



FIAT LUX

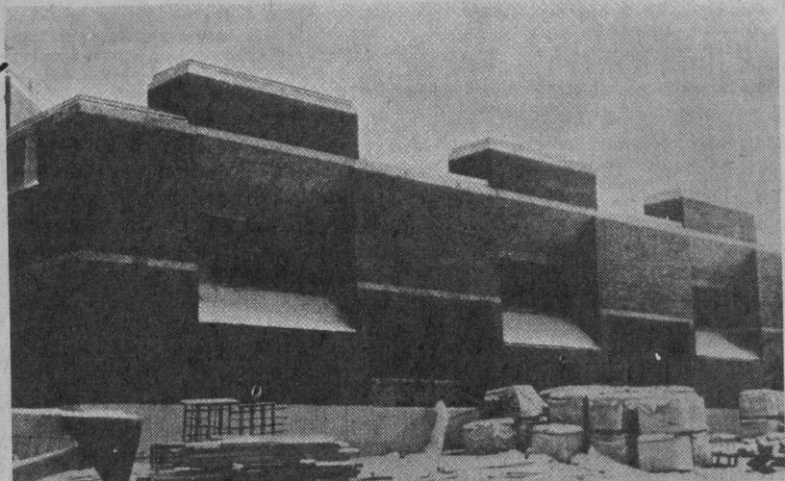
Vol. 58, No. 13

ALFRED, NEW YORK, FEBRUARY 29, 1972

Phone 871-2192

New Fine Arts Building

Editor's note: As the Fine Art and Library building for the Ceramic College nears completion many students are curious as to its structure and facilities. Last week our feature editor toured the building's deep interior accompanied by Mr. Tinklepaugh, Plant Space Coordinator. Here is her report.



Picking my way over the frozen ground that will later be paved with flagstones forming a plaza on the State Street side of the building, I went through the main entrance and entered the large foyer on the third floor of Charles M. Harder Hall.

Workmen were installing full length windows overlooking the large courtyard and kiln room. To the left was a large open space which will be the dean's office and a large rectangular room which will serve as an art gallery. To the right were several entrances to a 425 seat theater and a short corridor that led to the main entrance of the future Ceramic Library.

The dean's office will be a suite containing a private office, secretarial space, a waiting room and a conference room, which, incidentally, will have the largest compressor in the building located within a foot of the rear wall.

The high ceilinged art gallery faces State Street. Its most interesting feature is the construction of the ceiling windows which will contain diffusers thus providing soft indirect light to the room. The department hopes that traveling art shows can be displayed here.

A steeply stepped seating area and a thrust stage that will cover a small orchestra pit, were the most recently apparent features of the theater.

Rising about two stories above the stage is a large steel framed fly space for the hoisting of scenery. The fly space is the tall triangular structure at the north-east corner of the building.

Near the theater are dressing, make-up and scenery storage and preparation rooms. It is certainly a far cry from South Hall.

The library takes in the upper four of the five floors on the north side of the building along Pine Street. The main desk of the library is located on the second floor. All but the fourth floor which forms a balcony over the third are constructed in the same way.

The low-ceilinged and carpeted rooms will have sections of shelving alternating open areas where tables and chairs will be placed. When sitting at the tables students will be able to overlook the hills to the north through floor

length windows. (The view from the fourth floor is beautiful.)

In the stack areas study carrels will be placed against the wall under the small high windows. In each floor there is a small outdoor terrace at the northwest corner.

On the west, along Kanakadea Creek, the building has two stories

and on the south where it is connected to Binns-Merrill Hall it has three levels. These two sides of the building take in most of the studios for the Art and Design division of the Ceramics College.

The pot shop, takes in the whole west side of the building on the ground floor. There are plaster, metal and wood shops, sculpture and painting rooms, material and glaze preparation rooms, a ceramic materials laboratory, darkrooms and a very large room for the foundation classes, all part of what seems like an endless maze.

Also located in this area are many of the eighteen professors' offices. Mr. Parry's office is the most interesting. It has a special window in one was to allow direct sunlight to enter.

In all the studio areas ducts, pipes and electrical conduits are plainly visible along the ceiling. They will not be hidden by dropped ceilings.

There are few full walls. Shoulder high concrete block walls are placed where they are necessary for attaching fixtures such as sinks and benches and mounting electrical outlets.

The painting room will have

(Continued on Page 7)

Parking Permits for All Students in 1973

It was recently learned through an interview with Dean King that the University Council has decided to allow all students, regardless of academic standing, to have cars on campus next semester. This decision will give Freshmen the right to have cars on campus, as was not the case in the past.

It was also learned that the University is planning to hire a campus planner to study landscaping, more efficient use of the University campus, additional recreational areas near dormitories, and the possibility of a pedestrian campus.

A pedestrian campus would mean that all roads would be closed to all vehicles. These roads would then be pedestrian malls. Students would still be able to register cars in Alfred but they would have to park in designated areas on the campus perimeter.

by Jane Carll

Off campus housing is always a problem in a college town. The students, tired of a dorm, seek to better their living conditions by moving to an apartment. The promise of lower living expenses and "room to breathe" sends many students to the dean's office for a list of available housing.

What many of these students don't realize is that renting an apartment is not as simple as sixty dollars a month with no utilities.

The tenant is at the mercy of his landlord. If the landlord is a fair and honest man then the tenant is likely to have little or no trouble. On the other hand, if the landlord is out to make a fast buck by cramming as many students as possible into a small apartment then the tenants are in for a great deal of trouble.

In October of 1971 the Village of Alfred adopted a housing code. This housing code is a milestone in Village history. For the first time there are laws concerning housing that can be enforced. If a tenant has a legitimate gripe he now has someone to turn to.

Every multiple dwelling in the Village is to be inspected at least once every five years. When complaints are made the house in question will be inspected more often. If violations are found the landlord is notified and given a set amount of time to correct the violations and if he refuses to comply then he is guilty of a



misdemeanor.

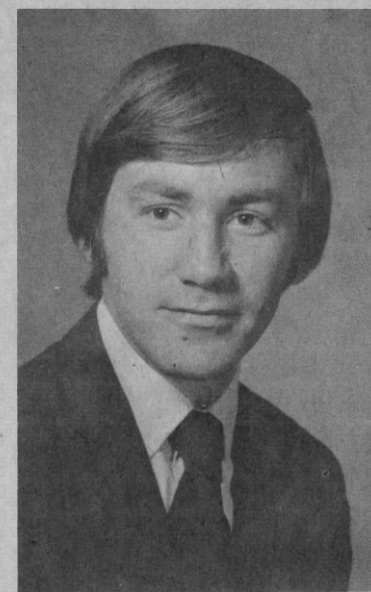
And as the code states, "Upon conviction shall be punished by a fine of not less than \$100, or by imprisonment for not less than 10 days nor more than 30 days, or both."

The housing code is not aimed solely at the landlord. The responsibilities of the occupants are also spelled out and if not

followed the violation will be dealt with in the same manner.

Anyone interested in reading the new code or reporting violations can stop into the Village Clerk's Office located in the Fire Hall on W. University street. Please report violations as the improvement of Alfred housing depends upon the amount of support given to the housing code.

LaCourse named to board



Dr. William C. LaCourse, assistant professor of glass science in the College of Ceramics, has been named to the editorial board of a national journal of industrial technology scheduled to begin publication in March.

R.A. Positions Available

The Student Affairs Office wishes to announce that a number of staff vacancies for the positions of Resident Assistant are available for the 1972-73 academic year. Positions are for students who will be juniors or seniors next year. **Deadline for filing applications is March 1, 1972.** Applications and job descriptions may be obtained through your Residence Coordinator: Pine Hill—John Crabbe, Apt. 6—871-2291; Mid-Campus area—Harry Steinway, Tefft—871-2241; New Women's Dorm area—Molly Congelli, New Dorm—871-2241. Applications are also available in the Student Affairs Office in Carnegie Hall.

