

## Varsity Squeeze Out Collegians---Frosh Trounce Fillmore---College Seniors Lose to Ag Seniors

COLLEGE SENIORS LOSE  
FIRST CUP GAME BY  
NARROW MARGIN

In the first of a three game series for the intra mural championship of the University, the Ag seniors defeated the College seniors in one of the closest games seen in the gym this year, by a score of 20 to 19. The college seniors failed to show the team work and general playing ability which has characterized their previous games while the Aggies were out for blood and played rings around their opponents.

Lampman and Lang each contributed to the Aggies' score by several shots of the horseshoe variety but which served their purpose nevertheless. The game was more or less of the football variety and neither team showed any real basketball.

The second game of the series will be played tonight as a preliminary to the Varsity-St. Bonaventure contest.

College Seniors			
	F. G.	F. P.	T. P.
Griffith, r. f.—r. g.	0	1	1
Campbell, r. f.	1	0	2
Johnson, l. f.	0	1	1
Drummond, c.	2	2	6
Danforth, r. g.	1	0	2
Voorhees, r. g.	0	0	0
Witter, l. g.	3	1	7
	7	5	19
Ag Seniors			
	F. G.	F. P.	T. P.
Lang, r. f.	4	1	9
Lampman, l. f.	4	0	8
Schaeffer, c.	0	1	1
Weaver, r. g.	0	0	0
Wilson, r. g.	0	0	0
McKinnon, l. g.	1	0	2
	9	2	20

YEARLINGS RUN UP HIGH  
SCORE AGAINST FILL-  
MORE

The Freshman basketball team won its first game of the season last Tuesday night when it defeated Fillmore High School very decisively by the score of 54 to 17. It was apparent from the start that the Frosh quint was by far the superior and it was only a question, as time went on, as to how large a score they would run up.

The whirlwind attack of the Freshmen swept the boys from Fillmore off their feet and they were unable to put up a defense that would check the yearlings who registered baskets almost at will. The Frosh were speedy and their pass work was far superior to any they had displayed in previous games.

Nichols perhaps was the star of the evening. Besides playing a remarkable floor game he registered ten baskets from the field. Buck, at center, held his man to one basket and gathered in six on his own score. Foti played well while he was in the game but was forced to quit when he hurt his leg. Fritz and Slosser did their share by defensive play which Fillmore could not fathom.

Towel, diminutive Fillmore forward, was star performer for his team. He showed marked ability in eluding his guard but had hard luck in shooting, although he counted four times from the field. His playing was the only worthy of mention. The rest of the team played hard but could not keep up the pace set them by the Frosh.

Freshmen			
	F. G.	F. P.	T. P.
Foti, r. f.	3	0	6
Fenner, r. f.	1	2	4
Perrone, r. f.—c.	0	0	0
Shultz, l. f.	1	1	3
Nichols, l. f.	10	0	20
Buck, c.	6	0	12
Lebohner, c.	0	0	0
Fritz, r. g.	4	0	8

Continued on page four

PURPLE QUINT HANDS OUT  
DEFEAT TO WITTER'S  
FIVE

The Bolivar Collegians, "Chief" Witter's crew of basket tossers, threw a scare into the Varsity camp last Thursday night when the Purple cagers were barely able to defeat the semi-pro aggregation by a 26 to 23 score. The Varsity was decidedly off form and did not seem to be able to get going until the last part of the game when they seemed doomed to almost certain defeat. A spurt in the last five minutes however, put them in the lead which the Collegians were unable to overcome.

Bolivar scored most of her points on long shots at which type of game she apparently was very adept. Time after time, unable to penetrate the defense, offered by the Varsity, some one of the Bolivarites would send the ball swishing through the net from mid-court or beyond. Alfred stuck to working the ball down the floor and shooting close, but had hard luck throughout the whole game. Alfred started the scoring but Bolivar soon caught up and at half time, held a 14 to 10 lead over the Varsity. This increased to 18 to 10 in the second half before the Purple started things. Peterson then rang up a couple from the field and Nichols added another which tied the score. A foul gave the Varsity a one point lead and then Peterson came through with another field goal and a foul shot. Babcock registered from the field and then Bolivar counted once on a foul. Chief then added to the Varsity's troubles by caging two in succession from the middle of the floor, but Nichols came to the rescue and added a two-pointer just before the final whistle blew.

