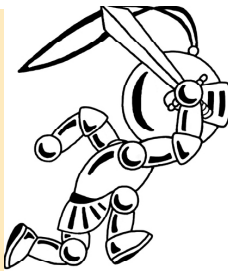


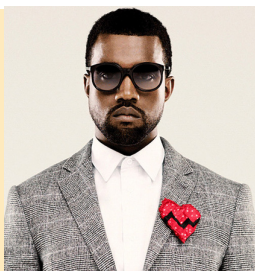
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December 7, 2010

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# The Confucoius Institute: cultural understanding

Victoria Flood  
Staff Writer

The sixth century Chinese philosopher Confucius once said, “I am not one who was born in the possession of knowledge; I am one who is fond of antiquity, and earnest in seeking it there.” If international understanding is the breakfast of a student's well balanced education, the Confucius Institute is serving up a double helping at Alfred University. The table is set, choose your courses. In the spirit of its namesake, the Confucius

Institute promotes Chinese language and culture through local Chinese teaching. With over 300 CI's scattered throughout the world, all funded completely by the non-profit organization Hanban (the Office of Chinese Language Council International), students of various nationalities are being exposed to a culture that has up until recently been rather mysterious. There are some who would argue that CI's are propaganda tools for the Chinese government,

calling them an attempt to brainwash youth in other countries. Of course it is natural to wonder what the motives for such overwhelming generosity are, but where is the line between pushing propaganda and an ambitious advertisement campaign? Is it a way to brainwash students? Or is it merely an attempt to soften the image of the Chinese government and strengthen the partnership between two world powers? “The last ten years have seen quite a change, since China has adapted

to capitalism,” said Carla Coch, assistant director of CIAU and honorary citizen of Jingdezhen China. “There are many misconceptions about China and CIAU is helping people to unlearn stereotypes.” The mission of the Confucius Institute at Alfred University (CIAU) is to foster relations and commerce between Alfred and China by teaching Chinese language and cultural activities. Taking on another



Continued on page 4

# ITS hopes to update AU with better broadband



Soya Ellison  
Staff Writer

TS director Gary Roberts hosted a presentation about the upcoming broadband upgrade coming to Alfred at Howell Hall on Nov. 30. It took three years of actively partnering with different groups to provide Alfred with better internet connectivity. AU ITS supported a number

of grant proposals among local technology groups, including Finger Lakes Technology Group (FLTG), Southern Tier West Regional Planning and Development Board and the Independent Optical Network (ION). Under the Recovery and Reinvestment Act of the Obama stimulus plan, ION was awarded a \$40 million technology grant for ten fiber builds throughout the whole state. This funding is part of an initiative to help solve the digital divide, or the technological disadvantage

rural areas face when they lack the internet connectivity of more urban areas. This is especially crucial when there are higher education institutions in rural locations. Although not yet officially signed, the plan would allow other rural area colleges such as Houghton and St. Bonaventure, to receive additional broadband connection. Another 1,300 linear miles will also be added to the existing 2,300 linear mile infrastructure, giving the area a 3,600 linear mile network of broadband fiber.

Though the up-front price of such connection is costly, the long-term maintenance is inexpensive and will hopefully pay for itself over time, making for a strong foundation in the rural Western New York area. If contract negotiations proceed as planned, Alfred University could see its bandwidth tripled from 100 Mbps to 300 Mbps. Location of the fiber build that would connect Alfred to the ION network will extend from Ingleside, NY and run through Alfred to Whitesville. This build will be the first of the ten

that will begin in the next 36 months. The overall network will touch more than 100 anchor institutions in the state, making Alfred an anchor institution and point of presence. A point of presence or “POP” is a location like a computer center that contains and utilizes essential network service equipment. Having AU as a point of presence, the University's data center would provide connections to other anchor institutions and network subscribers where we would be an important participant

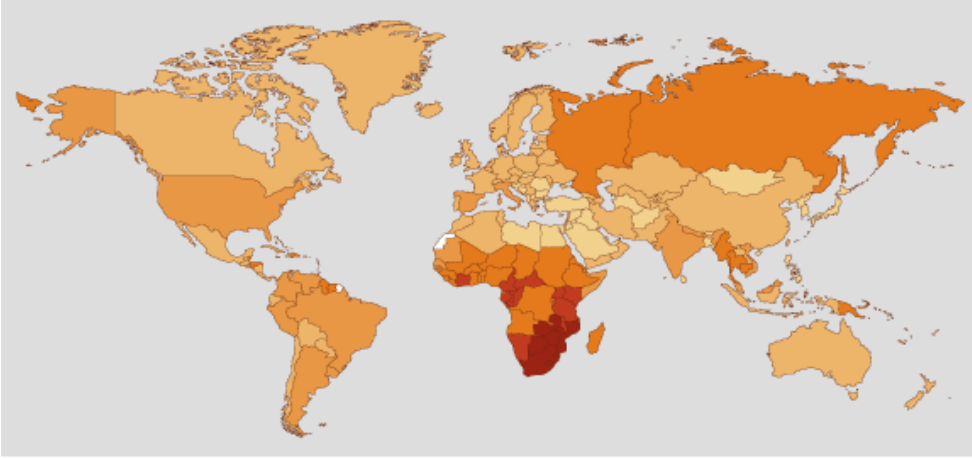
in a network, not just a consumer. Another benefit would be that our area would be connected to a greater network, giving direct access to the more up-to-date internet service providers in major locations like Buffalo, Rochester, Syracuse, Albany and New York City. Roberts also noted that our AU data center has been designed with redundancy and business continuity in mind and such concentration of technical expertise in Alfred. Said the ION group, “you don't find this

# Debate over HIV/AIDS epidemic yet to be heard

Jericho Shackelford  
Editor in Chief

Dr. Mark Dawson, 18th annual Burdick Lecture presenter, contrasted UNAIDS publications that note successful remediation of the epidemic with stark historical facts. In its latest study of 63 countries, UNAIDS found, “Among young people in the fifteen most severely affected countries, the rate of new HIV infections has fallen by more than 25 percent.”

However, many of the most affected demographics throughout sub-Saharan Africa have stalemated in their battle against HIV and AIDS. According to the UNAIDS report, nearly 60 new HIV cases are detected per day in Lesotho, a small country no larger than South Carolina. Dr. Mark Dawson chair of history at Western New England College presented the history of HIV and AIDS to a packed audience Thursday, Nov. 18. The topic, dubbed the perfect



Adult (15–45) HIV prevalence rate (%), 2005

< 0.1%	0.1 – < 0.5%	0.5 – < 1.0%
1.0 – < 5.0%	5.0 – < 15.0%	15.0 – < 34.0%

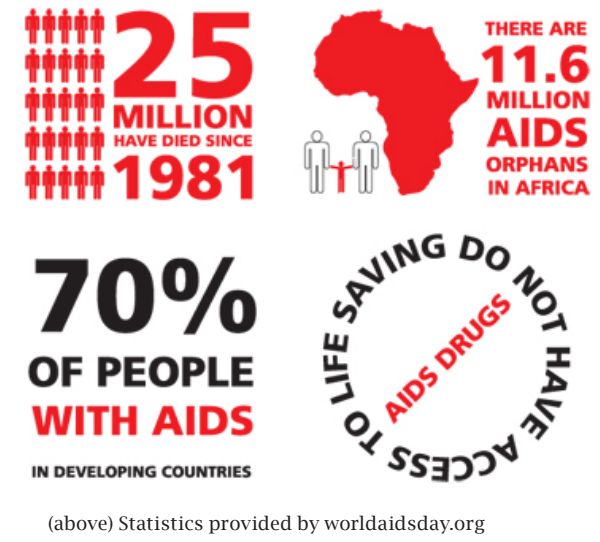
storm focused on southern Africa having the highest percentages of HIV and AIDS cases in the world. “Southern Africa stands out and it “begs the question” why is that the case,” said Burdick presenter Dr. Dawson. UNAIDS or The Joint United Nations Programme on HIV/AIDS is an initiative

born from a unanimous UN decision to halt and turn back the AIDS epidemic by the year 2015, a goal set by the 2006 Political Declaration on HIV/AIDS. “Following intense negotiations on the text among member states, the final 2006 Declaration provides a strong mandate that will help move the AIDS

response forward, particularly with regards to scaling up towards universal access to HIV prevention, treatment, care and support,” stated a UNAIDS press release on the 2006 declaration. Dawson was brought to Alfred University for the 18th Annual Burdick Lecture to present his


decade's worth of findings entitled, “The Perfect Storm: HIV, Migrant Labor and Socio-Economic Change in Southern Africa.” His vocation in history presented a challenging perspective to those that emphasize biological remedies as the only means of alleviating the epidemic. As Dawson stated, the

HIV/AIDS epidemic can be traced back to European colonization of Africa; the rise of the mining industry throughout what is now known as the mushroom, which envelops sub-Saharan Africa; both premises to an argument claiming



(above) Statistics provided by worldaidsday.org

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# Saxons football ends record setting season at 10-3-0



Photo provided



Photo provided



Photo provided by Rebecca Spitz

## On their way to the quarterfinals AU Saxons beat Cortland 34-20



Photo provided by Rebecca Spitz

# Saxons’ season ends in loss to Mount Union in NCAA quarterfinals

### AU Press Release

ALLIANCE, OH – The Alfred University football team lost to second-ranked Mount Union, 37-7, Saturday afternoon in an NCAA Division III championship tournament quarterfinal game.

Alfred (10-3), seeded sixth in the tournament's East Region couldn't advance the ball against a smothering Mount Union defense -- ranked second in the nation (198 yards per game) -- producing only 149 yards of offense on the day. The Saxons came into the game averaging 173 yards rushing, but were held to 27 yards Saturday. Turnovers hurt Alfred, as Mount Union converted four miscues into 17 points.

The Saxons took opening kickoff but after gaining a first down to their own 44-yard line, AU junior quarterback Tom Secky (Bemus Point, NY/Maple Grove) was intercepted by Mount Union's Alex Ferrara at the Raider 37-yard line. Mount Union was forced to punt and AU took over at their own 26 with 12:39 left in the first, but turned the ball back over to the

Raiders on a fumble at the Saxon 22-yard line 2:29 into the opening period. On fourth-and-goal from the one-yard line, tailback Jeremy Murray scampered around the right end for the touchdown to give the host Raiders a 7-0 lead with 10:37 left in the first.

Two AU possessions later, Mount Union linebacker Arthur Smith intercepted Secky at the Raider 32 and returned the ball to the Alfred 6-yard line. The Saxon defense held and Mount Union had to settle for a 25-yard Tyler Almeida field goal that gave the Raiders a 10-0 lead with 6:14 left in the first.

After an Alfred punt gave Mount Union the ball at their own 42-yard line, the Raiders drove to the AU 23-yard line, but on a fourth-and-one play, sophomore cornerback Jon Jackson (East Amherst, NY/Bishop Timon) broke up Neal Seaman's pass to wide receiver Cecil Shorts at the Saxon goal line. Alfred went four-and-out and Mount Union took over at their own 37 with 26 seconds left in the first. After a punt pinned AU inside its own

five about a minute into the second, the Saxons went three and out and Shorts returned the AU punt to the Saxon 10-yard line. The AU defense stiffened and on third-and-goal, Seaman was intercepted in the end-zone by junior cornerback Roland O'Brien (Hoosick Falls, NY/Hoosick Falls). The Saxons drove 80 yards in nine plays, getting on the board with a 34-yard touchdown pass from Secky to freshman wide receiver Josh Phillips (Syracuse, NY/West Genesee) to make the score 10-7 with 8:14 left in the half.

Mount Union answered, taking the ensuing kickoff and driving 61 yards in nine plays, with Seaman connecting with Shorts on a 15-yard scoring pass with 3:15 left in the second. Alfred went three-and-out and the punt gave Mount Union possession at its own 31-yard line with 2:26 left. The Raiders marched down the field and Almeida's second field goal of the game, a 25-yarder with 26 seconds left in the half, gave Mount Union a 20-7 lead at intermission.

Mount Union, the top

seed in the tournament's East Region, produced 196 yards of offense in the first half to 109 for Alfred and the Saxons had three first-half turnovers and Mount Union two. The host Raiders held a decided advantage in first downs, 20-7.

Mount Union took the second half kickoff to their own 33-yard line and Alfred forced a punt, taking over at their own 18-yard line. On the first play from scrimmage, end Charles Dieseul sacked Secky at the Saxon 12, forcing a fumble that strong safety Nick Driskill returned 17 yards for the touchdown with that gave the Raiders a 27-7 lead with 10:25 left in the third.

Each team exchanged punts, with Alfred sophomore defensive end Chris Steeves (Rochester, NY/Gates-Chili) blocking Brandon Mathie's kick at the Mount Union 43-yard line with seven minutes left the third. The Saxons couldn't take advantage of the field possession, however, punting the ball back to the Raiders. Mount Union drove 86 yards in 14 plays -- converting a key

fourth-and-five play on the drive -- with Almeida converting a 22-yard field goal try to give the Raiders a 30-7 lead. On Mount Union's next possession, tailback Wes Ryder capped a five-play, 55-yard drive with a 20-yard TD run four minutes into the fourth, and the Raiders led 37-7.