Byrds Concert

On Saturday, March 18, the walls of the McLane P.E.Center will quake as the BYRDS take flight.

The BYRDS' concert, beginning at 2:00P.M. will be the highlight of the St. Pat's weekend celebrations. This year, the I.F.S.C. of the Tech has joined with A.U. to enable the students of both schools to enjoy the performance.

The most well established rock group on the American scene, the BYRDS have had a steady innovative influence on the course of modern music. Since their start in 1964, Roger McGuinn -the only original BYRD yet remaining- has guided the BYRDS through a series of style and personnel changes, (resulting in offshoots such as the Flying Burrito Brothers, and Emerson, Lake, and Palmer.)

The BYRDS remained a constant throughout personnel changes, each new talent contributing to the greater sound defined by the BYRDS. The group moved through blues, jazz, country, and some purely funky sounds to create the unique American rock sound for which they are famous.

A prolific group, the BYRDS have produced eleven albums and innumerable singles.

The group now includes McGuinn, Skip Battin (guitar), Clarence White (guitar), and Gene Parsons (drums and guitar)- all striving to maintain the unique sound found only with the BYRDS.

Tickets for the BYRDS/AU-AC concert will be available after March 1, at advertized ticket outlets, and at the door. Tickets will cost \$2.00 advanced sales and \$3.00 at the door. Seating is available for over three thousand at the McLane facility.

Come. Experience the BYRDS.

"World Digest of Industry and Technology" will be published by Ivy Hall Press, a division of Pergamin Press of New York City. Appearing monthly, it will offer condensed descriptions of industrial patent applications and technological developments.

The journal's readership is expected to extend beyond the scientific and engineering community to banks and brokerage houses dealing with investment capital.

LaCourse's function on the editorial board will be to review and develop items of business and industrial interest in materials technology: ceramics, metallurgy, and polymers.

In addition, he will write a series of articles in his field. In preparation for future publications are pieces on "Ceramics in the 70's," "Future Application of Lasers" and "The Energy Gap—How Will Our Future Energy Demands Be Met."

LaCourse holds a bachelor's and master's degree from the State University of New York at Stony Brook and a Ph.D. degree in materials engineering from the Rensselaer Polytechnic Institute, Troy.

In 1970, shortly before joining the Alfred faculty, he was a National Research Council postdoctoral associate at the Naval Research Laboratory, solid state division, in Washington, D.C.

Alfred Review

A plea to all students and professors...The Alfred Review is in need of poetry and graphics. The Alfred Review is only what you, the students (and profs), make it! The last day to submit your work to the Review is March 24th. This directed to every person on this campus, because only you are responsible for the success of the Alfred Review.



FIAT LUX

ALFRED UNIVERSITY'S STUDENT NEWSPAPER



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Editorial: By JULIAN KAISER

Apathy Week Planned

The FIAT LUX is sponsoring an Apathy Week. It will begin on Friday with a rally on Merrill Field. Let's hope no one attends. Remember, the house that send the least delegates gets to give away one of its trophies. This is something to really strive for.

The program will continue all next week with closed houses, apathetic meetings and pathic movies. In considering all factors not involved, the Apathy Week Program should be well worth missing, and we strongly urge everyone to do so.

After all, this campus activity nonsense can only go so far. It is time for a little disinterest. Apathy Week is the illogical time for it. Don't attend anything—not even classes—for the next week, beginning Friday. And don't go around cheering about it either; just forget the whole thing.

This note on Apathy Week was reprinted from a FIAT LUX of twenty years ago. Funny, isn't it? Our predecessors had the same headaches that we have.

Speaking of Apathy...

I have heard many people comment to the effect that Roger and Jim Abrahams are favored, in that their comments always get printed. Well, it just happens that those two are about the only two people who write letters to the editor. If someone else out there would like to do some writing for the newspaper he is more than welcome, not just as a letter writer but as a staff writer. We need all the help we can get.

Snow, Snow and More

Where else but in Alfred would a winter weekend be cancelled because of snow? Well, that is what happened to our winter weekend. The beer blast was canned since the Stomping Suede Greasers couldn't get here from Syracuse, the MJQ couldn't make it either. So in one fell swoop, we had no winter weekend, only a concert. The Rascals were good but the general complaint I heard was that they didn't do enough of their oldies.

This leaves me to ponder what will happen to our Spring weekend. If Apathy Week is a success, maybe Spring weekend will be cancelled due to mud.

Feedback

Why is it that the Tow Away Zone that was established on Pine Hill hasn't been patrolled? I've walked by there many times and seen as many as fifteen cars parked illegally, and no tickets. If the Tow Away Zone is expected to work it must be enforced as rigidly as the Village's overnight parking. Maybe the new student security force could be used to help with traffic problems.

LETTERS TO THE EDITOR

Dear Editor,

I am writing this letter in response to Mr. Kohler's article which questioned the validity of the Teacher Evaluation System that appeared in your last issue. Although many of his points of argument merited praise, it seems to me that some flaws did exist in his initial premises.

To begin with, his point about the incompetence of students in judging their professors deserves some criticism. By the time a student enters college he is old enough and usually qualified to vote, and in the case of male students, can fight and possibly die for this country. If a student can fulfill these responsibilities, I am sure he can complete the relatively simple task of evaluating his instructors.

To evaluate a professor does not require a Master's Degree or a Doctorate. The only prerequisites necessary are the abilities to read, to write, and finally to judge. Most students, once they reach the college level, adequately possess these skills. Their opinions should be respected. Otherwise that necessary relationship which facilitates learning cannot exist between teacher and students.

It should be realized that most teachers are not out to screw students when grading time comes. Similarly, most students do not desire to stifle the future aspirations of their professors. Instead, they honestly attempt to evaluate their instructors' efforts

To: Anyone interested in why the Sunday night beer blast was cancelled.

From: Steven Fanta

A beer blast was schedule to take place Sunday, Feb. 27, at 8:00 p.m. at the Lake Lodge, owned and operated by Alfred State College. A one hundred dollar rental fee was paid, and a contract for the lodge was obtained. Both band (Gangrene) and beer contracts were also made. Thursday evening I was notified that the contract was "cancelled." Friday afternoon, the contract was returned to me, with "cancelled" written on it, along with the \$100 deposit.

Alfred State College has been notified of fifteen hundred dollars in damages, to both the agency and parties involved. If this amount is not received by March 8, 1972, suit will be filed by the Fanta Agency, Box 1299, Alfred, N.Y. (plaintiff) against Alfred State College for breach of contract.

UNIVERSAL SURVIVAL KIT CAN SAVE LIVES

Designed to sustain life for several days when lost or stranded, the new Universal Survival Kit contains more than a dozen carefully selected survival essentials including an easy to read instruction booklet to inspire confidence in the user.

Kit weighs only 1½ pounds, and all items are neatly packed in a 5"x4"x3" rain-proof pouch with belt loop for convenient carrying.

Items included are food, aspirin, fishing hook and line, copper wire, adhesive tape, 30' nylon cord, metal match, sterno, rescue blanket, cable saw, 14 oz. aluminum cup, two-bladed knife, flashlight with batteries, and signal mirror.

Cost is \$19.95, postpaid, with satisfaction guaranteed, from Kyl-Kris Enterprises, Route 4, Box 143, Lawton, Oklahoma 73501.

Girl Scout Cookies are coming!
Can spring be far behind?

in carrying out the leaning process. Thus, though some students may not be sufficiently qualified to do this because of extensive absences or "grudges", the majority of students take their task seriously and therefore their opinions should be considered valid. Since teachers are human and consequently are not the epitoms of perfection, they should be able to recognize and admit their faults. Teacher evaluations aid them in this area.

As for the validity of exams with which Mr. Kohler also takes issue, this area, too, deserves some form of criticism. Exams are designed to determine the level of knowledge a student attains in a particular subject. However, in practical terms, exams also reflect the ability of the professor, and not solely upon the extent of preparation of the student.