No one on the Varsity played up to standard, although every man worked hard in the last few minutes of the game. Nichols worked nicely while he was in there and came through when the help was needed. Peterson and Babcock each secured three field goals although neither were up to form. McConnell and Chamberlain guarded well and kept the territory under the basket pretty well covered. Wilbur drew the applause of the crowd by his neat shots from away back on the court. Towell, for the second time of the week, showed his ability to get around the floor and registered three times from the field. Witter was there with his old time drive and kept things on the move every minute.

Alfred			
	F. G.	F. P.	T. P.
Babcock, r. f.—c.	3	1	7
Nichols, r. f.—l. f.	2	0	4
Young, l. f.	1	1	3
Peterson, c.	3	1	7
Chamberlain, r. g.	1	1	3
McConnell, l. G.	0	2	2
	10	6	26
Bolivar			
	F. G.	F. P.	T. P.
Towell, r. f.	3	0	6
Roat, r. f.	0	0	0
Elliot, l. f.	2	0	4
Wilbur, c.	3	0	6
Witter, r. g.	2	2	6
Ressler, l. g.	0	1	1
	10	3	23
Referee—Ahern.			

## Y. W. C. A.

An excellent Y. W. meeting, entirely novel in program, was held on Sunday evening at 7:15 o'clock in the "Y" rooms. After the usual opening devotionals, the leader, Eleanor Craig, gave her talk on "Fundamentals of Religion." Then, four girls spoke for several minutes on some questions connected with the topic introduced. Iras Hague spoke on "Faith," Katherine Dieneman on "Sin," Louise Gratz

A. U. RUNNERS TO COMPETE  
IN PENN RELAYS

## Announce Track Schedule

By virtue of the fine showing the Alfred University Cross Country team exhibited throughout last season's schedule, Coach Ferguson has had little difficulty in securing the following list of meets with additional contests which do not appear in the regular schedule.

o o o o o o o o o o o o o o o o o  
o April 28-29—Penn Relays o  
o May 2—St. Bona (at home) o  
o May 10—Hamilton (at Clinton) o  
o May 23—Allegheny (at home) o  
o May 31—Rochester (at Roches.) o  
o o o o o o o o o o o o o o o o  
"Doc" has received a special request from the managers of the Penn Relays to send a team to represent Alfred. Herrick, last year's star, will run the International two mile in competition with picked men from Cambridge and Oxford.

In addition to the above meets, entries have been made for the National Senior A. A. U. Cross Country championship meet at New York on June 10. This contest will constitute the final tryout for the Olympics which take place on the last of June and the first of July. Matters as they now stand, indicate that Herrick will receive an opportunity to represent A. U. at this famous event.

On April 21, will be run an inter-class meet and on May 14 falls the regular annual Interscholastic.

## WEEKLY CALENDAR

Sunday evening—Y. M. C. A. and Y. W. C. A. meetings.  
Monday evening—Fraternity and Society meetings.  
Monday at 5 P. M.—Chorus.  
Tuesday at 5 P. M.—Glee Club.  
Tuesday evening—St. Bona game, College seniors vs. Ag seniors.  
Wednesday at 7:15 P. M.—Sabbath Day Choir Rehearsal.  
Wednesday at 7:30—Dr. Post lectures in Ceramic Society.  
Thursday at 5 P. M.—Glee Club.  
Thursday at 8 P. M.—Movies.  
Thursday evening—E. G. Anderson of the Employment Bureau of the American Telephone and Telegraph Co., will lecture.  
Daily at 1 P. M. Coach Kasper's lecture to all football men, in Lab. Hall, beginning yesterday.

