

## **Alfred University carillon site of second concert in summer series**

7/10/12

Alfred University hosts Janet Tebbel, carillonneur of the First United Methodist Church of Germantown, Philadelphia, PA on Tuesday, July 17, the second performer in the Wingate Summer Carillon Series.

She has played the First United Methodist's 50-bell carillon since 1979 and has also been the carillonneur of the Miraculous Medal Shrine's 47-bell carillon since 2002.

Tebbel has played recitals throughout North America and Europe and became a carillonneur member of the Guild of Carillonneurs in North America in 1974. She has served on the Board of Directors of the Guild, as corresponding secretary for 12 years, and as chair of the Membership Enhancement Committee.

This free recital starts at 7 p.m. and will include works by Beethoven, Bach, Gershwin, and Alan Mencken.

The recital will be held rain or shine. Indoor seating will be available in Howell Hall in the event of rain.

Tebbel began her carillon studies with R. Hudson Ladd at the University of Michigan and continued to play at the University of Rochester, NY while earning a master's degree at the Eastman School of Music. With the help of the Belgian-American Educational Foundation, she spent a year at the Royal Carillon School in Mechelen, Belgium, studying with Piet van den Broek and holds a final diploma from the school.

The Wingate Memorial Carillon Recital Series honors Dr. Ray Winthrop Wingate (1886-1968), who was a professor of music at Alfred University for 56 years. After the installation of the bells in 1937, he was appointed the university carillonneur and continued in the position until his death. He arranged more than 5,000 selections for the carillon and composed nine suits. The Margaret Merrill and Ray W. Wingate Memorial Carillon Foundation fund the series.

The carillon at Alfred University is made of a double row of rounded oak levers, called batons (which are stuck with loosely clenched fists), with a pedal board (octave and a fifth). The ground-floor display by the carillon has information on its history. Guests are welcome to climb the 69 steps to the top to enjoy the view and watch the guest artists at work.