AU Fiat Lux

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Volume 98 Issue # 12 The Student Newspaper of Alfred University April 13, 2004

Alfred alumni argue in front of Supreme Court

PHOTO PROVIDED

James R. Higgins Jr. argues in front of the Supreme Court on behalf of Victor's Little Secret after Victoria's Secret brought a claim against the company of a similar name.

One win, one pending

BY MIRANDA VAGG
FEATURES EDITOR

Alfred University is not a college whose name is synonymous with the term "attorney."

However, both James R. Higgins Jr. and Donald S. Burris are products of an Alfred University education. With the aid of the knowledge they received from Alfred, both men have argued cases in front of the U.S. Supreme Court.

"A very small percentage of lawyers are chosen to go before the Supreme Court," said Burris.

Higgins and Burris were classmates at Alfred, both graduating in 1965; since then, they have led lives that are similar in some respects.

"Here we are, two guys from the same class, different fraternities, and we end up as lawyers," said Burris.

After graduating from AU with a degree in ceramic engineering, Higgins worked as an engineer for a division of Corning, Inc., in Louisville, Ky.

"I went to law school at night while working during the day for a division of Corning as an engineer," said Higgins.

He graduated *cum laude* from the University of Louisville School of Law in 1978.

Higgins was in a technical field at Corning but felt that by going on to law school he would be able to give his family more opportunities.

As a partner at Middleton Reutlinger in Louisville, Ky., Higgins founded the firm's intellectual property law section. He also handles business litigation issues.

Higgins took on a case in late 2002 that argued the dilution law, which is a portion of the federal trademark law that provides rights for famous trademarks.

In the case Higgins argued, Victoria's Secret was suing Victor's Little Secret, a gift shop in Elizabethtown, Ky., for "diluting" the Victoria's Secret name. This was the first time the dilution law had been interpreted by the high court.

Higgins received calls from CNN, NBC and the Wall Street Journal within an hour of finding out the Supreme Court would hear the case.

The case "generated attention because of its inherent sex appeal," he said.

The Victor/Victoria case was decided after a four-month litigation, with the court ruling in favor of Victor's Little Secret, 9-0, allowing the shop to keep its name.

"I considered it just a legal case, but we were alone lined up against every trademark association in the world, literally," Higgins commented.

However, as for his recent accomplishments, "It's a validation of me personally, of all the people who helped me along the way … including the education I got from Alfred University," Higgins said.

Burris, who graduated from AU with a dual degree in history and political science, also went on to get his law degree after life at Alfred. A 1969

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Multifaceted journalist touts power of caring, magic of disco era

BY ABBY TRIPP
MANAGING EDITOR

If television producers have their way, Michael Quintanilla may be coming to your living room sooner rather than later. They know what they want: a detective clad in groovy threads and platform shoes fighting evil and solving crimes with the help of his hot mom.

Literary agents are looking for their say as well. They're just waiting for Quintanilla to adapt his one-man show, titled *Confessions of a Former Disco Maniac*, into a book that will teach important life lessons – and perhaps explain the importance of choosing briefs over boxers when sporting white polyester pants.

Since quitting his job at the *Los Angeles Times* a few months ago, it seems that Quintanilla is well on his way to truly going Hollywood. He's currently honing his skills on the lecture circuit, with his March 30 gig at AU giving him his first stipend since he took his show on the road.

His performance of *Confessions*, a multimedia presentation merging mirrored balls, disco beats and lessons in writing and in life, was brought to campus by *Fiat Lux*, AUTV, WALF, Poder Latino and Spectrum. Funding for the event came from an NEH grant and the communication studies department.

In addition to his evening performance, Quintanilla also met with students earlier in the day at a writing workshop where he shared the secrets to his success.

Backing Quintanilla was an impressive resumé that included a degree in journalism from San Antonio's Trinity University and jobs at a number of publications including the *San Antonio Express-News*, *El Paso Herald-Post*, *Dallas Times-Herald*, *Dallas Morning News* and, most recently, the *Los Angeles Times*.

Quintanilla's true credentials, however, came from his distinctive writing style. His stories have gained recognition because of the heart that they contain and because of the personal element that he injects into them.