ST. BONA GAME LAST OF  
SEASON

In the last game of the season, Alfred will stack up against an old rival when St. Bonaventure plays here tonight. To close the season with a victory, especially over St. Bona, would be pleasing to Alfred supporters and adherents of the Varsity, are looking for a fast and exciting game. The Saints, by reason of their decisive victory over the Purple earlier in the season, rules the favorite but since that time, the Varsity has improved greatly and that added to the advantage of playing on its own court gives Alfred confidence that St. Bona will be turned back.

The year's final game should attract unusual attention and interest. In all fairness to the team, the entire college should turn out and lend its heartiest support.  
on "God;" and Amelia Tubbs on "Your Conception of God."

Hazel Niver added to the interest of the meeting by singing, accompanied by Frances Gardiner.

Genevieve Kilbury wishes to remind the "Y" girls to be sure to cast their vote for the officers, in the box at the "Brick."

'AS YOU LIKE IT' AROUSES  
HEARTY ENTHUSIASMCritics Vote Shakespearean Pro-  
duction Well Done

The achievement of the Footlight Club in their production of "As You Like It" last Saturday evening is notable. When the first curtain rose one realized instantly that this was to be no dull repetition of countless Shakespearean plays done before shabby scenery by shakier actors. A blue violet cyclorama transformed the familiar stage into a symbolic background, while narrow violet strips hung from the same height to represent trees in the forest scenes, and the introduction of a throne backed by well simulated tapestry enabled one to visualize the Duke's palace. Such a setting has never before been attempted in Alfred and its dignified simplicity and beauty of color are to be commended. The costumes harmonized and blended beautifully before this background and an effect of great depth of stage was achieved.

The design and execution of the setting and of the costumes, including the dyeing of the cloth and the fashioning of the garments, were the work of Catherine Neuweisinger, with expert advice from Miss Nelson and assistance from other members of the Footlight club, particularly Harry Rogers, the stage manager. No praise would be too great for this end of the production.

For the rendition of the play itself, one may be almost as enthusiastic. The reviewer has seen many Shakespearean plays by amateurs and one or two by professionals at which he was frankly bored. Stilted speech, dullness of interpretation, lack of life, have often marked such performances, but not a fault of this nature could be found on Saturday night.

Whether the credit be due to the director, Dr. Mix, or to the individual actor, probably it is due to both, these student players to a remarkable degree "put over" Shakespeare's philosophy, his wit, and his poetry. Occasionally speeches were run into each other in the modern way, which caused a blurring of the rhythm but not often. Most of the actors used excellent voices and they were particularly free from the amateur's fault of speaking to the ground. Movement on the stage was free, the business was well conceived and exits and entrances were well made, the former better than the latter.

Perhaps the weakest spot, looking at the entire group, was in the make-up. There seemed to be a fear of over-doing facial color and in some cases the features were quite unaccented, while the false whiskers would not have deceived the dullest policeman. However, if one place had to be weak, this was assuredly the best, for it did not mar the acting a whit.

Of the individual actors, Margaret Prentice and Edith Teal, as Rosalind and Celia, were probably the favorites, and it would be hard to choose between the two. Miss Prentice seemed to enjoy her part most when she was Banymede, and she was delightful when as Banymede, she made Orlando pretend she was Rosalind. She is inclined to give her lines too fast, which would be a worse fault had she not such a clear and lovely voice. Miss Teal made a charming picture in both her costumes and she gave her lines full value. She may be commended for the way in which she subordinated her part to that of Rosalind in the scenes with Orlando.

Frank Gibson as Touchstone, comes in for a full measure of congratulation. His lively capers repeatedly

Continued on page four

OLYMPIC'S HISTORY SUB-  
JECT OF DR. FERGUSON'S  
ADDRESS

Dr. Ferguson, in assembly last Wednesday told an interested audience of the history and purpose of the Olympic games.

They are a revival of the games held in Greece from 256 B. C. to 293 A. D. In 1896 they were re-continued, the first meet being held at Athens. Since then they have been held every four years except during the world war. The scenes have been respectively Paris, St. Louis, Athens, London, Stockholm, Brussels and Paris. This year Antwerp is to be the site.

