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What's Happening?

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TODAY	TOMORROW	THURSDAY
12:15 Open Meeting - Melissa Badeau, Director of Procurement		8:15 Halloween Orchestra Concert
5:00 The Community Table Cooking Classes: The Art of Sushi		
David King- Visiting Artist Lecture		
7:00 Men's Soccer vs. Buffalo State		

TIAA Consultant on Campus

A TIAA consultant will be conducting one-on-one, 45-minute, individual retirement counseling sessions on Tuesday, November 5, and Thursday, December 5 in the Human Resources Conference Room in Greene Hall. No matter where you are in life - just getting started or planning for retirement - a session can help you create a plan for your goals. To schedule an appointment, employees should call TIAA at 1.800.732.8353 and remain on the line for assistance; or register at www.TIAA.org/schedulenow.

Submitted by: Kim Wyant

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The Hiring Process Training

This is the second training in a 9 month series targeted at any AU employee who has supervisory roles in their department. This training can also be especially helpful for any staff who support the supervisors in their department.

This training will encompass: preparing the job description, filling out the recruitment requisition form, interview tips for success, filling out the personnel action form, filling out student/summer payroll authorization forms, and documentation from students that is necessary before they visit Human Resources.

Supervisors who may be new in their rolls or need a refresher are encouraged to come. This is also open to anyone in the department who helps fill out new hire paperwork.

This training will be held on October 7, 2019 from 11:15am-12:00pm and on October 31, 2019 from 11:15am-12:00pm both located in the Kenyon/Allen Room in the PCC. This is the same training both days.

Attachment: [Flyer for Supervisor Training](#)

Submitted by: Kayleigh Misner

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David King - Visiting Artist Lecture and Demonstrations

Date: October 28 and 29

Time: Lecture Tuesday, October 29 at 5:00 pm
Room 106 C
Demos Monday and Tuesday 8:30 am - 11:00 am

Location: Lecture: Binns Merrill Room 106C;
Demos: Hot Glass Studios

Cost: Free!

Sponsored by: Sculpture/Dimensional Studies

David King makes objects, installations, and drawings that address the transiency of perception. After earning an MFA from Tyler School of Art, King presented as an Emerging Artist at the 42nd Annual Glass Art Society Conference in Toledo, Ohio. He was awarded a fellowship at the Creative Glass Center of America at WheatonArts and has been an artist in residence at the Pilchuck Glass School, Sunderland University and Starworks glass lab. His work has been shown inter-nationally and is currently part of the Corning Museum of Glass exhibition, New Glass Now. King is also a founding member of the artist collective, Flock the Optic, who combine glassblowing with interactive installation, sound manipulation and relational interventions. King is currently a Visiting Assistant Professor of Art at Centre College in Danville, KY where he lives with his cat, Ophelia.

Link: <http://davidjohnking.com>

Submitted by: SOAD Events

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Artist In Residence - Sarah Groff-Palermo.

Date: November 7 - 11, 2019
Location: The Institute for Electronic Arts

Sponsored by: The Institute for Electronic Arts / NYSCA

Sarah Groff Hennigh-Palermo is an artist, programmer, and erstwhile data designer. Her work centers around methods to make computers and data more humane, more accessible, more flexible, more contextual. She has created data-obscured art sites, new computer languages, and hybrid nostalgia machines. Her current focus is livecode and digital abstraction. Sarah is an alumna of the School for Poetic Computation, Recurse Center, Brown University, and NYU Tandon School of Engineering. She has taken part in group shows at Sonar+D, Westbeth, Day for Night, and Flux Factory. The Institute for Electronic Art's Experimental Projects Residency is made possible by the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.

Submitted by: SOAD Events

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New York State Sexual Harassment Policy

In August 2018, Governor Cuomo signed into law the "2019 Budget Act", which enacted several key initiatives that addressed sexual harassment in the workplace. These laws make training mandatory on a yearly basis for all employees.

October 9, 2019 is the deadline for all employees to be trained. All Alfred University employees should have completed their trainings through United Educators by this date.

The University had adopted a new policy as a result of these new laws as advised by New York State. The new policy can be found by visiting <https://my.alfred.edu/hum...> there is also a complaint form for reporting sexual harassment available to employees, which can be found by visiting <https://my.alfred.edu/hum...> This policy will be in addition to our already existing Discrimination, Harassment, and Sexual Misconduct Policy located at <https://my.alfred.edu/stu...>

For more information as it relates to these new laws please visit <https://www.ny.gov/combat...>

For additional training, please view these two YouTube videos released from NYS Department of Labor. <https://www.youtube.com/w...>
<https://www.youtube.com/w...>

For any questions you may have, please contact Mark Guinan, Director of Human Resources or Kayleigh Misner, HR Generalist.