One piece, written during

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PHOTO BY HEATHER MUCKLEY

Michael Quintanilla boogies down to some disco during *Confessions of a Former Disco Maniac*, a one man show about his experience in journalism.

Miller to donate for new theater

BY AARON MARGULIS
COPY EDITOR

Alfred University performing arts students will have a 500-seat proscenium theater within approximately three years thanks to Marlin Miller, Jr., '54, chairman emeritus of the AU Board of Trustees.

Miller has agreed to donate what will be the largest single gift ever given to Alfred University if the independent estimate of $10 million is correct.

Bruce A. Wood, principal, and Michael McKinnell, founding principal, of Kallman, McKinnell & Wood Architects, Inc., will begin designing the theater in earnest this fall.

According to Wood, the theater will be built on the north end of the current Miller Performing Arts Center, which the firm also designed.

The MPAC design won a Merit Award from the United States Institute for Theatre Technology, Inc. in 2003 and a Boston Society of Architects Honor Award for Architecture in 1999.

Wood said that early plans for MPAC included a mainstage theater, but that it was too expensive at the time.

"We've done several projects with Marlin," said Wood. "We are very familiar with the Alfred campus."

Regarding the difficulties of the landscape on the north end of MPAC, Wood said, "Whenever you are putting a large building on a 45 degree slope, there are issues."

He then explained the anchor system used in MPAC now and said that the building helps hold up the hill it is on.

Looking ahead, Chair of the Performing Arts Division Stephen Crosby had much to say about the gift.

"As I look to express my gratitude to Marlin, there really are no words that can," he said.

The current MPAC "is a terrific building, a terrific space as it is now," Crosby added.

He continued, calling the C.D. Smith Theatre "probably one of the best experimental theaters in the country," noting its versatile lighting system.

But there are shortcomings in current facilities.

Associate Professor of Voice and Chorus Luanne Crosby directs the University Chorus and Chamber Singers.

She said that the groups perform at the Seventh Day Baptist

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AU swimmers teach community children to stay afloat

BY MIRANDA VAGG
FEATURES EDITOR

What do you get when you throw a group of 35 children into the McLane Center swimming pool?

Swim lessons with the team, of course.

Every year AU's swimming and diving team offers lessons to local children between the ages of 4 and 13. The proceeds from the lessons go to the team to help pay for equipment and trips.

The current lesson schedule began March 29 and will end on April 16. Lessons are every Monday, Tuesday and Thursday. The cost of the nine lessons is $50 per child, as compared to other facilities that charge $10 or more for each individual lesson.

"It's a good program. It's well worth it," said Ken Clark of Alfred Station.

Clark and Crystal Drumm's 6 year old son, Gary Clark, is one of the 35 swim students. Gary first attended the lessons two years ago when he was 4 years old, but he missed last year. However, he's back now and loving the water.

"He wouldn't even get in the water when he first came [two years ago]," said Drumm.

Gary's parents were unable to get him into the lessons last year because they were poorly advertised. This year, however, the program was promoted by fliers given out to local schools, according to Drumm.

"It's a great program," she said.

Gary has recently been working on the back float with his instructor, Jessica White.

The swimming program was started in 1999, when T.J. Davis was still coaching the Men's and Women's Swimming and Diving teams. The current head coach, Brian Striker, was an AU student and team

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> "It's a good way to give back to the community. There's a pretty big demand for swimming lessons."
> AU swim coach Brian Striker

PHOTO BY AMANDA CRANS

Saxon swimmer Jessica White helps 6-year-old Gary Clark as part of the swim team's community outreach swimming lessons.

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Fiat Lux

University taking the fun out of long-time holiday

One would imagine that hot dogs will probably be just as hot as they've always been on Hot Dog Day, that the Mud Olympics will be just as muddy and that the condiments will flow freely down Main Street like so much sauerkraut and relish.

Even so, you can't help but shake the feeling that something's missing as the big day approaches.

Maybe it's because there's a feeling creeping around that Alfred's undergoing a metamorphosis into a police state. Officers from surrounding towns are being called in to help keep the hot dog enthusiasts under control.

In fact, the state police themselves will be lending a hand with the strict enforcement of open container laws and the detainment of drunkards.

Even the seemingly innocent Naked Mile is being put to a halt. Word on the street is that the town police are being asked to curb the event, although conflicting reports place the onus on angered townspeople or shocked Alfred State College officials.

