



Steppas take first at Daemen competition

BY TAHSHAUNA WILLIAMS
CONTRIBUTOR

“Pimpin’ ain’t easy,” according to the motto of the award-winning Alfred Steppas.

And if “pimpin’” is referring to the act of stepping, then it surely isn’t easy. Who would have known that Alfred’s one and only step team, consisting of both Alfred State and Alfred University students, had what it takes to bring them victory?

On Feb. 28, the untested Alfred Steppas went to the Daemen College step competition in Buffalo, N.Y. It was hard to believe that this was the Steppas’ first competition by how these talented young men and women showcased their artistic skills. The Steppas went up against six different teams and brought home the first place trophy along with \$500 of prize money.

“We have worked so hard for this win,” said Devin White, Steppas co-captain.

Prior to this competition, the Steppas practiced endlessly, until they got the perfect performance they strived for.

“It was really tough, but I knew

we could do it,” said White.

Graduate student Sheree Johnson founded the Steppas when she was just a sophomore at Alfred University in 2000.

“It took a lot to get the Steppas started, a lot of hard work and

“We won our very first competition. This day will go into Alfred history.”

~Nina Belfield

practice,” said Johnson. When the Steppas started out, it barely had ten members; the Steppas now consists of approximately 20 members.

“I just wanted to start a step team, I thought that [the town of] Alfred needed one,” said Johnson.

On the day of the competition, it was clear that the Alfred Steppas were not in Buffalo to take a losing spot.

With their funky outfits and their awesome steps, the Steppas took on the Daemen College judges by surprise.

“I can’t believe [that] we actually won,” said Nina Belfield, a current stepper. “We won our very first competition. This day will go into Alfred history,” Belfield said with a smile.

The next time you see a Steppa, congratulate them on their win, either by saying “congratulations,” or by simply testifying that “Pimpin’ really isn’t easy.” ☺



PHOTO BY HEATHER MUCKLEY

Sophomore Melissa Williams helps Lindsey Allen, left, and Alex Heritier as part of Mark McFadden’s Leadership and Civic Responsibility course for which students must complete 20 hours of community service.

New LAS class promotes service

BY JAMES KRYSIAK
MANAGING EDITOR

Leadership and service to the community are two of the goals highlighted in Alfred University’s mission statement. Students in Mark McFadden’s Leadership and Civic Responsibility course are becoming experienced at both.

Listed as LA 369, a liberal arts elective, this two-credit course required nine students to complete 20 hours of service learning in addition to their weekly class meeting.

“Having spent 12 and a half years working for the department of social services combined with hearing numerous students express a desire to seek careers in community service, it seemed like a good idea,” said McFadden, coordinator of career counseling services.

As part of the course, students have volunteered at locations as varied as the Hornell Concern for Youth and the Rural Justice Institute.

One such student is Melissa Williams, sophomore communication studies major, who worked at

the Alfred Montessori pre-school and daycare center.

Williams emphasized the service learning aspect of the course, highlighting the dual nature of the students’ labor – in rendering her services to the community, she gained experience that could help her in a future career as a major events coordinator.

In addition to their time spent volunteering, the students have been required to take an active role in planning and presenting the Careers in the Common Good symposium and career fair, which will be on April 1.

The fair is scheduled to include panel discussions and a networking reception in Powell Campus Center, with a keynote speech by Ande Diaz, assistant dean of students at Princeton University and author of Harvard’s Guide to Careers in Public Service.

Coordinating the event was one of the highlights of the course for Williams, who considered the hands-on experience a very valuable commodity and would recommend

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PHOTO BY HEATHER MUCKLEY

Roman Tomasi gobbles up some pasta at Alfred’s Montessori pre-school. The pre-school is one of several places students are fulfilling a community service requirement for the new Leadership and Civic Responsibility course.



PHOTO PROVIDED

Dejoron Campbell, Nina Belfield, Sheree Johnson, Devin White (co-captain), Jessicalla Perez (captian), Lynette Hatton, Chantal Jackson accept the first place prize on behalf of Alfred Steppas.

Gay prof returns to civil disobedience, gets married

BY TIM INTHIRAKOTH
FEATURES EDITOR

Committing an act of civil disobedience can lead to chaos and social uprising.

But for Alfred University Associate Professor of Communication Studies Robyn Goodman, her civil disobedience was an act of love.

“I reported in China during the Tiananmen Square massacre when all foreign news correspondence was banned,” said Goodman. “After that I thought I was done with civil disobedience but then came along this idea of same sex marriage.”

Goodman flew to San Francisco on March 8 and received a marriage license with her partner of 15 years, Irene Belyakov, a speech pathology professor at SUNY Geneseo. Same sex marriage licenses have been issued from coast to coast

ranging from San Francisco and Benton County, Oregon to New Paltz, New York, though legally unsupported in any state.

San Francisco was not the beginning of Goodman’s marriage experiences. Now she has been married a total of three times to Belyakov. Her first took place last summer at a Jewish temple in Rochester, N.Y., that focused on a religious and traditional aspect. The second marriage was in Toronto, Canada when the city sanctioned same sex marriages.

“For us, our true marriage was last summer in Rochester with my family and friends,” said Goodman. “The ceremony was so special because we both grew up Jewish and to be blessed by a rabbi and accepted as a married couple in the Jewish community is amazing.”

Despite the fact that all of her

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University hurting community with decisions

BY ABBY TRIPP
STAFF WRITER

PART 2 OF 4

in half.

As Alfred’s business owners and landlords look to the future, their view is grim. This is because, for many, decisions that have been and are being made by Alfred University seem to be detrimental to their community’s future.

In surveying individuals with vested interests in the future of the off-campus community, the same concerns arose again and again.

One major source of distress was that of taxation. According to John Ninos, local landlord and owner of Terra Cotta Coffeehouse and The Collegiate Restaurant, roughly 85 percent of property within Alfred is tax-exempt because of ownership by either AU or ASC.

Hence, “only a handful” of landowners are shouldering a great tax burden. Len Curran of Alfred Hair & Tanning Center agreed, referring to this as a “really huge issue.”

Taxation is of particular concern to landlords, because many have multiple property holdings in Alfred.

They would be among those most affected if AU takes more tow and village property off the tax rolls.

But for this group of people, taxation is far from being the only issue of concern.

As AU implements a plan that will require students to reside on campus for the first three years of their education, landlords are recognizing that the number of students they can rely on as renters will be cut

According to Ninos, this is a dangerous phenomenon, in that it will lessen rent revenues, hurting both landlords and, potentially, the condition of the buildings that they rent.

Local landlords are also concerned by the ongoing effects of AU’s ban on Greek life.

Ninos pointed out that, prior to the ban, the Greeks were those primarily in charge of entertaining students. “They had guidelines and rules,” he said, adding that their houses were prepared to handle the rigors of large parties.

Now, many parties have moved to off-campus apartments and houses. “It’s become a problem as a landlord,” Ninos said, citing damage done during parties to some of the buildings that he rents to students.

Additionally, Ninos pointed to the impact that widespread house parties have had on village residents.

Prior to the ban, he said, people could make the choice to reside near a fraternity or sorority house with the awareness that noise would at times be an issue.

Now, though, parties can crop up throughout the village, leaving residents without any guarantee of tranquility.

New residency requirements and the phasing out of the Greek system are also sources of concern for Alfred’s business community.

In Ninos’ eyes, if students are forced to spend an additional year on campus, they

will also be forced to invest in a larger meal plan, thereby taking business away from local restaurants. The business of these establishments has already been diminished by the Greek ban, said Ninos.

He cited the massive events held throughout the year by Greek organizations that were responsible for bringing “hundreds and hundreds of alumni back.”

Since the ban, he said, “The Collegiate’s business has been affected.”

He added, “Nobody is bringing out-of-towners to Alfred anymore.” He was able to point to a 50 percent drop in weekend business at The Collegiate.

For Alfred’s business community, however, the greatest concern as of late comes with the university’s plan to build a coffee shop in Herrick Memorial Library that will serve AU students and allow them to purchase food and beverages with their swipe cards.

Curran conceded that AU’s decision was justified, saying “I know it has a goal and I know it has a purpose.”

Even so, she added that AU has often failed to communicate with the outside community regarding proposed on-campus services. Hence, she could see reasons for concern on the part of her fellow business owners.

Offering a unique perspective on the proposed café was retired businessman John E. Ninos, father of the current owner of Terra Cotta Coffeehouse and The Collegiate. Ninos has been in Alfred since 1949 and was a prominent local business owner; as a

[SEE COMMUNITY, PAGE 4](#)

The great movie debate

Is *Dirty Dancing* really the greatest movie ever? Find out on page 3.

Layoffs imminent

University looks to downsize to make up for budget deficit. Page 5.

Swimming into nationals

Five AU swimmers earn All-American honors at NCAA Championship. Page 10.

Check us out

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December ceremony wrongfully canned

Alfred University’s Faculty Senate has voted to eliminate the December graduation ceremony. While it hasn’t necessarily caused an uproar (most of us are just glad to return our overdue library books and get the heck out of here), some would-be December graduates are fuming. Mostly, it seems, because that would mean returning to Alfred several months after they’ve actually graduated. Perhaps for residents of nearby Rochester and Buffalo this is only a nuisance. However, many students travel here from other states, coastlines and even other countries. For those of us who dread the exodus to school, the thought of lugging yourself such a long distance just to walk across a stage is undesirable at best.

We can’t help but wonder, why the administration failed to seek any input from the students. After all, we are the ones packed into overcrowded Shortline buses. We are the ones laid over in random states waiting for the weather in Rochester to become more hospitable. We are the ones trying to make good time while driving along interstates infested with state troopers. One might think that this decision will have a profound effect on our peace of mind.

The University, however, seems to have done little to notify the student body. In fact, the Student Senate president only discovered it by chance, while reading the *Fiat*. We feel that the University should at least let us know the next time it’s going to make a decision for us. That would be nice.

Granted, scratching the December ceremony may have been an expedient way for the University to save money. Still, while the University is pinching pennies, Alfred students, who have spent an impoverished four years living on Ramen noodles, will have to shell out more cash for travel expenses. Perhaps the University is planning, at the very least, to cover airfare for those December graduates flying back to Alfred for the graduation ceremony. In that case, those individuals would be advised to bring some crossword puzzles. Don’t expect these guys to spring for an in-flight movie. ○

Volunteer career worth consideration

Defining success for a college graduate does not always have to be based on a paycheck.

For many, finding a job based on community service or even volunteering makes a salary cut worthwhile.

According to Kathy Woughter of the Career Development Center, there has been a growing national movement among college students pursuing “careers in the common good.” The push for community service and volunteerism can be attributed to Sept. 11 and global sympathy by Americans and an interest for international experience.

The college experience is vital to anyone’s growth professionally, intellectually and personally, but sometimes spiritual growth is neglected. Peace Corps is a prime example and popular option for students who truly want to branch out on their own and face the ultimate challenge to personal character and independence.

Peace Corps offers a life devoid of comfort, accessibility and technology. Dumped in a culture away from family, friends and familiarity without an income is definitely not a viable post-graduation option for many students.

Those who can actually commit to an organization like the

Peace Corps and spend two years offering international aid to those in need are just as successful as any new college graduate who lands a high paying job on Wall Street.

As a freshman and first year writer in 2001, I worked closely with then *Fiat Lux* Features Editor, Ashley Brenon. After graduating in 2002, Brenon applied to the Peace Corps and was sent on an international assignment in Africa. She misses her family the most but never realized she

would miss things like television, cheese and even good beer that will be out of her life for at least a couple of years while she is in Africa.

But there is a common theme of naivety when talking to people in the Peace Corps and those interested in applying to the organization. These people strive for international experience and personal growth, to see the world from a completely different perspective and in the end want to appreciate their lives in America knowing what it’s like not to have the freedoms and comforts of our nation.

For Brenon and others like her, the strong bonds with host families, experiencing another culture and helping other people makes each sacrifices worthwhile and more rewarding than any paycheck. ○



TIM
INTHIRAKOTH
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Parking woes still present

Parking is constantly talked about as one of the biggest problems among students and has been for as long as I’ve been here.

I honestly never had much of a problem with parking over the last several years. I’ve had a car on campus since the spring of my sophomore year. I drove occasionally, typically taking road trips to go cover various games here and there, but nothing was on a regular basis.

The only problem I had last year was when I came back to Alfred following a big snow storm and every parking spot had a foot of snow in it.

While I can say that the plowing has been much better this year, I have begun to notice several other problems with the parking on campus, being that I am driving to and from Wellsville to work on a daily basis now.

The parking situation, as it is, simply does not work if you drive on a regular basis, particularly with where I live.

As a resident of Bartlett Hall, the majority of the parking spots around my building are faculty spots for McMahon Engineering and the Olin Building — spots that I don’t think I have ever seen completely filled.

Particularly right behind Bartlett, there is always a row of empty spots when I return from work around noon — a time when you would expect a faculty staff lot to be relatively full, being that it’s the middle of the work day.

Another spot behind Bartlett just simply makes no sense to me. The only time I have ever seen a vehicle in the handicap spot behind Bartlett is when an able-bodied person parked there briefly with his flashers on.

Bartlett is probably the least handicap-accessible building on campus. Regardless of where you park around the building, you’re going to have to deal with stairs to get into the building, whether it be the downward steps inside the back door or the steps outside the front of the building to each of those three doors.

But aside from having limited parking behind Bartlett and the two freshman halls, I have no problem using the Ade lot. It can be a decent-length walk if you’re in the very last spot but nothing out of line for as many students that have cars here.

I do, however, have a couple problems with that lot too.

The truth, the whole truth and nothing but the truth...

Anyone who’s watched a courtroom drama in the last 20 years can finish the quote: ... so help me God.

OK, so maybe we don’t always have to put our sweaty palms on the Bible before we proceed to lie our heads off in front of a jury anymore, but the fact remains that, for a secular country, our government seems to have a vested interest in God.

We ask God to bless this “land that we love” through song, including a later verse of the national anthem that, granted, most of us probably have never heard.

Presidents since the country’s inception have invoked God’s blessing at the end of their speeches, though a more cynical eye might see them pleading less to a higher power and more to a large cross-section of Americans, along with their money and their votes.

Heck, even our money trusts in God. At least since the mid-1950s, when Congress voted it onto our greenbacks.

On March 24, Michael Newdow argued before the Supreme Court that the “under God” phrase in our Pledge of Allegiance, which was added by a unanimous Congressional vote in (you guessed it) the mid-1950s, caused harm to him through his daughter when it was recited at school.

Whether you agree with Newdow’s assertion or not is neither here nor there; the simple truth is that the phrase “under God” does not belong in any state-sanctioned credo.

When I first heard about the case, I was in the same boat that most of you probably are. I thought to myself, at a time when we’re at war on foreign soil, with concerns about the economy, homeland security and Big Brother watching a little too closely, this is frivolous.

But I thought about it some more and came to the conclusion that as a supposedly secular nation, it is ridiculous to have God being tossed around on official documents and used in official settings.