In a class of approximately one hundred students, when a curve is necessary for even a small fraction of the class to pass, something is obviously wrong with the test or with the manner in which the instructor is teaching the course. The possibility does exist that some percentage of the class was delinquent in completing its

requirements. However, this will not be the case for the entire class.

Thus, if a student receives an A in a course in which he has maintained an average of 60, he is obviously has not learned the material. The case is even greater for the student who maintains an average of 40. This is not necessarily through irresponsibility on the students' behalf, but rather through a flaw in the teaching method of the professor.

Therefore, if a teacher does poorly in this area of the ratings, it does not mean that he is a tyrant or has failed in becoming popular. Instead, it means that he simply was not able to convey his knowledge (of which he might have an abundance) to his students. Students are capable of deciding how well they are being taught and their opinions should once again be considered valid.

Thus, although the evaluation may not be perfect as it presently stands, I do not feel the faults lie in the same areas as Mr. Kohler cites. Students opinion should be represented since the young, too, have minds.

Thank you
Janice Braff

To the Editor:

I read with considerable sympathy Professor Kohler's thoughtful reaction to the AU student evaluation system (Sloan Questionnaire). Although, to date, I have not experienced the kind of evaluation on this system that has, apparently, Professor Kohler, I share his sense of frustration and discouragement.

All of the deficiencies in this procedure that Professor Kohler expresses, and many more, were made clear numerous times over the last two years, yet ignored. I strongly support the concept of valid student evaluation, as does Professor Kohler, I suspect, and a majority of the faculty as evidenced by our approval of new Provisions of Appointment (effective July 1972) which require formal student evaluation. Our problem is, fundamentally, as

Professor Kohler points out, the total inadequacy of our evaluative instrument. Alternatives exist, (e.g., AAUP Bulletin, Winter 1969, Richard I. Miller, Evaluating Faculty Performance, San Francisco, Calif.; Jossey-Bass, 1972), but have been ignored as a result, I suspect, of bureaucratic inertia and lack of student-faculty interest. But the time has come, for Alfred's survival, for these alternatives to be examined and a truly reliable instrument to be developed. I hope that Professor Kohler's letter, and this one, will stimulate such a development, and not be dismissed, as I have already overheard, as just so much sour grapes.

Sincerely,
Robert S. Peckham
Department of Political Science

Editorial: Pool Hall Changes

Small villages have a flavor all their own. They seem to be the last remaining touch with a romantic past. Growth is slower in a small village and the residents seem to resist sweeping change. The tall old houses are well kept and look much the same as they did 25 years ago.

Personally, I'm not opposed to change. It is a natural and normal step in the history of a village. But one thing I am against is change that has no regard for the atmosphere of Alfred.

The Billiard Hall in Alfred has been a favorite hangout of mine since Freshman year. I like to shoot a little pool or play pinball maybe once or twice a week. But the the Pool Hall was "remodeled" over Christmas I was very disappointed in the change. The remodeling, for those of you that don't go into such places, consisted of removing the old barber shop and installing four new pinball games and two cigarette machines in the new space.

What this remodeling brought about was a great amount of dissatisfaction from its regular customers. The new machines are noisy and an absolute insult to the pool hustlers who like a quiet game of pool.

There were three pinball machines before but with the addition of the "Shooting Gallery" and "Road Runner" the place has become a cross between Watkins Glen and the Bronx Zoo!!!

I feel that this change in the village is only a beginning. It is a sign. I have never heard that the College Spot is to be moved to the Billiard Hall's present location. And what of the Billiard Hall. Will it pass into history? Or will it be moved to the College Spot?

And it appears as though the BH is trying to get every dime he can out of the students before the change is made.

Whatever happens Alfred, you have come of age. You have stopped being a village of naive honesty and started your climb to the top, with cities like Buffalo and Rochester, cities that have shops and stores. They aren't concerned with customers, merely the money they carry.

Pipeline . . .

Dr. Mueller

Dr. Edward W. Mueller, dean of the College of Ceramics, has been named to an engineering accreditation team that will examine technical programs at the Virginia Polytechnic Institute and State University March 6 and 7.

The visitation team represents the Engineers' Council for Professional Development, an arm of the Engineering Education and Accreditation Committee, with headquarters in New York City.

On March 19 through 22 Mueller will participate in a case study of the Newark (N.J.) College of Engineering sponsored by the Commission on Higher Education of the Middle States Association of Colleges and Secondary Schools, an accreditation agency with headquarters in New York City.

Room Painting

Approximately a dozen students have painted their dormitory rooms so far as a result of a new policy instituted by Associate Dean of Students Living, George Rivoli.

Students living in all dormitory halls except Pine Hill and New Women's Dorm may paint their rooms if they fill out a request form, put down a deposit and meet the standards of acceptability made by the Department of Buildings and Grounds.

The student room painting policy was instituted by Mr. Rivoli and the Department of Buildings and Grounds as part of an attempt to upgrade the quality of the environment in the rather barracks-like dormitories and to give the individual student a sense of individuality and attachment to his room.

"I reject the idea that you give a student a room and then give him a list of 'can't's,'" Mr. Rivoli said.

He feels that the University should do as much as possible to make a student feel that his room is his own. This is important in his opinion for the development of happy and healthy students' moods and attitudes.

The student room painting policy grew out of the realization on the part of some University administrators that some rooms need painting more often than every four years and that the room colors are by and large drab and institutional.

A student who wishes to paint his room must fill out a form which may be obtained from either his head resident or Dean Rivoli. In signing this form he agrees to assume financial responsibility for any damage resulting from the painting. (This would usually result from paint spillage.) and for "the cost of repainting the room for occupancy by another student should the color scheme lack the neutrality or neatness of the original decor in the opinion of the Dean's Office and/or the Maintenance Representative."

The "neutrality or neatness" phrase is primarily designed to protect the University from financial loss in case the student does a sloppy job or uses a wild color scheme.

Mr. Rivoli noted that the vagueness of the word neutrality is regrettable but unavoidable. He is in favor of students using brighter pastels and restrained multi-color schemes.

However, as any one student only lives in a room for a short time it would be too costly to allow any color scheme and then be forced to have maintenance personnel repaint the room.

The student who paints his room must place a deposit of \$40 for a double room and \$25 for a single

(Continued on Page 8)

Rochester Urban Politics

Students enrolled in the Rochester Urban Politics Intern Program this summer will get the opportunity for first-hand observation of urban politics as well as work experience when they meet with major Rochester public officials in weekly seminar sessions. Mr. Gerald Palmer, Director of the program, said that he expects that the officials invited to these seminars will be of the same calibre as those who met with his Urban Politics class last Spring. During the Spring semester last year the guest lecturers included the Mayor of Rochester, Stephen May, the Monroe County Republican Chairman, William F. Dwyer, and the Rochester Commissioner of Community Services, Rev. Eugene Tennis.

The program, which will run from June 12 to August 4, will

Dance - Beer Blast

The Residence Hall Council is sponsoring its second dance and beer blast of the year on Saturday night, March 4, 1972 in Ade Hall. The dance will feature the CHARLES (the same group which played for the Christmas dance). It will be from 9:00 p.m. to 1:00 a.m. Cost of admission will be \$.50 and beer and pop will be \$.25 a can. No one under 18 years of age will be allowed on the premises.

The China Issue

Each week the Alfred Reporter will go out into the campus to find out how the student body feels about the pertinent issues of the day. Next week's report will be on the subject of a pedestrian campus. This week's question is: How do you feel about the Nixon trip to China?

Wayne Cashin—Bus. Admin., Freshman

It's a good deal. We need to be friendly with other countries of the world.

Pam Kennedy—Nursing, Freshman

I feel that it was a good idea for the President himself to go over there. It gives more significance to the meeting of our two nations.

Bill Rogove—Business, Senior

A possible great step forward towards the peace and welfare of mankind, but in reality can it possibly have something to do with the President's election plans for a second term of office?