The original contests consisted of events of bodily strength and contact. The Marathon race commemorated the run of a Greek soldier from Marathon to Sparta, a distance of 26 miles.

The early Greeks added the pestathlon which consists of five events, two runs, the discus, javelin and broad jump and marked the all-around athlete.

At present the decathlon has been added, which adds the pole vault, walk and high jump.

The Olympic meet is growing each year. National games are being added besides boxing, wrestling, archery, shooting, swimming, diving and rowing. Painting and sculpture now are on the list of activities.

The 8th Olympiad is already under way. The winter games have been completed the U. S. taking fifth place to Norway's first. The track and field events will occur in the latter part of June.

The Olympiad is under the direction of an international committee, self-appointed. Judge Weeks of New York is America's representative.

The committee organizes the national committees which are responsible for forming the team and accumulating expense money.

"America," Dr. Ferguson said, "is not as is popularly supposed, supreme in track and field and will have a hard time to maintain her reputation. The Finns and Scandinavian teams, especially, are coming to the fore in track events, and will give the U. S. athletes a real race for first honors."

DR. POST TO CONDUCT  
COURSE IN ENAMELS

In continuation of the work already begun by Dr. Littleton in the series of specialists who are conducting the senior engineering course in Ceramics, Dr. Post of the Elyria Clay Products Co., Elyria, Ohio, delivered the first of a number of lectures in an intensive course in enamels this morning. Tomorrow night before the Ceramic Society in Lab. Hall, Dr. Post will speak on the "Care and Use of Enamels." All engineers are urged to be present as well as any others who may be interested in the subject. Any students of the Ag School are welcome and those especially interested in the dairy industry will find much of value in the lecture.

ALFRED GRADUATE DIES IN  
OREGON

Clinton B. McDowell, who graduated from Alfred in 1879, was born in Potter county, Pa., in 1857. After his graduation from Alfred he taught school for a number of years, at one time being principal of the Andover high school. For a number of years, later he was part owner and business manager of the Olean Daily Times. About seven years ago Mr. McDowell sold his interests in Olean and moved to Portland, Oregon, where he died on Feb. 21st, from the effects of a severe attack of influenza suffered about a year previous.



# N.Y.S.A.

Kester Rhone attended a card party and dance at Arkport Friday evening. Wm. Krastel and Henry Wehrle are in Rochester visiting the Veteran's Bureau office.

Merrill Rockwell spent the last week-end in Wayland, visiting Mr. and Mrs. A. T. Deckert.

Ethel Dye has succeeded Milton Stucklen as president of the Frosh class. Elwin Minard is acting as treasurer.

Dot. Wilcox and Arietta Totten are living up to leap year traditions. Last week two lucky Ag boys were treated to ice cream in regulation style.

Carl Schoefer is spending his spare time at Hills' store. Purchases that used to require only a few minutes of his time, now take considerably longer.

Geo. Harbeck and Elwin Minard visited in Almond last week-end. They are much impressed with the scenery in Almond and vicinity, if you get what we mean.

Jimmie Weber has an acute case of heart trouble. Friday night while listening in on the radio he heard the most wonderful voice in the world, broadcasted from Boston, and is now desperately trying to locate some clue as to the identity of the owner of said voice.

Several of our prominent agriculturists have given up smoking for the period of Lent. This should not be accounted too great a sacrifice. Considering the brands to which some of them are addicted, they might well make the period of abstinence a permanent one.

The seniors, having come out on the large end of a 20 to 19 score in their game with the college seniors, Wednesday, are working hard to keep in trim for the next game of the series. While it was originally announced that only one game would be played, it was later decided that a three game series would give both sides an opportunity to display their best brand of court work.

Answers to questions on examination papers:

A blizzard is the inside of a hen.

A ruminating animal is one that chews its own cubs.

The blood vessels are the veins, arteries and arterilleries. Jerusalem was surrounded with walls to keep the milk and honey. The plural of spouse is spice.

Tennyson wrote In Memorandum.

Magna Carta says that the King had no right to take soldiers into the lady's house and tell her to mind them.