To many students, the mental imagery is akin to tanks rolling down Main Street with uniformed soldiers ready to put an end to merrymaking.

Maybe it's that Hot Dog Day is starting to feel more like an obligation than a celebration.

The Student Senate passed a motion requiring organizations to participate in Hot Dog Day in some capacity lest they lose 5 percent of their funding.

The level of involvement required to miss the penalty is ambiguous. But although assurances were made that the bar will not be set very high for this trial year, it's already high enough for active club members who have been solicited on behalf of several organizations.

Many of these same active University community members are the ones being called upon to take special day shifts as part of their duties as Residence Life staffers, or participate in the Honors Convocation taking place that Friday, or have their family visiting for the concurrent Parents' Weekend.

Also, the Division of Performing Arts has scheduled its major spring production, Fiddler on the Roof, for Hot Dog Day weekend, making it next to impossible for the actors, stagehands and others associated with it to participate in Hot Dog Day activities.

And now they are being forced to shift their plans around to fit in Hot Dog Day participation as well. It's becoming a scheduling nightmare rather than a celebration and the main thing it should be, a chance to get your mind off all the pressures of quickly approaching finals.

It seems like the University can't make up its mind. Does it want to keep Hot Dog Day going by forcing student participation, or does it want to phase it out à la the Greek system by filling up students' schedules with everything else and shutting down some of the established traditions of Hot Dog Day?

Maybe it is the presence, or lack thereof, of the Greek system making itself felt.

In fact, Student Senate President Ian Philips cited the lack of Greek participation in Hot Dog Day as one of the main reasons the Finance Reform Committee brought the 5 percent budget proposal to the floor.

Without Greeks manning the booths, there are simply not enough people to go around.

Others opined that the Greeks actually provided a safe place for students to drink on Hot Dog Day. Several related stories of designated sober fraternity brothers heading off potential disasters before they started.

Now, the student body is forced to basically recreate Hot Dog Day that was traditionally organized and celebrated by the Greek system.

Hot dog booths are going unmanned, parties have gone private and drinking gone unmonitored, all while arrest numbers have skyrocketed. In last year's police blotter following Hot Dog Day, 44 people were listed for open container violations alone between Friday and Saturday of the festival.

The University, Alfred State College and the town are trying their best to promote a family atmosphere on Hot Dog Day and tone down the level of sheer drunkenness, in addition to bringing the theme back to charity, where it started.

In that respect, their goals are admirable. Last year's Hot Dog Day had an inordinately high number of incidents, and there must be some response to that. However, as in many things, the solution is worse than the problem.

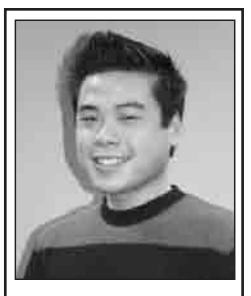
The *Fiat* believes most students agree with the sentiment that they don't want their parents anywhere nearby on Hot Dog Day weekend, nor is the weekend the best time to be showcasing Alfred to parents.

Piling on the commitments by day is only going to make students that much more eager to party at night, and the removal of fairly innocent events like the Naked Mile and semi-regulated environments like the Greek houses has the potential to make what incidents do occur even more severe. ❍

AU should support sports

Alfred athletes overcome inclement weather, less-than-ideal playing facilities and low funding to accomplish tremendous feats.

The men's tennis team began preseason with one indoor practice each week throughout the month of February at the closest indoor facility in Olean. Eight members are allowed to practice indoors because there are four courts, but only three are usually reserved for the tennis team.



TIM INTHIRAKOTH
EDITOR-IN-CHIEF

March comes around and finally a break. The snow lets up and the sun warms the sky, with hopes of spring only to be snowed away a few days later that same first week of March. The tennis team practices sporadically when the weather allows, and with temperatures hovering around a chilly 35-degrees Celsius. Avoiding mis-hits and ice on the courts during practice, the team took on Elmira College for the opening match and won, defeating a team with its own indoor facilities and daily practices since the beginning of the spring semester.

With one victory under their belts, the tennis team took on powerhouse Penn State-Behrend a week after the match against Elmira. With little more than match play and seasoning on their minds, the tennis team pulled out a surprising victory against Penn State to advance to a 2-0 record, with Penn State's record now at 9-7.

