

THE COLLEGE AMONG THE HILLS

COLLEGE STATISTICS

Following Table Takes Account Only
Of Those Students Now In School,
Including the Specials

An interesting bit of information is contained in the following table. It is not as intricate as it looks, and shows most concisely the number of students in each course, in each class, in either sex, and in the college. The letters C, S, A, P, and E stand respectively for the Classical, Scientific, Arts, Philosophical and Engineering courses. The letters S, J, S, and F stand for Seniors, Juniors, Sophomores, and Frosh. The table may be read either horizontally or vertically according to what the reader wishes to know:

WOMEN					MEN					Grand Total
C	S	A	P	Total	C	S	A	E	Total	
S	7	2	3	15	3	1	4	8	23	
J	11	1	12	15	2	7	5	14	29	
S	11	3	4	18	1	5	1	4	11	
F	7	2	3	12	1	9	20	30	42	
	36	8	11	55	7	22	133	63	123	

ASSEMBLY

At the regular assembly hour on February 29th, the student body was given an unexpected treat in a musical entertainmet by a trio from Hornell. The members were Miss Fischer, pianist, Harry Stoll, violinist, and Sidney Stockwin, cellist. Mr. Stoll is an excellent violinist and may arrange to give instruction on the violin here in Alfred. There can be no doubt in the minds of the entertainers but that the music was appreciated, from the hearty applause they received.

PROF. CLARKE GIVEN VICTROLA

The faculty and students of the college have just purchased a Victrola for Prof. Clarke, in the hope that it may help to pass the long hours more pleasantly, and add a ray of sunshine to each dull day.

BASKETBALL

Soph Girls and Frosh Boys Victorious
in Final Game of Series—Both
Classes Showed Excellent Team
Work

It was a case of six of one and a half of a dozen of the other when speaking of the Frosh-Soph basketball games. The Frosh boys ran away with the Sophs while the Soph girls did likewise to the Frosh girls.

The girls' game came first and although the score was a little one-sided, the game was very interesting. From the start the Frosh were unable to check the Sophs and by very good pass work, the Sophs were able to run up a score of twenty-five to the Frosh's seven.

The contest between the boys was a hard one, more so than one would be led to believe judging from the score. Owing to the fact that several of the members who played on the team last year are not in school, the Sophs were not able to put as strong a team on the floor. The score at the end of the first half stood 28 to 7 in favor of the Frosh. In the second half the Frosh seemed to be able to lose their opponents and the final score was 62-18.

Credit must be given to both teams for the way in which they worked.

The line up follows:

Frosh		Sophs	
	R. F.		Ockerman
Burdick	L. F.		Barresi
Dwight, Armstrong	C.		Crofoot
Smith	L. G.		Robinson
Coffin, Chipman	R. G.		Randolph
Carlson			
Referee, Don Hagar '19.		Umpire, Spicer Kenyon '20.	

FARMERS' WEEK

A year in Alfred would not be complete without the usual Farm and Home Week. This year marks the Eleventh Annual event which will be held Feb. 18-20.

About twenty specialists have been secured to give addresses and demonstrations on subjects of special interest to farmers and homekeepers.

The sessions commence at 9:30 A. M. and last until 5 P. M., at Agricultural Hall. Firemens Hall will be the place of events for the evening program. Besides the lectures a potato, egg, poultry and health exhibit will add to the round and make the program successful.

CLAN ALPINE

Clan Alpine is once more a familiar name at Alfred University. It was recently reorganized and is now an active society.

Monday evening, Feb. 3, a reception was held at the Clan Alpine House for the new members. Twelve new men were received as members making a total of twenty-three members now in the Fraternity. These are as follows: Axford, Burdick, Burnett, Hager 1919; Carter, J. Clark, Kenyon, Pollock, 1920; Barresi, Clark, Plank, Robinson, Crofoot, Haynes, 1921; I. Burdick, D. Burdick, Banks, Foster, Perry, Schroeder and Wells, 1922; Mullaney and Lilley Ag '19.

