cotta ware." 1928</p>
<u>Lab Reports</u>	<p>Cotter, Florence and Adelaide Jones. "Soda lip for plates."</p> <p>Hawley, Dorothy. "Clay bodies and slips, also sgraffito."</p> <p>Lyon, Ruth. "Underglaze colors."</p> <p>Manieri, Theresa and Roberta Leber. "Wax and color solutions for decorating."</p> <p>Merrill, Anna. ?</p> <p>Phelps, Marjorie and Mary Allen. "Engobes." 1930</p> <p>Pinny, E. "Leadless low firing glaze."</p> <p>Saunders, Milderina and Rhoda Stearns. "Red uranium glazes."</p> <p>Stortz, A. "Experimentation on Texas clay." 1930</p> <p>Stortz, A. and E. Pinny. "Chome tin glaze."</p> <p>Swarthout, B. "White tin enamel." 1930</p>
1937	? "Blue Alkali Glazes"
No Date	Allen, Mary Brown and Marjorie Phelps. "Clay bodies. [thesis]"
1930	Allen, Mary Brown and Marjorie Phelps. "Goldstone aventurine." [thesis]

1927 | Hutchinson, Grace E. "Gubbio lustre." [thesis]

IV. Box 2: Bachelor's Theses

Index to theses reports of Ceramics VIII class.	
No Date	Conclusion, page 12 of unknown paper.
No Date	Rogers, E. "Problems worked in Ceramics VII."
No Date	Hunting, Mary L. "Greek Attic Black tests."
No Date	Davis, G. "Ceramics IX."
No Date	Riblet, Bertha B. "Alkaline glazes and their effect on colors."
No Date	? "Colemanite as a glaze material."
No Date	Maroney, Paul. "The development of a glaze to fit a raw Monmouth body or similar body of a lower maturing point..."
1912	Burdick, Abbie. "Chinese porcelain: Ceramic essay."
1918	Cranston, Alice A. "Black Attic glaze." [thesis]
1921	Clerke, Leah M. "A Persian body with Persian underglaze colors and a clear alkaline overglaze." [thesis]
1921	Ackerly, Louisa. "Tea set." [thesis]
1921	Lyttle, Frobisher T. "Samian ware." [thesis]
1921	Lyttle, Frobisher T. "Stoneware." [thesis]
1922	Stillman, Laura. "Persian Ware." [thesis]
1924	Barden, Lillian. "Copper lustre." [thesis]
1924	Gillson, Meta E. "A glaze using iron -- a red body to go with this glaze." [thesis]
1924	Moore, C. Fredora. "Study of pierced porcelain." [thesis]
1924	Neuwiesinger, Catherine M. "Greek black." [thesis]
1924	Vossler, Rhoda. "Can slips be stenciled on a clay body?" [thesis]
1925	Burgess, Gertrude Ramona. "Color mixture which will remain true under an alkaline glaze." [thesis]
1925	Mills, Ada Ruth. "Aventurine glazes." [thesis]
1925	Niver, Hazel M. "Thesis problem: to make a piece of pottery of red clay decorated with slip." [thesis]
1925	Wise, Mary Alma. "Japanese blue underglaze." [thesis]

- 1926 Baldwin, Joyce Mabel. "Thesis: experiment to produce an opalescent crystalline glaze." [thesis]
- 1926 Bristol, A. "Low fire porcelain." [thesis]
- 1926 Conklin, Lois. "Production of a matt glaze with a silky texture." [thesis]
- 1926 Lunn, Agnes Inez. "Persian bodies and glaze." [thesis]
- 1926 McDivitt, Sada F. "Pebble glaze." [thesis]
- 1926 Rose, Charlotte H. "Production of a raised line... so that color may be inlaid." [thesis]
- 1926 Seamans, C. Esther. "Thesis Problem: to perfect as nearly as possible a body and glaze resembling that of the Arrentine ware." Includes letter from G. Richter to C.F.B.[thesis]
- 1926 Wardner, Hallie Elayne. "Colored bodies." [thesis]
- 1927 Buhmaster, Viola. "Alkaline Blue Glaze." [thesis]
- 1927 Bull, Ruth. "To learn how the pottery of the near east was made." [thesis]
- 1927 Clarke, Jeanne A. "Experiment to produce an opalescent crystalline glaze." [thesis]
- 1927 Cottrell, Louise. "Production of a red orange glaze using various oxides of uranium." [thesis]
- 1927 Kelley, Paul G. "Indian pottery." [thesis]
- 1927 Lunn, Arlouine O. "Greek black glaze." [thesis]
- 1927 Saunders, Harriet. "Egyptian blue." [thesis]
- 1927 Love, Winifred M. "A matt glaze for floor tiles. Ceramics 8."
- 1927 Love, Winifred M. "Vitrified tiles. Ceramics 8."
- 1928 Brundige, Helen B. "Garden pottery." [thesis]
- 1928 Holland, Dorothy. "Pottery of the Near East." [thesis]
- 1928 Selkirk, Elizabeth W. "A thesis relating to the reproduction of copper red glaze." [thesis]
- 1928 Thorngate, Bruce W. "Relating to the production of artistic stoneware." [thesis]
- 1928 Thomas, Clarice M. "Resume of research work in coloring oxides used for underglaze. Ceramics VII."

