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What's Happening?

[More Events...](#)

TODAY	TOMORROW	THURSDAY
5:00 The Community Table Cooking Classes: Cinnamon Rolls		12:10 Bergren Forum - Back to the Roots
7:00 Alfred University Men's Basketball- SUNY Geneseo		6:00 Crumbshot
		7:00 Critical Cinema Presents: Expansive Restrictions in 16mm

Account Payable Invoice Deadline - Thanksgiving Break

There will be no checks processed the week of Thanksgiving (11/25-11/29).

All invoices must be received in the Business Office by Tuesday, November, 19 end of day to be paid out on 11/21. Any invoices received after this date will not be paid until 12/5.

Thank you!

Submitted by: Amanda Azzi

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ARGUS Proposals - Spring funding

Interested in obtaining funding for a research project?

Student proposals requesting spring 2020 funding from the Alfred Research Grants for Undergraduate Students (ARGUS) program are due by midnight Friday, November 22. Instructions for preparing and submitting a proposal and the supporting application materials can be found at the link below. Please be aware that proposals not following the required format will be returned without review.

If you have questions, email Dr. Beaudry at beaudry@alfred.edu.

Link: [ARGUS application information](#)

Submitted by: Frederic Beaudry

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RA APPLICATIONS ARE AVAILABLE ON AU CONNECT

How To Apply

Applications are available on AU Connect!

- * Go to my.alfred.edu > Useful links > AU Connect to create an account or log in
- * <https://auconnect.alfred.edu> > Application - New Resident Assistant
- * Interest Sessions are happening next week in a hall near you! Check AU Connect or keep an eye out for posters with dates and times!
- * Group Process and Interviews will be February 8th, 2020 is. Mark your calendar as you will need to attend one of the two sessions offered this day. We ask for your preference (morning or afternoon) in the application!

Who is Eligible

To be eligible for the Resident Assistant position, you must be in good academic standing and good conduct standing. You must have attended Alfred University for a minimum of 2 academic terms (by the fall of 2020 - so current first-year students are eligible). You must be able to complete a full academic year as a Resident Assistant (Fall semester into Spring semester). Those going on Co-Op or Studying Abroad in the Fall or Spring, and those Graduating in December may not apply.

If you have any questions, comments, or concerns email Lacey Gosnell at gosnell@alfred.edu.

Link: [Applications Available Here](#)

Submitted by: Lacey Gosnell

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International Folk Dancing

Tuesday nights from 8:30 pm to 10:30 pm, in the Knight Club, PCC. We learn and enjoy dances from around the world. No experience necessary, we welcome beginners!

Link: [Alfred University International Folk Dancing](#)

Submitted by: Otto Muller

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Bake Sale for Puerto Rico Water Project!

The FYE Water Planet class will be raising money to help install a well in a community in Puerto Rico this year.

We will be having bake sales weekly outside the Bergren Forum on Thursdays, starting Sept 5. Please help support our project this year!

Submitted by: Michele Hluchy

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Saxon Racing BBQ with The Checkpoint!

Tuesday, October 22

From: 11:00 am - 3:00 pm in Scholes Library. \$10 for a the choice of a pulled pork or pulled chicken sandwich with baked beans, coleslaw, and cornbread. Pre-sale tickets are available, email Christina Vetter (vetterc).

Walk-ins also welcome on the day!

Link: <http://saxonracing.org>

Attachment: [Saxon Racing BBQ Poster 2019](#)

Submitted by: Nathaniel Blakley

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Matthew Underwood: Tender Buttons

Reception Date: Saturday, October 19

Time: 5:00 pm - 8:00 pm

Exhibition Date: October 17 - November 26

Location: Cohen Gallery, 55 N Main Street

Cost: Free

Matthew Underwood was born October 19, 1983 and died March 23, 2018.

This exhibition is a presentation of work assembled and curated by his friend Nadine Sobel (BFA 2006) and made by Matthew Underwood from 2003-2018. Matt was a prolific maker. He worked in layers, manipulating the surface whether it was print, painting, video, or ceramic working with many different materials.

The exhibition title, "tender buttons" comes from Gertrude Stein's book published in 1914, which Matthew references in his thesis book "making strange", on view in the exhibition.

Alfred was a very important place to Matt; sometimes a second home, sometimes home base.

A two time alumn, he received his BFA in the spring of 2006 and was a special student in the fall of 2006. He was an resident artist in the Institute for Electronic Arts in March and December 2008. Matt went on to receive an MFA in 2018.

Note from Nadine: "I have known Matt since 2002. We became friends in freshman foundations. I was always inspired by Matt's process and constant output. We collaborated on many pieces throughout the years."

This exhibition opens on October 19, Matt's 36th birthday.

Submitted by: SOAD Events

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Allen Term Courses in Music

Attention Students:

Get ahead with an Allen Term course.

