

Blood Unit Will Visit Oct. 19

The Mobile Blood Unit will visit the University on October 19 and will set up in the Parents Lounge of the Campus Center from 9:30 a.m. - 12 noon, and from 1-4 p.m. All blood types are needed but there is a special need for A Positive donors — at least 12 — to support open heart surgery on a 7-year-old boy on October 21. Last year 239 pints were collected here, and the quota this year is 225.

Survival of the Blood Program depends upon recruiting first-time donors. The majority of excuses given by those who won't donate are not valid. The real reason they won't donate is because they are afraid, or don't understand the importance of the program. It is very important that everyone understands how safe and harmless it is to donate, the high medical standards required by the Red Cross in collecting blood, and that there is always a physician present to make certain that blood will not be drawn from prospective donors, if, in his medical opinion, it would be harmful for them to donate. Above all, there is no substitute for blood. When blood is needed to save a life, nothing else can be used in its place.

Preceding donations, the doctor, together with the nursing staff, ascertains that certain qualifications as to medical history, temperature, pulse, hemoglobin, and blood pressure, are met.

ANY PERSON IN GOOD HEALTH MAY GIVE BLOOD!!

It may be necessary to postpone donation because of:

1. Recent illness or surgery.
2. Pregnancy (12 months after delivery)
3. Malaria or malaria therapy within 6 months

4. Infectious jaundice within 2 years

5. Certain recent immunizations and/or medications. Donors should eat before giving blood, but avoid fatty foods for four hours prior to donation.

All people in good health who have reached their 18th birthday, but not their 60th, can donate blood if they weigh as much as 110 pounds. Those who are not yet 18 must have written parental consent unless they are married or are in the armed services. Every healthy person can donate blood at 2-month intervals four times a year without harmful effects.

When blood is donated at a Bloodmobile, it isn't donated to the Red Cross, but to and for the community. The Red Cross sends the Bloodmobile to the community, draws the blood, takes it back to their laboratory, processes it, groups and types it, does a serology test, and sends it back to hospitals for the residents of the community. This prevents people from having to recruit donors when a calamity strikes them or a member of their family, and to rush the donors to a hospital in time to save a life. Any resident of the Rochester Red Cross Region is entitled to his or her blood needs being met in any hospital in the United States or Canada which will accept Red Cross blood service. If residents of the region are involved in accidents and other calamities while traveling in the US, their blood requirements can be met when reported to the Blood Center through their local Red Cross Chapter.

Please give blood when the Bloodmobile comes to Alfred. You may help save a life!

Law Seminar to be given at Alfred

Trust officers and attorneys from local and area banks and law firms are expected to attend an afternoon seminar on estate and gift-tax laws at Alfred University, Oct. 14.

Speakers will include Elliott W. Gumaer Jr., of Nixon Hargraves Devans & Doyle, a Rochester law firm; Robert Vanas, vice president and senior trust officer of the Lincoln Rochester Trust Company; Robert Clinger, director of development at the University; and President Miles.

Gumaer will discuss "Proposed Changes in the State and Gift Tax Laws"; Vanas will speak on "The Annuity Trust, the Unitrust — Administrative and Practical Differences"; and Clinger will give "The Development View at Alfred."

Miles will present a paper entitled "Alfred's Needs."

The program chairman will be Thomas E. McFarland, an Alfred University trustee and executive vice president of the Lincoln Rochester Trust Company.



ALFRED UNIVERSITY'S STUDENT NEWSPAPER • SINCE 1913

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ALFRED, NEW YORK, OCTOBER 12, 1971

Phone: 871-2192

Marat/Sade First PRODUCTION By University Players

THE PERSECUTION AND ASSASSINATION OF JEAN-PAUL MARAT AS PERFORMED BY THE INMATES OF THE ASYLUM OF CHARENTON UNDER THE DIRECTION OF THE MARQUIS DE SADE by Peter Weiss (better known as Marat-Sade) has been chosen as the first major production of the Alfred University Theater and the University Players.

A play with music, Marat-Sade examines the nature of revolution — of protest. It states a revolutionary change must be a reality, and then asks the audience, "how much violence is needed?" This is but one facet of the intense and often frightening drama.

MARAT-SADE will be staged in the temporary quarters of the Department of Speech and Dramatic Arts at the South Hall Gym, due to the fact that someone has suddenly discovered that Alumni Hall is a firetrap.

A completely new idea in staging will be used. The entire acting area will be enclosed by an enormous geodesic dome, with large equilateral triangles for the audience to clearly see the action. The dome itself will be used by the inmates as a curious jungle gym, in which to view the audience, imprisoned in the outside world.

Ronald M. Brown, Chairman of the Department of Speech and Dramatic Art, will direct the production, assisted by Peter

Keenan, a student. Rob Narke, a member of the department, will serve as technical director. Set and costume design will be by Ken Hankins, a new graduate student who designed the summer production of TEN NIGHTS IN A BARROOM.

Major characters in the cast are: Marat, Conrad Collins; de Sade, John Kiernan; Corday, Ann Botkin; Duperret, Robert Teta; Simonne, Beverly Hinton; Jacques Roux, John Blair; and Coulmier, Peter Kelly.

Production dates are November 11, 12, and 13. Prof. Brown states that there are still openings for parts of nutty inmates, other small parts, a soprano AND a student musical director.