- 1929 Claire, Ruth. "Problems include commercial lustre, Egyptian black top ware and slop and oxide color." [thesis]
- 1929 Coleman, Beatrice. "Celadon green." [thesis]
- 1929 Hawley, Dorothy. "Development of a soft china..." [thesis]
- 1929 Henshaw, Doris M. "Selenium red glaze." [thesis]
- 1929 Holmes, Lilian. "'Halo' crackle glaze." [thesis]
- 1929 Koch, Evelyn A. "Fritted matt." [thesis]
- 1929 Lyon, Ruth V. "Wax and color solutions for decorating." [thesis]
- 1929 Potter, Florence S. "Near East pottery." [thesis]
- 1929 Saunders, Mildrena. "Celadon green and copper red." [thesis]
- 1929 Sterns, Rhoda. "Celadon green and copper red." [thesis]
- 1930 Gardner, Paul Vickers. "Hand wrought glass." [thesis]
- 1930 Greene, Frances. "Celadon glaze (iron green)." [thesis]
- 1930 Hallock, Dorothy. "The development of body, glaze and decorative treatment in Near East pottery." [thesis]
- 1930 Marley, Ruth. "To perfect body and glaze resembling that of the Arretine ware." [thesis]
- 1930 Mills, Harriette J. "Gubbio lustre." [thesis]
- 1930 Rogers, Francis R. "Copper red." [thesis]
- 1930 Weishan, Theora. "Thesis experimentation to derive a type of decorated enamel similar to the Navarre pottery." [thesis]
- 1930 Zschiegner, Emil Jr. "Thesis Object: to make a porcelain body suitable for slip, coloring..." [thesis]
- 1930 Greene, Ferne. "The coloring properties of nickel."
- 1931 Allen, Mary Brown. "Research on celadon glaze." [thesis]
- 1931 Beckerman, Luke F. "Experiment to produce a bright green in a Terra Cotta glaze without the use of chrome or copper." [thesis]
- 1931 Klem, Myrtle. "Reproduction of Egyptian blue trinkets." [thesis]
- 1931 Phelps, Marjorie. "Garden pottery." [thesis]
- 1931 Post, Helen M. "Ceramic Mosaic." [thesis]
- 1931 Lyon, Margaret G. "Copper red experiments."
- 1931 Stortz, Avis. "Experiments on a black body, Jasper body, etc."
- 1931 Walter, Virginia. "Low fired porcelain."

1932	Smith, Bernadine. "Encaustic tiles." [thesis]
1932	McLean, Wilma. "An Attempted Duplication of a Persian or Near East Ware. Ceramics IV Laboratory Work."
1932	Mott, Hazel. "Reproduction of Egyptian blue trinkets. Ceramic 8."

IV. Box 3: Papers and Reports

Report Folders:

		Index of Reports. [some missing]
# 1 Bricks	No Date	Ryan, John J. "Burning a high grade face brick with crude oil and some other troubles."
	1907	Shaw, Leon I. "The efflorescence of brick."
	1913	Williams, G.A. "Possibilities of manufacture of enameled brick."
	1915	Burdick, Percy Witter. "A study of dolomite--shale, slag, brick." B.S.
# 2 Glazes	1908	Britton, IA. "Manganese and its possibilities as a coloring oxide."
	No Date	?. "Bright & matt glazes for stoneware Cone 4 especially the use of basalt."
	1915	Howe, R.M. "The production of underglaze colors by the use of soluble metallic salts."
	1905	Cox, Paul E. "The influence of flourine in glazes and glasses."
	1907	Zimmer, H. "Liquid hard porcelain colors." [Sprechsaal/abstract]
	1907	"Green glaze, maturing at cone 8." [Sprechsaal/abstract]
	1907	"Metallic precipitates upon glazes." [Sprechsaal/abstract]
	1907	Petrik, Ludwig. "Ueber die Konstitution des Pinkfarbkoeipers." [Sprechsaal/abstract]
	1913	Coats, Merle A. "The influence of soluble salts in a clay upon the behavior of a slip and glaze."
	1913	Coates, Merle Allen. "Determine if presence of soluble salts in clay will cause shivering of Terra Cotta when placed over underslip." [thesis]