Larry Nadel—Lib. Arts, Freshman

I think it was an important and inevitable trip, however I don't feel anything profound or vital will come out of it.

Jim Pettitt—Fine Arts, Freshman

I find it interesting that Nixon, a one-time strong anti-communist would make a trip to China. He probably went there because of political pressure, not actual conviction toward an improvement of Chinese-American relations. Nothing of great significance will come out of the trip.

Berrigan Brothers Nobel Peace Prize?

The Reverends Daniel and Phillip Berrigan have been nominated by the Swedish parliament for the 1972 Nobel Peace Prize.

The Reverend Daniel Berrigan was granted parole last week from his three-year sentence on a conviction of destroying draft records in Cantonsville, Maryland. He will be release on February 24.

His brother, Phillip Gerrigan, is on trial in Harrisburg, Pa., for allegedly plotting to kidnap White House foreign affairs advisor Henry Kissinger.

require each student to work for a public official in Rochester full-time for eight weeks. Under the close supervision of Mr. Palmer, the students will earn six credit hours upon successful completion of the internship. Students will earn \$40.00 per week to cover their expenses and will be given a full tuition scholarship. In addition, free housing will be provided.

This summer's full-time program is the result of three years of preparation starting with the successful three week project in June, 1970. In that program eight students participated and received three hours of academic credit. The program was kept alive last summer when two students worked as interns at the Monroe County Republican Committee Headquarters.

All students are eligible to apply with the nine most qualified being accepted. Application forms may be obtained from Gerald Palmer, Dept. of Political Science, Greene Hall.

Deadliest Poison

The deadliest poison in the world is produced by bacteria that cause botulism, a disease contracted from eating improperly canned foods, reports Dr. Isaac Asimov in the January issue of SCIENCE DIGEST. The bacterium is Clostridium botulinum. It needs no oxygen to survive, and can flourish in improperly processed vacuum-packed foods. "Less than an ounce of the spore, if properly distributed would be enough to kill every human being on earth," claims Dr. Asimov.



Tri Vec Safety Triangle

Designed to meet or exceed existing and proposed state and federal motor vehicle safety regulations, the recently patented Tri-Vec Safety Triangle represents a significant advancement in disabled vehicle warning devices.

Tests by an independent testing lab and the U.S. Army show that the Tri-Vec is significantly more effective than previously used devices. A permanent reflective coating provides high visibility, day or night. Made of high impact molded plastic, the unit has passed wind stability tests of 40 mph, yet it is light weight and sets up or

knocks down quickly for easy storage.

A study sponsored by the Automotive Safety Foundation revealed that of all basic geometric shapes, the triangle is most quickly identified by the human eye. Tail lights, flares, etc., do not convey an internationally recognized warning signal for disabled vehicles as does the Tri-Vec Safety Triangle.

Available at \$5.25 postpaid, or two for \$10.00 postpaid, from the Lakeview House, Rt. e, Box 235, East Jordan, Michigan 49727. Satisfaction guaranteed.

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soon have a large selection of "essentials?"

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Allege Security Violation at UB

The campus security officers at the State University of New York at Buffalo have been accused of conducting an unauthorized search of one of the University's newspapers, the Undercurrent.

The staff of the Undercurrent accused Campus Security of conducting an unauthorized search of their office in the early morning of January 27. The staff claims that two security officers ransacked desks, file cabinets and mail boxes, apparently searching for narcotics. The security officers are also accused of spilling machine ink on 700 comic books which were stored in the press room.

Thomas Lundquist, an Undercurrent printer who was working in the office that night,

witnessed the incident. "I had the feeling something wasn't right, so I crawled underneath a table in the back," said Lundquist. "Uniformed policemen came in, looked around and walked out. A few minutes later they came back, started rummaging through the desks, and spilled the oil over the comic books. They were making remarks about the condition of the office. They said things like 'Look at these floors,' and 'What a bunch of (beep!) pigs,' and 'Let's look for some dope,'" reported Lundquist.

Although Lundquist wasn't able to positively identify the officers involved in the incident, two officers have been charged and must face a Civil Service Review Board hearing.

FIAT LUX 4 Alfred, New York February 29, 1972

Drive Defensively!

National...

Meaningful Student Votes

Students have been pushed around too long!! We, "The Bi-Partisan Committee for a Meaningful Student Vote", are having submitted a bill, in Albany, which would enable districts encompassing their college residences, rather than in those areas where their parents cast their ballots. We believe this to be a necessary and constitutional step toward student participation in those local governments affecting us most. Presently students have no such voice in local affairs and, as a consequence, major actions are taken, and officials elected, alien to the interests of the student population.

Together, through an active, coordinated campaign, all students will receive the vote which is rightfully and constitutionally ours. Students' rights means student political power, for all students throughout the state!!

Join our efforts! Anyone wishing to assist should contact the "Committee" as soon as possible. Please call, as time is crucial, or if you cannot, write and you will be contacted by our New Paltz College representatives:

Michael J. Berey
18 S. Oakwood Terrace
New Paltz, N.Y. 12561
914-255-8983

or,

Kathy Neubart
26 S. Oakwood Terrace
New Paltz, N.Y. 12561
914-255-9838

Thank you for your cooperation. The "Committee" looks forward to working with students from all colleges and universities in New York State on this important issue. This is the substance of the bill we intend to submit: An act to amend the election law, in relation to student registration. The People of the State of New

Ed. Field Filled

Colleges and universities across the nation are discouraging many of their students from entering education fields.

Four years ago, 175,000 teachers could pick from 117,600 jobs. Now, thirty seven percent of all college graduates are certified to teach, and some 234,100 new graduates will be competing for only 115,900 jobs in U.S. public schools this year. (Figures from National Education Association).

"This is the worst time in history for the profession in terms of jobs." Unless colleges and universities put a halt to the mass production of teachers, "we'll have two teachers for every position for the next 10 years," said Eugene Karol, chairman of the NEA committee formed to study this problem.

There are at least two reasons for the tremendous overflow of graduates in the field of education. Firstly, teacher ranks have swollen but schools in financial hot water have limited their hiring drastically. Secondly, public school enrollment expansion of teacher ranks, have leveled off now, (according to a report in the Wall Street Journal).

Some colleges and universities have been successful in their efforts to limit the number of education majors.

Freshman enrollment in schools of education dropped 14 percent this year, while general freshman enrollment declined only about one percent. The trend is expected to continue.

York, represented in Senate and Assembly, do enact as follows:

Section 1. Section one hundred fifty-one of the election law is hereby amended by adding thereto a new subdivision (d), to read as follows:

(d) Notwithstanding any other provision of law, a student enrolled and in regular attendance at an institution of learning who occupies a place of abode in connection therewith on the campus of, or within commuting distance of said institution for at least thirty days immediately preceding registration, shall be deemed to have his resident at such abode, for the purposes of this article.

Section 2. This act shall take effect immediately.

The present law, Election Law Section 151:

Section 151. Gaining or losing a residence.

(a) For the purpose of registering and voting no person shall be deemed to have gained or lost a residence by reason of his presence or absence while...a student of any institution of learning...

(b) As used in this article, the word "residence" shall be deemed to mean that place where a person maintains a fixed, permanent and principal home and to which he, wherever temporarily located, always intends to return.

(c) In determining a voter's qualifications to vote in a particular election district, the board to which such application is made shall consider, in addition to the applicant's expressed intent, his conduct and all attendant circumstances relating the applicant's financial independence, employment, residence for income tax purposes...and other such factors that it may reasonably deem necessary to determine the qualification of an applicant to vote in an election district within its jurisdiction. The decision of a board to which such application is made shall be deemed presumptive evidence of a person's residence for voting purposes, effective July 2, 1971.

For a complete copy of the present law see "McKinney's", in your college library, election law, section 151.

How to Avoid Draft

This is one in a series of three to be presented in the FIAT.

What Are You Going to Do About the Draft?

You don't have to be drafted, but deciding what to do takes some effort. Most men try to forget the draft. They hope it will go away. It won't.