There are those who contend that the phrase is used in a secular sense. Frankly, I don’t know that there is a secular interpretation of “under God,” and it’s pretty clear from Eisenhower’s remarks after Congress made the change that if it does exist, it’s a misinterpretation in this context.

“From this day forward, the millions of our

Hopefully we’ve had our last snowfall of the year, so this point won’t apply for the rest of the time I’m here. The one spot in front of the stairs up to the suites is not open to park in, as shown by the marking on the pavement.

I, however, made the mistake of parking in that spot, in the midst of plenty of other legal spots, when there was still about an inch of snow and slush on the ground. There was no way to see the marking and there is no sign as there is at the stairs above the Ford Street Apartments.

I’m not sure if there are any other similar spots on campus, but they all should be clearly marked. If they are not sufficiently plowed, there is no way of knowing that there is no parking in that particular spot.

It is also very frustrating when several spots are needlessly taken up by cars that are double-parked. This hasn’t happened yet, but if I ever get a ticket for being parked illegally because others have taken up multiple spaces, I hope that every car that has decided to take up two spots has a ticket on it also. Parking space is already limited enough for students. There is no need to limit it that much more by taking up multiple spaces.

Speaking of ticketing, the appeals process is one of my biggest gripes with the whole system.

I thought it was kind of interesting the first time I ever had to appeal a ticket that it was done solely on paper. You don’t plead your case in person to anybody. You simply write down a brief argument and hope that whoever happens to be looking at it agrees.

Even though I won my first appeal, I still had my doubts about whether it was really the best way to go about an appeal.

When I lost an appeal, my doubts had been confirmed. I thought I had made valid points in my case but apparently somebody disagreed.

My problem was that I was left in the dark as to what was wrong with my appeal. I was simply sent a letter saying that it had been reviewed and was denied. There was no explanation about anything. I was simply told that I was wrong and that I needed to pay my fine.

It’s become almost impossible to legally park on campus on a consistent basis. It’s a situation where I’m either out the cost of several tickets a semester or I’m out the amount of pay from work I miss when my car gets the boot. ○

schoolchildren will daily proclaim . . . the dedication of our Nation and our people to the Almighty,” proclaimed Eisenhower upon signing the bill in 1954.

For an example of an actual secular usage of a religious figure, see “year of our Lord” in the Constitution.

Some argue that the phrase is tradition. It’s historical in nature, and thus should be left in as an homage to our history. Basically, “We’ve always said it that way!”

I don’t know about you, but 1954 doesn’t seem that awfully long ago. The only tradition that the phrase is rooted in is that of an era of intolerance, when thinking differently launched a congressional investigation. I don’t see that as a tradition worth upholding.

The argument has arisen that “under God” was added through a unanimous congressional vote. Surely that means something?

The Patriot Act. Need I say more?

On the subject of triviality, I would agree: the change is trivial, at least in terms of implementation. So why not make it? It would require altering one phrase on one document and instructing anyone who leads the Pledge of Allegiance in a public capacity to not use the phrase themselves.

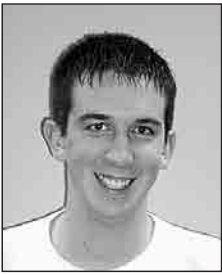
To be perfectly honest, I don’t care what you or your child says during a reading of the Pledge of Allegiance — whether it be Under Allah, Under God or Under Zeus — and neither does the government.

The person that leads the Pledge of Allegiance at a government-sanctioned event should not be saying any of those, and those words should definitely not appear in the federal document codifying the Pledge.

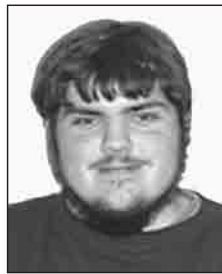
Our country may have been founded on Judeo-Christian values, but that doesn’t mean that we need to adopt a Judeo-Christian god.

Would Congress allow President Bush to pass any sort of law adding “under God” to an official document today? Would the Supreme Court allow them to? Would the American people allow them to?

No? Then let’s continue correcting the mistakes of our McCarthy era enthusiasm for endorsing someone else’s definition of normality and allow everyone to feel fully comfortable pledging their allegiance to the country they live in. ○



BRYAN
SICK
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JAMES
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MANAGING EDITOR

Roving Reporter:

What do you think about canceling December graduation?

QUOTES BY
TIM INTHIRAKOTH
PHOTOS BY
BRIDGET PURDY



“Graduation is a celebration of four years of hard work and it’s unfortunate that people graduating in December can’t celebrate with their own graduating class. Coming back for spring graduation is almost like being out of place because you are graduating with another class.”

Tiffani Evans
Criminal Justice/Sociology Major



“I can understand why the decision was made but for some people it robs them [of] the opportunity to walk at graduation.”

James Gilbert
Accounting Major



“I’m really upset about the decision because a lot of my friends are graduating in December, but now they have to come back in May to walk. If I was in that situation, I would not come back in May.”

Melissa Montauk
Elementary Education Major



“I would be pretty upset about the decision because forcing people to come back in five months to graduate makes scheduling and overnight accommodations a problem.”

Tayeshia Williams
Undecided Major



“A lot of my friends who are supposed to be graduating in December aren’t coming back in May so they don’t get a chance to walk at all.”

Stephen Florczyk
Engineering Major

Clarification

The front page photo “Who is the lord of his ring?” was taken from Friday Night Live’s show Feb. 27 in Holmes Auditorium.

The *Fiat Lux* welcomes your opinion. Anyone may write a letter to the editor. Sudmissions must include name, address, phone number and class year (for students). Letters to the editor should be limited to 250 words; guest columns should be limited to 700 words. The *Fiat Lux* reserves the right to edit all letters for space, clarity, brevity and fair play. E-mail your thoughts to fiatlux@alfred.edu. Submissions should follow the rules of fair play (i.e. get the facts straight).

Is *Dirty Dancing* the best movie ever?

Dirty Dancing changed my life

I first had the time of my life when I was five years old. My friend Melissa and I were riding the school bus when we heard the love theme to the hit film *Dirty Dancing*. She began singing along and implored me to join in. From there, she suggested that I ask my parents to take me to the video store to pick up a copy of “the best movie ever.”

I wanted to be cool like second-grade Melissa, and I suspect that my mom had a minor crush on Patrick Swayze. These forces conspired in my favor, and I found myself in possession of a rental copy of the ultimate teen dance film.

I knew right away that *Dirty Dancing* was meant to play an integral role in my life. How could it not? Come on, my name was an anagram of the main character’s!

Even today, I find myself agreeing with my friend from so long ago. *Dirty Dancing* is, without a doubt, the greatest movie ever made.

First, there’s the dancing. Growing up in a small tourist town near Lake Ontario, I had no idea that such dancing existed.

Dirty Dancing gave me hope that somewhere, at a resort near me, there was seductive dancing of the bump-and-grind variety taking place in a back room full of low-level employees.

The secret knowledge that I could do the mambo with all the

aplomb of Jennifer Grey got me through many a ballet class as a child.

Then, of course, there was the idea of a forbidden love affair. Of course Baby’s parents wanted her to date Max’s grandson. Hence, she had no choice but be drawn to Johnny Castle, the bad boy who knew how to move his hips.

As I grew older, I related to Baby’s plight, and found myself classifying the guys I dated in terms of whether they were more

like Neil or Johnny. (I always feared that I’d end up with a Robbie. Luckily, that hasn’t happened. Maybe it’s because I don’t pack a lipstick to match each pair of shoes.)

Mostly though, I think that I was a sucker for the leading man in the film. There’s just something about Jerry

Orbach that gets under my skin. Not.

I can admit it. Patrick Swayze was as beautiful to me then as he is now.

I want to play in a lake with him. I want to take dance lessons from him and watch him strut about the studio in his high-waisted pants. I want him to chastise anyone who dares to put me in a corner. In fact, I almost want to see *Dirty Dancing: Havana Nights*, simply because I heard a rumor that he appears in it briefly.

Dirty Dancing is a great film for our time. After all, what other movie could inspire me to tease my hair and don a white shirt and denim capris during my freshman year in high school? It certainly wasn’t *Titanic*! ○

BY ABBY TRIPP
STAFF WRITER

Alfred University was forced to put itself under the microscope as it began preparations for the reaccreditation process that it must undergo every 10 years to remain a part of the Middle States Association.

Just as students often evaluate themselves by critiquing their own artwork or editing their own writing, the school underwent a similar process. Called a self-study, it was AU’s way of assessing its goals and seeing where there was room for improvement.

Spearheading the self-study process was associate professor of art theory and director of the B.A.F.A. program Elizabeth Dobie. As the chair of the self-study steering committee, she was responsible for leading faculty, staff and students in a comprehensive analysis of all areas of the university.

Work on the self-study began in 2002. The intent, said Dobie, was to develop an accurate picture of Alfred University by asking one major question: How do we define what the learning environment is here, and how do we support it?

Once this question was answered, said Dobie, the committee would be able to make recommendations for the improvement of the school.

To facilitate the evaluation process, the steering committee put

BY ABBY TRIPP
STAFF WRITER

As Alfred experienced a late winter thaw, runoff seemed to be abounding. Wherever students walked, they were greeted with surplus water pooling on sidewalks and streets. Indoors, a runoff of a different variety was occurring as students participated in a second round of voting to determine Student Senate leadership for the 2004-05 term.

On March 3, the period of indecision ended when Ian Phillips and Kathleen Kiely were named to the respective posts of Student Senate President and Vice President.

Before Kristin Sclafani of the elections committee announced the races’ winners, the 2003-04 executive board was given the opportunity to bid a final farewell to each other and to the senators.

Ryan Chavoustie, who will remain on the board as finance chair, thanked those students who were departing for a “great experience.”

Treasurer Amanda Bartman acknowledged the enjoyment that she gained from serving her fellow students and encouraged the other senators to keep in touch.

Outgoing secretary and graduating senior Kerry White joked about her status as the secretary with “the quickest minutes and minutes with the most errors.” On a more serious note, she expressed her gratitude for her Senate experience, saying, “It gave a new dimension to my college career.”

As he prepared to exit his post as vice-president, Robert Baynes commented on what an honor it had been to hold the office, adding as a final thought that, “It’s not the years in your life, but the life in your years.”

Taking the floor for the last time, President Matthew Washington gave a final update to the Senate regarding the cancellation of December graduation before moving away from business and into his farewell.

After admitting to an uncharacteristic

STUDENT SENATE UPDATE

sense of nerves at addressing the audience, he briefly recapped his Student Senate career, which culminated in two terms of service as president. Washington referred to his four years with the group as “a lot of fun,” adding, “I’ve enjoyed sharing the laughs.”

Washington personally thanked each member of the executive board for their time, service and, frequently, comic relief.

Washington saved his final farewell for Patricia Debertolis, the advisor to Student Senate. First and foremost, he thanked her for her approach to leadership, saying Debertolis “has allowed me to make choices,” for better or worse. He added that throughout his time with the Senate, her office was always open to him, with her “allowing me to talk forever, like I always do.”

In retrospect, he expressed pleasure at watching Student Senate evolve from a “place of only business to a place where people come because they have a good time.” Before turning leadership of the

meeting over to Sclafani and the rest of the elections committee, he encouraged those in attendance to “continue to enjoy Senate.”

After thanking Washington, the rest of the executive board and the student body for their support of the electoral process, Sclafani declared sophomore Kathleen Kiely victor over Andrea Veras in the race for vice president.

Earlier in the evening, Ian Phillips had taken the floor and thanked the senators for the opportunity to serve as publicity chair for the 2003-04 term. He returned to the stage when it was announced that he had defeated opponent Maurice Myrie in the runoff race for president.

After taking up the gavel, Phillips’s first official act was to run the election for the remaining member of the executive board.

Sophomore Aris Rodriguez won a clear majority in the race for treasurer. The voting for publicity chair and secretary, meanwhile, held true to the emerging theme of the elections. After runoffs

in both categories, sophomore Tahshauna Williams was elected to the poly-pro position while freshman Aaron Margulis was named secretary of the 2004-05 executive board.

At the March 17, meeting, Associate Dean of Students Carol Wood announced the opening of the Moscowitz house. It will serve as housing for twenty-one people representing two to three student groups.

Interested students were told to contact Director of Residence Life Brenda Porter.

On March 24, Chavoustie offered several recommendations from the finance committee to streamline budget hearings and waste less money.

To put these changes into effect, a revisions committee was selected. Chosen for the committee were Matthew Washington, Kristen Sclafani, Robert Baines, Tomas Medina and Lauren LeComte.

The committee will be presenting its suggestions for amendments to finance bylaws by March 31. ○

Misleading title ruins ’80s flick

A Baby without track marks and cigar burns is a Baby unworthy of fine cinema.

The only worthwhile movie characters named Baby either smoke crack, sell themselves on the street or do both, and they are at least forty years old.

Anjelica Huston in *Grifters*; there was a Baby. She would gun someone down if she was cornered.

Here lies the essence of *Dirty Dancing*: ripped musclemán saving damsel in distress.

“Nobody puts Baby in a corner,” says sweaty Patrick Swayze to uptight Jerry Orbach.

I suppose nobody throws her out with the bathwater either. She certainly can’t be expected to stand up for herself without her strapping man around.

Could this be any more sexist of a movie?

Her name is Baby. Hmm ... is she innocent? Is it possible that she will at some point in the movie do something uncharacteristic considering her name, proving that that youth cannot be ruled, and that she will do so in a cute and feminine way?

Dirty Dancing could have been great. It could have been a coming of age dance movie esteemed with the likes of *Center Stage*, *Flashdance*, *Fame* or, I dare say, *Footloose*, if it hadn’t been so obtuse.

But no, Eleanor Bergstein decided to name her young, innocent, impressionable heroine Baby, destroying any possibility for suspension of disbelief.

So *Dirty Dancing* failed to achieve legitimate teen-classic sta-

tus. So what?

It could have at least fallen back on its title.

The worst part of the movie, beyond any doubt, was its lack of truly dirty dancing.

There was neither mud nor Jello wrestling. There was certainly no stripping or lap dances, or anything that could be considered “dirty” by today’s standards, which are not terrible far off from 1987s.

That was the draw of the movie. That was why I picked it off the rental shelf last year and recom-

mended it to my friends.

And that is why I am no longer allowed to pick videos.

I expected one thing when I rented *Dirty Dancing*, and one thing only.

Jennifer Grey, full frontal.

Apparently not, though. All we were in for was a little mambo and group choreography without anything that those terms connote.

What kind of a leading man was Patrick Swayze?

All he did was put on some tight pants and conform to that society’s idea of rebellion – heterosexual heroism.

No respect for his elders, no respect for tradition, right?

Oh wait! There’s the reconciliation scene.

He’s just a young man who through unfortunate circumstances has had to find alternative means to gain wealth and maintain rank within his social group.

No creativity and no subversion to be found.

There were no gymnastics, no preachers, no rock ballet.