For the game, AU had 149 yards of offense, well off its 399-yard per game average coming in. Freshman tailback Austin Dwyer (Hornell, NY/Hornell), who came into the game averaging 116 rushing yards per game, was held to 22 on 15 carries. He finished the season with 1,412 yards rushing, good for a new school single-season record (eclipsing the 1,406 yards Vinson Hendrix had in 2007). Secky completed eight of 33 passes for 122 yards with a touchdown and two interceptions. Sophomore wide receiver Andre McCloud (Bath, NY/Haverling) caught two passes for 36 yards and Loughlin-Pope caught two for 22 yards.

Murray finished with 122 yards rushing on 33 carries and Seaman completed 20

of 37 passes for 241 yards and a score. Shorts caught nine passes for 115 yards and a touchdown and tight end Kyle Miller caught five passes for 59 yards.

Junior linebacker Nick Clark (Canistota, NY/Canistota-Greenwood) led the Alfred defense with a game-high 16 tackles (two for loss, one sack). Sophomore strong safety Reggie Pressley (Rochester, NY/Gates-Chili) had nine tackles (1.5 for loss) and a forced fumble; senior linebacker Chad Pieri (LeRoy, NY/Caledonia-Mumford) had nine tackles; and. Steeves had eight tackles (one for loss). Junior Eric Rockwood (Allegany, NY/Allegany-Limestone) averaged 37.4 yards on nine punts.

End Lambert Budzinski recorded a team-high five tackles for Mount Union. Dieuseul had four tackles (two for loss, 1.5 for loss) and linebacker Landon Herzick had four tackles and a forced fumble.

# Dwyer, Rockwood post record-setting years in 2010 season

### Eric Hudack

Managing Editor

The Alfred University football team closes out its NCAA Division III playoff run with a sobering 37-7 lose to powerhouse Mount Union, a disappointing end to what turned out to be a very exciting playoff run.

The Saxons strung together a 2-1 record in the playoffs, putting together an impressive victory against SUNY Cortland and a thorough beat down of Maritime College. The 60-0 blow out made everyone question if Maritime ever really won a football game that season or if they somehow bought their way into the playoff tournament. The AU defense held Maritime to minus-six yards of offense in the first half and 76 yards for the

game.

Even the kicker had a big game as junior Eric Rockwood made seven extra points, a significant portion of his 56 for the season, a new AU record. He averaged 42.5 yards on four punts, landing three inside the 20 and two on the Maritime 1-yard line.

The AU defense came up big in Cortland with a 34-20 victory. Cortland (10-2) came into the game averaging 191 yards per game on the ground, and AU held the offensive machine to 79 rushing yards. The Alfred defense held Cortland to 253 yards of offense; the Red Dragons came into the game averaging nearly 360 per contest.

Cortland had been keeping opponents to just under 79 yards rushing

per contest; AU freshman tailback Austin Dwyer had 72 yards in the first quarter, finishing with 186 yards on 32 carries

For the game, AU had 436 yards of offense.

With the victory, Alfred's 10th of the year, the Saxons tie the school single-season mark set by the 1981 team. Unfortunately, Alfred was unable to break that record, as miscues and turnovers produced a 37-7 deficit the Saxons were unable to overcome.

The season contained plenty of individual achievements as well. Dwyer scored 10 touchdowns on the season, in addition to his school record-breaking 1412 rushing yards, topping the original record by 6 yards, set in 2007 by Vinson

Hendrix.

Senior wide receiver Ryan Thon led the Saxon receiving corp with 73 receptions and 15 touchdowns, coming up 51 yards shy of the century mark at 949. Junior QB Tom Secky picked up 2762 yards through the air, with a touchdown to interception ratio of 28-15.

LB Nick Clark spearheaded the Saxon defense with 112 tackles and 4 sacks on the season. He also led the offense in rushing touchdowns with 12. DE Marcellus Jones picked up 8 sacks and DB Roland O'Brien snatched 8 INTs on the year, one of which was returned for six.



Photo provided

Austin Dwyer broke Saxons football single-season rushing record with 1412 rushing yards



Photo provided

Eric Rockwood, Saxons kicker, broke the team's single-season kicking record with 56 PATs on the season



SPORTS

AU cross country wraps up 2010 season

**J.P. McCombs**  
*Sports Editor*

The men's and women's cross country teams ran at the NCAA Atlantic Regional Championship meet on Nov. 15th in Oneonta.

Junior Ken Noll (Valatie, NY/Ichabod Crane) finished 195th in the 8k event with a time of 28:52.8. He was the only runner for the men.

Senior Melissa Haahr (Owego, NY/Tioga) led the women, finishing 129th in the 6k with a time of 25:23.8. Junior Elisabeth Phillips-Jones (Watertown,

MA/Watertown) finished 140th with a time of 25:40.1.

The men's team will lose three seniors including David Cogswell (Afton, NY/Afton), Eric Hudack (West Seneca, NY/St. Francis), and Casey Townsend (Oneonta, NY/Laurens). The women will lose Melissa Haahr (Owego, NY/Tioga) and Katelyn Lepore (Port Jefferson Station, NY/Comsewogue). It takes a lot to be a cross country runner. The sport demands not only physical toughness, but a good deal of mental grit as well. My

congratulations and respect goes out to the seniors who ran for four years. To the underclassmen, I wish you luck for next year and for the graduating seniors, good luck in wherever your life takes you and always remember the great commitment you fulfilled to run at the collegiate level.



Photo provided by Elisabeth Phillips-Jones

AU Swimming and Diving hosts Fredonia

**J.P. McCombs**  
*Sports Editor*

The AU men's and women's swimming and diving teams hosted Fredonia on Nov. 12. The AU men came out on top with a score of 123-113, while the women fell 147-78.

Leading the Saxon men (2-1, 1-1 Empire 8) were seniors Tyler Olsen (Saratoga Springs, NY/Saratoga), Zach Mix (Mt. Morris, NY/Mt. Morris) and Matt Lobban (Pittsford, NY/Pittsford Mendon), who each placed first in two events. Olsen

led all in the 200-yard free-style (1:48.02) along with the 100-yard free (49.18 seconds). Mix was the top force in the 200-yard individual medley (2:04.77) and 200-yard butterfly (2:03.58) while Lobban won the 1,000-yard free (10:15.25) and 200-yard backstroke (2:02.86).

Other top finishers for the AU men were sophomore Nate Chapman (Hornell, NY/Hornell) who came in first in the 500-yard free (4:58.57) and freshman Peter Sowinski

(Akron, NY/Akron) the winner of the 50-yard free (22.43 seconds). AU was also powerful in the relays, with the team of juniors Richard Guarnerio (New York Mills, NY/Thomas R. Proctor) and Warren Dolben (Rye, NH/Berwick Academy), sophomore Brett Irwin (Springwater, NY/Wayland-Cohocton) and senior Dan Steere (Hornell, NY/Alfred-Almond) finding the top spot in the 400-yard medley relay (3:42.70) and the team of Sowinski, Chapman, Mix and Olsen

winning the 200-yard free relay (1:30.74).

Senior Sarah Blair (Auburn, NY/Auburn) and sophomore Katie Ganley (Syracuse, NY/Westhill) led the women (0-3, 0-2 Empire 8). Blair finished second in the 100-yard free (56.88) and third in the 200-yard free (2:08.54). Ganley came in second in the 200-yard breaststroke (2:48.29) and third in the 200-yard IM (2:29.21).

Freshman Paige Citarella (West Islip, NY/West Islip) placed second in the

200-yard back (2:25.52) while freshman Heather Remchuk (Hornell, NY/Hornell) also placed second in the 50-yard free (26.90). Junior Donna Hoops (Geneseo, NY/Geneseo) finished third in the 200-yard back (2:25.53) along with senior Calista Merritt (Conesus, NY/Livonia) who also finished third in the 1,000-yard free (11:55.79). Senior Cailin Asmo (Johnson City, NY/Johnson City) had a third place finish in the 200-yard butterfly (2:36.43)

followed by sophomore Shelby Remington (Pike, NY/Letchworth) who finished third in the 500-yard free (5:53.66).

The relay team consisting of Hoops, Blair, sophomore Eryn Match (Johnson City, NY/Johnson City) and Remchuk finished second in the 400-yard medley relay (4:27.59) while the team of Citarella, Remchuk, Remington and Asmo also had a second place finish in the 200-yard free relay (1:50.78).

New York State of Mind



Griffin Taylor  
Staff Writer

MINNESOTA 38 BUFFALO 14:

November was a welcome change for Bills fans, as they witnessed what “progress” really looks like: a gritty 14-12 victory over Detroit to gave Buffalo that elusive first victory followed by a more impressive 35-0 second half rout of the

disaster that has become of the Bengals. An even more impressive second half comeback against arguably the top team in the AFC. It was, dare I say, a November to remember.

A week into December, however, this month’s script appears to resemble that of the other fall months for Buffalo.

Sunday was a tall order, to be fair, an angry Minnesota team anxious to prove that ex-coach Brad Childress, not it, was the reason for all the losses.

A ray of hope briefly appeared early when Brett Favre went down with what appeared to be a career-ending hit (for the 6,789 time) at the hands of Arthur Moats. Then it

vanished when Vikings QB Tarvaris Jackson showed the Minnesota crowd he’s learned a thing or two backing up a legend. The trademark second half comeback magic did not make the trip with Buffalo, as the offense was largely non-existent from start to finish.

In store next Sunday is a home match-up with the Browns, a game that Buffalo should consider “winnable.” Buffalo should set its clock back an hour on game-day, so that it can take its weekly “first half nap” during warm-ups, and perhaps put together two solid halves of football.

Memo to Bills Fans: Beware the monster that is Browns RB Peyton Hillis.

GIANTS 28 REDSKINS 7:

The Giants dominated this one wire-to-wire, a much-needed “deep breath” for fans after consecutive blunders against Dallas and Philadelphia, followed by a scare from Jacksonville in a game much harder than advertised. At 8-4, the Giants kept pace with Philadelphia atop the NFC East. The battle for the divisional crown between the I-95 rivals is especially heated this year, as the surprise success of both Chicago and Tampa Bay make a wild-card berth no guarantee. The way both Eli Manning and Michel Vick are performing this year, one slip-up by either QB could spell doom for his respective team.

NY JETS AT NEW ENGLAND: Normally, I would not include a game without a result, but tonight’s showdown forecasts to be the best on the NFL regular-season schedule thus far.

There is no love lost between these two, with Jets coach Rex Ryan out to prove that Bill Belichick and his Pats dominance are a thing of the past. It is a battle between a fairly one-dimensional team, whose one-dimension (passing) features the best QB in football right now, and a balanced unit without a single weakness.

In the crosshairs, how the match-up unfolds between Pats QB Tom Brady and the Jets pair of shutdown CBs

Darrelle Revis and Antonio Cromartie will go a long way in determining the winner of this one. If the Pats are not able to establish the running game early, look for Brady to struggle much like he did in the Jets 28-14 victory in Week 2.

On the other side of the ball, one would be silly to count out a Belichick defense in a big game, but the Pats have struggled on that side of the ball this season, while the Jets offense has shown consistent progress under second-year QB Mark Sanchez. Jets take this one, 24-20.

Inside the NHL: Buffa-Low in the standings

**Eric Hudak**  
*Managing Editor*

The NHL season is well underway and last year's Northeast Division champs, the Buffalo Sabres, are sitting in 11th place in the Eastern Conference. Some fans may be willing to blame Ryan Miller's early season injury, but I'm not as content with that. However, back-to-back shutouts against rival Ottawa and Columbus seem to indicate Miller may be back to form and the only thing separating Buffalo from greatness.

Thomas Vanek, Buffalo's poster child for inconsistency, has looked good this year, burying his opportunities in shootouts. His 21 points puts him at second on the team, but for some reason, Vanek (and everyone else on the team) cannot remember how to score in front of the net. Coach Lindy Ruff has always preached “getting to the dirty areas” and capitalizing on rebounds. In fact, Vanek has made a career living in front of

the net. He is getting the opportunities, which is encouraging- it means he is finally playing injury free for the first time in months. Unfortunately, ten goals on the amount of chances he has had is not the output you hope to see from an elite player.

It is not just Vanek missing golden opportunities. It seems like every Sabres forward has developed the habit of making average net-minders look like superstars. The consistent choking in front of the net or putting the puck right in the goalies chest when it sits inches away from the crease has become a team-wide epidemic. It is as if they suddenly lose hand-eye coordination when the puck sits in front of an open net and they swipe blindly hoping they will somehow make contact and the puck will put itself by the keeper and in back of the net.

Management has put out the same product for three years now, filling the team with streaky

players who tend to take strings of games off like Vanek, Drew Stafford, Tim Connolly, Derek Roy, Jason Pominville, Jochen Hecht; (did I name the whole team yet?) never making any significant changes to their top six forwards. Arguably more disturbing, managing partner Larry Quinn and GM Darcy Regier expect this team to be seriously competitive when years of failure has proven the team is not made up of mentally tough hockey players. And we all know the definition of insanity is doing the same thing over and over and expecting different results.

While the offense as been a source of frustration for the third season in a row, Buffalo's 68 goals for this season is not that far off of division leading Montreal and Boston's season totals of 71 and 72, respectively. It is however, significantly off of conference leaders Philadelphia (95), Pittsburgh (89) and Washington (92). However,

Boston and Montreal boast the best goals against average in the NHL, making it unnecessary for the scoring to be elite in order to win games. Buffalo's 73 goals allowed becomes somewhat embarrassing for a team that claims to have the best goaltender in the world. At some point, someone on Buffalo is going to have to carry this team if they want to stay competitive in this league.

