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What's Happening?

[More Events...](#)

TODAY

TOMORROW

SATURDAY

12:00

10:00

9:00

<p>Spring Career Fair</p> <p>Bergren Forum - "SN Refsdal: The Supernova that Wouldn't Go Away"</p> <p>4:30 Gallery Talk with David Freddy Fredrickson</p> <p>5:00 March Alfred Art Walk</p> <p>· Women's Lacrosse vs. Hilbert College</p>	<p>Men's & Women's Track & Field vs. California (PA) Early Bird Invitational</p> <p>12:15 Procrastination Workshop</p> <p>3:00 The Community Table Faculty & Staff Coffee Hour</p> <p>7:00 Saakumu Dance Troupe Performance</p>	<p>Intercollegiate Dressage Association Horse Show</p> <p>1:00 Softball Vs. Keuka College</p> <p>2:00 Women's Lacrosse vs. The Sage Colleges</p>
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MCLANE PARKING FOR CAREER FAIR

This Thursday, March 21 Alfred University is hosting a career fair in the McLane Center. Parking will be restricted to business's that are participating in the fair. Please plan ahead for alternative parking.

Submitted by: John Zlomek

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Kiddish with Hillel at Alfred- Fridays at 5:30

Say some prayers, eat some challah, enjoy some dessert. RSVP not required. Everyone is welcome, regardless of their religious background. Hope to see you there!

Link: [Check out this event on AUConnect](#)

Submitted by: Rachael Pettinicchi

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LAW ENFORCEMENT TRAINING

On Thursday, March 21 of March there will be several K-9 law enforcement vehicles on campus doing training operations mostly in the Susan Howell Hall.

Submitted by: John Zlomek

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Yarn Club: Saturdays at 3:00 pm at the Scholes Library

Love to knit? Want to share your current project? Have you never crocheted before, but would like to learn? Come down to Yarn Club.

Meetings are every Saturday at the Scholes Library andgo from 3:00 pm to 5:00 pm. Stay for 20 minutes or stay the whole time.

Anyone who does some form of fiber craft (knitting, crochet, embroidery, etc.) or is interested in starting is welcome to join. For more information please email kls12@alfred.edu or

rdp6@alfred.edu. Hope to see you there!

Link: [Check out our organization on AU Connect](#)

Attachment: [Yarn Club](#)

Submitted by: Rachael Pettinicchi

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Alfred Art Walk

Date: Thursday, March 21

Time: 5:00 pm - 8:00 pm

Location: Alfred, NY

Cost: free

Sponsored by: Alfred Ceramic Art Museum

Alfred Art Walk is a collaborative monthly venture created by the galleries in the Village of Alfred and on the campuses of Alfred University and Alfred State College in an effort to foster dialogue within the local arts communities. Our goal is to support local artists and galleries and to highlight Alfred as the arts destination it truly is.

Alfred Art Walk is open to anyone in the Alfred area who would like to participate. Have an event for Art Walk? Contact us! Submit.alfredartwalk@gmail.com alfredartwalk.org

Submitted by: SOAD Events

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Faculty and Staff Bible Study

Join us for conversations about being "a light in the workplace" as we study the book of John together this semester, led by co-leaders: Jared Cooper and Mariah Evans. Thursdays at 12:10 pm in the Herrick Conference room 202!

Submitted by: Mariah Evans

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Open Draw : Figure drawing open to all

In the Brick basement

Every Thursday night from 6:00 pm to 9:00 pm

Bring your own drawing materials

Attachment: [Open Draw](#)

Submitted by: Sage Gonzalez

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Bergren Forum - Georgina Berestain-Kendall

The Bergren Forum sponsored by the Division of Human Studies, College of Liberal Arts and Sciences and The Provost Office will be meeting at 12:10 pm on Thursday, March 21 in the Nevins Theater, Powell Campus Center.

