



FIAT LUX

ALFRED UNIVERSITY'S STUDENT NEWSPAPER • SINCE 1913

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Phone: 587-5402

Hist. Soc. sponsors Chamber Dance

The Alfred Historical Society is sponsoring jointly with the New York State Council on the Arts a concert by the Chamber Dance Ensemble on Monday, May 17, at 8 p.m. in Alumni Hall.

The concert is for the benefit of the Terra Cotta Fund to preserve the historic former office building of the Ludwici-Celadon Company, a manufacturer of roofing and decorative clay tiles located in Alfred, which opened in 1888. The Terra Cotta building stood for over a half a century along North Main Street adjacent to the site of the University's new gymnasium, presently under construction.

The building was made entirely from the brick and terra cotta manufactured at the plant of the Ludwici-Celadon Company. A novel and artistic building, it was saved from demolition last year by the Alfred Historical Society, whose members raised the funds to have it moved from its former location to a temporary site across North Main Street opposite Delta Sigma Phi Fraternity.

The society must now raise additional money to have it transported again to its final location at the new Art and

Design Building of SUNY College of Ceramics under construction on Pine Street in Alfred.

The Chamber Dance Ensemble is directed by Sharon Bouck, daughter of Dr. and Mrs. Warren L. Bouck of Alfred. Miss Bouck is presently Director of Dance at the State University of New York College at Potsdam. The appearance at Alfred is part of a tour sponsored by a grant from the New York Council on the Arts. Miss Bouck received her dance training at Randolph-Macon Woman's College in Lynchburg, Va., and the Juilliard School in New York City.

The Chamber Dance Ensemble has performed throughout New York State, and during the summer of 1970 was in residence at the University. The group specializes in bringing lecture-demonstrations and master classes, as well as concerts, to communities away from the traditional urban dance centers of the state. It is the only professional dance company north of Syracuse and Albany.

The company's repertoire, which ranges from "classical" modern dance to mixed-media, will be expanded to include four new works, by choreographers Miss Bouck and Gary Masters. Mr. Masters, a scholarship

graduate of the Juilliard School, was a member of the Ethel Winter Dance Company, and has toured throughout the United States this past season with the Pennsylvania Ballet Company.

Other members of the Chamber Dance Ensemble are Sandra Brown, Christopher Lyall and Marjorie Philpot. Miss Brown graduated with honors from the Juilliard School and has performed as a soloist with the Lucas Hoving Dance Company. She has appeared in numerous dance concerts in New York City, and is now also on the faculty of the State University College at Potsdam.

Christopher Lyall, a native of New Zealand, was a principal dancer with Ballet Rambert in London before coming to the United States to study with Antony Tudor and Margaret Craske. He has performed as a soloist in the Metropolitan Opera Ballet Company and the Lucas Hoving Dance Company.

Marjorie Philpot was a member of the Boston Ballet Company while still only in high school, and received her BFA from the North Carolina School of Performing Arts. She is currently in her second year of dancing with the Pennsylvania Ballet Company.

The Chamber Dance Ensemble also includes three apprentices: Kristin Draudt, from Hamburg, New York; Lynn Perrott, from Newburgh, New York; and Colman Rupp, from Stryker, Ohio.

Tickets are available at Dr. Horowitz's office in Kanakadea Hall, at the Box of Books, and at dormitories, fraternities, and sororities. General admission tickets will be on sale at the door in Alumni Hall the evening of the concert.



Sharon Bouck, director of the Chamber Dance Ensemble, which will be appearing at Alumni Hall, May 17, at 8 p.m.

The Newspaper recycling drive has been changed from this Thursday to this FRIDAY, MAY 14, 1971. Put newspapers and bottles outside (or on porch if raining), BEFORE 1 P.M.

ALFRED ECOLOGY GROUP

PWC: undefineable sound

Paul Winter Consort? Defined as the undefineable. In factual terms, the group is composed of six musicians who play a range of instruments from alto sax to classical guitar to cello to English horn to tablas, sitar and assorted drums and bells. The sound is at once rock, but not rock; at once classical, but not purely; at once mystic but not always; at once jazz but what is jazz? If folk it is the mood of the people, perhaps not. But no.

Paul Winter Consort is considered rock by the music industry, perhaps, but you may find it under jazz in your local record store. Nevertheless, the groups is a standout and their music can be heard on "Road," an A and M release. Cashbox reviewed this by saying, "The six men who comprise the Winter Consort are all brilliant musicians and talented songwriters. They don't need labels (on their music), but they need your attention."

At 8 p.m. on May 14, the Student Activity Board will present this group with complete confidence as the last concert of this academic year. The concert is, of course, at the Men's Gym

and the procedure will be admission by AU ID card and \$1 per person otherwise.

It may be interesting to note that in a recent audience rating at the National Entertainment Conference Convention in Philadelphia, Paul Winter Consort was ranked first out of twenty four acts in terms of talent, showmanship, and overall effect. This put the group in a position above such other acts as Poco, McKendree Spring, Luther Allison, Linda Ronstadt, and Al Kooper.

The group also just finished a performance at New York's Fillmore East to strong reception and has played at schools such as UCLA, University of Houston, and Notre Dame, where they were received as the year's best concert. They have been further seen in places from Woodstock (the town, not the festival) to Washington, D. C. (the festival, not the town).

In Alfred, the national trend setter, the growing work on campus is "Dig Jazz," quoth the carving tree. So, welcome a new experience in sound, if jazz it be. Paul Winter Consort, 8 p.m., Men's Gym, May 14. And remember you heard it here first!



THE WINTER CONSORT

Marcuse: qualitative social revolution

By WARREN WOLF

Herbert Marcuse, the noted new left spokesman, addressed a capacity crowd in the Men's Gymnasium last Tuesday night. His Marxist interpretation of history prevailed throughout his speech but his pessimism of conventional Marxist tactics caused him to refrain from advocating violence.

Essentially, Marcuse sees history in the Hegelian light of two forces acting on each other causing a spiraling effect towards progress. The two factors present today are: one, the scientific achievement of advanced technology which would seem to free mankind from the task of fulfilling his necessities and allow him to achieve self-determination, and two, the growth and perfection of forces and mechanisms of the control of nature and mankind in a form of subordination. This paradox seems to be the Hegelian antitheses which will become the improved synthesis.

Marcuse's synthesis is seen in terms of a qualitative not quantitative social change. The

alienation of mankind and his repression has convincingly affected all involved. This new qualitative social structure would represent new modes of life and new ways of satisfying one's needs. In other words, there would be a transformation of values.