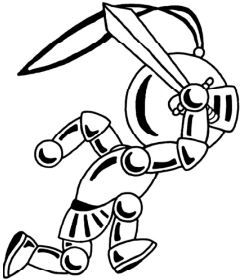
While a two game winning streak does not mean much in the NHL, Saturday's victory in Ottawa marked Buffalo's first time with consecutive wins since Nov. 15. A win against Boston could turn the season around and provide the struggling team with enough momentum to string together an impressive winning streak. December might be the month that the Sabres finally realize the hockey season started.



(Above) Buffalo Sabres goaltender. Ryan Miller, seems to be back on his game tending net for the former division champions.



Photo provided



Alfred Saxons Scoreboard

Team	Last Opponent	Result	Record	Next Opponent
Swimming/Diving	RIT Invitational	3rd of 6	2--1--0	Utica
Football	Mt. Union	L, 7-37	10--3--0	
Men's Basketball	Paul Smith's	W, 88-43	5--3--0	St. John Fisher
Women's Basketball	Canton	W, 69-48	4--2--0	St. John Fisher



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# Editorial: All I want for Christmas...MORE WRITERS!

‘Tis the season to be jolly in Alfred. Some may be dreaming of a white Christmas (congratulations, your dreams will come true), while others have visions of sugar plumbs dancing in their heads. And while snow and sugar plumbs are quite al-luring, here at the Fiat Lux, there is only one thing on our collective Christmas list and that is a room full of eager staff writers and fastidious copy editors.

In 2006, a twelve-page issue of the Fiat Lux boasted more than 25 different writers, none of which writing more than one article. Today, we are lucky if we can find 18, several of which contributing three or more articles per issue. It harkens back to a time when people actually wanted to be a part of the community in Alfred and make the most of their college careers.

The holiday season consistently provides a unique experience for college students as many head home, some for the first time all semester, for an extended five-week winter break. Some may take the opportunity to travel; others may take advantage of the time down to unwind after a stressful or lonely couple months of college. Whatever the case may be, winter break serves not only as the end of a semester, but also the end of the calendar year.

People use this time as a chance to reflect or to look at what they have done

over the past year and re-mem-ber the regrets, the triumphs or failures, the complete wastes of time. Students also utilize this time to make decisions about life. A new year, a new semester serves as an ideal opportunity for students to try something new. Like searching for that elusive Christmas gift that perfectly explains your hidden feelings for a secret lover, finding your niche in college takes a lot of trial and error.

People are comfortable with the status quo; it is why lawmakers refuse to tighten environmental restrictions or develop progressive health care reform. Doing the right thing can be difficult; trying something new can be frightening because it is unfamiliar or unpredictable. But college is a time for students to challenge that comfort zone and really make sure they possess confidence in their decisions.

So whether you are an English major looking for something new to try because you have no idea what you want to do with your life, a journalism hopeful trying to get your foot in the door, a chemistry major who does not think he or she knows enough about the English language to ever be considered a writer (on second thought, we may not want you), in the spirit of Christmas giving, why not give an article to the Fiat Lux?

# Letters to the Editor: In response to the defacement of property

This letter is in response to the defacement of the cutout figures in Powell Campus Center that were part of Transgender Awareness Week. I do not know if many people saw the vandalism I am talking about, but basically two of the figures were defaced by the drawing of genitalia and with writing on four different occasions including the word “faggot,” a word which seems to be

becoming more and more prevalent on campus. It is a shame that any of this had to happen and it shows the need of the activities like Transgender Awareness Week and the “Think Before You Speak” campaign that have occurred this semester. The other thing that upsets me is what seems to be a lack of respect students have for each others’ work, and this does not just apply to

Spectrum. I have spoken to multiple people and clubs that have witnessed vandalism, theft and destruction of their awareness activities or public property in general. I would think that as college students and adults we would be more respectful of other people’s hard work and of other people’s differences. This university prides itself on its diversity. However, if every time a piece of

artwork or awareness poster is put up and it is defaced, we will start to see our diversity decline. I see the diversity of this beautiful place as one of its greatest attributes and I would like it to stay that way. So please, let’s have a little bit more respect.

Sincerely,  
Kevin Carr

# Not too hasty: A response to “Who’s “Right” and Wh’s wrong?”

In response to: Who’s “Right” and who’s wrong? (11/15 issue of the Fiat)

I was raised in an environment that sounds much the opposite of yours. My father is a socialist, and my mother is a liberal. Both of them are well-educated in terms of politics, and I was brought up to be politically aware.

Freedom of speech is an amazing thing, I agree, but without the will to understand other people, it does nothing for you. If you are not willing to listen to a differing point of view and, most importantly, learn from it, you are doing yourself a disservice.

During the 2008 election, the support for Obama on campus was high. There was fairly limited for McCain. Keep in mind that Alfred is a liberal pocket in a conservative area. I am not surprised that there was not an even split in support for candidates, because, as with a lot of schools, there is a political majority here. In regards to the scenario of standing outside of Powell with a McCain sign: I identify as a liberal person, but if I had seen someone with a McCain sign campaigning during the election, I would not have tried to “stone them to death.” I would probably have talked to them for a minute or two about McCain’s politics, or,

at the very worst, passed by. I don’t know anyone who would have been driven into a rage over a difference of opinion. I do not expect conservative-leaning people to act like animals, and I hope that they expect better of me.

Inflammatory statements such as that one are a huge problem in our democracy. This sort of “us versus them” attitude is what grinds Senate to a halt, because it places us into a position where we cannot compromise or agree with the “opposing” side without “betraying” our own party. It helps no one to prop your political beliefs on who you disagree with. In fact, it cheapens the entire political process to blindly vote for the party of our parents if that party no longer stands for the same values, or if, as is often unfortunately the case, we have no idea what that party stands for.

I apologize if far more rabid liberals than I have attacked your viewpoints in classes. When you bring politics into the matter, however, people often read that as an invitation to present the opposing viewpoint. I hope that you are able to distinguish between an attack and an invitation to debate. In response to: Who’s “Right” and who’s wrong? (11/15 issue of the Fiat)

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Tory Kieth  
Senior BFA student

# OPINIONS

# There’s no show space like Alfred

**Stephen Denman**  
*Contributing Writer*

When I first sat to write this it was to be an opinion piece that pondered why there is a lack of show space for art students. I believe the ability to show one’s art is important to the process of making art. When a date and time is given for an artist to present their work to the world, something strange happens. The work becomes not only motivated by the internal wonderings and wanderings of the artist, but also an arbitrary deadline for manifesting those ideas into reality becomes an imperative.

With the recent construction outside Harder Hall on Academic Alley, an important show space, the Robert Turner Student Gallery, has been temporarily lost. The space held bi-weekly shows organized solely by students. Many of the growing clubs and organizations within the school would use the space to promote their groups’ agendas. For example, REPO signed out a show for several semesters to encourage use of their service- providing materials for reuse. The loss of this space seemed

to destine artists to show only during class critiques.

In pondering the issue I am more encouraged to write how, throughout the semester, artists have been able to find their way around the dilemma. One junior, Tom Moran, tackled the problem head on, building a makeshift space outside between Binns-Merill and Fox’s Pizza. The space, though small and at the whim of the elements has played host to several great shows. One such show was designed specifically for the space. George Vidas and Zane Hettinga produced “Light House” about a month back, after hearing of the space. Their strobing Neon display created another world behind the parking lot. Print students have taken over the space by laminating their work so the rain that could pour in the sides of the shack was no obstacle. Entitled “Turner II” the space was a direct commentary on the lack of show space provided by the school.

This past week faculty presented two shows by underclassmen outside of Harder Hall with amazing results. “Synthesizing Gabriel” was held on

Friday night in the small exhibition spaces within the school, as well as the Village Hall. By bringing art off campus, students and the community gain interaction and understanding. Sophomore sculpture students also held a show in Davis Gym called “2.3.2. Projections.” The space was transformed by projections atop and around sculptures. A space such as Davis Gym, without stereotypical white walls, transforms the art, and allows an entire class to come together for a show.

The lack of space in Harder has made off-campus show spaces like the Random Room and the new Attic more visible. These show gatherings are more fun and lively as the air of the institution no longer lingers. It is my hope that bringing art off-campus continues, even as construction of the front of Harder Hall is completed.

Keep up the good work artists. There is always more space in a place like Alfred. There are always creative solutions to the problems at hand- and those innovative solutions of space issues provide for new paradigms leading to unique art.



# FIAT LUX

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**ERIC HUDACK**  
**ADRIAN TO**  
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The *Fiat* welcomes your opinion. Anyone may write a letter to the editor. Submissions must include name, address, phone number and class year (for students). Letters to the editor should be limited to 250 words; guest columns should be limited to 700 words. The *Fiat Lux* reserves the right to edit all letters for space, clarity, brevity and fair play. E-mail your thoughts to [fiatlux@alfred.edu](mailto:fiatlux@alfred.edu). Submissions should follow the rules of fair play (i.e. get the facts straight).

*Editorial Policy:* The *Fiat Lux* welcomes feedback from its readers. Letters to the editor will be subject to editing for space and content purposes. The *Fiat Lux* reserves the right not to print any letter. Letters must be accompanied by name, address and telephone number. E-mail: [fiatlux@alfred.edu](mailto:fiatlux@alfred.edu) or mail letters to: *Fiat Lux*, attn: Editor, Powell Campus Center, Alfred, N.Y. 14802.

The *Fiat Lux* supports the perpetuation of a broad and liberal education conducive to free speech. Only unsigned editorials reflect the opinions of this newspaper. All other editorials reflect the author’s opinion.

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Did you know that November 15 is America Recycles Day? Green Alfred and other members of the community will be celebrating by assisting Katie Dean in a waste audit of the Alfred University campus. This will include collecting bags of trash from various dumpsters across campus and taking an inventory of how well the recycling and composting programs are working. Interested in helping, or want to add your name to Green Alfred’s recycling list? Email [greenalfred@alfred.edu](mailto:greenalfred@alfred.edu).



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OPINIONS

# 12 Things I learned about (and not necessarily in) graduate school

**Kristin Rubisch**  
*Guest Writer*

As an almost-second-semester graduate student, I have learned some really unexpected things about graduate school. Sadly, not all of these things are good. Many of these lessons weren't quite taught by professors, but were garnered from other experiences during my time. Even so, I wish I had known them when I was applying to and selecting a graduate school.

That being said, I am sharing these thoughts to help you to make a more informed decision on where to apply and where to go - straight from a graduate student's (and not a faculty's) mouth.

1. There's a difference between programs for researchers and for practitioners. You may not know what you want to do when you finish, but you better decide if you want to do it in the field or at a desk surrounded by piles of books. Once you've figured that out, you need to determine which of these each university focuses on

- look at curriculum, thesis components, preparation for Ph.D., etc.

2. You will meet people who will make you wonder how they got into graduate school. Just like in your undergraduate career, some students have a 'unique' knowledge base from their past experiences. And yes, some of this unique knowledge involves pasting entire Wikipedia articles into an assignment.

3. Your professors will probably not develop as close of a relationship with you as they are now in undergraduate. For one thing, they will only see you for two years and you may not have more than one class with them (depending on the size of your program and department). You are unlikely to have a "just call me Bob" Professor Stein, a remix-loving Professor Chad Harriss or a Red Sox-adoring, story-filled Professor Jeff Sluyter-Beltrao. It's partially a result of a strong emphasis on professional training, but also an effect of large, infrequent classes.

4. Do not base your

decision (in any part) on activities or clubs available. You won't have time to do them as a graduate student or, when you do have free time, you'll either see your equally busy friends, be working or catching up on some sleep.

5. You won't do all of the reading. You might not even do most of it, because professors will knowingly assign more than you could read. Some will admit this to your face and tell you to "Harvard the work," - graduate slang for skimming - and others will find their assignments more important than their colleagues'. So don't panic and certainly don't lose sleep over not reading things in completion.

6. You won't make as many friends. You won't have time, you won't meet as large of a population and you won't meet them at the activities you all can't go to (see number four). But you will have them, and you will probably have many classes with them. You'll also spend most of your existing free time with the same people and learn as

much about them as you learned about friends in three or four years at Alfred.

7. You really need to know how to do a literature review how to write long papers in a short period of time. If you can't do those things now, you should probably start learning. Literature reviews magically appear in every paper. Every paper will be at least 20 pages in length and they will all be due the same week.

8. Financial aid drastically varies. Schools can be disingenuous about this on their websites, so be direct in asking about funding. Some schools within a university have more private donors and fewer students to give it to, though the program may be almost identical to another in a different school at the same university. Aggressively research this and outside funding.

9. You'll feel pressured to follow a set trajectory or path - especially at research universities. They will push you to produce results and material regardless of it

will be of serious benefit to you. They want as big of a collection as they can get their hands on, so be prepared to work on your own personal motivation to get work done rather than the motivation of the university or professor.

10. Your professors will be worse at teaching, but you'll be expected to learn more at a faster rate. They will read off of PowerPoint slides, misuse terminology, assign group projects (they never go away) and plug their own writing. It will be infuriating, boring and tiresome - but you will really appreciate the one professor who periodically brings cookies or makes pop culture jokes. The cookies and jokes might suck, but you'll be so happy you might cry.

11. You will still learn a lot. It may not be easy to learn, and it may not be what you expected to learn. You'll consume more information than you'll have use for and you'll have to develop new techniques for absorbing and sifting through it all.