This movie had nothing of significance and not much of interest. ○

tion process.

For Washington, his time on the committee was an opportunity to “really look at the school” and see the different perceptions of the university that ran throughout the campus community.

Washington said that other students could learn from taking on a more active role in the process.

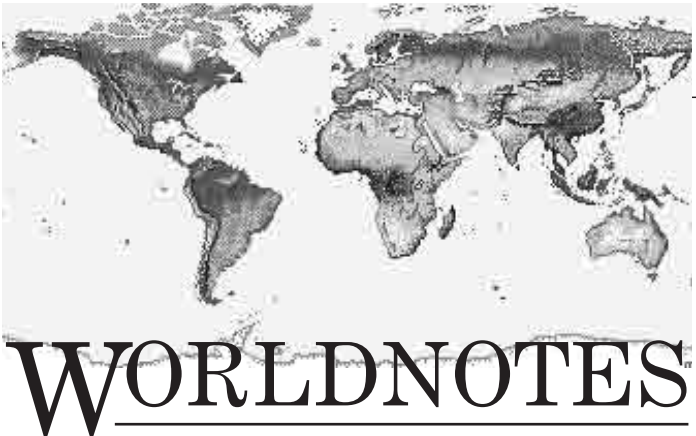
“I really hope that people do attend,” Washington said of the reviewers’ open meeting with students. “It’s so important,” he continued, adding that it is essential for students to have a “desire to know what’s going on.”

Fenna Mandolang, another student who participated in the process as a member of one of the working groups, agreed with Washington.

She went on to state that participation in the reaccreditation process was beneficial to everyone.

“I found on my committee,” she said, “that no one knew everything that was happening on campus.” Mandolang added that the experience was vital in “getting [everyone] onto the same page.”

Dobie reassured that all students should make an effort to attend the open meeting with the review board. Citing it as an opportunity “to speak directly to the team members,” and give them a more accurate picture of AU as seen through the eyes of one of its most significant demographics. ○



Local

A 500-seat proscenium theater will be built at Miller Performing Arts Center due to a gift from Marlin Miller Jr., 1954 graduate of Alfred University and chairman emeritus of the AU Board of Trustees, according to a recent press release.

The new theater will allow the University to significantly expand its performing arts programs, in addition to providing students with a venue “on a par with those found in major universities,” said President Edmondson.

Construction is expected to begin in fall 2005 and would hopefully be completed within 18 months of the starting date, according to Edmondson.

The estimated \$10 million price tag on the theater facility would make Miller’s donation “the largest ever received by Alfred University, surpassing previous gifts for the Miller Performing Arts Center, the Powell Campus Center and the Olin College of Business,” according to the press release.

Look for the full story in the next edition of the *Fiat*.

• The search is underway for a student to spend up to three years teaching English in Japan, according to Choichiro Yatani, adjunct associate professor in modern languages.

The Assistant English Teacher (AET) program, sister program of the Japan Exchange and Teaching (JET) program, looks for those with excellent proficiency in English, highly motivated to study Japan and its culture and adaptable to new environments.

Insurance, round-trip airfare and half of the apartment rent is paid for by the city of Anan-cho, where the teaching position is available, in addition to the 250,000 yen (app. \$2300 per month) salary.

Wulf von Zeppelin, a 2002 Alfred University graduate, had this to say about the program: “I have been here for six months and I am really enjoying my work... The cultural experience, the kids, learning to teach and making new friends are all making this a very enjoyable experience for me.”

Questions can be directed to Dean William Hall of the College of Liberal Arts and Sciences.

National

A Nevada man was convicted of murder Friday for taking three young women into the southern Nevada desert and executing them.

Alfonso Blake was convicted after Kim Choy, the sole survivor testified that Blake ordered the women to their hands and knees and shot each of them twice.

Choy survived the March 2003 shooting as the first bullet hit her rings as she put her hands in front of her face.

Blake faces the death penalty for the murders of Choy’s 19-year-old sister, Sophie, and 23-year-old Priscilla Van Dine.

• The NCAA Tournament narrowed itself down to the final four teams this weekend with the national semifinals to be played this Saturday and the national championship game Monday night.

As of press time, the field had been narrowed to eight with Kansas and Georgia Tech in the St. Louis Regionals, Saint Joseph’s and Oklahoma State in East Rutherford, Duke and Xavier in Atlanta and Alabama and Connecticut in Phoenix.

This year’s tournament ranks among the most upset-laden tournaments in recent memory with seventh-seeded Xavier and eighth-seeded Alabama still alive as well as impressive Cinderella runs from UAB and Nevada into the Sweet 16.

• For anybody who loves to go out to the karaoke bars and watch everybody up on stage, but doesn’t feel confident enough in their singing voice to actually perform, there is something new at a little theater in downtown Manhattan.

Anastasia Fite has created “movieoke,” basically karaoke with movie scenes rather than songs, for patrons of the Den of Cin on Wednesday nights.

Participants read subtitles from a monitor as a movie scene is projected onto a screen behind them.

The most popular selections are some of the ’80s Molly Ringwald flicks like *Breakfast Club* and *Pretty In Pink*.

International

Six British explorers received a rude welcome back to civilization after escaping a Mexican cave they had been trapped in for over a week.

They are being held by Mexican immigration authorities questioning whether they had permission to explore the Alpazat cavern system in Puebla.

After being trapped on March 17, the group of explorers rationed food and kept in radio contact with team members on the surface for the duration of their entrapment.

The explorers drew suspicion of illegal activity when they refused help from local rescuers. ○

Resumés Kicked Up a Notch

You’ve worked for hours on your resumé but it just seems so blah. You keep saying to yourself, “There must be some way to make my skills jump out from this paper.” You should review your resumé for places where you can add verbs that jazz up your resumé.

Bulleted lists of your skills are fine, but adding the right verbs may make you stand out as the right-fit candidate.

Analytical Skills

Verbs help you showcase your skills in specific areas.

Assessed	Evaluated
Compiled	Identified
Consulted	Researched
Discovered	

Communication Skills

“Employers are always looking for candidates with excellent communication skills,” according to Mark McFadden, coordinator of career counseling services at Alfred University’s Career Development Center. “Action verbs on your resumé spotlight your communication skills,” added McFadden.

Apprised	Presented
Conducted	Reported
Contacted	Represented
Demonstrated	Summarized
Educated	Wrote
Informed	

Management Skills

Management verbs highlight you as a standout candidate with leadership skills to that potential employer.

Allocated	Inspired
Developed	Instituted
Directed	Managed
Enlisted	Oversaw
Founded	Produced
Governed	

Organizational Skills

There are many areas where verbs draw attention to your skills.

Arranged	Coordinated
Assembled	Implemented

Maintained
Planned
Diseminated

Creative Skills

Think of all the job descriptions you have read that state, “Creative person.” That creative person is you if you add the right verbs.

Authored
Conceived

Selling Skills

If you are considering employment that will require you to be sales-minded, consider some of these verbs.

Arbitrated	Resolved
Increased	Secured
Negotiated	Solicited
Persuaded	

Processed
Formalized

Helping Skills


Any employer will want an employee that will do their job, but think how these verbs will reveal how you can enhance their team.

“The right verbs in your resumé definitely help,” added McFadden. “Don’t sell yourself short; add verbs and kick it up a notch.”

Aided	Facilitated
Assisted	Guided
Collaborated	Mediated
Contributed	Mentored
Comforted	

Portions of this article were taken from the Career Development Center’s “Action Verbs for Resumes” guidelines. For the entire publication, log on to their Web site, www.alfred.edu/cdc, or visit their office to pick up your own copy of the entire list of verbs to kick your resumé up a notch.

General questions regarding career development can be sent to fiatlux@alfred.edu, attention Nancy Williams, for possible future column comments. ○



NANCY WILLIAMS
STAFF WRITER

...Community

CONTINUED FROM FRONT PAGE

consequence, he had much to say about the expansion of on-campus services.

When The Collegiate opened, he said, there were “very few facilities within Alfred University.” Students had two on-campus dining options: a dining hall located in The Brick and the campus union that was housed in a wood frame building behind Carnegie Hall.

At the time, ASC had yet to exist as a separate entity, and AU itself was small, housing roughly 1,000 students. Still, there were more businesses located in the village than there are now, with nearly six times as many students. The businesses were “operating more successfully,” said Ninos.

After the construction of the ASC campus and the expansion of AU, the elder Ninos witnessed a change in the way that services were provided.

Rather than forcing students to come into town, the schools began developing more services able to meet “any and all” of students’ needs. According to him, AU and ASC were taking advan-

tage of a “captive audience.”

For Ninos, the construction of a café within Herrick Memorial Library would be yet another expansion that would effectively take the chance to provide these goods and services away from the village and the town.

Ninos’ son agreed, calling the decision “a real slap in the face” following his decision to open Terra Cotta Coffeehouse on the urging of the university. While he conceded that the choice was not unfounded, citing a 2000 survey that displayed student interest in a coffee house, he believed that he had successfully filled that niche.

Furthermore, the owner of the Terra Cotta pointed to the lack of strategy used in selecting the proposed café’s location, asking why the school would decide to set it up “a hundred yards away from a café they already have.”

Despite their misgivings about the new café, both father and son agreed that it would likely be a success. The elder Ninos again expressed his opinion that the aforementioned captive audience would take advantage of the new service.

His son agreed, saying that students were likely to “take the path of least resistance,” particu-

larly when they would be able to purchase products on their swipe cards.

For community members, feelings about AU are mixed. Curran was quick to acknowledge the importance of the relationship between campus and community, saying, “We all need each other.”

Both John E. Ninos and his son were largely concerned with the potential consequences of some of AU’s recent actions, with the elder saying, “I think that Alfred as a community is going to give the appearance of a depressed environment.”

Ninos added that the poor cosmetic condition of the village would be to the detriment of AU and ASC’s attempts at marketing their schools.

Even so, some optimism seemed to remain. After all, as Curran pointed out, the school and the community share the common goals of ensuring that students have “the best experience possible” and leave with “positive thoughts” about the campus and the village that houses it.

Both the elder and the younger Ninos agreed that businesses depend on AU. ○

POLICE BLOTTER
Courtesy of the Alfred Police Department
Covering Feb. 28 – March 24

Michael Noteboom, 22, of Alfred, was charged with driving while intoxicated (DWI) and having a blood alcohol content (BAC) of more than .08 percent on Feb. 28.

Nicholas Ano, 19, of Munnsville, N.Y., was charged with unlawful possession of marijuana on Feb. 28.

Robert W. Lashure II, 26, of Canisteo, N.Y., was charged with possession of an open container on Feb. 29.

Ermán Hacıbeyoglu, 22, of Istanbul, Turkey, was charged with operating a vehicle with a suspended registration on March 3.

Michael D. Hart, 33, of Alfred, was charged with disturbing the peace for allegedly shouting obscenities at police officers and running away on March 6.

Jeffrey W. Taylor, 48, of Alfred, was charged with DWI and having a BAC of more than .08 percent on March 6.

Coleman B. Hause, 22, of Port Crane, N.Y., was charged with possession of an open container on March 18.

Timothy Degrave, 21, of Rochester, N.Y., was charged with disorderly conduct for allegedly urinating in the municipal parking lot on March 21.

Kathleen Hall, 51, of Bath, N.Y., was charged with aggravated unlicensed operation in the third degree and speeding on March 24.

Kimberly Smith, 36, of Hornell, N.Y., was charged with operating a vehicle with a suspended registration on March 24.

“If you think the American press has a credibility problem, I invite you to go to any country in the world where the government controls the news media.”

Jane Kirtley, Silha Professor of Media Ethics and Law, University of Minnesota

18th century gave family new meaning

BY KERRY WHITE
STAFF WRITER

The definition of “family” changed greatly in 18th century England, and women’s rights declined as a result, according to MIT Professor of Literature Ruth Perry.

Perry, an internationally acclaimed authority on feminist literary criticism and 18th century English literature, spoke on March 22 at the Riley Lecture, an annual event sponsored by the Women’s Studies program.

Perry was introduced by Associate Professor of English Allen Grove, Perry’s research assistant during his undergraduate career, as a woman whose “love of literature and learning and devotion to women’s studies is contagious.”

Perry’s lecture addressed the makeup of the nuclear family as a product of the development of industry and capitalism.

“The family implied in the current normalizing term ‘family values’ — a heterosexual married couple and their immature children — was invented in the eighteenth century,” Perry said in her introduction.

“The economic drive to accumulate capital in families and to channel it in the male line weakened other forms of kin relations.”

Perry further elaborated on the impact this had on women’s rights in late 18th century England. Women no longer inherited equal shares from their parents, and upon marriage, ceased to be a part of their birth family. A stark contrast to the earlier forms of inheritance which gave women equal share of family wealth.

“Maternal lineage had always been important in England ... daughters could inherit land as well as goods or money,” Perry said. “But by the eighteenth century, these patterns were changing.”

The reason for this, Perry said, was the movement towards a capitalistic society, where accumulation of wealth was an overriding goal opposed to division of wealth.

The ties of a woman to her birth family decreased while ties to her chosen family, a husband and children, increased.

As the first industrialized society, England experienced this shift earliest and most dramatically.

Perry then explained that the proof for this movement and its effects on women could not be seen in birth and death records, but instead are noted in the literature of the time.

“I was led to this formulation by the novels of the period, by the obsessive concern they showed with defining family membership,” Perry said. “From the evidence of these novels I believe that this shift ... had very different consequences for women than for men.”

Perry noted that art often reflects the concerns, rather than the reality, of a society.

She also used the obsession in television and film with men raising children in the 1980s as an example.

More men were not raising children, but a rise in court battles for custody had put the idea in the consciousness of Americans.

In the same vein, the novels of the 18th century stressed bonds between women and their birth families.

Daughters were often lost and then found again by their father through a joyful reunion. This attachment between daughters and fathers represented a fantasy that was becoming less commonplace in 18th century England.

“The recurrent fantasy ... was a sign of nostalgic yearning for paternal protection,” Perry said. “These father-daughter scenes are an enactment and a record of what women lost.”

A similar phenomenon took place with the relationships between sisters and brothers, Perry added. While brothers and sisters were increasingly at odds over the inheritable wealth of their family, brothers became increasingly heroic in the fiction of the era.

“The idealized brother in literature is another ... image that appealed to a society in which brotherly responsibility was

eroding,” Perry said.

Brothers were also often portrayed not only as kind and benevolent and sharing the wealth of the family with sisters, but sometimes in the opposite vein as villains who robbed their sisters of money for their own advancement.

“Novelists exaggerated both the perfection and the villainy of brothers,” Perry said. “The subject had resonance for the society in which they wrote.”

Perry closed her remarks discussing the final shift for women during that time period, from property owners and workers to wives and mothers who were “increasingly defined by their capacity for sexual service and reproduction.”

Perry related her comments on the movement of family ties and women’s rights to a modern day debate, concluding her lecture noting that in 18th century England, the make-up of “families” changed.


