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What's Happening?		More Events...
TODAY	TOMORROW	THURSDAY
12:15 <a href="#">Open Meeting with Provost Beth Ann Dobie</a>	1:00 <a href="#">Join us for Open Dance Classes!</a>	11:20 <a href="#">Open Dance Classes with Jenise Anthony</a>
1:00 <a href="#">Open Dance Classes with Jenise Anthony</a>	6:00 <a href="#">Interviewing Skills Panel Discussion</a>	<a href="#">Join us for Open Dance Classes!</a>
4:30 <a href="#">Nydia Gutierrez: Historian and Curator of Latin American Art: Miguel Angel Roja's Art Trajectory and The Vulnerability of the Subject*</a>		12:10 <a href="#">Bergren Forum - Just Another Trump in the Tropics? Proto-Fascism in Brazil</a>
5:30 <a href="#">Alfred University Men's Basketball- Houghton College</a>		5:30 <a href="#">Senior Thesis Workshop (and Pizza!) with the Writing Center</a>

## Electronic W2

Did you know that you can receive your W2 (the form that reports an employee's annual wages and the amount of taxes withheld from his or her paycheck) electronically in BannerWeb? This feature will be available late-January.

Advantages of receiving Form W-2 electronically

- Your W-2 will be available sooner than a printed copy
- You can reprint a copy of your W-2 anytime during the year
- No possibility that a Form W-2 might be lost, stolen, delayed or misplaced by the U.S. mail service or by the employee
- Multiple levels of security protects all information within the BannerWeb system
- Access can be obtained anytime via the internet-anywhere in the world

If you do not choose to receive your W-2 electronically, a paper copy will be mailed to your home address (current students receive their W-2 in their campus box). Faculty and staff, please ensure the Office of Human Resources has your up-to-date mailing address.

Please see the link below for additional information and how to sign up for electronic retrieval of your W2.

Link: [Electronic W2 Instructions](#)

Submitted by: Kayleigh Jones

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## Coronavirus

Recently, a new coronavirus - 2019 Novel (New) Coronavirus - was detected in Wuhan, Hubei Province, China that has not been previously found in humans.

This coronavirus can lead to fever, cough, and shortness of breath. There are hundreds of confirmed cases in China, including cases outside of Wuhan and additional cases being identified in a growing number of countries internationally, including the United States.

Important Health Information For Those Who Have Recently Traveled to China:

If you recently traveled to China and feel sick with fever, cough or trouble breathing, or you develop symptoms, you should:

Seek medical care right away. Call ahead and tell them about your travel and symptoms.

Avoid contact with others.

Stay home if you're ill and isolate yourself from roommates, except for seeking medical care.

Avoid further travel until the illness resolves.

Cover your mouth and nose with a tissue or your sleeve (not your hands) when coughing or sneezing.

Wash hands often with soap and warm water for at least 20 seconds. If unavailable, use an alcohol-based hand sanitizer.

Symptoms:

Human coronaviruses commonly cause mild-to-moderate illness in people. Symptoms can include:

- \* Runny nose
- \* Headache
- \* Cough
- \* Sore throat
- \* Fever

How Does 2019 Novel (New) Coronavirus Spread?

Since this virus is very new, health authorities continue to carefully watch how this virus spreads. It is known to spread from animals to humans, and it also may be spread from person to person. It's not clear yet how easily Novel (New) Coronavirus spreads from person-to-person. It's important to know

this in order to better understand the risk associated with this virus.

**Prevention:**

There are currently no vaccines available to protect against human coronavirus infection. To reduce your risk of infection:

- \* Wash your hands often with soap and warm water for at least 20 seconds.
- \* Avoid touching your eyes, nose or mouth with unwashed hands.
- \* Avoid close contact with people who are sick.

**Treatment:**

There is no specific treatment available for any coronavirus. People infected with coronavirus should receive supportive care to help relieve symptoms.

What to do if you have recently traveled to Wuhan China and become sick?

Alfred University Wellness Center is in communication with the NYS Health Department and carefully monitoring the emerging situation concerning the coronavirus. Please be advised that if you meet the criteria listed above, you should come to the Wellness Center.