Louis XVI was gathered during the French Revolution.

A deacon is the lowest kind of Christian.

Gender shows whether a man is masculine, feminine or neuter.

When England was placed under the inderdict, the Pope stopped all births, deaths and marriages for one year.

The organs of desperation are the lungs and diagram.

Henry W. Longfellow was born in Portland, Maine, while his parents were traveling in Europe. He had many fast friends; among the fastest were Phoebe and Alice Cary.

## COUNTRY LIFE CLUB

The Country Life Club held a dance Tuesday evening which was well attended. An election will be held soon for new officers.

## DIRECTOR BINNS AT C. L. C. A.

Director Binns spoke before the C. L. C. A. last Sunday evening. He vividly described the power of faith, and the necessity for faith in the living of a Christian life of high ideals.

"The Extreme modernist," said Director Binns, "who must have proof positive and material evidence for everything in which he believes, is by a strange process of thought regarded as a broad and liberal minded person by himself and often by others."

A little reflection, however, convinces us that a person who builds about himself a Chinese wall of unbelief, beyond which he will not allow his faculties and reasoning powers to operate, is the very antithesis of what we ought to call a liberal minded human being.

## ERIE DEMONSTRATION TRAIN ATTRACTS AG STUDENTS

Last Tuesday afternoon a number of Aggies hiked to Alfred Station, where the Erie R. R. dairy demonstration train was visited.

A lecture on dairying was given by Prof. Boutelle, who emphasized the need of lime on the soils in this region. He also spoke on the problem of the tuberculosis cow, urging the eradication of diseased animals at this time, when remuneration may be had from the state for those destroyed as reactors. Both the health of consumers of dairy products and the bank accounts of the producers would be benefited if the T. B. cow could be eliminated, said Prof. Boutelle.

An interesting motion picture was shown, in which a young man on cow testing work convinces a farmer of the old school that he is keeping a number of "boarder" cows, persuades him to get rid of them, buy a pure bred bull, and fix things up generally. The more prosaic details of the picture are relieved by a charming love affair, which culminates in the marriage of the young cow tester to the pretty district school teacher, who by a lucky turn of fate, happens to be boarding at this same house.

One coach on the train was devoted to an exhibition of various dairy feeds, combined in suitable rations to increase milk production. The advantages of feeding alfalfa and clover hay as roughage, were clearly illustrated by charts, and the need of lime on sour soils shown by pictures comparing crops grown side by side on limed and unlimed land.

The Erie people realize that the prosperity of the railroad depends upon the welfare of the farmers along their right of way, and anything they can do to increase the earning power of the farmer, results in advantage to both.

## THETA GAMMA

On Saturday evening, March 15, the Gamma Chapter, will hold its fourth annual banquet and dance at Firemens Hall.

Director Archie E. Champlin and Coach Kasper were entertained as guests at dinner last Wednesday evening. On last Friday evening Burr Robins of Eta Phi Gamma and Chas. B. Brittin were also entertained.

Boxing exhibitions are going on every afternoon at the Frat house. Many of the members have been utilizing their dormant energy. Brother

Anderson has been a daily contestant taking on all comers and all sizes. For his reward Curley is at present nursing his right eye. Don't get discouraged Curley, it takes hard punishment to be like a Jack Dempsey..

## TAU SIGMA ALPHA

Mary Fitch spent the week-end at her home in Franklinville.

Gay Kinyon has returned after spending a few days at the home of her brother in Elmira.

A number of T. S. A. girls are launched on a milinery campaign under the direction of Miss Truman. Near Easter time we may expect to see some wonderful Paris creations.

Grace Wanamaker is spending the week-end at her home near Lancaster. One of the Frat fellows, while at T. S. A., was heard to remark that he would hate to work in a machine shop where peace prevails. We wonder why others agreed.

