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March 5, 2002

Fiat Lux

The Student Newspaper of Alfred University

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Guide and handy
clip-out schedule
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Trustee task force to examine Greeks

BY PATRICIA STRICKLAND
STAFF WRITER

The Board of Trustees' task force on the future of the Greek system at AU started its work last week with a meeting on campus.

The task force, created in response to the recent death of Benjamin Klein, met for the first time last Wednesday, Feb. 27.

The purpose of the task force, which is chaired by Dr. Gene M. Bernstein, a 1969 alumnus and past chairman of the Board of

Trustees, is to evaluate whether fraternities and sororities will play a future role at AU.

"The specific goals of the task force are to conduct a fair, objective and balanced inquiry into the past and present role of Greek life at AU and to determine whether those roles are consistent with the mission of the university," stated Bernstein.

Bernstein added that the task force has been directed to complete its investigation by the board's next meeting, in mid-May.

"At a very basic level, the decision of the Board will determine whether or not fraternities and sororities will continue to be recognized by the university," said Bernstein.

Many AU community members are questioning whether a possible ban on all fraternities and sororities is the best way to address the issue.

Some feel the concern is not the existence of all fraternities and sororities on campus, but rather the practices and traditions that a portion of them hold.

"The problem is not with the organizations, but with some of the people in them," said Christopher Romanchock, a senior history and philosophy major.

"I do not believe that sororities and frats should be banned," added Lanya Forghany, a junior business major.

Morgan Conklin, a senior in ceramic engineering, pointed out that the trustees' approach may bring about more problems for the University, and that

SEE GREEK SYSTEM, PAGE 4

AU grad killed on duty

BY BRANDON THURNER
STAFF WRITER

The Alfred University criminal justice program attempts to prepare its students for the real world. With this context in mind, anything may happen, even death.

Lawrence P. Gleason, class of '95, realized these consequences when he achieved his lifelong goal of becoming a state trooper. The young recruit was gunned down while responding to a domestic disturbance call in Essex County, Feb. 11. The incident serves as a stark reminder of the value of life.

Gleason had always been "one of the first to laugh" recalled Dean of the College of Liberal Arts and Sciences Bill Hall. "He just enjoyed life to the fullest."

Hall remembers Gleason with friends around him at all times, as a smile could always be seen on his face. Gleason always liked to joke with fellow students and faculty alike, lightening a rough day with his lively sense of humor.

"The man didn't have any enemies," stated longtime friend Jason Emo. "I can't say enough about him." Emo has known Gleason since their grade-school days at St. Ann's School in Hornell.

Despite Gleason's penchant for humor, he always had a sense of dedication to doing the job at hand. Hall remembers Gleason for being not only "as enthusiastic for course material, but for learning in general."

Although he may not have agreed with the work given, Gleason always did what was asked of him and came back looking for more. Gleason received a bachelor's degree in criminal justice from AU, the department that Hall was head of at the time.

The criminal justice program is "designed to prepare police officers for the dual pressures" of the job said Hall. Not only do officers have to use split-second judgment, but they also must take into consideration society's norms, traditions and the feelings of community members. Hall expressed an understanding for the roles officers must play as they must possess the ability to "use violence to stop violence," without crossing the fine line of police brutality.

Hall remembers the personal drive Gleason held to become a state trooper, as "he just didn't give up" on his law enforcement dream.

Representing the citizens of New York on the force had

SEE GLEASON, PAGE 4

Parking issues still not resolved at AU

BY JOHN P. LEWIS
STAFF WRITER

Alfred University's parking situation has been an issue for students on campus for several years. The issue has been discussed and some actions have been taken to better the situation; however, according to many Alfred University community members, there is still not enough parking.

Security Office Secretary Lena McDermitt said that twelve new student spots were added near the Brick and Kruson residence halls last semester. She also noted that there are plans for further parking space increases, but it is very costly. The Office of Safety and Security has explained that they want to help remedy the situation, they just do not have the money.

In reaction to the school's addition of 12 parking spots, Mike McCumiskey, a junior

SEE PARKING, PAGE 3



PHOTO BY JANET MELIN

The parking situation on the Alfred University campus remains a hot topic among students.

Maiden demonstrates vital role of parenting

BY LUIS VASQUEZ
ADVERTISING MANAGER

Parents play a vital role on the development of their children, said Professor of Psychology Robert Maiden in the Feb. 21 Bergen Forum in Nevins Theater.

"We influence our children, but how suc-

cessful we are depends on how determined we are," he said.

Maiden introduced his topic by examining the findings of a research paper written by Judith Harry in 1995 titled, "Where is the Child's Environment?" In her study Harry claims that societal factors and the environment seem to play an insignificant role on

the rearing of children. However, Maiden does not agree with the findings on this paper, because they greatly challenge what his own research has taught him. He decided to present her theory, make conclusions from it and then introduce his opinions.

According to Maiden, Harry claims that parental influence does not place an emphasis on the development of children. Rather, children are influenced by pre-determined genes that define their personal characteristics.

"Kind of interesting ideas," he said sarcastically. "They are the same ideas I had when I was 12."

Maiden presented his own theory about child development on a conceptual formula as follows: "behavior and personality equals penetration multiplied by internal factors, divided by external factors and choices." In other words, he claims that working with children through parental counseling and psychotherapy influences them in many positive ways.

Maiden emphasized another study suggesting that single parents' children show higher social and psychological problems than children growing up with coupled-parents do. The study also suggests that parental involvement in the academics of their children heavily affects their educational success. He touched on these findings to corroborate his previous statements that

SEE BERGEN, PAGE 4



PHOTO BY PHOTO EDITOR ERICA ROBINSON

This flag is made from a thousand cranes by the members of the Pacific Rim Organization.



Fiat Lux

Put students first

Following the death of Benjamin Klein, it appears that a new conflict is brewing: the University vs. its Greek system.

The circumstances surrounding Klein's death, coupled with the checkered disciplinary record of Greeks, makes a reexamination warranted. If Greek houses want to continue on this campus, changes need to be made to reduce the possibility of problems occurring.

The concern lies in the University's focus on this problem. The group that Alfred should be most beholden to is its current students. We are the reason this school exists, yet the school seems to be alienating a portion of the student body: its Greek population, which is approximately 10 percent of the student body. As a result, the University demonstrates where its priorities lie.

It seems instead that the University's main focus is on saving face with the media, parents, alumni and others — not the students.

First, let's look at the school's public relations machine. After covering the details of Klein's death, AU tried to bury the bad news with proof that they were "tough" on bad behavior and were going to be leaders in the transformation of Greek life.

The situation mirrors what happened when hazing problems occurred: the University quickly commissioned national hazing studies and the like.

On the surface, it may seem that AU is trying to be proactive with bad situations, while in reality they are merely glossing over situations that give them bad press.

Case in point: check out the school's Web site. As of press time, there are two news releases posted from non-University sources about the need to deal with Greek and alcohol issues.

Why did AU release this? Simply to make it appear that their new task force was taking the lead in what could become a national issue.

As well, the Greek system, along with other AU students, has been kept largely in the dark regarding the new task force that will decide their future. If a student wanted to know the composition of the task force, he or she would have to go on the Web site and find out, the same way outsiders would. Even the media get the information delivered to them, but not the students.

Many of you may think, so what? The Greeks have made their own bed, and now they must lie in it.

Yes, the Greeks do need to make changes, but the University should help them through it, not abandon them when times get tough.

Also, this situation belies who the University finds most important, and it doesn't seem to be us.

Yet it should be. The current students are the reason the University exists at any given time, and we should be their first priority.

Any time something bad happens, the University finds it more important to appease outside interests than its current students.

Why do we need to be viewed favorably in the press? One reason is to encourage new students to come here.

Why not focus on the ones who are already here?

Keep in mind also that one of the reason students come to Alfred is for the student organizations, which is not limited to just Greek organizations. You'd think the school would in some way support them.

Those of you involved in student groups can probably think of ways that the University could contribute more to your success; the recent treatment of Greeks is just a glaring example.

Another thing to consider: the current students are the largest source of public relations for prospective students, faculty, etc. Students act as tour guides and interviewers, work at open houses, telephone alumni, the list could go on.

If the students are treated poorly, this will carry over into their conversations with prospective and alumni.

Most importantly, the University should be here to serve us and needs to start acting like students are what really matter. O

LETTERS TO THE EDITOR

Professor remembers

Dear Editor:

I met with Ben Klein last Friday (Feb. 8) morning to fine tune his independent study project on "Socially Responsible Investing." This choice of the subject came as no surprise to me, for he has often shown an interest in environmentally friendly corporations that serve the public good.

Ben worked well with groups, as I observed him make decisions and presentations both in formal and informal settings. He distinguished himself not only in playing the violin at the Performing Arts, but in choosing winning stocks that he had carefully screened, analyzed and presented to his peers for buying or selling by the Student Managed Investment Fund. Ben was definitely a key figure in this organization as one of its officers and an effective participant presenter at National Competitions and invited Financial Management International Association held at Dayton Ohio and in Chicago last Spring. He was planning on attending these two places, respectively, this week and on March 22-23, 2002.

Ben had a personality only Ben could have; he was respected by us all, he had a light sense of humor and, above all, he was a good young man. He will be missed by us who came to know him, and God Bless his soul.

Abderrahman Robana
Professor of Finance &
Business Administration

"Minority" issue misses the point

Dear Editor:

Students at Alfred University are often more focused on the small details of things rather than the bigger picture. Details are certainly important; they are proof of how much time has been spent on a project or a thought. However, when the project or thought misses the higher goal, those details have to be examined.

I am referring to the recent response to an article written about minority students from New York City at Alfred University. The letter scolded the *Fiat Lux* and the article's writer for the constant use of the word "minority." It described the word as discriminatory and degrading.

Minority is not exactly my choice word for describing me. Feeling as though I am not "minor" to any other student here, it is not the first word that comes to mind. However, the word is in no way discriminatory or degrading. It simply states a truth at Alfred. Students of different ethnic backgrounds only account for 10 percent of the population at the University. Therefore, we are in the minority.

The original article was an exploration into what attracts these students to Alfred. I was

personally very happy to see such an article in the *Fiat Lux*. Three years ago, it was rare to find such topics in the *Fiat Lux*. The multicultural organizations have done a great job putting on newsworthy events. As the amount of students of color increases at Alfred, the events will continue to improve as well.

What I do find disturbing, however, is how many minority students — including myself — failed to see the importance of other articles in the Feb. 5 issue. No one brought up the fact that the Aryan Nations are moving closer to Alfred. We were so concerned with the detail of a word, that we forgot many of us are trying to educate the campus about our culture and experiences.

Perhaps Alfred's student leaders should get together in an effort to see just how this might affect our campus. Then, after the lines of communication are open across the campus, we can begin to discuss the importance of classification at Alfred.

Sincerely,
Omar Perez
Class of 2002
President,
Poder Latino

Celebration explained

Dear Editor:

In light of the tragic deaths of Benjamin Klein and Larry Gleason, there was no intent to ignore the recent loss of these two men or to appear insensitive to what was impacting both of our campus communities by continuing an event on Wednesday, Feb. 13.

Alfred State College has a notable increase to our international student population from Japan, China, Korea, Laos, Vietnam and Thailand. Our college recognized the start of this New Year through a planned event sponsored by Cultural Life Committee and other funding sources. This event set for Feb. 13 consisted of a dinner, fireworks and a movie.

The recent loss of two young men in our community is significant. If even one grieving person was offended by our public firework display, I am expressing my sorrow for this unintentional offense.

Sincerely,
Joyce E. Weimer
Alfred State College
Cultural Life Chair

Alumnus airs his views

Dear Editor:

Recent events on campus have been startling to say the least.

Certainly, no one in the Alfred community was in any way prepared for a tragic death, and circumstances surrounding it. I hope everyone in the community has taken the time to turn their thoughts and prayers to those affected.

However, it appears that the University administration has turned its thoughts toward the Greek system. It is an odd bit of extrapolation to investigate the entire Greek system in wake of actions that may ultimately turn out to have more to do with individuals than organizations. The result, as we have seen this week, is a questionable policy by which suspensions are levied before any inquiries have been made. The suspension of Theta Theta Chi and Sigma Chi Nu, organizations whose history extends as far back, if not further, than this newspaper, seems drastic at best — and a witch hunt at worst.

From outside the system, it is difficult for me to speculate as to what changes might need to be made. There seems to be agreement on all sides that changes may be due. However, why risk alienating a large group of students, many of whom are prominent campus leaders, just to say Alfred is doing something proactive?

And just what is AU combating by locking down the Greek system? Hazing? Often, these claims are exaggerated and based on hearsay. To suspend a house before the facts are sorted out seems irresponsible. It seems to go against the precepts of an institution that is looking at matters with an open mind.

Wouldn't AU do itself right to call upon the leaders of the Greek system to come together? Wouldn't it be wiser if Greek leaders came together in unity to show AU that they are hardly the "Axis of Evil" some want to paint them as?

Unfortunately, it seems AU would rather take matters into its own hands rather than let student voices have a fair shot. The Greek system may have its flaws. The same couldn't be said of any administrative or student organization on campus? Why is it that every time there is a problem that has some Greek connection that drastic measures are the norm?

Perhaps, underneath it all, AU does not support its Greek houses. It would be a shame. The time is right for the leaders of the Greek houses to make a proactive stand. Otherwise, it seems, the administrators that should be supporting these houses will seek to weed out what they wish to — without student voices getting the attention they need.

Sincerely,
Jay Weisberger
Class of 2001



Fiat Lux

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The *Fiat Lux* supports the perpetuation of a broad and liberal education conducive to free speech. Only unsigned editorials reflect the opinions of this newspaper. All other editorials reflect the author's opinion.

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The *Fiat Lux* is currently looking for staff members for the 2002-2003 academic year.

If you would like to write, take pictures or help with layout, contact us at fiatlux@alfred.edu, or come to our meetings Mondays at 5:30 p.m. in the SOS.

STUDENT SENATE UPDATE

BY ALISON SAVETT
NEWS EDITOR

After a unanimous decision by the Student Senate Executive Board, the recent election for president and vice president for the 2002-2003 school year was nullified.

"Improper actions were taken by the elections committee," stated Elizabeth Reina, current Senate president, at the meeting last Wednesday. She continued on to state that, pending a vote, a new committee would be appointed, and the election would be redone.

The outcome at the end of the meeting was to have Senate

elections again, occurring yesterday and today. The candidates are Matthew Washington for president and Kristin Scalfani for vice president.

Also at the meeting on Feb. 27, Dean of Student and Vice President for Student Affairs Gerald Brody thanked everyone who attended the Feb. 26 memorial service for the late Benjamin Klein. Brody commented that the tight-knit community comfort that was provided for Klein's family was wonderful to see.

At Senate on Feb. 20, the possibility of a group forming called Students Against Greeks was brought to the attention of

the Senate.

