

FIA T LUX



What We Have, What We Need

Sam Sage, Staff Writer

Alfred University is home to an eclectic population, and the faculty and staff do their best to provide support and information to students whenever they can. However, it's worth noting how little information is provided to students prior to coming to campus—disabled students either have to contact the Center for Academic Success, the Wellness Center, or learn by themselves what makes the University “ADA-compliant.”

The purpose of this article is to give an overview of the aforementioned ADA (Americans with Disabilities Act) compliant amenities on campus. While there is a brochure of where the buttons, ramps, elevators, and parking spots are, this is student-made, and thus isn't the best-made, but it offers something in the meantime. It'll be updated as more amenities are made known, or monthly, depending on how much change is implemented on campus.

Arriving to campus, student drivers and passengers must first find handicap parking spaces. The total count, not including some more out-of-the-way locations on campus, is nineteen. Only seven include designated lines for unloading wheelchairs—the other twelve are about the same size as a regular parking space. Some of these parking spaces are new, with the space behind Moskowitz Hall being added this year.

Two of the parking spaces tend to be blocked by large recycling and/or garbage bins, which are located downhill from the Stull Observatory and behind Bartlett Hall. The picture connected to this article was taken in October 2021 at the mentioned locations.

According to a faculty member, there had been more handicap spots outside Miller Center, where there now is caution tape and a new sidewalk. The spots had been removed because of the deteriorating hill, but there has yet to be substantial recreation of the handicap spots in that general area.

Once parked, entry to several buildings is aided by handicap buttons and wheelchair-friendly paths. However, some handicap buttons either are not currently working or require specialized FOB access. The Science Center, The Link, Kanakadea, and Moskowitz are home to some of the faulty buttons, with McMahon, Myers, and Perlman having buttons that may or may not work.

“I don't know how some of these elevators are working. I've gotten stuck in one once, and I don't know when the next time it's going to happen. It's a bet every time I have to get into one.”

Many of the residence halls, as well as classroom buildings, have wheelchair-friendly entrances for disabled students, but are lacking better interior access for those same students. About fourteen elevators can be found around campus, with only two in residential buildings. While McMahon and the Science Center have fidgety access, with the former currently under construction and the latter requiring a key, all of the elevators work.

However, faculty and students have expressed discomfort in a number of elevators on campus. Powell, Miller, and Harder Hall's elevators tend to make the list each time, with varying stories of the machines getting stuck or just seeming like they could be on their last legs. In recent days, the elevator in Powell had begun to make grating noises that got worse the more students used it, but as of November 5th, the sound has momentarily stopped.

When asked about safety inspections, Jamie Babcock, AU's executive director of capital projects and facilities, said, “Our bi-annual elevator inspections are ongoing [during the week of October 4th.] They are performed by National Elevator Inspection Services along with Schindler, our elevator service contractor.”

Students may recall seeing Schindler vans across campus, but what is fresher in the minds of the student body is inspection certificates inside those elevators, or the lack thereof.

To quote one senior who wishes to remain anonymous, “I've never seen them. I don't know how some of these elevators are working. I've gotten stuck in one once, and I don't know when the next time it's going to happen. It's a bet every time I have to get into one.”

According to Babcock, the inspection certificates are posted in the elevator machine room and in the Facilities offices, “Although the inspection stickers are not required by code to be posted in the elevator cars, we are in the process of posting them this year,” said Babcock. It should be noted that some elevators have been given these stickers, while others remain without.

As stated at the beginning of this article, this was only meant to educate current, former, and future members of the Alfred University community. There is much to be done, but the foundation is relatively strong. Accountability and care are important motivators going into the future, so as to vastly improve the University.



Senior Day Victory

Football, November 6 | From gosaxons.com

The Alfred University football team won its final home game of the season, 24-17 over Utica College in Empire 8 action on Saturday afternoon from Yunevich Stadium, sending its seniors off with the ‘W’ on Senior Day. “I am proud of how our guys competed today,” Head Coach Bob Rankl said.

“It was great to see the offense get off to a quick start and I thought the defense played well and had some opportunistic turnovers. We have tried to focus on getting better each week and I believe we have done that. We are excited to get an opportunity to travel to Brockport to compete against a very good team on the road.”

The Saxons (5-4, 4-1 Empire 8) got the go-ahead score that ultimately became the game-winner when Kevin Bragaglia (Holbrook, NY/Sachem North) snuck past the front line and muscled past the Pioneer secondary for a 10-yard score near the end of the first half.