The term transformation of values usually strikes people as meaning promiscuity and a lack of initiative in the business world. On the other hand, Marcuse is quite conservative about sex. His discussion of sex only mentioned it as a form of pleasure to be enjoyed in the bedroom and not on stage. In addition, this transformation of values would enable man to control his own destiny. This would not seem so chaotic once our advanced technology provided the path for this freedom.

Marcuse, like Marx, sees a social change only possible in a highly advanced capitalistic country. Unlike Marx, he does not see the need for a violent revolution of the proletariat.

(Continued on Page 2)



Gradual social expansion

(Continued from Page 1)
Instead, he sees the evolution of new institutions arising out of the new modes of life of the new men and new women of our society. Marcuse sees the preconditions in our society today in these forms: unemployment, international trade wars, the rise of socialist regimes in the Third World, imperialism, and the effective resistance of imperialism in the Third World. In other words, Marcuse does not foresee the destruction of our present society but he sees the development of something better.

The development of this new society is clearly present in the youth of today, says Marcuse. The reason for this is the awareness on the campuses today of the emasculating qualities of society. Protests and demonstrations are just outbursts of repressed energies. These outbursts will not be the foundation of a new society. The true foundation of this cultural revolution has its roots in a wider base.

The people of the nations, says Marcuse, are increasingly becoming more aware of the ever increasing restrictions of society. Man's increasingly greater sensitivity will bring about the development of a cultural revolution. Although this will not be achieved for some generations, Marcuse feels that this is the direction in which society is headed.

Unlike many philosophers, Marcuse has an ever present eye on reality. His comments on demonstrations stating that they should be suspended when the time comes for united action showed that he is truly a realist. This was also demonstrated in his example how the Freudian eros can be malleated in a constructive direction where a knife can be used by a surgeon to save a life as well as it can be used by a criminal to take a life.

Marcuse left the audience with a greater perspective of the present situation. His attempt to expand the awareness of his listeners is all he can hope to do. It is for the present society of one dimensional men to gain a new sensitivity and to transform our society to a new and greater one.

Looking for a quiet place to study? Starting May 21, the Campus Center will offer you just that.

On that date and continuing all of Exam Week, the Center will be open 24 hours a day. At various times, some rooms will be closed for short periods to all, for normal housekeeping. Students studying in the Center are asked to cooperate with the custodial staff.

Refreshments available.

FIAT LUX
May 11, 1971

COMMENT

RESPONSE TO
MIKE FINE

Dear Editor:

I write in response to a letter by Michael Fine, and as a result of having heard four years of such drivel.

True enough, our first months of Alfred experience is fraught with disappointment, loneliness, alienation, and concomitant frustration. Like so many of my peers, for a while I laid the complete causal burden for this upon Alfred, eschewing soul-searching and introspection for this much easier reaction.

As well, it was true that until I gave up this bitching in the wind and accepted much of the blame as intrinsic to my own withered spirit, things remained less than euphoric; until I began to grow up, things even got worse. Now growing up involves realizing a few things, which perhaps for Mr. Fine's edification, I should submit:

1) Though things here at Alfred are obviously not assaulting you constantly with quick sources of pleasure and gratification, to lay the blame for this exclusively on Alfred is childish—indeed most offensive—to those who have made an effort to give to, and receive from the school. If you think college ought to be instant gratification, you are wrong; nothing is, or ought to be. If you feel Alfred is bad for everyone,

you are wrong again; look around harder.

2) Though many criticisms are merited (and I'm engaged in an effort to ascertain which ones really are), many of these complaints are universally intrapersonal or interpersonal—characteristics of being a person in society. If there are faults about, direct your complaints to those unique to Alfred only if they ARE unique to Alfred; that which arises from your own gut, from college life, from urban life, or social life in general, recognize as such.

3) Many of us are burdened by your childish, useless, apathetic cop-out banter. Either get off your psychedelically-apatetic asses and make a go of something real other than listening to acid rock in a soporific cannabis stupor—or free us of this constant idle-minded harrangue. It is really

more of a bummer than any of the egregious malfeasances Alfred has perpetrated.
Douglas Kass
Univ. of Pennsylvania
Alfred University '70

Borst included in Who's Who

Richard Borst, director of the Computer Center, has been selected for inclusion in the fifth edition of Who's Who in Computers and Data Processing (1971), published jointly by the New York Times and Computers and Automation Magazine.

Borst holds a bachelor's degree in mathematics from the University of Rochester and a master's degree in the same discipline from Alfred University.

He has been associated with the University for the past six years.

a poem . . .

Phi Kappa Phi Beta Blue Key, and
forty dollars please.
Linen service? Pay this fee.
One meal eaten, must pay for three.

And over the mountain, beyond
that hill people,
People are starving and we bestow
"Honors," force payments, get the grade,

File the applications, pay the money,
accept the plaques,
The gold pins, "Looks good on your record".
I got into . . . You're voted out of . . .

Beta, Kappa Delta Epsilon,
Honors for sale.
People dying, unemployment, hate,
War. Welfare is real; parchment is not.

Neither is college.

no name necessary

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For more information about the new campus, summer programs and recreation activities at Ithaca College . . .

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June 7th

June 28th

July 12th

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Natural Science

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Need to rent house or apartment for mid-June, July, August. Where pet allowed—write Peggy Klineman, 1333 E. Mabel, Tucson, Arizona 85719.

I love you, Skyking!

WANTED: at least three extra weeks till finals.

FREE: to any who can use one—a smile.

NEEDED: lots of volunteers to help wake up the trees and let them know its spring.



FIAT LUX

ALFRED UNIVERSITY'S STUDENT NEWSPAPER



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Published weekly during the school year (August-May) except during vacation periods.

STUDENT ASSEMBLY

The Student Assembly meeting for this week passed very quickly. Most of the business was taken care of the previous week during an emergency session, and there were no new motions passed.

There was a suggestion that four officers of the Assembly be part of the University Council, but this motion was withdrawn. It was also suggested by Tom Randall that the student officers be paid for their post, and that the Ecology Group be set up on a permanent basis.

After this a number of the Ecology Group announced that it was dying from too much apathy. Only three or four people show up at their meetings — more support is needed! This is supposed to be a "permanent Ecology Group," yet it cannot last if there is no support.

After the meeting there was a panel discussion with Colonel Hetz, Dr. Ostrower, Dr. Sloan, and Dr. Turner on the role of the university in modern society. President Miles was supposed to show up but failed to, apparently because of some misunderstanding as to the time of the discussion.