Junior Brian E. Tibbens, InterGreek Council liaison, explained that he has heard of some students confronting Greeks.

"I'm more concerned with potential issues from this group — groups vs. groups, fighting each other," stated Tibbens. "We do not need any more negative publicity as a school system."

Director of Powell Campus Center Patricia Debertolis explained that SAG is not official as they have no recognition yet as far as the school is concerned. ○



WORLDNOTES

LOCAL

Jiro Osho, a Buddhist monk, Zen teacher, and lineage holder in the Rinzi Zen tradition, will be in residence at Alfred University during the week of March 25 – 29. He will give a Bergen Forum lecture, entitled "The Strains of Meditation in the Liberal Arts," on Thursday, March 28 at 12:10 p.m. in the Nevins Theater of the Powell Campus Center. He will also conduct an informal question-and-answer session, open to anyone interested in Zen, at 4 p.m. on Tuesday, March 26 in room 114 of Seidlin Hall. Both events are free and open to the public.

• The Schein-Joseph International Museum of Ceramic Art will reopen on Tuesday, March 12 after being closed down from March 4-11 in preparation for its next exhibition, "Glass Art Reflects the Future: From the Collections of the Paul Vickers Gardner Glass Center." Visiting hours are 10 a.m. to 5 p.m. Tuesday through Sunday on the top floor of Binns-Merrill Hall in room 259.

• AU's annual career fair will be held on March 21 from 1-4 p.m. in the McLane Center gym. The free event is open to students, alumni and community members. All are urged to bring several copies of resumes, as over 60 companies will be there. Those interested in internship, co-op, part-time, temporary, contract or permanent position opportunities should attend.

NATIONAL

After 22 years with ABC, the celebrated news program *Nightline* may be canceled or moved from its 11:35 p.m. time slot to make room for David Letterman. Negotiations took place last week between Letterman and ABC after Letterman decided not to renew his contract with CBS, where he has been since 1993. A cause for Letterman's move from CBS to ABC would include an uncomfortable relationship with the president of CBS. Letterman denied he would make the change due to a better chance on ABC to take ratings from Jay Leno.

• Virtually every person living in the United States since 1951 has been exposed to radioactive fallout from U.S. and Soviet Union nuclear tests conducted until 1963, according to the Centers for Disease Control and Prevention. The study was completed in August 2001 and was first released in *USA Today* last week. Although research said that exposure to the fallout could be responsible for over 11,000 cancer deaths in the United States, medical implications are uncertain. During the same period as the fallout, people received almost 20 times the radiation from chest X-rays and other medical procedures that could contribute to cancer deaths. Dr. Arjun Makhijani, president of the Institute for Energy and Environmental Research, said "There is no cause for alarm, but there is a public health issue, and the government is not facing up to it."

• Senate majority leader Tom Daschle said last week that he wasn't sure if the White House had a clear direction in expanding its military efforts. Some senate members said Daschle was trying to divide the United States in a time when it should be united, but many agreed with Daschle. Chairman of the Appropriations Committee Robert C. Byrd said Defense Department officials should not expect any money unless they can provide a clearer understanding of the White House's goals outside of Afghanistan. According to the *New York Times*, Byrd said "there's no end in sight" for American involvement in Afghanistan.

INTERNATIONAL

The death toll in India climbed to 251 over three days of Hindu-Muslim fighting last week with no sign of stopping. The Hindu attacks started in reaction to a Muslim attack on a train last Wednesday that killed 58 people, most of which were Hindus. Police who were ordered to shoot rioters and arsonists on sight killed nine people. There was criticism that police were simply watching on as the attacks went on, to which Police Commissioner P.C. Pandey replied in the *New York Times*, "Police can't protect each lane and bylane."

• Despite blizzard conditions, hundreds of walkers have decided to go back to Thirlspot, England a year after foot-and-mouth disease closed off the countryside. Since restrictions were lifted last fall, the area has once again become a place for hiking. Gary MacRae runs a walkers' hotel near the area. "If you told people again that they couldn't go onto the hills, I don't think they'd listen," MacRae said according to the *New York Times*. "They'd just go anyway and ignore the rules."

• The European Union started a yearlong constitutional convention in Brussels to create a more representative, democratic government. The convention, which includes 105 parliamentarians, experts and government nominees, started the day the single European currency, the euro, replaced 12 national currencies. The convention's chairman, Valéry Giscard d'Estaing, has high hopes. "If we succeed, in 50 years' time, Europe will have changed its role in the world," he said according to the *New York Times*. "It will be respected and listened to, not only as the economic power it already is, but as a political power that will speak as an equal with the largest existing and future powers on the planet." ○

LETTER TO THE EDITOR

Dear Editor:

Like all Alfred community members, I am saddened by the tragic death of Benjamin Klein and concerned about the future of our extraordinary University. While conducting research for my environmental studies project, I came upon some historical writings that seemed appropriate. The words are from *Illustrated History of Allegany County, N.Y. 1806-1879*, written by F.W. Beers.

William Colgrove Kenyon served his first tenure as principal in 1839. By 1841, 100 students

were enrolled here. Tuition for 13 weeks was \$2.50 to \$3.50. Board was \$1.00 to \$1.50 per week. In 1857, the University's charter was granted, and he was appointed president of the University and remained in that post until 1865. William Colgrove Kenyon died June 7, 1867.

By appointment the Board of Trustees, Alfred University Professor Jonathan Allen, Ph.D. spoke, "President Kenyon sometimes said that the noblest inscription which he could have for his tombstone would be that he had been good at drill, and secured

mental concentration, steadiness of mental nerve and eye, steadfastness of purpose, leading to an appreciation of the infinite importance of life's opportunities and responsibilities."

Words from a man who walked these hallowed grounds close to a century and a half ago. "An appreciation of the infinite importance of life's opportunities and responsibilities." If we leave Alfred University with nothing more than that, we will have left with enough.

Mark M. McGovern
Environmental Studies

University seeks reaccreditation

BY ALISON SAVETT
NEWS EDITOR

Every ten years, Alfred University goes through a reaccreditation process with the Middle States Commission of Higher Learning, explained Elizabeth Ann Dobie, who is the chair of the steering committee to self-reflect on the university before the process fully begins.

"Middle States sets out 14 standards for excellence in an institution," stated Dobie, associate professor of art theory. "We're going to be undertaking a University-wide self-study — a critical examination of how we're doing."

The committee will then ask 45 people of all areas — administrators, students, faculty and staff — to sit on subdivisions of the steering committee in order to look at more specific issues of the University. They will also involve alumni and trustee members through surveys.

"We want it to reflect everyone in the University," Dobie explained.

President Charles Edmonson invited all of the members of the steering committee. Dobie stated that she didn't really have a full picture of what it would involve.

"The provost gave me materials to look over," she said. "When I read over that literature, I got very excited. By going through a process of self reflection where you have to look at the goals the university has can be an important step in moving forward."

Dobie made clear the desire to focus on the self-study more than the standards of an outside agency. MSA will ask representatives from other universities, faculty and administrators, to come to AU's campus to visit for a few days.

These representatives will have to read a 200-page report that the steering committee will write. Then, the representatives will submit their evaluation to MSA as to whether AU will be reaccredited.

Sitting on the steering committee are Arthur L. Greil, professor of sociology; Lana Meissner, associate vice president for information services; Jean Poplawski, Career Development Center secretary; Terry Taggart, director of special academic services; James Booker, associate professor of economics and environmental studies; Robert Williams, professor of mathematics; Norman Pollard, director of Counseling and Student Development Center; Dan Napolitano, director of Student

Activities and coordinator of ALANA affairs; Marlene Wightman, director of continuing education/ conferences; Karen Johnson, director of institutional research and assistant vice president for enrollment management and sophomore Matthew Washington.

"Dr. Beth Ann Dobie called me up and asked if I'd like to be a part of it," stated Washington. "I spoke to Dan Napolitano about it and joined."

Dobie explained that everyone on the steering committee excepting herself, Johnson, Washington, Napolitano and Wightman will head a working group that will look over certain aspects of what MSA wants, such as "mission, goals and objectives" is the group that Greil will chair.

"My job is not to be a part of a working group but to evaluate what's going on in them," Washington explained. "I will also give input of my ideas on the entire [final] document as a whole."

Both Washington and Dobie agreed that they are excited at the prospect of improving the school, as well as conducting the self-study. ○

...Parking

CONTINUED FROM FRONT PAGE

business major, said "that doesn't do anyone any good. It only helps 12 people out of the whole campus. The problem is bigger than that. Our campus has been struggling with the problem of parking for years. It's obvious that there are too many vehicles, and too few spaces."

A year ago, a parking forum was held, open to all students, faculty and staff. The forum

gave those in attendance the opportunity to voice their opinions on what the parking situation was and how it should be changed. The parking issue was explored but yielded no direct results.

Some students have offered their own ideas on what to do to help alleviate the problem.

"I definitely think we need a concrete system of distributing parking permits," said Student Senate Vice President Matthew Washington. "The issue comes up in Senate, and we've talked

about it with Pat Schwartz. She doesn't want to deny any student parking due to the remote location of Alfred."

The vehicle regulation manual, which can be found at the Safety Office, explains that parking is a privilege. It then goes on to explain that student vehicle registration is \$40 for the first vehicle and \$20 for each additional vehicle registered. ○

Communication studies faculty search underway

BY MICHAEL TOPP
CIRCULATIONS MANAGER

One of the most popular Liberal Arts and Science majors has grown significantly over the last few years.

"The communication studies program now boasts 41 students having declared as majors officially," said Associate Professor of English Michael McDonough. "There are also many cross-registered students from the College of Business in particular, who decide to minor in communication studies because it will aid them in the world of finance with business dealings."

With such a high growth rate, one would think there must be a large faculty to teach communication studies. There currently are only two full-time communication studies professors, Robyn Goodman and Pamela Schultz. McDonough is the current communication studies chair.

Goodman explained that after Joe Gow's departure from Alfred

following the spring of 2001 semester, there had been a little change in the department regarding work load thanks to McDonough coming on to pick up the class that Gow taught.

"In the fall of 2001, last semester, a thorough and extensive searching process for a new faculty member began," explained McDonough. "The means used to find potential applicants was to advertise in communications trade magazines as well as placing direct phone calls to graduate school programs."

There were also Web site ads that specifically sought to attract minority candidates. One of the country's largest minority job seeking engines was utilized to help aid in the search.

Goodman said that in August 2001, she attended the annual The Association for Education in Journalism and Mass Communication conference. At this conference, which she said "is the oldest and largest association of journalism and mass communi-

cation educators and administrators at the college level," Goodman interviewed potential candidates to help narrow the search.

After a broad search, three main candidates have been identified.

"Throughout the evaluative phase of the search, it was important to the selection committee that the candidates have firm knowledge of new media," McDonough said. "New media are such aspects of communication broadcasting as Internet, wireless telecommunications and digital broadband offerings."

The first candidate to come to Alfred for a live interview and lecture opportunity was Barbara R. Burke, assistant professor of speech communication from the University of Minnesota, Morris. Burke explained that her primary focus is on broadcast media. She talked about her experience in radio and television. In her classroom lecture Burke brought elements of other areas of her intellectual interests such as history and biology.

The second candidate was Eric K. Jones, graduate teaching assistant at Pennsylvania State University. Jones said that his main focus is on how culture and media interact and the way media is ultimately shaped by culture. Jones made sure to bring real world and quite insightful aspects of American culture to light as he explained how our individual ideas of culture are represented by the media.

The final candidate was John Seibert-Davis, visiting instructor, Georgia State University. Seibert-Davis explained that his focus is on media and culture. He uses sociology and popular music, for instance, to show the changes and patterns of the media.

The last candidate was on Alfred's campus last weekend, and the selection committee is now in conference to decide who will be offered the position.

Schultz explained that the hiring of a third full-time professor is good progress in catching up to the demand of having a large enroll-

ment in core studies.

It has been due to the strong efforts of the current professors of communication that the strength of the program has attracted so many majors, and it is the hope that by adding a third professor the program will grow even larger than it is now.

One important added aspect that was incorporated into each candidate's schedule was a time to sit down with students to chat about whatever the students, or the candidate had on his or her mind.

"It is very important to us to make students a part of the hiring process," Schultz said. "Primarily the candidate will be serving the students not the faculty." She explained that it is also a nice way to get to know the candidates as individuals and not just credentials on paper.

With an added faculty member in the communication studies division, more classes will be offered to better serve its students. ○

...Greek System

CONTINUED FROM FRONT PAGE

there are better approaches.

"I believe that a ban on fraternities and sororities would breed a great deal of resentment in the student body and cause a serious backlash of opinion," said Conklin. "I feel that a more cooperative approach to work with students, coupled with far more specific regulations, would be the best way."

Romanchock added that banning Greek life could cause other unwelcome repercussions.

Greek organizations "obviously serve a function here on campus," he said. Closing them down would only "lessen the University's control over them," he added.

Other AU community members feel that the trustees' approach is appropriate.

"The task force by the trustees is an excellent idea," said Diane Martin, a university relations staff member. "Sororities and fraternities should be banned. They have all been given ample opportunity to clean up their acts."

Steve Crandall, director of Herrick Library, agrees that the trustees are responding suitably.

"The University is doing everything it can to ensure the safety of its students," said Crandall. "All possibilities should be examined."

Another question that has been raised is whether or not a decision to ban all fraternities and sororities is unjust.

"I feel the banning of all sororities and fraternities is extremely unfair," said Jessica Harloff, the president of the Greek sorority Alpha Kappa Omicron. "I think the house immediately involved in the issue should be addressed. AKO had no influence over what took place with Ben Klein, so why should AKO, as well as the other houses uninvolved, even be questioned," stated Harloff. "This is an isolated incident, and other houses should not be affected by the acts of individuals."

There are numerous community members who feel that some Greek organizations are a constructive part of AU life and provide valuable community services.

Harloff pointed out that AKO prides itself on positively affecting the community. In the fall 2001 semester alone, AKO participated in over 15 community service events. It raised \$1,060 for the Red Cross 9-11 Disaster Relief Fund, sponsored the Walk for Sight, participated in clothing drives for the Salvation Army and a battered women's shelter, book drives for Strong Memorial Hospital and food drives for the Soup Kitchen in Wellsville.

Gretchen Schwerzler, president of Delta Zeta, added that her sorority promotes "high academic and moral standards," as well as "service, diversity and lasting friendship." Delta Zeta holds regular study hours for all of its members and had a fall 2001 semester chapter GPA of 3.32 and a cumulative chapter GPA of 3.21.

Last year, they won the Greek awards for Most Campus Involvement, Sorority of Excellence and Excellence in Chapter Programming.

"We also won the Alfie Award for Outstanding Contribution by a Greek Organization for the second year in a row and received the award for Outstanding Participation in Hot Dog Day," said Schwerzler.

Delta Zeta supports many philanthropic events. "We have been crocheting and knitting caps of Caps for Cancer and donating soft, homemade hats to breast cancer patients with hair loss," said Schwerzler.