Bring a brown bag lunch, coffee and tea will be provided

Speaker: Georgina Berestain-Kendall

Topic: SN Refsdal: The Supernova that Wouldn't Go Away

Visiting Asst. Prof. of Astronomy Georgina Berestain-Kendall will discuss the 2014 discovery of the first multiply imaged, gravitationally lensed Supernova in the field of the Galaxy cluster MACS J1149, and its subsequent predicted reappearance about a year later. The talk will touch on general aspects of General Relativity, Cosmology, and Stellar Evolution.

Submitted by: Marilyn Saxton

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Bastian Muhr, Theodore Randall International Chair in Painting

Date: March 28, 2019

Time: 4:30pm

Location: Nevins

Cost: Free

Sponsored by: Division of Drawing, Painting and Photography and the Theodore Randall International Chair in Art and Design Endowment

Bastian Muhr is an artist living in Leipzig, Germany. He primarily works in painting and drawing and also occasionally realizes large, temporary site-specific works. From 2004 - 2010 he studied at the Academy of Fine Arts in Leipzig. Since then, his works have been shown in solo- and group exhibitions in Germany, Switzerland, Spain, Slovakia and the United States. Recent exhibitions include: "Kante" at the Museum of Fine Arts Leipzig in 2018, "Schwarzbunt" at Jochen Hempel Gallery in 2017, "Zick-Zack" at Museum Wiesbaden in 2016 and "Über das Geistige in der Kunst" at DG Gallery Munich in 2018. Muhr's works are included in the permanent collections of the Berlin State Museums (Kupferstichkabinett), the Museum of Fine Arts in Leipzig, the Dresden State Art Collections, Museum Wiesbaden and others.

Submitted by: SOAD Events

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CASTLES, SCULPTURE & THE BUILDING ARTS : Beginnings of a 3D Residency

Date of Event: Wednesday, March 27

Time of Event: 5:00 pm

Location of Event: BMH 106 Lecture Room C

Cost: Free

Sponsored by: Sculpture Dimensional Studies Division

Tim Dailey, Founding Director of Tarleton Castle Arts, Bath, New Hampshire will give a presentation on the inspiration to build a castle and its path to becoming a new center for sculpture and architectural installations. Come and learn about resident intern opportunities for the summer of 2019. These are working internships that include; meals, a tent site, working on construction of a new studio and the

Castle, as well as the opportunity to collaborate on a large concrete sculpture for permanent installation on our Sculpture Trail.

Submitted by: SOAD Events

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Fitting in and Standing Out: Monica Duncan and Lara Odell

April 6 - August 9, 2019

Opening Reception: Saturday, April 6, 5-8pm
Cohen Gallery

Fitting In and Standing Out showcases a comprehensive sampling of Monica Duncan and Lara Odell's work, starting with the collaborative pieces they created while at Alfred (they met in 2000, when Monica was a BFA student and Lara was working at the IEA as Technical Associate) and ending with their most recent individual projects.

In Duncan and Odell's collaborative works, a recurring theme is the close observation of how bodies fit in or take on the qualities of their environment. Whether it be in a physical space or on a 2-dimensional surface, the artists play with how bodies blend in and out, mimicking shapes, colors and gestures, and in doing so, rearrange the figure-ground relationship. Utilizing custom garments and other props as extensions of the body, Duncan and Odell are interested how we experience and perceive bodies and objects in space-how to be simultaneously seeing and the ones being seen?

Although in different capacities and interpretations, the idea of the "cut-out" has been a common trope in both Duncan and Odell's collaborative and individual artworks. Duncan plays with the notion of the cut-out in video-based performance pieces, using sets, luma-keying and other processing effects and props; Odell takes the concept into the realm of painting and drawing, merging the two practices. Both explore ways in which the body and objects mimic or defy their surroundings; where they deviate, Duncan uses actual bodies and props; Odell creates paper representations. Odell's cut-outs play with ideas of transience, mutability, the fragility of identity. She uses cut paper and paint to create figurative scenes, calling to mind the artifice and ephemeral nature of being.