THIS WEEK'S ASSEMBLY

Assembly hour, on Wednesday morning, will be given over to Wayland Burdick, president of the Student Senate, and to Gertrude Wells, president of Sigma Alpha Gamma. The new credit system which has been worked out by the Senate will be presented for the approval of the student body.

Suspected Traveler: "I tell you I am an American."

French Sergeant: "Sing the words of 'The Star Spangled Banner.'"

"I can't."

Pass, Monsieur. You are an American.—Life.

ALUMNI NEWS

Sergt. George Place '10, is in Alfred.

Harold Nash, ex-'18, has returned to Alfred.

Mrs. Edna B. Saunders '14, left Sunday night for Hartsville, S. C.

Miss Hazel Perkins '17, is teaching in the Andover High School.

Clifford Potter, ex-'18, arrived from France, in New York City last week.

Aaron MacCoon '15, has returned to the United States after several months' service overseas.

Earl Burdick '16, has received his discharge and is now with Mrs. Burdick at Allentown.

Mr. and Mrs. Francis Holman, both former University students, are the proud parents of a baby son.

Fritz Hildebrand, ex-'18, has received his discharge and will return to Alfred for the third term.

Miss Elizabeth Bacon '15, sailed Jan. 31st for Paris where she is to take up war work for the Y. M. C. A.

Ruth Brown '17, has been compelled to resign her position at Weedsport and return home on account of ill health.

Gertrude Saunders, ex-'13, left Saturday night for Charlston, W. Va. She is to do recreation work in a naval camp there.

Miss Elizabeth Ayars '20, was the guest of honor at a most enjoyable birthday party on Saturday night. The hostess was Laura Stillman '22.

Miss Margaret Place '13, left last week for Camp Jackson where she will spend sometime in instructing recreation work, under the auspices of the Y. W. C. A.

Ned Greene '17, has been spending a few days with relatives here. He left Monday for New Berlin where he has a position in the high school for the remainder of the year.

Mr. and Mrs. Claude Cole of Camillus were visiting Alfred friends last week. Mrs. Cole was Grace Parsons ex-'10. She was making her first visit to Alfred in ten years.

Colwell Davis, ex-'20, arrived at the Navy Yards in Philadelphia last week.

ATHLETIC COUNCIL MOVIES

Once Again

Aha! The movies have come and are here to stay for a time. The Athletic Council has arranged to have them every ten days falling on Wednesday and Saturday. Last Saturday evening after the basketball game the crowd journeyed over to Firemens Hall where they saw Miss Gladys Hulett in the "Streets of Illusion." Miss Hulett is a very good actress as well as good looking and the crowd enjoyed her very much. As a prelude to the big feature the council presented a Heast's Weekly and a good snappy comedy.

The next entertainment will be given one week from Wednesday. As the proceeds go to a worthy cause, everybody should turn out and help and incidentally enjoy an evening of good entertainment.

ASSEMBLY DANCE

The Second College Assembly Dance was held February fifth at Firemens Hall. The decorations of purple and gold were very effective. Hamilton's Orchestra from Wellsville furnished the music and a large crowd of dancers contributed plenty of spirit—a combination which means, a good time. The patrons and patronesses were Prof. and Mrs. Wingate, Prof. and Mrs. Bennehoff, and Mr. and Mrs. Fred Ellis. The proceeds are to be given to the Athletic Association.

At nine-thirty refreshments were served in the dining room at the Hall. The menu was as follows:

Veal Bird's Eyes	
Escalloped Potatoes	Rolls
Fruit Salad	
Ice Cream	Cake
Coffee	

He hopes to receive his discharge soon so that he may return to school for the third term. His address now is: 493 Casual Co. U. S. M. C., Navy Yards, Philadelphia, Pa.

AG TATTLER

COST OF PRODUCING MILK

The second great milk war in New York City began January 1, when the milk producers refused to accept the price the dealers offered. This was the second battle of the giant forces. They first locked horns in the fall of 1916, when the strength of the Dairy-men's League was tested. It stood the strain in both cases.

Few if any city people know the cost of producing 100 pounds of milk. They do not know that a cow produces milk only about 10 months in a year. They do not know anything about the "drying off" or the "coming in" or the "freshening."