Your draft board will keep track of you. If you don't choose what you want to do, they'll choose for you. Alternatives to military service do exist.

Get a Deferment?

Do you want to become an apprentice with a trade union? Are you going to college? Does a member of your family depend heavily on you for money or for physical or emotional help? Do you have a medical or mental problem? Did someone in your immediate family die as a result of being in the military, leaving you the sole surviving son? Do you plan to be a minister? Are you a citizen of another country?

If you can answer "yes" to any of these questions you may be able to get a temporary deferment or a permanent exemption from the military service. To prove you qualify, you must file evidence with your draft board.

Census Bureau

A recent Census Bureau report says that presently, only 6.5 million of the estimated 25 million new voters (26 percent) are attending college.

According to the report, "Characteristics of New Voters: 1971", the typical young person voting for the first time in the Presidential election of 1972 will be white, single, living in a family, not attending school but a high school graduate, holding a job, and living in a metropolitan area.

The majority (66 percent) of 18-24 year olds live in metropolitan areas: 30 percent in central cities; 35 percent in suburbs, and the rest in non-metropolitan areas. This group is quite mobile. Between March 1969 and March 1970, 36 percent had changed addresses, including 14 percent who migrated to a different country, and 7 percent to another state.

It is unknown what percentage of eligible youth will show up at the polls. The report notes that even with the large number of new young voters, the median age of the electorate in November 1972 will be 43 years.

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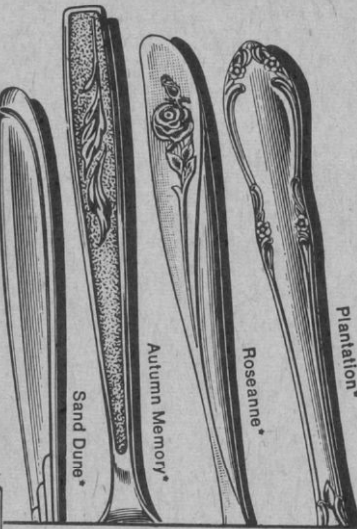
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Battle of New Hampshire

By CHARLES N. SOLOWAY

At the political skirmish taking place in the State of New Hampshire, we find an incumbent President using the political tool of psychological impact against his two floundering opponents.

The President's trip to China has created a sense of both global tranquility and national prestige in the minds of the New Hampshire voters, where, on March 7, the first presidential primary of the year will occur. This week's political perspective will deal with the questionable Republican race to be followed by next week's entry on the chaotic Democratic contest.

We find in the Republican primary a sense of utter frustration for both of Richard's opponents, latecomer Ashbrook and smiling McCloskey, entering the world of primary politics basically as figureheads for their respective political causes.

Nixon's often inactive administration has always exercised great professional accuracy in the field of psychological rhetoric for the intent consumption of the often gullible and all too forgetful public. There have been occurrences such as Agnew's attack on the enemies of the status quo, conservative Supreme Court appointments, conspiracy trials, the Southern Strategy, absurd pointed statements against the Congress, secret meetings, complex yet ineffective economic programs and the continuous crusade to make people live under the false impression that all is once again well in the Republic. These have all led up to the climax of Dick's foundation for four more years of nonsense, namely China and its possibilities for wide voter appeal.

McCloskey, living in the shadow of the Democrats' Eugene McCarthy, has made it his objective to bring an end to the war and perhaps reshape the old Republican image of being associated with war, brought on by the Grand Old Party's association with the industrial factions of our society. (It should be remembered that it was a Democratic President and Congress which backed and financed the Vietnam War, not the Republicans.)

One of the impacts from the China trip shall be the profound effect of feelings associated with a sense of global calm, coming out of the meeting between Nixon and Mao. This should appeal to the likings of many McCloskey supporters who see their mission on earth to put pressure upon the President to supposedly end the fighting in Southeast Asia. Viewing the President's trip as one of historic significance in the search for world peace should certainly please many liberal voters.

Ashbrook is one of those race fellows who seem to appear every couple of years to remind us that even in democracy there are those who boggle the imagination as to how they manage to say what they do. Seldom do we find a person who makes Barry Goldwater look like Shirley Chisholm, making himself appear as a candidate representing an ultra regressive fringe of our society. His extremist beliefs are: a complete end to government intervention into the plagues irritating our society, an end to the use of the government as a somewhat effective tool to halt discrimination in the economic sectors, and his advocating of Washington D.C. type unconstitutional arrests.

In this decade of causes Ashbrook has designated himself as the symbol against the President's trip to China. He has, however, not taken the conservatively attractive part of the administration trip into consideration. While the meetings may displease many conservatives because even the idea of sitting in the same room with a communist is unthinkable, it does however cast upon the United States a sense of renewed faith in its capacity to deal with the world while also asserting its place at the head of the free world.

Ashbrook's voting block will stay with their symbol for the most part because of their extremism, yet there will be defections because of the possibilities for new glories to be placed upon the United States.

The President shall reap both liberal and some conservative approval for his political venture into Mao's domain with the results increasing Nixon's New Hampshire delegate strength and also handing him a vote of confidence. (A vote of confidence would be used by the administration to demonstrate the public's faith in Nixon's economic programs, of which it has not.)

We should learn from the China trip that in our spectator society it is not what is said or actually accomplished, but how well the character plays his part.

Next week: The Democrats in New Hampshire.

Trail Dust

Scoop Jackson

This Democrat is perhaps the hardest candidate to put into a political category. Some people say he is a "liberal." Others say he is a "conservative." When one asks Jackson, he just shrugs his shoulders, nods his head from sided to side and says, "I'm a liberal, but I try not to be a damned fool." (Time: Nov. 2, 1971) Actually, he's a "conserva-liberal." A "liberal" on civil rights and on domestic issues (especially the economy), a "conservative" on foreign affairs, a conservationist who advocated the SST, a "hawk" on Vietnam, a staunch supporter of Israel, and once considered as a possible Vice President by John Kennedy, and for a possible Cabinet post by Pres. Nixon. Sen. Jackson from Washington is no normal, everyday, run-of-the-mill candidate.

As compared with Nixon, Jackson considers himself on Nixon's political left on domestic issues and on the President's right when involved in foreign matters.

Extremely wary of the Communists, Jackson would like new major weapons and space systems in order to meet a threat of Russian armaments in the Middle East and the Indian Ocean. A "hawk" on Vietnam from the very outset of the war (he backed John Kennedy completely), he is sorry that the United States has had no quick victory in Vietnam, and plans to issue an even faster withdrawal program than the one now used by Mr. Nixon. However, Jackson feels that "war frustrations may lead to resurgent isolationism and the neglect of a credible defense posture." (Time: Feb. 14, 1971) In relation to Israel, Jackson would like increased support for Israel in an attempt to keep the Communists from maintaining a significant foothold in the Middle East, hence calling all those who advocate defense spending cut-backs, yet pledge support and

By MICHAEL SCHWARTZ

security for Israel "hypocrites." (Time: Feb. 14)

On domestic issues, Jackson turns completely around. A "liberal" when it comes to the economy, he was quoted as saying: "The number one priority in this country must be to put people back to work...that will not happen until we put a man in the White House who is trusted...by the worker, the farmer, the businessman, all the men and women of America. Mr. Nixon is not that man." (Newsweek: Nov. 29, 1971) In the Sept. 21 issue of Look magazine, Sen Jackson had said that "unfortunately for the nation, Mr. Nixon learned his economics as Vice President during the 1950's when we had three recessions in eight years." Jackson proposes wage and price controls, as well as income tax cuts and investment credits.

Jackson opposes the mandatory busing of children for the sole purpose of reaching racial balance. He approves of busing only if "quality education is assured at the end of the bus ride." (Time: Feb. 14)

An environmentalist, Jackson proposed the National Environment Quality Act that designates that Congress and other federal agencies must take into account the natural resources of this country before they pass any legislation. This act was used to help fight the futile battle against the Amchitka blast.