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### Time Table

A. M.	P. M.	P. M.	A. M.	P. M.	P. M.
Lv. 8:30	1:30	†7:00 Alfred	Ar. 11:45	6:00	11:30
8:40	1:40	†7:15 Alfred Sta.	11:45	5:45	11:00
9:00	2:00	†7:30 Almond	11:30	5:30	10:45
9:15 Ar.	2:15	†7:45 Hornell	Lv. 11:00	5:15	10:45*

\*10:45 P. M. trip leaving Hornell runs on Friday, Saturday and Sunday nights only.

†Friday, Saturday and Sunday nights only.

On Sunday morning only bus leaves Alfred at 7:30 A. M. and Hornell at 10:00 A. M.

Bus leaving Alfred at 8:30 A. M. and 1:30 P. M. connects at Alfred Station with bus for Andover and Wellsville.

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How often the question arises, "How  
may I get the most out of my college  
life" and how many of us are able to  
answer the question conclusively and  
satisfactorily even to ourselves? We  
often hear the advice—do not let  
study interfere with your college edu-  
cation. Just how much or how little  
that advice means to us is determined  
by the individual as well as the way  
in which the meaning of the phrase is  
interpreted must be decided by the  
individual.

Every year at about this season,  
there appear numerous articles ex-  
horting students to use better judg-  
ment in the division of their time, to  
spend whatever time is necessary in  
study to maintain reputable standards  
and to spend the remainder in ath-  
letics, social events or by whatever  
means the student may derive the  
most pleasure.

This advice, coming unsolicited, re-  
ceives little attention and after all, if  
things are as they should be, is un-  
necessary. Students of college age  
are, as a rule, prone to believe in their  
own judgment and resent any intru-  
sion in that respect. Regardless of  
the passing of time and neglected  
collegiate work, they will do with their  
time as they like or as they may be  
compelled by graduation conditions.

Members of the student body who  
merely "get by" and devote the larger  
part of their four years of college life  
to personal pleasure, will do so later.  
Pluggers, who find it necessary to  
grub their way along by sheer will  
power and bulldog determination, may  
look upon the other type with envy  
during their four years' of persistent  
effort but when each terminates his  
career as a student and severs im-  
mediate relations with his Alma  
Mater, which one will have received  
the more useful training? The first  
will continue his existence in the  
same easy-going manner which re-  
quires the least mental and physical  
effort with little thought of his old  
college days, while the latter, who  
has learned to surmount obstacles  
rather than to go around and to re-  
move hardships or survive them, will  
emulate the forces which have made  
him dependent upon his own resources  
and will look back upon the period of  
his scholastic training as the best  
years of his life.

The former, with but a passing ac-

quaintance with the advantages and  
opportunities which his college offer-  
ed him, will sooner forget its ex-  
istence than the "grubber" upon whose  
heart-strings the little college among  
the pineclad hills, has fastened a grip  
which will never be broken.

## CHESS CLASSIC PENDING

The Alfred Chess Club members  
are urged to complete the present eli-  
mination play off before Wednesday,  
in order that a team may be chosen  
to represent Alfred in the pending  
matches with Hobart and Buffalo.  
Eight men will be chosen from among  
the leading contestants and the four  
highest among these will constitute  
the team. The four men who are at  
present tied for first place are Rein-  
brecht, Yanick, Prentice and Goldberg.  
Each of four men play two games, and  
opponents are drawn by lots. The  
matches are preceded by intensive  
practice and indications give promise  
of a successful season.

The chess club, composed of six-  
teen members originated this year  
and is an outgrowth of the Math Club.  
Chess is a new activity in Alfred and,  
considering this fact, much interest  
has been displayed thus far.

The nightly practice games take  
place in the upper rooms in the li-  
brary from 7:30 to 9:00 P. M. All  
students interested in the game are  
urgently invited to attend the meet-  
ings. All members of the squad are  
open to challenge and upon defeat  
will surrender their position to the  
winner of the challenged game.

## "AS YOU LIKE IT"

We are glad to know that Alfred's  
actors and modern language depart-  
ment have presented a Shakespearian  
play. In some sections pelting praise  
may fall upon the results of this effort  
but in this column the reign of truth  
must shower a few thoughts home.