12. You'll really

appreciate your undergraduate studies and university. Now I do not mean to shamelessly plug Alfred as perfect - no university is. But you will get a well-rounded education with some vast opportunities for fun and growth. Presumably you're still there for a reason, but that reason will be even clearer when you're somewhere else.

A final word of advice: don't be terrified by applications, by what professors say, or even by what I say. If you're set on going, then do what's right for you. Just don't say I didn't warn you of what's coming.

Kristin Rubisch graduated from Alfred in May 2010. She is a Master of the Arts candidate in International Communication at American University's School of International Service, 2012. She is also a writer for a local newspaper and a graduate assistant and outreach coordinator for American University's GLBTA Resource Center.

BEHAVIOURS

## Father Christmas: A rep of commercialism or family values?

**Nickelina Noel**  
*Features Editor*

In the United States and many other countries, he is known as Santa Claus, in the Netherlands he is Saint Nicholas and in Greece, Saint Basil the Great. Father Christmas' story shares the same universal acceptance of kindness and generosity; the only difference is his name.

Even though the existence of such a magical being is highly controversial, what encourages the perpetuation of this idolized saint in the American society? We claim to invite him into our homes and into our children's hearts and have them wish with

all their might that Santa's judgment of right and wrong appeals to their level of ethical development. For the child, being good meant being obedient and respectful which would be praised with presents in their stockings and under the tree rather than coal.

Yet the controversy surrounding the perpetuation of Santa Claus involves the commercialization and deception associated with this icon. Where do we as a society maintain these values of kindness and care without emphasizing our own value of materialism?

"I do think that kids are more influenced by media commercialism. Back in the

day they were not as affected but now everyone wants an Xbox 360 because it's the most popular system emphasized by the media," stated Raymundo Vazquez, a junior of the Inamori School of Engineering.

Adults allow and encourage young children to believe that Santa Claus exists, as a method to continue passing on family values of generosity.

The idea of spiritual development is also associated with Father Christmas. According to a researcher on childhood spirituality and psychology, spirituality is defined as an attachment to or regard for things of the spirit as opposed

to material or worldly interests.

Many households disregard Santa Claus as being a representation of commercialization and continue to celebrate and emphasize his existence through spirituality and spiritual growth which are often contrasted with materialism.

The idea of spiritual development involves a level of spiritual growth through the importance of self-identification as well as understanding the world due to basic human capacities to experience certain emotions towards oneself and others.

According to David Snyder, Librarian Assistant at Herrick Library, the celebration of Santa Claus is "a continuation of a tradition established to bless children."

"It doesn't always have to be materialistic," Snyder continues after mentioning noble and self-less wishes of children for the return of a parent in Iraq.

"I don't think of him as a representation of commercialization. I follow the traditional value of Santa Claus," said Kendall Westbrook a senior of the School of Liberal Arts and Sciences.

"I believe there is a spirit

of Santa Claus if he's not necessarily a real person," Westbrook continued.

The sense of magic, awe and wonder associated with Father Christmas, further appeals to the hearts of little ones. It keeps them anxious through the night, pillows over their faces for fright of scaring the jovial away from their trees. But ultimately the season that is Christmas', Hanukah's, or Kwanzaa's is so far more than magic. It is the gift of giving and sharing which warms our hearts through the winter that makes this season more beautiful.

## Faculty Profile: Dr. Abderrahman Robana



**Michael Kudra**  
*Contributing Writer*

At no time has it been so relevant to possess an understanding of finance, given the current financial turmoil and distress

in the world and the possibility that we could be reliving some sort of serious economic downturn. Governments are now spending, borrowing and printing money far too freely. Whereas the Great Depression generation learned to live within their means, the Great Recession generation is taking the easy way out by creating inflation.

As stories of corruption and complexity of the financial world continue to be the number one subject in the media, there are still some positive aspects to be taken from these events that most people tend to oversee. These are the changes

being taught in academia. Dr. Abderrahman Robana, the finance professor here at Alfred University, is one of those individuals who has gone beyond the financial gimmicks and clutter of Wall Street in teaching finance.

For over thirty-nine years he has taught finance at Alfred University and he will be retiring from his position at the end of this semester. He has been recognized in the academic community as one of the leading researchers in the field of Northern African economics, from researching at Harvard University to being published in a number of scholarly articles.

Dr. Robana is renowned at AU for is his dedication to advising and bringing student organizations to Alfred University's business school. Over his vast career at Alfred University, he has brought programs and organizations such as the Students of Free Enterprise (SIFE), Financial Management Association (FMA), and Student Managed Investment Funds (SMIF) to AU. He has led each of these organizations to place in national and regional competitions.

One of the most unique opportunities at the Alfred University business school is the Student Management Investment Fund, of which Dr. Robana

was a huge advocate. Once SMIF was put forth, Alfred University became one of the first schools to have such a program, and in typical Alfred fashion, the program varied vastly from programs at other universities by allowing any student to partake in the organization.

Dr. Robana believed that teaching can only go so far in the financial world and it is equally important to have the ability to learn hands-on, which was made possible in the SMIF program by allowing students to manage and invest in the capital markets a portfolio of real cash from the Board of Trustees. Dr. Robana has made the Alfred University

finance program what it is today. I know that his dedication to his teaching has had a great impact on many Alfred students, including myself.

## “It’s from the bells up there”



**Adrian To**  
*Ads Manager*

Have you ever heard songs like “Over the Rainbow,” or the theme to “Harry Potter” being played in harmonious melody around campus? Yes, it is “from the bells up there.” And you would wonder if someone played that, or the songs are played by “computer.” The fact is they are usually played by AU carillonneur, Professor Laurel Buckwalter, or students who are taking the carillon lessons.

The musical instrument is made up of different bells, but is called the carillon. The carillon is composed of at least 23 carillon bells, arranged in chromatic sequence, so tuned as to produce concordant harmony when many

bells are sounded together.

It is played from a keyboard that allows expression through variation of touch. The keys are struck with a half-closed hand. In addition, the larger bells are connected to foot pedals. It is fair to say that the carillon is a larger version of the piano; the difference is that there are bars which the carillon players need to hit and use their hands to pull the string and hit the bell, instead of playing on a keyboard with both hands.

AU's carillon has 47 bells. The largest weighs 3,850 lbs. and the smallest weighs 20 lbs. In the 1930s, a group of alumni headed by AU Biology professor Lloyd Watson decided to purchase a carillon for the university to honor past

president, Boothe Colwell Davis and wife, Estelle. A set of 35 old bells arrived in 1937. AU was told that 18 of the bells were casted by the famous Pieter Hemony, one by Andreas Van den Gheyn and 16 by Joris Dumery. The bells were casted from bell bronze.

With the leadership of Muriel Polan Baber, '40, and the generosity of several other individuals, an endowment for the maintenance and enhancement was started, now worth \$27,000. This endowment, in memory of Muriel's brother, Dighton Polan, '43, who was killed in World War II, has funded resurfacing of the open platform roof that was leaking, removal of two rotted ceilings and repainting of some areas.

Most carillon players (caller carillonneurs or carillonists) have a piano or organ background. At AU, professor Buckwalter is largely self-taught, having had a few lessons from the previous carillonneur Joanne Droppers, and a few from a teacher coming to Alfred to perform in the summer. There are two students taking the carillon course this semester. As Alfred does not have a functional practice console, which costs about \$35,000, practices are done on the tower and heard by the community.

The AU Carillon is played on Saturday from 4 pm to 5 pm throughout the year, except over Christmas break, in August, and when the temperature is a bit too cold. Students taking the

course also play the carillon every other day. There will be a recital session on either Wednesday, Dec. 8 or Thursday, Dec. 9 at 12 pm by the students who are taking this course this semester. Further information will be posted in MyAlfred.

Alfred is one of the few schools that has a traditional carillon; the carillon adds peace and harmony to this small community. Next time you hear the Alfred Alma Mater over campus, enjoy it and be proud of it.



FAACULTY SOAPBOX

The Abby Code: Don't leave Alfred University without....



Mark McFadden  
Director of the CDC

The Career Development Center is housed in the Steinheim (castle) that was built by Alfred University's second president and his wife, Jonathan and Abigail Allen. What appears to be a head stone for Abigail can be found on the second

floor of our building and we like to think that Abigail's spirit remains. In fact, a ghost hunter who visited Alfred University during the fall of 2009, visited the Steinheim and noted the presence of a benevolent older female and a mischievous male child (but that is another story for another time). Abigail Allen was and remains an inspiring individual – it is recommended that you read Susan Strong's biography of Abigail, Thought Knows No Sex: Women's Rights at Alfred University. Abigail inspired the CDC staff to come up with a code or a list of skills, knowledge, and experience that we want all students to have before they leave

Alfred University. Here is a brief overview of these items. First, every student should have a workable resume and cover letter. There will not be another time in a students' life when they can step out their door and have access to career services staff for the purpose of working on a resume face-to-face with a career counselor/advisor. Second, we want every student to have a meaningful internship, co-op or professional experience. To that end we offer the Internship & Summer Job Fair to make sure this is on students' radar. This year's event is scheduled to take place on Friday, February 18th from noon

to 2:00pm in the Knight Club. By no means is this the end of the internship search for most students. For this reason, the CDC subscribes to a number of resources (including print, electronic and human) to help with the internship/summer job search. Next, it is essential for students to understand that interviewing is a skill that significantly impacts a person's ability to secure employment. Time and again we see students with a 2.8 GPA being offered jobs over students with a 3.8 GPA primarily because they were prepared (practiced and conducted research) for the interview. Another necessary skill is the ability to network.

According to our annual grad survey, over 50% of newly minted Alfred University graduates report that their first job offer was a result of networking. This too is a skill that needs to be developed in order to connect with the right individuals. While there are several additional items in the Abby Code, the last one to be noted in this article is the development of one's professional image. Knowing what you have to offer an employer with respect to skills, values, experiences and personality traits and presenting yourself as a self-aware and mature candidate drastically increases the likelihood of being hired.

We at the Career Development Center are willing to bet that those who have the above items in place (a solid resume, finely tuned interviewing skills, one or more professional experiences, good networking skills and well defined professional image) will be considerably more effective in the job search than those that are lacking in one or more of the areas. Don't find yourself lacking, work with career services, your professors and your mentors to make sure you're ready for life after college.

BEHAVIOR: CONTINUED

Home for the holidays

Griffin Taylor  
Staff Writer

Come Thanksgiving time, a majority of us look forward to seeing family and friends, and, after convincing everyone of how well school is going (lie if you must), a nice home-cooked meal. The holidays are a chance to catch up on the town gossip, and the turkey a chance to catch up on some much-needed sleep (that triptophane gets

me every time). But for those who live in the AU International House, going home for the holidays isn't such a given. Three of my housemates, Calypso Lateule, Elodie Boue and Pierre-Luc Etchepare, hail from France, but in true American spirit, wanted the chance to over-indulge themselves in food this past Thursday. The trio decided to make their first visit to New York City and

I had the privilege of feeding them and a number of others at my house on Thanksgiving Day (well, my mom did, actually). While the three agreed that it did not quite match spending time with their real families across the Atlantic, they enjoyed their first American Thanksgiving. "I am very full," remarked Etchepare, midway through dessert.

Another student living in the International House, Jihyun Nam from China, also made the trip to the Big Apple for the long weekend. She has a boyfriend who lives in the city year-round. For one Thanksgiving at least, it seems AU students from both near and far were sufficiently fed, and then some.



Alfred University International House

Patricia (as we know her) Debertoli: an anchor worth coming home to



Griffin Taylor  
Staff Writer

Nine aspiring journalists got a taste of married life in Dr. Goodman's news writing class this past Thursday at Alfred University and contrary to popular belief, it seems pretty good. "He gets all the credit from the student body for events like Hot Dog Day, when I do most of the work," Tricia Debertolis,

director of the New Student Activities Program, vented half-heartedly about her husband Dan Napolitano, director of student affairs, with whom she shares an office wing. "But I am the anchor to his dream ship," she added. Amongst the many important university-related decisions Debortolis makes on a daily basis, those that she makes as head of the AU Judicial Board appear

to be some of the most challenging. "Sometimes, I see a student back in front of us a month or two after I let him off and I think I should not have been so lenient. But I rarely have any regrets about the decisions I make," Debertolis said. Debertolis grew up in Orange County, NJ, a suburb a few miles northwest of New York City, but claims to be the reason

behind her husband's well-chronicled devotion to the woeful Buffalo Bills. "Growing up in Giants country, I always had a thing for the underdog," Debertolis said. She shared her affinity for the small-town ways she has since picked up as both a mother and employee here in Alfred. "I get to take my kids to all kinds of AU events and to me that is so valuable for them." Debertolis has three children, Sophie 10, Noah 8, and Ella 6, as well as a loving husband, by whom she was joined midway through the Q&A session. When asked about the biggest challenge they worked on together at AU, they both cited the Goo Goo Dolls concert which was scheduled to take place on campus shortly after the events at Columbine transpired. The university received multiple bomb threats and Debertolis, as director of security, had her hands full. The event was cancelled and no one was hurt, much to the couple's relief and so ended another challenge for the dynamic duo of the student affairs office. While he may receive much of the glamour, Napolitano is quick to

acknowledge the integral role his wife plays behind the scenes. "Tricia went on maternity leave a few years back and I took over her job for a couple of months, during which time I managed to anger the entire Physical Plant, with whom Trish had spent years getting on their good side," Napolitano joked. For those wondering why the couple goes by two different surnames, Debertolis explained; "It would look weird if there were two Napolitano's in the same office," she said. "It would be an unnecessary distraction for callers, and having to explain the situation would take away from the issues at hand." What a professional. There is no need to worry about the couple changing addresses any time soon. Both say they are happy in the Alfred community. "I firmly believe in family," Debertolis said, referring to her children's satisfaction with growing up nearby their friends in Alfred. "I look at the student body I work with every day, or the shop owner who will walk outside to hand me an umbrella on a rainy day and I think, "Only in Alfred,"

added Napolitano. As to how the couple first met? Debertolis began her AU career in 1993 as an intern in the S.A. office, where Napolitano was assistant to the director of Student Affairs, the title he holds today. "I hated him," said Debertolis of her feelings for Napolitano at first. But after her room was broken into one night during winter vacation, Napolitano's good nature shone through. He would come sit with her and they would watch movies so that she felt safe at night. "I didn't think anything of it," said Napolitano. "She was engaged." Debertolis ended her prior commitment shortly after and the two began to date. Seventeen years later, the couple was asked to share something about the relationship that the students may not know. "She is like ten times tougher than me," Napolitano pointed out. Debertolis' response? "It's true."