However, Jackson also advocated the SST because of the many new jobs that the building of the plane would have created.

Jackson is soft-spoken and overtly friendly and wishes to bring to the White House a piece of humanity—not just an unfeeling machine that lives behind closed doors—but a human being who will greet people with handshakes instead of fake, plastic, made-up smiles through television tubes.

An Answer

In answer to the Perplexed WALF Disc Jockey: the song "Joy" came from J. S. Bach's Chorale Setting from Cantata No. 147: Heart and Word and Deed and Life: Jesu, Joy of Man's Desiring.

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The Arts...

A New Music

This article courtesy of "It's the Right Time" by Rick Mitz. If you have any comments about the article send them to the FIAT or to "It's the Right Time", 224 Franklin Avenue West, Minneapolis, Minn. 55404.

There's a new music—newer than Joni Mitchell, American Pie, the Taylor Family, and Mrs. King's rock Queen Carole.

There's a new neon-lighted music that makes Janis Joplin seem like just another pretty voice and makes Frank Zappa the boy next door.

In an era of environmental health, health foods and mental health, it's only natural that there should be Health Music.

Music often has been used as a means toward health. For more than twenty years, psychologists have used music as a tool in treatment of mentally handicapped patients. Opera is well-known for its Mad Scenes. And many song—from "Deutschland Uber Alles" to "On Wisconsin"—have provoked an emotional reaction in their listeners. But now, music is changing its tune.

Two new songwriters are writing creatively cathartic music as they reveal and reveal through musically "meaningful" experiences.

It all began about five years ago with Arthur Janov's controversial Primal Scream therapy. Neurosis, Janov says, is frozen childhood pain. All neuroses are symptoms for releasing that Primal Pain, brought about by unfulfilling childhood experiences relating to parents. He points to a single cure: The neurotic person must dismantle his defenses and return to where he made the decisions to act out expectations of others rather than his own feelings. Janov's theory is complex but, briefly, the Primal patient must relive pain to remove the "curse" in order to understand his neurotic tensions. Naturally, Mother and Father are an integral part of the therapy. The Primal patient is urged to call out his to parents and, as he does so, the patient often begins screaming long and sorrowful sobs. This is the Primal Scream.

But now, Primal Scream Mothers and Fathers have found their way to the phonograph. Dr. Janov's best-known patient is John Lennon, former Beatle. Lennon's latest two albums underscore his therapeutic involvements. In a song called "Mother," he musically writhes in pain, screaming: "Mother, you had me, but I never had you...I wanted you, but you didn't want me...Good-byeeee." He ends the album with a short and snappy song to the tune of Three Blind Mice: "My Mummy's dead...I can't get it through my head...I can't explain...so much pain...my Mummy's dead."

In his album, Lennon has creatively attempted to work out his Mother Thing, yelling at and for her at the beginning of the record...putting her to rest forever at the end. There is a blurred photograph of Lennon as a young boy on the album cover.

Dory Previn's music is of the same genre. When her husband Andre Previn, left her for Mia Farrow, Dory's psyche cracked. She was institutionalized. "While I was in the hospital," she has said, "I started writing to get some order out of chaos. What I've tried to do is bring the madness out in the open."

And she's succeeded. Maybe too well. Her three albums contain more Mad Songs than all opera combined. In one song, she relives her four-month long sanatorium experience. But mostly she sings about her parents.

New Arts Ensemble

I DON'T WANT TO STARTLE YOU but

they are going to kill most of us I know the General only by name of course.

I said Wartface what have you done with her?

I said you dirty louse tell me where she is now?

His duck-eyes shifted to the guard. All right, Sam...

I will review the New Arts Chamber Ensemble the way in which the concert Saturday night at the New Gym, appeared to me—sporadically.

The concert began with An Allegory of war;

"I Don't Want to Startle You", with words by Kenneth Patchen, was sung by the soprano, Sherry Zannoth. Picture Miss Zannoth in a black beaded dress, high-curved hair and a string of pearls spurring out Patchen's lines. Half speaking, half singing the piece was a strange mixture of voice, song and violin. Quiet, pensive.

"Damn you, Mother...how I hate you...you will never know how deep...I must cling till you release me...I could kill you in your sleep...I would smile to watch your life blood creep across your wretched hair, yes, of course I love you, Mother...I'll never leave you...I swear."

But behind each element of Dory's madness is an element of sadness that passes through the listener's ears and straight to the heart.

This song is dedicated to her father: "The telephone rang...my sister calling...Dad is dead?...when did it happen?...six a.m. she said...did he ask for me?...what did you say?...never mind...God is kind."

Songs about parents have changed somewhat since the days of "I want a girl, just like the girl..."

Health Music affects the listener, too. It's easier to work out our own problems through someone else's efforts. And sing along. We can easily play audio voyeurs and eavesdrop on other people working out their neuroses. Some of ours surely overlap. This Health Music has been called names from Freudian to Fraudulent...but it's music that can teach us something. Between Previn and Lennon, there are five albums to show for it. Might just be the perfect gift for your parents' anniversary.

Duro for Violin and Cello;

It carries that same 2,001 strangeness with it. Reaches soft climaxes. To watch them work is part of it, stabbing at the instruments in tune. Plucking or drawing out strains and jabs of notes. Didn't seem to be playing together.

Metamorphosis after Ovid, for oboe solo:

Soft trills, intricate sections, flowing, then suddenly abruptly stopping. Picked up again, soft, tickling, teasing. Hints of Pan.

Interbalances 111 for cello and optional other instruments:

Cellist gave out pieces, seemingly at random to the other musicians, who seemed surprised, as if they'd never seen the piece before.

Never seems to be a continuous piece in the arrangements; music scattered. Very tense. Creates an equally tense mood.

pierrot Lunaire, Opus 21. Thrice seven songs after poem of Albert Giraud.

Carefully pronounced German, again by Miss Zannoth. She uses her voice like one of the instruments, picking, sliding, no apparent accompaniment. How can she find those notes alone?

The musicians wait at intervals, you never know when they are going to play. And the flutist has a strange look of pain upon his face. The soprano sometimes cooing to us, sometimes sobbing her song, dying at the end of a phrase. The violinist looks bored, then she appropriately picks up her instrument and plays. The intervals in between songs could be part of the piece.

The conductor wipes his brow during a long pause. Someone next to me says, "Come on let's get it over with." A couplet of high piano notes plinks another beginning. The violinist's hair is out of place. Everyone's hair is out of place. Two musicians sneeze together. I wonder what a sneeze look like on a sheet of music. We'll never know if anyone makes a mistake.



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Blondie

By Chic Young

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RECORD REVIEW

By ALAN MacROBBIE

Recent Record Releases at Alfred BARK by The New Jefferson Airplane

Performance: Very Good

Record Quality: Excellent

Stereo Quality: Decent

For the production of their newest album, J.A. has used GRUNT records, instead of RCA, and although this may be entirely coincidental, the record quality has improved tremendously, resulting in a very transparent and brilliant sound never before heard on any of the Airplane's albums.

The selections on the album provide a really good cross section of what the New Airplane is capable of producing. The group performs eleven pieces, ten vocal and one instrumental, the highlights of which are: *Feel So Good*, by Jorma; *Crazy Miranda*, about a chick with warm putty for a mind; *Law Man*, Grace's one-sided argument with a fuzz; *Rock and Roll Island*, Paul Kanter's heavy discovery that music is sometimes better than anything else for getting high; and *War Movie*, J.A.'s traditionally expected hymn of the destruction of the other side, which mixes lasers and other space-age gimmickery with stone-age calisthenics to achieve the end result.

The performance is well coordinated, and welcome accents are provided by Pap John Creach (violin). Jack Cassidy's bass is dead on, as usual, but is quieter and not as oppressive, which is something new. Jorma Kaukonen's lead guitar has its usual coarse and exciting sound, while Grace's voice is a bit strained on the high notes. Joey Covington has replaced Spencer but few extra points are precision. Marty Balin is also absent, and together with Dryden represent one-third of the band which has been replaced to construct "The New Jefferson Airplane."