Two great courses in Music are offered with attributes in Humanities, The Arts and Global Perspective

Music Appreciation - MUSC 110

Attributes: CLAS: (C) The Arts, CoB: Humanities
4 Credits

World Music - MUSC 211

Attributes: AU: Global Perspective, CLAS: (C) The Arts, CoB: Humanities, SoAD: Humanities-'Other'
4 Credits

Submitted by: Lisa Lantz

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Crumbshot

"Crumbshot" is an exploration of the over-packed space of our minds, and of the studio landscape, both packed full to the brim. Combining a closely packed grid of pedestals with recorded sound, a confusing and perhaps claustrophobic experience will challenge how the viewer traditionally navigates the space and perceives the work displayed. Tightly grouped pedestals will be populated by found objects, fragments, broken or unrealized pieces, and ideas still germinating, all sourced from the nooks and crannies of Harder Hall. Each object will be positioned to be viewed as both finished thoughts and fragments of ideas, without the pressure to cement itself as anything more or less. "Crumbshot" will be the second installment of Dog Park's pop-up installation; in short, it will be a systematized sweeping up of all the burnt crumbs rattling around in Harder Hall's toaster coils. [Sponsored by a Fenced in Dog Area]

"Crumbshot" will take place on Thursday, November 21 from 6:00 pm - 9:00 pm in the Harder Hall courtyard pedestal room (in the Graffiti Wall).

Submitted by: SOAD Events

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Holiday Luncheon- Save the Date!

Our Holiday luncheon hosted by President Mark Zupan will be held on Tuesday, December 17, at Noon in Ade Dining Hall. Please look for our email invitation and menu prior to the date.

Our best to you all in the meantime.

Submitted by: Mary McAllister

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Critical Cinema Presents: Expansive Restrictions in 16mm

This month during the art walk (11/21) critical cinema is pairing up with art history professor, James Hanson to put together a series of 16 mm films titled "Expansive Restrictions in 16 mm" it will be held at our normal time of 7:00 pm - 9:00 pm on Thursday, however instead of our normal location of Holmes Auditorium we will be in Nevins. If you could please include this description with the attached image it would be greatly appreciated: "This program features four 16 mm experimental films that set specific limitations on the film making process in order to activate new potentialities of the medium and its materiality."

Submitted by: SOAD Events

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AU Fresh Pie Sale!

Take a pie home for Thanksgiving!

Apple - \$12
Pumpkin - \$9
Sweet Potato - \$9

Order at Powell Caf or call 607-871-2248.
Order by Friday, November 22.

Pick up at Powell Caf
Tuesday, November 26 from 11:00 am - 2:00 pm

Submitted by: Marie Williams

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Job Opening-Assistant Professor in Computer Science

Please see the link below for more information on the open Assistant Professor in Computer Science position.

Link: [Assistant Professor in Computer Science](#)

Submitted by: Tamara Green

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Grocery Bingo is BACK!

November 16th-24th is National Hunger and Homelessness Awareness Week.

In an effort to bring awareness to how this impacts many of our students, we are hosting a Grocery Bingo! Come play bingo and win groceries! Special bingos win bigger meal items! Tuesday (11/19) and Thursday (11/21) in the Link. We only have 30 spots!!

Submitted by: Lacey Gosnell

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Book yourself a spot at the table this Thanksgiving!

Get home easily and affordably this break with OurBus. Grab tickets to head home or even take a quick trip! Book now while tickets are still available and prices are still low! OurBus provides a more convenient way of traveling with access to free water, a free checked bag, and complimentary WiFi and charging on board. Book now with the OurBus app and use KATELYN2019 for \$5 off your purchase.

Link: [OurBus Tickets](#)

Attachment: [OurBus Flyer](#)

Submitted by: Katelyn Monroe

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Job Opening - A/V Technician

Please see the link below for more information on the open A/V Technician position.

Link: [http://A/V Technician](#)

Submitted by: Tamara Green

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12 INPUTS: SOP to the Phong Song

Date: Tuesday, December 3

Time: 6:00 pm

Location: McGee Pavlion Hallway; RM 205

Sponsored by: Expanded Media

Students of the Digital Drawing Course (ART 285) will share their drawings on paper & video in an exhibition in the McGee Pavlion Tuesday, December 3 at 6:00 pm. There will also be a series of performances of live generative drawing & sound both for projection and virtual reality in RM 205.

Submitted by: SOAD Events

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Latin-American Music Duo Gonzalez/Guarin to Perform Sat. Nov. 23

This Saturday, Nov. 23 at 7:30 PM in Miller Theater, MostArts Festival violin soloist Blanca Cecilia Gonzalez and guitarist Nilko Andreas Guarin, will take audiences on a musical journey, providing a taste of Latin-American and European folk Music in a concert titled "Back to the Roots."

The duo will share their knowledge of how traditional music has been an important influence and source of inspiration throughout the years and how the folkloric element has influenced the development of classical music.

Coming from Latin-America, the New York City based the duo will lead an interactive presentation that will focus on the exploration of sounds, rhythms, and melodies hailing from the Andes region in South America, as well as finding linear connections with other parts of the world with similar musical history.