3
Miscellaneous

1914	Krusen, I.A. "Colored porcelain glazes at cone 10." [thesis]
1916	Austin, James L. "A study of the cause of opacity in stoneware glazes: with an attempt to replace the zinc oxide glaze." [thesis]
1916	Bassett, Leon B. "Under glaze gold." [thesis]
1907	"Crystal glazes." [Sprechsaal/abstract]
No Date	Binns, Charles F., and C.H. Makeley. "The coloring power of iron compounds in burned clay." [reprint]
No Date	"Mirror silvering."
No Date	Cox, Paul E. "The making of stoneware."
No Date	Cox, Paul E. "Lead in stoneware glazes."
No Date	Cox, Paul E. "The largest round kilns."
No Date	Cox, Paul E. "Big ware machines. (Monmouth Pottery Co.)"
No Date	Cox, Paul E. "Method of clay preparation at Whitehall."
No Date	Cox, Paul E. "The influence of PbO in stoneware glazes."
No Date	Cox, Paul E. "Some reasons of poor stoneware glazes."
No Date	Cox, Paul E. "The laboratory preparation of stubborn frits."
No Date	Cox, Paul E. "The 'Weir' Product."
No Date	Cox, Paul E. "The need of scientific burners in stoneware."
No Date	Cox, Paul E. "Glazes between cone 4 and cone 7."
No Date	Cox, Paul E. "Some points developed in glaze work."
No Date	Cox, Paul E. "Some fanciful glazes."
No Date	Cox, Paul E. "Some thoughts on leadless glazes."
No Date	Cowan, R.G. "Spitting-Out. A phenomenon of the decorating kiln."
1908	Kentner, Ruth. "The influence of cobalt."

4
Porcelain

1908	Bragdon, William V. "Experiments on the construction of granular carbon resistance furnaces for low voltage."
1912	Knapp, E.W. "Thesis problem: causes of scumming of white wash." [thesis]
1913	Makeley, C.H. "Thesis Problem: The difference between the effects of a pure silica and alumina and a combined silica and alumina." [thesis]
1915	Howe, R.M. "A study of pyrometric cones." [thesis]
1921	Shu-Yung Liu. "Acid-resisting enamels for cast iron." Shu-Yung Liu. "Acid-resisting enamels for cast iron."
No Date	Robison, D.V. "The Iroquois China Co."
1921	Place, Tom M. "Report of work done with General Electric Co." [thesis]
1921	Plank, Ross D. "Report of work done with the Locke Insulator Manufacturing Company." [thesis]
1907	Bell, M. Llewellyn. "Fire-proof porcelain." [thesis]
No Date	Bassett. "French porcelain."
1929	Tucker, Nathan F. "Colors in porcelain sanitary ware." [thesis]
1931	Blomquist, Frank. "Porcelain Glazes." ?
1915	Babcock, Martin Grover. "Chemical porcelain."
No Date	A., J.L. "A history of German porcelain."
No Date	"Walker glazes." Notes by Barb?
1907	Grull, P.W. "Use of glass and ceramic products in electrotechnique." [Sprechsaal/abstract]
No Date	Bleininger, A.V., and G.H. Brown. "The behavior of fire bricks under load conditions at a temperature of 1300C."
1907	Cramer, E. "Concerning the compression strength of fire brick." [Sprechsaal/abstract]
No Date	Geijsleek (sp?), S. "Book review of Leadless Decorative Tiles, Faience and Mosaic by W.J.Furnival."

	No Date	Sketches and graphs.
# 5 Refractories	1910	Dore, Rodney C. "The behavior of refractories under load conditions. Senior thesis." [thesis]
	1921	Ford, George D. "Refractory Fellowship." [thesis]
# 6 Terracotta	1908	Titsworth, Ferdinand Lewis. "The glazing of architectural Terra Cotta."
	1913	Phillips, G.D. "Thesis problem: terra cotta bodies, slips and glazes." [thesis] (two different drafts)
# 7 Tile	1913	Champlin, E.V. "Thesis: to make a good wall-tile body and fit to it several good glazes." [thesis]
	1914	Tefft, C. Forrest. "Roofing tile slips and glazes." [thesis] (two drafts)
	1914	Tefft, T. Dwight. "Study of warping in wall tile bodies." [thesis]
	No Date	Ceramics 2 Laboratory Report. "Study of the Refractoriness of Clays."
	No Date	King, W.F. "Summer Work at the Plant of the Paragon Plastic Co., Syracuse, N.Y."
	1917	King., W.F. "Oxychloride or Soul Cement." Bachelor's Thesis
	1919	Crawford, George E. "Report of summer work at the plant of Pass & Seymour Inc., Solvay, N.Y. 1917."
	1925	Binns, Charles F. and Eleanor Craig. "A chromium Red Glaze."
	No Date	Maroney, Paul. "The Development of a Crackle Glaze to fire at cone 8."
	No Date	parts of a report.

V. Bibliography

From Carney, Margaret. *Charles Fergus Binns, The Father of American Studio Ceramics*. In alphabetical order by title.

See *Binns Faculty Folder in vertical files*

VI. From the Archives of American Art Finders File Microfilm

Charles Fergus Binns Papers

Correspondents

C.R. Amberg (American Ceramic Society) 1928-29

American Federation of Arts (correspondence from Richard F. Bach, Extension Secretary, Leila Mechlin, Secretary, Alexander B. Trowbridge, Director) 1922-28

Thomas B. Anderson (President, U.S. Potters' Association) 1927.

Dr. A.I. Andrews (Department of Ceramics, University of Illinois) 1928.