The price of the album includes a paper bag (suitable for anything), a luric sheet which includes suggestions on what to do with the bag, and of course the record complete with inner liner and outer jacket. Now, even if you don't like the record, you'll have something to show for the money you spent!

PAUL SIMON by (got any ideas?) Paul Simon

Performance: Very Good

Record Quality: Adequate

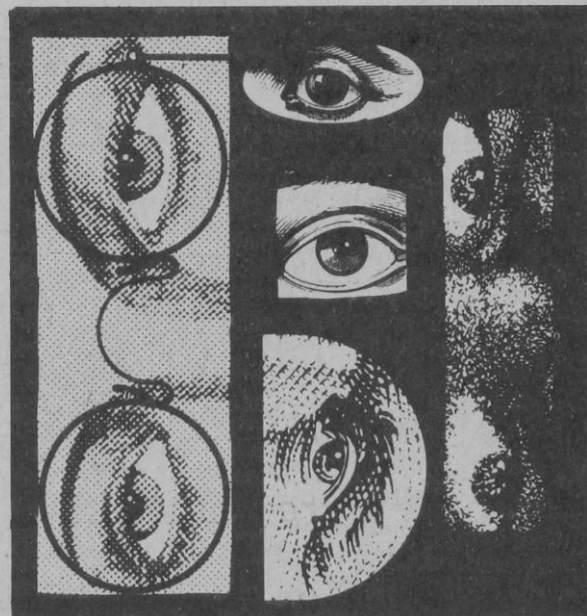
Stereo Quality: Good

This is just one of those records that can lull you to sleep, and peals more to the mind than to the body. Don't expect wild, artificial trummentation, or loud, dischordant crescendos. All you'll is clean, crisp guitar playing and singing, solid bass, unhappily dull percussion, and an occasional Harmonium or chorus of female singers in the background. Most of the songs are quiet, with little dynamics involved. The pieces most worth of note are *Duncan*, a ballad written in the typical Simon "down and out" mood; *Me and Julio Down by the Schoolyard*, a bouncy tune along almost the same lines as *Keep the Customer Satisfied*, although lighter in feeling and with a latin air about it; and *Peace Like a River*, a song about the future for most of us, accented by a hauntingly soft melody. The rest of the pieces are up for grabs, the whole thing is definitely Simon, in spite of the variation of players in each song. The fact that the album was pieced together from tunes recorded in California, Paris, and Kingston, Jamaica, has little effect on the overall tone or quality of the record.

Most of the record's lyrics deserve a mention. Enough thought went into them so as to make them interesting and fun to read, and even more interesting to think about; in this sense they're just as good as the music.

Some people may miss Garfunkel's harmony, but this album is probably closer to what Simon has always wanted anyway, so give it a listen sometime and see what you think.

The album includes such songs as: *Mother and Child Reunion*, *Duncan*, *Everything Put Together Falls Apart*, *Run That Body Down*, *Armistice Day*, *Me and Julio Down by the Schoolyard*, *Peace Like a River*, *Papa Hobo*, *Hobo's Blues*, *Paranoia Blues*, and *Congratulations*. Lyrics are printed on the heavy paper liner.



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To Thomas and residents of 81 Hill Street: Where has all the music gone? Kenyone

Hey, Pres.—Take any interesting showers lately? No, is one missing?

To Champy: Ah, my little chickadee. Love, Sport 'n' Life

Ah, yes—and it ain't a fit night out for a maaaaan nor beast! Signed W. C.

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Fine Arts Bldg. (Continued from Page 1)

diffusers in the ceiling to avoid direct sunlight.

The pot room has special windows placed obliquely in the west walls to increase the amount of direct sunlight in the room. No one has yet figured how these windows will be washed, however.

Beneath the art gallery is a student lounge. Adjoining it is an outdoor patio below street level under the overhang of the gallery. A steep stairway winds up to State Street.

Opposite the lounge is an art history laboratory, (actually a classroom), with a projection room and screen and a twenty-seat seminar room. Also located nearby are locker rooms and shower rooms.

The kiln room is located in the center of the large courtyard. Entering it is an experience analogous to entering a cathedral or a large planetarium.

Three-fifths of a circle and two stories high the room will contain thirteen large gas-fired kilns and four or five electric kilns. The kilns are to be located along the room's circular walls.

Exhaust will be ducted up along the sloping ceiling to the top of the

second story where it will enter the centrally located exhaust stack. Large windows at the second story height face the stack and let in a substantial amount of light.

The kiln room was placed in the courtyard because it allowed for efficient use of space, solved many of the problems involved with ducting the exhaust and made it possible to put the kilns on the same floor as the pot shop.

The glass-walled corridors of the building run along the inside perimeter of the building around the courtyard. This arrangement gives a substantial amount of light to the rooms which open off the corridor.

Most of the interior surfaces of Harder Hall are rough.

Most walls are made of Samoza concrete block. Samoza Blocks have marble chips embedded in the surface and have a granite-like look.

Flagstone will cover many floors. Most ceilings have a honeycomb pattern made of poured concrete basins.

The art faculty desired such a rough building and substantial money was saved on finishing.

The building will contain two elevators, one within the library and another large one near the art gallery designed to handle large artworks. Near the latter elevator there is a semi-circular stairway.

A large loading dock is located in the rear of the building, behind Binns-Merrill Hall.

On the west side of the buiding between it and the creek a 28-car parking lot will be constructed.

The current best guess for the date of completion is January 1973. When it is finished, Charles M. Harder Hall will be the largest building on either campus in Alfred with 96,000 square feet of usable space. As the University Engineering Building (now the Industrial Building) in September 1972, the Ceramics College will be doubling its space in one school year.

All of the Art and Design division will be located in Harder Hall with the exception of the glass-blowing facilities which will remain in Binns-Merrill Hall.

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February 29, 1972

Docket

Tuesday, February 29

Interview—Rush-Henrietta School System, Equitable Life Assur. of US 7:30 p.m.—Alfred Bridge Club, Campus Center; Draft Counseling, St. Jude's

Wednesday, March 1

Interview—J. E. Baker, Swindell Dressler

Thursday, March 2

Interview—Travelers Ins. Co.
10:30 a.m.—University Council Meeting, Howell Hall
7:00 p.m.—Nevins Theatre, McLane Center
9:00 p.m.—Nevins Theatre, McLane Center
9:00—Student Assembly, Campus Center

Friday, March 3

4:00 p.m.—AU Rifle Team vs. Canisius at Buffalo
6:15 p.m.—Frosh Basketball vs. Geneseo at AU McLane Center
8:00 p.m.—Varsity Basketball vs. Geneseo at AU McLane Center

Saturday, March 4

10:00 a.m.—AU Rifle Team at Niagara
6:30 p.m.—Frosh Basketball vs. Cortland at Cortland
8:30 p.m.—Varsity Basketball vs. Cortland at Cortland

Sunday, March 5

7:00 p.m.—Nevins Theatre, McLane Center
9:00 p.m.—Nevins Theatre, McLane Center

Monday, March 7

Interview—Libbey-Owens-Ford, Royal Glove Ins.
7:30 p.m.—Alfred Bridge Club, Campus Center; Draft Counseling, St. Jude's

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Sports...

Ski Team Gets 2nd Loses to Cornell

The Alfred University Ski Team, competing in its first year as a varsity sport, finished second in the University of Buffalo Ski Meet. The Ski Team's only loss was to the Cornell University Giant, and they won against the established teams of Cortland, U.B., LeMoyne, and Syracuse.