Submitted by: Kayleigh Misner

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AU Orchestra Halloween Spooktacular Thursday, October 31 at 8:15 pm

The AU Orchestra will perform a Halloween Spooktacular Thursday, October 31 at 8:15 pm in Holmes Auditorium, Harder Hall. Brooke Harris returns as the "Monster of Ceremonies," and Music Department percussionist Dustin Woodard will be the featured soloist. Pre-concert classic cartoons begin at 7:45pm.

This event is free, so come dressed as your favorite ghost, goblin or ghoul for a fabulously frightful evening.

Submitted by: Lisa Lantz

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Registration Dates

Web registration begins on date noted for each class standing.

- Graduate Students & Seniors (90+ credits) = Nov. 4th
- Juniors (60-89 credits) = Nov. 6th
- Sophomores (30-59 credits) = Nov. 8th
- First Years (0-29 credits) = Nov. 12th

*Class Standing for Registration Purposes includes in-progress (Fall Semester) credit hours

BannerWeb registration continues every day 8:00 am to midnight through the last day to Add or Drop as published in the Academic Calendar.

Also see attached for further details on Registration.

Attachment: [Registration Information](#)

Submitted by: Tammy Jursza Williams

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Open Assist or Assoc Prof in Sculpture/Dimensional Studies Position

Please see the link below for more information on the open Assistant or Associate Professor in Sculpture/Dimensional Studies position.

Link: [Assist. or Assoc. Professor in Sculpture/Dimensional Studies](#)

Submitted by: Tamara Green

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AU Logo Merchandise for Fundraising and Give Aways

As a reminder, Alfred University has a contract with our Barnes & Noble Bookstore for AU Logo merchandise. The Bookstore has great relationships with various manufacturers and can provide what you are looking for at competitive prices and with quick delivery.

The Procurement Office is here to assist and will gladly work to get the quotes you need for all your logo merchandise requirements. Let us help your department or organization navigate the purchasing of these products. You can reach us by phone at 871-2698, or by email at Procurement@alfred.edu

Submitted by: Melissa Badeau

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Measured Space Opening Reception

Date: Friday, November 1

Time: 6:00 - 8:00 pm

Location: Fosdick-Nelson Gallery

Cost: free

Sponsored by: School of Art and Design

Measured Space is an collaborative exhibition featuring the work of Brian Caponi, Thomas Schmidt and Shawn Murrey. The show directly and indirectly draws on the historical and geological trajectories of the area of Alfred, New York, as both source and site. Through diverse materials and sculptural processes, the artists in this exhibition seek to distill their collective and individual research into moments of focused recalibration towards the body in space.

The artists will give a talk on Friday, November 1 at 5:00 pm in Binns Merrill room 105-C, with the exhibition reception to follow from 6:00 pm - 8:00 pm.

Measure Space will open November 1 and run through December 6. Gallery hours are 11:00 am to 4:00 pm Monday through Friday, and 1:00 pm to 3:00 pm Saturday and Sunday. The gallery is closed during university holidays. For more information contact Gallery Director Sharon McConnell at: mcconnells@alfred.edu.

Submitted by: SOAD Events

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Artists Talk- Brian Caponi, Thomas Schmidt, and Shawn Murrey

Date: Friday, November 1

Time: 5:00 pm

Location: Binns-Merrill Room 106-C

Cost: free

Sponsored by: Division of Ceramic Art

In conjunction with the Measure Space exhibition, artists Brian Caponi, Thomas Schmidt and Shawn Murrey will give a talk on Friday, November 1 at 5:00 pm in Binns Merrill room 105-C, with the exhibition reception to follow from 6:00 pm - 8:00 pm.

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Submitted by: SOAD Events

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Call for Proposals!

Call for Spring Exhibition Proposals in the Robert C. Turner Gallery!

Application Deadline: Friday, November 8

Submission information including application and floor plan are available at <https://auturnergallery.w...>

Link: <https://auturnergallery.wordpress.com/show-proposal/>

Submitted by: SOAD Events

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Allyship Bingo

Join our game night!
9:15 pm
Wednesday, October 30
In the JLC

Attachment: [Allyship Bingo](#)

Submitted by: Amber Smith

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Open Meeting with Melissa Badeau, Director of Procurement

Open Meeting sponsored by Support Staff and Admin/Tech Spec Councils presenting Director of Procurement, Melissa Badeau.
Melissa will talk about procurement office projects and policies, now and moving forward.
There will be time allocated for Questions!

Melissa will be including the following in her presentation:

- How State Contract and Consortia Agreements benefit the University
- Actual savings examples when departments reached out for help
- Logo merchandise procurement rules
- IT, specifically computer and printer, procurement rules
- Upcoming RFQ for Multi-Function Printers and Managed Print Service

Submitted by: Mark Klingensmith

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