“This is the family we have inherited ... [the family] that is being contested in our congresses and courtrooms, and claimed as a natural formation that has existed from the dawn of time.”

After her lecture, Perry engaged in a lively question and comment session discussing the relationship between wives and sisters, orphans and inheritance and even the development of pornography in 18th century England.

“This time period was the kick off of a new set of strategies that had to do with the accumulation of wealth over distribution,” Perry said. “As a result, woman became hopelessly mired in her [chosen and married-into] family.”

This lecture marked the 9th annual Riley Lecture, the highlight of the Women’s Studies Program’s year. The lecture is in honor of Charles P. Riley (’35) and Elizabeth Hallenbeck Riley (’36), Alfred alumni who were local women’s rights activists. The lecture is made possible by a gift from their daughters, Pamela Riley Osborn (’62), Patricia A. Riley (’65) and Melissa Riley, who sponsored the series in memory of their parents. ○

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Record companies establishing downloading services

BY JAMES KRYSIAK
MANAGING EDITOR

In response to growing concern over lawsuits from the RIAA, many companies have taken the opportunity to establish their own record company-endorsed music downloading services.

The numbers of users have been rising every day, but it can be difficult to select which one is the best. This guide is designed to help you select the service that's right for you by looking at three different services highlighting the major pricing models.

iTunes

Apple's offering to music downloading services has garnered the most attention, largely due to the popularity of the iPod and its new mini counterpart.

The service itself requires no monthly commitment or downpayment and is available from download at www.itunes.com.

Songs can be found by either browsing the iTunes Music Store by genre, artist or album, or using the provided search engine.

Once found, a short clip of each song can be listened to, and finally purchased individually via credit card for 99 cents. Often, there is a price reduction for pur-

chasing an entire album.

Purchased music is downloaded in the AAC format, which is proprietary. That means that those songs will not work with any MP3 player besides the Apple iPod. Furthermore, they cannot be easily converted into the more popular MP3 format.

Once downloaded, AAC files can be consolidated into your current MP3 collection in your personal iTunes music library with a painless process to burn them to an audio CD as many times as you want.

The interface is a little clunky in the sense that it lacks many of the basic song organization tools that users of other audio playback programs have grown accustomed to, and you're locked into using that interface, since AAC files can't be played on any other program.

Music in individual libraries can be shared across the network, where you can listen to any file out of anyone else's shared library on demand, although you can't download them.

For those with an Apple iPod, music can be seamlessly transferred over, but as mentioned, anyone with a different MP3 player is out of luck.

One last disadvantage that must be mentioned is that Apple does not keep track of which songs you have downloaded.

If your hard drive dies or your AAC files somehow get deleted, you're out

however much money you spent on them. Backups are strongly recommended.

Napster

The service attributed to popularizing peer-to-peer file sharing is back and it's fully legit this time.

Napster comes bundled with a monthly fee of \$9.95, which allows you access to stream songs from its collection of music in the Windows Media format.

What streaming means is that you can listen to the songs over the Internet, but you can't physically download them onto your own machine.

The advantage of paying a monthly fee for streaming instead of downloading is that if you somehow manage to lose all your data, it's no problem — as soon as you get up and running again, you're right back where you started.

In addition, it might be more cost-efficient for some users to pay \$10 per month indefinitely than to purchase a voluminous amount of audio files from a pay-per-download service.

Napster does have a type of downloading scheme where you can pay 99 cents per song or \$10 per album on top of the monthly fee to burn tracks to CD.

One of the disadvantages is that there is some confusion as to which songs are actually available for download, as some

songs can only be streamed.

Rhapsody

Real Network's entry into the music downloading market is Rhapsody, available at www.listen.com.

Rhapsody offers two subscription options, Radio PLUS for \$4.95 per month and All Access for \$9.95 per month.

Radio PLUS is essentially a collection of online radio stations with a variety of genres that can be customized to your preferences. You can skip songs whenever you want to.

The advantage of Radio PLUS is that it's the lowest-costing service in terms of monthly plans and it doesn't require you to mess around with downloading or any special options.

The major disadvantage, of course, is that the user has more limited control over what actually gets played.

All Access is another streaming service, similar to Napster, that comes with a subscription to Radio PLUS included. Songs can be burned for 79 cents each on top of the monthly fee, and are in a proprietary format based on Windows Media.

Unfortunately, you currently cannot import your other music into a Rhapsody library at the moment, but Real Networks claims to have plans underway to remedy that situation.

The digital music industry is getting bigger every day, with everyone from the relatively untried Wal*Mart to industry giants like Microsoft trying to get in on the action.

Which service is right for you is a personal decision, but before deciding on one, you should ask yourself these questions:

What is the pricing model? Will I have to pay a monthly fee, a per-song fee or both?

Will I be able to download songs or are they streamed over the Internet?

Can I burn the songs to a CD as many times as I want, or do I have to pay per burning?

Are the files in a proprietary format? Will they work with my current MP3 player and other software, or will I have to buy something new to support them?

Can I preview the songs before I buy them?

Does this service offer music that I want?

The last criterion in particular is hard to verify, and is best checked by using a free trial of the software or asking other people who have similar taste in music.

Often, the services' websites will offer a forum where you can discuss the software with other users and ask their opinions. ○

Budget deficit forces layoffs

BY CHAGMION ANTOINE
STAFF WRITER

Due to a \$1 million budget deficit, Alfred University will be downsizing its work force, announced President Charles Edmondson on Feb. 6.

To most effectively assess where and how cuts would be made, Edmonson has assembled a task force of eight faculty members from each division, elected by the Faculty Senate.

These representatives will assist the deans, provost and president in developing criteria and procedures for the review. Representatives must issue their recommendations no later than April 17.

Edmondson has confirmed that jobs have already been lost and tensions may be running high among faculty and staff. The president maintains, however that the situation seems more dire than it really is.

"The truth is not that the University is closing or that the sky is falling, but we may not be able to keep all the people we employ," said Edmondson.

Recently, administrators discovered a \$1 million gap in Alfred University's budget. Edmondson said that although it sounds like a steep figure, compared to the cost of running a university, about \$1 million weekly, such a deficit scarcely means bankruptcy.

However, the dilemma still requires drastic adjustments of university spending, and the administration is looking in earnest to cut costs.

In the fall semester alone, 3.5 percent of jobs were lost. Needless to say there is concern, especially among untenured professors.

Many faculty members refused to comment or were unavailable.

"This was a surprise," said Frank Duserick,

interim dean of the College of Business.

According to Duserick, faculty were aware that the University was having some financial difficulties, but not of such magnitude.

With five new faculty members having been fired in the last three years, including a dean, Duserick said untenured faculty are rightfully concerned.

Administrators maintain that the review process will be assessing programs and not people. It is understood, however, that those most vulnerable to cuts will be professors who have not yet been awarded the security of tenure, such as associate professors and adjuncts.

For Alfred University students this could mean a higher student-teacher ratio. It may also affect the variety of courses students have to choose from.

Although administrators confirm that future downsizing is inevitable, exactly how many and when remains to be seen.

Professor of Ceramic Engineering Linda Jones said that the task force is a new committee, therefore its role is continually evolving. As representatives forge ahead with the review process, much is unclear. However, Jones said, all members of the committee share one agenda.

"It's not a committee to try and defend territory," said Jones. "Everyone on this committee has bought into the idea that Alfred University is about students and faculty. This place was founded by people who came here solely to do that. Why else would you come out to this weird little valley? We want to find out how we can preserve that."

For Jones the dilemma is an indicator of an institution in transition. Glancing out the window, she reiterated that although gray, the sky certainly wasn't falling. And she insists, sunny skies are ahead. ○

...Leadership

CONTINUED FROM FRONT PAGE

the course to those considering it.

Though feedback has not been unilaterally positive, McFadden believes that the course has been a success insofar as increasing students' awareness of self and the community service sector, experi-

ence in new environments and development of new skills.

The course will probably not be offered next semester, but McFadden hopes to present a recurring class every spring semester and expressed his desire for further development.

"I think that we are in the very early stages of establishing service learning as a curriculum ... I firmly believe that, given the opportunity,

this curriculum will continue to provide meaningful learning experienced including opportunities for personal and professional growth," said McFadden.

The Leadership and Civic Responsibility class and Careers in the Common Good symposium were paid for by a service learning grant. The career fair is being funded by the Career Development Center. ○

...Marriage

CONTINUED FROM FRONT PAGE

three marriages are not recognized in the United States, Goodman and Belyakov hope to ensure marriage rights if same-sex marriages are approved in the United States. So far the debate has only continued with more political implications as the presidential race draws closer. Both President George Bush and Sen. John Kerry have spoken out against gay marriage, but Kerry seems more willing to compromise on the issue with civil unions remaining a state decision.

Goodman believes basic civil rights are specifically and legally denied to the gay and lesbian community. Issuing same-sex marriage licenses makes an important and progressive statement to lawmakers to allow same-sex marriages, according to Goodman.

Religious influences are the most damaging stands against same-sex marriage. Fears of

social degradation and collapse have emerged as main arguments opposing same-sex marriage. However, according to AU Cultural Anthropology Professor Robert Myers, married with a wife and four children of his own, marriage should be seen as an essential and universal right.

"Our narrow view of marriage limits our appreciation of the strengths and potential of the institution, whatever its form," said Myers in a March 14 column published in *USA Today*.

There are approximately 1,700 federal legal rights denied to same-sex couples that wish to marry, according to Goodman. For her, the issue is not a religion but a legal one.

"Irene and I have talked to several lawyers to work out legal rights for us as a couple like health insurance, inheritances and even allowing hospital visits," explained Goodman. "Basic legal rights taken for granted by married heterosexual couples are a struggle for same-sex couples that can't get married," she added.

Times are changing, according

to AU alumnus Sebastian White, class of 2003, who sees signs of social change everywhere in a recent report from San Francisco for the "Empty Closet" of Rochester, N.Y. White defends San Francisco Mayor Gavin Newsom's decision to allow same-sex marriage and said there are countless positive images of loving and committed newly married same-sex couples opposed to media images of promiscuous gays and lesbians.

"Newsom accelerated an inevitable shift, taking a noble but politically dangerous stand for equal rights," said White.

Taking part in civil disobedience in hopes of expanding civil rights for gays and lesbians is a motivating factor for Goodman and Belyakov and their three marriages.

"We hope our actions and the actions of thousands of same-sex couples around the nation will have an impact for the better," said Goodman. "We wanted to do something meaningful for our future and future generations, and now we are a part of history." ○

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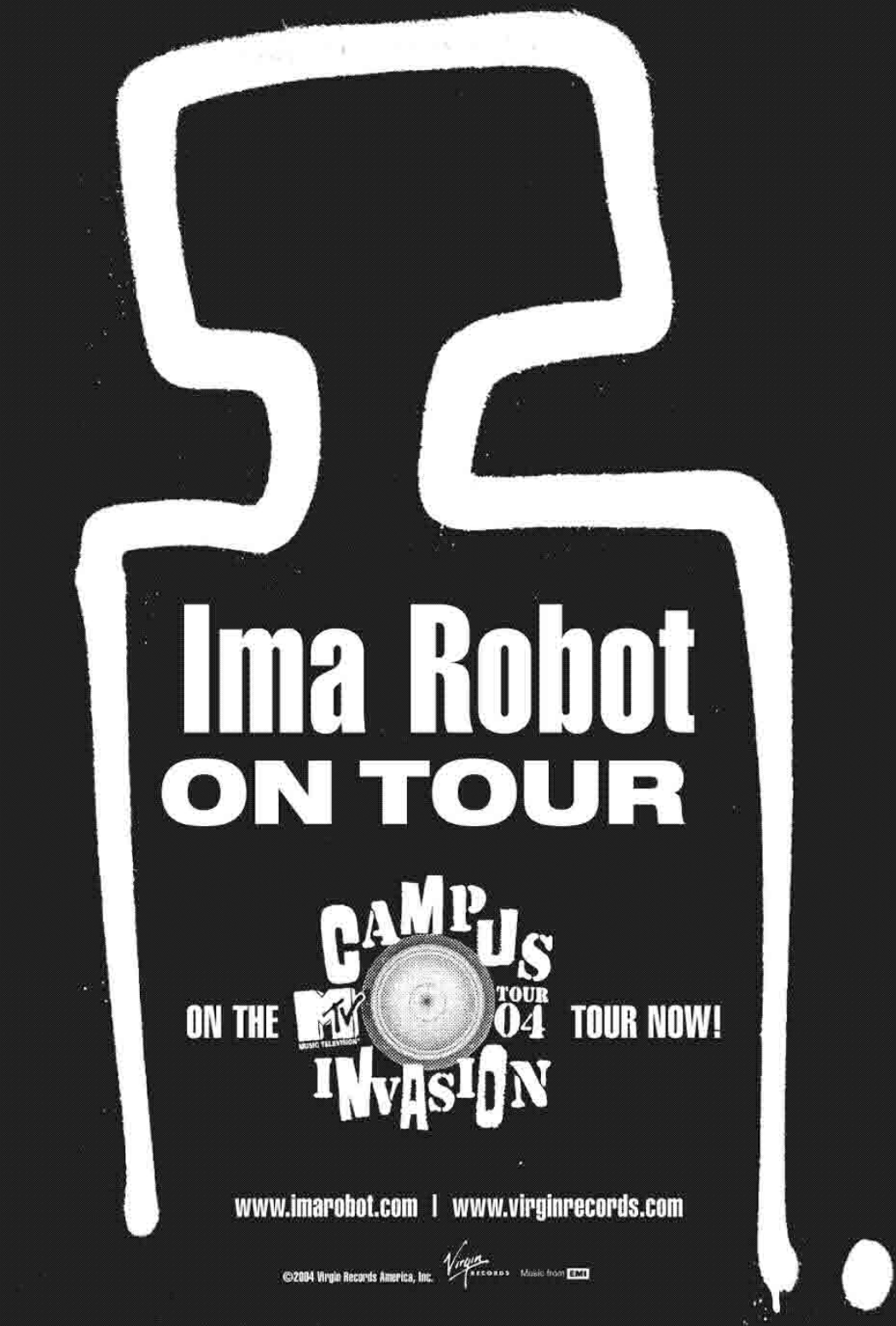
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Campus celebrates St. Pat’s with Health Fair

BY JEN UNISLAWSKI
STAFF WRITER

The luck of the Irish was on Alfred’s side last Wednesday, helping the sixth annual Health Fair reach its highest attendance to date.

This year’s event, held on St. Patrick’s Day, and appropriately themed “Lucky Charms 2004,” attracted a grand total of 491 people, up from last year’s attendance of 480, according to Director of Crandall Health Center Rosetta Brown-Greaney.

The Health Fair was as interactive as it was informative on topics pertaining to overall personal wellness.

“We like people to be able to have fun with it, and learn something too,” said Brown-Greaney.