Alexander Archipenko (1887-1964, sculptor, painter, printmaker) and first wife Angelica, 1928

C. Louise Avery (Assistant, Department of Decorative Arts, Metropolitan Museum) 1921-25

Francis H. Bachelder (Vice-President, Eastern Arts Association) 1922.

Arthur E. Baggs (Craftsperson, teacher, former student of Binns; b. 1886; member, Boston Society of Arts and Crafts; work in collections of Boston Museum of Fine Arts, Metropolitan Museum; teaching position at Ohio State University) 1905-28.

Edwin Tale Barber (Curator, the Pennsylvania Museum and School of Industrial Art) 1904.

Richard William Binns (Charles Fergus Binns' father; Director, Royal Porcelain Works, Worcester, England) 1897-1899.

A.V. Bleininger (Assistant Professor, Ohio State University.; worked for The Homer Laughlin China Co; member, American Ceramic Society) 1905-1921.

Maurice Block (Director, Omaha Art Institute; member, Society of Fine Arts, Omaha) 1921

George Blumenthal, Jr. (Managing Editor of Ceramic Industry; former student of Binns) 1925-29.

George A. Bole (Professor of Ceramic Engineering, Ohio State University; President, American Ceramic Society, 1929) 1921-1929. (See also American Ceramic Society files.)

Frederic Bonnet (son-in-law: married Nannie Binns; Department of Chemistry, Worcester Polytechnic Institute) 1907-25.

Nannie Binns Bonnet (Annie Howard Binns, 1886-1979) 1908.

Cheshire L. Boone (Executive Committee, Eastern Art Teachers Association; Treasurer, Third International Congress for the Advancement of Drawing and Art teaching, London, 1908). 1904-1909.

Gutzon Borglum (Sculptor, painter, illustrator, teacher, 1871-1941) 1921.

Bolton Brown (1865-1936, Painter, etcher, teacher, lithographer; associated for many years with George Bellows; one of the founders of Woodstock Art Colony; taught at the Art Institute of Chicago) 1928.

Edith Brown (Director, Paul Revere Pottery, Brighton, MA.) 1926.

Stanley Burt (Chemist; Rookwood Pottery; Treasurer, American Ceramic Society, 1900) 1905-29. (In addition, correspondence between Burt and John Getz is filed under Getz in 1928)

Ruth Canfield (b.1896, Craftsperson, teacher; studied with Binns and Alexander Archipenko; taught (?) Carnegie Institute of Technology, Arts Division) 1921-28.

Frederick Carder (Steuben Glass Works) 1906-28.

Fitz Roy Carrington (Frederick Keppel and Co., Rare Engravings and Etchings, N.Y.) 1909.

C.P. (?) Clarke (Sir Caspar Purdon Clarke?) (1846-1911, Medalist; Director, Metropolitan Museum 1905-1910) 1905.

The Cleveland Museum of Art 1923.

Grace Cornell (Painter; member, National Association of Women Painters and Sculptors; Assistant Professor, Department of Fine Arts, Teachers College, Columbia University.) 1922.

R. Guy Cowan (b. 1884, Designer, lecturer, sculptor; former student of Binns; works in collections of Boston Museum of Fine Arts, Cleveland Museum of Art) 1905-28. (In addition, there are letters from the Cowan Pottery Studio from 1925-26; correspondents include R. Guy Cowan and Wendell G. Wilcox, former student of Binns and manager of Cowan Pottery Studio). R. Guy Cowan later became the art director of Onondaga Pottery Co.

Paul Cox (Associate Professor, Department of Ceramic Engineering, Iowa State College; former student of Binns) 1905-28.

Edmund de F. Curtis (Conestoga Pottery: Chairman, Art Division, American Ceramic Society) 1927-29. See also American Ceramic Society Files.

Boothe C. Davis (President, Alfred University) 1900-1930. Letters from Davis are also included in biographical materials.

Dayton Art Institute 1928. See also Theodore Hanford Pond.

H.W. Desmond (Editor, The Architectural Record) 1906.

Dr. Maurice S. Dimand (b. 1892, Museum Curator, Metropolitan Museum, 1923-?) 1928.

Taxile Doat (author of Grand Feu Ceramics: A Practical Treatise on the Making of Fine Porcelain and Gres, published 1905, to which Binns contributed a chapter) 1906. (Doat's letter is in French with a copy of an English translation).

Albert Dreyfuss (b. 1880, Painter, writer, sculptor) 1924.

E.P. Evans (The Worcester Royal Porcelain Co., Ltd.) 1904-1908.

Marion Lawrence Fosdick (b. 1888, Associate Professor of Modeling, Alfred University; Ceramist, Sculptor) 1924. See also American Ceramic Society files.

Myrtle Meritt French (b. 1886, Ceramist, teacher, writer; associate with the Hannell-French Ceramic Co.; Taught Art Institute of Chicago, Hull House Settlement; 1928 Chairman of the Committee on Pottery and China, Association of Arts & Industries) 1922-28.