About the Artists:

Monica Duncan and Lara Odell began their working relationship and friendship at Alfred University in 2000, when Monica was an undergrad art student and Lara (BFA '98) was the Technical Associate at the Institute for Electronic Art. Their first collaborative project, Antibodies (2002), was realized both at Alfred and the Experimental Television Center in Owego, NY.

Submitted by: Caitlin Brown

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TIAA Consultant on Campus

A TIAA consultant will be conducting one-on-one, 45-minute, individual retirement counseling sessions on Wednesday, April 17, Tuesday, April 30, Tuesday, May 21, and Wednesday, June 19, in the Human Resources Conference Room in Greene Hall. Let them help you make financial decisions that are right for you. To schedule an appointment, employees should call TIAA at 1.800.732.8353 and remain on the line for assistance; or register at www.TIAA.org/schedulenow.

Submitted by: Kim Wyant

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STUDENT AMBASSADORS NEEDED!!!

The Office of Alumni Engagement is looking to hire 15-20 Student Ambassadors to assist with our 2019 Reunion Weekend June 5-9. Must have own transportation to/from Alfred. Campus housing and meals are included throughout the weekend. Great opportunity to network with returning alumni. Get paid and have fun at the same time! Call Janet or Maggie for more information! (607) 871-2144

Submitted by: Maggie Alsworth

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*****SPRING CAREER FAIR is TODAY dont miss it!*****

The Spring Career Fair is an event where representatives from a wide variety of companies attend the fair to recruit Alfred University students for internship, and entry-level full-time positions.

OVER 75 companies are registered!

Sponsored by:

OWENS-ILLINOIS-Saxon Circle Member

SAMTEC-Saxon Circle Member

THE COLLEGIATE-Saxon Circle Member

KOHLER-Saxon Circle Member

NSG-Saxon Circle Member

CORNING-Saxon Circle Member

OWENS-ILLINOIS-Saxon Circle Member

Submitted by: Valerie Daciw

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Dr. Edgar Dutra Zanotto to deliver the Scholes Lecture

Dr. Edgar Dutra Zanotto, Director of the Center for Research, Technology and Education in Vitreous Materials, Department of Materials Engineering, Federal University of São Carlos, Brazil will deliver the Scholes Lecture on Thursday, April 4 at 11:20 am. The lecture will be held in Holmes Auditorium, Harder Hall. Dr. Zanotto will be speaking about Glass myths and marvels.

Link: <https://www.alfred.edu/about/community/outreach/lectures.cfm>

Submitted by: Emilie Carney

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Be Part of an International Gathering

You can be part of a unique international student exchange held in Germany over Allen Term 2020. Students from Alfred University will join with students from Germany, India, Australia, China and Belarus for an international class to explore culture as well as the German Auto Industry. You do not have to speak German - English will be spoken in the classroom and company visits.

To learn more, come to an information session Tuesday, March 26 4:45 - 5:45 pm in Olin 308.

Submitted by: Mark Lewis

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Redistribution Form

With the Fiscal year end fast approaching, Payroll is asking that departments send in their redistribution requests as soon as possible. Payroll has created a new Redistribution form in an effort to make redistribution requests more streamlined. Please use the new form found on the Payroll web page. All future requests will need to be completed on this form and sent to the Payroll department for processing.

Link: [Payroll - Redistribution Form](#)

Submitted by: Jessica Clinger

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Usher's Needed for Honor's Convocation and Commencement

Looking to make a little extra cash? We are looking for usher's for Honor's Convocation and Commencement. Come see your friends graduate without needing a ticket! Spots are limited so contact as soon as possible summerpro@alfred.edu or by phone (607.871-2612) no later than April 1.

Submitted by: Emma McDowell

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Students and Advisors: Check out these exciting courses in Performing Arts

Students and Advisors: Check out these exciting courses in Performing Arts for the Fall 2019!