**Additional Resources:**

- \* CDC: Coronavirus
- \* World Health Organization: Coronavirus
- \* Local NYS County Health Departments <https://www.health.ny.gov...>

Submitted by: Amanda Khodorkovskaya

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### **International Folk Dancing**

Tuesday nights from 8:30 pm to 10:30 pm, in the Knight Club, PCC. We learn and enjoy dances from around the world. No experience necessary, we welcome beginners!

Link: [Alfred University International Folk Dancing](#)

Submitted by: Otto Muller

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### **\*\*\*\*\* CDC Drop-In Hours Every Wednesday \*\*\*\*\***

Have a career-related question? Need your resume critiqued? Every Wednesday from 9:00 am - 4:00 pm make sure you stop into the Career Development Center (The Castle) to meet with a career counselor.

The availability throughout the day is first come first serve.

An appointment is NOT required.

Submitted by: Faith Piatt

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### **TIAA Consultant on Campus**

A TIAA consultant will be conducting one-on-one, 45-minute, individual retirement counseling sessions on Wednesday, February 19, and Tuesday, March 24 in the Human Resources Conference Room in Greene Hall. No matter where you are in life - just getting started or planning for retirement - a session can help you create a plan for your goals. To schedule an appointment, employees should call TIAA at 1.800.732.8353 and remain on the line for assistance; or register at [www.TIAA.org/schedulenow](http://www.TIAA.org/schedulenow).

Submitted by: Kim Wyant

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### **Miguel Angel Rojas Art Trajectory and The Vulnerability of the Subject**

Nydia Gutierrez  
Historian and Curator of Latin American Art  
Tuesday, January 28, 2020, 4:30 pm  
Binns Merrill Hall Room C

Nydia Gutierrez was born in Venezuela and is currently based in Medellín, Colombia, South America. Gutierrez is an architect from the Pontifical Xavierian University (Pontificia Universidad Javeriana) in Bogotá, Colombia. She is also a museologist from the JKF University in San Francisco, U.S. She is the former Chief Curator of painting and sculpture at the Museum of Fine Arts in Caracas, Venezuela. She teaches in the Master program of Museology at the National University of Bogotá, Colombia. Gutierrez just recently retired as the Chief Curator of the Museum of Antioquia, Medellín, Colombia. One of her many publications is *The Vulnerable Individual: Assessment of Psychoanalytic Notions in the work of Miguel Ángel Rojas*.\*

\*Miguel Ángel Rojas is a Colombian conceptual artist born in Bogotá in 1946. His work includes drawing, painting, photography, installations and video and is often related to the sexuality, the marginal culture, the violence and problems involved with drug consumption and production.

Sponsored by Alfred Ceramic Art Museum, Division of Art History and Global Studies

Link: [Alfred Ceramic Art Museum](#)

Submitted by: Natalie Lambert

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### **The 1930s Jazz Age Sculpture of Waylande Gregory**

Opening Reception: Thursday, February 13 from 5:00 pm - 7:00 pm

Waylande Gregory is recognized as America's top ceramic artist of the 1930s. His *Fountain of the Atom* made for the 1939 New York World's Fair, admired by Albert Einstein and countless others, was at that time the world's largest ceramic sculpture of the modern era. Gregory came into his own during what F. Scott Fitzgerald, author of *The Great Gatsby*, named the Jazz Age.

The Alfred Ceramic Art Museum would like to thank Tom C. Folk for his help in bringing this important exhibition to the Museum and, as a result, helping the Museum address its mission of bringing the best of ceramic art and its important history to the attention of the art world. The 1930s Jazz Age Sculpture of Waylande Gregory is an exhibition that honors, highlights and celebrates the American experience in Ceramic Art.

Link: [Alfred Ceramic Art Museum](#)

Submitted by: Alfred Ceramic Art Museum

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### **AU Class Ring Sales**

Class rings are an enduring memento of your college years - don't miss out on getting one!

Stop by the table in the lobby of Powell Campus Center to look over the ring selection and place your order! There are a variety of styles available, including signet rings.

Representatives from Balfour will be available to answer your questions and help with ring sizing.