Prof. Warren of Cornell, a wizard in farm figures, worked out the cost. It takes 33.75 pounds of grain to produce 100 pounds of milk. This cost in September was \$1.0261. It takes 43.3 pounds of hay and 10.8 pounds of some other dry fodder, or 50.5 pounds of hay to make 100 pounds of milk. This element costs \$.4295. It takes 100.5 pounds of silage to make 100 pounds of milk, costing \$.4137. This is the ration cost for 100 pounds of milk.

Prof. Warren allows 33.4 cents an hour for labor. It takes 3.02 hours of labor to produce 100 pounds of milk, making labor cost of the article \$1.00868. For overhead expenses, taxes depreciation and so on, Prof. Warren adds 25 per cent of the cost. This is about 71 cents on every 100 pounds of milk bringing your total up to \$3.59.

Help the farmer and realize that milk is the cheapest essential food known.

On January 28th, at the regular Assembly period the Ag School quartet consisting of Ellison, Taje, Camenga and Burkert, favored us with some selections. Paul Erway assisted at the piano.

The Freshmen were initiated at the barn on Jan. 29. Judge Luffman saw to it that every one had a fair decision given them. The pie rush offered the greatest amusement.

On January 31, at Assembly period Allen Witter, a former Ag student, told of his experiences at Kelly Field. Marjorie Fay, Ag '18, is visiting friends in town.

Prof. Wright spoke to the members of the Alfred Agricultural Association on the "Marketing of Farm Products." The Misses Faulstick, Edwards, Carney and Hunt, of the college, have been frequent visitors at Assembly lectures.

The Ag School basketball team leave for Mansfield, Friday, where a game with the Normal has been arranged. We wish the boys success.

Milton Grover, Ag '14, spent a few days in town recently visiting his wife. While here he spoke at one of the assembly periods.

On Jan. 31, Prof. Bennehoff lectured to the members of the Knights of Aggies on "Farming in the Philippines."

Clarendon Cole, a former Ag student, spent a few days recently visiting friends in Alfred.

On February 6th, Prof. Thornton lectured during assembly period on "Theodore Roosevelt." From the lecture we should judge that Professor was a loyal member of the Bull Moose party.

On February 7th, the School was favored with a musical treat. The Majestic Orchestra played various selections including both popular and classical airs.

Country Life elections were held Feb. 6, and officers for the coming term are:

Pres., Wallace Robinson
Vice Pres., Thomas Staples
Sec., Duncan Lewis
Treas., Carlton Jones.

Many of our former students are expected in town during Farmers Week. The program appears interesting and a successful week is assured.

Y. M. C. A.

The third of the series of Y. M. discussions was held last Sunday evening. Elmer Mapes had charge of the meeting. The topic was "Industrial Democracy." After some data on the subject was read, a lively discussion on the benefits and possibilities of the question ensued. The meetings are proving very interesting and helpful. The problems that are discussed are up to the minute and are those which confront the world at the present time. Much valuable information is being gained at these meetings. Professor Norwood has some excellent views on the subject which he explains to the members.

Next week the problem of feeding the world will be discussed. Adolph Vossler will have charge of the meeting. This topic is one of the most serious problems that is confronting the United States today.

CERAMIC NEWS

Several Alfred people have been in Pittsburgh this past week, attending the meeting of the American Ceramic Society. Director Binns, who is secretary of the society, presented a paper, as did also Prof. Bole and Prof. Waldo Tittsworth. Miss Norah Binns attended the meeting and other Alfred representatives were Prof. Shaw, Robert Sherwood, Mark Sheppard and George Crawford.

NURSING AS A PROFESSION OF THE COLLEGE GRADUATE

In a letter received from Ella Phillips Crandall, a most urgent plea is made for college women to take up nursing. The profession is a great one and is especially desirable for college seniors who have a good general education back of them. There follows a part or Miss Crandall's letter:

"In these times of new opportunity for the reconstruction of our social life, the desire is called forth in everyone to contribute strength and talent to the future of the country. It is safe to say that no young woman is following her college work this year without considering for what service she is preparing herself, and for this reason I am venturing to lay before you the demand in reconstruction programs for many more public health nurses.