Head to gosaxons.com to read the full story.



A Conversation With Dr. Alexis Claire

Cameron Etayo, Staff Writer
Transcribed by Sam Sage

So, my first question. How many years have you been teaching here?

30. Well actually, this is '21. So, 32.

Nice, wow! What brought you to Alfred University?

Well, I was doing a post-doc at Sheffield University in England and at that time Sheffield University and Alfred University had a student exchange between ceramic engineers and glass engineers and so quite a few Alfred students came over to Sheffield and, you know, they were pretty friendly and everything and also, I was a senior tutor of the senior residents in the Senior Hall of Residents. And a lot of the Americans were staying there, so I got to know them quite well. So, anyway, when I got to the end of my post-doc, I thought, "I need a job." And so, I wrote to Alfred and said, "You got any jobs?" And they said, "Here, come over and interview." [laughs]

What is your favorite thing about being a professor?

Well, I like that the job's very different every day and that there's a lot of things you get to do. You get to teach classes, you get to do research, and, you know, sit on the weirdest committees. [laughs] And, you know, sort of do things like the Common Ground. You know, that is really kind of an off-the-wall thing. You know, so it's something I've never done before. I have never taught something that isn't science or engineering.

Oh, so this is your first year doing Common Ground?

Claire: Oh yeah, I...oh, well, that's not entirely true. I taught...I told a fib there [laughs]...because I did teach some Honors classes and I have taught one on this class about British language versus American language. [laughs] And I've taught one about the British invasion of music in the '60s. And I've also taught one on some films, as well. And so, you know, I get to do weird things like that and that's really enjoyable. Because I wouldn't get to do that in a British university. In a British university, if you're a scientist or an engineer, that's all you ever teach. You don't get to try anything else.

That's unfortunate. My next one is, do you have any funny or heartwarming stories from your time here?

Oh, lots of them. [laughs] I don't think we have long enough for all of them, but I've had a lot of fun teaching here. I've really enjoyed it and, you know, I've met a lot of people who, you know, I consider friends. So, you know, it's...and there's always things where you start off and you'll have a student who is having a really hard time with something, especially in engineering, you know, and then suddenly: the light comes on! And it is just so wonderful to see that happen. You know, because they could do it all the time, they just didn't know they could do it, and it wasn't until they knew that they went, "Ooh! It's not so hard!" [laughs]

My last one, do you have any words of advice for students?

Yeah. Always work hard, and it's important to take something you enjoy and not take a subject just because someone else tells you, "This'll be really good for you." Because, really, what you should do is find out what things you enjoy, because everybody, doesn't matter who they are, enjoy learning something. You know, there are plenty of things to learn about and everybody enjoys learning something. So, you know, if a student finds out what they enjoy doing, it doesn't matter if people say, "Well, there aren't any jobs in that," because there are jobs in everything. And, if you enjoy something, you're going to be so much better at it.

You know, I originally came here for Art and Education. I took an Environmental Science class for fun, first semester, and now I'm an Environmental Science major. [laughs]

That's exactly what you should do! Because, you know, if you find something you really like, you're going to be way better at it, and it doesn't matter how many jobs there are in it. You'll be one of the best, because you like it. And not everybody likes what they're doing.

Yeah, no. I know a lot of people like that. Well, thank you so much for doing this with me.

Ade's Access

Sam Sage, Staff Writer

Anyone that has gone to Ade Dining Hall in recent weeks has likely seen a change on the second floor. During Midterm Break, John Dietrich, the director of Dining Services moved forward with a plan to make Ade more accessible to disabled students.

Prior to the installation of FOB-access handicap buttons, he got into correspondence with me about accessibility.

The conversation started regarding the elevator within Ade, President Zupan had stated that there was, in fact, one that disabled students could use. However, in talking with John Dietrich it's clear that the elevator would not be suitable for this use.

In the past, Dietrich has helped students get to the top level of Ade via the freight elevator, but he's expressed that it's not a viable solution unless for special circumstances. With its heavy doors he said that it would be "Very difficult, especially if somebody's in a wheelchair and they're by themselves. You know, it's our freight elevator."

Instead, John Dietrich was more than willing to share a different plan to help make Ade accessible. Students who were on campus last year are aware that the top-floor doors were supposed to only be used as exits, due to covid restrictions. This year, Dietrich says that they worked with a locksmith to make the handicap buttons FOB-compatible.