Tuesday, Feb. 18, 12:00 pm - 4:00 pm

Wednesday, Feb. 19, 10:00 am - 3:00 pm

Preview the selection and choices on Alfred's Balfour website. <https://www.balfour.com/a...>

Link: <https://www.balfour.com/alfred>

Submitted by: Laurie Lounsberry Meehan

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### **Business Travel - Motor Pool and Car Rental Guidelines**

As per the University's travel policy, a University Motor Pool vehicle should be the first vehicle of choice when travelling for business purposes. The reservation process is simple, and the cost is only \$.40 per mile which includes fuel (ask for a gas card).

However, if your request is denied because there are no cars available, it may become necessary for you to rent a vehicle. In those cases, the rental company of choice is Enterprise. There are two ways to handle paying for your Enterprise Rental:

1. Call the local Enterprise office in Hornell and have them direct bill the rental to the appropriate FOAP. The team there is always happy to help!
2. Complete your online reservation using your University One Card.

It is important to note that employees cannot use a personal credit card when renting a vehicle for business purposes. This is due to the fact that it is not tied to the University and therefore would not be eligible for our Corporate discount or tax-exempt status.

University employees are, however, eligible to receive discounts from Enterprise for personal trips under a separate program. Feel free to contact Procurement Services to learn more.

Link: [Alfred University Travel Policy](#)

Submitted by: Melissa Badeau

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### **Job Opening-Financial Aid Data Processor**

Please see the link below for more information on the open Financial Aid Data Processor position.

Link: [Financial Aid Data Processor Position](#)

Submitted by: Tamara Green

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### **Saying Glass at Cohen Gallery**

January 24-February 23, 2020  
Reception: January 24, 5-8pm  
Cohen Gallery

Alfred University's Cohen Gallery presents Saying Glass, an exhibition of the work of five Alfred University-affiliated artists working in cast glass, curated by Karen Donnellan.

Saying Glass celebrates two recent developments at Alfred University's School of Art and Design: the appointment of Michael Rogers, whose work is included in the exhibit, as Artistic Associate at SOAD; and the renovation of the National Casting Center glass studios.

The exhibition brings together the work of Rogers and four SOAD alumni: Andrew Erdos (BFA '07), Joanna Manousis (MFA '12), Zora Palova (Randal Chair '16), and Anjali Srinivasan (BFA '02). Their work extends from the gestural and experimental to the meticulously crafted and engineered, and the exhibition reflects the far-reaching edges of the visual, material, and conceptual potential in glass today. The title Saying Glass is a reference to the artist Roni Horn, whose metal and cast-glass sculptures are meditations on the element of water.

The artists featured in Saying Glass:

Andrew Erdos' multi-disciplinary works often combine cast and blown glass, video, photography and installation. Erdos has exhibited internationally at venues including The Toledo Museum of Art; Corning Museum of Glass; National Center for Contemporary Art, Moscow; Beijing BS1 Contemporary Art Center; and the Kemper Museum.

Joanna Manousis is a British-American artist working in glass and mixed media. Her work has been recognized with nominations for the Louis Comfort Tiffany Foundation Award, a Bombay Sapphire Award Nomination for 'Excellence in Glass' as well as the Hans Godo Frabel Award.

Zora Palova was born in Bratislava, Czechoslovakia, in 1947. She studied at the Academy of Fine Arts, Bratislava, specializing in painting and later in glass and architecture. She became President of the Association of Applied Arts and Designers in 1995 and Research Professor at the University of Sunderland in 1996.

Michael Rogers recently retired as Professor in the Studio Arts Glass Program at the Rochester Institute of Technology. Previously he returned to the United States after spending eleven years in Japan where he was head of Glass at Aichi University.

Anjali Srinivasan's studio processes focus on developing ways to discover, access and restructure information held in a material. She is currently invested in notions of "biological craftsmanship". She lives and works between India and the United States, as Assistant Professor at Massachusetts College of Art and Design, Boston, and Director at ChoChoMa Studios, Bangalore.

Saying Glass has been curated by Alfred University Assistant Professor of Glass Karen Donnellan. Born in Wicklow, Ireland, Donnellan also serves as director of the National Casting Center glass facility at the New York State College of Ceramics at Alfred University. Her work is held in public and private collection and has been shown at venues internationally, including the Corning Museum of Glass; the Irish Museum of Contemporary Art; Tushanwan Museum, Shanghai; and the National Glass Center, Sunderland, England.