William Merchant Richardson French (1843-1914, Educator, writer, lecturer; Director, the Art Institute of Chicago) 1905.

William D. Gates (President, The American Terra Cotta & Ceramic Co.; President; American Ceramic Society, 1905) 1905.

R.F. Geller (Chairman, Standards Committee, American Ceramic Society) 1924.
See also American Ceramic Society files.

John Getz (1854-1928, writer, connoisseur; wrote handbook for the Gartland Collection of Porcelains at the Metropolitan Museum) 1928 (includes correspondence between Getz and Stanley Burt).

R.C. Gilmore (Pres., Trade Magazine AsSociety, new owners of Glass and Pottery World) 1908-1909.

A.F. Greaves-Walker (American Ceramic Society) 1928. See also American Ceramic Society Files.

George Courbright Greener (Craftsman; Chairman for Pottery, Boston Society of Arts & Crafts; specialties: metalwork, pottery) 1926.

Norman(?) Greenwood (one of proprietors of the Pottery Gazette, English ceramics journal) 1904-1905.

Bernhard Gutmann (1869-1936, Painter, etcher, teacher; member, Allied Artists of America, Salmagundi Club) 1925-27.

Cornelia G. Harcum (Keeper of the Classical Collection, Royal Ontario Museum of Archeology, Toronto) 1921.

Charles M. Harder (1899-1959, Craftsman designer; taught at Alfred University 1928-5?) 1927.

Robert Bartholow Harshe (b. 1879, Painter, etcher, writer; Director, Art Institute of Chicago) 1923.

Albert Williams Heckman (1893-1971, Painter, Etcher, lithographer, lecturer, designer, teacher, Dept. of Fine Arts, Teachers College, Columbia)

Ruth Heckman (The Potters Shop, Inc., N.Y.) 1925-29

Jane Hoaglang (Exhibition Chairman, N.Y. Society of Keramic Arts) 1924-28.

Antoinette B. Hollister (b. 1873, Sculptor, studied Art Inst. of Chicago; in Paris with Injalbert & Rodin; member, Chicago Society of Artists) 1926.

James Frederick Hopkins (1869-1931, Painter, teacher, Director Maryland Institute, Schools of Art and Design) 1909.

Alfonso Iannelli (b. 1888, Sculptor, designer, ceramist, lecturer, painter, teacher; member: Cliff Dwellers; American Designers Institute) 1925-26.

International Exhibition of Ceramic Art, 1928-29 (includes correspondence with Helen Plumb, Association in Industrial Arts, American Federation of Arts) 1928. See also Helen Plumb.

W. Jackson (author, Ceramic Calculations; associate with English Ceramic Society) 1904.

W.P. Jervis (Potter, The Pottery Studio, Corona, N.Y.; author/publisher (?), The Encyclopedia of Ceramics) 1903.

Sabrina Kawara (Japanese potter) 1903.

Paul (Gregory?) Kelley (former student of Binns; possibly the same person as Paul Gregory Kelley, illustrator, cartoonist, graphic artist, teacher, b. 1908) 1928.

Henry W. Kent (Secretary, Metropolitan Museum) 1921-28.

Zara Kimmey (Supervisor of Drawing, N.Y. State Education Department) 1928-29.

Junius Krehbiel (first graduate of Alfred University, N.Y. State School of Ceramics) 1905-1909.

Charles M. Kurts (Director, the Buffalo Fine Arts Academy, Albright Art Gallery) 1906.

R.D. Landrum (Vitreous Enameling Co.; President, American Ceramic Society, 1925) 1925. See also American Ceramic Society files.

Karl Langenbeck (Grueby Pottery, ceramist and factory engineer; author of Chemistry of Pottery, the first technical book on Ceramics published in English; one of the founding members of American Ceramic Society) 1909.

C.P. Lawshe (The Trent Tile Co., Trenton, N.J.) 1909.

Florence N. Levy (1870-1947, Director, Baltimore Museum of Art) 1923.

Daisy Mc Cool (b. 1901, Designer, decorator, etcher, mural painter, lecturer, teacher) 1928.

H.P. Macomber (Secretary reasurer, Boston Society of Arts and Crafts) 1922-26.

Maud M. Mason (1867-1956, Painter, craftsman, lecturer, teacher; first Vice-Pres. of N.Y. Society of Ceramic Arts; 1 of Directors of National Society of Craftsmen; member, National Association of Woman Painters and Sculptors) 1906-28.

Ernest Mayer (The Mayer Pottery Co., Ltd., Beaver Falls, PA; one of founding members of American Ceramic Society) 1906-1909.

H.G. Mellor (Cook Pottery Co., Trenton, N.J.) 1901-1904.

J.W. Mellor (The English Ceramic Society) 1909.

Edward Lind Morse (1857-1923, Painter, writer) 1905.

Harold Siegrist Nash (b. 1894, Educator, Craftsperson, designer, writer, lecturer, teacher, former student of Binns'; Chairman, Papers & Program Committee, American Ceramic Society, 1928) 1921-28.