Outsourcing's inevitable destruction



J.P. McCombs  
Sports Editor

The issue of outsourcing American jobs by American companies has been very prominent in the media for years. The term "outsourcing" is ambiguous, but for the purposes of this article, it is the practice of a company transferring certain sectors of its work to other countries. With November's

unemployment rate at 9.6%, outsourcing can obviously breed some anger and controversy among the struggling U.S. workforce. For the most part, American jobs are outsourced to countries with rudimentary labor laws such as China and India. The process increased largely roughly 25 years ago mainly within the auto

industry, but it has been adopted by more industries as well as many Information Technology positions. For the business owner, benefits of outsourcing can be extremely rewarding. The main reason is cost reduction. Companies are able to take certain parts of their work to other countries where they are not forced to pay their workers nearly the amount that is required in the U.S. where we have extensive labor laws and a set minimum wage. If the end product is just as good as what it would be in the U.S., then it is a very attractive option for the business. Eventually, the potential for a business to grow increases with outsourcing because larger amounts of people can be hired due to the lower wages. Another factor to consider is that the population in some of these countries basically has to

work for American businesses because they have so little to begin with. They can either make no money at all, or work for a foreign company and make just enough to provide basic needs for themselves and their families. Another benefit of outsourcing for U.S. companies is that some foreign countries will provide tax incentives to move a sector of work to their country. Outsourcing helps countries in this respect due to the fact that more jobs will be available to third world individuals. Tax incentives help the business; in the end, they will make more money than they had to spend. Outsourcing may be very rewarding for the U.S. business but not without a cost: the job loss suffered by the American work force. Job loss is a huge problem for our economy and it is

growing. In a recent report done by the Forrester research group, 3.3 million more jobs are expected to go overseas by the year 2015. This is an alarming figure, especially for recent college graduates and students. A common misconception is that the jobs going overseas are telephone-based, such as computer customer service, although that is not the case. Other job fields leaving the country include architecture, legal practices and life sciences. At the current rate, 184,347 architectural jobs will go to foreign employees by 2015. The outrageous difference in salaries between the U.S. and other countries can be blamed for this trend. The average rate of pay per hour in the U.S. is \$21.33; Mexico is \$2.38; China is under one dollar (Bureau of Labor Statistics and the International

Labour Organization). These are huge differences in pay and it saves companies millions, but is it right that American jobs are lost over this? A capitalist mindset may say yes, but a morally-based mindset says no. Outsourcing is aiding in the destruction of our economy and it may be an inevitable process as big business looks right past the American individual to dollar signs. Without any major restrictions, outsourcing will continue and it may be too late to stop it. It is such a powerful movement that even India, the original outsourcing capital of the world, is losing jobs to foreign nations such as China, Russia and Vietnam. It is time for our government to step up and protect the American worker.



ADDITIONAL NEWS

Confucius Institute continued

language is an exciting challenge, but it is also intimidating for many students. China has one of the oldest and richest recorded histories. Mandarin, the official language of China, has 10,000 characters to its alphabet. A well-educated Mandarin speaker would have to know about 5,000 characters. This is no small feat for the average international enthusiast and is likely to discourage even the most optimistic of students from attempting Mandarin as a second language. CIAU helps to overcome that fear by providing the opportunity to learn about China in a fun atmosphere with talented instructors.

Due to economic

constraints, many schools are being forced to make cutbacks to their curriculum and unfortunately the language department is suffering for it. In spite of this, through Hanban's assistance, CIAU was able to create a resource center in Herrick Memorial Library where there is an extensive collection of books, audio and video materials about China.

"This is a huge investment by the government of China to enhance our knowledge and theirs," said Coch. "We are competitors and collaborators."

While it may seem that the Confucius Institute is the best kept secret at AU, there is a lot of work going into the program. Since the

beginning of CIAU in 2008, the program has doubled in size. There are more instructors, students, and areas of study. AU offers two credited courses; Mandarin 101 and 200 (equivalent to Chinese 3) which are both taught in Perlman. The CIAU faculty also supports language classes for K-12 students, for which they often travel to public schools, teaching introductory and exploratory programs to the area's youth.

In addition to language courses, CIAU plans to offer non-credit cultural classes. For example, Tai Chi master Hu Kai will return to Alfred to teach classes in Tai Chi and the Dragon Dance next semester. According to

Jing (Shirley) Zhu, Chinese instructor and program manager of CIAU, there will soon be music lessons in traditional Chinese instruments like the antique zither available to students and community members. Zhu went on to say that a Chinese folk band is a possibility in the near future.

Mandarin is the fastest growing language in the world. From a business perspective, it seems necessary to embrace the changing political environment. By offering corporate training for those interested in working in China or with Chinese businesses, CIAU is helping to prepare them for a more dynamic cultural environment. Given that so many AU students

ITS continued

in rural locations."

"Our rural location combined with our resources and technical expertise make us an important participant of this network," Roberts said of the plan.

No exact date has been set yet for the contract authorizing the plan to be signed. However, Roberts says, "we hope to increase the broadband sometime during the Spring 2011 semester."

HIV/AIDS debate continued

there needs to be more than medicine behind a comprehensive solution to the HIV/AIDS epidemic.

The SIV virus is the genetic variation of HIV that shows itself in non-human primates such as chimpanzees and is tens of thousands of years old. Dawson explained that the most likely way this variant was transferred from chimpanzees to humans is through hunting. If an African hunter were to kill a chimpanzee, the animal would need to be disemboweled on sight; a process that would leave the hunter

inherently exposed to what could have been infected blood. Here, according to Dawson, is the first insight into how cultural norms have worsened, or in this case caused the AIDS crisis.

Colonization of Africa by European nations exacerbated the issue by creating cities of cultural upheaval. Forced to trade fiat money in colonial cities for necessities such as food, water and clothes, Africans found themselves dependent upon European vocations for currency enough to support themselves. Following the discovery of precious

metals and diamonds across southern Africa, one of the only and surely the most common jobs was to work as a miner. Mining locations developed into towns and then into cities.

Dawson claimed that cities across Africa continued to provide young men with an outlet unseen in their more traditionally rural lifestyles. In light of this the area which UNAIDS notes as that most sorely affected by AIDS is misunderstood by the organizations most intent upon helping those demographics.

"Indeed, if we do not

respond with urgency and resolve, we may well find our vision of a thriving nation slipping from our grasp," stated President of South Africa Jacob Zuma.

"Sub-Saharan Africa's epidemic continues to outpace the response... mitigating the epidemic's impact in the region requires immediate steps to elevate the priority given to HIV prevention and to match prevention strategies with actual needs."

Two things individuals combating the prospect of HIV need most are often cultural sensibility

and the liberty to ensure one's health. Unfortunately, antiretroviral therapy does not include the liberty of a woman to say no to her husband, or gas money and a car to go to a clinic, nor does it address socioeconomic constructs, or the industry of sex.

Resolve against despair has been the most positive combatant on behalf of those influenced by the AIDS epidemic, yet fractured perspectives on the issue have brought traction to division at a time when, perhaps, more individually attentive approaches are

needed.

As there are more perspectives to be addressed, World AIDS Day 2010 may be seen as a hopeful horizon point between the red of dawn and midnight's assured rest.

Campus safety announcement, or just perception

**Raffi Jansezian**  
*Contributing Writer*

Is it safe on campus? The answer is yes. Recent events on and around campus seem to have people nervous, but rest assured, there is nothing to be worried about. For most of the events that have occurred, the student body has received a "Timely Warning" e-mail relaying details of what took place. But when discussing campus safety, Alfred has one of the lower on-campus crime rates. In addition, while a majority of the "Timely Warning" emails contain legitimate

concerns, many of these concerns do not take place on campus. The majority of these incidents happen downtown near Main Street, or have transpired on Alfred State property. Crime statistics are online and available for anyone to see, and the stats show that AU's campus crime rates have actually dropped in the last few years.

Another safety issue brought up is lighting on campus. Many believe there is inadequate lighting on campus. AU's campus is lit well, but like anything else, could use some

improvement. The path from Tefft to Powell that passes behind the Science Center could benefit from a few more lights. Behind the suites, near the free parking lot is another problem area that was addressed a few years ago; more lights were placed along the road. One reason for these problem areas is in part due to the Stull Observatory. If lights on campus are too bright, it impedes the observatory's ability to see the stars that shine so brightly here in Alfred.

Another issue with

lighting is the budget. Any additions, renovations, remodeling, or any other sort of improvements to the campus are carefully planned out and if accepted, put into the budget. This happens year-round and any large-scale projects are completed over summer break. If a student has a complaint or a suggestion about something that needs to be done on campus, send a request to Mike Neiderbach, Director of Campus Operations, or contact Dean Normand Pollard. Both can help you with your complaint

or request about lighting on campus, among other things. As students, we have a good deal of say around campus, and if we form a unified front, we can really get things done.

Safety will always be an issue, but is an issue that is well-maintained here at AU. Campus is very safe and has been so far a very long time. If you are heading back to your residence hall after staying up late finishing a paper at Herrick or working on a Foundations projects at the studio and feel uncomfortable walking back, contact Public Safety.

Escorts are available and will bring you back to your place of residence.

One more tip for campus safety is to just use common sense and be careful about what you are doing. If you are walking around at night, be aware of what is going on around you, keep your head up. Overall, just know that campus is safe! There is no reason to freak out or worry, just use common sense and make good choices and most of all, be careful.

Alfred University's Center for Advanced Ceramic Technology names deputy director

**A.U. Press Release**

Barry Watkins, who has an extensive background in developing and growing business relationships and partnerships, has joined the Center for Advanced Ceramic Technology (CACT) at Alfred University as its deputy director for business development.

In his new position, Watkins will be building partnerships among Alfred University researchers, New York State companies, and governmental officials to promote technology transfer and economic development in the state.

He sees his initial role as "increasing the visibility of the CACT" and what it can do to assist the materials-based companies in New York State.

A native of Plymouth, England, Watkins studied mechanical engineering at Plymouth and Devonport Technical College. After five years' service in the Royal Navy, he pursued a career in technical sales. Prior to immigrating to the United States in 1986, he was president and founder of Industrial and Marine Acoustics, a leading distributor of noise control

and monitoring equipment manufactured in the United States and Europe.

From 1986 to 2002, Watkins worked in industrial sales and sales management for a number of technology-related firms. In 2002, he joined the Center for Electronic Imaging Systems at the University of Rochester as associate director for business development.

Prior to leaving the Center for Electronic Imaging Systems (CEIS) to take his new position with Alfred University's CACT, Watkins is credited with

helping to generate over \$4.6 million in sponsored research. He did extensive market research to identify needs of corporations with interests that matched the expertise of faculty researchers at the University of Rochester, building a database of more than 600 potential partners.

He coordinated the CEIS team that secured \$2 million in funding from the New York State Foundation for Science, Technology and Research (NYSTAR) to expand programs and commercialize biomedical innovations in the surgical

and medical laboratory fields. He was also a key contributor to the effort to secure \$1 million in NYSTAR funding for CEIS projects focused on the design of computer circuits in the nano-electronics scale.

While with the University of Rochester, he worked closely with the Simons Business School at the University of Rochester to place master's students with Fortune 500 companies for internships.

Watkins continues to serve in a volunteer capacity as the acting

executive director of the New York State Smart Grid Consortium, which is a public-private partnership that promotes statewide implementation of a "smart" electrical distribution grid. Members include electric utilities including Con-Ed and National Grid, as well as research institutions such as University of Rochester, Rochester Institute of Technology, Stony Brook University and Alfred University.

Apps Capital launches a new pregnancy test application for iPhone and iPad

**Press Release**

Apps Capital, specializing in application development for mobile devices, has designed a practical joke app to "recreate" real-time ultrasound via iPhone and iPad.

"Prank Maker Pregnancy Test" takes, in just a few seconds, an ultrasound image of the womb, in order to see if a person is

pregnant. One must simply gently press the iPhone, iPod Touch or iPad against the "patient's" belly.

As reported by the Apps Capital team, this new application is "a revolution for users who use the iPhone to have fun and play pranks, as evidenced by the poor victims' faces."