They will explore all of these musical elements with their violin and guitar, as well as their voices. The human voice and poetry, as well as instruments such as these are timeless and universal and play an important role in the evolution of humanity.

Composers include: A. Piazzolla, (Argentina) B. Bartok, (Hungary), N. Paganini, (Italy), Jose A. Morales, Fulgencio Garcia, Nilko A. Guarin, (Colombia)

Renowned artists, Blanca Cecilia Gonzalez (Violin) and Nilko Andreas Guarin (Guitar). The duo have been performing as soloists and chamber musicians in different stages around the world, and with different orchestras and ensembles. They have come together as a duo with the purpose of exploring and contributing to preserve this millenary, enchanting and intimate, nevertheless, humble music ensemble.

Submitted by: Lisa Lantz

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Environmental Studies Speaker Series- Jane Johnson (AU Alum '99)

Please join us this Friday to hear our last speaker of the series Jane Johnson give a talk titled "Roger Tory Peterson: How an Artist Created a World of Naturalists". A native of Bemus Point, NY in Chautauqua County, Ms. Johnson graduated from Alfred University in 1999 with a degree in Environmental Studies. She currently lives in Jamestown, and is the Director of Exhibitions and Marketing for the Roger Tory Peterson Institute of Natural History (RTPI).

Jane has lived and worked in Philadelphia and Washington D.C., before relocating back to the Western New York area in 2014. She is a member of the Chautauqua County Visitor's Bureau Board of Directors, serving as Treasurer. Ms. Johnson is also a member of the Salvation Army Advisory Board and the Carnahan-Jackson Foundation Grants Committee in Jamestown.

Friday, Nov. 22nd
12:20-1:10pm
Roon Lecture Hall, Science Center

Light refreshments will be available.

Link: [Roger Tory Peterson](#)

Submitted by: Shannon Yocum

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Jazz Band Concert

Date: Friday, November 22, 2019

Time: 7:30 pm

Location: Miller Theater

Alfred University Jazz Band Concert - Come enjoy an evening of music!

This diverse concert features music of Count Basie, Chuck Mangione, John LaBarbara, and many others. Special guests for the evening include Matt Amedio on saxophone and flute, and Dustin Woodard on drums. Please join us for a fun evening of hot jazz. Admission is free.

Submitted by: SOAD Events

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Topics: Of Heroes and Monsters: Good and Evil in French Pop Culture

Topics: Of Heroes and Monsters: Good and Evil in French Pop Culture (and beyond...) - 28118 - FREN 200 - 01

What makes a hero? How are their stories told? Are they descriptions of history, or just figments of our anxious prodding into the abyss of the world? Between myths and history, we will study this semester various types of hero, and learn how theoretical works define heroic stories and analyze their place in literature. From heroes of epic tales culled from various cultures, to superheroes of the 21st century, we will explore various examples, and try to find a common thread in how their myths are exposed, and what purpose they serve. We will use the intersecting tools of anthropology, gender studies, and linguistics to study the role of gender, sex, race and class in these stories. The class will mostly follow a chronological approach, starting from the Middle Ages, and moving onto the modern era for most of the semester, but we will occasionally jump between medieval texts and contemporary popular culture to study the influence of the former on the latter. The class will study six "pairs" to tease out portraits of heroes in literature and art (and yes, villains too): Knights and Queens; Swashbucklers and Countesses; Revolutionaries and Mad Women; Explorers and Lost Children; Superheroes and Villagers. This class is taught in English, and all the text will be English. French is not a prerequisite to register.

Associated Term: Spring 2020

Registration Dates: Nov 04,2019 to Jan 27,2020

Levels: Undergraduate

Alfred University Campus

Lecture Schedule Type

4.000 Credits

Scheduled Meeting Times

Type Time Days Where Date Range Schedule Type Instructors

Class 3:20 pm - 5:10 pm MW Perlman Hall 112 Jan 21,2020 - May 11,2020 Lecture Anne-Caroline Sieffert (P)

Attachment: [Poster](#)

Submitted by: Janet McClain

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AU Fresh Third Annual Food Photography Contest!

Live for food? Love photography?

Submit a photo of your favorite recipe, social dining event or simply fun with food!

Don't miss out on the opportunity to have your artwork displayed next semester in our Community Table location.

First Prize - \$100 Dining Dollars

Honorable Mentions - \$25 Dining Dollars Each

Submit high-resolution entries to williamsmz@alfred.edu by December 13, 2019.

Submitted by: Marie Williams

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Gibbs Fitness Center & Joyce Walton Thanksgiving Break Hours

Below are the hours over Thanksgiving Break for the Gibbs Fitness Center & Joyce Walton Center:

WEDNESDAY, 11/27: 6AM-6PM

THURSDAY, 11/28: CLOSED

FRIDAY, 11/29: 6AM-6PM

SATURDAY, 11/30: 10AM-2PM

SUNDAY, 12/1: 10AM - 2PM

In-Semester Hours will resume on Monday, 12/2

Submitted by: Tony Aquilina

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