Offering courses in Theatre, Music, Dance, Performance Design & Technology

THEATRE

THEA 110 Introduction to Theatre

THEA 240 Acting I

THEA 205 Playwriting

Opportunities on stage and behind the scenes for all Theatre Productions- email Lantz@alfred.edu

PERFORMANCE DESIGN & TECHNOLOGY

PDAT 120 Technical Theatre

PDAT 200 Costuming on the Half Scale

PDAT 222 Stage Make-up

PDAT 220: Design Fundamentals: Stage/Dance & Film

MUSIC

Private Lessons available to ALL Students from Beginners to Advanced: Guitar, Piano, Strings, Winds, Brass, Percussion, Voice and the Chinese Guzheng- available for credit as listed in Banner

MUSC 110 Music Appreciation
MUSC 214 Music & Film "Reel Music in America"
MUSC 200 Fundamentals of Music & Technology
MUSC 200 Hand Percussion
MUSC 130 Piano I
MUSC 133 Music of the Guzheng
MUSC 271 University Chorus
MUSC 273 Concert Band
MUSC 274 Jazz Ensemble
MUSC 275 Symphony Orchestra
MUSC 279 Chamber Music

Music Ensembles are Open to Everyone- NO Audition necessary Instruments are available- Contact Lisa Lantz: Lantz@alfred.edu

MUSC 272 Chamber Singers*

*Audition information, contact Luanne Crosby: fclarke@alfred.edu

DANCE

DANC 120 Fundamentals of Dance
DANC 200 African Dance !
DANC 200 Costume Development for Dance
DANC 222 Modern Dance I
DANC 225 Laban Movement Practicum
DANC 224 Contact Improvisation
DANC 230 Improvisation/Composition
DANC 325 Laban Movement Plenary

Submitted by: Lisa Lantz

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Purim Party with Hillel @ Alfred!

Saturday, March 29 at the Hillel House from 6:00 pm - 8:00 pm

Purim celebrates a story from the Book of Ester in which Ester, a young Jewish woman, becomes the queen of Persia. The royal vizier, Haman, creates a plan to kill all of the Jewish people in Persia. Ester, along with her cousin Mordecai, foils his plot. This holiday celebrates of the triumph of Jewish people over those who wish to harm or oppress them.

All are welcome, regardless if they are Jewish or not. Anyone is welcome to attend or ask questions to learn about this holiday.

Overall this party will be fairly casual and its primary focus will not be on formal religious rituals.

Festivities will include refreshments such as hamantashen (traditional Purim cookies that contain fillings such as jam or poppy seeds) and a variety of mock-tails, wearing zany clothes (or even a costume if you're feeling bold), and other shenanigans.

For more information please email hillel@alfred.edu or ask about it during Friday Kiddush. Hope to see you there!

Link: [Check out this event on AUConnect](#)

Attachment: [Purim Party](#)

Submitted by: Rachael Pettinicchi

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Integration Bee

The 5th annual Alfred University Integration Bee begins this Thursday, March 21. The AU Integration

Bee is an opportunity for AU students to practice their integration skills in a competitive setting. The winner receives the coveted title of "Greater Integrator 2019", an etched glass with their title, and a \$100 AU bookstore gift card. The Runner-up receives a \$50 AU bookstore gift card. Attached is a file with some practice.

Link: [Sign up and Information](#)

Attachment: [Beginning_Integrals_Practice](#)

Submitted by: Amanda Taylor

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Cupbakery's 1st Baking Class

Cupbakery is hosting it's first ever baking class!!!! Come out and join us in baking some quick and easy cakes that are delicious. All experience levels are welcome to participate, this is a free event. Learn how to make a Tres Leches Cake or a Strawberry Shortcake from scratch. Best part of it all you get to eat what you make and take what you don't eat.

Attachment: [Baking Class Flyer- March 28th 5-7pm](#)

Submitted by: Cupbakery

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Abstracts for Undergraduate Research Forum-- DUE APRIL 16TH

AU's Annual Undergraduate Research Forum will be held Thursday, April 25 from 5:30 pm - 7:30 pm in the McLane Center. Any undergraduate students who have engaged in research or scholarly activities are encouraged to present at this event.