According to its developers, this false pregnancy

test is "so real, it's hard not to fall into the joke and think that the person that is undergoing the test is really pregnant, even if the patient is your 80 year old grandmother."

"Prank Maker Pregnancy Test" is currently being sold in the App Store for \$0.99, and aspires to become an international hit, as has been the case with real time

x-ray apps.

Apps Capital is a company specializing in the development of applications and games for mobile devices. Its product lines include BabySkool, KidSkool, Family Games, Trysual, Newsoft and Handy Apps.

For more information please visit [www.appscapital.com](http://www.appscapital.com)



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Intro to Microcomputer Applications  
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Algebra Concepts  
College Algebra  
Statistics I  
Liberal Arts Math I  
College Trigonometry  
Physical Science Survey  
General Psychology



ADDITIONAL NEWS

Alfred University’s equestrian program receives an unanticipated holiday gift

ALFRED – A passion for riding that spans the generations turned into an unexpected holiday gift for the Alfred University Interscholastic Equestrian Association (IEA) program. Maria Hurd, director of Retirement Plan Audit Services for the Wilmington, DE-based accounting firm of Belfint, Lyons & Shuman, P.A., nominated the Alfred University IEA program to share in the firm’s holiday gift. Each year, the CPA firm invites associates to submit

their favorite causes/charities to the partners, who select five to each receive \$1,000 checks. Maria Hurd cited the Alfred University IEA program for its efforts to “further children’s competitive spirit, goal-setting, team work and healthy lifestyles.” The AU IEA program is for high school and middle school students surrounding school districts, including Dansville, Canisteo-Greenwood, Wellsville, Genesee

Valley, Alfred-Almond, Avoca, Arkport, Cuba-Rushford, Scio, Hornell and Canaseraga school districts. Riders train at the Bromley-Daggett Equestrian Center, home to the AU Equestrian Program. “We want to thank Belfint, Lyons and Shuman for this unexpected gift to support our IEA program,” said Nancy Kohler, director of the University’s Equestrian Program. “And we particularly want to thank Maria Hurd for nominating our program for this gift.”

Maria Hurd is the daughter-in-law of Harry Hurd of West Almond, who in 2006 became the first head coach of the Alfred University Western equestrian team, and who has a life-long love of horses that he shared with his family. Amanda Hurd – Mark and Marie Hurd’s daughter and Harry Hurd’s granddaughter – is a member of the Alfred University IEA team and won a national championship in her division at the finals in Georgia. “Amanda is very bit

Harry’s granddaughter,” said Kohler. Harry Hurd has owned and operated a training stable and Quarter Horse and Thoroughbred breeding farm for 42 years. He has ridden, shown, raced and competed in rodeo events with Quarter horses since 1964. He is a lifetime member of the American Quarter Horse Association (AQHA) and the Empire State Quarter Horse Association. Harry Hurd has been an AQHA judge for 42 years,

and an American Paint Horse Association judge for 36 years. He currently serves as the director of horses for the Allegany County Fair Board. Harry Hurd is a former member of the Alfred-Almond Central School Board of Education, and a former supervisor for the town of West Almond.

ADDITIONAL SPORTS

Women’s Basketball finds ways to win at home

**Staff Reports**  
The Alfred University women’s basketball team defeated visiting SUNY Canton, 69-48, in a non-league matchup Wednesday evening at the McLane Center after pulling out a victory against visiting Hilbert, 65-50, Saturday evening. AU held a commanding advantage in the Hilbert game, converting second chance opportunities for

21 points to Hilbert’s five. The Saxons’ bench scored 21 points to none from the Hawks’ subs. Senior guard Lyndsay Murphy (Almond, NY/Hornell) scored 15 points, and added a game-high five assists to pace the Saxons. Freshman forward Grace Williamson (Olean, NY/Olean) netted 11 points and had eight rebounds, and senior guard Courtney Lincoln

(Waterloo, NY/Waterloo) scored nine points, while adding five rebounds, and three assists. Megan Campbell recorded a double-double picking up game-highs in points (22) and rebounds (13) to pace the Hawks. Julie Bossard recorded a double-double scoring 14 points, while adding 11 rebounds. The Saxons also put forth a solid effort when Canton came to town Dec. 1.

Canton led 20-18 with 6:05 left in the first half before Alfred closed the frame with a 16-2 run to take a 34-22 lead at intermission. The Saxons (4-2) outscored the visitors 35-26 in the second half, making five three-pointers and holding Canton to 29 percent shooting after intermission. Murphy led three AU players in double figures with 15 points and four

steals. Senior forward Autumn McLain (Oneida, NY/Oneida) had 12 points, eight rebounds, two blocks and six steals and freshman forward Williamson added 10 points and seven rebounds. Freshman guard Cate Mensler (Ballston Spa, NY/Saratoga Catholic) had eight points and Lincoln put together another solid performance, dishing out a game-high nine assists.

Canton (1-6) was paced by Shannon LaFave’s game-high 17 points and seven board. Jackie Maynard netted nine points and Abbey Shoen pulled down eight rebounds. The two wins in AU’s home-stand provides the Saxons with a three game winning streak as they head in to Empire 8 play on Dec. 12 as they head to Pittsford, NY to face rival St. John Fisher.

Stopera leads AU Men’s Basketball to four-game win streak

**Eric Hudack**  
*Managing Editor*  
The AU men’s basketball team closed the weekend on a four-game winning streak, after back-to-back decisive blowouts against Cazenovia and Paul Smith’s College. After losing a heart-breaker in Williamsport, PA to Pennsylvania Tech, AU

battled back to win its first home game of the season, 78-76, against Hilbert College. The hard-fought victory sparked a four game win streak in which the Saxon offense exploded, posting 257 points in the past three games. No one has been hotter than senior co-captain, guard Mike Stopera, who

has averaged 21.3 points in the last three games. Also coming up big for AU is sophomore guard Sean Curran (12.1 ppg), junior forward Josh Parker (10.6 ppg) and senior co-captain Gary Kwiecien (9.9 ppg, 34 assists). Perhaps what has been more encouraging is the tough defense the Saxons

have been playing of late, with sophomore center Brian Bobo and junior Daren Lewis raking in 35 and 37 rebounds, respectively. Parker has also been a monster on the boards, leading the team with 40 rebounds on the season. The Saxons recently held back-to-back home games against Cazenovia and Paul

Smith’s College. AU shot an impressive 55 percent from the floor Saturday afternoon against Cazenovia, while limiting Caz to 32 percent. Accurate shooting, mental toughness, and few turnovers lead the Saxons to a 96-62 victory Saturday, and again on Sunday with an 88-43 win against Paul Smith’s.

The real test for AU will come Dec. 12 in Pittsford as Alfred opens its Empire 8 conference play with a big game against rival St. John Fisher. AU will look to improve on its 5-3 record, but it won’t be easy, as this week’s competition figures to be much tougher.

Announcements

CLASS OF 2011!  
Call for submissions:  
What do you think is the ONE thing that someone should do before they graduate from Alfred University?  
Tell Us!  
We are making an “Alfred Bucket List”. This master list will be a hub of information for new (or current) students to attempt to accomplish by the time they graduate.  
SUBMISSIONS NOW ACCEPTED!  
(Keep in mind, although we are not planning on editing to the max there are certain things we cannot accept. This will be determined on a case by case basis)  
Please email [adg6@alfred.edu](mailto:adg6@alfred.edu) with any submissions or questions!  
Thank you,  
Ana Devlin Gauthier and Jessica Repanes.

Senate announcements

Tricia Debertolis - Submit events to the Activities Guide (January 18th-Spring Break) send them to Dan Napolitano: [napolitano@alfred.edu](mailto:napolitano@alfred.edu)  
Kathy Woughter - Student Innovation Award, we are looking for nominations. Student innovation, that came from a student, not faculty/staff. Has to be sustainable, please email me with any additional questions [woughter@alfred.edu](mailto:woughter@alfred.edu)  
Student Senate - Elections for Student Senate President and Vice President will be going on when we get back in January. Petitions to run will be attached to the Senate door.

About this section

This announcements section of the Fiat Lux originated out of students’ concern to be heard. Thus this section is the no strings attached portion of the Fiat, open only to students and associated interests. Simply send an announcement and it will be placed. For more information attend the next student senate meeting or email the Fiat Lux at [fiatlux@alfred.edu](mailto:fiatlux@alfred.edu)



THE ALTERED BEAT

# AU Star: Gustavo Galvan Jr.



**Jericho Shackelford**  
*Editor in Chief*

Diversification within his trade and an open mind have led BFA graduate

Gustavo Galvan to success in his most recent vocational successes as clothes and costume producer to the stars. “Learn as much as possible, don’t just focus in one area of art,” said Galvan in recounting the type of malleability that has brought him success. Galvan graduated from Alfred University in May of 2009 with a Bachelor’s in Fine Arts, which has served him well in turning aspirations and talent into a true occupation. Galvan is currently working at a costume studio for the entertainment industry in New York City.

“I am a freelancer at the studio, so it’s kind of an extension of school in the terms of assignments. I have had the opportunity to work on projects that involve people such as Miss America 2010, Kanye West and Heidi Klum.” Gumption and talent took this Texas native’s dreams and whisked them off to the Big Apple’s entertainment industry. Currently residing in Staten Island, Gustavo Galvan is working his dream doing anything from dyeing feathers to creating model toy robots. “I think that the most important thing Alfred taught me would be to not

be afraid of what I had to offer.” Galvan continued to reminisce on the ability AU has to nurture its students, “Alfred is truly a special place. I remember being dropped off the first day of orientation and thinking, ‘what have I done to myself?’ It wasn’t until my second year that staying at Alfred changed me and my life for the best.” Time at Alfred has encouraged Galvan to conquer his dreams. “I believe that this is why I am so determined to make it big. If I could achieve it here at AU I can achieve it anywhere, as cheesy as it sounds.”

While Galvan never had a clear vocation in mind before graduation, it is noteworthy how well prepared he was by the experiences he took advantage of while attending AU. “The work that is involved at the studio is basically the foundation program for the first year BFA student, except I am now getting paid for it. It’s funny to compare what I do now to foundations but I feel like it’s the truth. I really don’t mind at all, but then again I really did enjoy foundations,” said Galvan. Gustavo Galvan’s tips on making it big in a great industry are simple: work

hard and don’t be too bashful to network. “You won’t know where you can get until you ask... I can think of two people that helped me get where I am today, Dan Napolitano for a past internship with BBDO Worldwide and Adrea Gill for helping me with my connection to where I currently work.” Galvan’s final words on life at AU were, “There is something in the air that bonds everyone. Alfred University is in the hands of the students, they create its future.”

## Meet the Player: Donna Hoops



**Paige Danoff**  
*Contributing Writer*

I met with Donna Hoops, a member of Alfred’s swimming and diving team and a junior art student. While she was at the Moka Joka waiting for her bagel to be toasted, I asked for a minute of her time; she kindly obliged. We sat down and talked about life as her bagel sat in the toaster. I explained to Donna that

I was starting a column for the Fiat Lux about our student athletes, just a few simple questions to share you with the school. She told me she has been competitively swimming for fourteen years and swims the backstroke. As far as a particular article of clothing that she liked the best, she said she has tons of threadless t-shirts in her closet. For those of you unaware of www.threadless.com, it is an online t-shirt store that sells hundreds of creatively designed t-shirts. We then moved on to more important questions such as whether she prefers texting to calling. Donna thought about it for a while and quipped that it really depended on the situation, by she guessed texting. Her favorite book as a child was Ella Enchanted, but absolutely hated the

movie; she believes they completely butchered the story. When asked what her favorite smell is, she looked at me dumbfounded as if I had a third nose, and couldn’t answer the question. Instead, I asked if she had a pet. Donna seemed more comfortable with that question. She noted that, yes, she did have a pet cat named Sandy. When asked if she could invite anyone to dinner, alive or dead, who would it be and why, it took her a few minutes to respond. When she finally decided she said it would be Jerry Velsmann, because he is an amazing photographer. Finally, when I asked Donna if she had a quote to live by, she couldn’t think of one on the spot. But I bet if she had, it would have been life changing.

## Meet the player: Charlie Engleka



**Paige Danoff**  
*Contributing Writer*

Charlie Engleka, a member of Alfred’s football team, was much harder to get in touch with due to the hectic state everyone appears to be in come finals week. Instead of sitting down with Charlie, I sent him an e-mail with a few silly questions attached. I mentioned the new column and how we are trying to make our student athletes more accessible to the school. When asked what position Charlie plays for our football team he said he’s a defensive end. He has

been playing football competitively for nine years. Then I asked what his favorite season was, and he responded with winter. I wondered who his favorite professor at Alfred was at the moment; Charlie told me it was Professor Westacott. Charlie and I are in the same philosophy class, and it makes me wonder if he’s just saying that for a little extra credit. My favorite question to ask everyone is what their favorite ice cream flavor is. I was ecstatic when he said it was cookie dough, because that is also one of my favorites! Since everybody loves music, I asked him what the most played song on his iTunes was. He couldn’t give me an exact answer, but told me it was probably a Dave Matthews Band song. Wouldn’t everyone want to travel in time? I asked Charlie where he would go if he had a time machine and why. He told me he has

never really thought about it (who doesn’t think about time travel?!). He gave me a great answer though. Charlie said he would go back to the Jurassic Era, because he thinks it would be cool to see dinosaurs and what they really looked like. I think I’d be too afraid to go see the dinosaurs - look what happened in Jurassic Park. As the interview came to a close, I asked if he had a quote that he lived by. Charlie shared with me a line from one of my favorite Lynard Skynard songs, “Simple Man.” It goes like this, “Oh take your time, don’t live too fast/ Troubles will come, and they will pass/ You’ll find a woman, and you’ll find love/ And don’t forget there is someone up above.”