The following is a short summary of what each had said:

Dr. Turner: There is a malaise in society now. Man is ignored in our priorities — there is no center for man. In order to evaluate a society one must consider man in relation to

himself and the universe. Presently, society scores very poorly in this evaluation.

In present society we are facing a wrong question. People become agents of repression — we are thrown into a reaction against each other (such as police versus demonstrators).

Recognition of man must be central to society. A better society must aid the individual to find out who he is in relation to his everyday activities and not just helping him to fit into society.

Everything must be included in this. The university must find out what is important and how to bring this into reality.

Colonel Hetz: Dr. Turner presented a desirable moral objective although this is an impossible one in reality. The university must tolerate objectives in the country even though it may disagree with them. The element of self discipline is inherent in democratic society and where it does not exist it must be imposed.

We must take care of our institutions until we have something better with which to replace them. The role of the university is in swasion and logic. It must not destroy.

It must not force change on others because it does not include everyone in society — it is just a small faction.

Dr. Ostrower: The role of

the university changes with the times. There are two basic functions in the 20th century: 1) it creates technology and artists to fill the roles of society 2) it serves the role of criticism of society, (At the core of intellectualism is criticism").

The university must cope with and enforce change in society. It should not be status quo. It should be concerned with the role of man in relation to society.

Objectivity in evaluating society is impossible. The university must be committed in one direction or another. Our individual backgrounds and psychology dictate this.

Dr. Sloan: The university must be committed in a changing society. The university is where ideas clash in society, but one has to be careful of commitment.

Many of the problems the university deals with are in politics. Also, idealism holds a high place in society and it is dangerous to mix idealism with politics.

Another danger in dealing with politics is the tendency to politicize one area of knowledge (such as political science department reflecting the view of the chairman). Soon the university will end up with only on political view. This will cause the destruction of academic freedom and freedom of knowledge.

UC candidates speak out

These are the statements received before the FIAT had to go to press:

DANIEL BRESS

I feel that Alfred University can be improved. So I want to be on the University Council to try and improve it.

SUZANNE ETHERINGTON

No Statement

THOMAS GILBERT

During its first year, the Alfred University Council has proven itself as an effective policy making body. We have removed the last of the curfews, initiated a py which would allow a maximum choice of visitation hours up to and including open dorms, implemented a universal teacher evaluation policy, and reviewed and revised the Student Bill of Rights which now also includes a section on rights in the classroom.

I am pleased to have been elected to the Council in September 1970. During my first year in office, I served on the Student Bill of Rights committee which revised the Statement on Rights and Responsibilities.

With the first year of Council business almost history, we can look forward to another productive year when, hopefully, the Council will have actual legislative power instead of the recommendation power it now has. It come THE University governing body. We need

experienced representatives to represent the students on the Council. Re-elect those who have served this past year. Vote for experience!!

DAVID GUNZBERGER

Alfred is still far from what it should be... much too far. Visitation and curfew problems have been eliminated but there are still many problems to be solved. Being on Council last year, and, with the help of Dan Bress, introducing a plan (now accepted) for visitation, a student security force, and taking an active part in ALL meetings, I feel qualified to again serve as your representative.

WILLIAM KELLY

No Statement

RICK LUGEN

The main purpose of my candidacy is that I would like to become more involved in student affairs, especially in student-faculty relationships and the relation to University policies which must be set up for the students and teachers. As I am only going to be a sophomore I would have a few years in which I could lend my services and devote myself to bettering this relationship and help my fellow students here at Alfred. I feel that the University Council offers me this chance and is therefore why I would like very much to become a part of it.

(Continued on Page 6)

Assembly candidates air opinions

Editor's note:

Candidates for Assembly offices were asked to bring their views before the student body through this paper as part of their campaign. Printed below are the statements of those who have responded in time for publication. It would seem that many of those who have been quick to criticize student apathy of lack of news coverage and publicity, are themselves rather lacking in enthusiasm.

Statements of candidates have been edited only when absolutely necessary.

Chairman

SIMERMEYER

This, the first year of the Student Assembly, was the point of departure, a new direction finding its sea legs. The second year promises to become more of the dynamic force it should be.

I believe the role of chairman to be that of a guide and moderator of the Student Assembly meetings, but it should not be that alone and can be to motivate and initiate.

Most campaigning messages follow the standard form listing what needs to be done and how that particular candidate is going to do it. I prefer to take a seemingly more ambiguous approach but nevertheless one

which I believe is more positive. I would classify it as an approach to the student. What is a student at Alfred? It calls for an inspection of his economical and political foundations. This new direction will enable us to fulfill ourselves.

Economically the student has never realized his potential; has been allotted money but has never developed an economic policy for himself. This type of economic policy could be realized through the new student store and the eventual control of all "student services" in the Campu Center.

Nor has the student attempted to see himself in a political light. The political self realization of the individual student could be the first step. The second step could be collective student consciousness.

The primary concern of the next Student Assembly in view of the current and past indifference to GENERATE INTEREST IN ITSELF. Then some of the ideas mentioned here and not excluding national student movements will be possible, and not before.

Some specific ways of generating this interest might be; mount a speaker on a car and drive around Alfred, become more active in publishing

entertaining editorials in the FIAT, promote activities of and by the Student Assembly, take polls of practical issues concerning both the students and the faculty (possibly the town of Alfred). In short, initiate a group for publicity.

These and other ideas could work to make the student a mature part of the university environment. Will you be there to make the first phase on Wednesday and Thursday the beginning.

James Simermeyer

Candidate for
Chairman of the
Student Assembly

TOM RANDALL

The Heroic stage of The Revolution is over. The "Establishment" will not be shocked or shamed into submission, or bullied by bombs into Utopia.

Aggression provokes aggression, thereby adding to the waste and destruction of man by man that threatens us all with suicidal obliteration.

Cooperation elicits cooperation — the greatest good for all.

Now is the time for force but not violence. Now is the time for everybody to transcend

our petty disagreements and seriously face our problems and solve them now while they are still capable of solution. We can't afford to go along, each doing his own thing, waiting till after we graduate, till after we get a good job, till after we have become embedded in the "system" to then try to change it. We must think and act now, and we must think and act together.

I am a candidate for the Student Assembly Chairmanship and a University Council seat. I am committed to dedicating a certain amount of my time, a certain amount of my being, to working for positive change. But I am only a rather average type man. I can do little or nothing alone. Don't vote for me to watch what I can do. Don't voted for me unless you plan to help. Vote for me to see what we can do together.

Vice Chairman

VAUGHN

The new Student Assembly officers have a very enormous task ahead of them. They must find the means to turn student apathy into student involvement. The Student Assembly offices of Chairman and Vice Chairman must become a core of spirit for the student body to rally around. We need to develop a system of efficient communication with all segments of the Alfred community. This can be done by improving the effectiveness of the FIAT and making a University radio station a complete reality.