National Science Foundation grad fellowships

The National Research Council has been called upon again to advise the National Science Foundation in the selection of candidates for the Foundation's program of Graduate Fellowships. Panels of outstanding scientists appointed by the Research Council will evaluate applications of candidates. Final selection will be made by the Foundation, with awards to be announced on March 15, 1972.

The NSF Graduate Fellowship Program is being restructured for the 1972-73 academic year. Applicants must be beginning graduate students by the Fall of 1972, or must not have completed more than one calendar year of full-time or part-time graduate study by the Fall of 1972. Subject to the availability of funds, new fellowships awarded in the Spring

of 1972 will be for periods of three years, the second and third years contingent on certification to the Foundation by the fellowship institution of the student's satisfactory progress toward an advanced degree in the sciences.

These fellowships will be awarded for study or work leading to master's or doctoral degrees in the mathematical, physical, medical, biological, engineering, and social sciences, and in the history and philosophy of science. Awards will not be made in clinical, education, or business fields, in history or social work, or for work leading to medical, dental, law or joint Ph.D. professional degrees. All applicants must be citizens of the United States and will be judged solely on the basis of ability. The annual stipend for Graduate

Fellows will be \$3600 for a twelve-month tenure with no dependency allowances.

Applicants will be required to take the Graduate Record Examinations designed to test scientific aptitude and achievement. The examinations, administered by the Educational Testing Service, will be given on December 11, 1971, at designated centers throughout the United States and in certain foreign countries.

The deadline date for the submission of applications for NSF Graduate Fellowships is November 29, 1971. Further information and application materials may be obtained from the Fellowship Office, National Research Council, 2101 Constitution Avenue, N.W., Washington, D.C. 20418.



Homecoming Review

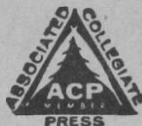
by Norman Bielowicz





FIAT LUX

ALFRED UNIVERSITY'S STUDENT NEWSPAPER



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Editorial . . .

Now that the first part of the year is over and Alfred has seemingly settled down to its normal routine, it's time to take a long look at the place. Things have definitely changed and are still changing, but somehow it does not seem as though everything is going as smoothly as it should be. The changes are occurring so rapidly that Alfred is bursting at its seams from the pressure. This pressure is that of overpopulation. Growth has not been coordinated with existing facilities, and thus many of the reforms have left scars rather than pleasant memories.

For example, why does Alfred have to smell like a sewer? The odor is terrible down by the sewage disposal plant on the way to Alfred Station, but often when the wind is blowing in the right direction, the smell permeates the campus. This is not what Alfred has always prided itself on being. When visitors come to the University, the first impression they get comes to them via their olfactory nerves. When it comes to the point that a little town like Alfred has to suffer with a smell in order to accommodate the sewage of its population, it's time to either stop the human growth or expand the facilities. The two are out of phase, and one must slow down to let the other catch up. Alfred's overpopulated condition has been imposed upon it by those who are planning what the University should be like and how many students it should have. The emphasis is on making Alfred University big, important, and well-known (as well as rich), and so far they have only succeeded in making it smell.

Look around you—there is much evidence of an overpopulated condition. Everywhere the facilities that are meant to handle the student population are ready to explode from overloading. The bookstore sells out within a couple of days. There are long lines for meals in the dining halls. For a few weeks seven people lived in six-man suites because the residence hall facilities were not ready for the influx of people. People sit on the ground on the sidelines at football games because there is no room in the bleachers. Students are closed out of classes—often in those required for their majors. One thousand out of 1500 students got messed up during registration.

Alumni Hall has been condemned as a firetrap because it has long been neglected since preference went to the new buildings needed to accommodate all the new students. The Pub is so packed it is not very pleasant to go there anymore. Professors have to switch their classes to bigger rooms, and the laboratories are crowded. The books you need are out of the library, and because processing of overdue slips has become such big business with the overpopulation, the borrowing time has been extended so you have to wait an extra week to get the book. In the Ceramics Library, the demand for books is so high (especially when several kids are trying to use a textbook because they haven't come into Crandall's yet) that many are stolen. Herrick Memorial is so crowded at night that often kids just leave disgusted with, "This place is a zoo."

The University streets are torn up to put in sewer and Centrex lines. There's no lawn for Physics or Allen Lab. Binns-Merrill vibrates all day due to the construction work next door. Classes have to be moved because the professor can't speak over the noise level of the bulldozers, cranes, cement mixers, drills, and dumptrucks. Many streetlights are out, and the library was without a front light for several nights. A parking sticker costs ten dollars since space is at a premium.

Probably the saddest sign of overpopulation is seen in the attitudes of the students. Alfred is not as friendly and closeknit as it used to be. People don't know each other and even those who are friends never see each other because it takes such a monumental effort to walk from dorms on opposite sides of the campus. Seldom now do people smile and say "hi". (Some remnants are left in the upperclassmen who remember better days.) Dorms are no longer big friendly places with open doors and house meetings. Instead, they are apartment-like and compartmentalized. Costs for vandalism and theft keep rising. In general, Alfred's friendly atmosphere is fading fast in the school's effort to make the University a "great" school.

This editorial was not meant just to complain, but it was time to record all the thoughts that have been running through people's minds in the last few weeks. Obviously Alfred cannot keep going the way it is headed. Its facilities will not take the strain—and neither will the students. The Master Plan proposes a 33 percent increase in the number of full-time undergraduate students within the next ten years. Can the facilities be modified to take this increase? They must be revitalized and expanded RIGHT NOW before any greater human growth occurs. Otherwise something is going to snap—and it may not be the facilities. It could be the students who have to live in the overpopulated situation.