"It is natural that the outgrowth of this war for democracy should be the public health nurse, for she stands for the socialization and equal distribution, according to need, of nursing care, and for the maintenance of health by the education of the people rather than merely for the cure of disease.

"Secretary of Labor Wilson stated recently 'Labor's reconstruction program must include a careful formulated plan for repairing the physical waste and destruction of war by the conservation and renewal of national health. Public health nurses enter into such a program in many ways, in industrial, visiting and infant welfare service. To bring to every worker in our country this skilled care, many more public health nurses must be put to work in the community.'

"To supply the immediate need as rapidly as possible, the Organization has voted to raise a considerable fund of money for scholarships to be given to nurses leaving military service and to members of senior classes in hospital training schools, many of whom had pledged themselves to enter war service, to enable them to take post graduate courses in public health work and enter at once this new field of national service.

"To ensure a supply of nurses for the future, the National Organization, in cooperation with the National League of Nursing Education, is urging the revision of training courses in hospitals, in order to make room for public health work and to give credit for preparatory courses taken in colleges and universities.

"But the profession offers as much as it demands. It holds high adventure for those who follow it, often the lure of pioneering. It offers a position of influence in the community, and the opportunity for advancement. So quickly is the recognition of her importance growing in the public mind that the public health nurse promises soon to become a public official of the state.

"It is, in short, a profession for the college trained women, and therefore we appeal to college students.

Very sincerely yours,
Ella Phillips Crandall,
Executive Sec., National Organization for Public Health Nursing.

CLEVER KID

The teacher wanted some plums, in order to give an object lesson during school hours, and, calling one of the small boys, she gave him 10 cents and sent him to the fruit store down at the corner.

"Before you buy the plums, Willie, she cautioned, "you had better pinch one or two to make sure they are ripe."

Little Willie went away. Soon he came back, and smilingly put the bag on the teacher's desk.

"Oh- thank you, Willie," said the teacher, taking the bag. "Did you pinch one or two as I told you to do?"

"Did I," was the gleeful response. "I pinched the whole bagful, and here's your 10 cents."

B. S. BASSETT

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ALFRED, N. Y.

A FACT

Some gobs in school are surely there, With Camouflage, O, Camouflage. And when they talk they fill the air, With Camouflage, O, Camouflage. They talk about the work they do And how they're sure they've got the Flu And other things that are not true— Camouflage, O, Camouflage.

They tell about the girls they know, Camouflage, O, Camouflage. And all about the dough they blow, Camouflage, O, Camouflage. I saw them with some girls one night, And each of them was an awful fright, I would hate to see them in the light Camouflage, O, Camouflage.

Breathes there a man
With soul so dead,
Who, some cold morning,
Hath not said,—
"This is my own, my snug, warm bed." —Ex.

K. K. AND ETA PHI SUPPER

Prof. and Mrs. Barnhart were chaperones at the supper given by the Eta Phi's and K. K's, after the dance on Wednesday night. There were about sixteen couples present, and the supper was most informal and enjoyable.

PROF. HART HAS ASSEMBLY

Last week, Miss Hart gave a very interesting paper on Asia Minor in Assembly. The paper was supplemented by stereopticon views of the people and towns of that peninsula.

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FIAT LUX

Alfred, N. Y., February 11, 1919

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ALUMNI EDITOR
Elizabeth Davis
AG EDITOR
Robert Weigel

Subscription price 75 cents

Acceptance for mailin gat special rate of postage provided for in section 1103, Act of October 3, 1917, authorized October 11, 1918.

The new college catalogues will be out pretty soon. Don't take any more cuts until you read in them the awful penalties that are inflicted on cutters.