We have students involved in all areas of the University. They belong to fraternities, sororities, athletic teams, club, and there are those who don't belong to anything. Our job will be to bring all the students together to become more effective in Student Government. If we as students don't stand up for somethinll for nothing. Let's all get involved.

ERIC VAUGHN

Candidate for
Vice Chariman of
Student Assembly

Treasurer

DEBBY CESARE

I would like to see the Student Assembly for next year become the necessary voice of the students. This can only be done through student support and involvement. The Student Assembly should be a benefit for all members of Alfred University, and will be if student enthusiasm increases.

Secretary

KATHY SMITH

The Student Assembly has had a vital, exciting first year. To preserve the Assembly as a meaningful and effective body the involvement of MORE students and ideas is necessary.

Instead of making several inflated statements about my potential as secretary of next year's Assembly, I shall just say that I want to serve the students in this capacity, and make a plea that you, too, become involved. Come out to vote. Make this thing work.

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"SATISFACTORY ACADEMIC PROGRESS"

Are you making satisfactory academic progress this spring? If not, you may be drafted next fall. Continuation of a student's II-S deferment depends upon his "satisfactorily pursuing a full-time course of instruction." Unsatisfactory progress is a legitimate ground for denying a future II-S.

The draft board must decide whether you made 'satisfactory progress during this academic year before renewing your II-S for the next academic year. Draft boards follow a key regulation that purports to lay down an ironclad definition of satisfactory progress: "A student shall be deemed to be 'satisfactorily pursuing a full-time course of instruction' when, during his academic year (i.e., the 12-month period following the beginning of a course of study), he has earned, as a minimum, credits toward his degree which, when added to any credits earned during prior academic years, represents a proportion of the total number required to earn his degree at least equal to the proportion which the number of academic years completed bears to the normal number of years established by the school to obtain such degree."

Mercifully, this legalistic formula concludes with its own built-in illustration: "For example, a student pursuing a four-year course should have earned 25% of the credits required for his baccalaureate degree at the end of his first academic year, 50% at the end of his second academic year, and 75% at the end of his third academic year."

Suppose, however, that you are several credits shy of 50% at the end of your sophomore year. Can you be denied renewal of your II-S for your upcoming junior year?

A negative response was recently handed down by the Court of Appeals for the Fourth Circuit (covering Maryland, West Virginia, Virginia, North and South Carolina). The Court held in *Coleman v. Tolson* that a student might still qualify for a II-S, even though, technically, he has not made satisfactory progress.

Coleman, himself, failed to earn 50% of his credits by the end of his second academic year in a four-year program. He was just seven credit hours short of being a full-fledged junior.

The deficit was not Coleman's fault. Instead, it resulted from a school policy of requiring certain freshmen to pursue three semesters, rather than the normal two, before qualifying as sophomores. Consistent with this administrative policy, Coleman was a student in good standing in the eyes of the school. The school so informed Coleman's draft board, stating that he would fulfill all his necessary credits within the two years left before receiving his degree.

But the school's affirmation did not satisfy the draft board. Following the definition of satisfactory progress to the letter, the board reclassified Coleman I-A at the start of his third academic year and ordered him to report for induction. Finally, when Coleman's case reached court, the Fourth Circuit ordered the draft board to classify him II-S.

"Whether a student is 'satisfactorily pursuing a full-time course of instruction,'" the Court declared, "is a question of fact. In resolving that question the source of information and evidence is obviously the college administration. So long as a college certifies that a registrant is expected to graduate on time, and it appears reasonably probable that he can do so, he should be entitled to retain his II-S classification. When a college cannot certify that the registrant is expected to graduate on time, certainly a local board would have a basis in fact for terminating the deferment."

This judicial interpretation of satisfactory progress is both loose and reasonable. It is loose because it departs from the strict letter of the regulations which Coleman's board blindly followed. The court's departure is reasonable, however, because it looks toward the ultimate goal of graduation rather than the ups and downs of annual achievement.

The Fourth Circuit by no means mandated that a draft board's determination of satisfactory progress must ALWAYS be controlled by the school's certification. Quite the contrary, the Court was careful to point out: "Even where the college certifies that the registrant is expected to graduate on time, in a given case a local board may nevertheless conclude otherwise, e.g., where the registrant is not passing the assigned work and has fallen further behind, there may be a basis in fact for discontinuing deferment."

The precedent set by the Fourth Circuit may help many of you in the next few academic years. Remember, even if the II-S deferment is abolished on June 30, those of you who were enrolled in college on or before April 22, 1970, will continue to remain eligible for the II-S under the rules that presently prevail. Therefore, the interpretation of current rules remains relevant for the future.

We welcome your questions and comments. Please send them to "Mastering the Draft," Suite 1202, 60 East 42nd Street, New York, N.Y.

Alumni select candidates

The Alumni Association has announced the selection of ten candidates, five men and five women, for the Association's annual outstanding-student award.

The award honors the male and female student of the senior class whom the Association considers to have displayed an

"outstanding service to the University" in scholastic and extra-curricular activities.

Names of the two winners will be announced and formal presentation of their joint award, Steuben Glass paperweights, will be made at the commencement luncheon June 6.

This year's candidates are: Laurie E. Baetzner of Millburn, N.J.; Sarah M. Frankson, Bradford, Pa.; Judy A. Ivers of Ballston Spa; Deborah L. Root, Newark, Del.; and Beverly A. Weslowski, Camillus.

Patrick L. Keeler, Baldwinsville; Stephen J. Prisco, Seaford; William F. Schiavi of Wellsville; C. Scott Vanderhoef of Blauvelt; and Philip R. Weller of Lowville.

By JANE CARLL

Max Rafferty, formerly State Superintendent of Schools in California and currently Dean of the School of Education at Troy State University in Troy, Alabama, stressed the imperative need to return to an educational system that places primary value on the individual in a speech at Alfred University on May 5. Beginning his address by condemning the implementation of the educational philosophy known as progressive education in schools throughout the nation, Mr. Rafferty went on to attribute student unrest on college campuses to a loss of individual identity and creeping facelessness.