Presentation style will be posters. Students must submit abstracts of their work no later than Tuesday, April 16. This year, the abstracts must be submitted using the 2019 URF Abstract Submission Form. Please click on the link below to access the submission form. The form must then be e-mailed to urf@alfred.edu. Please carefully read and follow the instructions for using the form.

If you have any questions about the Undergraduate Research Forum or submitting abstracts, please contact Michele Hluchy at fhluchy@alfred.edu or Shannon Yocum at yocum@alfred.edu.

This event is open to public.

Link: [Undergraduate Research Forum](#)

Attachment: [2019 URF Abstract Submission Form](#)

Submitted by: Shannon Yocum

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Dodgeball Night!!!

Join us on Saturday, March 23 from 4:00 pm to 6:00 pm in the Joyce and Walton Center (Annex) for a dodgeball game. Everyone is welcome!

Submitted by: Lighthouse Chrisitan Fellowship Club

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Glassblowing and Healing Trauma: a Queer Woman of Color's Feminist Approach

This year's WGST Riley Lecture will be presented by Pearl Dick (BFA '98) at 5:30 pm, Wednesday, March 27, at Holmes Auditorium.

Pearl Dick, a Chicago-based artist, educator, community builder and social justice activist, will speak about how combining glassblowing with trauma-related education for victims of violence can help heal individuals -- especially young people in under-served communities -- and even find them jobs! A great example is Project Fire (Fearless Initiative for Recovery and Empowerment), which she co-founded in 2014/15, and was recently featured on the NBC Nightly News Inspiring America segment.

Her talk will be framed within her firsthand experience of being a queer woman of color and how her identities influence her work and reaching out to others through glassblowing, "as well as her recent discoveries on being a feminist."

Submitted by: Robyn Goodman

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Health & Wellness Tip

Don't skip breakfast

Attachment: [Don't Skip Breakfast](#)

Submitted by: Christopher Vozzella

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Fashion Designer Sky Cubacub Lecture

Talk: 5:00 pm Tuesday, March 26

Place: Nevins Theater

Cost: Free

Sponsored by: Art Force 5

Sky Cubacub is the founder of Rebirth Garments, with a mission to create gender non-conforming wearables and accessories for people on the full spectrum of gender, size and ability. The line creates a community where all people can confidently express their individuality and identity. To become involved as a model or participant for the March 30 performance, please attend the 5 pm Tuesday talk or contact Logan at LA10@alfred.edu.

Submitted by: SOAD Events

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Fashion Designer Sky Cubacub Performance

Performance: 7:00 pm Saturday, March 30 (Turner Gallery)

Cost: Free

Sponsored by: Art Force 5

Sky Cubacub is the founder of Rebirth Garments, with a mission to create gender non-conforming wearables and accessories for people on the full spectrum of gender, size and ability. The line creates a community where all people can confidently express their individuality and identity. To become involved as a model or participant for the March 30 performance, please attend the 5:00 pm Tuesday talk or contact Logan at LA10@alfred.edu.

Submitted by: SOAD Events

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Mugs with Math, Pies, and Graphs

Math Club is hosting a very special event this Friday: Mugs with Math, Pies, and Graphs!

This is our annual Pi Day celebration. There will be pie. There will be muffins. There's even rumor there will be nachos. Dr. Matson has planned an interactive activity with Peterson graphs including puzzles about decomposing them. Everyone and their friends are welcome! The event takes place at 12:20 pm - 1:10 pm this Friday, March 22, in Myers 335. Come relax, enjoy the free food, free hot chocolate, and fun.

Here's more information about what Dr. Matson's cooked up: "Define an H-tiling of G to be a partition p of $V(G)$ into sets such that for all $P \in p$, $G[P] = H$, where $G[P]$ is the subgraph induced by the set of vertices P . In this talk we consider tilings of the Generalized Petersen Graphs by paths of varying lengths. The talk will be interactive with the audience working to find such decompositions and learning about Generalized Petersen Graphs in general."

