

## **Two Alfred University exhibitions focus on use of color and glazes**

3/23/15

ALFRED, NY (March 23, 2015) There will be two art events affiliated with the exhibition, "Calibrating Color: The Visible Spectrum and the Ceramic Surface", at Alfred University's Cohen Gallery on April 9 and April 10, 2015. Cohen Gallery, located at 55 N. Main St. in Alfred, is open Thursdays and Fridays from 11 a.m.-5 p.m.

From April 9-May 8, "Calibrating Color: The Visible Spectrum and the Ceramic Surface" will be on display. This exhibition celebrates ceramics as a site for the phenomena of color, with each artist focusing on a particular hue. Curated from the book, *Glaze: The Ultimate Ceramic Artist's Guide to Glaze and Color*, by Brian Taylor, a 2010 graduate of Alfred University, and Kate Doody, a 2001 alumna, "Calibrating Color" features the work of 18 ceramic artists: Adam Field, Bobby Silverman, Daniel Bare (AU '03), David Hicks (AU '06), Giselle Hicks (AU '10), Joe Pintz, Katie Parker, Guy M. Davis, Kristen Kieffer (AU '95), Linda Lopez, Linda Swanson (AU '05), Marc Digeros, Matt Wedel, Rain Harris, Rebecca Chappell (AU '08), Sam Chung, Shannon Goff, Sunshine Cobb, and Thaddeus Erdahl.

On April 9, there will be a career Career Talk with Kate and Brian, Binns Merrill Hall Room 106, 4:30pm - 6:00pm. Sponsored by the Career Development Center.

An opening reception for "Calibrating Color: The Visible Spectrum and the Ceramic Surface" will be held on Friday, from 4:30-7:30 p.m., at Cohen Gallery. During this event, Taylor and Doody will sell and sign copies of "Glaze: The Ultimate Ceramic Artist's Guide to Glaze and Color". "Glaze" contains a wealth of information and guidance on the glazing process offered by several of today's leading ceramicists.