National Society of craftsmen 1906.

Catherine Neuweisinger (former student of Binns) 1925-28.

Newark Museum Association (Assist. Director, Beatrice Windser) 1924.

New York Society of Keramic Arts 1909-24.

Thomas Nickerson (Potter and friend of Sabrina Kawara) 1906.

Edward Orton, Jr. (Director, Dept. of Ceramics and Clay Working, Dean of the College of Engineering, Ohio State University; Secretary, American Ceramic Society and one of its founding members)1900-1922. See also American Ceramic Society files.

C.W. Parmelee (Director, Dept. of Ceramics, Rutgers; later, Dept. of Ceramic Engineering, University of Illinois) 1905-28.

James Pass (General Manager, Onondaga Pottery Co., Syracuse, N.Y.) 1904-1906.

Richard H. Pass (Onondaga Pottery Co.) 1926-30. See also Onondaga Pottery correspondence.

Helen Plumb (Secretary, Detroit Society of Arts and Crafts; As Society in Industrial Arts, American Federation of Arts) 1921-28. See also International Exhibition of Ceramic Art, 1928.

Theodore Hanford Pond (1873-1933, Painter, craftsman, writer, lecturer, teacher, RISD, Maryland Institute; Director, Dayton Art Institute, Akron Art Institute; member, Boston Society of Arts & Crafts, American Association of Museum) 1907-28. See also Dayton Art Institute.

A.S. Porter (of Porter, Taylor & Co., publishers of Glass and Pottery World.) 1905-1909. See also correspondence filed under Glass & Pottery World.

The Potters' Shop, Inc., N.Y. 1925-30. See also Ruth Heckman.

Ross C. Purdy (Instructor in Ceramics, University of Illinois; General Secretary American Ceramic Society) 1905-28. See also American Ceramic Society files.

Theodore A. Randall (Publisher & Pres., The Clay Worker; 1905-1909, Secretary of the National Brick Manufacturers') 1904-1927.

James E. Randall (Editor, Secretary & Treasurer, The Clay Worker) 1907-27.

Gabella Randolph (Former student of Binns; taught at University of Chicago) 1906.

Frederick Hurten Rhead (Ceramist, craftsman, author "Studio Pottery," published 1910; Art Director, Homer Laughlin China Co.; Chairman, Art Division, American Ceramic Society) 1922-23. See also American Ceramic Society files.

Charles Russell Richards (1865-1936, Director, American Association of Museum, 1923-26; Director, Cooper Union; 1908-23; teacher, Pratt Institute, Brooklyn) 1922-28.

W.D. Richardson (Pres., Ceramic Engineering Co.; editor of Transactions, publication of American Ceramic Society) 1909-21.

Gisela M.A. Richter (1882-1972, Curator, Metropolitan Museum, Dept. of Classical Art) 1921-29.

F.H. Riddle (Champion Porcelain Co.; Trustee and Chairman of Membership Committee, American Ceramic Society) 1922-28. See also American Ceramic Society files.

Heinrich Ries (Dept. of Economic Geology, Cornell; Vice-President of American Ceramic Society, 1905 and founding member) 1904-28.

Wilson P. Rix (Decorative potter, ceramic specialist; former manager of Doulton's Lambeth Art Pottery) 1901-1909.

Adelaide Alsop Robineau (d. 1929, Ceramist, teacher; taught College of Fine Arts, Syracuse University) 1904-24.

Samuel Robineau (Manager, the Robineau Pottery; publisher, the Ceramic Studio) 1903-20. See also correspondence filed under Ceramic Studio.

Maude Robinson (b. 1880, former student of Binns; Director, Greenwich House Pottery, N.Y.; Consultant in Ceramic technology, Metropolitan Museum) 1921-30.

Frederick George Richard Roth (1887-1944, sculptor; Chief Sculptor, Park Dept. N.Y.C., work in collection of the Metropolitan Museum) 1906.

Herman Sachs (Mural painter and interior decorator; Educational Director Dayton Museum of Art) 1922-28.

Paul Saint-Gaudens (b. 1900, Ceramist, sculptor, writer, lecturer, teacher; student of Binns, Archipenko) 1926-27.

J.B. Shaw (Prof. of Ceramic Engineering, Dept. of Ceramics, Pennsylvania State College) 1928.

Mary G. Sheerer (Ceramist, painter, writer; Prof. of Ceramic Decoration, Newcomb Pottery, Newcomb College; Chairman, Art Division, American Ceramic Society 1924-26) 1908-26.

Society for the Encouragement of Arts, Manufactures, and Commerce (Secretary, Sir Henry Trueman Wood) 1906.

Society of Arts and Crafts, Detroit 1908-27. See also Martha J. Gasquet Westfeldt, Sec. for correspondence in 1927.

Ida Stanley (Pres., Arts and Crafts Society of Indianapolis) 1906.

Gustav Stickley ()1858-1942, See also correspondence filed under The Craftsman.