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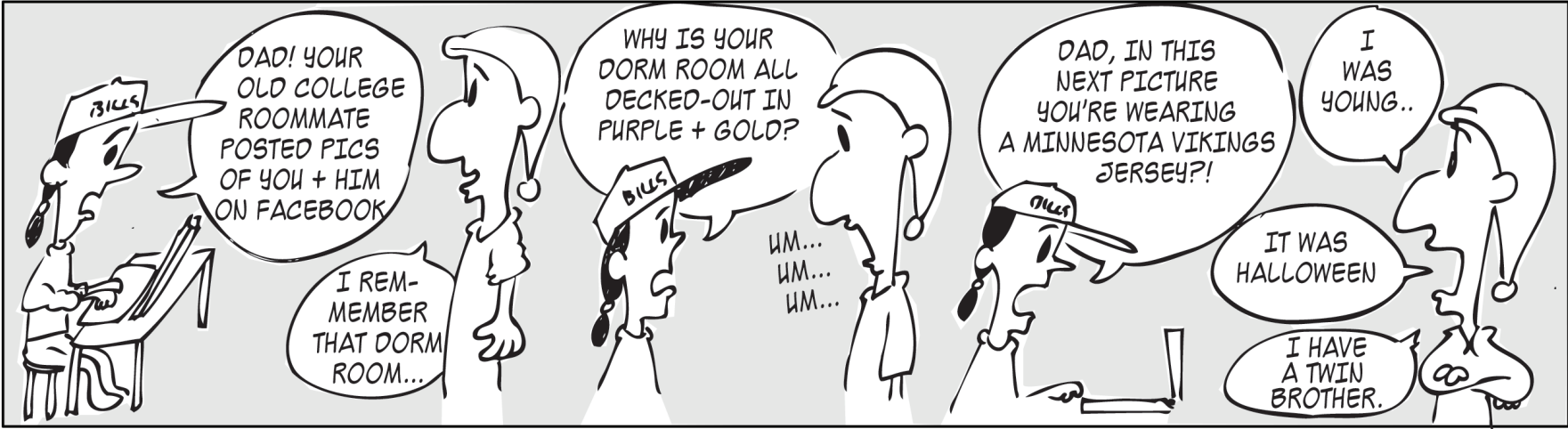
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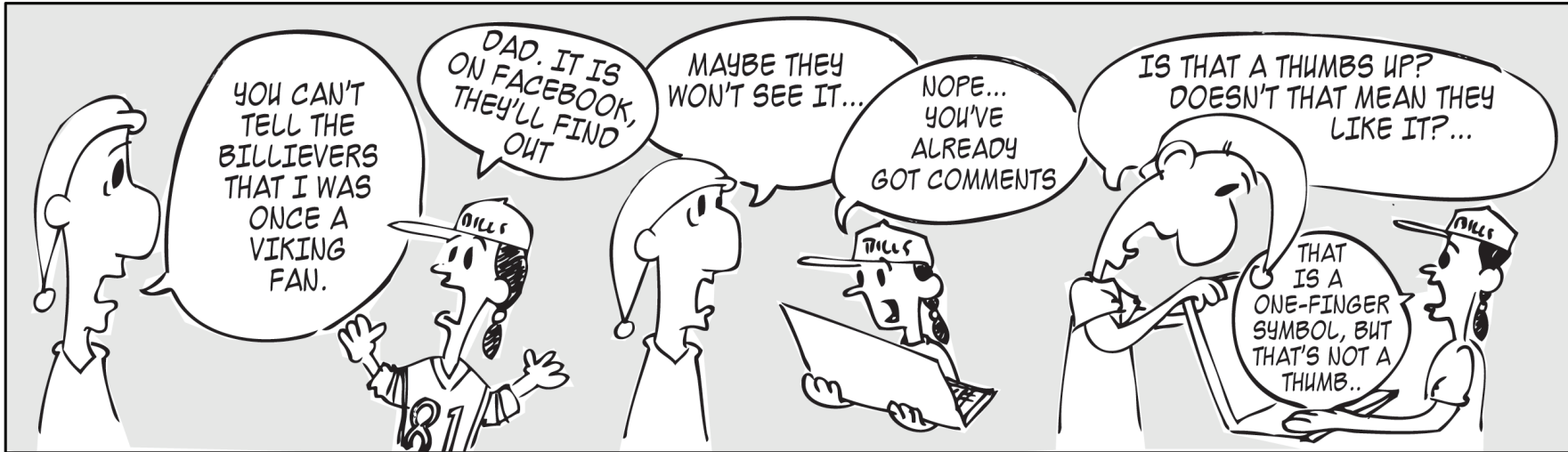
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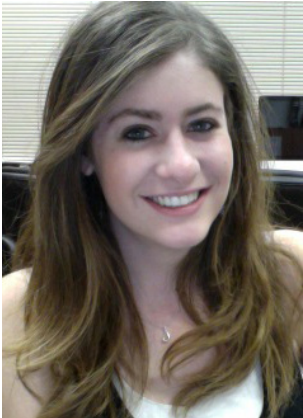
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ARTS & ENTERTAINMENT

# The life and times of Mr. Kanye West



Melanie Baker  
A & E Editor

The most hated man of 2009 in the entertainment sphere is back and no one can possibly hate him anymore. After stepping on the toes of saccharine “country” princess Taylor Swift’s acceptance speech at the 2009 MTV Video Music Awards, Kanye West stepped away from the limelight and did some evident soul-searching. What came out of that time, however, is a masterpiece, perhaps West’s most impressive opus to date, “My Beautiful Dark Twisted Fantasy.”

With “Fantasy,” West is essentially ushering in the “Kanye Era” of hip-hop and rap music and reining it with a golden scepter. Like any good king, West has a slew of loyal, talented rap stars lining up his entourage, and he makes sure to share the spotlight throughout the entirety of the album. The opening track, “Dark Fantasy,” begins the album, with female MC and rap’s It-girl, Nicki Minaj, in a charming English accent. Following Minaj, the tone of the album emerges with a gospel quality chant, “Can we get much higher?” The answer is yes, as Kanye jumps on the track with sick beats and incomparable rhymes, reminding listeners that he has grown in the past year, and we’d better listen up.

“Power,” the second track on the album features a heavy backbeat and a united female voice that gives the song a unique feminine warrior-esque layer. West pounds of a catchy refrain, “No one man should have all that power, The clock’s tickin’, I just count the hours, Stop trippin’, I’m trippin’ off the power,” and later adds a political flair, “They say I was the Obamanation (abomination) of Obama’s nation.” What is most impressive is Kanye’s flow throughout the album. He manages to intertwine original fresh backbeats with some of the most complex and intelligent lyrics in the game right now. After listening to just one track, or the album as a whole, you will be marveling at just how brilliantly Kanye West runs his mouth.

The album takes a rapid shift after “Power” into “All of the Lights Interlude” and “All of the Lights” featuring Rihanna, Kid Cudi, Fergie, Alicia Keys and Elton John to name a few. It’s like hip-hop’s valedictorians plus massive star power like that of Elton John have made their statement clear; they are supporting West’s comeback all the way, providing worthy substance both musically and lyrically.

One of the most talked about tracks is “Lost in the World” which features lulling acoustic indie group, Bon Iver. The song opens with the harmonic tranquility that listeners have come to love with Bon Iver’s fame, which then continues as West’s genius-producing skills add subtle hints of synthesizer and his own raps against peaceful lines like, ‘I’m lost in the world, I’m down my whole life, I’m building a city, and I’m down for the night.”

The unlikely marriage of Bon Iver and West actually proves to be one of the most successful on the entirety of “Fantasy.”

“Runaway” gained early acclaim when Kanye made his coveted return to the music scene at the 2010 VMAs, responding to Taylor Swift’s own performance, knowingly targeted at West. Listeners both questioned and praised the song choice for the award show due to the lyrics in the chorus, “Let’s have a toast for the douche bags.” However, the keyboard, orchestral elements and, of course, synthesizer mix together in a stunning way that I am sure even Swift was ready to retreat into her Radio Disney corner.

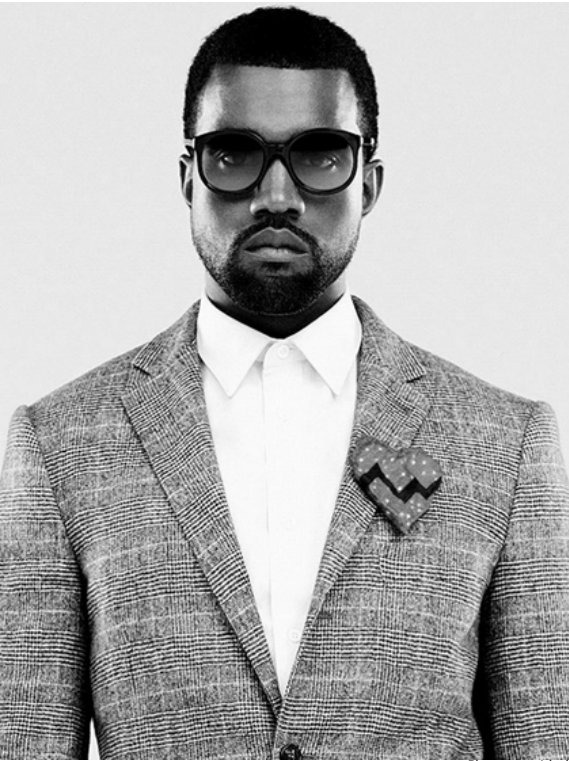
In the album’s concluding four tracks, Kanye again calls upon his superstar roster of friends, which includes Jay-Z, Beyonce, Swizz Beatz, Rick Ross and repeat appearances from Nicki Minaj, Kid Cudi and Bon Iver.

“See Me Now” is an epic masterpiece with rhymes playing into West’s famous ego, “Cannonball off the diving board when I aboard, All my homies GD’s but I am lord.” The title speaks for itself as it references West’s love affair with himself, but also how we should view him after his year of personal reflection and change. At this point in the album, we are all pretty grateful for the work he has done personally and on the record, ego included. Everybody loves to hate guys like Kanye.

The crowning glory of “My Beautiful Dark Twisted Fantasy” is evidently “Monster.” It is by far the catchiest track on the album based on the beat alone. On top of that, the rhymes are tight and come from the acclaimed

mouths of Bon Iver, Rick Ross, Jay-Z and Nicki Minaj, who works hard competing with the industry’s big guys and clearly holds her own. While the song features quite a few lyrics that are not printable, don’t let it sway you. This track is phenomenal and will quickly become one of the most played songs in your library; it’s just that good.

Kanye West’s career plays out like a movie. His producing roots in Chicago primed him for his explosive solo debut in 2004 with “The College Dropout.” Since then, his albums “Late Registration,” “Graduation” and “808s & Heartbreak” have kept West on top of the hip-hop charts and at the top of his game, proving he is one of the most gifted and multi-faceted performers in his genre. The less clear question is, what exactly is his genre? West doesn’t shy away from any style, and while listening to his discography, it is obvious: Kanye West embodies his own genre. While his 2009 VMA fiasco might have put immediate heat on his career, “My Beautiful Dark Twisted Fantasy” is the comeback album of the year, if not the decade. West has all the right friends in all the right places, the best one being his own natural, raw talent, which his ego is too proud to ever hide. After listening to the album over and over, I am pretty okay with that.



# Harry Potter and the Deathly Hallows casts its spell

Melanie Baker  
A & E Editor

As one of the most hyped up movies of 2010, “Harry Potter and the Deathly Hallows, Pt. I” had a lot of pressure on its cinematic back. Strategically broken up into two films, Parts I and II of the “Deathly Hallows” films play out the seventh and final book in the worldly-acclaimed Harry Potter series.

David Yates directed the film, reprising his title after working his magic on the fifth and sixth films (“Order of the Phoenix” and “Half-Blood Prince”, respectively). While a majority of fans agreed they felt cheated after the sixth film, Yates returned with “Deathly Hallows, Pt. I” to prove that he is, in fact, the right guy for the job.

After traveling almost an hour to Olean a few days after the release, my roommate and I sat anxiously in

the theatre, silently urging the previews to move faster and get to the feature presentation. At the start of the film, it is evident that we as viewers will stand beside Harry as he attempts to navigate his world without his go-to guiding lights, like Dumbledore and Sirius Black (yes, some of us are still mourning that loss). The film successfully focuses on relationships and character development for Harry, and he bans together with his two trusty side-kicks, Ron and Hermione, in order to defeat Lord Voldemort, and essentially save the world.

In “Deathly Hallows,” Yates aims to grab his audience immediately with a power-packed and mesmerizing battle scene. Not only did the scene possess an intense and realistic feel, but it appropriately set the tone for the rest of the film.

It was within the first five minutes that my roommate and I telepathically agreed, this movie wasn’t really suited for children (which made up a majority of the theatre). Having grown up with the book series and the films, I felt an increased ability to appreciate the dark progression that Harry’s life takes. A four-year-old whose main focus is a sippy cup and cartoons, however, is just not able to appreciate two and a half hours of intense, thought-provoking scenes shot mainly with a grey-blue hue. Being content that we would take more out of the film than 90% of the audience, we both locked back in to the film.