Bills, bills, bills, ever present, ever insistent and for ever unpaid. Sometimes one is reminded of those famous lines from that extremely sensible ballad of childhood:
"And thick and fast, they came at last,
And more and more and more."
and tempted to swear with Hamlet that

"That too, too solid flesh would melt."
When we are confronted by an array of Y. W. and Y. M. dues, class bills, athletic fees, Fiat subscriptions, laboratory deposits and a score of others, we smilingly affirm, "Now really, I haven't the right change today. I'll see you next week," or perhaps like Mr. Barkis of memory, we are a "little near" and tapping our bulging pocket books in a cryptic manner, we fall back on his significant explanation, "Old Clothes."

Student activities and pleasures have to be financed and one loses the best part of his school life if he continually refuses to be connected with them because of the matter of a few cents or dollars as the case may be. But it is to be the more deplored when an individual accepts all the benefits of college institutions and habitually evades responsibility for their support. The old law of compensation holds good here that one cannot give without getting something in return. Students have a standing reputation for being negligent in matters of money. Are we continuing to confirm that opinion?

A BETTER FIAT LUX

To the Editor—

I am submitting an article written, perhaps, from your own point of view. There is a two-fold purpose behind it—the first to hit those who are always saying how much better they could do a certain thing, and the second, simply to encourage the students to contribute.

INTERESTED IN THE FIAT.

Everywhere we hear criticisms and murmurs of dissatisfaction. Why attempt to make it a secret? It's no news to you and it's no news to us; it's all over the campus. A few weeks ago in Assembly when Prof. Wingate urged the composition of some new college songs, it is small wonder that some aspiring musical genius didn't rise to the moment and improvise a parody on "The Old Grey Mare," thus voicing what we must take to be the current sentiment that "The Old Fiat Lux, she ain't what she used to be."

Of course, it isn't what it used to be. At least, we hope not. Times have changed now, and we are living in a new age. To want things anywhere near as they used to be is out of harmony and keeping with the new spirit of progress and advancement. We should strive for something new, something better.

Oh, it's easy to sit back, watch people work, and then criticise. Anyone can do that. But remember, the world wants constructive and not destructive criticism. If you cannot supplant that which you would tear down by something which you honestly think to be better, then you haven't any right to criticise. In that case, you are just a plain kicker, and we advise that you play football, if the Fiat isn't what it should be, then the fault lies with the student as much as with us. Why don't you wake up and do something about it? How in the world can a college periodical be published and not have the student body wholeheartedly back of it? All of you will agree that the New York Times is one of our very best and leading newspapers. Yet just suppose we should kidnap the staff some day, shanghai them on board a boat and transport them to the central part of the Saharah Desert, taking good care to cut off all radio communication. Do you think you would enjoy perusing the next few editions of the New York Times? Oh yes, you would not.

Then put yourself in our place. Get this new spirit. Take a pride in your college paper, take a pride in your ability to write. Send us your articles. If you are a freshman, then don't hesitate out of timidity. If any of your themes or compositions survive Prof. Porter's dissecting room, shoot 'em in to us. Maybe we can use them, who knows? Or if you are a grave old senior, then don't let modesty prevent you from sending us your masterpieces. Remember, you owe yourself to your college. Let us have some real literary productions. Why stuff the columns of our little paper with news items that soon grow stale? If you write a theme or an article that you think is fairly good, send it to us, and we'll be the judge. Many of you can write short stories and poems, and you know it. Let's have them by all means. Don't let your talents go to waste. Perhaps you are timid in submitting your work because you feel that there are others here that can write better.

Well, well, what's that? The only way you will ever learn to write is by writing. It's a privilege to see some of your work in print, and all we ask of you is that you give us your best. We are sure that the poorest written story would attract more interested readers than the cleverest penned account of some party we all attended two weeks ago. Reason that out for yourself.

And now a final word: The Fiat is your paper. It will be just what you make it—nothing more. We are not running the paper, you are running it. We are simply guiding it—or trying to. Send us your contributions. Let us feel that you are back of us, and then perhaps we can all join in on the chorus: "The old Fiat Lux, she ain't what she used to be; she's better than she used to be!"

ENTERTAINMENT FEBRUARY THE TWENTY-SECOND

Do you realize that it costs a monstrous sum to edit a year book?—and that you can't send the printer a check unless there is money in the bank to draw from?