The adoption of John Dewey's philosophy of progressive education in American schools has led to the teaching of the concept that the individual should adapt to his social environment according to Mr. Rafferty. By teaching the individual to adapt to his social environment teachers and educators have given students the idea that the society makes primary demands on the individual. Thus, the individual strives for acceptance by his peers, conforms to all the norms of the society and cooperates with others to the point of denying his obligations to himself. The results of such attempts at social conformity are loss of identity, erosion of

self-respect and, among college students, an inability to cope with the enormity of the great university. These negative results of exposure to progressive education Mr. Rafferty diagnosed as the basic causes of student unrest on college campuses. For this reason, Mr. Rafferty said that he was not surprised by the prevalence of student protest on American college campuses. He was only saddened by the fact that legitimate student protests have been taken over by hard-boiled, hard-core group of violent people who are motivated solely by self-interest.

In order to combat student protest it is not enough to simply uphold authority according to Mr. Rafferty. The causes of the protest must be eliminated. The prevailing educational philosophy that teaches adjustment to the environment and acceptance of the status quo must be replaced by a new philosophy that reasserts the value of the individual, encourages him to develop his own characteristics and talents, stimulates healthy competition with his peers and inspires him to mastery of subject material to the best of his ability.

Mr. Rafferty stated that the racial minorities in the United States, mainly the blacks and Mexican-Americans, will cease to be considered second-rate citizens

only when individual members of these groups are recognized as separate beings with their own individual characteristics and talents. What they do not need, according to Mr. Rafferty, is further identification with the group.

Mr. Rafferty outlined three actions that he would take as an American citizen in 1971. First, he would insist that his local school district adopt an educational philosophy that stressed the value of the individual and the importance of individual achievement. Secondly, as a bread-winner, he would make every effort to upgrade his potential in the occupation of his choice by attending night school or adult education classes and by educating himself. Thirdly, he would join a political party that treated him as an individual not merely as a member of a power bloc. He urged other responsible and concerned citizens to follow the course of action that he outlined.

With a direct appeal to students to fight for population control, Mr. Rafferty ended his talk. He said that all of the major problems of the century stem from overpopulation. Also he noted that unless the population is held to a reasonable size it will be impossible to treat people as individuals because we will find ourselves submerged by an enormous number of people.

That spring junk might be usable junk afterall

Spring is in the air, and the women throughout Wellsville and area are thinking in terms of cleanup. "You may be tossing away items we might be able to use," Mrs. Robert James, director of Occupational Therapy, said, in searching for items which are of use in the department.

Mrs. Robert Gorton, activities leaders, joins Mrs. James in a plea for materials for the department. Both women stress that the following are especially needed:

SCRAP MATERIALS: lumber, dowels, wire, fabric samples, rug samples, felt,

leather, foam rubber, yarns, wool, orlon, cotton, rug warp and crochet cotton.

CRAFT MATERIALS: sequins, beads of all kinds, buttons, ribbons, laces, feathers, shells, artificial flowers, pinecones, plastic flower pots, "Pack-O-Fun" and other craft instruction books.

TOOLS: scissors, barber shears, all kinds of wood-working tools, knitting needles, crochet hooks, rulers, stencils, paints, brushes and other small tools.

GAMES: All kinds of games, puzzles and cards for both adults and children.

MUSIC: Old favorite song

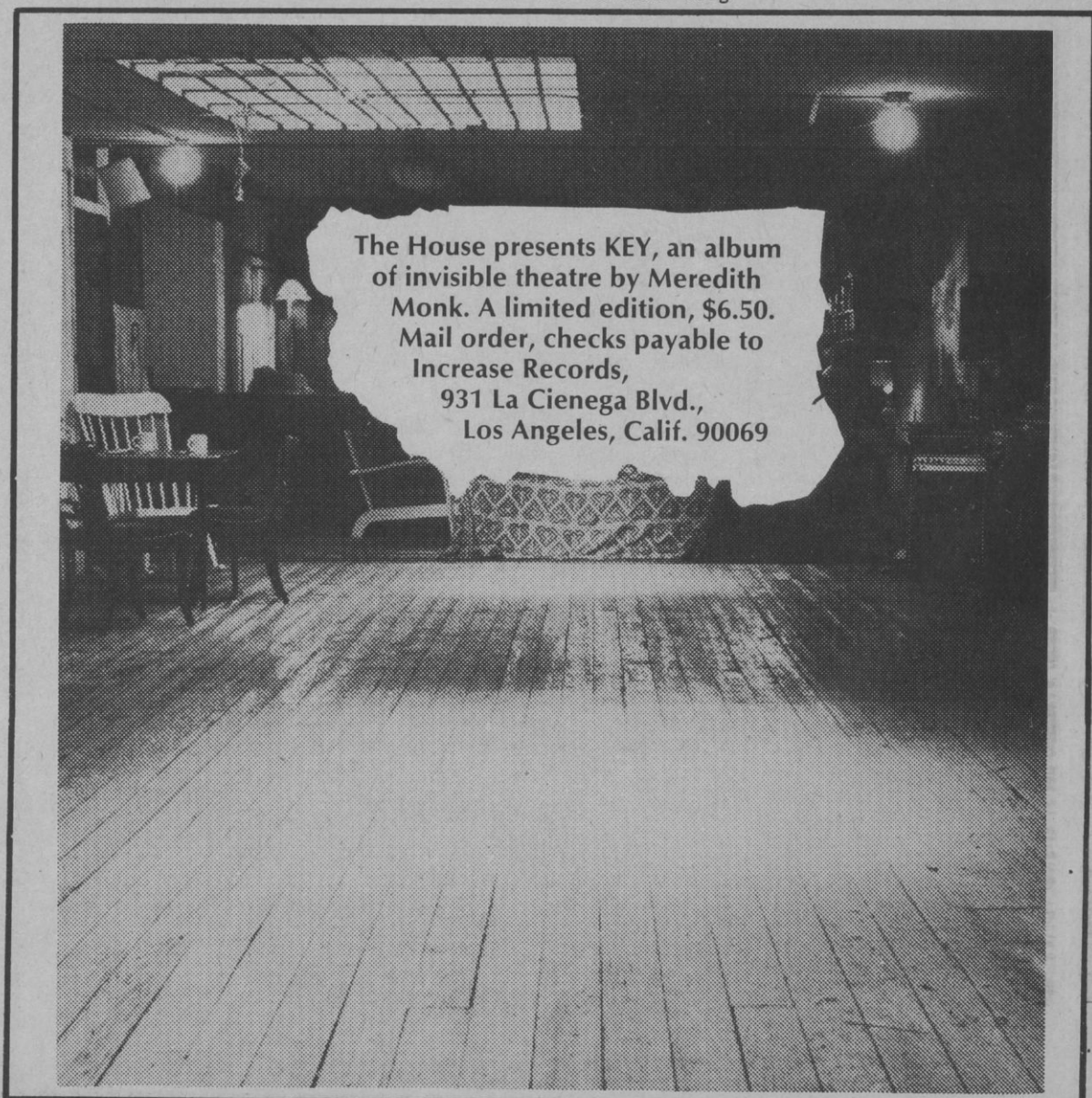
books, hymn books and records.