Link: [press release](#)

Submitted by: Caitlin Brown

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### **Confluence at Turner Gallery**

January 17 - 31, 2020

Reception Friday, January 24, 6:00 pm - 8:00 pm

Closing Reception: Friday, January 31, 6:00 pm - 8:00 pm

Confluence, an exhibit opening today in the Robert C. Turner Gallery in Harder Hall, will display the wide-ranging work of more than 20 first- and second-year graduate students in Alfred University's School of Art and Design.

Confluence displays the wide-ranging work of more than 20 first- and second-year graduate students in Alfred University's School of Art and Design. It will be the first SOAD graduate student exhibit that includes both the work of MFA students in Alfred University's Painting program, based half the year in Dusseldorf, Germany, and the work of MFA students on the Alfred University campus.

An opening reception will be held from 6:00 pm to 8:00 pm Friday, January 24, and the exhibit will close with a reception on Friday, January 31, also from 6:00 pm to 8:00 pm. Both receptions are open to the public and free of charge.

Confluence has been curated by four graduate students - Francesco Gattuso of Alfred/Dusseldorf Painting; Sam Horowitz of Sculpture/Dimensional Studies; Leslie Rollins of Electronic Integrated Arts, and Kirstin Willders of Ceramic Art - representing all disciplines in SOAD.

"By placing artworks from a myriad of disparate materials, mediums, and styles in direct conversation, ample opportunity will be created for productive dialogue and new perspectives on the work as singular objects as well as placing them in larger material- and theory-based contexts," organizers of the exhibit say in a prepared release.

Confluence further will highlight "the many parallel and interesting aesthetic and conceptual directions of the diverse student body as well as the divergent practices that create a dynamic environment of exchange within the studio."

Alfred University inaugurated its graduate MFA Painting program in 2017. Confluence will exhibit the work of the first class to receive their MFAs in that program.

Link: [press release](#)

Submitted by: Caitlin Brown

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### Holmes Auditorium Scheduling & A/V Assistance

Due to a temporary lack of staffing, all requests for scheduling and A/V assistance in Holmes Auditorium should be directed to the ITS Helpdesk until February 4.

The ITS Helpdesk can be reached at 607-871-2222 or [helpdesk@alfred.edu](mailto:helpdesk@alfred.edu).

Submitted by: Meghanne Freivald

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### Fall '20 Housing Signup Information Sessions

Wondering how to sign up for Fall 2020 housing? Come to one of our information sessions:

Moskowitz Hall on Wednesday January 29 at 7:00 pm

Barresi Hall on Thursday, January 30 at 7:00 pm

Openhym Hall on Friday, January 31 at 7:00 pm

All are welcome! Fall Housing Selections will take place the first week in February. So stop by and find out how it works, or get a refresher on the process.

Submitted by: Melanie Auman

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### **Open Position-Administrative Aide**

Please see the link below for more information on the open Administrative Aide position.

Link: [Open Administrative Aide Position](#)

Submitted by: Tamara Green

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### **Understanding Waylande Gregory; a Monumental Vision for Ceramics**

Friday, February 14 at 4:30 pm  
Binns Merrill Hall Room 106(Room C)

A lecture by Tom Folk.

Tom Folk, Ph.D is an acknowledged scholar in American art and regarded as the leading authority on the Pennsylvania Impressionists and published the first book on the subject in 1997. He has organized more than a dozen museum exhibitions of paintings by the New Hope Impressionists and Modernists. Dr. Folk has also published many articles on twentieth century American ceramic artist, including an early one on Gregory in 1994. He teaches at the New York School of Interior Design and at New York University.