The story here lies less with records and wins and more with AU athletes' determination and self-motivation. AU's Division III victories are less noticed and prominent compared to national standards, but so many AU accomplishments, particularly sports, are ignored and glazed over. It's time the campus takes notice of its sports teams and the overall determination of the entire student body.

Athletes competing at the Division III level, along with clubs and organizations basically donate their free time to enhance their college experience and indirectly enhance the school's offerings and reputation. With diverse interests, sports, clubs and performances, AU becomes that much more reputable and respected.

Being a small school with lower emphasis on sports, AU has certainly held its own with all the sports teams, win or lose. Everyone faces the pressure of deadlines, résumés and GPAs, but college should be enjoyable as well. For these athletes, the joy of winning a match, game or meet prevails over any monetary gain or school credit. This should serve as an inspiration for all students during the long weary winters and difficult semesters to remember to do something they want to do rather than an obligation or a job. Doing something for the pure love and appreciation of it is often forgotten, but is vital for a student's growth and achieving balance in their lives. ❍

Rice exploits 9/11 to restrict rights

"In hindsight, if anything might have helped stop 9/11 it would have been better information about threats inside the United States, something made very difficult by structural and legal impediments that prevented the collection and sharing of information by our law enforcement and intelligence agencies."

These were the words spoken on Thursday by Condoleeza Rice, President Bush's national security advisor, to the independent commission investigating the Sept. 11 attacks. They are words that, if properly understood, should send a chill down the spine of any American who values our traditional emphasis on due process and Constitutional and civil rights.

NICHOLAS S. MCGAW
NEWS EDITOR

Rice was brought in to explain how and why the Bush administration failed in preventing the catastrophic attacks of three years ago. Rather than admitting the obvious – that this administration, like the ones before it, suffered from a number of wrong choices and communications failures that were admittedly only recognizable from hindsight – Rice chose to use the opportunity to shift any potential blame from her and her boss's shoulders onto, you guessed it, our legal rights.

Rather than offering an insightful reflection on what happened in the months leading up to 9/11, she chose to stump for the notorious Patriot Act. At one point, Rice remarked with incredulity that there are still people who think the act is an unjustified restriction of rights.

That the Bush administration's response to 9/11 is a double-fisted grab for the power to fundamentally change our concept of justice no longer surprises me. That they seem willing to indiscriminately blow up anyone who shows allegiance to unfavorable political and religious faiths, regardless of whether these people have actually committed any crimes, is not new. It stopped being shocking back when we "accidentally" bombed that Afghan wedding party. Bush is willing to suffer innocent deaths in order to make sure the guilty get their due, I realize.

What really upsets me is that no one on the bipartisan commission, and very few in the national press, object to the view that invading Afghanistan prior to 9/11 would have been the right thing to do. Everyone seems to be lamenting the fact that pre-9/11 it would have been "politically unfeasible" to get the public behind a unilateral, unprovoked invasion of another country.

Every life that was snuffed out when the Twin Towers collapsed was the victim of a horrible unprecedented tragedy. Everyone agrees. Everyone remembers. But what few take time to recognize are the increasing civilian deaths in Afghanistan and Iraq. They are just as innocent as any American, and they are just as dead.

Our government makes it a point not to keep track of how many die, but recent Red Cross estimates put the figure at well over the 3,000 we lost. Like it or not, the war dead of Afghanistan and Iraq are also victims of 9/11, and as their numbers swell, I wish policy discussion in the United States reflected some respect and acknowledgment of their shattered lives.

Instead, we get Condoleeza Rice remarking smugly that the president initiated his war on terror in part because he was "sick of swatting at flies." He doesn't swat anymore. Now we get a president ready and willing to use a crane to crush a fly. I just worry about anything else in the vicinity. ❍

Letters to the Editor

Provost gives update on staff changes

I would like to offer a few follow-up comments to your informative article of 2/17/04 titled "University hoping to avoid further lay-offs."

First, it is common practice in higher education to fill permanent or short-term vacancies through a combination of tenure-track hires, non-tenure track visiting faculty and part time adjuncts. This provides flexibility to sort out program needs.