BINGO PRIZES: Jewelry or any white elephant items for men, women, and children.

PAPERBACK BOOKS: classics, westerns and other suitable books.

Mrs. James also states that anyone having larger items such as table or floor looms, exercise equipment, music instruments, or large tools is urged to contact the Occupational Therapy Department in the hospital (593-1100).

Anyone in the Alfred area may bring contributions to Omicron or contact Helen Romeo at 587-8053.



It's Not How Long
You Style It...
It's How You Style
It Long!!!
CORNER BARBER SHOP
Stacey Pierce, Prop.

Dancers present 'surprising' evening

Artistic and surprising are the words which I think best describe "An Evening of Dance," a program of original modern dances presented by the Alfred University Modern Dance Group. I was particularly impressed by the artistic sensitivity displayed by the students who choreographed the dances. The motions used in several of the dances were not merely expressive but also beautiful. I came away from the program impressed with the beauty of planned but unrestricted, fluid and graceful movement and acutely conscious of the beauty of the human body. While the eye enjoyed the beauty of human bodies in motion, the mind was stimulated by the portrayal of some of the universal experiences, problems and sentiments of men. Man was shown dealing with members of the opposite sex, functioning in society and wrestling with the problem of the meaning of his existence. The content of several of the dances was definitely cerebral and unfortunately some of it was over my head. However, because of its intellectual as well as its esthetic appeal the program was artistic not simply entertaining in nature.

Leading off the program were Christiane Meli and Charlie Gilmour who did a number choreographed by Miss Meli entitle "Cavity." If I see it correctly, the dance dealt with the age old relationship between a man and a woman. The

couple's relationship was traced from their first realization of each other's presence to the first burst of passion and its sad consequences to final love. This was truly one of the beautifully executed pieces in the program.

The third number entitled "Fall Doan," danced and choreographed by Kathy Ezell and Gretchen Vannah, portrayed two people, presumably slaves, fettered together. More than just a description of slavery, the dance showed two individuals as they became aware of one another as persons, and, later, concerned about one another's welfare.

At this point a bit of skillful humor was injected into the program. In two sport shorts the playing of horseshoes and soccer were animated by dancers. You have missed something if you have not seen living, black leotarded horseshoes.

The second part of the program began with a solo performance by Lana Gits entled "Icarus." A fantastically skillful retelling of the old Greek myth was made extremely enjoyable by the fluid expressiveness of Miss Gits. It was a pleasure to watch her dance.

A tripartite piece entitled "Games" followed on the program. The title was explained by a quote from Eric Berne. "What we are concerned with here, however, are the unconscious games played by people... games which form the most important aspect of

social life all over the world." Particularly effective were the first two parts, "Run for Your Life" danced by John Park and "Mask Reality" performed by Linda Castrovillo, Sue Daniel, Tina Grosowsky and Janet Wallace. I have a sneaking suspicion that the title of the first part is ironic. It appeared to me that Mr. Park was portraying a bewildered man running from life because he cannot cope with it. "Mask Reality" made the audience only too conscious that men wear masks to hide themselves from their social contacts. The voiceless dance was more effective than any verbal sermonizing ever could be.

The last number of the program elicited extreme surprise from the audience. The dancers portrayed people engaged in all types of occupations. Before the audience fully comprehended the message of the dance, dancers Charlie Gilmour, Lana Gits, Peter Keenan and Christiane Meli were sprawled motionless on the stands and gym floor. As the audience filed out they saw the "corpses" strewn about the campus. With bodies lying in the street and draped over the bumpers of automobiles, the scene took on a surrealistic aura. Miss Meli who choreographed the final number must be complimented on a finale unsurpassed in originality and effectiveness. However, I am still puzzled as to the significance of the dance which was called "Salvation Army."

Bernstein joins cultural troupe to explore 'humanities in media'

Dr. Melvin Bernstein, professor of English, has been named a participant in a federally funded educational program designed to bring humanities presentations to small communities lacking ready access to major cultural institutions.

The program is called the National Humanities Series. Produced by the Woodrow Wilson National Fellowship Foundation, it operates under a grant from the National Endowment for the Humanities, with headquarters in Washington.

Bernstein was appointed to a four-member troupe whose theme is "Stop, Look and Listen," an exploration of the humanities through the media of music, film, television, drama, art and literature.

In addition to Bernstein, the troupe members are John Newton, film maker and critic; Cynthia Gooding, folksinger and recording artist; and David Ode, actor and director of the Third Eye Theatre, Denver, Colo.

Presentations in the National Humanities Series are generally in the form of concert readings staged to encourage interaction and dialogue between the presentation teams and the audience.

The group of performers Bernstein is associated with most recently appeared in Smethport, Pa., on April 23.

Bernstein's role is to discuss with his co-performers and with the audience the theme of the hero in literature and life.

Hopefuls exchange views

By JOHN DeGASPARI

Elections for the Student Assembly officers will take place on May 4 and 5. On Tuesday of last week there was a short, informal meeting of most of the candidates (Tom Randall, Jim Simermeyer, Eric Vaughn, and Kathy Smith) for an exchange in views.

In response to the question: "Has the Student Assembly been a failure and should we go back to the Senate?" Tom Randall admitted that having meetings in the parents lounge hampered the Assembly. He expressed that the Assembly should have a more permanent place to meet with less distractions. He felt that "kids don't know where to get things" when they want something done.

Jim Simermeyer held that the Assembly is much more successful than the Senate. In the senate the students were represented by only a few, who often didn't care. The Assembly is superior for the simple reason that it represents more people. He feels that it can be more effective if it had more rigid policies.

Tom Randall seems to feel that a strong issue is what is needed to bring poeple together. He feels that too much structure in government is unnecessary and undesirable. For this reason he feels that the more viable assembly is more effective than the Senate. The problem, he says, is to "decide upon and

define ways which things are to be done.

This view was criticized by Kathy Smith, who felt that we need more structure to involve more people. To this, Tom Randall replied that organizing first seems to deaden things—people tend to leave their responsibilities to the structure.

Jim Simermeyer expressed a similar view when he expressed that the students need a platform from which to run things. They should be very loosely structured so people will not be hampered with red tape. Above all, people need a direction.