She added that Delta Zeta raised \$500 for Alfred Community Chest around Valentine's Day, and that every fall they have a 24-hour teeter-totter-a-thon during Parents Weekend to raise money for the speech and hearing impaired.

Brian Tibbens, campus liaison for the Inter Greek Council, feels that the Greek community is a positive force on campus.

"The Greek system contributes to the community in various ways, ranging from food

...Bergren

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parental presence directly affects the development of children.

"The more interest parents show the better children respond," he said.

As an example, Maiden showed a video clip from ABC News about a pre-school in Georgia where parents play a vital role in the educational development of their children. According to the video reporter, parents attend frequent school-sponsored programs where they spend part of the day assisting teachers and developing educational benchmarks for students.

"The more involved the parents are in the child's education the more successful the child is going to be," said the news reporter on the video.

When explaining this phenomenon, Maiden said, "this is possible because of the special relation between the parents and the administration of the school."

In the question-and-answer session after his talk Maiden said that, "sometimes we fail, but we need to accept that as

well." He addressed a comment from an audience member about possible failures while raising children.

Another audience member commented on how the school mentioned in the video clip can achieve such a high level of interaction between parents and school officials, as opposed to school districts around the Alfred area.

"School systems around here are a little more difficult to deal with," Maiden responded. "They don't want [parents] around."

Attendee Martha Mueller agreed with Maiden's points. "I agree with him," she affirmed. "There is definitely more interaction between parents and children."

There are Professor of Psychology Robert Maiden makes a point few cases when during his recent Bergen Forum.

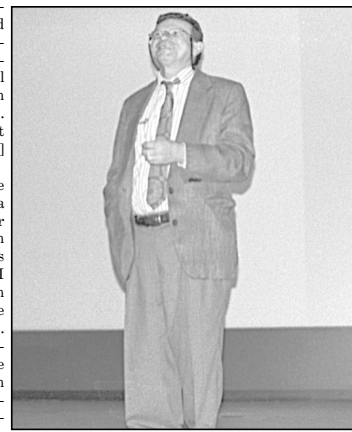


PHOTO BY LUIS VASQUEZ

...Gleason

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been something Gleason had always wanted. Being a state trooper meant more than just a badge to him as helping those in need concerned Gleason the most. The fact that the new recruit had the chance to serve only nine months on the job rings hollow; his youth and passion were unmatched.

Recently, law enforcement has highlighted an emphasis on community policing. This new trend stresses the importance

drives to roadside cleanup," he said. "And it gives its members a community and a family they will have for the rest of their lives."

"developing relationships [with community members] to prevent crime," stated Hall.

Gleason seemed a perfect match for this new type of policing as his personality naturally drew the attention and respect of community members.

"I think he was surprised by the way some people live, by the amount of poverty, alcohol abuse and domestic violence around the very same area he grew up in," commented Mark Cleveland, the sergeant in charge of the Wayland station in which Gleason was first stationed.

Tibbens added his hopes that, in the end, the trustees will make an unbiased decision.

"I believe that everything has a way of working out with

This sense of care is what has endeared Gleason to his surrounding community, whether it is Alfred, Hornell or Schroon Lake. People who knew him realized that Gleason truly believed in their concerns and feelings, not just himself.

Gleason's compassion for others now defines the friends he left behind. Emo feels that, as a group, they "are all coming through [this tragedy] together." This community atmosphere is exactly what Gleason envisioned and would have wanted in such times. ○

time," he said. "I trust that the school will do what is right for both the Greek system and the rest of the community." ○

AU offers ways to achieve academic success

BY MICHAL H. MROZ
STAFF WRITER

Academic success is an important component of becoming a competitive candidate in the job market.

"Employers do consider GPA as a major factor besides experience," said Kathy Woughter, director of the Career Development Center.

To achieve your academic goals, you need to focus on three things: organization, good study habits and utilizing the resources available to you.

One of the keys to success is organization.

"Starting off on the right foot can save you a lot of time and headaches," said Andrea Gillespie, an academic consultant at Special Academic Services. "It would be a good idea to buy an organizer and mark down important dates from your syllabi; that way, tests can't sneak up on you."

Write down weekly and daily goals in your organizer. These goals can be as simple as "I will participate at least once in every class," or "I will read this chapter for today." This will build your confidence and you'll know what you have to do for the day.

"Set little goals for yourself and check them off as you do them. It makes you feel good, like you accomplished something," said Gillespie, "and that can motivate you to do more."

The second step to a successful academic career is to have good study habits. One of the best studying habits is not procrastinating. Make a habit of studying at a certain time everyday.

Saint John's University Academic Advising Services, along with most other universities, recommend two hours of studying per class hour. Make sure you choose a study place with the least

amount of environmental and mental distractions, such as the library, and stick to that study location. This will help you concentrate on your work.

"Study with your friends," said Cory Bishop, honors student and double major of physics and ceramic engineering. "Just make sure your friends are serious about studying." Besides being fun, studying with friends can help emphasize material you might have overlooked. However, beware of friends who aren't serious about studying.

Barron's Student Success Secrets recommends getting to know your teacher after class in order to develop positive communication. Developing good relationships with your teachers can help you become more interested in the material, and it lets your teachers know that you are putting effort into their class. Your teacher can

even recommend study partners who are doing well in the class.

Set up a reward system by studying for forty-five minutes and then taking a fifteen-minute break. This will give you something to look forward to, giving you the motivation to finish an assignment.

The third and final step is to utilize the resources available to you. The Herrick Memorial Library is a valuable resource for research projects. Reference librarians are available to answer questions. "We sit at the front desk hoping for people to come up to us with questions," said Gary Roberts, a reference librarian.

The library Web site, besides having several databases, also offers the option to e-mail a reference librarian with questions. "We usually respond within 24 hours, except for the weekends," said Roberts.

The Writing Center in Seidlin

Room 003 provides a resource for help with the development and revision of your paper. "We encourage students to come down several times per paper. Revision and revision is the key to writing a good paper," said Vicky Cobb Westacott, director of the writing center.

If you need clarification of the rules of grammar, the Writing Center has handouts dealing with errors ranging from sentence fragments to commonly confused words.

Special Academic Services provides help with locating tutors and services to students with learning disabilities.

Develop academic habits that lead to success by getting organized, practicing good studying habits and utilizing the resources available to develop your academic potential. ○

Make your next event a party!

BY SHEREE N. JOHNSON
STAFF WRITER

What is the biggest party of the year, every year at AU? Spectrum's Glam Slam. Can your organizations learn how to throw a successful party? Yes, and it's surprisingly easy and cheap to do so, according to Director of Student Activities Dan Napolitano.

Since Glam Slam is a combination between party and inhibitions, Napolitano says, "It has a reputation for being an 'anything goes' type of event. They don't even have to promote it much."

AU students often complain about paying for parties that turn out to be unsuccessful. The DJ's music is bad, the space is so big that the party doesn't look full or the organization is not known for throwing good parties.

When an organization thinks about throwing a party, they need to find the best place to host the party. Assistant Director of Campus Life Lawrence P. Mannolini said, "The best place to have a party is in the Knight Club in Powell

Campus Center, because it's a big space [with] built in surround sound." The only problem is that the building closes on Friday and Saturday at 1 a.m.

Napolitano said, "It all comes down to good music and a foundation crowd. Everything else is secondary."

There are a lot of people on campus that will DJ a party for a fee. Organizations just have to find a good DJ. Napolitano said, "You can get someone for \$50 on campus, but if you can get a good DJ from out of town, you can attract more people."

Napolitano suggested, "Come up with new ways of [advertising], because flyers aren't going to work. For example, if you have a good DJ, try putting him on display to play music on the second floor of Powell."

This will help build up the organization's credibility with its foundation crowd and start drawing in others to come to the party. A foundation crowd is a group of 50 people who are committed to making the party a success. They are strictly there just to get the party started.

But the organization also needs successful advertisement to reach all students. Junior Charles Robinson agreed, and added, "Leave yourself a lot of time to organize it and advertise it."

Mannolini said, "Overall, what I see a lot of, [is that] groups don't start planning early enough."

The best times to throw parties are right when people come back from breaks and at the beginning of the semester, says Robinson. Towards the semester's end, people do not have much money, or time, he added.

Mannolini suggests the following checklist that organizations might find helpful in planning a successful party.

- 1) Decide on a theme
- 2) Reserve a room
- 3) Consult with Student Activities (if in Powell)
- 4) Decide on entertainment
- 5) Design advertising
- 6) Design and print tickets
- 7) Book entertainment
- 8) Get checks ready for entertainment
- 9) Purchase decorations
- 10) Decorate the room
- 11) Have fun. ○

AU insurance changes

BY MICHAL H. MROZ
STAFF WRITER

After 16 years with Markel Insurance Company, Alfred University is switching to a new insurance carrier for the fall semester.

The University has put together a committee of students, including those who are currently covered under Markel and members of the Student Health Advisory Council.

The committee evaluated competing insurance companies and chose Academic Risk.

"The reason why we chose this company," said Daryl Conte, assistant dean of students, "is because we think it is more user friendly and offers better customer service."

The new company will allow students to fill out all their forms online and track their claims process electronically. The current provider does not have these capabilities.

"I think that [online tracking] is a great idea," said sophomore Pedro Cespedes, "because it will save me a lot of time to do everything over the Internet, and it's more convenient."

Along with these improve-

ments, the University is also trying to add a basic prescription plan.

"It might be a little more expensive for the students," said Conte, "but the benefits of the plan are well worth it." The insurance policy will cost about fifty dollars more than the current insurance policy.

Another advantage of the policy is that Academic Risk will hire and train a graduate student or anyone who has some administrative experience to work as a campus representative. This way, if you are unsure of your policy benefits, you can ask the campus representative.

Students will have telephone access, Internet access and access to a campus representative on campus.

Alfred requires that students buy insurance if they are not covered by another insurance provider, but now students will have a choice between three different plans.

These proposals will be brought to Student Senate, giving students the opportunity to vote on which policy to adopt. This is a wonderful opportunity for all University insured students to have a say in the matter. ○

Performing Arts searches for faculty to fill opening in dance minor program

BY ASHLEY BRENON
A & E EDITOR

The search for a new assistant professor of dance is under way within AU's Performing Arts Division, and the list of desired qualifications is long.

The successful candidate will have a broad range of experiences, imaginative curricular development ideas, a network of professional connections, a willingness to collaborate, the ability to teach classes of students with multiple skill levels, organizational prowess and managerial skills.

Stephen Crosby, chair of the Performing Arts Division, summed it up. "The challenge [for the new faculty member] will be to maintain the program we have now, and take the program forward," he said.

Three candidates are expected to visit the University by the time the interviewing process is complete. Crosby expects a decision from the six-person committee by

spring break.

The new faculty will fill the position Susan Roebuck vacated last year.

"We are looking for someone who will work with the program like Susan did, and keep it moving in a forward direction," said Search Committee Member and President of the Dancer's Union Kaseedee Smith-Jermain.

Jermain; Crosby; Lisa Lantz, assistant professor of strings; Michael Dempsey, associate professor in scene and lighting; Robin Caster, visiting assistant professor for freshman foundation and Linda Mitchell, professor of history and dance adjunct, serve on the committee responsible for choosing the new faculty member.

In defining what qualities would be expected of a new dance faculty, the committee referred to the University catalog's description of the dance program.

Crosby read from the catalog, "The dance program is for students who have chosen another

academic major but want to keep dance in their lives." He continued, "The program is open to all students of all levels, regardless of experience and past training, who want to engage in the art of movement in a non-threatening and creative environment."

Sophomore Tifane Williams is an advanced dance student. "I would like someone with a broad concept of all forms of dance," she said.

Rachel Bullard, a student assistant teaching African dance, said, "From my experience, the students like learning new moves and are interested in having fun."

Each candidate is scheduled to teach a master's class. The class is open to both observers and participants. Candidates will answer students' questions both directly after their master's class and at lunch at Lil' Alf Cafe.

The first candidate, Julie Brody, visited Feb. 18 and 19. Brody is teaching dance at Franklin and Marshall College in

Lancaster, Pa. She earned her master's of fine art in dance from the University of Illinois, and danced professionally in Chicago. Brody continues her professional career in Pennsylvania while teaching.

Although she was impressed with Alfred's woodsy environment and the grandeur of the Miller Performing Art Center, Brody especially admired the Alfred faculty's freedom to explore interests outside their academic areas.

"That is what liberal arts is all about," Brody said. "Well-rounded faculty are good models for well-rounded students."

Stephanie Thibault, the second candidate, interviewed on campus Feb. 25 and 26. Thibault is completing her master's of fine art in dance at the University of Maryland.

Thibault attended the AU dance department's most recent performance, *Student's Choreography in Performance*.

"I was really excited by what I

saw," Thibault said. She had to remind herself that the students in the performance are not majors, she said. Thibault was impressed with the self-motivation Alfred dance students must possess in order to volunteer so diligently.

The final candidate, Chase Angier, interviewed yesterday and today. Angier has extensive professional experience and owns her own dance company in New York City. She was unavailable for comment as of press time.

Students are strongly encouraged to participate in the selection process, Crosby said. He urges students to attend the classes, lunches and question and answer sessions for each candidate and give their impressions in person or over e-mail.

"I believe that we have three very strong candidates for the position," said Mitchell. "Actually, I think we are going to have a hard time deciding on one of them." ○

VH1 stars Flickerstick perform area concert

REVIEW

Flickerstick show still a hit despite stolen tape

BY JOHN P. LEWIS
STAFF WRITER

Rochester's Water Street Music Hall was filled with the sounds of rock and roll on Feb. 20.

The audience was there to see Flickerstick.

Abandoned Pools, the openers began around 8 p.m. They played a mix of catchy guitar riffs and synthesized keyboard pieces.

The headliners, Flickerstick, took to the stage close to 9:30 p.m. They entered center stage in the dark, opening with "Lift (with love we will survive)," the first track off their nationally released album *Welcoming Home the Astronauts*.

I had seen Flickerstick in concert before. I was amazed by the stage setting and background music as the band entered during the previous concert.

That was not the case this time around. I later asked singer Brandin Lea about the missing music. He told me that the tape that they had been using, which was a piece from *The Willy Wonka & the Chocolate Factory* movie, had been stolen the night before in Buffalo.

It was not the same, but the band entered together and played dutifully.

As they ripped through tracks from their album, they also incorporated other songs

such as their infamous cover of Mazzy Star's "Fade into You."

The set even included a solo acoustic performance of "Execution by Christmas Lights" from Brandin Lea. The crowd quietly enjoyed.

The crowd was not as sustained during the rest of the show. Most of the audience was signing along and jumping to the beat.

It certainly was not a packed venue, but the close to 500 in attendance were all true Flickerstick fans.

Bassist Fletcher Lea later said that it was clear that they'd weeded out the television fans from the music fans.