Yates had a lot on his plate after “Half-Blood Prince,” requiring a game of catch-up in the “Deathly Hallows, Pt. I.” However, despite having to fill in the

gaps on major plotlines previously left out, Yates successfully gained plot ground and managed to advance us into the first half of the seventh book. While there is still plenty to be explored in the final installation of the Hallows film, the general audience consensus was much more positive than its predecessor.

One significant fault with the film is that Harry’s not exactly sure what he is looking for in terms of horcruxes that he will need in order to defeat Voldemort. Sections of the sixth book where Dumbledore and Harry explore Tom Riddle’s personality are crucial to Harry’s knowledge of his archnemesis and without these explanations, or Dumbledore on his arm, he is wandering blindly in pursuit of horcruxes and clues.

Another aspect the film lacked was Ron’s knowledge of Potterwatch, the radio show broadcast by Hogwarts and supporters of Harry during the Second Wizarding War. Harry’s connection to Hogwarts and his supporters is a crucial element that unfortunately was left out of the film. However, there were numerous redeeming qualities to be found as well.

The massive section of the book in which Harry, Ron and Hermione reside in the woods was handled well and successfully showed relationship growth and the passing of time without dragging on. The acting in this film is also superb. As expected, Daniel Radcliffe, Rupert Grint and Emma Watson take on their roles so naturally it is almost frightening. Throughout the film series, it has

been exciting to watch them grow as people and actors, and truly give themselves to the series, becoming their characters wholeheartedly. Tom Felton brilliantly spearheaded the Malfoy family who also supported the film with generous acting skill.

“Harry Potter and the Deathly Hallows, Pt. I” exceeded my expectations after being disappointed by the sixth film. Yates redeemed his career and satisfied Harry Potter book fans and avid moviegoers alike with a film that covers enough ground to deem the film a success not only at the box office, but also in the minds of fans. If you haven’t seen it yet, definitely head to the nearest theatre as soon as you can. As soon as the ending credits begin to roll, you will be begging for Part II.

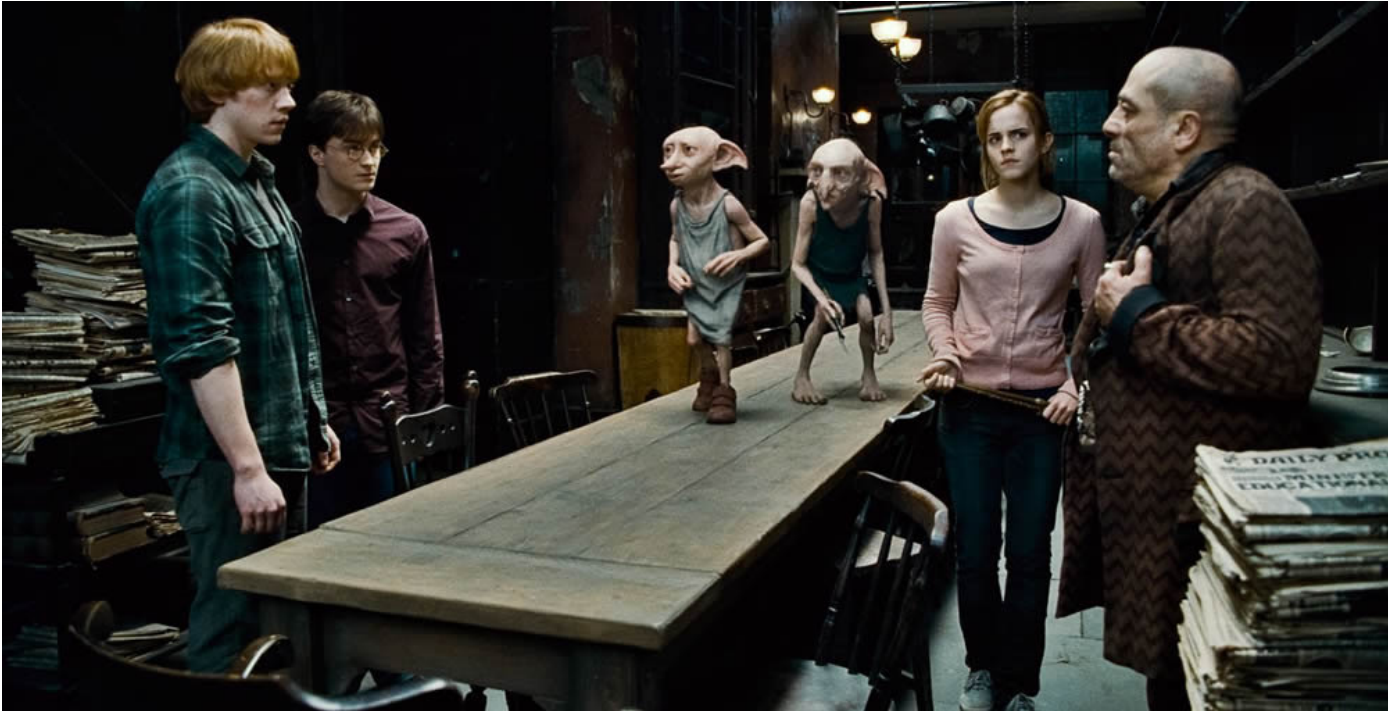
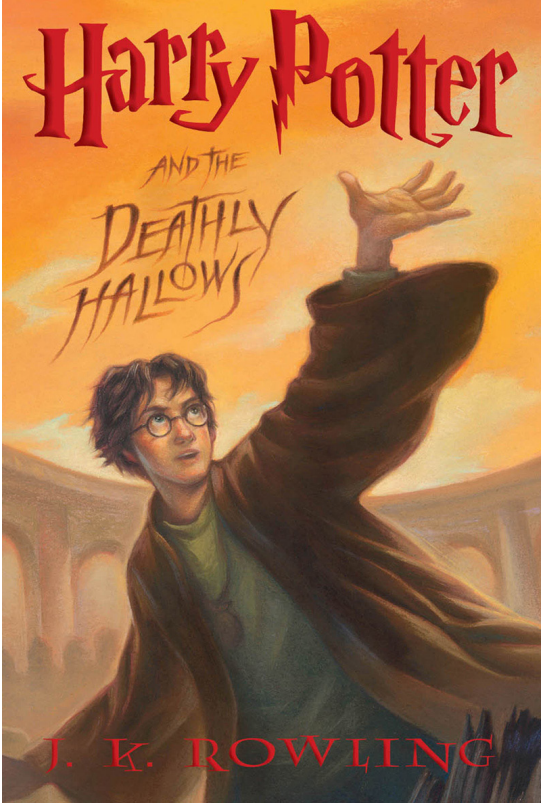






Photo provided by Rebecca Spitz



Photo provided by Rebecca Spitz

# Review of the December senior art shows

**Vreni Gust**  
*Opinions Editor*

Senior art shows opened to thrilling reviews, Dec. 4 in Harder Hall.

"This year's Senior show set a new precedent," Robin Howard, assistant dean of the School of Art and Design, mentioned with gusto.

The show transformed the foundations area of Harder Hall into a gallery,

whereas traditionally senior shows have taken place in a cubicle art fair context. Artists showing in December in years past often showed in spaces scattered throughout Harder Hall, making them difficult to find and less unified. This year the showing seniors collaborated with the School of Art and Design's maintenance department to create an engaging and

open space to show work in which existed in one room. In comparison with past mid-year senior shows, the 2010 senior art shows were very well attended thanks to this organization, advertising, and community support.

Showing seniors included George Vidas, Stephen Denman, Vreni Gust, Stephanie Schiller, Caitlin Vitalo and Rachel

Ellsworth. The work spanned from installation, to glass, to painting and everything in between. Highlights from the show included Denman's interactive "Museum of Inherent Stories" (an installation piece including a website with profiles of objects with sentimental value or interesting stories) and Vitalo's photographs and glass pieces that dealt with

ideas of verbal and physical communication. Schiller's paintings dealt with color and line through both abstraction and deconstructed representations of flowers.

Another painter, George Vidas, showed abstract paintings with subtle references to landscape. Vreni Gust's works dealt with the weaving together of images and maps, which dealt with

the theme of memory. Rachel Ellsworth's ceramic tile work consisted of primary colors and simple geometric shapes hung to create an environment for the viewer.

Overall the 2010 December senior art shows were a great success. The work was well displayed and the shows were very professionally done.



Photo provided by Rebecca Spitz



Photo provided by Signe Bellow



Photo provided by Rebecca Spitz



Photo provided by Rebecca Spitz

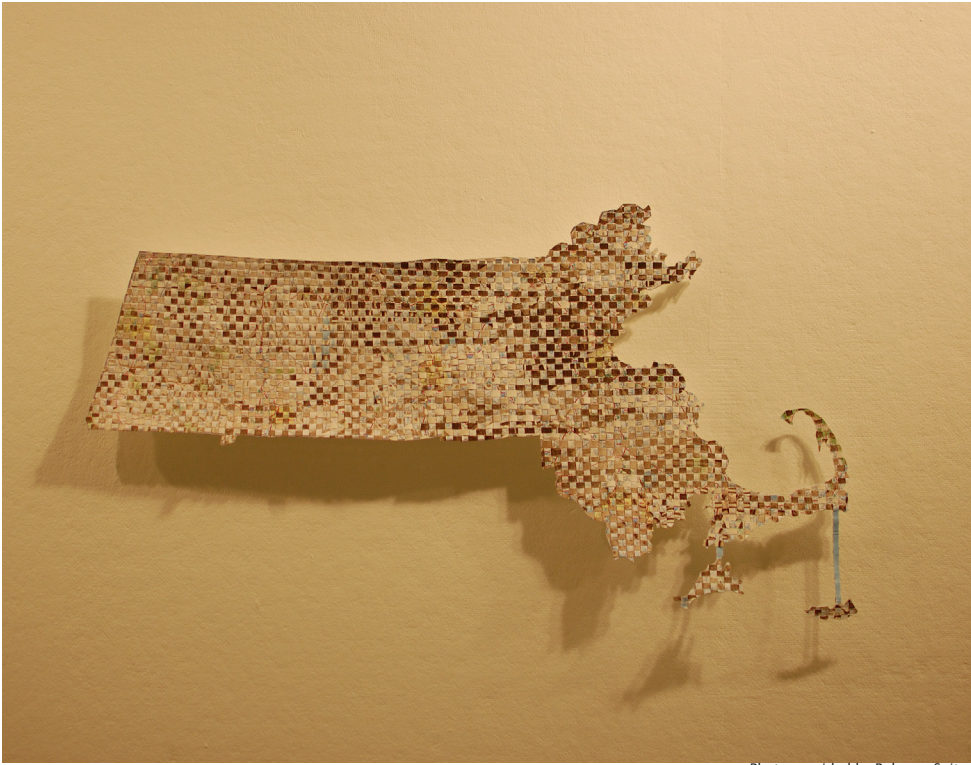


Photo provided by Rebecca Spitz



# The Clik's rocked AU with a cause

**Kevin Carr & Emily Verstraete**  
**Contributing Writers**

Lucas Silveira is the type of person who can appreciate a small town like Alfred. Especially, as he said during his concert on Nov. 20, “a town with a bell tower you can actually play!” Silveira spoke in Nevins in the afternoon and then the band played a concert that evening in the Knight Club. The events were co-sponsored by Spectrum and Student Activities Board as part of Transgender Awareness Week, a new program on

campus this year. Most people who interacted casually with the band would agree that they were very personable and made for real conversation. They talked to everyone they came in contact with very genuinely, and they even signed Spectrum’s petition for a gender-neutral bathroom in Powell. Silveira’s speech in Nevins was laid back and heartfelt; his story was interesting, but not overpowering in the way that he has had such a great impact on the transgender community and GLBT youth. He had no trouble being sincere as he eloquently described and answered questions about religious tolerance, being an ally and cross dressers. Although there was just a small crowd, the audience really appreciated everything he had to say and everyone left the theater with a little bit more understanding of the transgender community. Half of the audience even flocked to the front of Nevins after his speech to ask more questions. That evening, The Clik’s

put on a stellar performance that rocked the Knight Club and left the audience feeling uplifted to say the least. Bass player Tobi Parks is known to be a true force onstage, and it showed as she swung her dreads in the air and pounded out her solid bass lines, providing a foundation of strength for Silveira’s rich howling voice. Brian Vilione, the band’s drummer, started every song with three clicks of his drumsticks and continued the beats with every song. They played their latest hit, “Dirty King,” and even a cover of Justin Timberlake’s “Cry Me A River.” Not once throughout the whole concert was there a boring moment. Even in between songs Silveira had funny interludes to keep everyone’s attention. They saved their hit “Oh Yeah” for last and it was well worth the wait. Hard hitting and full of electricity, Silveira pulled out all the energy from the darkness and onto the dance floor as a large number of Alfred concert-goers danced with and around

the band. The culmination of the evening was when Junior Art and Design major, Signe Ballew, sang the chorus with Silveira. It is not often we have a band that sparks something like this in our students. The band loved the experience as well, saying they had never played a show like this before.



Photo provided by Rebecca Spitz



Photo provided by Rebecca Spitz



Photo provided by Rebecca Spitz

# Alternative folk-rock band, O’Death jangled and riffed to modest AU success



Photo provided by Rebecca Spitz



Photo provided by Rebecca Spitz



Photo provided by Rebecca Spitz