Considering the Footlight Club's  
apparent lack of stage facilities, both  
material and human for a Shakes-  
pearian production, the presentation  
went off well enough.

It is not my purpose to aim at par-  
ticular actors in their faults and  
merits with any idea of personal pre-  
judice or liking, but solely to express  
reactions from the audience's point of  
view.

In the first place the part of Or-  
lando was not sincerely felt. The  
spirit of him (in Amberg's interpre-  
tation) seemed lacking. The stereo-  
typed expression and stilted actions  
under the iron hand of a director  
were too apparent. For instance, in  
the midst of terrible hunger Orlando  
listened to a song before he ate. Does  
this seem natural? Is this true  
hunger?

It was this way with other parts  
less major in their importance taken  
by actors new to Alfred stage. They  
conscientiously tried but seemed to  
lack the nerve to forget a director  
was over them and to throw them-  
selves into their stage personalities.

But now consider the part of Celia  
played by Edith Teal, our old favorite.  
Grace in every movement, meaning in  
every tone. She was Celia and every-  
body felt it. Rosalind portrayed by  
another of experience, Margaret Pren-  
tice, was truly and admirably drawn.

Recall the melancholy Jacques. We  
knew him because John McMahon  
made him. Heart and soul was "Mac"  
the real Jacques. Along with Mac  
think of Frank Gibson's work. Could  
any Touchstone be more real? Here  
was a character "Red" gave reality.  
No one directed him to do this or  
that. With the "old fight" Frank put  
it across and everyone felt it and  
knew it. We expected Frank to be  
the star but the work of Hamilton  
surprised us. As William, he gave an  
interpretation one could never forget.  
The scene between Touchstone and  
William made the hit. It's the one we  
see yet.

It is only a few sections of the acts  
we do remember. The play, as a  
whole, lacked suspense. A man identi-  
fied with our activities at Alfred for  
fifty years and one who has seen many  
of our dramatic efforts, admitted it  
didn't hold him in suspense very  
much. "As You Like It" wasn't the  
worst play we've had, because the  
old stand-bys gave it redeeming fea-  
tures, but surely it wasn't by any  
means the best example of our his-  
trionic ability because many of the  
players couldn't forget the boss and  
give all they had. In short of good  
and bad, it was too much a mixture.

Wm. NAVIN.

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FRATERNITIES

**DELTA SIGMA PHI NOTES**  
Papa Laauwe and his room-mate, Dunbar, have turned from their old line and are now quite talented interior decorators.  
Nichols and Schlosser spent the week-end at their homes in Shingle-house.  
For our dinner guests on Sunday we had Director Champlin and his wife.  
The Shults brothers spent the week-end at their home in Ellicottville.  
Alpha Zeta is pleased to announce the following new pledges: Dick Claire, Harold Hamilton and Lyle Burdick.

**ETA PHI GAMMA**  
Eta Phi Gamma takes pleasure in announcing the initiation of the following new members:  
Everett Hunting '24, Plainfield, N. J.  
Sascha F. Guiglia '25, New York City, N. Y.  
Harold Garnhart '25, Watontown, N. Y.  
Marion Ormsby '26, Alfred, N. Y.  
Chester Taylor '26, Alfred, N. Y.  
Charles Horner '27, Belmont, N. Y.  
Donald Stearns '27, Warsaw, N. Y.  
Evans Carr '27, Punxsutawney, Pa.  
Raymond Fulmer '27, Olean, N. Y.  
Carl Hann '27, Andover, N. Y.  
"Ole" Johnson, who has for over a week been unable to give voice to his feelings because of some peculiar affliction in the interior of his throat, shows signs of improvement. His friends are watching his recovery with unusual interest.

Mrs. Peterson is visiting her husband, C. Frederick A., for a few days.  
"Doug" McConnell and Roland Clark have returned from their respective homes upon recovery from a brief period of indisposition.  
Sascha Guiglia is attempting the impossible in an effort to teach some of his fraternity brothers the art of fencing.

"Red" Gibson, despite his little red mustache and diminutive Lincoln, is making a local attempt to pass himself off as the famous movie actor, Douglas Fairbanks, in a twin six roadster.