Edward C. Stover (Assist. General Manager of Trenton Potteries Co.; Chairman, Committee on the Publication of Seger's Collected Writings, American Ceramic Society; Pres., American Ceramic Society , 1905) 1900-1905. See also American Ceramic Society files.

Mary Chase Perry Stratton (b. 1867, Ceramist, former student of Binns; member, Detroit and Boston Society of Arts and Crafts) 1906-21. See also Correspondence under name Perry (Maiden name).

George L. Schreiber (Painter, teacher; studied with W. Sartain, Gerome, P.V. Galland) 1909.

Lordo Zadoc Taft (1860-1936, Sculptor, writer, lecturer; author of History of American Sculpture, 1903; Modern Tendencies in Sculpture; teacher and lecturer, Art Institute of Chicago, 1886-1929) 1928.

Edward R. Taylor (English Potter) 1905.

William Watts Taylor (Pres., Rookwood Pottery 1900-1906. See also correspondence filed under Rookwood Pottery.

Dr. E. Ward Tillotson (Assist. Director, Mellon Institute; Pres., American Ceramic Society) 1925-26.

Lancelot Turnbull (former student of Binns) 1906.

Louise Upton (Assist. Curator, , L.A. Museum) 1927.

Elizabeth Mason Vanderhoof (Chairman, N.Y. Ceramic Society) 1921.

Henriette Aimee Le Prince Voorhees (Mrs. Harry Voorhees) (Partner / director Inwood Pottery Studios, ceramist, Lecturer, teacher) 1926-28.

Marius Vos (Painter; member Salmagundi Club) 1920-21.

Frank W. Walker (Secretary / Treasurer, Beaver Falls Art Tile Co. Ltd. Pres., American Ceramic Society, 1904.) 1904-06.

Gertrude Rupel Wall (Mrs. James Wall) (b. 1881, Craftsperson, painter, graver, designer, sculptor, writer, teacher) 1921.

Fred E. Walrath (former student of Binns) 1905-1908.

Carl Walters (and wife Helen) (1883-1955, Ceramist, Craftsperson, sculptor, painter) 1927.

W.S. Ward (Director, Art and Mineral Sections, Colorado Museum of Natural History) 1908.

Warwick China Co. (C.E. Jackson, Pres.) 1927.

Arthur S. Watts (Prof., Dept. of Engineering, Ohio State University) 1921-25.

Martha Tibbals Weaver (Mrs. Arthur F.) (b.1859, Craftsperson, ceramist; studied with Binns; taught in Ceramics Division, Cleveland School of Art) 1923-24.

Martha J. Gasquet Westfeldt (Detroit Society of Arts and Crafts; The Green Shutter Book-shop & Pottery; Chairman, Exhibition Committee, Art Division, American Ceramic Society) 1926-27.

Warren Frank Wheelock (1880-1960, Painter, sculptor, Craftsperson, writer, teacher, Department of Fine Arts, Pratt Institute; work in the collection of the Art Institute of Chicago, L.A. Museum of Art, Whitney Museum) 1904.

Ralph Radcliff Whitehead (1854-1929, craftsperson, writer, founder of "Byrdcliffe," utopian Arts and Crafts Settlement in Woodstock.) 1921-25

Frederick Allen Whiting (Secretary, Boston Society of Arts and Crafts) 1904-08. See also Society of Arts and Crafts, Boston)

Ellsworth Woodward (1861-1939, Painter, Etcher, lecturer, illustrator, teacher; work in collection of Brooklyn Museum, MFA Houston; Director, School of Art, Newcomb College) 1921-22. See also Newcomb College correspondence.

W.H. Zimmer (American Ceramic Society) 1901.

CHARLES FERGUS BINNS PAPERS

Inventory of the Collection

Acquisition date: July 26, 1985

Microfilm rolls: 3606-3611

Description of Contents

Biographical materials include: (1) "Recollections," a brief autobiographical account by Binns of his childhood, undated, 14 pp. typed; (2) Declaration of Binns' intentions to become a U.S. Citizen, June 5, 1899; (3) Naturalization certificate, Sept. 11, 1905; (4) Certificate of Membership in the Society of Arts and Crafts, Boston, Jan. 24, 1907; included in correspondence, filed under S, 1907.; (5) Binns' lay reader license, April 24, 1920; (6) 2 pp. typed biographical statement from the American Blue Book Publishers, included in correspondence, 1923; (7) 3 pp. typed biography of Binns by Daughter Norah Binns, 1931, missing page 1; (8) 9 pp. typed biography of Binns by Norah Binns, ca. 1940; (9) Inventory of the collection, 1981, by Susan Strong, Art Reference Librarian at the New York State School of Ceramics. Includes a 12 pp. biography of Binns, brief description of the collections scope and contents, and a chronological bibliography of Binns Writings.