There will be a splendid entertainment on the 22d of this month, for the benefit of the Kanakadea fund. Besides two one-act plays, there will be a pie auction, and an orchestra. The evening will close with dancing. Celebrate George Washington's birthday, and come to Firemens Hall.

To the Students:—

Sometimes I think we are inclined to think of college as a training school for life, and that we are to begin to live after we have been graduated from college. We are living now and the habits which we are forming here in college as undergraduates are the ones which will cling to us as graduates. We are so apt to neglect many of the niceties which are the "earmarks" of culture and refinement. We have a vague idea that certain things which we do as college students ought not to be done in real life, and we excuse ourselves on the ground that we wouldn't do it any place but in college. But fellow-students, it doesn't work that way. One of our most noticeable shortcomings is the attitude shown at the Wednesday assemblies. We fail, I fear, to appreciate the opportunity we have in hearing our professors and the people whom they invite to address us. Hundreds of people are paying big prices for courses of lectures where they hear no better speakers than we hear free every week. Possibly the topic is not of especial interest to you individually, but throughout life we shall have to listen to things that are not interesting to us and many times to things which are really dull and boring. It is one of the marks of refinement to be able to appear interested, or, at least, to be quiet so that others may listen and the speaker be undisturbed. Let's begin "to live" at our Wednesday assemblies. INTEREST.

To the Editor:—

If the Fiat is to voice the popular opinion of the college permit me to express myself on a subject which this college has evidently neglected. Many have failed to realize the value of a friend and thus delight in ruining good characters by propagating false stories.

Friendship has been wrecked by the evil of others, through the evil speaking, or the envy of the whispering tongues that delight in scandal. Some mean natures rejoice in sowing discord, carrying tales with just the slightest turn of a phrase, as even a tone of the voice, which gives a sinister reading to an innocent word or act. We should judge friends by their record, by what we know of their character.

In a small town "talk is cheap" but use broadmindedness before reaching a decision and in doing so, save a valuable friend. A STUDENT.

SOPHS WILL GIVE PARTY

Frobisher Lytle has been appointed by the Sophomore class chairman of a committee to arrange an entertainment for the seniors. No definite plans have been made yet.

MRS. MORGAN TO BE IN ALFRED

Mrs. Rose Morgan will present "Songs that Live," on the Thursday evening session of Farmers' Week, Feb. 20. Mrs. Morgan's husband was a former director at Ag School. He is now professor of Agriculture at Columbia University.

Pres. Davis preached in the First Presbyterian church in Hornell on Sunday.

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In a general efficiency test in a Baltimore school, the following are some of the answers to questions given:

"There were no Christians among the early Gauls; they were mostly lawyers. Geometry teaches us how to bisect angels. A blizzard is the inside of a hen. A vacuum is the big empty space where the Pope lives. A circle is a round straight line with a hole in the middle. George Washington married Mary Curtis and in due time became the father of his country. Sixty gallons make one hedgehog. Georgia was founded by people who had been executed. A mountain range is a large cook stove. Pompeii was destroyed by an eruption of saliva from the Vatican. Typhoid fever is prevented by facination. An octogenarian is the eighth generation from a negro; an animal which bears its young in eights; an eight-legged animal; one born in October; one who feeds octopuses."

GLEE CLUB ENGAGEMENT

Final arrangements have been made for the Glee Club to sing in Addison, on Feb. 26. Plans to sing in Corning, Feb. 27 and Elmira, Feb. 29, are under way, but have not been completed yet.

JUNIOR-FROSH PARTY

Invitations have been sent out for the annual party given by the Juniors of the college to the Freshman class. The party will be on Saturday evening, February the fifteenth, at Firemens Hall.

FACULTY MEETING

On Tuesday, at a meeting of the Faculty of the University, Pres. Davis presented a paper, "The College in the Reconstruction Era."

Pres. Davis was in New York and Albany on business last week.

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Honored with the request to contribute a series of articles to the *Fiat Lux*, I accept the privilege reserving the right to vary from the subject announced as circumstances may require.