Submitted by: Amanda Taylor

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The Community Table AU Faculty & Staff Coffee Hour

AU faculty and staff, join us at The Community Table (second floor of Powell) this Friday, March 22, 3:00 pm - 4:00 pm!

Learn about our space and mingle with AU Fresh staff!
Refreshments will be available.

Submitted by: Marie Williams

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Saakumu Open Dance Master Class

Date of Event: Thursday, March 21
Time of Event: 11:20 am - 12:35 pm
Location of Event: Miller 300

The Alfred University Dance and Music departments in the Division of Performing Arts are honored to co-host Saakumu Dance Troupe for a four-day residency March 18 - 22. The award winning Saakumu Dance Troupe is one of the leading traditional/contemporary dance and music groups in Ghana, West Africa. Formally led by master musician Bernard Woma who passed away last April, the company continues to honor his legacy with their commitment to introducing audiences to traditional and contemporary African dance and music. Their repertoire features a wide range of West African dance from spiritual, ceremonial, and recreational genres to contemporary African dance forms. As the

Director of Saakumu, Woma shared the performance stage with renowned artists such as Maya Angelou, Yo Yo Ma, and Glen Velez. Saakumu, in partnership with Slyboots Music, Art, and Dance School located in Buffalo New York, brings traditional and contemporary African dance and music to the communities in western and central New York.

This residency will include drumming, dance, and song workshops, as well as a full performance in the Miller Performing Arts Center at Alfred University on Friday, March 22 at 7:00 pm. Admission is free. The artists will also conduct a lecture demonstration for middle school students at Alfred-Almond Central School. There are master dance classes that are open to the community on Tuesday, March 19 from 1:00 pm - 2:15 pm and Thursday, March 21 (Miller Performing Arts Center Studio 300) and an open drumming class Wednesday, March 20 from 4:00 pm - 5:00 pm Miller Performing Arts Center Studio 302). The AU Performing Arts Division will supply the drums. The final performance on Friday, March 22 in the Miller Performing Arts Center will include dance and music performed by the company. In addition, participants in Saakumu workshops will be invited to join the rehearsal on Friday and then to perform alongside the Saakumu Dance Troupe at the Friday night performance.

This project is made possible with funds from the NYS DanceForce, a partnership program of the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature. Additional support is provided by The Marlin Miller Dance Residency Program, and The Herrick Gallman Fund at Alfred University.

Submitted by: Colleen Wahl

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Saakumu Dance Troupe Performance

Date of Event: Friday, March 22

Time of Event: 7:00 pm (3:00 pm rehearsal for performers)

Location of Event: Miller Performing Arts Center

Join us for an uplifting and vibrant drum and dance concert featuring Saakumu Dance Troupe! It is sure to be a full house so come early. Those who want to perform with Saakumu can come to Miller Performing Arts Center at 3 pm for rehearsal to prepare for the show.

The Alfred University Dance and Music departments in the Division of Performing Arts are honored to co-host Saakumu Dance Troupe for a four-day residency March 18 - 22, 2019. The award winning Saakumu Dance Troupe is one of the leading traditional/contemporary dance and music groups in Ghana, West Africa. Formally led by master musician Bernard Woma who passed away last April, the company continues to honor his legacy with their commitment to introducing audiences to traditional and contemporary African dance and music. Their repertoire features a wide range of West African dance from spiritual, ceremonial, and recreational genres to contemporary African dance forms. As the Director of Saakumu, Woma shared the performance stage with renowned artists such as Maya Angelou, Yo Yo Ma, and Glen Velez. Saakumu, in partnership with Slyboots Music, Art, and Dance School located in Buffalo New York, brings traditional and contemporary African dance and music to the communities in western and central New York.

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Submitted by: Colleen Wahl

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