The correspondence (1897-1931) comprises a large portion of the collection. Correspondents include family members, ceramic manufacturers, individual potters, art educators, Museum curators and administrators, and former students. See attached sheet for list of important and frequent

correspondents. Also included in correspondence are: 2 lists of works Binns exhibited at (1) The Dayton Art Institute (enclosed in a letter to Theodore Handford Pond, Director, dated Feb. 13, 1928) and (2) the International Museum of Ceramic Art 1928-29 (enclosed in letter to same, dated Aug. 21, 1928); minutes of the Committee on Standards, American Ceramic Society (enclosed in to Binns from R.F. Geller, Chairman of the Committee, dated Feb. 5, 1924); membership list of the Art Division, American Ceramic Society (enclosed in letter to Binns from William W. Wilkins, Chairman of the Nominating Committee, from 1923); announcement of the Exhibition of American Handicrafts, American Federation of Arts, Oct. 1922-May 1923 (enclosed in letter to Binns from American Federation of Arts, dated Sept. 5, 1922); 1 photo of Binns work enclosed in letter from J.B. Lyon Co., dated May 29, 1928)

There are four categories of subject files (1920-1931). The American Ceramic Society files are broken down into three sections: (1) General correspondence (1922-31) includes notices to members; notices of meetings, reports; minutes of conference of the State Ceramic Association (1929). (2) Ceramic Education (1925-30) contains correspondence, writings, and reports. Correspondents include: Paul Cox, R. Herrold (President, Mosaic Tile Co.), W. Keith McAfee (Chairman, Educational Committee, and American Ceramic Society), Ross Purdy, Prof. Arthur S. Watts, E.C. Hill, A. Ernest MacGee (Dept. of Commerce), Prof. A.F. Greaves-Walker, Prof. J.B. Shaw. Reports include 7 pp. carbon of "Notes on Ceramic Engineering Education" by Howitt Wilson (Div. of Ceramic Education, University of Washington, Seattle); "An Analysis of Ceramic Education" by Prof. Arthur Watts (Ohio State University), 1928. (3) Art Division Exhibition, Cleveland, 1930-31, includes carbons of correspondence from Marion L. Fosdick (Chairman of the Exhibition Committee).

Additional materials pertaining to the American Ceramics Society are filed in the correspondence under the names of individual members.

The Charles Fergus Binns Medal file (1926-29) consists of correspondence.

The Ceramic Alumni Association file (1929-30) contains general correspondence, proposed constitution of the Alfred Ceramic Alumni Association (1930?), 7 pp.

Correspondents include: Ross Purdy, Sanford S. Cole (Knoppers Co. Laboratories), Charles R. Amberg, Paul Cox, Forrest Tefft (Claycraft Mining and Brick Co.), John MacMahon (Pres., Alfred Ceramic Alumni Association).

The Exhibition files (1920-31) relate to exhibitions of Binns' work. They contain correspondence and price lists. See also general correspondence for additional exhibition and printed materials.

The Lectures and speeches (by Binns) include: "An Adventure in Discontent," April 11, 1923, 15 pp., typed; "Some Characteristics of Ancient Pottery," n.d., after 1923, 11 pp., typed; "Selling an Education ," delivered June , 1924, 17 pp., typed; "Ceramics I," 1929, approx. 100 pp., typed(25 lectures on throwing, casting, molds); "Lectures Delivered by Binns to Freshmen Art Students in the 1930's," approx. 82 pp. typed (22 lectures on origins, composition, properties, functions, reactions of clays and glazes).

Writings include:

- (1) "The Elements of Beauty in Ceramics," n.d., 6 pp., typed.
- (2) [Greek Black Glaze], n.d., 6 pp., typed.
- (3) "Opportunities in Ceramics," n.d., 7 pp., typed.
- (4) "Porcelain for the Laboratory," n.d., 16 pp., typed.
- (5) "Possibilities of Personal Enterprise in the Production of Pottery," n.d., 11 pp., typed.
- (6) "Refined by Fire," n.d., 4 pp., typed.
- (7) "Possibilities in Pottery," April 11, 1917, pp. 1-6, pp. 6a-6d, p. 12, typed.
- (8) "The Porcelain Situation in America," 1918 (?), 13 pp., handwritten.
- (9) "Personality in Pottery," after 1920, 15 pp., typed.
- (10) Outline of January issue of the Journal of the American Ceramic Society (25th Anniversary Issue), entitled "Looking Backward," enclosed in a letter from Ross Purdy to Binns, dated Oct. 9, 1922.
- (11) "The Art of Manufacture and the Manufacture of Art," 1923, 8 pp. , typed.
- (12) "Porcelain," Dec. 14, 1923, 16 pp., typed.
- (13) "The Genesis of the Greek Black Glaze," 1929, 15 pp., typed.

The collection contains 10 photographs (undated, 1901-1935). There are six photographs of Binns (4 undated, 1 from 1906, 1 from 1925). Two photographs show Binns with students (1 undated, 1 from 1901). There are two photographs of works of art by Binns (1, from 1928, is enclosed in a letter from the J.B. Lyon Co. to Binns dated May 29, 1928; the other, from 1935, displays Binns' pottery in the Metropolitan Museum of Art, probably from the "Memorial Exhibition of the Work of Charles F. Binns," May 13- June 9, 1935).