He had been referring to Flickerstick's VH1 reality television show *Bands on the Run*, in which they won as best unsigned band.

Images projected on to a white backdrop included black and white film footage and live war films. Lead singer Brandin Lea was a film student at the University of North Texas and worked on the montages even back when the band began in 1997.

They closed the evening with their song "Direct Line to the Telepathic" as members from Abandoned Pools and Flickerstick roadies came out to help with back up vocals and additional instruments. ○

Flickerstick reveals personality in interview

BY JOHN P. LEWIS
STAFF WRITER

After attending their concert at the Water Street Music Hall in Rochester, I was able to meet and talk to drummer Dominic Weir, bassist Fletcher Lea and lead vocalist Brandin Lea from the newly signed Epic recording artists Flickerstick when they came out after the concert to sign autographs and meet fans.

Where are you from?

Dominic: We still live in Texas.

Brandin: Fletcher, Cory and I are from Fort Worth, and that's where the band started. Yeah, Dallas Fort Worth, DFW. People will get pissed at us if you didn't write that.

Have things changed since you've been signed?

Dominic: We shot a quarter million dollar video for "Beautiful" that was never aired.

How's the tour bus?

Dominic: The tour bus is great. We're on the bus at least 10 hours a day. We play video games a lot. I'm terrible though. I'm only good at Tetris. Play John Madden Football on Play Station 2. Cory is the king of Madden.

Brandin: We were in a van for four years, and this is our third bus in the last six months. The bus is like a locker room. It smells terrible.

Have you written any new songs?

Dominic: Yeah, the song we played tonight is called "New Song" for now.

Fletcher: It's actually called "New" on the set list.

Brandon: We have a lot of new songs, but our album was officially released 3 months ago, and bands don't usually put out another album for probably a year or so.

What's your favorite movie?

Dominic: *Shawshank Redemption*. I probably watch it once a week on the bus. I'd say *Friday* is my second favorite.

Fletcher: *The Three Amigos*. Go rent it, it's funny ...

Brandin: I took film classes in college, so I am into a lot of older stuff.

Where do you see Flickerstick in 10 years?

Fletcher: Rehab.

Brandin: Rehab, (Smiles) I hope we could still be playing music together, but if not, I'm sure we would all be pursuing some sort of musical alternative.

What do you like most about the music business?

Fletcher: Playing live is great. We get to touch so many people; it just seems like it's the most important

thing to be doing.

Brandin: It's just the perfect adrenaline rush. I guess like the perfect drug.

Did the Coca-Cola Company sue you?

Brandin: Almost. Epic records had to run our song "Coke" past the company, or we could have gotten sued for everything. They loved the song, but said we had to change the word 'naked.' Eminem can swear and make derogatory comments, but we can't say 'he here naked with my girl.' We almost didn't put the song out, but we sat back and said 'I don't want to go back to bussing tables for the rest of my life,' so we changed it. Welcome to the world of corporate rock.

What is your favorite Flickerstick song?

Brandin: I'd probably say "Lift." It's funny because my favorite songs are the songs that they will never play on the radio.

Do you plan on coming back to Rochester soon?

Brandin: We actually came around real fast this time. We played here like three months ago. This is our third time here at the same venue, so we've been back.

Flickerstick's Epic Records debut, "Welcoming Home the Astronauts" released Nov. 6, 2001, is in stores now. ○

Alumni and students help celebrate ten years of FNL

BY MELINDA BAKER
STAFF WRITER

Ten years and counting.

At 9 p.m. on Friday, Feb. 22, AU's Friday Night Live gave their tenth-anniversary performance featuring current FNL members, as well as alumni.

Dan Napolitano, director of Student Activities and coordinator of ALANA affairs hosted.

Napolitano started the show on Feb. 28, 1992, having planned it since Oct. 1991 when the idea came to him.

Current students wrote half the skits, and FNL alumni wrote the others. The alumni were actually only able to practice twice, since they arrived in Alfred at 5 p.m. Friday.

Napolitano said, "Personally I thought the alums held their own, despite limited practicing."

As for the show as a whole, Napolitano said, "It went really well. The best part was the opportunity for alumni to interact with current students." He continued, "As always some skits were hits, and others didn't do so well, but that's what campus comedy is all about, experimenting. College is a student's opportunity to succeed and fail with a safety net."

David Bachrach is a 1994 AU graduate who helped FNL start out. He was the director of FNL and came all the way from Virginia to see the show.

"I thought it was important to return to Alfred in time to catch

FNL that evening," Bachrach said. "Not only is it always a great time to visit Alfred, but none other than Dan Napolitano was hosting the show!"

Bachrach continued, "The faces [of FNL] have changed, and the organization and audience size have shrunk since I graduated. [But,] we didn't have competing comedy troupes on campus, either," he said. "Still, there is a lot of talent to be found in FNL, and I met some really funny and

creative people."

Maki Naro, recently appointed FNL head writer, said of the alumni, "It was a joy to work with them. They made a great audience as well."

Senior Pirate Theater member Cory Bishop, enjoyed the video by the current FNL members the most. It was inspired by the book and movie *Lord of the Rings*.

The video starred junior graphic design major Nadir

Balan as "Legolas" and sophomore art and design major Kyle Wengren as Legolas' admirer.

Balan said, "What can I say? I just look hot with elf ears on!"

So what exactly is it about FNL that has allowed it to survive on campus for 10 years now?

Napolitano said, "I think FNL's greatest strength and weakness is that it accepts everyone as members. It has survived because it is open and welcoming. The down side of this is

that it is not as refined and organized as some would like."

As for the future of FNL? "I can see it being around for a long time as long as they continue to recruit capable leaders, writers and actors," Napolitano said. "Every group on campus has the potential to dissolve under poor leadership and flourish in the right hands. It all depends on who steps up to lead." ○



Dan Napolitano and Renee Orlick are among the Friday Night Live alumni who participated in the 10th anniversary show.

PHOTO BY PHOTO EDITOR ERICA ROBINSON

REVIEW

Variety of styles and traditions shown in concert

BY ASHLEY BRENON
A & E EDITOR

AU's latest dance performance, *Student's Choreography in Performance*, was filled with all of the elements that audiences have come to expect from the AU dance department. There was variety, beauty and plenty of attitude.

Nearly 50 dancers performed in 12 dance pieces during the show, which ran Feb. 21 through Feb. 23 in the CD Smith Theatre.

The show opened with a stage full of warm light and three musicians each straddling a large tribal-like drum.

Four dancers, Rachel Bullard, Marissa Domanski, Autumn Stein and Lateefah Miller, performed a vigorous African dance with nothing but the drums to accompany them.

In the middle of the dance, each performer took turns center stage for a semi-solo while the other dancers stood back keeping the rhythm with their hands and feet.

One could feel the energy build in the room as the intensity of the dance increased. Audience members could barely sit still themselves.

As the performers exited and received their applause, the drummers continued. They played briefly by themselves for their own much-deserved applause.

In a particularly striking green iridescent costume, Foresta Castaneda continued

the multi-cultural tone of the concert with "Bharata Natyam," a traditional Indian piece.

Judy Tsang danced "Mind the Moon" to traditional Chinese music. In each hand Tsang held a short rod with a wide ribbon of sheer red cloth attached. The ribbons seemed to act as extensions of her own arms as they followed her sweeping movements. Almost imperceptible green light made the red of the ribbons nearly glow.

The always-impressive Alfred Steppas didn't let anyone down. They kept the whole audience grooving in their seats through several numbers. Sheree Johnson led the group in a chant as they stepped off-stage. "You can't touch us," they chanted. "You better move over."

A George Gershwin song called "Prelude I-Allegro berit-mato deciso" served as the backdrop for Marci Giesche's "A Look Ahead". Giesche performed this seemingly very difficult piece without even a hint of difficulty. It was sophisticated, crisp and entertaining.

Within the dance "A Perception of Memory," Castaneda, Corinna Jablonski and Erica Hesselbach seemed to live out a day in toddlers' bodies. Lighthearted music seemed to put the performers in the grass on a summer day. Within the choreography, the dancers woke, tumbled, laughed audibly, argued playfully for a moment and fell asleep again as

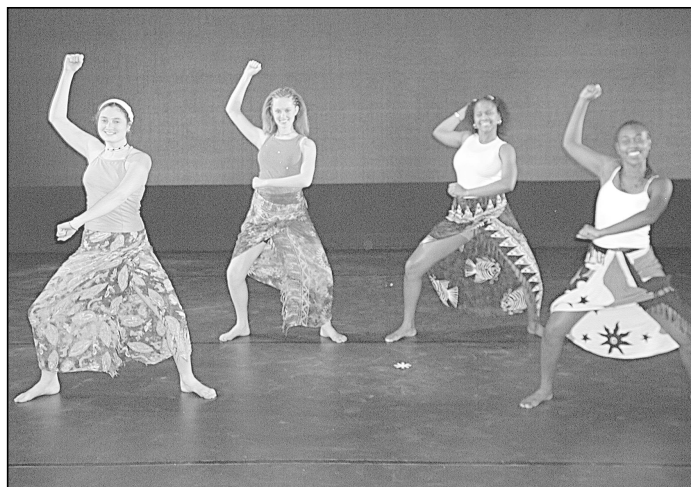
the song came to an end.

The final piece was, as its title indicated, "All About Sass." Eight female dancers and one male dancer, Dan Gaghon, danced to "Lady Marmalade" from the Moulin Rouge soundtrack. Gaghon's costume, black

and red much like the costumes of the other performers, was offset with a white glittering gangster-type hat. The dance might have been called graceful, that is, if it hadn't been so naughty. The choreography seemed to have a liquid quality,

yet it was still very sharp and defined.

This spring's dance showing left its audiences culturally infused, creatively inspired and energetically entertained. ○



PHOTOS BY PHOTO EDITOR ERICA ROBINSON

Dancers Marissa Domanski, Autumn Stein, Lateefah Miller and choreographer Rachel Bullard presented "Amplified Replication," an African dance piece at the recent Dance Concert

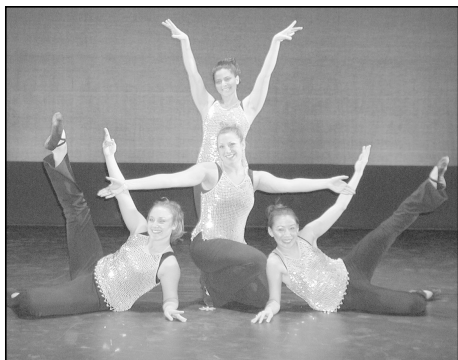


PHOTO BY PHOTO EDITOR ERICA ROBINSON

Choreographer Maria Pavone (bottom center) poses with other dancers from her piece "Diamonds" set to "Diamonds Are a Girl's Best Friend" from the Moulin Rouge soundtrack.



PHOTO BY PHOTO EDITOR ERICA ROBINSON

The Alfred Steppas break it down for the C.D. Smith Theatre audience.

Students, beware of travel scams

BY ROBERT BAYNES
STAFF WRITER

It's time for the students of Alfred University to say goodbye to their burden of books and kick back for a week. Some will go home and relax with friends and family while others will travel to exotic vacation spots such as Cancun, Mexico.

Unfortunately some students do not do their homework when they book their vacation. The result is that they end up getting hassled, delayed or ripped off.

Alexis A. Rochefort from the Institute of Certified Travel Agents has five tips for college

students working with travel agents.

First, before you sign a contract with a travel company, make sure that they are certified professionals.

Before you hand over any money, make sure you see the details about the trip in writing.

Look into "travel insurance packages" that are specifically designed for traveling students.

Use a credit card to pay for your travel plans. If a credit card is not available to you and you write a check, make sure it goes out to an escrow account, which is required by Federal Law.

Finally, make sure that when

you sign a contract, it states that it will pay for any costs involving flight changes or delays.

Nancy Jackson from Alfred Travel Agency Inc. said that "Student Travel Services is a wonderful company to work with."

They have many great deals for college students traveling on spring break to Jamaica, Mexico, the Bahamas and Florida.

Being savvy about planning your trip will ensure that you get what you pay for: a week reprieve from headaches and hassles. ○

"Critics are like eunuchs in a harem. They know how it's done; they've seen it done everyday; but they're unable to do it themselves."

—Brendan Behan, Irish dramatist from 1960

SPRING 2002 WALF PROGRAM GUIDE

Monday

8:00a.m.—10:15a.m.

John Lewis
"Captain in AM"

Music: Rock
Description: Plays mostly rock music with news and what's happening locally.

10:15a.m.—12:15p.m.

Steve Frost
"Aural Pleasure: The Third Element"

Music: Alternative, Indie Rock, Punk, Ska
Description: No, your radio's not broken. All the songs you heard once and thought were RAD! All the songs you wanted to forget and a bunch of new ones that will ream your brain.

12:15p.m.—2:15p.m.

Yolany Gonell
"The Lunch Time Special"

Music: Yesterday's Oldies and Today's Love Hits
Description: Main concentration on old school love songs from the 70s and on. Featuring artists like: The Intruders, Marvin Gaye, The Isley Brothers, Earth Wind and Fire, Rick James, The Ojays, and many, many more.

2:15p.m.—4:00p.m.

Tony Francescutti
"DJ Dagosmurf"

Music: Electronica/Techno
Description: I'm a senior and this is my last show, so I just might do some cool sh*t. Maybe not though.

4:00p.m.—6:00p.m.

Michael Green
"Mort and the Mixed Bag Show"

Music: A Wide Variety
Description: For a bit of the old and the new tune in and break the knob off!

6:00p.m.—8:00p.m.

Colin Kelley and Gabe Fersch
"Blues in the Basement"

Music: Blues
Description: Start off your week with Tom Collins and Fat Toby as they guide you through the best of the sweet, sweet blues. With a mix of John Lee Hooker to James Brown to Koko Taylor to Albert Collins to Johnny Lang to B.B. King to Tommy Johnson and beyond, Blues in the Basement offers more flavor than a plate of fried chicken and strong shot of bad, bad whiskey.

8:00p.m.—10:00p.m.

Scott Sabatino
"The Flashback and Beyond"

Music: Classic Rock
Description: Take a trip back to the day where the cars were loud and fast, the mega-bite was some sort of weird sandwich, and the music was a reflection of the soul. And with the occasional moment of clarity to visit what's worth giving a listen to today, it's an essential experience for anyone who knows music is more than just a CD.

10:00a.m.—12:00a.m.

Emily Hellman
"Misanthropic Pink"

Music: Punk Rock, Geek Rock and Emo
Description: Two hours chock full o' of cacophony, wonder and kooky adventures. Music that

is guaranteed to get your socks a rockin'.

12:00a.m.—2:00a.m.

Charles Robinson
"Grooves & Flow"

Music: R&B
Description: This show continues to be a variety experience. The genres of music played rotates weekly. R&B is the dominant sound of this semester, but there will be jazz-oriented shows as well as hip-hop-rock and oldies.

Tuesday

8:00a.m.—10:15a.m.