The plan is to get a list of students who have disability accommodations and to implement FOB access to the Ade doors. Once inside, students would write down their account number and name so that Dining Services would be able to properly credit their account. Students would be able to both enter and exit from those doors, as long as they have their FOB.

There are still details needing to be ironed out, and Dietrich was the first to acknowledge this. Even stating that the FOB list would be better coming from other officials, rather than him alone. As of now, it is encouraged for students to contact the Center for Academic Success regarding eligibility.

This is a large step being taken to improve access to disabled students, and while it would be easy to criticize why it hadn't already been implemented, the fact of the matter is that it's there now—ready to be used by students who have gotten permission from CAS.

On November 2nd, 2021, in the early evening, Alfred University students, faculty, and staff received an email from President Mark Zupan about “repugnant behavior” on campus.

The email said, “Over the last two days, we have received an indirect report that there may have been some repugnant behavior on our campus between 9:00 p.m. and 11:00 p.m. Saturday night. The behavior, if confirmed, represents a serious breach of acceptable norms for this or any other campus environment. Regardless of confirmation, Alfred University will not tolerate any behavior that threatens the health, safety, and well-being of the members of our community.”

The email gained infamy as ripples were sent out along the student body as to what exactly happened. The “hush-hush” attitude of the email wasn’t taken well by most, with there being a disconnect in wanting to know exactly what this threat is and in respecting the investigation. While it has yet to be confirmed, as there are witnesses stating that the individuals were, instead, dressed as ghosts, some student sources claim that the “repugnant behavior” was nine to twelve individuals dressed as members of the Ku Klux Klan walking around the King Alfred statue.

Repugnant Behavior

Sam Sage, Staff Writer

The incident is almost reminiscent of the rumors surrounding the creation of Common Ground, with there being no concrete story to tell as to why it is a mandatory class for first years. Students took it upon themselves to embellish what they knew, or thought they knew, leading to more miscommunication and misinformation spreading through each generation of AU students.

While the investigation is still ongoing, if anyone knows anything about the incident, it is recommended to contact members of faculty and staff. The Student Senate and Institute for Cultural Unity, as well as director Brian Saltsman, are advocating for safety on campus and are interested in making sure the right people are held accountable for this incident.

Alfred University has a large population of people of color and LGBTQ+, and an incident such as this needs to be thoroughly investigated and the people involved must be held accountable for their actions.



Powell and Ade used to be bustling with traffic on most evenings. These days there is more of an eeriness. Though there are two sit-in locations on the top floor, it’s safe to say things are not the same. The “people are in pandemic mode,” according to Flint. It’s been said that people became less sociable, and less aware of their surroundings. Interactions that used to be common before, aren’t any longer. Students are now prone to walk with their heads down, with less eye contact or concern for other people. “Pandemic mode” may contribute to the lack of workers and the quality of service.

“Some people took this time off work to spend time with their family. Others went back to school or learned a trade,” said Nikki Haight, the Ade Supervisor. Haight strongly believes there is room for optimism. For student employees the pay was raised, along with a \$50 signing bonus and dining dollars. These are the kinds of incentives that appeal to those in need of a job. There are also positions to fill at the Collegiate and Terra Cotta on Main Street.

Although the shortage is affecting all industries, the food industry in Alfred has taken the biggest hit. Unemployment has run its course and most college students are in need of money from somewhere. With the number of moving parts in a food operation, there are always jobs waiting to be filled.

Not Enough Anything

Jamall Lewis, Guest Writer

It’s likely that you’ve noticed on-campus dining halls, restaurants, and stores are in need of help. In the midst of a global pandemic, patrons are questioning the quality of food as well as quality of service. Are you overlooking the reason why? For several months there’s been an ongoing labor shortage that’s impacting the food industry severely.

Lack of workers should be magnified because it answers the majority of questions and complaints. The situation shouldn’t just be taken at face value. There are many contributing factors to why there are so many open positions. At the height of the pandemic, the unemployment rate skyrocketed. People were laid off and many others quit their jobs. During that time there was an influx of money that was to be given out to the working class. Some received more money by collecting unemployment than they would have while working. Is it that people don’t want to work because they’ve become content?