Competing only close to their potentials, in the Alpine Slalom and Giant Slalom event, our skiers demonstrated the benefits of dry land training and many hours of on-the-snow training. In the Giant Slalom, John O'Hear came through with a magnificent run taking first place and holding it from the almost unbeatable Jan Palmer of Cornell. Don (Bink) Bilodeau, spurred on by O'Hear's finish, skied so aggressively on the course that his binding wouldn't hold him to his skies and disappointingly was unable to finish. Tom Wilcox, an experienced racer with great potential, finally met up with a bad day (which all racers are entitled to) and finished a disappointing 10th place. Richard Morse, another freshman, started 35th on the course and broke through the ranks with a daring run to finish in 4th place. John Blondell, a sophomore racing for the first season with the A team, showed his team-mates what hard work can accomplish, with a very respectable 9th place. These finishers placed Alfred a close second in overall Giant Slalom standing to Cornell.

In the Slalom, the team pulled through again. John O'Hear flew down the course and attacked it in hopes of another 1st and beating Palmer. His hopes weren't let down as the times of the two runs placed him as the fastest. This was the first time Cornell's Palmer had ever been beaten twice. Don Bilodeau, knowing the team was in first place (each team must have three finishers in order to place) held back to make sure of a finish to keep the team in good standing, and came through with an impressive 7th place, out of a field of 40. Again, Wilcox was not to have his day and was unfortunately disqualified. Richard Morse, skiing his best, posted a very fast first run, only to have a very controversial disqualification in the second run. Steve LeBlang, skiing for the first time with the A team, had a rough time in his first Slalom run and was disqualified. Until the controversial disqualification of Morse, Alfred had the best combined Alpine point total of all the teams.

Saturday, the meet moved to Salamanca, for the Nordic events. In jumping, The "flying eagles" of Alfred (Levins, Humbolt, and Wilcox) took everyone by surprise. Cory Levins, a junior nationalist from Aspen, Colorado, by far the most aggressive jumper, took an easy first place with the longest jump of the day, 79 feet. Richard Humbolt, a new member of the team, flew 75 feet in his best jump and landed in a disappointing 5th place. Jumping points are awarded for both distance and style. In style the jumper is left to the so-called "expert judgement" of the judges. In Humbolt's case everyone conceded him to 2nd place, except the "so-called" judges. Tom Wilcox, completely recovered from his Alpine showing, flew to his best showing so far, 6th place. "Bink" Bilodeau, jumping for his second time ever, landed with a highly commendable 21st place, with jumps of 61 and 63 feet.

This left only the 9 mile cross-country event to be run. Once again, Cory Levins pulled through for Alfred with another easy first

place, a full three minutes ahead of the 2nd place Cortland runner. Tim Tower, out of shape because of knee injuries, pulled through with his superb cross-country style to take 5th place only 2 minutes behind Levins. John Blondell, just beginning his cross-country career, ran only 10 minutes behind Levins to place 12th. John, up to this point, had run cross-country only a few times, thus making his finish all the more commendable. Rich Morse, racing in his third event in 2 days, ran to 17th place. "Bub" Siwak, Alfred's 5th man on the cross-country team also managed to pull through for Alfred after running into some fallen trees on the course half-way through the race. Many of the cross-country starters failed to finish the course, making "Bub's" run all the better.

The Alfred University Ski Team managed to finish 2nd even with Morse's controversial disqualification in the slalom and Humbolt's disappointing jumping point total. This commendable finish is attributable to Alfred's ability to put together a top-notch Nordic Team with an Alpine Team full of experienced freshman racers.

Next week, the Ski Team will travel to the Paul Smith Ski Meet at Lake Placid. The team will ski without the services of O'Hear and Levins (who have been invited to compete against the Vermont and New Hampshire Colleges) but it is expected to be very competent with the aid of "Skip" Bemis (Alfred's Slalom Ace) and with Richard Humbolt replacing Levins on the cross-country team.

Room Painting

(Continued from Page 3)

room with his Resident Coordinator in advance of painting.

The money is refunded if the room is judged acceptable upon completion and inspection by a maintenance representative and if there is no damage.

The deposit will also be returned when a room is judged unacceptable if the resident repaints the room to the inspector's satisfaction or if he finds someone who will take the room in its unacceptable condition, and replace the resident's original deposit.

In the latter situation whoever has placed the last deposit at the end of four years will have his money refunded. Four years is the normal repainting cycle at the University.

Paint, brushes and rollers and all necessary materials for room painting are supplied free of charge by the Department of Buildings and Grounds to students living in dorms scheduled for painting the following summer. Other students must buy their own paint and supplies. Only semi-gloss latex paint is permitted.

Pine Hill and New Women's Dorm may not be painted by their student residents because of their newness and the presence of carpet on the floors.

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Rifle Team Loses

Little Hope for 1st

The Saxon Warriors, this past weekend, went down to a crushing double defeat by Syracuse and Cornell Universities. Friday, the Saxons lost to Syracuse 1351-1307 with top shooters Gary Caso shooting his record high of 268, Todd Hollander (267), co-captain Eric Sander (266), Ron Kaplan (253), and John Fernbach (253). The Saxons lost their chance of making first place with their loss to Syracuse in the New York State Intercollegiate Rifle League.

Saturday, the Saxons were defeated by Cornell by a close score of 1313-1309. Top shooters were Ron Kaplan (271), Todd Hollander (265), Eric Sander (260), Bob Sanit (259), and Tom Jordan (254). This now leaves Cornell and Syracuse battling for first place while the Saxons are battling for second and no worse than third place.

This coming weekend, the Saxons have another double away match against Canisius and Niagara and end their season with a home match against Sienna the following Friday.

Indoor Track

The Indoor Track team travelled to the Rochester Invitational and competed against individuals from 23 schools. Although the team has had more than its share of injuries, members placed well in the tough competition. Sophomore Tim Scott placed third in the hurdle event while sophomore Kim Miller too fourth in the 1000 yard run. Other standouts were freshman miler Bill Gibson and sophomore Tom Cameron. Cameron turned in a fine 55.1 leg anchoring the eight-lap relay team. Freshman Seve Pulos turned in 9:55 two-mile and is making a fine comeback from a knee injury.

Alfred junior Roberta Austin placed third in her heat and 10th overall at the National AAU meet in Madison Square Garden. Miss Austin was clocked in 5:06 for the one mile run. This effort places Roberta Austin as one of the 10 best milers in the United States. She is considered by some to be an Olympic prospect for 1976. It is hoped that the loss of cross-country as a team sport will not hinder her progress.

Basketball Team Now 4-15

The varsity basketball team is now 4-15 with three games remaining. Ithaca will be here tonight to play the re-scheduled game that had been snowed out. Saxons play Geneseo at home on Friday and finish the season on Saturday at Cortland. It's been a disappointing season for the basketball team and everyone connected with it.

Swim Team 0-3

The Saxon "club" swim team finished a short season on Saturday against a varsity squad from Canisius, losing a close meet 54-59. It was Alfred's third loss against no victories, but considering that they swam against varsity teams in the three meets, they fared well.

The meet opened with Canisius winning the 400 yard medley relay, posting a time of 4:15:3. Canisius followed by taking the 1,000 yard freestyle with a time of 12:38:8. Alfred's Smith then took the 200 yard freestyle in 2:02.9. Saxon Jon Harju won the 50 yard freestyle in 23.8 seconds. Alfred lost the 200 yard individual medley to Canisius, who took the race in 2:20.5.

Alfred then won the next three events, with Dave Pompino taking the one-meter diving with 234 points, Ben Ostrer won the 200 yard

butterfly in 2:48. flat, and Jon Harju captured the 100 yard freestyle in 52.7 seconds.

Tom Ramsey of Canisius won the 200 yard backstroke with a time of 2:22.6 and Smith of Alfred won the 500 yard freestyle in 5:52.

In the final three events, Canisius won the 200 yard breaststroke in 2:34, and then Pomponio of Alfred put on a fine display of diving skills, easily outclassing his opponents with 245 points. Alfred finished out the meet by overpowering Canisius in the 400 yard freestyle relay, winning with a time of 3:42.2.

That ends the Saxons swimming schedule on a club basis. Next year, the Saxons will move to a varsity level and are working toward a 12 meet schedule.

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