The most popular activities were definitely the free massages offered by the Jones Memorial Rehabilitation Department and Nadine Hoover, massage therapist of Hair Care on Main Street in Alfred. It’s a good idea to get a massage while you’re at school, especially around exam time, according to Hoover.

“Massages are very good for blood circulation to the brain, and studies have shown that they can increase accuracy on tests,” Hoover explained.

According to the International Journal of Neuroscience, a study at the University of Miami found that massage therapy can reduce stress and increase accuracy in math computations. These are both factors that could be very helpful campus-wide.

Other representatives presented information on sexual health, smoking cessation and alcohol awareness.

AIDS Rochester, Crandall Health Center, Spectrum and the Student Health Advisory Committee provided a wide range of information, including STD awareness and “condom sense.”

Crandall is now offering four-week smoking cessation programs to interested students. Through the Health Center and the American Cancer Society, the program is \$20, but participants get \$5 back for every class they attend, according to Registered Nurse Mary Gray. If you don’t go, then it’s only money out of your pocket, according to Gray.

Allegany County Tobacco Awareness is adding to this incentive through their “Quit and Win: Lose the Smokes, Win Great Prizes” program. The pledge is to stay smoke-free for one full month, and your name will be entered in a drawing for prizes.

The Alfred Police Department, AU Peer Educators and Allegany County Stop DWI were only a few of the organizations that urged strong alcohol awareness, and even more so due to the threat of drunk driving on St. Patrick’s Day. There were 42 DWI arrests in Alfred last year, which has gone up since 2002, according to Linda Crandall of Allegany County Stop DWI. On a good note, there were no alcohol-related deaths in the county last year, as opposed to nine the



PHOTO BY JEN UNISLAWSKI
Hair Care massage therapist Nadine Hoover helps freshman art major Julia Nenerow relax at the sixth annual Health Fair on March 17.

year before.

The biggest incentives to interact with people at the Health Fair were the contests. There are different games every year, which is always a great way to strike up a conversation, according to Brown-Greaney. This year, students picked up a map of Ireland on the way in, and were encouraged to pick up shamrock stickers at each table, in order to fill in the entire map. There was then a raffle for the participants. Prizes included gift certificates, coffee mugs and other trinkets, according to Health Fair committee member Marie Candelora, a senior Elementary Education major.

The grand prize winner, Joane

Celestin, senior business major, was very pleased with her reward, a digital camera, and the outcome of the fair.

“I was truly surprised to see how many people turned out considering the weather,” said Celestin.

Most everyone walked away from this year’s Health Fair with a smile on their face, and a new toothbrush with another catchy slogan to wrap up the theme: “Kiss Me I’m Irish, But Brush Your Teeth First!”

Anyone interested in getting involved with next year’s Health Fair, or any programs it promotes, feel free to contact Crandall Health Center (x2400 or greanrb@alfred.edu). ○

Wellsville the hot bed of Allegany Co. business

BY JESSICA PYLE
STAFF WRITER

Break away from the boring, cold, miserable monotony of Alfred and head for Wellsville, a town with much to offer.

Just over Jericho Hill, about 20 minutes away from Alfred, is the town of Wellsville. Although it may seem like an average Allegany County town, it is attracting new businesses and establishing a modern and more welcoming environment.

In recent years a new Microtel was built in the downtown area, and in February a brand-new Dunkin Donuts opened in the new motel’s parking lot. This is a great addition to the area for Alfred students. Now when your parents come to visit, they can stay in the newest, most modern motel in the area and bring you a dozen donuts in the morning.

Wellsville’s Main Street has a variety of shops, most of which have been around for some time. There is a used bookstore, Hart’s jewelry, Chinese food, pizza, a music shop, tanning salons, Tami’s Floral Expressions, a movie theater and several antique dealers. Of course, I must also mention the famous Texas Hot, an inexpensive diner with 25-cent jukeboxes at each table. These businesses are housed in old, architecturally diverse build-

ings, which add to the town’s charm.

Recently, my Mom and her boyfriend, Jay, came to visit and decided to stay at the Microtel. When Jay suggested we go out to eat I became nervous. Jay is a spoiled, hard to please New Yorker that often voices his disapproval, sometimes loudly.

I mentioned the new restaurant in Wellsville, L’Italia, and instantly I regretted my suggestion. What was I thinking taking a picky Italian city dweller to the new Italian place in Wellsville?

Fearfully, I walked through the front door, but all three of us were instantly impressed. The walls were perfect clean white, the wait-staff was courteous, professional and fast, and there were many subtle antique accents that made L’Italia a classy and satisfying dining establishment.

There were no tables available when we first arrived so the hostess directed us to the bar while we waited. Up and around a flight of stairs to the second floor the bar was beneath several large windows in a room painted a bold, warm shade of red (the same color as my mother’s dining room, she noted). My mom and I ordered sodas, and Jay got a margarita.

Our table was ready rather quickly. My mom and I each ordered pizzas and Jay

ordered the fried calamari and chicken parmesan, so far so good. As our food began to arrive, something I never believed possible happened, Jay was actually happy with what he received and said it was delicious.

This was shocking; I decided right then that L’Italia must be the best restaurant in Allegany County.

Only recently have I begun to realize that Wellsville actually has things to do and places to go. Even going to the Top’s supermarket or K-Mart instead of the Wegmans, Wal-Mart plaza in Hornell may satisfy some of the need for change. But I am certainly coming to find that Wellsville has much more to offer.

If the Alfred routine gets to be mind-numbing, check-out Wellsville, a town that is becoming a worthy destination and is only 20 minutes away.

Directions

From Alfred take Main Street south over Jericho hill all the way to the end of the road. You will come to a stop sign, take a right. Take this road for about 5 miles, at your first stop-light take a right. This is Wellsville’s Main Street. L’Italia is about 3 lights up on your left. ○

Town creates plan addressing problems, opportunities

BY DAVID FITZGERALD
STAFF WRITER

For the first time since 1970, the village and town of Alfred has decided to issue a comprehensive plan.

The draft, which was put together by a 16-person committee, attempts to “present a truly comprehensive discussion of problems and opportunities identified over the last year.”

The plan, which covers issues like protection of open spaces, improvement of infrastructure and promotion of economic development, states the specific goals of “improving the appearance of properties, retaining Alfred’s historical character ..., controlling local tax rates ... and, finally, promoting cooperation between both village and town and the AU and Alfred State College in all aspects of community life and development.

The town plan also makes it a priority to improve the visual appeal of the town. It calls for protection of open spaces and historic terra cotta roofs and improvement in the appearance of rental properties. In order to accomplish the desired improvement in Alfred’s visual appeal, the plan says that it is necessary to “bring town and village goals

into unison and coordinate the land use objectives of both municipalities.”

The plan also calls for amendment of the current zoning ordinances in order to encourage “cluster residential development” and to restrict “primary road access to individual residences.”

The plan also outlines a proposed overhaul of the “municipal infrastructure,” calling for an increase of high speed Internet availability and better cell phone service.

The draft states that “Alfred must encourage its utilities to provide the Internet and cell phone services that have become commonplace in other regions and academic communities. The sitting of communications towers should become part of the municipal land planning process.

Other infrastructure issues discussed in the plan include water supply, wastewater treatment and village parking.

In order to make Alfred an attractive place to visit, the plan calls for the creation of an “attractive visitors’ center” in order to “make Alfred more welcoming to all that arrive here for short or extended stays.”

The plan acknowledges the

benefits that an increase in tourism would have for the area and estimates that Alfred may already be drawing close to 10,000 visitors a year.

In order to maximize the potential benefits of these visitors, the plan suggest that “local shopping and outdoor recreational opportunities [could] provide additional destinations for visitors and tourists.”

The plan also suggests that an expanded Schein-Joseph International Museum of Ceramics can serve as an anchor to other cultural draws yet to be explored.”

In order to deal with the costs of implementing such costly measures, the plan suggests that the “prospect of achieving greater efficiencies and cost savings through the consolidation of the town and village or change in their municipal status is an attractive idea.”

Although this may not be politically feasible, and the benefits may not immediately outweigh the costs, the plan concludes that “future conditions may warrant reexamination of ... government structures.”

The choices discussed in the plan include “dissolution of the village, merger of the jurisdictions ... and creation of a city

from the town, village, or town and village together.

Committee member and University professor Thomas Rasmussen sees the Alfred town plan as extremely important to Alfred residents, regardless of whether or not they are affiliated with one of the schools.

“All who live, work and study in Alfred village and town have an interest in maintaining and improving local quality of life,” he said. “The plan draws attention to issues that affect our quality of life, for example, how to promote economic development while maintaining Alfred’s small village character, or how to build additional housing without creating visual eyesores on our hills, or how to preserve historic structures while adapting them for contemporary uses. The real challenge will be for Alfred area residents to take the ideas that are in the plan, modify them appropriately and put them into effect during the coming years.”

The Alfred town plan is available for review at www.alfredny.org. Hearings on the plan were held yesterday at Alfred Station Fire Hall and another will be held tomorrow at St. Jude’s Chapel on the ASC campus. ○

Alfred alumna working for Peace Corps in Africa

BY TIM INTHIRAKOTH
FEATURES EDITOR

After four years of higher education, a bachelor’s degree and even serving as Features Editor for the *Fiat Lux*, AU 2002 graduate Ashley Brenon finds herself in a land half a world away.

Brenon decided to quench her desire for international travel by joining the Peace Corps upon graduation from AU. Her self-proclaimed love of the outdoors and fluency in French relocated her from her hometown of Brownville, N.Y., to the West African nation of Mali for an agricultural assignment.

“I hadn’t studied abroad or traveled in Europe the way many young people do,” stated Brenon. “I felt naïve so I joined Peace Corps and the experience has been amazing so far.”

Choosing a different path and focusing on spiritual growth are motivating factors for senior philosophy major Rebecca Coppola, who plans on applying to the Peace Corps after graduation.

“Most college students don’t have time to live with school-work, internng and writing papers,” said Coppola. “I really want to have time to see the world and help other people rather than get a job after leaving Alfred.”

Students pursuing careers in the common good has been on the national rise, according to Director of the Career Development Center, Kathy Woughter.

“Especially after the Sept. 11 attacks, there has been a national increase with students who want to do more than just get a professional job but do good work in other countries,” said Woughter.

The Peace Corps recruit at AU every semester and there has always been a consistent interest among students. There are about one or two students per graduating class who go into the Peace Corps looking for international experience despite living a completely different life, often in poverty, explained Woughter.

With little experience outside the U.S., Brenon faced the cultural shock she expected when she arrived in Mali with a high infant mortality rate, malnutrition and where cholera, malaria and polio are common diseases. The reality faced by native Malians and lack of education leave Brenon longing for comforts of home such as cheese, cinnamon, good beer, regular toothpaste and most of all her family.

She goes weeks without speaking English and French because her isolated village is mostly uneducated, but has enjoyed learning the village’s original language, Bambara.

Brenon realizes her work in Mali will help a struggling nation progress. Her overriding mission is to aid people in need without changing the culture,

making the missed comforts of American life less important.

“People always ask if it is difficult to adjust to life without electricity and running water,” said Brenon. “The body adjusts to these things very quickly and it becomes like camping and sort of fun in a way but wrapping your mind around an entirely different culture is the hard part.”

Brenon’s work has involved teaching the village women how to make soap, particularly important in the area where filth is often the cause of intestinal problems and death.

Her latest work involves the village’s women’s association who is building a garden in hopes of raising more nutritious food and to raise money from selling surplus produce. The money raised will go toward better health services, unaffordable for most families.

The community garden is faced by the problem of free ranging animals that break through the traditional fencing and consume the vegetables. Brenon hopes people will make tax deductible donations to the Bamana Community Garden Project found on www.peacecorps.gov. The money will help the village afford a chain link fence to protect the community garden.

Brenon’s duties as a Peace Corps representative involve not only community projects but social ones as well with an exchange of celebrations.

“I celebrated the Muslim holiday Tabaski in my village and it was amazing with three days of celebrations,” said Brenon.

To show her appreciation, Brenon introduced Valentines Day to the village with Kool-Aid and cookies where marriages are arranged and focus primarily on practicality rather than romance.

To her surprise, Brenon feels safer in Mali than America and believes most Americans have a false and damaging image of Muslims. The Malians are known throughout western Africa for their hospitality and kindness, according to Brenon.

“I have had hundreds of positive experiences,” stated Brenon. “They offer me all they have and ask nothing in return, and I have learned more than I ever expected to about selflessness.”

Brenon may be in the midst of her work in Africa but she has already found worthwhile reasons in each experience everyday from the chaos of an African market, the smell of her favorite rice and sauce dish, hearing drums on the horizon and dancing down the street with her host sister and the close relationship she has with her host family.

At the end of two years of work in Africa, Brenon will take away memories, recipes and the satisfaction of helping Africans in need and “thinking that maybe when I leave things will be better.” ○

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PHOTO BY HEATHER MUCKLEY

Jes Holden, Jacqueline Abrardo and Danielle Smith belly dance for a Knight Club crowd as part of their Middle Eastern Dance Organization at Arabian Nights, a show that also included Alfred Steppas and Hip Hop Troupe.

Fiddler to hit Alfred

BY ROBERT BAYNES
STAFF WRITER

The entertaining musical *Fiddler on the Roof* was introduced to Broadway about 40 years ago, and is finally making its way to Alfred University.

It is known as one of the most popular musicals of all time. The book is written by Joseph Stein, the music by Jerry Bock and the lyrics were composed by Sheldon Harnick.

“The musical is about dealing with risks in the delicate balance of life,” commented Steve Crosby, the musical’s director. “It is one of the most ambitious productions we have ever undertaken.”

The story is about a Jewish dairyman named Tevye, who will be played by David Toot, a physics professor here at AU, and his family struggling through controversial times in Russia.

Despite the tension and history of violence, the community still comes together and shares love, laughs, sorrows and life in unity.

Actors in the play are from Wellsville, Hornell and Alfred-Almond high schools.

Brian Nadworny will be fulfilling the role of the rabbi in the play, which is particularly neat

because Nadworny is actually a rabbi. His three sons will also be acting in the musical.

Shaminda Amarakoon, who has 11 years of acting experience, will be playing Motel, the tailor who loves the dairyman’s daughter.

“The best thing about the show is getting to interact with all the community members because they bring a lot of great energy and they’re a lot of fun,” said Amarakoon.

The musical will consist of over 40 actors and actresses, 10 orchestra members and dance specialists.

Crosby commented on how it is really tricky pulling all of the elements together, but there is a real enthusiastic and motivated cast that helps with collaboration.

Crosby also mentioned that the cast seemed to have genuine appreciation for the moral that the musical brought across.

The musical will be showing April 21-24 in C.D. Smith Theatre in Miller Performing Arts Center. Reservations are already being placed for tickets.

If there is enough demand there is a possibility of a one-day extension showing.

For tickets and reservations please call (607) 871-2828. ○

Alfred large act Cee-Lo getting big-time play on MTV

BY CHRIS DUNSHEE
A&E EDITOR

Rising hip-hop star Cee-Lo will be co-headlining the April 16 “large act” show at the McLane Center.