Simermeyer also expressed a constructive and concrete plan for the economic policy of the Assembly. He felt that the Assembly should have money coming in from the vending machines and similar sources so that the Assembly will not have to depend on anyone for outside funds. In this way it will be doing a service to the students while at the same time be getting things accomplished.

Randall replied that you don't start to get things accomplished through money. He wants to "take the university out of the adolescent stage and into the adult stage" by thinking on terms of national politics. He wants to see a "national student and youth political party" which will aid in capturing the presidency. He would like to see more people involved in a permanent Ecology Plan. In short, he would do away with the more trivial things and go on to bigger things.

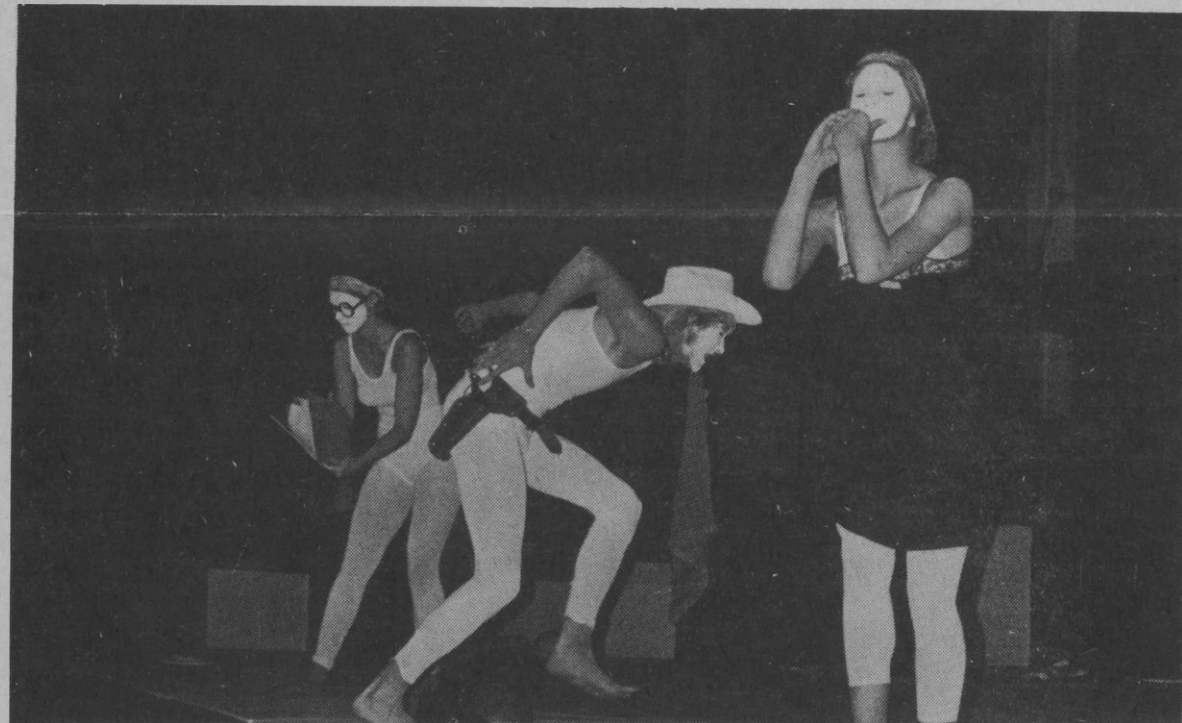
Simermeyer disagreed with this and expressed that the Assembly should find itself before it should go on to bigger things. It must be able to collect people first.

After this Randall clarified himself by saying that the Assembly could support some less important things, but there must be a compromise between the less important and the more important.

Simermeyer finished by saying that he felt the Assembly has survived and that it needs more ideas to strengthen it. He also felt that the Campus Center is finally on its way of belonging to the students through the student stores and offices.

Eric Vaughn feels that we got a lot out of the Assembly this year and it can be better next year. More people need to come to the Assemblies so more can be expected from them.

Kathy Smith feels that the Assembly has worked, but felt also that most of the responsibility has fallen on Scott Vanderhoef and said that this was unfair. If she is elected she will go beyond her note-taking responsibilities to help out.



Senior soprano to give recital

A voice recital will be presented by Roxana B. Burrows, soprano, and Ada Becker Seidlin, pianist, on Sunday, May 16, 1971, at 3:00 p.m., in Susan Howell Hall.

Roxana is a senior and has studied voice with Mr. Paul Giles for the last four years. Mrs. Seidlin is an accomplished performer and accompanist, and also instructs piano privately.

Miss Burrows will sing selections ranging from those composed in the early Baroque Period to the contemporary. The public is invited.

All students who have not yet had their picture taken for 1971-72 ID cards are reminded that the photographer will be at the Campus Center every Thursday in May from 12:30 to 1:00 p.m.

Interested in meeting people and giving tours to prospective students? Become a Campus Guide! Applications are available now at the Admissions Office, Crandall Hall. We need guides from each segment of the University. Applications must be in by May 18.

The Bean Pot

THE BEST IN SUBMARINES,
PIZZAS, SALADS, HOME-BAKED BEANS

15 CHURCH STREET
11 A.M. - 12:30 A.M.—EVERY DAY

Univ. Council debates various issues: vandalism, representation, evaluation

Considerable debate focused on the causes and possible methods of preventing vandalism on the University grounds and modification of the structure of the University Council, was encountered at the University Council meeting of May 6. After much consideration, the University Council ammended and approved the Student Life Committee Report on Theft and Vandalism and the Committee Report on How to Improve the University Council, during its last meeting of this semester.

Opening the meeting the chairman, President Miles, discussed the progress of four policies passed by the University Council and which have been or are in the process of implementation. He reported that the Student Assembly "did not choose to grips" with the problem of intervisitation, which the Council had approved a plan of maximum variety of living styles, and that the Student Affairs office did come to grips with it and has prepared a plan for next year which accomplishes the Council's goal.

Concerning the Student Rights Statement the chairman said that the revised version had been sent to the Student Affairs Office and the University attorney, who had some questions. Earth day was reported as a success, with the collection of an unspecified amount of bottles and cans and 6,600 pounds of paper.

The Sloan questionnaire which called for formal student

evaluation of teachers, it was stated will be implemented this week. All faculties of all colleges will be experimenting with the questionnaire. According to President Miles, Dr. Sloan has received a modest grant to evaluate the results of the questionnaire.

The discussion of old business began with Dr. Rulon's summary report of the Student Life Committee Report on Theft and Vandalism. He said the report was divided into two sections, the first of which gave a background study of contributory factors, and the second which made proposals and recommendations. There was no debate on the first part which gave the psychological and ecological reasons for vandalism and theft on campus.