COMMENT . . .

WHAT'S HAPPENING

Dear Editors,

What happened to Alfred University, "where student and professor meet"? What happened to those informal invitations to dinner and coffee? What happened to freshman capping? What happened to moving up day? What happened to tradition? What's happening to Alfred? What's happening to Alfred's reputation?

Our little warm unified school nestled in the valley somehow has become torn apart in the past few years. It is disorganized, spread out and totally disunited. We have become a city. Everyone buzzes about their own business and nobody says hello. Do you know the people who live on the floor of your dorm? Do you know the people in the next suite? Do you know me?

I ask you, is this not what causes the great amount of vandalism we witness at Alfred? What can WE do to remedy the situation? How can we pull together again?

Lambda Chi has taken the first step. They invited several members of the faculty to their house for tea. I propose to take the second step. I shall invite several professors to my suite for dinner. In addition I shall attempt to organize a penny carnival in which the booths will be run by professors and students. And you must take the third step! Say hello to a stranger. Offer somebody a lift. Invite a professor to your dorm or to the Tech Lake for a bar-b-que. And most of all, please don't sit back and say: "I came to Alfred because they told me what a friendly atmosphere it had. They told me that teachers would invite me to dinner and everybody says hi. No teacher ever invited me to dinner and the biggest hello I got was when a car almost ran me over while crossing the street." No! Don't sit back and criticize Alfred. Get up the guts and say hi to a stranger, invite a professor to dinner . . .

Jimmy Abrahams

To the Rock Throwers:

Tonight I was walking back from dinner at Ade Hall when I saw a half dozen students sitting on the ground playfully throwing rocks at the street lamp—the same street lamp that was broken last week! I approached the students and explained to them how obviously

FIAT LUX
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Alfred, N.Y.
October 12, 1971

ruby wine
and
moonshine

fine liquors
32 Seneca Street
Hornell

bailey's

ridiculous it was to throw rocks at the lamp. They replied, "Oh, we're not trying to break it, we're just playing." The group must have thought the reply rather cute for they burst into laughter. They continued to laugh and throw rocks as I unsuccessfully tried to convince them to stop. When I asked them why they were throwing rocks, one of the kids replied, "We've got to let our frustrations out — would you rather us break the lamp or bash someone's head in?" In reply to that Rock Throwers, I say the choice doesn't have to be the better of two evils. Try joining the Alfred Polar Bear Club . . . that'll take some frustrations out. The Alfred Ecology Group is holding a recycling drive and we'll need some help smashing all the bottles and cans we collect—ya wanta help? How about going out for the football team? Or if you must throw rocks, throw them at unbreakable objects.

Anyway, Rock Throwers, we

seemed to have a lack of communication between us. Why did you continue to laugh? Why didn't you even consider what I was saying? Was it the clothes I was wearing? I think the situation would have been different if I had a torn pair of jeans on (not that I'm knocking torn jeans—they're great). Maybe I sounded a bit too derogatory. If so, I'm sorry. Rock Throwers, see if you can tell me the answer, O.K.? This world needs a little more communication.

As a little side line, I may add that I was a little disappointed to see some twenty students walk by the Rock Throwers without saying a word. This is your school, your world.

In the future, Rock Throwers, please see if you can take you destructive frustration forces and direct them in constructive ways. You'll be surprised what you can create.

Thank you for listening,
Roger A. Abrahams
Davis Hall, Suite F

Pipe & Pouch

all types of cigars

natural finish pipes

travelling pipes

Knute of Denmark imports

Tobacco blended to suit
your taste —

open days
&
evenings too

corner of
Mill &
W. University

Come in
& browse around

SHORT'S
VILLAGE

SERVICE STATION —

LIQUOR STORE

Rt. 244 Alfred Station

ALLENTERM

THE ALLENTERM:

As described in the University catalogue, "a special four-week term in January, entitled the Allenterm is designed to enable students individually or in groups, to pursue some special topic of interest to themselves, with the aid of a faculty member.

Projects undertaken by students during the Allenterm may be pursued on campus or elsewhere, depending on the nature of the project. Students are expected to bear the cost of travel and any other expense involved in their special study projects.

Allenterm projects may be related to the student's academic major or may be totally unrelated. The projects may be originated by members of the faculty, individual students, groups of students, or by faculty and students working together. It is the objective of the Allenterm to afford the student an opportunity to take the initiative in a creative manner, to pursue his work outside the structured atmosphere of the academic course and to organize and present his findings in an appropriate manner. Thus the special January term contrasts with, and enhances the regular semesters."

ALLENTERM REGULATIONS OF PARTICULAR RELEVANCE TO STUDENTS

1. Undergraduate students must pass two Allenterm projects to graduate from Alfred University. During the academic year 1971-72, seniors will have this requirement waived. Requirements for transfer students will be determined by the

number of credits transferred upon entering the University.

2. Possible student activities for Allenterm credit:

a. The student may take an Allenterm project either on or off campus.

b. He may be employed off campus as an Allenterm project. In this case it will be the faculty sponsor's responsibility to obtain a report from the student's work supervisor or otherwise to determine the performance of the student.

c. He may enroll in the January term of another institution. All projects must receive the approval of a faculty member and be cleared by the Allenterm Committee.