Cee-Lo, who will be joining the Black Eyed Peas on April 16, released his sophomore album *Cee-Lo Green... is the Soul Machine* on March 2. His current single, entitled “I’ll Be Around,” features the masterful work of producer/rap icon Timbaland and the video is currently in rotation on the MTV networks.

Cee-Lo, aka Thomas Burton, was born in 1974 in southwestern Atlanta, Georgia. Raised in a religious household, with both of his parents’ ministers, the gospel music he heard as a child would later influence his groundbreaking sound. Growing up in a tough neighborhood also undoubtedly influenced some of his lyrics, notably those on Goodie Mob’s 1998 song “Sesame Street.” In the third grade, he became good friends with a boy named Andre Benjamin, who later co-founded OutKast as Andre 3000.

As Cee-Lo grew up, he became friends with many of the artists who would later spearhead the Dirty South hip-hop movement of the 1990s. Sleepy Brown, Big Boi, Big Gipp, Cool Breeze ... all of them were part of Cee-Lo’s circle of friends. The group collectively called themselves the Dungeon Family, a reference to the dank basement in which they wrote much of



PHOTO PROVIDED

their material. Cee-Lo decided to work with fellow Dungeon members Khujo, Gipp and T-Mo. When the four got a deal with LaFace Records, they called themselves Goodie Mob.

The first success for Goodie Mob was their 1995 album *Soul Food*. Critically acclaimed, it went on to sell 500,000 copies. Besides its soulful beats, this album is notable for helping to bring the term “Dirty South” into the mainstream, as Cool Breeze rhymes about it on the track “Dirty South.” Their second album, 1998’s *Still Standing*, also went gold and brought Cee-Lo and the rest of Goodie Mob increased recognition in the hip-hop community.

However, it was becoming

more and more apparent to the critics that Cee-Lo was the most talented member. After the release of a third Goodie Mob album, 1999’s *World Party*, and a 2001 record featuring the entire Dungeon Family, Cee-Lo decided to work on a solo project. This decision was based on his drive to break new musical ground, coupled with a desire spend more time with his then-pregnant wife.

The result was 2002’s *Cee-Lo Green and His Perfect Imperfections*, a combination of soulful singing and socially conscious rhymes. This album earned him further critical acclaim and nominations for several awards, including the prestigious Shortlist Music Prize in 2002. ○

Dance

the night away

BY ABBY TRIPP
STAFF WRITER

Dustin didn’t expect to win a glittery bra top and flowing skirt when he attended the Middle Eastern Dance Organization’s March 25 performance, titled *Arabian Nights*.

If anything, the youngster was probably expecting an evening of entertainment from performers representing three of AU’s dance ensembles.

It’s plausible that he had plans to buy a few raffle tickets in hopes of winning a bellygram danced by three of MEDO’s finest, knowing that he’d be supporting Planned Parenthood of the Southern Tier at the same time. But a belly dancing costume? There’s no way he saw that one coming.

Or maybe he did.

Either way, Dustin was the lucky recipient of the aforementioned costume after winning the first of two raffles held following MEDO’s spring performance. The bellygram that he may have been vying for was won by a member of the security staff, who was then given the sultan’s treatment by bellygram choreographer Julie Tharrett and two of her fellow dancers.

MEDO was joined by the recently formed Hip Hop Troupe and the award-winning Alfred Steppas to provide an evening of diverse and consistently entertaining performances.

The evening opened with a performance of “Big Butt Around,” a piece that, according to MEDO secretary and treasurer Tharrett, has been in the group’s repertoire since last year.

The performers started the show off right, demonstrating an incredible knack for maintaining perfect unison throughout. The real highlights of the piece, however, were the glowing smiles on the faces of the dancers, who kept their energy levels high from beginning to end.

“Pate Pate” was a departure from the Arabian theme of the evening, with dancers coming on stage clad in floral print tops and grass skirts. Here, percussionist Paul Stonaha stole the show with an extremely intense bongo solo that left the crowd in awe.

“Hip Hop,” a piece choreographed by freshman Chaz Bruce, allowed AU’s newest dance ensemble the chance to display its talent.

The piece was strong throughout, with all of the dancers performing Bruce’s elaborate choreography with the greatest of energy.

Of particular note were the level changes inherent throughout the piece; they kept the audience’s eye moving and enabled the dancers to exhibit their flexibility and proficiency with more complex choreography.

The dancers of MEDO returned to the stage



PHOTO BY HEATHER MUCKLEY

Gretchen Schwerzler dances from her knees at the March 25 performance in front of, from left, Erica Arlequin, Alexis Earl, Chagmion Antoine and Janee King.

with “Habibi,” a piece choreographed by Jes Holden, one of the organization’s co-presidents.

It was easily one of the highlights of the evening. The dancers’ movements flowed smoothly and elegantly, a credit to Holden’s work.

The dancers’ interpretations of the movements also left nothing to be desired; their fluid gestures and radiant smiles added to the piece’s beauty.

MEDO then reprised “Kiss, Kiss,” a piece performed at the Alfies last year that was choreographed by Ilya Levy, the proprietor of Ilya’s Bellydance Studio and Emporium in Buffalo.

Levy’s choreography made use of interesting formations that were departures from the conventional lines often associated with pieces put together for groups of dancers.

Alfred Steppas brought the house down with a performance that served to reaffirm the reasons that they achieved victory at a recent competition.

The talented squad of performers impressed throughout, pairing perfect senses of rhythm and unison with high energy and an obvious love for their work.

“Africa,” the evening’s finale, was another piece brought home from Buffalo by MEDO’s dancers. The nineteen featured performers filled the Knight Club’s dance floor with the energy and spirit that seemed to permeate the

entire evening. The piece exemplified what it means to end the evening on a high note.

The hard work that went into “Arabian Nights” was evident throughout the performance. Sadie Driscoll, MEDO’s co-president, said that “a lot of preparation” went into making the evening a success.

Driscoll added that “costume making was huge,” referring to the flowing skirts and artfully cut tops that the dancers created themselves to wear during a majority of their numbers.

The unified movements of the dancers were attributed to weeks of practice, with Tharrett, Holden and Driscoll agreeing that the entire show had been over a semester in the making, with particular work going into the days leading up to the performance, when nightly rehearsals lasting two hours were the rule rather than the exception.

While the evening was largely focused around the works of the dancers featured, there was a greater cause in mind. Three quarters of the show’s proceeds went to Planned Parenthood’s Hornell office.

Driscoll and Holden, both graduating seniors, were pleased with the outcome of the performance. They expressed the hope that future MEDO leaders would encourage other campus dance ensembles to participate, with Driscoll adding that the presence of the Hip Hop Troupe and Alfred Steppas “definitely contributed to the outcome of the show.” ○

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Obscure Azure makes impressive debut at Terra Cotta

BY ABBY TRIPP
STAFF WRITER

Students from AU and Alfred State College crowded into the second floor of the Terra Cotta Coffeehouse Feb. 28 for the debut performance of Obscure Azure, Alfred University's latest homegrown musical offering.

The new rock band went through several evolutions before becoming the ensemble that presented itself to the Alfred community that evening. Initially, said Ben Fino-Radin, the band's freshman bassist, sophomores Brenden Smalt and Eric Howard set out to form a blues band, hence the group's name.

Fino-Radin initially turned down an offer of membership in the band, joining later in the school year after the addition of sophomore percussionist John Charlwood and freshman lead vocalist and guitarist Avi Arenfeld.

The eclectic backgrounds of the band's members are reflected in its musical style, which Fino-Radin referred to as a combination of "Coldplay, Tool, Radiohead and Ben Harper."

Drummer Howard had previous experience in punk music; this influence was apparent in his interpretation of the group's entirely original repertoire.



PHOTO BY ABBY TRIPP

Guitarist Avi Arenfeld and singer and bassist Ben Fino-Radin entertain the Terra Cotta crowd at the debut performance of Obscure Azure. The band also consists of guitarists Brenden Smalt, drummer Eric Howard and percussionist John Charlwood.

Rhythm guitarist and background vocalist Smalt is an aspiring songwriter; he took up the mic and showcased his talents on "Forever," a piece that he had penned.

In Fino-Radin's opinion, the musician bringing the most unique experiences to the band was Arenfeld.

A graduate of Manhattan's Fiorello H. LaGuardia High

School of Music & Performing Arts, Arenfeld is no stranger to the music business. As one of the "head honchos" at Audiokio Music, a Brooklyn-based record label, he came to Alfred with several recordings already under his belt.

With the exception of Smalt's "Forever," Arenfeld wrote all of the compositions performed by Obscure Azure during their five-

song set.

Among the pieces debuted at the concert were a funk jam and a blues jam that pointed to some of the group's musical influences and inspirations.

Tables were pushed back from the performance area to encourage dancing. While many students were initially shy, the band's infectious energy got them on their feet, surrounding

the small stage with a crowd of people.

The show was well paced, and each performer was given the chance to showcase his unique talents.

Arenfeld's performance was consistently strong throughout, and Smalt did not disappoint when given the spot-light.

Howard's drum solos impressed, with his unique musical background providing a swift undercurrent to the band's performance as a whole.

Fino-Radin made a strong showing on bass, no doubt leaving the audience grateful that he had let go of his initial reluctance to join Obscure Azure.

Percussionist John Charlwood showcased his eclectic talents throughout the evening, proving that conga drums can be downright necessary for a successful rock performance.

On a cool evening, Obscure Azure was more than willing to warm up Alfred's students with its funky beats. Students were nothing short of grateful, filling the couches and chairs in Terra

Cotta and ultimately overflowing onto the floor.

Some of the people assembled sipped hot cocoas and lattes while soaking up the sounds. Others opted for a more aerobic approach, taking advantage of the additional floor space to get up and dance. All wore smiles as they were wowed by Alfred's freshest musical offering.

In light of Obscure Azure's successful debut, Fino-Radin was optimistic about the group's future. While acknowledging that many of the pieces performed were still in the works, he hoped to see a firmer repertoire in the future.

Fino-Radin promised "a lot more shows this semester." He also referenced the band's plans to travel throughout the region in coming months, with hopes to play some larger venues in Rochester.

After being welcomed by Alfred, Obscure Azure proved that while its style may be difficult to classify, it certainly has little to be blue about. ○

On a cool evening, Obscure Azure was more than willing to warm up Alfred's students with its funky beats.

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...Red Sox

CONTINUED FROM BACK PAGE

think the Sox can win when you consider Sheffield and Giambi's steroid supplier is going to jail and the Sox still have David Ortiz and Jason Varitek to annihilate anything in pinstripes.

The scars, at least on Boston's side of things, run deep. More than World Championships, Sox fans had to see the Yankees finish ahead of Boston with Sox greats Roger Clemens, Wade Boggs and Luis Tiant as members of their teams.

That's all over with now. On April 4, my scars are healed. I

won't think about Aaron Boone, Bucky Dent, Roger Clemens or even Steinbrenner.

I don't think I'm going out on a limb by saying Alfred is not the most sports-crazed town in the world or Allegany County.

This probably means we have a small diplomacy of the Red Sox Nation.

I'm asking for every member of the nation to wear Sox gear on April 4. For once I want to feel at home at this school.

I want to see all of the Sox fans out there being energetic and optimistic.

This is next year, and on April 4 we will no longer stand alone and nobody else will have to bear witness to my tears. ○

Fiat Funnies

Gimme the purse, you raisin with legs!

AHHHH!!

Fear not, raisin!

Shower Boy is here!

...

Heart attack?

Yup.

Bummer.

EMERGENCY

CCI PRESENTS THE STICK FIGURE TECHNIQUE BY KYLE WONGREN

WELL, KYLE-SAN LET'S SEE IF YOU HAVE IMPROVED.

WHAT? IS THIS!

MAKI

ME

THIS IS TERRIBLE! HOW DARE YOU DISGRACE THE STICK-FIGURE TECHNIQUE!

BE GONE!

Don't worry... I can open this... it isn't as heavy as it looks...

THUD!

REALLY! NO PROBLEMS HERE!

Did you try turning the knob?

CCI THE CHINCHILLA FREAKSHOW By Maki

Ya know, my comic takes quite a lot of skill to draw...

What?

Maki

Kyle

TRY it...

What? But I can't get. No wait!!! Lemme-no! NO! NO!

ARR GHH!!

Told ya..

Why's he got a stick in his ear, dad?

San, this man cannot read...

Spring break produces interesting conversation with pro pitcher

Back when the *Fiat* staff first started planning for this issue, I imagined I would do something on the NCAA Tournament or on the Buffalo Sabres in this space.

The last thing I expected to write about was spring break. I figured on just hanging around the area, working in Wellsville and maybe covering a couple local high school games.

Instead, I got a phone call Friday of break asking, "Hey, you wanna go to Florida?"

Of course, I'm not going to turn that down. So I went to work the next day as planned, got home around 11 p.m. and took off shortly after that for the Vistana Sheriton resort in Orlando, Fla.

It makes for a fun spring break, but not something worthy of writing a "Buzz"



BRYAN SICK THE BUZZ SEASON TWO

with Sports Management Worldwide and the other was Bubba Nelson, a top pitching prospect who was traded along with fellow pitching prospect Jung Keun Bong from the Atlanta Braves to the Cincinnati Reds for Chris Reitsma Friday afternoon.

So, of course, I suddenly switched over from vacation mode to journalist mode, even though I obviously had nothing on me

about, at least not until one of the last days down there.

I was just relaxing in the hot tub at the resort Thursday afternoon and started talking with a couple guys there at the same time. I just assumed they were also college students on spring break like most other people at the resort.

It turned out that one was Michael McDonald, a young sports agent with Sports Management Worldwide and the other was Bubba Nelson, a top pitching prospect who was traded along with fellow pitching prospect Jung Keun Bong from the Atlanta Braves to the Cincinnati Reds for Chris Reitsma Friday afternoon.