Erin Flint, from the Office Admin. for the food service on campus, gave insight on these adverse times, “Before the pandemic we were fully staffed and there was a better selection of food”. Alfred University lost some of their main food suppliers because of cutbacks on workers and shortages of popular foods. The university also lost half of their food service employees. It’s evident that the loss of employees was pivotal; the beginning of a “slippery slope”.

Before the pandemic Alfred’s food scene was dynamic because of the accessibility to multiple styles of serving. In the past two semesters there were changes made in order to compensate for social distancing rules. The food operations went relatively smoothly. What has to be taken into account is there weren’t as many people to accommodate. With less people attending the university because of COVID-19, there was less of a demand for employees. Now that there are more students, but less people willing to work, Alfred’s feeling the effects. The quality of food is down. The number of students attending dining halls is down. The worker shortage is to blame.

Jo's Notes or the Future

Anonymous

To those of you still alive, To us? How should I go about defining the word "alive?" Anyway, I have some things to say.

To whom it may concern, Know what it is to feel pain. Know rejection. Be familiar with the dark. It's important.

Life is a long journey. Not like a rollercoaster, but not unlike a bike ride. Sometimes you fall off the bike. Your elbow burns. Your knee bleeds. There's now dirt and grass in the cut, and it's stinging. You want to go back and be more careful, but you can't. You don't have a time machine readily accessible to you. Your mother says the scar adds character. You look for tools to build the time machine.

In all seriousness, there's no going back. Not to get something you lost, whether that be your ring, a hair clip, or a piece of yourself. I'm not exactly the shining example of having no regrets, either, though. I often dwell on the past, especially when I shouldn't. Earlier today I looked at someone's social media I used to be involved with. He was a friend. A very manipulative, dangerous friend. It made me feel...empty? Guilty? When I have nothing to feel guilty about. I seem to be using this letter as a diary, which you can too, whoever's hands this eventually ends up in.

I often feel like I'm wasting my life. I go to school. When I'm home I watch TV and sometimes do dishes. I love to travel, but I have a terrible gut feeling that I will end up working a 9-5 day job, living in the suburbs, unhappily married, with children I don't particularly want. Nothing scares me more. Not even death. Not by a longshot. I've decided to try to brighten my idea of my own future. Or at least I'm trying to. You should too. Let's do it together. We will get the life we deserve, and the love we deserve. Which, by the way, we both deserve a happy life and a partner we both have a good, loving relationship with.

Back to my letter to you, and my point. Sit in the dark for a while. And I mean, like, actually in the dark. Think towards the future. Even if that future is just, "What am I doing tomorrow?" or, "When's the next time I can see my friend? Let me go make plans with them." Because though life is long, like a bike ride, it can go by quickly, smoothly, bumpy on some parts, or even unexpectedly end. Thinking of all the caskets I've seen with people inside of them whose journey ended early, I always think, "I wonder if they were happy with the bike path they chose." Sometimes they were. Sometimes it was obvious they weren't. I digress.

Do what you want with your life. Even if that means going for a job or path that doesn't supply you with copious amounts of money, who cares? Wealth in happiness is worth more than dollars could ever amount to. Even if your parents seem disappointed in your choice. Looking after yourself is important. Make sure you don't need to scavenge for tools to build a time machine.

Don't Forget the Students with Anxiety

Cameron Etayo, Staff Writer
Illustrations by Leo Bonaccio

Over the last few years, anxiety in college students has been on the rise. In 2013, The American Psychological Association determined that at least 41 percent of college students had an anxiety disorder. Studies from universities across the nation have determined that the percentage has increased to a calculated average of 53 percent. I am a part of that number.



If you had brought it up four years ago, I would have denied it. Shoved it down into the abyss of my emotions and told you I was fine. But yet the second you turned away, it would crawl back out of the abyss, and beat me with a big stick. So I ask you, please don't forget about the students with anxiety.

If you are a professor reading this, something about it must have caught your attention, so I ask you to remember that there are people in your classroom that feel like their world is crashing down around them. The students that don't jump to answer questions or lead the class in an intellectual discussion might be panicking and suffering inside. I ask you to remember that when you randomly call upon the student that hasn't spoken up yet, the student that looks like they aren't paying attention, you just might be the cause of a complicated, unstoppable panic attack. It sounds harsh and cruel and inconsiderate, but it is the unfortunate truth.