3. Types of acceptable projects: All projects should have some elements of independent study. The format the project takes is completely open; a few examples are: individual research, group research, seminar, or combinations of these. Regular courses will not be accepted as Allenterm projects. There are three types of Allenterm projects:

a. Projects initiated by faculty and supervised by faculty.

b. Projects initiated by students and supervised by faculty.

c. Projects initiated by students and supervised by students (but with faculty member at least as a "project participant". In this case, the faculty member is still responsible for assigning a grade.)

4. Departmental responsibilities: Department chairmen are responsible for seeing that their department offers, insofar as it is possible, projects geared to the

capabilities and interest of both majors and non-majors. A department cannot require that a student take any special Allenterm project, or indeed, require any area or areas in which a student must take a project.

5. Grading: Allenterm projects will be graded High Pass, Pass and Fail. A student must obtain two passes or better to graduate, with the exceptions noted in paragraph one above. The criterion for passing will be that in the opinion of the faculty sponsor, the student has made an honest attempt to come to grips with his project. Only passing grades will be recorded on the student's record.

6. Allenterm fees: There are no tuition charges for the Allenterm projects. For those students remaining in the University residence halls (regardless of whether they take projects) there will be no extra charge for board and room for two Allenterm. A prorated room and board charge will be made to those students remaining in University residence halls for more than two Allenterm. There will be no rebates to students not remaining on campus during the Allenterm.

7. Other Allenterm expenses: Some Allenterm projects carry a fee for such items as materials or travel. The student will be expected to pay any extra costs such as books, travel and accommodation which arise out of his project. The estimated cost of a given project will be listed in the catalogue of Allenterm projects.

8. Students who are under 21 on January 1 must produce parental permission for off-campus

Allenterm projects. Forms for this purpose may be obtained from the Allenterm Coordinator's Office.

9. No undergraduate courses currently listed or approved for inclusion in the catalogue shall be offered during the Allenterm. Graduate students may enroll in Thesis (650) or Independent Study (550) during the Allenterm for credit, or enroll in Allenterm projects for no credit.

The Allenterm period may be used as a separate calendar unit by graduate program committees for special courses required as an integral part of such graduate programs. Not more than one course (involving one faculty member) will be allowed for each program and there shall be a maximum of five such courses. Operation of these special courses will be considered as equivalent to Allenterm participation for those faculty involved.

ALLENTERM REGISTRATION PROCEDURES

1. Students may collect a Project Description Booklet and Registration Form from the Allenterm Coordinator's Office (Room 233, Science Center) Monday, October 4 through Friday, October 22.

2. Registration will commence MONDAY, OCTOBER 8 AND END FRIDAY, OCTOBER 22. Students should fill in the Registration Form, obtaining faculty signatures for student-initiated projects, and hand in the Registration Form at the Allenterm Coordinator's Office on or before FRIDAY, OCTOBER 22. There will be a LATE REGISTRATION FEE OF \$15 AFTER OCTOBER 22.

3. Students may register for up to four projects, indicating their order of preference. Every attempt will be made to give a student his first choice, but once the maximum number of students in a given project has been reached, other students registering for this project will be given their next choice. In assigning students to projects, priority will be given to upperclassmen and within each class, in order of completion of registration forms.

4. Students involved in off campus projects who will be less than 21 on January 1, 1972 will have to obtain parental permission before their registration is ratified. A form for this purpose may be obtained from the Allenterm Coordinator's Office.

5. Lists of the students enrolled in the various projects will be available at the Allenterm Coordinator's Office on Monday, October 25. There will also be a list of students who were unable to get into any project of their choice. (This is only likely to happen for those students who make only one choice of project.)

6. The University will collect part or all of the project costs for some projects. Where this is so, a bill will be sent to the student immediately after students have been assigned to projects. All Allenterm bill must be paid, at the Treasurer's Office, on or before November 19, or a student is liable to be dropped from his projects.

7. Students who wish to drop projects must do so by notifying the Allenterm Coordinator's Office before November 12.

REGISTRATION PROCEDURES

FOR ALFRED STUDENTS INVOLVED IN THE JANUARY PROGRAM OF ANOTHER INSTITUTION

Students who are interested in January Programs at other institutions should see the Allenterm Coordinator who will assist them in making applications for entry into such programs. In many cases, the student will have to pay a fee as well as accommodation charges of the other institution. Alfred University will automatically accept a passing grade in such a program as the equivalent of an Allenterm project.

ALLENTERM PROJECTS

Listed with instructor and title: Armstrong: And Avaluation of the Concept of Race

ball: Game Theory or How to Play Poker for Fun and Profit

Bentz: Chemical Analysis of a Local Stream or River Organic Synthesis

Bergeron: The Phenomena of Flight

Bodenstab: Elementary Education Instructional Activities: Observation and Participation

Bowden: Techniques in the Preparation of Biological specimens; Tissue Transplantation if Fish

brady: Film

Brooks: The French Popular Song, from Brassens to Brel and Charlebois

Brown, R. M.: An Experiment in Music, Form and Lighting for the Stage; Play Production

Brown, S.: Greek Mythology

Brownell: Mineralogical Analysis of Clays

Buchanan: Beginning Scientific German

Burdick: Computer Simulation of Continuous Processes

Buschle: A Proposal for Special Projects: Neighborhood Health Center, Syracuse

Campbell: Modern American Muckraking: A Study of the Ralph Nader Reports

Castrovillo: An Experiment in Aquatic Coordination

Cirrito: Play Activities for the Hospitalized Child

Condrate and Snyder: Analytical Methods for Artist and Other Non-Scientists

Condrate: Applications of Atomic Absorption Spectroscopy; Applications of Infrared and Laser Raman Spectroscopy

Cossey: European Team Handball

Crayton: Science Experiment; Pigments and Color

dale: See Gertz and Dale

davidson: Buddhism and Zen Buddhism

Dix: Weather Satellite Receiver: Principles and Operation

DuBreuil: Philosophy and the Coach

Dudinak: Musical Criticism and the Lay Listener

Ehrlich: Mathematics in Literature; Which Came First, Science or Myth?