Link: [Alfred Ceramic Art Museum](#)

Submitted by: Alfred Ceramic Art Museum

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### **Nydia Gutierrez: Historian and Curator of Latin American Art**

Nydia Gutierrez: Historian and Curator of Latin American Art: Miguel Angel Roja's Art Trajectory and The Vulnerability of the Subject\*

Date: Tuesday, January 28, 2020

Time: 4:30 pm

Location: Room C, Binns Merrill Hall

Sponsored by: Alfred Ceramic Art Museum. Division of Art History, and Global Studies

Nydia Gutierrez was born in Venezuela and is currently based in Medellin, Colombia, South America. Gutierrez is an architect from the Pontifical Xavierian University (Pontificia Universidad Javeriana) in Bogota, Colombia. She is also a museologist from the JKF University in San Francisco, U.S. She is the former Chief Curator of painting and sculpture at the Museum of Fine Arts in Caracas, Venezuela. She teaches in the Master program of Museology at the National University of Bogota, Colombia. Gutierrez just recently retired as the Chief Curator of the Museum of Antioquia, Medellin, Colombia. One of her many publications is The Vulnerable Individual: Assessment of Psychoanalytic Notions in the work of Miguel Angel Rojas.\*

\*Miguel Angel Rojas is a Colombian conceptual artist born in Bogota in 1946. His work includes drawing, painting, photography, installations and video and is often related to the sexuality, the



marginal culture, the violence and problems involved with drug consumption and production.

Submitted by: SOAD Events

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### **Open Auditions!**

Calling all actors!

Open auditions for the mid-April production of *Annie Jump and the Library of Heaven* by Reina Hardy, directed by Visiting Instructor Eliza Beckwith. A contemporary play about finding your place in the universe, and intelligent life in your neighborhood. All are welcome, no previous acting experience necessary.

Saturday Feb. 1 and Sunday Feb. 2 from 3-6pm, Rod Brown Studio, Miller 211.

Submitted by: SOAD Events

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### **An Evening of Dance: AU Dance Theater**

Alfred University's Performing Arts Division presents an Evening of Dance Thursday, Feb. 20 through Saturday, Feb. 22 in the Miller Theater at 8:00 pm each night. Admission is free and open to the public. This year's concert promises to be dynamic and engaging, featuring unique works created by four student choreographers and performed by more than 30 student performers.

The 2019-2020 student choreographers are Angela Childs, Mandela Franciscono, Carly Moldow, and Arenze Wellington. Marlin Miller Guest Artist Jenise Anthony will set a new choreographic work featuring 11 dance students and two Alfred University dance alumni, Mon Rodgers and Krystal Cooper. The evening also features two faculty-choreographed pieces with new works by Alfred University Professor of D. Chase Angier and Visiting Assistant Professor of Dance Colleen Wahl, who both are serving co-artistic directors for the performance.

The evening will include dances of all sizes, from an intimate solo to energetic large group works that include an African Diaspora piece. The music selections range from introspective to wild, celebratory and driving. The costumes were designed by Alfred University Designer Maureen Weiss, Colleen Wahl and Wahl's costume students: Luci Busch, Angela Childs, Genesis Luciano, and Mia Modafferri. Sets are built by many students under the direction of Costume Shop manager Debra MacCrea. This evening is made possible by the generous support of the Marlin Miller Dance Residency Program.

Guest artist Jenise Akilah Anthony is a native of Trinidad and Tobago and currently serves as Assistant Professor of African Dance and Artistic Director of Sankofa African Dance and Drum Ensemble at the College at Brockport, State University of New York. She has been a dance educator and choreographer for over ten years, working both nationally and internationally. She is renowned for her African Diaspora dance work and tutelage that is hinged in both traditional and contemporary African dance genres such as West African, Caribbean Folk, Modern Afro-Caribbean, and Afro-Modern.

Submitted by: Colleen Wahl

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### **Open Meeting with Provost Beth Ann Dobie**

The ATS and Support Staff Councils are coordinating an open meeting with the provost on Tuesday,

January 28 at 12:15 pm in Nevins. Provost Dobie will bring us up to date on the current state of academic programs and plans going forward. All are welcome to attend. There will be time for questions.

Submitted by: Vicky Westacott

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### **AU Faculty & Staff Coffee Hour**

AU faculty and staff, join us at The Community Table this Friday, January 31, 3:00 pm - 4:00 pm!

Mingle with fellow coworkers and AU Fresh staff!  
Refreshments will be available.

The Community Table is on the second floor of Powell Campus Center, next to the bookstore.

Submitted by: Marie Williams

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