If you are a student, I ask you to be kind. Be kind to the people that are looking off into space and make themselves distant to you. They probably aren't trying to come across as rude and standoffish, but they might be utterly terrified of initiating conversation with you. Do not be quick to judge someone, take the time to try and understand why. Why they look distant and maybe a little judgmental, because you might find that they have the most to say. An action as simple as asking for their opinion might make you a friend for life.



And finally, if you are someone that is a part of the number, someone like me, I ask you -- no, I beg you, to remember that you are not the only one. The person sitting next to you might be feeling the same. You are not a problem that needs to be fixed. For whatever it is worth, I applaud you for making it here. For pushing past the anxiety of yesterday, so you could experience today. Don't ever forget that there are other students walking among you that are struggling too.

“Squid Game,” became a hot topic on social media after Facebook and Twitter users began raving about it just a few days after its release on September 17.

Squid Game, the new Netflix original, is an action-packed Korean drama with a fictional story that can be compared to “The Hunger Games.” Rich people sit back and watch the poor fight for their lives. Characters trying to escape financial debt enter a competition playing children’s games for a chance to win money. Losing has deadly consequences; they need to win to survive.

“Squid Game” works as a critique of society’s relationship with money. It exposes the ridiculousness of it all. Those who have money run the world and those who don’t have it are desperate to get it. Why else would 456 adults willingly sign up to play games like “red light green light” or “tug-of-war?” Even after they found out what it meant to be “eliminated,” most of the participants continued to play the games. They put their lives at risk for money that wasn’t guaranteed but recognized that things wouldn’t be much different in the outside world either. It discreetly represents the deeper issues within our society.

“Squid Game” is a compelling story because the main characters and their motivations are easy for viewers to connect with. The protagonist, Seong Gi-hun, faces financial ruin because of multiple failed businesses and a gambling problem. He wants to be a better father and son but has trouble supporting his daughter and mom. As the show progresses, we find that he is a very caring person. He makes friends with the players who are at a disadvantage and looks after them.

Review: Squid Game

Karisma Patrick, Guest Writer



Kang Sae-byeok is a fan favorite. This character is a young North Korean defector who escapes to South Korea with her younger brother. They lose their father and get separated from their mother in the process. In the beginning, she is reserved so that she can focus on winning the games to get the money to reunite her family. However, as the show progresses and her character develops, she opens up to the other characters in the game and we learn how caring she is as well.

For a show to be a streaming success, it needs to be binge worthy. “Squid Game” definitely hits the mark on this. With nine episodes and most being a little under an hour, it’s something that people can finish in one sitting. The cliff hangers at the end of each episode make you want to immediately watch the next. The show also has many plot twists that keep viewers engaged until the very end. It leaves off with an open ending, making viewers want more and setting up for the second season.

“Squid Game” offers a lot for viewers to enjoy. It has likeable characters that we can sympathize with and relate to. The plot always keeps you guessing and contains a deeper meaning. Even Netflix’s co-CEO, Ted Sarandos, said that “Squid Game” could become their “biggest show ever.” It’s a show that I would recommend everyone to watch!



Review: Enter the Void

Talulla Torte, Editor-in-Chief

Enter the Void (2009) is a visual experiment. An experience more than a narration, cooked to perfection for those spectators willing to let themselves be hypnotized by the films entrancing visuals. From the moment Enter the Void dives into its opening title sequence, director Gaspar Noé has his audience wrapped around his finger. Flashing words and techno music devour the screen, and an onslaught of typographic designs ensue, setting the stage for what is both an entrancing and unique film... a video game with no rules.

The film is about life after death seen entirely through the point of view of the protagonist, a drug-dealer called Oscar. Enter the Void reaches an exceptionally early climax when, about just twenty-minutes in, a drug bust goes awry and Oscar is shot and killed. Oscar’s spirit hovers over Tokyo, watching his sister and his friends navigate their lives and deal with trauma.

Noé’s mesmerizing picture explores shooting techniques and ambitious special effects to capture the protagonist’s journey through death, creating a trance-like experience, no doubt intensified by the backdrop of the neon-lit nightclub areas of Tokyo. While the film feels contemporary and experimental because of its unconventional shots, and while Noé’s efforts to bend the roles of narrator and audience are undoubtedly remarkable, Enter the Void falls right by traditional drug-exploiting midnight features, like El Topo, although Noé is one of the only directors who is actually trying to do something new with film.