Engram: Psychology of Politics

Finch: Anger, Menace and Commitment in Contemporary British Drama

Finlay: Introduction to Protozoology

Frechette: Exploding Pop Bottles; Oak Riadge National Laboratory Research

Funk: Production of St. Pat's Favors

Gardner: Middle East Study Tour

Gerace: Survey of San Salvador Marine Life; Cultural Anthropological Survey of San Salvador Island

Gertz, E.: Beginninf Hand Weaving

Gertz, F. & Dale, L.: Creating a Catalog for Alfred University

Gertz, F.: Special Problems in Expository Writing

Giles, P. & E.: Opera for Young Audiences

Gilmour: Philosophy through the Media; Sartre and Marxism

Goswami: Advanced Money Engineering; Applications of Ceramics in Electronic Field

Gullone: Supervised Internship Experiences in Counseling

Hahn: Community Resources in Rochester

Hassencahl: Some Questions About Journalism that Mr. Agnew Did Not Bother to Ask

Hetz: Area Analysis of Allegany County, New York; Seminar on World Military History

Hopkins: The 19th Century Novels of Brontes, Thackery, George Eliot, and Thomas Hardy

Horowitz: A History of Pornography

Jevremovic: Internship in Local Government Fiscal Operations

Jillson: Male Glee Club or Vocal Group; Preparation of a Research Proposal Involving Physical Metallurgy

Johannes: Hearing Conservation in the Preschool Child

Johst: Health Care of People with Eye Problems

Kavesh: 19th Centruy Architecture in Allegany County

Kirkendale: Preparing for a Job in Engineering and Science; See Shultz and Kirkendale

Klingensmith: Elemental Analysis of Air-Borne Particles by the Ring-Oven; Laboratory Studies in the Chemistry of the Platinum Group Metals; Lichen Studies: 1. Collection and Identification. 2. Lichen Acids and Pigments; Winter Bird Population Studies

Kohler: A 3-Week Live-In Experience in Guadeloupe (French West Indies)

Kulander: The Occurrence of Ground Water in Alfred

LaCourse: Engineering Solutions to Current Social Problems; Introduction to Common Stock Analysis

Lakin: Important Developments in the History of the German Language and Its Relation to

English; The Poetry and Philosophy of Bob Dylan's Songs

Lamprey: Chamber Music Arranging; A Study of Motivation of University Students; Computer Program for Calculating Free Energy of Reactions; Laboratory Experimentation in Useful Product Formulations

Langer: Independent Studies in Economics and Business

Lightman: The Experimental Analysis of Behavior

Mansour: Social Issues in Marketing

McIntosh: The Literary Works of Jean-Paul Sartre

Meissner: Human Color Perception; Psychological Aspects of Overcrowding and Its Impact on Urban Society

Navarrete: Beginning Italian Conversation; The New Spanish American Novel in English Translation

obergfell: Lacrosse in Analysis

Odle: Student Personnel Administration in the University

Ohara: Contemporary Novels

Oströwer: Repression, American Style

Palmer: Internships in Government

Parry: See Zwegyardt and Parry

Pye: Preparation of Synthetic Bone-Like Materials by Crystallizing Special Glasses

Rand: Working with Emotionally Disturbed Children

Rasmussen: Study Project in Kenya

Rausch: Introduction to Marine Biology, San Salvador, Commonwealth of the Bahamas

Reed and Condrate: Lead Release from Glazes

Robinson: Growing Plants Under Lights

Rossington: Current Affairs: Britain in the 1950's and 1960's;

Heterogeneous Catalysis

Rothstein: Archeology in Mexico

Rough and Poppiti: Laboratory Experience in a Hospital Pathology Department

Rulon: The Chemistry of Waste; Puzzles, Logic, and Science

Sands: Home-Made Color Pictures by the Dye Transfe Process; Synthesis and-or Identification of Organic Compounds

Sass and McMahon: Practical Gemology and Jewelry-Making

Shively: Enology: Art and Science

Shultz and Kirkendale: Career Decision Making and Job Hunting

Sich: The People's Republic of China; Ice Fishing: A Survival Approach

Sloan: Astro-Meteorology

Snodgrass: Design and Construction of a "Hang" Glider

Snyder: See Condrate and Snyder; Molecular Forces: An Overview

Stull: A Model Stellar System for Elementary Astronomy; The Night Sky in Alfred

Towe: Introduction to Amateur Radio

Trice: Hispanic Florida—A 3-Day Homestay Experience with a Cuban or Andalusian Family in Ybor City (Tampa)

Vandever: Teaching in the Free School

Van Istendal: Business and Society

Walker: Innovative Secondary School Programs

West: Mining and Beneficiation of Ceramic Materials; Whiteware Manufacture in the United States

Wood: Poetry: Type and the Written Image

Zwegyardt and Parry: Cast Iron Bell Making

Look in the
CLASSIFIED
First!