**KAPPA PSI Upsilon**  
The Bachelor's Club has a new fire-place to their credit. A quartet and a strained, stringed orchestra, now hold forth. Results are maturing rapidly. Hubbard and Spier will hold a fire sale in the near future. Caveat Emptor.

Freddie Strate is now giving a course in aesthetic dancing.  
Pledge Gordon McKenney spent Sunday at the house.  
Hollis Herrick was a guest at dinner on Friday evening.  
The dinner topic for this week, will be, "If You Fellows Were As Old As I Am," by D. W. Dailey.

**THETA THETA CHI**  
Winifred Stout spent the week-end with her parents in Wellsville.  
Rita Maurer is at home in Punxsutawney, Pa., for two weeks.  
Irene Richardson was at home for the week-end.  
A group of "little girls and boys" gathered at Morgan Hall, Wednesday night. "Mrs. Hubbard" greeted them and engineered their games of London Bridge, hunting peanuts, etc. Cocoa and cookies were served. As each child left, "Mrs Hubbard" gave each a huge lollypop.

A group of Freshmen girls were entertained at a tea dance Friday afternoon from three to six. Light refreshments were served.

**"AS YOU LIKE IT"**  
Continued from page one  
brought applause from the audience and he rendered his lines with drollery. There was a tendency to call attention to himself by business when someone else was up stage, but this did not happen often. No one else could have done the part with more abandon, although in his brief appearance Richard Hamilton showed the same kind of ability.

Charles Amberg, as Orlando, played a heavy part well. There were times when he was not truly Orlando, but in general, his lines were given with a feeling for Shakespearean diction.

John MacMahon as Jacques, was excellent, although not as good, the reviewer was told, as he had been at rehearsal. He was careful to give his special scenes to his fellow-foresters, and not to the auditorium. This mistake was made by Carlos Camenga who sang the various solos of Amiens as if he were alone on the stage and not part of a rollicking forest scene.

The minor parts were in general, well taken but their virtues cannot be enumerated in detail. Elizabeth Babcock as Audrey could hardly have been bettered, and Ernest Eaton did good work as the rather quiet Oliver. The dukes, Garnhart and Newell, were notable for their splendid voices. Rapp and Woodward, as Adam and Corin, were bent and feeble but their voices, so young and fresh, belied them.

Certainly the Footlight Club and Dr. Mix, who has worked untiringly for this success, should not be content with only one matinee and one evening performance of this play. The originality, skill and effort of producers and actors deserve wider recognition, and it is heartily hoped that the play may be produced elsewhere and perhaps again in Alfred.

YEARLINGS RUN UP HIGH SCORE AGAINST FILLMORE

Continued from page one

Slosser, I. g.	0	0	0
Northrup, R. g.	0	1	1
	25	4	54

Fillmore H. S.

	F. G.	F. P.	T. P.
Towell, r. f.	4	0	8
VanDusen, I. f.	2	2	6
Brigham, c.	1	1	3
McEwan, r. g.	0	0	0
Ayers, r. g.	0	0	0
Hurlbert, I. g.	0	0	0
	7	3	17

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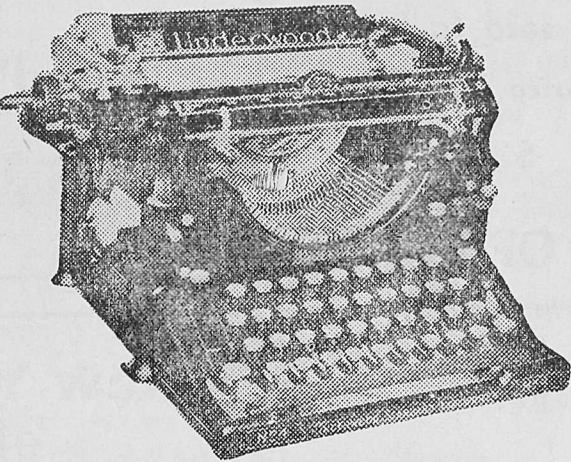
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