Part two of the report, however, was the subject of vigorous debate although not much of the report (which can be found in the April 27 FIAT) was changed. Several suggestions were made, such as Mr. Obergfel's suggestion for increased campus activity by outdoor athletic activities. Another proposal was made to change Davis Gym into a Student Activity Center after the opening of the New Gym. The report was approved with no major changes but, several suggestions as to methods of reducing the incidence of theft and vandalism.

In the second portion of the Council meeting, which took place later that day from seven to nine, the Council reviewed the Committee Report on How to Improve the University Council. Several amendments were made to this report which was presented by Mr. Nolan Cooper.

Although the report suggested that the service personnel be eliminated from the Council an amendment was passed giving them three of what were administrative seats. The size of the Council was substantially reduced so that there would be less unnecessary dialogue. Following this amendment, several others were made to assure the service personnel representation through the whole report.

The power of the chairman in the Council was debated considerably and an amendment was made to the report. The amendment stated that the person chairing the meeting shall not have the right to chair the meeting and vote, except in the case of a tie in voting.

President Miles towards the close of the meeting reported on the progress on the Steinheim. Three phases of the process towards restoration have been accomplished and at present the repair drawings are out for bid. The estimated cost for repair is \$15,000, while that for restoration is \$50,000.

Elmira singers to offer musical

A year ago a group of Elmira youth from the Pennsylvania Avenue Methodist Church joined to form the Good News Singers and presented to the area the Christian folk musical "Good News." Their purpose: to express through the message of God's love the problems, concerns and love for the people around in the language and the music of today's youth.

"Happening Now" is a youth musical designed to discuss modern day problems and their solution. It is all done through the music and the exuberant

enthusiasm of the cast. You are invited to share in the Union University Church's musical happening — to be "in" with them in the experience of sharing.

It's all on Sunday, May 16, at 6:30 p.m., following a dish-to-pass supper at 5:30 p.m., at the Union University Church Center on Church Street, Alfred. They hope to see you there!

You are invited to come to the dish-to-pass supper, also. Please bring a dish to pass, table service and milk for the children. Coffee, tea and dessert will be furnished.

BABCOCK
WELLSVILLE'S QUIET THEATRE

May 12 - 18
DISNEY'S GREAT
COMEDY
"THE BAREFOOT
EXECUTIVE"

U.C. aspirants declare positions as campaigning draws to an end

(Continued from Page 3)

JOE MARINO

Throughout high school, I was very active in extra-curricular activities. Now, as a freshman at Alfred University I would like to continue to become involved. I would like to become more a part of Alfred. If I could win a position on the University Council I would do my best to participate in its discussions and other activities. I would like to discuss major school issues and have a vote on them. Therefore, winning one of these positions would help me to become more a part of Alfred.

MARJORIE MONROE

My main reason for running for the University Council is a desire to help make this body as powerful and as efficient as it potentially can be. I feel that in an organization such as this one the weaknesses of the University can be overcome by the pooling of various strengths and ideas, found within the University community. I have been active in student affairs, having served on numerous committees, including Master Plan, and have been part of several organizations. I feel that through this participation I have gained familiarity with many aspects of the University. By serving as part of this Council

I would endeavor to make the student vote on the Council an important one, representing the true desires of the students.

TOM RANDALL
No Statement

JIM SAUNDERS

I want to be on the University Council. The reason is that I feel being on the Council is a very important and responsible position. It can be the base and support of Alfred University student government. It can, if filled with the right people, be a very constructive thing for Alfred students. I have served as a sophomore on the Men's Dorm Council. This same Council while I was on it set up the Judicial Committees and rewrote the Men's Dorm regulations. I want to go on, and I feel I am one of those right people that could serve the University Council best.

JEFFREY SPICER

Over the last three years, I have developed a great fondness for Alfred, and would like to be a participant in helping shape some of the policies of Alfred. More importantly, as I am going into the education field, being on the University Council I would get some first hand experience with the workings of an educational institution.

Summer jobs abound in Europe

Several thousand summer jobs in Europe are still available on a first come, first served basis. If you can beg, borrow, or some way dig up the round trip air fare to Europe, this could well be the summer to spend in Europe.

Let's face it. Summer jobs are scarce in the US but there are thousands of summer jobs in Europe looking for takers. And working side by side with Europeans in Switzerland, France, Germany, Spain or England can be a rich experience in more ways than one.

Most available jobs fall in the category of resort, restaurant, hotel, office, factory, construction and camp

counseling work. The Student Overseas Services places you in a job of your choice and obtains your work permit, visa and other necessary papers before you leave for Europe. SOS also arranges your room and board in advance with the job.

Students for summer jobs in Europe may obtain job application forms, job listings and descriptions and the SOS handbook on earning a summer in Europe by sending their name, address, and \$1 (for handling and air mail return of some of the materials from Europe) to SOS-Student Overseas Services, P.O. Box 5173, Santa Barbara, California, 805-969-1176 between 9 a.m. and 9 p.m.

FIAT LUX

May 11, 1971

6

STEUBEN

THEATRE

HORNELL, N.Y. 324-1414

Emily Bronte's
"WUTHERING
HEIGHTS"

with
ANNA CALDER
MARSHALL
as
CATHY
and
TIMOTHY DALTON
as
HEATHCLIFF

All New Version
in Color
SHOWING
Wed. - Tues.
May 12 - 18
Shows Nightly
7:15 - 9:15
Sat., 2, 7:15, 9:15
Sun. Continuously
2 P.M. - 11:15 P.M.

PREGNANT? NEED HELP?

PREGNANT? NEED HELP? Abortions are now legal in New York City up to 24 weeks. The Abortion Referral Service will provide a quick and inexpensive end to your pregnancy. We are a member of the National Organization to Legalize Abortion. CALL 1-215-878-5800 for totally confidential information. There are no shots or pills to terminate a pregnancy. These medications are intended to induce a late period only. A good medical test is your best 1st action to insure your chance of choice. Get a test immediately. Our pregnancy counseling service will provide totally confidential alternatives to your pregnancy. We have a long list of those we have already assisted should you wish to verify this service. COPY OUR NUMBER FOR FUTURE REFERENCE 1-215-878-5800.

The College Spot

IS NOW OPEN

Tues.-Sun. 7-12 P.M.

10 Brands of Beer Served

AU Concert Band presents

"Outdoor Pops Concert"

Sunday, May 16 — 7 P.M. — Raindate, May 19

Featuring show tunes from "Hello, Dolly," "My Fair Lady," "South Pacific," along with a "special band selection in rock 'n roll idiom."