Kelli Fogg
"The Cowgirl in Me"

Music: Country, Alternative Country
Description: Let's get back to our roots, people!!! Your favorite mix of country songs to get you going on that slow Tuesday morning.

10:15a.m.—12:15p.m.

Kate Reilly
"Lions and Tigers and Muppets — Oh My!"

Music: J-Pop, Jass, Blues, Dance, Top 40, Soundtrack, Country, Celtic, Muppets
Description: Anything and everything goes with a seven-year-old Muppet at the controls!

12:15p.m.—2:15p.m.

Matt Tierney
"Enemy of the State"

Music: All kinds of ROCK!
Description: For a head-bangin' good time ... nothing more need be said.

2:15p.m.—4:00p.m.

Liz Clark
"Mink, Monk & Punk"

Music: Hard Rock, Alternative, Classic Rock, Emo and Punk
Description: Better than a blood drive in March.

4:00p.m.—6:00p.m.

Brandon Schmitt
"While Going to the Scene of an Accident or to the Hospital, Use a Seat Belt ..."

Music: Rock of all kinds
Description: It's not always pretty, it's not always ugly, but it's always cute.

6:00p.m.—7:00p.m.

Gabe Fersch
"Joe's Blue Plate Special™"

Music: Indie
Description: Explore new indie rock with "Joe."

7:00p.m.—8:00p.m.

Gabe Fersch
"The Environment Show™"

Music: n/a
Description: Explore how the pieces in our world fit together. They will feature in-depth reporting that examines everything from environmental policy to the beauty and wonder of the natural world.

8:00p.m.—10:00p.m.

Jeremy Radtke
"Jeremy's Show"

Music: Indie Rock
Description: From The Beta Band and Kid Koala to White Stripes and Mochisma, get ready for a show that will get you pumped after that long day

of work.

10:00p.m.—12:00a.m.

Sommer X. Foster
"Radioterorism"

Music: Psychobilly, Garage, Punk Rock
Description: A demented blend of Punk Rock, Psychobilly, Rockabilly, Surf, Trash, New Wave, Garage and more! Pure, unadulterated Rawk 'n' Roll.

12:00a.m.—2:00a.m.

Lanya Forghany
"A Battaboogah"

Music: Hard Rock, Alternative, Modern Rock and Classic Rock
Description: Tune in and let your airwaves be rocked!

Wednesday

8:00a.m.—10:15a.m.

John Dietrich
"It's All BS!"

Music: Modern Rock and Classic Rock
Description: Mostly Bruce Springsteen — Also other artists with BS initials such as: Boz Scaggs, Bob Seger, Black Sabbath and Brian Setzer.

10:15a.m.—12:15p.m.

Stephanie Ryan and Heather Beaman
"Rock It Hard"

Music: Rock
Description: Introducing new bands, playing old favorites and taking your requests.

12:15p.m.—2:15p.m.

Noah Morgan and Noelle Weber
"210 Watts of Radio Waves That Won't Behave"

Music: Top 40 Pop
Description: Better than Vietnam.

2:15p.m.—4:00p.m.

Mark McIver
"A Taste of UK Dance"

Music: Dance, Electronica and Techno
Description: A mixture of chart and underground house and trance music from the current U.K. scene. No intros, no distractions. I let the music do the talking!

4:00p.m.—6:00p.m.

Patti Piersa
"Diverse Origins"

Music: Top 40 and Classic Rock
Description: A mix of classic rock and top 40 music. A fun, spontaneous mix of high-spirited commentary with weekly doses of Aerosmith, new music, show tunes and much, much more.

6:00p.m.—8:00p.m.

Eric Schwan and Terry Conrad
"The Magic Show"

Music: Indie Rock, Classical, Punk, Hardcore, Blues, Jazz, Folk, Country and Alternative Country.
Description: The best independent music show in the world ... ever.

8:00p.m.—10:00p.m.

Jessica Smith
"Synthesis for a Memory Place"

Music: A complete mix
Description: A reconstruction of places we know and a description of places we need to see. Jump around from Italian hilltowns to a Bulgarian Kukeri

to the Haight and The El. This associative exploration of place reflects a thought process about form, and is more akin to the way people remember the places they love.

10:00p.m.—12:00a.m.

Ethan Kaye
"Under the Covers with Ethan Kaye"

Music: See below
Description: Cover songs are the coolest thing in America. Much cooler than John Ashcroft and Pez. Listen to one artist playing another artist's songs! Guns N' Roses covers Elvis! Nine Inch Nails covers Queen! The Indigo Girls cover Neil Young! Amazing cover songs you never thought could exist.

12:00a.m.—2:00a.m.

TBA

Thursday

8:00a.m.—10:15a.m.

Skye Schiefer
"Untitled"

Music: Rock
Description: Everything from Dispatch to Coldplay to Sigur Ros to Mogwai ... I spend a lot of time mixing together music at home and making transitions. I like a very wide range of music, much of which is very unknown even in collegiate circles, and I would love to share it with people.

10:15a.m.—12:15p.m.

The Nemesis ... ok ... it's Paul Hill
"Indies-n-NONS"

Music: Indigenous
Description: I specialize in playing local and independent artists as well as Native/Indigenous music artists.

12:15p.m.—2:15p.m.

Jenn Taylor and Rachel Evans
"Midday Madness"

Music: Rock
Description: We want our show to be like everyone's favorite radio station from home — minus the N*SYNC & Britney! We want to play the music that everyone can relate to — old & new. Our show will hopefully be the one that people listen to when they want to hear the latest songs, as well as some of the older ones. And we want to have a lot of fun with shout-outs and requests

2:15p.m.—4:00p.m.

Michael Topp
"The DJ ToppSpin Afternoon Rampage"

Music: rap, hip-hop, top 40 pop
Description: I play rap and hip-hop with a splash of R&B and Top 40 pop. It's a fun blend of upbeat music you'll find at a nightclub or at a bar like GJ's. Good beats with excellent bass.

4:00p.m.—6:00p.m.

Stephanie Rudd and Ted Forsyth
"Atta Boy"

Music: Alternative, modern rock, classic rock
Description: Sell your soul for rock n' roll. Ozzy is God! If there is a god, you know he likes to rock!

6:00p.m.—8:00p.m.

Luis Vasquez
"The Drowned World Show"

Music: dance, electronica, techno, top 40 pop
Description: The show will feature the different sub-genres of techno music, including dance/disco and electronica/trip-hop. Occasional modern rock and top 40 pop and R&B will also be part of the show.

8:00p.m.—10:00p.m.

Chris Sabato
"Madd Radd 80's!"

Music: 80's
Description: Sabato "Sabato-Sabato" — and DJ Jazzy Ben Lee. From Toto to Motley Crue, Nena to Oingo Boingo, and Quiet Riot to Iggy Pop, if you're in the mood for the best of the eighties Sabato-Sabato has been spinnin' the best of the Madd Radd eighties for four years now. With DJ Jazzy Ben Lee at his side, this duo cranks your favorite tunes from those totally tubular 1980s. Tune in for weird and wild mindless banter wrapped up with the best of Def Leopard, Culture Club and your favorites.

10:00p.m.—12:00a.m.

Sarah Guariglia and Melissa Barley
"Just A Girl"

Music: Eclectic
Description: WIC radio show — part music — female artists and more — part talk. Featuring "51%" a talk program about women's issues, every week at 10:30. Also on-air discussions and guest interviews.

12:00a.m.—2:00a.m.

Alexander Jidkov
Extract

Music: Electronica
Description: Electronic music is the main idea. Dance, trance, and romantic pop.



Friday

8:00a.m.—10:15a.m.
Hannah Patterson
"Funk da'fied"

Music: Everything
 Description: I want to play a variety of music that a majority of people love listening to. Classic music across the board such as old school rap and hip-hop, classic rock, alternative oldies, and so much more, although I will exclude techno and hard rock. Some titles to include are great performers such as Grateful Dead, Phish, Doors, Beatles, The Roots, James Brown, Moe, Fleetwood Mac, Allman Brothers, Arrested Development and so many more.

10:15a.m.—12:15p.m.
Seth Perkins
Electric Show version 2.1 beta
 Music: Alternative, Classic Rock, Classical, Jazz
 Description: A delightful foray into the musical unconscious of our civilization. A chronicle of black and white.

12:15-2:15pm
Jalal Clemens
"Preternatural Radio"
 Music: See below
 Description: Preternatural radio is beyond your everyday experience. Every show a different style of music is played from European classical to folk music from Africa to American pop music. Tune in every week for PRIZES, words of WISDOM, a ton of FUN and a truly great expansion of your musical experience. It is far beyond cool, it is preternatural!

2:15p.m.—4:00p.m.
Nick McGaw
"Bigger Than John Lennon"
 Music: Indie
 Description: From the minds that brought you "The Greatest and Best Radio Show in the world ... ever", and "Dirty Randy's greatest hits." Two new hours of musical bliss featuring songs that don't suck.

4:00p.m.—6:00p.m.
Angela Young
"All Girl All the Time"
 Music: Folk, girl, vagina
 Description: All girl all the time excellent feminine feminist folkie fabulousness heart with a little bit of love.

6:00p.m.—8:00p.m.
Miles Nielsen

"Seal of Rassilon"
 Music: Rock, World, Punk, American Roots
 Description: The radio show that takes you all across the cosmos but always remembers to bring you back again.

8:00p.m.—10:00p.m.
John P. Dunphy
"The John Dunphy Experience"
 Music: Hard Rock, Alternative, Metal
 Description: The world of music is vast. From Bach to Sebastian Bach, there is a lot out there. Here at The John Dunphy Experience, your host John Dunphy will attempt to scale this down a bit and bring to you the many variations and styles found within the genre of Metal. Metal in and of itself is a very broad category. From Def Leopard to Dream Theater, Core Device to Lacuna Coil, there's plenty to enjoy. We hope that you'll tune in Friday nights at 8 p.m. and experience it for yourself.

10:00p.m.—12:00a.m.
Evan Fable
"Get Gully Entertainment"
 Music: Rap, Hip-Hop, Reggae
 Description: I have a wide variety of music in my personal collection. I know the problem with most rap songs is the bad language, which limits a lot of popular music. I actually have a lot of music already edited and cut for the radio, and I feel the public would enjoy lots of it. I also have music from home that was recorded by friends. This music includes some of the only recorded versions of song of my friends before they died. So I'd like to play some of their art in tribute to them.

12:00a.m.—2:00a.m.
Erica Hesselbach and Mike Saccoccia
"Classic Sounds"
 Music: American Roots, Rock, Oldies
 Description: A healthy variety of music from the last four decades. Artists include from Frank Sinatra and Duke Ellington to the Beatles to Red Hot Chili Peppers and Tim McGraw.

Saturday

8:00a.m.—10:15a.m.
Mike Vander Voort
"Hoot in the Morning"
 Music: modern rock
 Description: Mike plays loads of

modern rock and is waiting for your requests!

10:15a.m.—12:15p.m.
Jenn Ferrick and Krissy Shaw
"Pop Rocks"
 Music: Top 40, Alternative, Classic Rock, Pop
 Description: Playing 'rockin' hits from the 80's, 90's, and beyond.

12:15p.m.—2:15p.m.
Jason Hobson and Adam Hashem
"Hashem and Hobson Hardcore Hour"
 Music: Hard Rock, Alternative, Modern Rock, Indie Rock, Classic Rock, Metal
 Description: Straight forward metal/hardcore with band updates and music news

2:15p.m.—4:00p.m.
Ryan Love
"R. Love Rock"
 Music: Top 40, Hard Rock, Alternative, Classic Rock
 Description: Rock and what's close to it, from Dylan to Staind.

4:00p.m.—6:00p.m.
Jeremy F. Carey and Ryan Spruck
"Brain Candy"
 Music: Top 40, Hard Rock, Alternative, Modern Rock, Folk, Country
 Description: We'll be combining a little bit of everything, whether it be happy, sad, fast, or slow. We'll also have an occasional live performance(s), unknown songs by your favorite artists as well as today's hits and yesterday's favorites and we'll be joined by special guest DJs every once in awhile.

6:00p.m.—8:00p.m.
Bryan Harlan and Rachel Pugh
"When Opposites Attract"
 Music: Modern Rock, Indie Rock, Classic Rock
 Description: A showcase of some of modern rock's great upbeat hits: Cake, TMBG, Moxxy Frivous, Me First, etc.

8:00p.m.—10:00p.m.
Melissa Mayo and Yael Seidel
"Satisfaction Guaranteed"
 Music: Rock
 Description: We plan on being spunky and entertaining with our great personalities. We will be playing a wide variety of music that will satisfy all listeners.

10:00p.m.—12:00a.m.
Emily Wade and Brittany Wallinger
"Cross-Cultural Cookery"
 Music: Indie Rock, Classic Rock, Pop
 Description: Reminiscent of our

dining hall's attempts at international cuisine, our show will combine different styles to entice the ear of the listening public (chickpeas optional). Some may be disgusted, some may pole at it and question its origin ... but one thing is certain ... we'll be wearing chef's hats ... and that's the important thing.

12:00a.m.—2:00a.m.
Matthew Price & Andy Peer
"Kolecovision"
 Music: Rock
 Description: The main problem with this show is that it rocks too much.

2:00a.m.—4:00a.m.
Marcus Goodsell
"D&B Late Night"
 Music: Drum & Bass
 Description: Get your fix of D&B for the week from the late night sensation!

Sunday

8:00a.m.—10:15a.m.
Mike Vander Voort
"Hoot in the Morning on WALF"
 Music: new rock and the best old rock
 Description: (see Saturday)

10:15a.m.—12:15p.m.
Ben Marcus
"Music Sandwich"
 Music: Blues, Jazz, Bluegrass, Folk
 Description: A music show that plays an eclectic collection of music. From Folk, Bluegrass, Psychedelia, to music that mixes all these genres into one, Jam Bands. The live shows of the likes of such bands as the Grateful Dead, their successors Phish and other lesser known bands like String Cheese, Incident, Moe and much more. Each one of my shows will be a mixture of these bands live performances and their roots that they play from. Extracting the elements that make up these bands.

12:15-2:15 pm
Cory M. Bishop, a.k.a. "The Ham"
"Ham Radio"
 Music: Top 40, Alternative, Modern Rock, Indie Rock, Pop
 Description: The Ham — that's me — brings you a variety of quality music. Some popular music that gets national airtime. More often than not it'll be artists that get played nationally but songs that don't. Some stuff from the local

Buffalo scene will show up, and a fair amount from Canada, especially Toronto. Plus your weekly dose of Celtic music or traditional Irish songs. You might hear some good classical music, depending on my mood.

2:15-4pm
Rachel Maldonado
"The Mixed Episode"
 Music: Alternative, Pop
 Description: "Life begins on the other side of despair." Between all the ups and downs of college life, between loud and soft, happy and melancholy, between studying and partying, there is the mixed episode of music. From Phish to Pearl Jam and Jewel to Janis, I'll play whatever the hell I want, and I'm sure that you'll enjoy it.