MEN'S INDOOR TRACK

Friday, Feb. 27
NYSCTC Indoor Track & Field Championship
at St. Lawrence University
55-meter dash — 1, Sean Washington, Union, 6.49. 2, Troy Anderson, Brockport, 6.60. 3, Derek McGough, RPI, 6.65. 4, Seyamack Afzali, St. Lawrence, 6.66. 5, Chris Ryer, Ithaca, 6.68. 6, Bernie Carey, Union, 6.76. 7, Andrew Stanton, RPI, 6.77. 8, Elijah Huling, Hamilton, 6.79.
55-meter hurdles — 1, Dwayne Alleyne, RPI, 7.80. 2, Greg Hobbs, Ithaca, 7.87. 3, Rob Ames, St. Lawrence, 7.97. 4, Paul Torres, Geneseo, 8.01. 5, Trevor Tersmette, RPI, 8.07. 6, Chris Cooper, Hartwick, 8.10. 7, Kevin Alford, Ithaca, 8.14. 8, David Moriarty, Union, 8.26.
200-meter dash — 1, Seyamack Afzali, St. Lawrence, 22.44. 2, Olamide Harrison, Hamilton, 22.45. 3, Bernie Carey, Union, 22.77. 4, Troy Anderson, Brockport, 22.82. 5, Robert Pickels, Ithaca, 23.03. 6, Brian Strandberg, Brockport, 23.06. 7, Owen Kellett, RPI, 23.42. 8, Matt Tierney, Rochester, 24.29.
400-meter dash — 1, Justin Muise, Buffalo St., 48.95. 2, Olamide Harrison, Hamilton, 49.59. 3, Matt Tierney, Rochester, 50.05. 4, Greg Dusek, Rochester, 50.77. 5, Owen Kellett, RPI, 51.03. 6, Jeff Homer, St. Lawrence, 51.17. 7, Robert Pickels, Ithaca, 51.29. 8, Andrew Klausner, Rochester, 52.42.
500-meter dash — 1, Brian Strandberg, Rochester, 66.34. 2, Steve Coffin, St. Lawrence, 67.67. 3, Jim Ruger, Ithaca, 67.78. 4, Paul Legac, RPI, 67.92. 5, Jacob Pylman, Rochester, 68.24. 6, Andy Steele, St. Lawrence, 68.25. 7, Michael Hakiel, Rochester, 68.45. 8, Jesse Gaylord, Hamilton, 69.04.
800-meter run — 1, Joe Otto, RPI, 1:53.52. 2, Jon Kent, St. Lawrence, 1:54.41. 3, Chris Clark, Rochester, 1:54.87. 4, Jim Ravener, Ithaca, 1:56.01. 5, Chris Dunn, Hamilton, 1:56.71. 6, Jim Tillpaugh, Geneseo, 1:58.40. 7, Chris Popovici, Geneseo, 1:58.50. 8, Paul Mesi, Geneseo, 1:59.68.
1,000-meter run — 1, Curtis Howard, RIT, 2:33.05. 2, Marty Blatz, RPI, 2:33.18. 3, Ryan Pollock, St. Lawrence, 2:33.56. 4, Jesse Williamson, RIT, 2:34.03. 5, Matt Kubiak, Buffalo St., 2:35.31. 6, Jon Barnes, Ithaca, 2:35.44. 7, Matt Young, Geneseo, 2:35.78. 8, Greg Mariano, RPI, 2:35.89.
1,500-meter run — 1, Andy Dana, St. Lawrence, 4:01.64. 2, Dane Schneider, St. Lawrence, 4:01.77. 3, Matt Young, Geneseo, 4:01.82. 4, Ryan Pancoast, RIT, 4:02.59. 5, Scott Austin, Brockport, 4:04.42. 6, Nate Lowe, RIT, 4:05.26. 7, Adam Cross, RIT, 4:05.37. 8, Ross Hunkovic, Geneseo, 4:05.51.
3,000-meter run — 1, Ted Turner, Geneseo, 8:33.48. 2, Jeffrey Beck, Geneseo, 8:36.71. 3, Jason Casey, Geneseo, 8:39.82. 4, Joshua Belisle, Geneseo, 8:42.63. 5, Andrew Whitebeck, Rochester, 8:49.90. 6, Andrew McCarthy, Geneseo, 8:55.45. 7, Jon French, St. Lawrence, 8:58.39. 8, Ben Feidner, Geneseo, 9:00.42.
5,000-meter run — 1, Ted Turner, Geneseo, 14:40.48. 2, Jeffrey Beck, Geneseo, 14:52.15. 3, Jason Casey, Geneseo, 14:57.26. 4, Mike Styczyński, Ithaca, 15:02.91. 5, Jon French, St. Lawrence, 15:22.14. 6, Weston Fellows, Oswego, 15:22.33. 7, James Davenport, Brockport, 15:37.17. 8, **Ryan Bank, Alfred, 15:37.17.**
800-meter relay — 1, Buffalo St., Eugene Overton, Frank Ortiz, Justin Muise, Tim Giagos, 1:31.43. 2, Rochester, 1:31.82. 3, Geneseo, 1:32.91. 4, RPI, 1:35.17. 5, Ithaca, 1:35.70. 6, RIT, 1:36.91. 7, Fredonia, 1:38.30. 8, Brockport, 1:40.09.
1,600-meter relay — 1, Ithaca, Robert Pickels, Jim Ruger, Ben Partyka, Jim Ravener, 3:23.80. 2, Rochester, 3:23.98. 3, Hamilton, 3:26.15. 4, St. Lawrence, 3:26.69. 5, Geneseo, 3:27.39. 6, RPI, 3:27.49. 7, RIT, 3:32.81. 8, Union, 3:32.81.
3,200-meter relay — 1, Geneseo, Jim Tillpaugh, Paul Mesi, Matt Young, Chris Popovici, 7:56.14. 2, RIT, 7:56.33. 3, Ithaca, 7:59.16. 4, RPI, 8:00.41. 5, St. Lawrence, 8:03.02. 6, Oswego, 8:03.45. 7, Rochester, 8:05.42. 8, Buffalo St., 8:14.35.
Distance medley — 1, St. Lawrence, Jon Kent, Andy Steele, Dane Schneider, Andy Dana, 10:12.31. 2, RIT, 10:18.62. 3, Rochester, 10:31.95. 4, Geneseo, 10:34.75. 5, Brockport, 10:37.13. 6, Buffalo St., 10:43.13. 7, **Alfred, 10:47.90.** 8, Oswego, 10:57.23.
High jump — 1, Christopher Hart, Geneseo, 1.90. 2, Ken Ciolek, Buffalo St., 1.90. 3, Trevor Tersmette, RPI, 1.90. 4, Jonathan Lagasse, Oswego, 1.90. 5, Kevin Alford, Ithaca, 1.85. 6, Okechuku Ekwuabu, RPI, 1.85. 7, Joseph Goodspeed, Geneseo, 1.85. 8, Alex Palilunas, Ithaca, 1.80. 8, Jacob Budny, Rochester, 1.80. 8, Bill Blette, Geneseo, 1.80.
Pole vault — 1, **Steve Robin, Alfred, 4.55.** 2, Jason Langley, RPI, 4.40. 3, Jason Legault, RPI, 4.25. 4, David Falcinelli, RIT, 4.25. 5, Aaron Masters, Buffalo St., 4.25. 5, Kevin Alford, Ithaca, 4.25. 7, Kyle Graham, Hamilton, 4.10. 8, Brandon O'Toole, RPI, 4.10.
Long jump — 1, Kevin Alford, Ithaca, 6.67. 2, Trevor Tersmette, RPI, 6.63. 3, Dwayne Alleyne, RPI, 6.62. 4, Derek McGough, RPI, 6.59. 5, Joseph Goodspeed, Geneseo, 6.39. 6, Alex Palilunas, Ithaca, 6.39. 7, Michael Taylor, Buffalo St., 6.34. 8, Henry Perez, Fredonia, 6.32.

Triple jump — 1, Dwayne Alleyne, RPI, 13.84. 2, Alex Palilunas, Ithaca, 13.41. 3, Ken Ciolek, Buffalo St., 13.31. 4, Sharath Alampur, RPI, 13.02. 5, Rob Ames, St. Lawrence, 12.98. 6, Joseph Goodspeed, Geneseo, 12.90. 7, Carl Hartford, RPI, 12.74. 8, Zane Buckingham, St. Lawrence, 12.66.
Shot put — 1, Eamonn O'Neil, St. Lawrence, 15.52. 2, Matthew Kuenzel, Geneseo, 14.61. 3, Dylan Walton-Yedlin, Union, 14.52. 4, Andrew Wunder, Rochester, 14.52. 5, Chris Willis, Brockport, 14.47. 6, Steven Butterhof, Hamilton, 14.34. 7, Zach Opistnick, Rochester, 13.73. 8, Andrew Lange, Rochester, 13.62.
Weight throw — 1, Bryan Tolcser, St. Lawrence, 18.23. 2, Andrew Wunder, Rochester, 16.65. 3, Steve Morgan, Brockport, 16.39. 4, Drew Arthur, Brockport, 15.22. 5, Lance Chase, RPI, 15.12. 6, Jake Basher, Brockport, 15.09. 7, Charles Infurna, Fredonia, 15.07. 8, Jack Miller, RPI, 14.99.
Pentathlon — 1, Kevin Alford, Ithaca, 3,470. 2, Rob Ames, St. Lawrence, 3,332. 3, Dwayne Alleyne, RPI, 3,325. 4, Jacob Budny, Rochester, 3,295. 5, Trevor Tersmette, RPI, 3,270. 6, Ken Ciolek, Buffalo St., 3,174. 7, Zane Buckingham, St. Lawrence, 3,095. 8, Alex Palilunas, Ithaca, 2,962.
Team scoring — 1, RPI, 140. 2, Geneseo, 129.33. 3, St. Lawrence, 127. 4, Ithaca, 98.83. 5, Rochester, 86.33. 6, RIT, 51. 7, Buffalo St., 50.50. 8, Brockport, 42. 9, Hamilton, 33. 10, Union, 27. **11, Alfred, 13.** 12, Oswego, 12. 13, Fredonia, 5. 14, Hartwick, 4.

MEN'S LACROSSE

Empire 8 Standings				
	Conference	Overall		
Team	W	L	GF	GA
Hartwick	2	0	34	5
Ithaca	1	0	18	6
Nazareth	1	0	21	2
RIT	0	0	0	0
Utica	0	0	0	0
Alfred	0	0	0	3
Elmira	0	1	7	16
Fisher	0	3	16	57

Saturday, March 6				
	3	5	1	10
Dickinson	3	4	5	3
Goals — Alfred, Vail 4, German 3, DiRisio 2, Macro 1. Dickinson, Read 3, Lawless 3, Welch 2, Long 2, Mohler 2, Peace 1, Boyd 1, Hare 1.				
Assists — Alfred, Archer 5, Fiorelli 2, Vail 2, Macro 1. Dickinson, Boyd 2, Brown 2, Peace 2, Welch 2, Hare 1.				
Shots on goal — Alfred 8-17-13-14 42. Dickinson 14-11-14-6 45.				
Goalies — Alfred, Wszalek, Foster at 14:00 of 4th. Dickinson, Wilson. A — 100.				

Wednesday, March 10				
	4	0	2	8
Alfred	2	6	7	2
Goals — Kenyon, Walker 4, Sage 2, McCaw 2. Alfred, German 5, Macro 4, Archer 3, Fiorelli 3, Vail 2.				
Assists — Kenyon, Sage 2, McCaw 1. Alfred, Vail 5, Archer 3, Fiorelli 2, Macro 2, DiRisio 1.				
Shots on goal — Kenyon 8-2-8-11-29. Alfred 8-11-15-9 43.				
Goalies — Kenyon, Neiman. Alfred, Wszalek, Foster at 7:00 of 4th. A — 100.				

Saturday, March 13				
	4	2	3	0
Alfred	1	3	3	10
First quarter — 1, Oneonta, Sullivan (Coughlin), 2:33. 2, Oneonta, Blaisdell, 4:22. 3, Oneonta, Henry (Coughlin), 9:15. 4, Oneonta, Adler, 9:46. 5, Alfred, German, 14:14. Penalties — Parker, Alfred (slashing), 9:15.				
Second quarter — 6, Alfred, Archer (Vail), 3:27. 7, Alfred, Griffin (German), 4:38. 8, Alfred, Vail (German), 6:48. 9, Oneonta, Wagoner, 7:55. 10, Oneonta, Adler (Battaglia), 14:49. Penalties — Macro, Alfred (illegal body check), 10:24.				
Third quarter — 11, Alfred, Fiorelli (Vail), :45. 12, Oneonta, Wagoner, 2:29. 13, Oneonta, Battaglia (Coughlin), 3:17. 14, Oneonta, Battaglia (Sullivan), 6:38. 15, Alfred, Macro (Vail), 7:51. 16, Alfred, Vail, 11:33.				
Fourth quarter — 17, Alfred, Fiorelli (German), :30. 18, Alfred, German (Vail), 4:36. 19, Alfred, Vail (Archer), 7:36. Penalties — Brayton, Oneonta (crosse in face), 7:34; German, Alfred (slashing), 8:35; Horn, Oneonta (slashing), 14:33.				
Shots on goal — Oneonta 11-8-7-8 34. Alfred 3-13-8-9 33.				
Goalies — Oneonta, Louer. Alfred, Wszalek. A — 79.				

Saturday, March 20				
	1	4	3	1
Brockport	3	6	8	3
First quarter — 1, Brockport, Beach, 3:16. 2, Alfred, German, 5:35. 3, Alfred, Ibarra, 10:59. 4, Alfred, Griffin (Ibarra), 13:39. Penalties — Kuperus, Brockport (slashing), 13:09; Campbell, Brockport (slashing), 14:30.				
Second quarter — 5, Alfred, Macro (Archer), :38. 6, Brockport, Beach (Tanner), 2:16. 7, Alfred, Archer (Macro), 2:25. 8, Brockport, Campbell, 2:50. 9, Alfred, Vail, 3:50. 10, Alfred, Archer (Vail), 7:39. 11, Alfred, German (Archer), 8:07. 12, Alfred,				

Fiorelli (Vail), 11:16. 13, Brockport, Bullock, 13:49. 14, Brockport, Tanner (Reynolds), 14:08. Penalties — Kuperus, Brockport (slashing), 2:18; McCarthy, Alfred (slashing), 8:46; Siddell, Brockport (major), 12:21; Macro, Alfred (holding), 13:09.
Third quarter — 15, Alfred, German, 1:56. 16, Alfred, Fiorelli (Archer), 2:08. 17, Alfred, Macro (German), 3:59. 18, Alfred, Brockport, 5:38. 19, Alfred, German (Ibarra), 7:29. 20, Alfred, Vail, 9:52. 21, Brockport, Siddell, 10:18. 22, Brockport, Prentice, 10:18. 23, Alfred, DiRisio (Vail), 11:40. 24, Alfred, Macro (Vail), 12:09. 25, Alfred, Macro (Vail), 13:34. Penalties — Hall, Alfred (slashing), :23; Campbell, Brockport (illegal body check), 1:56; McCarthy, Alfred (slashing), 5:00; Reynolds, Brockport (slashing), 11:28.
Fourth quarter — 26, Brockport, Tanner, 3:33. 27, Alfred, German, 5:11. 28, Alfred, Andrews (Vail), 10:26. 29, Alfred, Andrews, 13:43. Penalties — Kuperus, Brockport (slashing), 7:19; Macro, Alfred (slashing), 8:55; Bulk, Brockport (slashing), 13:50.
Shots on goal — Brockport 5-11-10-6 32. Alfred 8-14-13-9 44.
Goalies — Brockport, Amell. Alfred, Wszalek. A — 83.