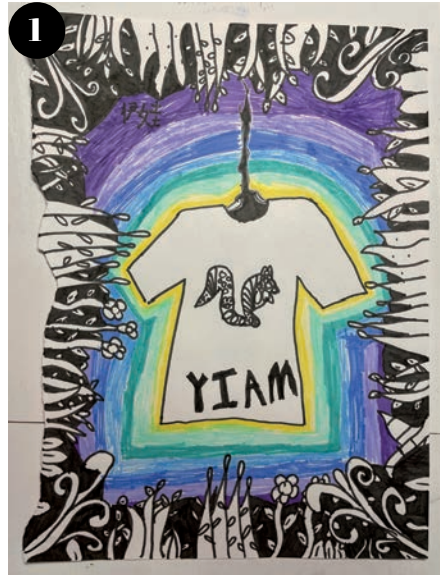
Enter the Void, however, isn’t just an old-school heady hallucinogenic journey. The movie is futuristic and intense; with a throbbing soundtrack, lights constantly glaring or flickering, and often red. It was, after-all, created with a priority on visuals in mind. In fact, Since the film would be very visual, the director wanted audiences to be able to focus on the images, and not have to rely on subtitles, so the decision to use English-speaking actors was made early. The prioritization of aesthetics and visual coherence and composition throughout Enter the Void is clear, and shines through in the entrancing shots, which linger long after the film ends.

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Artists of Tomorrow

Artists Featured:

1, 2, 3, 4, 5: Ms. Lu

6: Aspen

7: Colton Reyell

8: Stanley Weiss

9, 10, 11: Yuri Lake

NOV 2021

November 10

Art as Intervention

International Randall Chair Lewis Johnson

7pm | Holmes Auditorium

Rushmore (1998)

November 11

The Other Shore: A Play by Gao Xingjian

7:30pm | Miller Theater

Bob Dylan's Outlaw Ballads

Bergren Forum | Rob Reginio

12:10-1pm | Zoom

**An Introduction to Chanoyu:
The Japanese Tea Ceremony**

Omar Francis

6-7pm | Zoom

Sweet November (2001)



November 12

The Other Shore: A Play by Gao Xingjian

7:30pm | Miller Theater

Light Matter Film Festival

5:30pm | Holmes Auditorium

As Seen on TV

6-8pm | Robert C. Turner Gallery

Passing Through

6-8pm | Robert C. Turner Gallery

**Tracking Snow Depth in Denali
Park's Wilderness**

How Subarctic Climate is Changing

12:20-1:10pm | Zoom

If Beale Street Could Talk (2018)

November 13

The Other Shore: A Play by Gao Xingjian

7:30pm | Miller Theater

Light Matter Film Festival

7:15pm | Holmes Auditorium

You've Got Mail (1998)

November 14

Light Matter Film Festival

12pm | Holmes Auditorium

Fantastic Mr. Fox (2009)



November 15

Clue (1985)

November 16

The Craft (1996)

November 17

**Homeward Bound: The
Incredible Journey (1993)**

November 18

Light Matter Postscript

Bergren Forum | James Hansen

12:10-1pm | Zoom

Alfred Art Walk

5-8pm

Contact artwalk@alfred.edu

Sleepy Hollow (1999)



November 19

**End of Waste and the Circular
Economy**

Recycled Concrete Aggregates in Ireland

12:20-1:10pm | Zoom

Band Concert

8pm | Miller Theater

Scent of A Woman (1992)

November 20

Student Recitals

5pm | Suan Howell Hall

**Jazz Band/Singers Ensembles
Concerts**

8pm | Miller Theater

**Eternal Sunshine of the
Spotless Mind (2004)**

November 21

Edward Scissorhands (1990)

November 22

Dead Poets Society (1989)



November 23

Thanksgiving Recess

Begins After Last Class

The Village (2004)

November 24

Thanksgiving Recess

No Classes

The Iron Giant (1999)

November 25

Thanksgiving

No Classes

**Planes, Trains and Automobiles
(1987)**

November 26

Thanksgiving Recess

No Classes

Remember the Titans (2000)

November 27

Thanksgiving Recess

No Classes

Little Women (2019)

November 28

Thanksgiving Recess

No Classes

When Harry Met Sally (1989)

November 29

Classes Resume

Days of Heaven (1978)

November 30

**The Nightmare Before
Christmas (1993)**



EVENTS AND MOVIES