Student Assembly

MOTIONS PASSED

1. Motion that \$200 be allotted for a jewelry class.
2. Motion that \$15 be donated to the Polar Bear Club.
3. Motion for the establishment of a financial committee to review proposals made to the Assembly involving financial allotments.
4. Motion that the Master Plan go before a student referendum before Stage V is completed.

MOTIONS TABLED

1. \$1000 for a carpet for Herrick Memorial Library.
2. Motion that \$500 be allotted for the proposed Kenya traip over Allenterm. Students have been invited to go in return for the Assembly's donation last year to a home for unwed mothers.

Selective Service No. 125 to be the ceiling

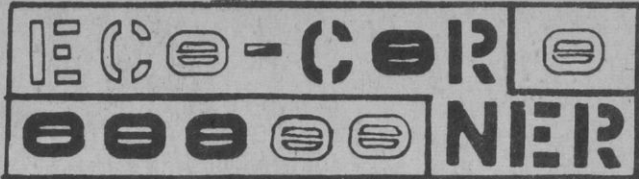
The Selective Service System has announced that Random Sequence Number 125 would be the ceiling for induction into the military for young men in the 1971 first priority selection group—that is, those registrants born in 1951 or earlier who received lottery numbers in 1970 or 1969 and are available for induction during 1971. The Department of Defense announced a 10,000 draft call for the remainder of 1971. Draft Director Dr. Curtis W. Tarr said that Selective Service local boards would deliver 6500 of these men in the period November 1-18 and the remaining 3500 in the period November 29 - December 9. Tarr said that he has directed local boards to give at least 30 days notice to all registrants facing the induction process in coming months. Current draft regulations require 10 days notice. Tarr said that the uniform national call provision of the new draft law assures every young man

in the 1971 group who is 1-A and qualified with a RSN of 125 and below that he will receive an induction notice in the near future. Tarr pointed out that some of these men will enter the Army in January, February or March of next year because of extended liability provisions of the Selective Service regulations. "Equity of treatment for all registrants requires that all men with RSN's of 125 or lower face the induction process," Tarr said. RSN 125 was the ceiling for inductions through June of 1971. Tarr also said that he has directed local and appeal boards to defer all actions on classifications, personal appearances, and appeals until new regulations containing draft reform provisions are effected. The 1971 amendments to the draft law which were recently passed by Congress require the Selective Service System to publish all regulation changes in the Federal Register at least 30 days before they become effective. "Because of the many reform provisions in the new law and being instituted by the System, it would

be unfair not to extend these forthcoming advantages to registrants now facing classification or appeal actions. Accordingly, I have directed that all local and appeal boards defer action on such cases until the regulations are formally distributed," Tarr concluded.

Orang wins first in art exhibit

An orangutan in the Topeka, Kansas Zoo paints pictures on canvas. What's more, when one of his oils was entered in a human art show under a phony name recetly, it was awarded first prize. While this may say something about the judgment of the critics, the ape's feat has more important aspects. According to October Science Digest, the five-year-old arang, Djakarta Jim, is providing physical anthropologists with valuable information about ape proclivity for tool invention and use—something that has been in serious question until now.



By CEEPEM A. L. GREENFIELDS

One of the biggest dilemmas of ecologically minded housewives, students, and anyone else who cleans clothing, is what detergent to use. If you have kept up with the latest indetergents, you know that there are many conflicting points of view. One trend is the no phosphate detergent. Phosphates are being replaced with NTA and other chemicals with names impossible to pronounce. Many scientists claim NTA is dangerous to humans as well as animals and that phosphate substitutes are corrosive and poisonous. Another battle is the enzyme versus no enzyme cleaning products.

This all leaves the consumer, who is the one directly involved, in the middle, not quite knowing what to do. As I see it, the battle should not center around detergents as much as around our values. "What values?" you may ask — America's values of cleanliness. America's ideas of what clean is has snowballed into brighter than bright, and more. Clean clothes are no longer good enough. They have to smell like daisies or lemons, be soft as fur, and glow.

This is where the major problem lies. Detergent manufacturers have tricked the public into thinking that if Johnny's clothing isn't as bright as Susan's the whole school is going to make fun of Johnny. Now what good mother would let her child go to school in just clean clothes, when everyone else is going in whiter than white clothes.

You may ask me what you can do about this. First, you don't have to buy enzyme active lemon freshened, bleached, boraxed and brightened detergent. Some of the safest detergents on the market have been around longer than many of us. These cleaning products could more accurately be called soaps than detergents, since they contain no additives. Some examples of these soaps are Ivory Flakes, Ivory Snow, Duz Soap, and Lux Flakes. These soaps have no phosphates. They won't promise to get your clothes whiter than white, just clean.

What gives clothes the appearance of being so clean, when using a regular detergent, is a hidden blue-white dye that reacts with ultra-violet lights. If you have ever looked at a T-shirt under black light (a type of ultra-violet

light) you've noticed it glows bright blue. There is a small amount of this ultra-violet light in sunlight and indoor lighting, which subtly activates these dyes to make you clothes look cleaner.

Now I'm not telling you to throw away your super-duper laundry detergent. Just use a little less on washday. Manufacturers often suggest you use more of their product than necessary, mainly because they want you to buy more. When you run out of your old reliable buy one of the above mentioned products. Another approach is to buy the above mentioned products now, and when you have a particularly dirty piece of clothing, pre-soak it with your super-duper detergent. If you use the latter approach don't throw away the pre-soak liquid after each use; save it until it is too dirty to use.