C. R. CLAWSON.

The pen portrait I would have you see of my hero must represent him as a man medium in height, with large gray eyes, long flowing wig, and with a hooked nose over a very sharp chin. This is the man who started his business career as a woolen merchant. Later as a manufacturer of brick and tiles, he employed over one hundred men and was said to have made a good business success of the enterprise. At one time like Scott, he worked incessantly to satisfy his creditors, but unlike Scott, he finally paid every farthing of the 17,000 pounds indebtedness and began his career as a great English novelist. It was this man who after various vicissitudes in the business world was to startle the age by the versatility of his pen. If DeFoe had lived in our day and generation he would without doubt, rank with Gibbs, Wells, Irwin, Davis and Cobb among the world's greatest war correspondents. He knew how to embellish a story and to make it fascinating. He was decidedly a man of the people, of the sturdy middle English class. He might also be compared with the average newspaper correspondent of today in that he was able to make a fabulous story appear real with an amazing talent for telling lies. He tells his stories much like a present day police journalist. He was realistic and had he rare power to make his readers see his characters, what they thought, wore, drank, ate, and the things which they did. His power of inventiveness was unlimited. The faculty to work up details gave a certain fascination to his writings and perhaps nowhere was this gift shown to better advantage than in Robinson Crusoe. He anticipated in another respect the work of the modern correspondent in that he interviewed noted criminals in their cells that he might learn the tragedies of their lives and thus give them to the public. His "Review" which was started while in prison at Newgate differed from the modern newspaper in that it chronicled news only; if a writer wished to give expression to his own opinions he resorted, as DeFoe did so many times, to the pamphlet form of discussion. He is called the most keen witted man of his age, energetic beyond endurance. He delighted in satire and often the force of his invective was unanswerable by his opponents. We would be inclined to call him crooked and insincere and some would question his honesty. His chief biographer however, gives us the impression that DeFoe was an honest man and sincere; where he did not appear so, was more the result of the times than to any vein of insincerity in his nature. The ideals of a nation are always reflected in its literature. What the people of any period think most about, and are most interested in, their aspirations and ideals, will find expression sooner or later in the prose and verse of its writers. DeFoe merely voiced the ideals and aspirations of his age and for this he cannot be condemned. In dealing with DeFoe's writings we must also take into consideration the fact

that he was born near the close of the reign of Charles II and the period of his life extended into the reign of George II. The courts of these sovereigns were corrupt and vice was rampant. The age was characterized by licentiousness and corruption. DeFoe may have magnified the vice, as he seemed to have done in many of his writings, that the higher sentiments of the heart might appear the more desirable.

DeFoe is called the father of the English novel and the founder of English journalism. He wrote many pamphlets on the journalistic order and here he took occasion to malign his adversaries. On one occasion after writing a treatise on "The Shortest Way With the Dissenters" he was apprehended, fined, pilloried, and confined in prison at Newgate. It was while here that he began his "Review," the forerunner of the modern newspaper. He perceived that the real trick of journalism was to invent and certainly he was proficient in this art. His skill in this line perhaps was never equalled by any other English writer. We are told that in his novels one meets with nothing more exalting than the masters of trading vessels, dealers in wares, pirates and pick-pockets. He was continually being rebuked by his contemporaries for his coarseness of speech and crude detailed inventions. He was noted for forging stories and imposing them on the world for truth. Among his later works he wrote an account of a trip around the world. DeFoe did travel extensively on the continent but he never took the trip which he so marvellously described. With his wide reading and familiarity with histories of travel he could very easily make his readers see the places and witness the experiences of a trip which he imposed on the people as his own.

All through the history of English literature it is interesting to note its continuity and how the writings of one age react and influence each succeeding one. It is probable that DeFoe's "Memoirs of Sundry Transactions from the World in the Moon," suggested to Swift his "Gulliver's Travels." His organization of the "Scandal Club" inspired the formation of the Tatler by Steele and Addison. His irony was a valuable lesson to Swift. DeFoe's attention to small details is well seen in his "Moll Flanders" and his "Roxana." Neither of these characters actually commit crimes for the mere sake of pleasure, but in every case were impelled to it by the force of circumstances beyond their control. "Moll Flanders" falls into the lowest degradation but with it all the feeling is slightly higher than in his "Roxana." Both have only the rudiments of moral sense. His critics are just perhaps in saying that DeFoe did not understand real loyalty, aesthetic admiration, and that there was nothing romantic in his view of life. However, his critics have given him praise for never making vice appear attractive.