4:00p.m.—6:00p.m.
Mike Hansen
"Steal this Radio Show"
 Music: Alternative, Electronica, Techno
 Description: This show contains: techno, rock, original songs written by the DJ, musical whims and various ramblings

6:00p.m.—8:00p.m.
Kyle Hornyak
"Sonic Assault"
 Music: Alternative, Indie Rock, Classic Rock, Emo
 Description: A sonic assault on the inner-geek in everyone

8:00p.m.—10:00p.m.
Lisa Rosa and TJ Davis
"Radio Free Alfred"
 Music: Punk, Ska
 Description: We'll be playing the best of what's loosely referred to as "alt rock" with emphasis on poppy-punk, emo-core, and ska. We hope that like Saves the Day says, these songs "become the anthem(s) of your underground."

10:00p.m.—12:00a.m.
Ben Huff
"Jazz Mop"
 Music: Blues, Jazz
 Description: A spill of groovin' slop from big band jazz to hardcore funk and all that leaks out in-between

12:00a.m.—2:00a.m.
Craig Pecchia
"Povy and Pex"
 Music: Various
 Description: A hypnotic and boisterous deflowering of harmonious tones, catapulting succulent poetry from the minds of yesterday's masters to the spirits of today's listeners.

Check out our handy
 cut-out guide
 to WALF music.
 See Page 12!



Roving Reporter — By Jenelle Silvers

What are you doing for spring break?



"I'm going home to Vermont, going skiing and going horse-back riding."

—Kait Bean, senior English major



"I'm going to see Hayden, an Indie folk rock musician in Buffalo."

—Terry James Conrad, junior art major



"I'm home, and cat, sitting for a friend, and while I'm doing that, I'll be mixing my own album."

—Douglas Milliken, sophomore English major



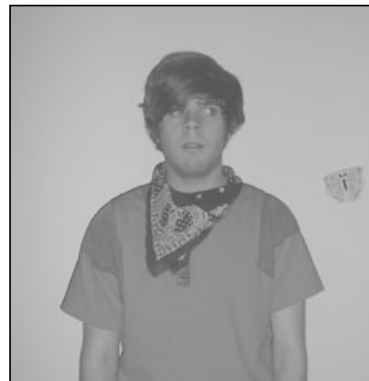
"I'm going to Maine and planning a backpacking trip across Europe."

—Bexx Philbrick, sophomore psychology major



"I'm going to go home and hang out with my sister and my family and hopefully go to Lancaster, PA to visit friends. And hopefully I'll write some songs while I'm home."


—Eric Schwan, junior Track II language, art, and culture major



"I'm going to Manchester, England with a team of chimneysweeps. It's like a competition, but a friendly one."

—Noah Morgann, sophomore undeclared major

What should the next Roving Reporter question be? Send suggestions to fiatlux@alfred.edu.

<p>The Fiat Lux staff would like to wish everyone a happy and safe Spring Break.</p> <p>Have Fun!</p>	 <p>Kendrick's Show Stable</p> <p>2087 Big Creek Road Hornell, New York 14843 (607) 324-7248</p> <p>Coaching David W. Kendrick Sales Training Showing</p>	<p>Antiques 4 Big Buildings Full</p> <p>18 Main St. Friendship Open Mon. - Sat. 11-5 Sundays 1:30-5 Closed Wed. (585) 973-7921 Only 30 mi. from Alfred Exit 29 off 186 or take 244S to 19N to 20W</p> <p>Come to see the PINK CHURCH and STORE</p> <p>Shop for vintage clothes, books, furniture, jewelry, toys, photos, postcards, linens, pottery, lighting, tools, upwards: STUFF.</p> <p>Dress warm!</p>
<p>What: Undergraduate Research Forum</p> <p>Who: ALL Undergraduate students in ALL of the colleges at AU (LAS, COB, CEPS, CEMS, A&D)</p> <p>When: 5:30 - 8:00 p.m. Thursday, April 11, 2002 through Honors Convocation Friday, April 12, 2002</p> <p>Where: McLane Center</p> <p>Why: Share your research results and be eligible for awards</p> <p>Submission Deadline: March 15, 2002 to Dr. Robert Bitting, Research and Sponsored Programs, Alumni Hall</p> <p>More information and forms available at http://www.alfred.edu/research/, Office of Research and Sponsored Programs, your college dean, or faculty advisor.</p>		



Fiat Fun Page

EXPLODING with fun!!!



David finds irrational behavior and speech everywhere

Right Said
David



BY DAVID FOGELMAN
FUN PAGE COLUMNIST

Valentine's Day happened just a couple weeks ago, and many of my male friends screwed it up in one way or another. Some made too much out of it; others didn't go far enough. I even know one guy whose girlfriend started to cry when he gave her candy and flowers for Valentine's Day. Apparently, he never even bothered to ask her if she was allergic to nougat. Who knew?

Guys, does it sometimes seem that nothing you do will make your girlfriend happy?

I know plenty of men who can

never seem to say or do the right thing in their woman's eyes. Many men just give up on otherwise very healthy and happy relationships, because they think the girl just somehow "got weird." As an advice columnist, I can tell you that one of the biggest myths concerning relationships is that women may start to "act irrationally" once they become involved.

If that's what you think, fellow, you're just copping out. It's simply not true. Women act that way *all* the time; you just notice it more when it's your girlfriend.

Statistics have shown time and again that, no matter what your girlfriend says or does, there's a single woman somewhere acting just as irrationally. Open any newspaper, and you'll see I'm right.

A woman named Jennifer

Portnick recently filed a claim against the Jazzercise Company with San Francisco's Human Rights Commission, claiming weight discrimination. At 5'8", 240 pounds, Portnick feels that she was turned down due to her weight when she applied for an instructor position.

I don't wish to be inconsiderate to "large people," or "people of size," or whatever the current politically correct term is, but has Ms. Portnick ever considered that this is not at all a case of weight discrimination?

This seems to me to be a clear case of height discrimination. If Ms. Portnick were of a more appropriate height for her weight, such as 7'5", then I'm sure Jazzercise would be quite willing to have her teach aerobics.

Maryanne Bodolay is the executive director of the National Association to

Advance Fat Acceptance — That's not a joke, there *really* is a National Association to Advance Fat Acceptance.

Anyway, Ms. Bodolay apparently can't stand to hear anyone say something stupid without saying something stupider herself: "I think this case is taking fat people out of the stereotypical role that we are lazy and eat bonbons all day," she recently said. "I think what this says is we want to get out and move and make our environment safe for us."

I disagree with the notion that fat people are any less "safe" than, well, non-fat people. In fact, there is strong evidence that the exact opposite is true.

That Jared guy from the Subway commercials is a perfect example of this. He walked to Subway every day for lunch and never once got hit by a car.

After losing something like 250 pounds, though, his life is in danger. Now that he's skinny, he has several stalkers, including a woman named Pam and a guy named Henry. Clay Henry. He's a fireman and a "Jared Fan," and a relentlessly obsessed stalker.

Also, I saw an episode of *The Simpsons* once where Homer got a job getting shot in the stomach with a cannonball. That would be very unsafe for skinny people. His ample belly kept him safe.

I think it's very important for all of us to be sensitive to each other's needs and tolerant of our differences. However, it's equally important not to be hypersensitive and irrational about those differences. Sometimes, it seems that irrational behavior and speech are everywhere, but trust me, it's mainly the girls. ☺

POINT/COUNTERPOINT

Democracy Works in the End

BY CORY BISHOP
POINT COLUMNIST

Our country is well over 200 years old. We've been living in this largely democratic system for a long time here. If you ask me, it works very well. Our country has prospered and grown, encompassing all the land from the original colonies west to the Pacific Ocean. We've become a military, economic and industrial leader.

It's only natural for other organizations within our society to see how successful this system is. They want to copy it, to follow in its footsteps. That's why the state governments are designed with the federal government as a model. It's also why many universities have student senates as a form of on-campus government. Alfred University is one of these.

Our student government is a true democracy. Every student can cast a vote for each office. A majority of the votes elects an officer to their position. If a majority of votes is not attained by a single candidate, the candidates with the top two vote counts are put on a ballot for a run-off.

During the general election, an abstention from voting for an office counts as a vote for nobody. So even if there are 1,000 votes for candidate A and one vote for candidate B, if 2,500 students voted there'll be a runoff. Because, you see, candidate B apparently has just as much chance of winning in the runoff. In a one-candidate race, this can become readily apparent.

For instance, in this year's election Matthew Washington is running unopposed for the position of student senate president. Democracy at its finest. But Matthew Washington and his platform of actually accomplishing things go against the democratic system of government under which we've lived for so many years. We need enormous bureaucracies to bog down the system. Thank goodness for the administration.

But still, Matt Washington has shown how he can get things done. His time as vice president has brought about beneficial changes that the students and administration can get behind. We can't have someone like this running the show! That's why I'm glad the University employs such a logical system for voting. If Matt Washington doesn't get a majority, there'll be a runoff. My guess is he'll be up against Bill the Cat then. Nobody can defeat that political juggernaut.

This outcome is what I'm hoping for because if, during the runoff, a single candidate doesn't get a two-thirds majority a committee is formed to sit around and complain about what's wrong on this campus. There'll also be a military tribunal to interrogate the candidates and sentence them to slave labor. And once all that is over, Ross Perot will be instated as the new president of Student Senate. At least, they'll have a runoff between him and Grinace. If that doesn't resolve itself, it gets *really* complicated. ☺

Columnist Wants Power!

BY ETHAN KAYE
COUNTERPOINT COLUMNIST

Let's get one thing straight: democracy is over. It never worked, it will never work, and it's time we recognized the only form of government that does: totalitarian dictatorship. Alfred University doesn't need a Senate. It needs a power hungry dictator barking out orders and getting things done. Like me!

If I am "elected" Dictator For Life of Alfred University, I shall make things change around here! I put the word "elected" in quotation marks, because it reads better than "all my opponents shipped off to Siberia." Oh, and they will be. Anyone who opposes me goes straight to Siberia. Or the salt mines! Either one, I haven't figured all that out yet.

But change is my game. Parking problems? Not anymore! I'll just blow up cars randomly, which means one more parking spot open! Fewer cars means no parking problems!

But it doesn't stop with parking. I'll solve all of Alfred's problems simply by blowing them up. Financial aid problems? We'll just blow up the forms! Don't like the U2 song WOLF is playing? We'll just blow up U2 so they can never play that song again! Can't figure out all the problems in your calc class? We'll just blow up the numbers so they can't be used on the test! HAHAHAHAHAHAHA!!!!

I'm not crazy, I tell you.

You'll have to believe me once I erect giant bronze statues of myself all over campus. Walk outside Powell and BAM! A statue of me. Want to visit the Health Center? You'll have to walk around the statue of me. Need to take a shower? There's going to be a statue of me in there with you. And I'll be naked!

It goes without saying that we'll have to take down the statue of King Alfred to replace it with one of me. Wait, we don't really have to. I'll just make the statue of me bigger than the one of Alfred and have mine stepping on it, or cover his in a tarp. Or just enclose his in a big egg and have my statue eating the egg. I think that would be visually nifty.

On the downside, I will have roving death squads that will silence anyone talking ill of my regime, but that's only natural, right? Don't worry, the death squads will be Work Study, so there's a good chance of employment there.

And speaking of employment, all students shall be required to dance for my enjoyment. Nothing kinky, just dance. Slow dance, Macarena, Running Man, it doesn't matter. Oh, and you won't be paid. Just dance or you will be sent to Siberia.

Of course, you will all quake with fear at the mention of my awesome and powerful name, that's a given.

Any talk of "unions" will bring strong reprisals, including — but not limited to — being locked in a little box with no food or water for a week. And all incoming students will be required to give me their firstborn children for use in my private army. But that will only be after Alfred is enclosed in a large plexiglass bubble to prevent meddling from the outside authorities.

My empire will expand, too. Soon I will control Wellsville, Hornell, Alfred Station and, dare I say it ... Andover! I'm giddy at the prospect!

Wait, my Gestapo has just handed me a note saying that Matthew Washington is running for President. Curses! There's no hope for my takeover! The election is his! My plan is ruined!

Next time, Matthew ... Next time... ☺

Horoscopes! Horoscopes!

They're on the next page.

Page 12. Check 'em out. Come

on, I know you wanna look. Go on... Just turn the page... Turn it...

FUN PAGE FORTUNES BY OSTARRO, MYSTIC ADVISOR



OSTARRO

Mystic Advisor

♈ Aries: (March 21—April 19) Your attempt at running a haunted amusement park fails, but you remain confident that you would have gotten away with it if it weren't for those meddling kids and their dog.

♉ Taurus: (April. 20—May 20) Maybe she's born with it, but you can't help thinking that maybe it's Maybelline.

♊ Gemini: (May 21—June 21) It is your brilliant analysis through which people finally understand that Who is on first, What is on second, and I Don't Know is just a no-good, drunken son of a bitch who's been dragging the team down for years.

♋ Cancer: (June 22—July 22) Don't worry! People don't hate you because you're a mime. You're a very, very good mime. People hate you because you have poor hygiene.

♌ Leo: (July 23—Aug. 22) In order to behead her, you must first face Medusa in single combat. All your fears disappear, however, when you realize that not only is she topless, but stacked.

♍ Virgo: (Aug. 23—Sept. 22) It was a good plan, but you can't cheat Lent: Aquaman doesn't count as fish.

♎ Libra: (Sept. 23—Oct. 23) You spend too much time lying around on the couch, eating potato chips and scratching yourself. Find adventure today. Get a change of scenery! Loaf around in the armchair with a bag of Chee-toes! And scratch yourself. Vigorously.

♏ Scorpio: (Oct. 24—Nov. 21) No one will side with your opinion that Ginger is hotter than Mary Anne, not because they disagree, but because they know Mrs. Howell's the hottest piece of tail on the island.

♐ Sagittarius: (Nov. 22—Dec. 21) Taking the bull by the horns seemed like a good idea at the time, but afterward you are embarrassed and ashamed by your lack of tenderness and romance.

♑ Capricorn: (Dec. 22—Jan. 19) Thanks to great advancements in tazer, stun-gun and bear trap technologies, you need no longer rely upon

Reese's Pieces to capture that pesky E.T.

♒ Aquarius: (Jan. 20—Feb. 18) The sudden and terrifying appearance of Goombas, Koopa Troopers and King Bowser prompts you to ask, "What kind of mushrooms were on that pizza?"