At any rate you'll find that the ecologically safer products are cheaper and they'll get your clothing just as soft and fresh. If your grocer doesn't carry the forementioned soaps ask him to get them, telling him you won't buy anything else.

Remember, people control the economy, and the economy controls industry and government. If you want to see a more livable world, help by doing your share.

Speaking of doing your share, that reminds me, large barrels are going to start popping up in dorms around campus for glass and cans to be recycled. Please help fill these barrels with your bottles and cans. Please be careful not to break the bottles, because they have to be separated according to color, and if they are broken this cannot be done.

If you see any papers, bottles, cans, or other litter on the campus grounds, and you're walking past a trash receptacle, why not pick the litter up and throw it away. The campus will look better, and you'll have done your good deed for the day.

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Dr. Steven R. Phillips

Dr. Steven R. Phillips, assistant professor of English, is the author of an article on the 18th century English lexicographer and writer Samuel Johnson, appearing in the September 1971 issue of Research Studies, a journal of scholarship published by Washington Date University.

Phillips' article is entitled "Johnson's 'Lives of the English Poets' in the Nineteenth Century." It discusses 19th Century scholarly attitudes toward the biographical and critical sketches completed by Johnson shortly before his death in 1784.

In addition to faculty post, Phillips is editor of Studies in Burke and his Time.

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Porter and Rieth receive fellowships

The Union Carbide Corporation and the Refractories Institute have awarded graduate research fellowships to two students in the College of Ceramics.

They are David F. Porter of Horseheads and Paul H. Rieth of Buffalo.

Porter, a candidate for the master of science degree in ceramic engineering, graduated from Alfred with a bachelor's degree in ceramic engineering last June.

He is pursuing research in the field of elastic properties of refractory spinels (heat resistant crystal structures), his investigation sponsored by the Refractories Institute.

A.C.S. to meet in Oct.

Four faculty members in the College of Ceramics are scheduled to participate in nationwide professional meetings of the American Ceramic Society in October and November.

The first of these sessions, the fall meeting of the Electronics Division of the ACS at the Concord Hotel, Kiamesha Lake, yesterday heard a technical paper on the growth of fractures in brittle material by Dr. Van Derck Frechette, director of research and professor of ceramic science in the College of Ceramics.

On Oct. 13, at the society's Glass Division meeting in the Bedford Springs Hotel, Bedford, Pa., Dr. William C. LaCourse, assistant professor of glass science, will give a paper on binary chalcogenide glasses. Dr. L. David Pye, assistant professor of glass science, will present a paper on soda-silica glasses the following day.

On Nov. 2, James R. Tinklepaugh, president of the National Institute of Ceramic Engineers, a branch of the ACS, will preside at the group's fall session in the Disneyland Hotel, Anaheim, Calif. Tinklepaugh is an associate professor of ceramic engineering in Alfred University's College of Ceramics.

FIAT LUX Alfred, N.Y. October 12, 1971

Rieth, also a 1971 Alfred graduate and candidate for the master of science degree in ceramic engineering, was awarded a Union Carbide Corporation fellowship to conduct his thesis research on the fabrication of ultrafine-grain ceramic materials.

The advisor of both fellowship recipients is Dr. James S. Reed, associate professor of ceramic engineering.

Make your Judicial System work. Nominate students, faculty, and administrators for the Student Hearing Board. Also nominate students for the Student Appeals Board. There will be a nomination box in the Campus Center on Monday, Oct. 11 until Thursday, Oct. 14.

The formal election of Board members will be held on Wednesday, Oct. 20 and Thursday, Oct. 21.

If you want something done help do it yourself.

Eric Vaughn

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Hello Joe, this is Ceil...

D.C.S. — Did you feed your crabs this morning? 'The Jet'

How many napkins did you take while dining today? Alfred Ecology Club

WANTED: One virgin salesman to escort one parakeet to military ball. Contact: Hermann Q. Cornsprawl, c-o Irving C. Schwalb, 239 Water Street, Hoboken, N.J.

FOR SALE: Fender Acoustic Guitar. Very good condition, \$150. Willing to talk price. See Jim Rindos, 324 Bartlett, 871-3455. Keep trying.

ANNOUNCEMENT: Ceil and Joe just announced their engagement. It took place on Sept. 29. (For all you goys (and gals) that was Yom Kippur.)

Ride needed to Huntington, L.I., for Thanksgiving Vacation. Contact Phil Rich (Blind student) Tefft 306, 871-3385.

Message: Lonely opera lovers, would like someone with whom to share interest in opera. Call Phil Rich, Tefft 306, 871-3385

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WORLD CAMPUS AFLOAT

Alfred Triumphs Over St. Lawrence 21-8

By MARK AARON
ALFRED TRIUMPHS OVER ST. LAWRENCE 21-8: Alex Yunevich makes few predictions about his Saxon football team. He was different before last Saturday's triumph over the "Larries" of St. Lawrence, by the score of 21-8.

In an interview last Friday, Yunevich had this to say about the upcoming game: "St. Lawrence is an underrated team. As far as I'm concerned, this game will be a toss up. Whoever gets the breaks will win."

Both teams had several bad breaks, but for the Saxons the good outweighed the bad in their fourth victory of the 1971 campaign.

St. Lawrence got off to a bad start when on their first play of the game, they fumbled the ball to Alfred's Ben Ostrer, on the St. Lawrence 30. Quarterback Jim Moretti then moved the Saxons 30 yards and hit Charlie Young in the end zone for a TD. Don Hockenberry made the score 7-0 with the extra point kick.