WOMEN'S LACROSSE

Empire 8 Standings				
	Conference	Overall		
Team	W	L	GF	GA
Ithaca	2	0	30	6
Nazareth	2	0	22	8
RIT	0	0	0	0
Hartwick	0	0	0	0
Utica	0	1	3	14
Fisher	0	1	5	8
Elmira	0	1	2	14
Alfred	0	1	4	16

Thursday, March 11				
	13	2	—	15
Alfred	3	4	—	7

Goals — Curry, Gardner 4, Knight 3, Roche 2, Anness 1, Williamson 1, Butler 1, Mollog 1, Lunadel 1, Messuri 1. Alfred, Haarmann 5, Giurichic 1, Farrell 1.
Assists — Curry, Roche 2, Anness 1, Wandy 1. Alfred, Giurichic 2, Haarmann 2, Giurichic 1, Farrell 1.
Shots on goal — Curry 21-10 31, Alfred 5-6 11.
Goalies — Curry, Johnston. Alfred, Dunster. A — 63.

Saturday, March 20				
	2	2	—	4
Ithaca	11	4	—	15
First half — 1, Ithaca, Bryant, :23. 2, Ithaca, Schlegel, 3:36. 3, Ithaca, Meehan, 4:30 (free position shot). 4, Ithaca, Meehan, 5:50. 5, Ithaca, Smith (Schlegel), 9:42. 6, Alfred, Haarmann, 10:08. 7, Ithaca, Bryant, 11:28. 8, Ithaca, Meehan, 14:33. 9, Ithaca, Smith (Sicignano), 16:07. 10, Ithaca, Schlegel, 16:56. 11, Ithaca, Casserly, 18:48. 12, Alfred, Sanford, 21:06. 13, Ithaca, Achilles, 25:02.				
Second half — 14, Ithaca, Casserly (Achilles), 3:10. 15, Ithaca, Cassely (Kutzer), 6:50. 16, Ithaca, Smith (Bryant), 8:20. 17, Ithaca, Casserly, 13:23. 18, Alfred, Sanford, 17:10. 19, Alfred, Haarmann, 20:30.				
Shots on goal — Alfred 2-5 7. Ithaca 14-8 22.				
Goalies — Alfred, Dunster. Ithaca, Marthakis, Mayfield at start of second.				

SOFTBALL

Empire 8 Standings				
	Conference	Overall		
Team	W	L	RF	RA
Ithaca	2	0	28	0
Hartwick	0	0	0	0
Utica	0	0	0	0
Fisher	0	0	0	0
RIT	0	0	0	0
Alfred	0	0	0	3
Elmira	0	2	0	28

Sunday, March 7				
	ab	r	h	bi
ALFRED	2	0	0	0
Crandall 2b	2	0	0	0
Krycia lf	2	0	0	0
Vicchio 3b	2	0	0	0
Mastin ss	2	0	0	0
Kreamer c	1	0	0	0
Weidner c	0	0	0	0
Close dh	2	0	0	0
Briganti cf	1	0	0	0
Curran p	2	0	0	0
Egglinger rf	2	0	0	0
Morton 1b	0	0	0	0
Totals	16	0	1	0
Alfred	0	0	0	0
Ursinas	130	5X	9	1
E. Krycia, Briganti 2, Morton, DeBow. LOB — Alfred 3, Ursinas 2. HR — Logan. SH — Briganti, Cook, Caldwell. SB — Curran.				

Sunday, March 7				
	ab	r	h	bi
ALFRED	2	0	0	0
Crandall 2b	2	0	0	0
Krycia lf	2	0	0	0
Vicchio 3b	2	0	0	0
Mastin ss	2	0	0	0
Kreamer c	1	0	0	0
Weidner c	0	0	0	0
Close dh	2	0	0	0
Briganti cf	1	0	0	0
Curran p	2	0	0	0
Egglinger rf	2	0	0	0
Morton 1b	0	0	0	0
Totals	16	0	1	0
Alfred	0	0	0	0
Ursinas	130	5X	9	1
E. Krycia, Briganti 2, Morton, DeBow. LOB — Alfred 3, Ursinas 2. HR — Logan. SH — Briganti, Cook, Caldwell. SB — Curran.				

Sunday, March 7				
	ab	r	h	bi
WILMINGTON	2	0	0	0
Browning ss	2	1	1	0
Ashbaugh cf	3	0	1	0
Pratt rf	3	1	1	0
Raver 3b	3	1	1	0
Boyd 1b	3	0	0	0
Curran p	4	1	2	0

Griffith 1b	1	0	0	0	Briganti cf	3	0	2	0
Burelison dh	3	2	1	0	Weidner c	4	1	3	1
Gibson c	1	1	0	0	Villone rf	3	0	0	
West lf	3	1	1	2	Egglinger dh	3	0	0	0
Purtell 2b	3	0	1	0	Morton 1b	0	0	0	0
Quay p	0	0	0	0					
Totals	25	7	6	5		31	4	13	4
Wilmington					231	001	0	-	7 6 1
Alfred					011	011	0	-	4 13 5
E. Griffith, Vicchio 2, Briganti, Weidner, Villone. LOB — Williamson 5, Alfred 9. 2B — Weidner. 3B — Pratt. HR — Raver. HBP — Raver. Gibson. SH — Ashbaugh, Gibson, Crandall, Briganti. CS — Browning, Raver, Krvica.									

Pole vaulter narrowly misses national competition

Robin overcomes poor facilities to win states

BY ALEX RASKIN
SPORTS EDITOR

Alfred junior Stephen Robin came within 8 centimeters of competing in the NCAA Division III championship meet, falling just short of the qualifying standard of 4.63 meters.

Robin placed eighth in the ECAC’s championship meet over spring break in Brunswick, Maine, vaulting 4.26 meters, slightly shorter than the 4.55-meter mark that won him the New York State Championship.

Robin, a junior from Rhode Island, is that state’s pole vault record holder with a

14-foot-11-inch mark. He had considered going to Penn State, but a spot on the Nittany Lions team was not guaranteed, and he came to Alfred. Since arriving in Alfred, Robin has never finished lower than fifth, and he can expect more good fortune as the outdoor season starts up this spring.

Robin is also the defending outdoor champion, despite being at a competitive disadvantage.

“It’s hard to practice vault in Davis,” said Robin. “My approach can’t be as

long, and there’s a basketball hoop that gets in the way.”

It is quite impressive that Robin has thrived so much at a school without proper track facilities or multiple specialized coaches.

“It’s difficult because we have only one coach,” said teammate and roommate Ryan Bank. “We don’t really have a coach who knows the mechanics of pole vaulting.”

Despite the deficiencies with Alfred’s pole vaulting, Robin has become one of the strongest performers on the team, as the only Saxon to make it

to the ECAC championship. His athletic prowess is so great that his coach, Andrew Weishaar, has decided to let him do the decathlon this spring.

“I think he’ll do excellent,” explained Weishaar. “He’s very athletic, and he’s a quick learner.”

Robin is so athletic he started every game for Alfred’s soccer team as a midfielder. His teammates seem to agree with their coach.

“We found out he is faster than some of our mid-distance runners,” claimed Bank.

“He’s a well-rounded athlete,” added teammate Andrew Crawford. “Good upper-body strength and he has endurance. He runs a good 800 which corresponds to the 1,500.”

Even with all of his ability, it is his attitude that makes him such a valuable

member to this team.

“He’s a character,” added Weishaar. “He’s got a great sense of humor, but he’s also dedicated and disciplined.”

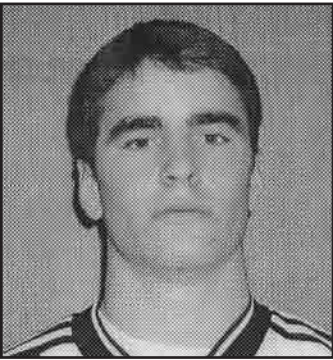
With all of Robin’s success he still feels that he can improve.

“I think I can be at 16 feet,” said Robin.

This would be a serious improvement considering he currently jumps around 15 feet.

Even with the heavy expectations for this outdoor season, Robin remains confident. He believes he can win every time he steps on a track, and by adding the decathlon to his repertoire, Weishaar may have discovered a hidden talent.

Alfred’s outdoor track and field season opened Saturday at the Susquehanna Invitational. ○



STEPHEN ROBIN

Saxons named All-Americans at Division III Championship

Weems, McNamara, Martin, Crowell and Striker honored as Saxons place 34th

BY ALEX RASKIN
SPORTS EDITOR

Five Saxon swimmers earned All-American honors by placing in the top 16 of their races at the Division III Championship the weekend of March 20 in St. Peters, Mo.

The Saxons stood in 27th place after two days of competition, and the team finished 34th out of 53 teams.

Alfred’s 400-meter freestyle relay team of Matt Weems, Matt McNamara, Kevin Martin and Alex Crowell came up with a 15th place finish with a time of 3:09.03.

Senior Matt Weems also competed in the individual 200-meter freestyle, in which he finished 18th with a time of 46.91.

Alfred also competed in the 800-meter freestyle relay with the team of Weems, McNamara, Martin and Brandon Striker.

The Saxons finished ahead of Gustavus Adolphus, Hamilton, Hope, V.W. LaCrosse and the College of New Jersey, coming in 13th with a time of 6:59.79.

“It’s going to be hard to replace Weems and McNamara,” explained Saxon coach and former star swimmer Brian Striker. “On the men’s side, it’s all recruiting. We need like six to eight guys.”

The men, however, aren’t the only ones losing important swimmers.

“On the women’s team, we’re losing two very good swimmers,” said Striker, referring to Becca Coppola and Sara Thompson.

The Saxons will be retaining Lauren McCormack and captain Lacy Clifford. Alfred will also be holding on to diver Erin Collins who performed beautifully taking second place from the three meter board at the conference championships.

The men bring back Bill Brown, who still has eligibility remaining, as well as former rookie of the meet Brian Gotham and freshman Brandon Striker.

“We have some promising people coming in,” explained Brandon Striker. “We have 40 or 50 decent swimmers who have applied to Alfred. It’s just a matter of waiting and seeing who comes here.”

Maybe this recruiting class can be the one that takes the Saxons back to the Empire 8



PHOTO BY MONICA EDMISTON

Sophomore Brian Gotham, pictured here during practice swimming the butterfly, won first place in the 100-meter breaststroke at the UNYSAA’s and Empire 8, setting a new conference record. He also won second place in the 200-meter breaststroke.

championship form of a season ago. Ithaca will be coming off of yet another swimming title but the Bombers may not be considered the team to beat going into next year.

“[Ithaca] is losing so much,” explained Brian Striker. “Someone will beat them even if it’s not us.”

The summertime will be the true test for Saxon swimmers.

“We start practice next September,” added Brandon Striker. “But I swim all summer in Rochester, and a lot of the rest of the team does as well.”

The hardworking atmosphere for both the men and the women will be the key for the Saxons to regain the title they lost this year.

“The team we have now is a very close, family-oriented team,” said Brian Striker, explaining why next year the Saxons may find themselves on top again. “They’re very hard working, and we have an opportunity to regain our top spot. We’re very goal oriented.” ○



PHOTO PROVIDED

Five Saxons swimmers were named All-Americans at the NCAA Championship. From left are assistant coach Greg Danner, Brandon Striker, Matt McNamara, Matthew Weems, Alex Crowell, Kevin Martin and head coach Brian Striker.

Look for more fireworks in Yanks-Red Sox series in ’04

Every single day since Aaron Boone ended the Red Sox season I’ve been reminded of how much I hurt that night.

A friend of mine, Kate, who is not particularly a big baseball fan, had wandered into the room when the Red Sox were five outs away from defeating the empire.

Bless her heart, she had no idea what Ben and I were about to go through.

Kate thought she was in for a quiet night of a few beers and relaxed conversation. What she witnessed were two guys whose world had been turned upside-down.

As she began to ask a question, a healthy social function, Tim Wakefield hung a pitch to Aaron Boone.

Two seconds later Kate was stunned as I clawed at the carpet in a vain attempt to bury myself and hide my shame. She did not see the tears that no doubt were piling up behind my drooping, saddened eyes.

In many ways she was lucky, she probably slept

like a baby that night. I stayed up in my room trying to revise what had just happened right in front of me.

I pretended Grady “Chicken” Little had removed Pedro before he let the Yankees tie up the game in the eighth. I pretended Aaron Boone stayed in his series-long slump instead of tearing my hopes and dreams to pieces.

But, woe is me, nothing I could imagine changed the fact that the Yankees were on their way to the World Series, and the Red Sox still had not won since 1918.

No matter how lucky Kate was to not experience the most painful superficial emotions possible, I wouldn’t trade places with her on April 4 for a million

dollars.

That’s the day that the Red Sox begin their redemption: not just for last year, but for each of the last 96 years.

For once, not even the staunchest Yankee supporters can blindly give the season to the Yankees.

The Red Sox made incredible strides in the rota-

tion, bullpen and in the field, while bringing back former Red Sox great Ellis Burks.

They discarded the indecisive Little and brought in Terry Francona.

Obviously the Yankees added a little bit of salary themselves: A-Rod, Vazquez and Brown.

Unfortunately for both teams, however, the team that did the most to further their cause this off-season was the Anaheim Angels, who in my opinion are the team to beat in the American League.

Regardless of the Angels’ stealth acquisitions this off-season, this season is all Red Sox and Yankees. As far as I can tell, they are going to start up right where they left off.

On April 16, the first game of the season between these two teams will be played at Fenway Park. The tentative rotation for the Red Sox at the moment would have Martinez starting for the Sox that day.

It’s a safe bet that Pedro will pitch high and tight, if not inciting a brawl with a hit batsman altogether. Red Sox and Yankee fans are almost as happy seeing a brawl instead of a ballgame.

I’ve ended up in numerous discussions, stupid as they may be, regarding what team would win in a fight.

The ALCS did not disappoint last season with Pedro throwing down the geriatric, but nonetheless enraged and deserving, Don Zimmer.

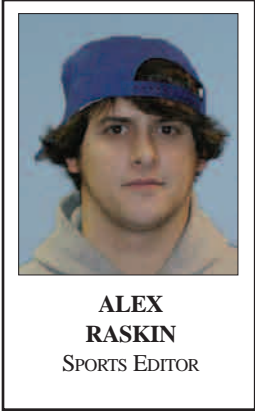
Zim, being 73, got the senior citizens discount and was only dropped by Pedro once. Luckily for him he is out of New York and Martinez’s peripheral vision.

While Pedro might not have been justified in tossing Zim to the ground, Red Sox fans rationalized that this was revenge for Yankee catcher Thurman Munson injuring Boston’s Bill “Spaceman” Lee’s pitching arm during a brawl in ’76.

Ironically, the injury to Lee occurred when Zimmer was the Red Sox manager. He and Lee each left in disgrace as a feud exists between the two until this day, in large part because Lee continuously referred to the chubby Zimmer as “The Designated Gerbil.”

My point is there are scars on both sides. Not all of the scars have to do with the Yankees beating the Sox. Some of them are more symbolic.

This is one reason Sox fans would love to see another brawl between the two teams. It’s a fight I



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