To show the wonderful versatile genius of the man we need mention only a few subjects which his pen discussed either in the "Review" or in pamphlets. He was no mean historian when we find him writing the histories of France, Sweden, Poland and Hungary. His relation with King

William gave him opportunity to become thoroughly conversant with governmental affairs, and consequently we find him discoursing upon such questions of the day as trade relations with France and Holland, and the all important topic of the tariff. DeFoe was somewhat of a politician. He was not, though, what we would call a strictly party man to the extent that he was in sympathy with the whole party platform. The principles he ardently supported were those of religious toleration and hatred of every form of arbitrary power. He was familiar with and wrote extensively on economics, sociology, and topography. He anticipated the events of a later day when he advocated the establishment of academies, military colleges and high schools for women. His versatile mind turned also to occult subjects and he wrote a long discourse on the political history of the devil. Perhaps it was owing to his familiarity with this personage that he could write these satirical lines:

"Wherever God erects a house of prayer,
The devil always builds a chapel there;
And 'twill be found upon examination,
The latter has the larger congregation."

Did DeFoe live in our day, his genius would assert itself as a champion of the people against autocratic rule and he would be found among the foremost writers of his country, inspiring them to fresh deeds of valor through his patriotic zeal for the England of his birth.

The judgment of the world is not biased by anything except the power exerted by a book over its sympathizers. So it has honored Robinson Crusoe in spite of its critics over Roxana, Moll Flanders, Singleton, and Colonel Jack. Some have called it the greatest work of fiction for boys in the language.

"THE FLU"

May no more lie
Or no more die
In this bed from the Spanish Flu!
For that darn disease
Sure hurts your knees
And aches you through and through.

Your throat is sore
And furthermore
Your eyes just seem no good;
You ache and sneeze
And sweat and freeze;
And die—(you wish you could.)

You lie and groan
And cough and moan
From morn till set of sun,
And send for nurse
To call the hearse
For you're sure your day has come.

All I wish ill
Is Kaiser Bill
Would take the "Flu" and die;
'Ere he bites the dust
For suffer he must
Even as you and I.

—Ex.

Alfred has good reason to be proud of her men in service. Nearly 38% of her enlisted men are now officers. Arthur Granger, Elmer Hunting and Dean Worden have received their lieutenantcies.

Prof. Katherine Porter left Friday morning for Ripley, N. Y., where she spent the week-end with Mr. and Mrs. Porter.

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7:45 A. M.
1:15 P. M.
6:45 P. M.

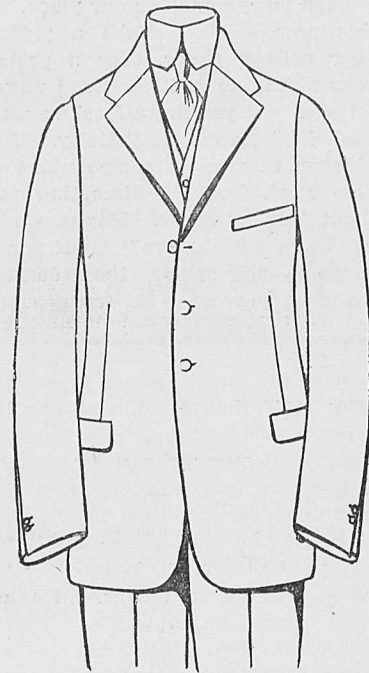
Leave Hornell

10:45 A. M.
4:50 P. M.
9:45 P. M.

Bus leaving Alfred at 7:45 A. M. connects at Alfred Station with bus for Wellsville.

The last trip at night will leave Hornell at 9:45 P. M. instead of 10:30 except on Saturday nights and any special occasions.

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