♓ Pisces: (Feb. 19—March 20) You and a host of giggling freshman girls swarm the *Fiat* Fun Page writers, hoping to get a kiss, a lock of hair or a love child. However, your dreams are dashed when all they want to do is play Nintendo and read *Richie Rich* comics. ☉

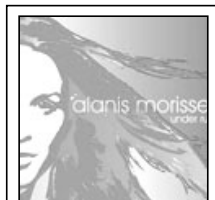
Morissette returns with a vengeance on new disc

BY KORI SMITH
THE MANEATER
U. MISSOURI

(U-WIRE) Columbia, Mo — After a near four-year absence from the music scene, Alanis Morissette returns with a vengeance. Hoping to repeat the phenomenal success of her debut album, *Jagged Little Pill*, and overcome the critical splat that characterized her sophomore record, *Supposed Former Infatuation Junkie*, Morissette releases *Under Rug Swept*.

Under Rug Swept uses much edgier metal guitar and keyboard than in her previous work and seems an even clearer indication of her desire to return to "You Oughta Know" days.

Morissette has always had an amazing ability to write songs in



Alanis Morissette
Under Rug Swept
Maverick Records

short spans of time, and in *Under Rug Swept*, her lyric-writing talent goes to a level of even deeper beauty.

Under Rug Swept reinvents the many realms of Morissette. "Hands Clean," "Narcissus" and "Flinch" explore the relation-

ships between men and women while "So Unsexy" unveils "all these little rejections" women feel from men.

The wholesome element of one pissed-off female rings true once again in *Under Rug Swept*. Morissette isn't thanking India or her old producer, Glen Ballard, who parted ways with Morissette in recent months.

The album begins with "21 Things I Want In A Lover," which lists the singer's "not necessarily needs but qualities that" she prefers. This crunchy guitar-wailing track reflects Morissette's Canadian rock strength.

"Hands Clean" starts the search for a genuine male-female relationship after a breakup: "And I have honored your request for silence/ and you've

washed your hands clean of this." Already released for radio play, "Hands Clean" also contains the album title describing "What part of our history's reinvented and under rug swept?"

Morissette returns to a softer side in "That Particular Time" when she puts her significant other ahead of her with lines such as "We thought a small time apart/ would clear up the doubts." Morissette finally finds the perfect relationship must start by putting her lover first: "And yet I wanted to save us high water or hell/ and I kept on ignoring the ambivalence you felt."

In "Surrendering," Morissette pays homage to her enemies and assumes herself a threatening force. Sarcasm is abundant when Morissette sings, "And I salute you for your courage/ and I

applaud your perseverance/ and I embrace you for your faith in the face of adversarial forces/ that I represent."

Under Rug Swept gracefully concludes with the pristine ballad "Utopia," which highlights not only Morissette's airy voice but also her deep, mystifying lyrics: "Utopia this is my utopia/ this is my nirvana/ my ultimate."

It is clear that the originator of the femme rock era has returned and is holding nothing back.

Despite not reaching the nearly unattainable success of her first album and after having suffered a nervous breakdown, Morissette seems hopeful for the future. *Under Rug Swept* definitely captures that hope.

After all, who among us doesn't have past issues they'd rather sweep under the rug? ☉

SPRING 2002 WOLF SCHEDULE

Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
8-10:5 am	<i>Captain in AM</i> John Lewis	<i>The Cowgirl in Me</i> Kelli Fogg	<i>It's All BS!</i> John Dietrich	<i>"untitled"</i> Skye Schiefer	<i>Funk da'Yed</i> Hannah Patterson	<i>Hoot in the Morning</i> Mike VanderVoort	<i>Hoot in the Morning</i> Mike VanderVoort
10:15-12:15 pm	<i>Aural Pleasure: The Third Element</i> Steve Frot	<i>Lions & Tigers & Muppets-Oh my!</i> Kate Reilly	<i>Rock It Hard</i> Stephanie Ryan & Heather Beaman	<i>India-n-NOVS</i> Paul Hill	<i>Electric Show Version 2.1</i> Beta Seth Perkins	<i>Pop Rocks</i> Jenn Ferrick & Krissy Shaw	<i>Music Sandwich</i> Ben Marcus
12:15-2:15	<i>Yesterday's Oldies & Today's Love Hits</i> Yolany Gonell	<i>Enemy of the State</i> Matt Tierney	<i>210 Watts of Radio Waves That Won't Behave</i> Noah Morgan & Noelle Weber	<i>Midday Madness</i> Jenn Taylor & Rachel Evans	<i>Preternatural Radio</i> Jalal Clemens	<i>Hashem & Hobson Hardcore Hour</i> Jason Hobson & Adam Hashem	<i>Ham Radio</i> Cory Bishop
2:15-4 pm	<i>DJ Dugosmurf</i> Tony Fancescutti	<i>Mink, Monk & Punk</i> Liz Clark	<i>A Taste of UK Dance</i> Mark Melver	<i>The DJ Topp \$pin Afternoon Rampage</i> Michael Topp	<i>Bigger Than John Lennon</i> Nick McGaw	<i>R. Love Rock</i> Ryan Love	<i>The Mixed Episode</i> Rachel Makdonado
4-6 pm	<i>Mort & The Mixed Bag Show</i> Michael Greene	<i>While Going to the Scene of an Accident or to the Hospital, Use a Seat Belt.</i> Brandon Schmitt	<i>Diverse Origins</i> Patti Piersa	<i>Atta Boy</i> Stephanie Rudd & Ted Forsyth	<i>All Girl All the Time</i> Angie Young	<i>Brian Candy</i> Jeremy Carey & Ryan Spruck	<i>Steal This Radio Show</i> Mike Hansen
6-8 pm	<i>Blues in the Basement</i> Colin Kelley & Gabe Fersch	<i>6-7 Joe's Blue Plate Special 7-8 The Environment Show</i>	<i>The Magic Show</i> Eric Schwan & Terry Conrad	<i>The Drowned World Show</i> Luis Vasquez	<i>Seal of Rassilon</i> Miles ielsen	<i>When Opposites Attract</i> Bryan Harlan & Rachel Pugh	<i>Sonic Assault</i> Kyle Horriyak
8-10 pm	<i>The Flashback & Beyond</i> Scott Sabatino	<i>Jeremy's Show</i> Jeremy Radtke	<i>Synthesis for a Memory Place</i> Jessica Smith	<i>Madd Road 80's</i> Chris Sabato & Ben Lee	<i>The John Dunphy Experience</i> John Dunphy	<i>Satisfaction Guaranteed</i> Melissa Mayo & Yael Seidel	<i>Radio Free Alfred</i> Lisa Rosa & TJ Davis
10-12 am	<i>Misanthropie Pink</i> Emily Hellman	<i>Radioterrorism</i> Sommer X. Foster	<i>Under the Covers with Ethan Kaye</i> Ethan Kaye	<i>Just A Girl</i> Sarah Guariglia & Melissa Barkey	<i>Get Gully Entertainment</i> Evan Fable	<i>Cross-Cultural Cookery</i> Emily Wade & Brittany Wallinger	<i>Jazz Mop</i> Ben Huff
12-2 am	<i>Grooves & Flow</i> Charles Robinson	<i>A Battaboogah</i> Lanya Forghany		<i>Extract</i> Alexander Jidkov	<i>Classic Sounds</i> Erica Hosselbach & Mike Saccoccia	<i>Mathew Price & Andy Peer</i> Kolecovision	<i>Pony & Pez</i> Craig Peechia
2-4 am						<i>D&B Late Night</i> Marcus Goodsell	

Finders keepers: kleptomania, shoplifting different

BY PAYAL TELI
DAILY ORANGE
SYRACUSE UNIV.

(U-WIRE) SYRACUSE, NY — Kleptomaniacs shoplift, but not all shoplifters are kleptomaniacs.

This distinction is important, especially when throwing around the word "klepto."

Whether they're lifting CDs and sunglasses from friends' houses or jamming everything from lipstick to Palm Pilots down their pants, both kleptomania and shoplifting have serious implications. And store security, angered by the dent in sales, doesn't take kindly to excuses.

Kleptomania is a rare psychological disorder in which the afflicted person caves into his or her impulse to steal. He or she steals on a whim but not for the object's monetary value or personal gain, said Dr. Dennis L. Bogin, a clinical psychology professor at the State University of New York Upstate Medical University.

The urge to steal becomes so insistent the person is compelled to take something in order to satisfy it, said Bogin, who has a practice in Syracuse, N.Y. Tension builds up until he or she steals the object. Relief, and sometimes pleasure, follows once the act is committed.

This impulse-driven behavior may be categorized as compulsive, meaning no matter what the kleptomaniac tells him- or herself, the person cannot prevent the act. And despite multiple legal repercussions, he or

she continues to steal.

Those with compulsive disorders share a common brain chemistry. How their rigid, repetitive behavior manifests itself depends on environmental and social factors, Bogin said.

Sometimes kleptomaniacs keep the object, sometimes they feel guilty and secretly try to return it. Whatever the case, they steal partially because of a "high" they get from the encounter — if they're not caught.

Initially the victim seeks help for another type of problem, such as depression. During treatment, the patient may reveal his or her compulsion to steal, Bogin said.

There have been attempts to treat the disorder. Drugs such as Prozac and Paxil may curb the kleptomaniac's urge to steal, according to a study at the Chaim Sheba Medical Center in Israel; however, these kinds of drugs calm the compulsive part of any disorder and therefore are not a viable cure, Bogin said.

CAUGHT RED-HANDED

Stealing out of compulsion is what separates kleptomania from the more common form of stealing — shoplifting.

Shoplifters steal because they lack the funds to pay for what they want or because they need something. It usually requires some sort of premeditation on their part so they may steal without the risk of capture.

In New York state, stealing of any type is larceny. A conviction, which depends on factors such as previous police records

and the value of the stolen object, may result in a fine or jail time, said Sgt. Thomas Connellan, who works in the criminal investigation division of the Syracuse Police Department.

If a case goes to trial, "[kleptomaniacs] might be able to make a defense of insanity," said Travis H.D. Lewin, a professor in The College of Law at Syracuse University. The defendant may be forced to undergo time-consuming clinical treatment if convicted, he added.

There is also the added expense of hiring a psychiatrist to testify. Combined with legal fees, this may leave the defendant with a hefty bill to pay.

FALSE SENSE OF SECURITY

Many stores at Carousel Center try to safeguard themselves against theft. About 80 percent of stores in the mall uses closed-circuit television, said Dominic Paternoster, a district manager for SOS Security, a security consulting service in Syracuse.

Kaufmann's at Carousel Center has 270 cameras installed in various places, Paternoster said. Many stores have cameras installed within the registers to keep an eye on employees.

The less expensive and more familiar forms of security are magnetic strips and inktags, Paternoster said.

Magnetic strips are the stiff white "tags" stuck to the side of an object, sometimes with tiny numbers printed on them. Once an object, such as a CD, is

bought, a deactivator demagnetizes the strip so the alarm fails to trigger when the customer walks out of the store.

Inktags are those obtrusive disks or rectangular tags that contain ink tubes that stain clothing if removed without the proper device. Removing them requires use of strong magnets that pull one side of the tag off.

Inktags and magnetic strips set off alarms that are stationed in the doorways of many stores.

"The security measures are not as smart as the people stealing stuff," said Fred Reed, a store manager at the Carousel Center.

Professional shoplifters may work their way around security devices, and many stores have rules that make catching a shoplifter difficult.

In order to accuse someone of stealing, there must be proof of the theft. In most cases, that means an eyewitness account. Someone, either an employee or a customer, must see the theft occur. Simply going on instinct or a feeling of suspicion isn't enough because of the possibility of a lawsuit.

Many stores also have a policy that prevents employees from searching bags that aren't from the store, Reed said. The manager may ask the consumer for permission to look through other bags, but the consumer has a right to say no, he added.

LETTING THE GUARD DOWN

Shoplifters have tell-tale signs. They come in groups and create a diversion, said Dean Orfan, a stock clerk and cashier at Record Theatre Audio &

Visual on Erie Boulevard. They constantly look at employees to make sure they are not being watched as they try to break the plastic covering off CDs and cassettes, he added.

They also use the bathroom. In several instances, customers took CDs and cassettes into the store's bathroom, broke the plastic case open and took the CD, Orfan said. After discovering several cases hidden in the ceiling tiles, Record Theatre closed the bathroom to the public.

"You know that you're getting hit, and there's nothing you can do about it," Reed said.

The best defense, next to the inktags and magnetic strips, is having plenty of sales associates on the sales floor, said Gretchen Siebert, a junior public relations major and former employee at Abercrombie and Fitch. Knowing someone is watching you is enough to deter theft in some cases.

"You can't be overly skeptical or stereotypical but you have to keep an eye open when something looks shady," Siebert said.

Even the most observant set of eyes can't always distinguish between a master thief and a petty shoplifter, let alone a kleptomaniac.

Determined to curb theft, employees keep their eyes peeled for suspicious activity in the back aisles and bathrooms while shoplifters eye their next steals and kleptomaniacs relish the thrill of their hunt, leaving any and all resolutions up for grabs. ○

Beauty may only be skin-deep, but tans are not

BY CRYSTAL WELBORN
THE BULLETIN
EMPORIA STATE U.

(U-WIRE) EMPORIA, Kan. — As spring break approaches, many students are running to the tanning salon to get that sun-kissed look, but at what price?

According to the American Academy of Dermatology, one

in seven Americans will develop some form of skin cancer during their lifetime. Skin cancer is caused by overexposure to the harmful ultraviolet rays that can be found in sunlight.

"We have people who are anywhere from 15 to 65 years old," said Kylie Ray, a receptionist at Caribbean Sun. "We have a huge range of customers."

For years, people believed tanning beds were a safe alternative to outdoor tanning. Recent studies have proven this is not true, and now, some tanning salons are stepping up to help provide a safer tanning

experience.

Exposure to both UVA and UVB rays can cause many irreversible problems to the skin including sagging, discoloration, leathery feel and appearance and skin cancer.

UV rays can also cause serious and irreversible damage to the eyes and lips.

One of the most common eye problems that can be caused by sun damage is cataracts. It is recommended sunglasses be worn when the eye comes into contact with sunlight. Kansas state law states protective eyewear must be worn in tanning

beds.

According to Blistex Inc., the lips are the part of the body that most often go unprotected and are most frequently exposed to sunlight. Blistex recommends lips be protected by lip balm with an SPF of 15 or higher.

Natural sunlight contains three types of ultraviolet light. UVA, UVB and UVC rays. UVC rays have little adverse affect on the skin. The two most dangerous rays, UVA and UVB are most direct between 10 a.m. and 3 p.m. The AAD recommends sunscreen be applied to


all uncovered parts of the body between these times every time sun exposure will be more than 20 minutes.

According to the AAD, sunscreen should be applied at least 15 minutes prior to sun exposure and should be re-applied every two hours for maximum efficiency.

The sun protection factor, SPF, of a sunscreen is designed to tell the consumer how long the sunscreen will protect the skin from sunburn. Take, for example, a sunscreen with an SPF of 15, the recommended SPF: if a person can stay in the sun for 10 minutes without getting sunburned, sunscreen will allow the person to stay in the sun for 15 times that length of time, or two and a half hours, when sunscreen is applied.