Neither team managed to do much else until the middle of the second quarter when Howard Fahey picked off a pass from the Larrie quarterback that had first hit a St. Lawrence tight end Tony Ross.

It looked as though the Saxons were ready for another TD, as

halfback Henry Bzdak took the ball to the one yard line. The Larrie line held tight and in a pile up on the one, the Saxons fumbled the ball to St. Lawrence. The Larries couldn't produce anything against Captain Gary Egger's "cops" defense, and at the half, the Saxons had a slim 7-0 margin.

Play was slowed up in the third quarter with no scoring taking place, and by the beginning of the fourth quarter, it looked as though the game would go down to the wire, and it nearly did.

Early in the final period, Bzdak brought the crowd to its feet with a 76 yard punt from his own 20 to the Larries 4. (Three yards short of a record.) This occurred right after A. Naples broke up a Larries scoring threat by picking up a St. Lawrence fumble on Alfred's 15 yard line.

The Larries couldn't move anywhere, and after punting out of the end zone, Tom Vredenburg ran the ball from the St. Lawrence 44 to the 17. Moretti then used Bzdak on a set of 7 plays as Bzdak, receiving hard blocking from the offensive line, drove in for a one yard TD. The Saxons now breathed easier with 7:10 to go and a 14-0 lead.

St. Lawrence never gave up and with 4:10 to play, quarterback Ken Belli hit Jim Lewis on a 31 yard pass that was good for a TD. The Larries made good on a 2-point

conversion, and the score was 14-8.

The Saxons iced the cake with 2 minutes left as Fahey grabbed another interception, and moved to the St. Lawrence 47. Moretti, on the next play, ran to the 18, lateralled to Charlie Young and Charlie ran in for the final score. The extra point was good and Alfred had a 21-8 victory.

In the game, Moretti completed 10 out of 22 passes for 81 yards, while Bzdak carried the ball 29 times for 99 yards.

Alfred's net rushing was 205 yards, against 82 for St. Lawrence.

The Saxons have now completed their 1971 home stand and a tough schedule still faces them. Hobart is next week followed by Fordham in NYC, Cortland and closing against Hamilton. With hard work and a little luck, the Saxons might have a shot at a victorious second half of the season, as good as the first half.

Before the game, Alfred was still ranked third in Lambert Trophy ratings, behind Edinborough and Indiana. The Saxons also ranked second in the state, and eighth in the nation in offense.

AU Rifle Team record 1-1 win

By ROBERT DELL
The Saxon riflemen outshot St. Bonaventure, October 1, by a score of 1299 to 1279. This brings Alfred's record to 1 and 1.

The top scorers against St. Bonaventure were Eric Sander, 268; John Fernbach, 260; Bill Strong, 258; Kim Leitner, 257; and Tom Jordan, 255.

Todd "Toad" Hollander shot a disappointing 254, 25 points shy of his magnificent score of 279, shot against Cornell in our first match.

The rifle team is looking forward to a great year despite a sever budget cut that will force them to forfeit at least one match.

Returning riflemen include Todd Hooander, a junior who was invited to the Pan Am Games tryouts last year and is captain of the team this year; Tom Jordan, a junior and co-captain of this year's team; Eric Sander, a junior who started shooting just last year after transferring to Alfred. Returning sophomores are Robert "Doc" Dell, treasurer for this year's team. Last year Coach Manuel singled Doc out and made him part of the varsity teams from the first.

Under careful coaching from SE Manuel, Doc finished the year with a 258.8 average and reated 11th freshman in the state. Close behind Doc is Bob Sanit who finished last year and rated 13th in the state. Bill Strong, another sophomore, proved himself in the St. Bona match by scoring in the top five.

Freshmen Kim Leitner and John Fernbach are starting out with scores comparable to Doc Dell's and Bob Sanit's scores last year. With a bit of seasoning Fernbach and Leitner may pose a threat to some of our veteran riflemen.

After a serious illness late this summer, Ron Kaplan has returned this year to lead the Saxon Riflemen to victory. During final exams last year Ron traveled to Phoenix, Arizona, to place 66th out of a field of over 3,000 in the invitational Pan Am Game tryouts.

If the rifle team can raise enough money this year and not forfeit any matches they have a very good chance of placing second in the New York State International Rifle League.



The Kanakadea is Your Yearbook

As a student at Alfred University, you have made an involuntary investment in a yearbook. When this publication is released in the spring it has been tradition for each student to appraise the effort in a personal and subjective sense; that is, the yearbook's value is usually measured against the individual's personal view of University life.

The staff of the 1972 Kanakadea makes no claims on being representative of the many souls comprising the Alfred scene. Our collective perspective is possibly quite remote from what might be termed "the majority."

The extent to which the yearbook staff can approximate the many

changing Alfred realities is, the, largely dependent upon the diversity of contributions from the student body. We can not be expected to reflect you and your unique sensitivities without such contributions.

Poetry, lithography, drawings, etchings, photography, and portraiture are all possibilities, but don't feel limited. We're open to any and all suggestions.

Staff photographers are available as follows: Norman Bielowicz — 587-8460, Marianne Bump — 587-8292, and Bonnie Sanit — 587-8040.

Submissions can be made in the Kanakadea Mail Box at the Campus Center desk.

Help us to make this your yearbook.

The Kanakadea Staff

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