Skin cancer is the most common form of cancer in the United States, with more than one million new cases diagnosed every year. ○

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COLUMN

Olympics stained yet again

BY BENJAMIN LEE
SPORTS EDITOR

It happens in cycling all the time: another rider tests positive for the use or aid of performance enhancing drugs. Now, it has become the concern of the International Olympic Committee at the tail end of the Winter Games in Salt Lake City.

Russian cross-country skiers Larissa Lazutina and Olga Danilova tested positive for traces of the oxygen enhancing blood drug darbepoetin. Spain's Johann Muehlegg also tested positive for a commercially sold version of darbepoetin, and most recently, blood transfusion equipment was found in the Olympic home of the Austrian cross country ski team.

All of these athletes were stripped of their medals.

Unlike a drug like darbepoetin, blood transfusion equipment can be used to infuse athletes' blood with an oxygen-rich solution that can increase oxygen carrying capacity and also endurance.

The IOC was already straddled with the smear of scandal that occurred after some of its officials were caught in bribery, blackmail and even sex scandals in the summer and fall of 2001.

Then, during the course of the games, they encountered the figure skating incident where the Russians were awarded a gold medal after a questionable performance, and the almost flawless Canadian pair was left to stare begrudgingly up at the Russians from the silver medal position. Granted, the Canadians were eventually issued gold medals,

however, the stain of the incident left an imprint on the Olympic Games.

Now, the world turns its skeptical gaze toward the sincerity of the Olympic athletes, instead of the judges. Part of the problem is detection. There are so many performance-enhancing substances available on both the black and commercial markets that it is almost impossible for testing to keep up with them. In these Winter Games alone, the drug darbepoetin, the stimulant methamphetamine, the steroid nandrolone and blood doping have been detected in athletes.

A total of 1,960 tests — 642 in-competition urine tests, 96 out-of-competition urine controls and 1,222 blood screening tests — were conducted during the games according to an article released by the Associated Press. Despite these measures, "juiced" athletes still manage to win medals.

The IOC has been vigilant about pursuing dirty athletes, however, that does change the views or opinions of the world. The Olympics are a time that spectators revel and admire the accomplishments of the athlete.

It seems now that the 2002 Winter Games and the medals won in them are tinged by the possibility of dishonesty. We as spectators expect to see "natural" athletes accomplish amazing things, not biologically engineered athletes win medals. Because the world of performance-enhancing drugs is so pervasive and fickle, it makes me wonder how many of the medals won at the Olympics were legitimately drug free.

How many athletes were not

caught?

With the next summer Olympics two years away, the validity of medal contention will most certainly rear its ugly head once again. The shame of that is that it steals the magic from the games and from the sport. It may not be fair, but the drug controversy places a black cloud over all of the medals won at the Olympics and in the games to come. O

...WLAX

CONTINUED FROM BACK PAGE

and Melissa Schinsing. Fall and Schinsing are both in the first season of play.

Sophomore Jessica Dunster and junior Anora Burwell will be returning in the goal. Dunster went 8-4 in 12 starts last season making 104 saves. Burwell made 54 saves in nine

appearances but will be competing for the starting job as she continues to gain experience.

Windover is hoping the team improves on last season's success and reaches the post season again.

"We have a very tough schedule," said Windover. "But a bid is definitely an attainable goal for us this year if we play together." O

Sex on stage in progress...



PHOTO BY JANET MELIN

Senior Laura Randall presents her monologue for the production of *Sex on Stage*. *Sex on Stage* is the senior project of Ashley Long and Jason Shattuck.

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...Men's LAX

CONTINUED FROM BACK PAGE

Behind the defense will be senior Kevin Kazmierczak who started all 12 games in goal for the Saxons last year, making 178 saves.

The midfield should be much improved this year with the addition of two transfer juniors, Frank Radell from Monroe Community College and Steve Douglas, a junior college Second Team All-American from Alfred State College.

"Steven is a very athletic player," said Chapman. "He is solid at both ends of the field."

Also returning to a midfield that combined to score 29 goals last season will be seniors Bryan Bacon, Greg Gascon and captains Bill Crehan and Rob

Strickland, along with sophomore Anthony Fiorelli.

The offensive attack will be led by a pair of solid sophomores, David Vail and Dylan Macro. Vail led the team in scoring last season as a freshman with 19 goals and 21 assists.

Vail and Macro will be setting up plays for fellow sophomore Trevor Archer and senior Adam Gardner who will be playing the crease.

Chapman is expecting much improvement in the coming season and hopes to get off to a quick start unlike in previous years.

"We need to get off to a good start," said Chapman. "The guys realize that. They know they can start the season off on a good run and gain momentum." ○

...Equestrian

CONTINUED FROM BACK PAGE

the flat. Other strong showings came from Contento, Dickmann, Goodell, Julie Hunt and Kedron.

On Feb. 23 the team traveled to Cazenovia. Again several riders placed well for AU. Brown won open equitation over fences. Julie Hunt won walk-trot. Burlinson also took first place honors in novice equi-

tation on the flat. Rodack finished second in open equitation on the flat. Conrad took third in intermediate equitation over fences.

AU looks to finish strong with regular season competition drawing to a close and regional competition in the horizon. AU traveled north on March 2 to St. Lawrence for their final regular season competition. ○



PHOTO BY PATRICIA M. STRICKLAND

A member of the men's swimming and diving team in the water during a recent practice. The team competed at the New York State Division III swimming and diving championships last weekend and finished in second place with 1,112 points. For the Saxons, senior Dave Berman swept the diving events, winning both the 3-meter and 1-meter events. Also, sophomore Mike Dube finished third in the 200-meter backstroke, while sophomore Matt Weems took third in the 100-meter freestyle.

Athletic trainers are a necessity

BY BRENDA MULLIGAN
STAFF WRITER

Imagine going up for a lay-up or a tackle, and suddenly you feel something pop in your ankle. What happens now?

"The trainers are always there when someone gets hurt," said sophomore Melissa Buck.

Generally student trainers are the ones providing all the help they can to the athletes. Being a trainer "requires a lot of responsibility and dedication," said senior trainer Kathy Lembke.

Currently Lembke is covering women's basketball. She spends approximately between 15 and 20 hours every week in the training room.

Like most senior trainers Lembke has worked with various teams throughout her collegiate career, including men and women's lacrosse, swimming and diving and men's and women's basketball.

The athletic training major is most like a pre-med major than any other major, said Julie Teprovich, an AU assistant athletic trainer and instructor of athletic training. In addition to the basic science classes, train-

ing majors have to take classes that are specialized for their field, said Teprovich.

There are currently 20 training majors at AU. Training majors need at least 200 hours of time spent in the training room or with a team completed per semester, totaling a minimum of 1,500 hours upon graduation, said Teprovich. If these hours are not completed, the student will not receive a grade in that class for the semester, said Teprovich.

Trainers are assigned to a team during the second semester of their freshmen year, said Teprovich. Freshmen are primarily there to observe upperclassmen and AU staff. It is important that they gain the necessary knowledge before they begin work on an athlete, so the athlete is not at risk to get injured from a lack of inexperience by a freshman.

As sophomores, they will be assigned to a team on a must-be-there basis, said Teprovich.

With only 20 trainers there are not enough trainers to assist with all AU teams. Equestrian, skiing, tennis and golf generally do not have trainers with them. The high impact

sports generally have at least one trainer with them during all practices and games, said Teprovich.

Are the athletes influenced by their trainers? Yes, says junior Katherine Kuzio. Kuzio, who uses the training room for rehabilitation on her knee, said the trainers do everything they can to make sure athletes use the training room.

The experience the trainers get at AU is intangible. After AU, trainers can use their bachelor's degrees to work at a high school level or in a clinic. To work with a college or professional team they will generally need a master's degree, said Teprovich.

Ever wondered who those people running out onto the court are when an athlete goes down? The AU athletic trainers try to make sure they're the first ones to get to the athlete. And, in most cases, the athletes want the trainers to be the first people they see. The trainers know they can help the athlete and the athlete is confident in the trainer, a win-win situation for everyone involved in AU athletics. ○



PHOTO BY PATRICIA M. STRICKLAND

Senior Greta Jeitler prepares to perform a dive during a recent practice at the McLane Center pool.

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If your appetite has been sufficiently whetted, come to the Fiat Lux general meeting next Monday at 5:30 in the Student Organization Suite. Or, drop Erica Robinson a line at robinse@alfred.edu, or the Fiat Lux at fiatlux@alfred.edu, and we'll smuggle you the essentials.



Squad looks to improve



PHOTO BY PATRICIA M. STRICKLAND

Two members of the men's lacrosse team get aggressive during a recent practice on Merrill Field.

BY BRYAN SICK
SPORTS WRITER

The Saxon lacrosse team is working hard in preparation for their season opener March 9, when they visit the Dickinson College Red Devils.

The Saxons are hoping to improve upon their 2001 season in which they won only four games with one of the toughest schedules in the nation for Division III lacrosse. The schedule does not ease up at all

MEN'S LACROSSE

this season as they are ranked in the top 15 in strength of schedule.

"I think we have the opportunity to succeed this year," said Head Coach Preston Chapman. "The team worked very hard in the fall. One reason was the amount of veterans we have coming back who are frustrated over our won-loss record the last couple years."

Eight of last year's 10

starters will be returning this year looking for their first taste of a winning season.

Seniors Andrew Reeve and Captain Tony Douglas will be returning on defense, hoping for much improvement over the group that allowed 12.4 goals per game last season. Also featured on defense is senior Ranjit Janardhanan and juniors Adam Jwaskiewicz, Chris Sgouris, Pat Wayne and Jeff Podolak.

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Ski team continues dominance at meets

BY BRANDON THURNER
STAFF WRITER

SKIING

Amassing a regular season unbeaten streak of 40-0 the past four years, the Alfred University men's and women's ski teams cruised into this year's national championships to be held in Waterville Valley, NH.

"It feels great," commented senior Conor Walsh, "to do something special in getting AU's name out across the country." This will be the third year in a row the AU men have qualified for nationals, as well as the fourth consecutive time the women have reached this coveted plateau.

Coach Kevin Walsh credits his teams' "good training and work ethic" for their consistent success. The teams take practices seriously; their dedication is illustrated in the willingness of members to help set up and take down courses when necessary, all for the sake of getting a day of practice in.

The men's squad has "five guys who are capable of winning on any given day," remarked Walsh. Freshman Matt Seavey and Jared Mostue have come on strong to round out the men's side. The three best times count, and the depths of AU's men make securing these times seem easy.

The women, not to be outdone by their male counterparts, have molded a potent lineup led by senior Becky VanOverbake.

However, the most spirited skiing has come from the most unlikely of sources in Andrea Detwiler. When one of her teammates fell at the regional competition, it was Detwiler that the team looked to lead them into nationals.

"Andrea is the only reason the women are going to nationals this year," stated Coach Walsh, seeing "her smile was worth a million dollars."

The team hopes to build on their success at the national level in recent years and break into the top ten again. Nothing special will be incorporated into the teams' routines, "we'll keep doing what we always do," said Walsh. That rhetoric is echoed by Coach Walsh as he plans on sticking to the normal two day-a-week training regimen as he reminds his athletes that school still comes first.

Coach Walsh looks to Clarkson University in upstate New York for the closest competition. Over the years AU and Clarkson have had a rivalry of sorts by narrowly edging one another in either slalom or giant slalom events.

According to Seavey, the teams' fates lie in their consistency as "it takes all five skiers to win." Winning is something that has come to be associated with AU's ski teams and sets them apart from other squads. □

Team heads to Florida

BY BRYAN SICK
SPORTS WRITER

The Alfred University women's lacrosse team is looking forward to spring break for a different reason than most students are.

They are awaiting a trip to St. Petersburg, Fla. where they will open their season with games against Connecticut College, Haverford and Colorado College.

The team returns with a very similar look to last year's roster. Only Jillian Kule and Sue Haarmann are absent from last year's squad after graduating, and there are only four newcomers to the team including three juniors.

"These girls are still learning a lot about the game," said head coach Anne Windover. "But they are catching on very quick."

Windover hopes that having much the same team as last year will be a big plus going into the season.

"I think we will be able to build on the success we had last year," said Windover. "It really helps when the team has played together for a year."

The team gained valuable experience last year posting an 8-6 record and reaching the quarterfinals of the New York State tournament.

Last season's leading goal

WOMEN'S LACROSSE

scorer, attacker Sheilah Higgins, is returning after an impressive junior season in which she scored 30 goals and added 15 assists. Higgins is going into the season third on the all-time list for Alfred in goals with 113 and points with 156.

Alongside Higgins on the offensive front will be sophomores Kelly Farrell and Chris Sanford. Both had very productive freshman years combining for 32 goals and 15 assists.

Senior Captains Lindsay de Csepkes and Erin Sands will be leading the midfielders. De Csepkes led the team with 56 points last year putting in 26 goals and a team record of 26 assists. Sands was more productive away from the goal collecting 31 groundballs on the season.

Also patrolling the midfield will be juniors Katie Sedgwick, who scored 23 goals and seven assists last year, and Andrea Jaromin and freshman Mandi King.

Senior Captain Nikki Petrillo will be leading the team on defense. She led the team with 41 groundballs and set the school record with 33 interceptions.

Joining Petrillo on defense will be juniors Kimberly Fank, Rachel Shapiro, Morgana Fall

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Team places well in recent competition

BY BRENDA MULLIGAN
STAFF WRITER

The Alfred University Equestrian team recently finished third and fourth out of ten teams at the AU Invitational and the Cazenovia Invitational, respectively.

The competition was "a complete success," said AU ninth-year head coach Becky Baker.

The 2001-2002 team is led by senior captain Jen Brown. Other seniors on the team are Margaret Allard, Heather Campbell and Natalie Smith. Juniors on the team are Chesa Conrad, Dan Dickmann, Nicole Kedron, Ellen Manley, Jenn Rodack and Jennifer Stockton. The sophomore class includes Elizabeth Burlinson, Deborah Goodell, Elizabeth Harris, Julie Hunt, Penny Kalika and Kimberly Reichner. Freshmen are Jessica Contento, Erin Hunt, Jennifer MacIntosh, Laurel Platt and Jennifer Stockton.

On Feb. 16 and 17, nearby Brentwood Stables was host to the AU Invitational; Brentwood is home to the AU equestrian team. Ten teams participated in the competition.

Allard won the Feb. 16 open equitation on the flat as well as open equitation over fences. Allard was named Reserve Champion of all riders competing for the day. Several other riders also finished well for AU.

EQUESTRIAN

Brown won open equitation on the flat. Rodack took second in open equitation over fences. Conrad finished third in open equitation on the flat. Other top

finishers included Campbell, Contento, Dickmann, Julie Hunt and Kedron.

On Feb. 17, Brown placed second in open equitation over fences and open equitation on

SEE EQUESTRIAN, PAGE 15



PHOTO BY JANET MELIN

Trainer Deborah Pickering checks out David Berman. See page 15.