Second, the article noted, "the School of Engineering (SOE) faculty is cooperating in redesigning the mathematics curriculum." The SOE will indeed offer a course in Engineering Statistics (EGR 315) this coming fall. It is important to note, however, that the primary responsibility for the mathematics curriculum rests with the faculty of the Division of Mathematics.

Third, I cannot report that "further lay-offs" are avoidable. However, I am pleased to report that new tenure track faculty will be joining us this fall in English/Literature, Political Science, Studio Art, Environmental Studies, Psychology and Athletic Training. Also, in addition to our usual – and small – complement of part time adjunct faculty, full time visiting faculty will join us in the areas of School Psychology, French and Fine Arts.

Finally, I anticipate that our Dean searches in the School of Engineering and School of Art and Design will be successfully completed this spring. These two new Deans will join Dr. David G. Martin, new Dean of our College of Business, as part of our academic leadership team.

David Szczerbacki, Ph.D.
Alfred University Provost

Fiat Lux

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The *Fiat Lux* supports the perpetuation of a broad and liberal education conducive to free speech. Only unsigned editorials reflect the opinions of this newspaper. All other editorials reflect the author's opinion.

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The *Fiat Lux* welcomes your opinion. Anyone may write a letter to the editor. Sudmissions must include name, address, phone number and class year (for students). Letters to the editor should be limited to 250 words; guest columns should be limited to 700 words. The *Fiat Lux* reserves the right to edit all letters for space, clarity, brevity and fair play. E-mail your thoughts to fiatlux@alfred.edu. Submissions should follow the rules of fair play (i.e. get the facts straight).

Roving Reporter:

How do you feel about the Senate Proposed Annual Budget Cap of $2,500 on club sports?

QUOTES BY BILL KRAMER
PHOTOS BY BRIDGET PURDY

"It sucks that club sports like women's rugby have to use old equipment. The campus should support students and their clubs."

Elizabeth Kingsbury
Art & Design

"I think it's a little unfair, but the other clubs besides club sports do contribute more to student life."

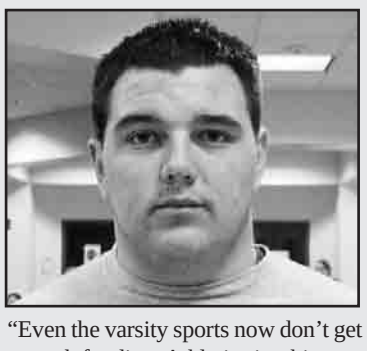
Carlos Bido
Theater

"I think it's ridiculous, because if club sports ever want to become a varsity sport we need funding. Club sports don't even have funding for uniforms; field hockey is forced to use the old girls lacrosse jerseys which say lacrosse on them even though we play field hockey."

Courtney Zach
Fine Arts

"Club sports are finally getting enough people to play but they don't have enough uniforms, equipment or money to pay the referees or for transportation."

Molly Ambrogi-Yanson
French/Global Studies



"Even the varsity sports now don't get enough funding. Athletics is a big part of Alfred University and club sports should get the funding they need just like any other organization."

Matthew Nelson
Sociology

Was the government negligent before 9/11?

Government actively sought intelligence on al-Qaeda

BRANDON GUSTAFSON
STAFF WRITER

A commission studying the attacks on the United States on September 11, 2001 has recently published its preliminary findings on the attacks.

The report basically said that the government has seen al-Qaeda as a threat for many years. The government, in the past and present, is working to keep U.S. citizens as safe as possible.

The commission states that in the spring of 1997, the government started on diplomatic routes to get different governments to help capture bin Laden. From that point on they talked to the Taliban, the United Arab Emirates and Pakistan.

This shows that the government tries all routes to help eliminate threats, not just military or special ops. Our first line of defense, diplomacy, was used to help make us safe and is still being used.

In August of 1998, the government saw a chance to strike at bin Laden and did. It had "actionable intelligence" and found it fit to lash out at this threat. It may not have killed bin Laden or any al-Qaeda leaders then,, but it used what information it had to keep us safe.

You can relax. The CIA did have a plan to deal with bin Laden. This plan included using large amounts of man power to get as much intelligence as possible. The CIA worked more hours than any other group in trying to hunt down any possible reason to justify a larger war against bin Laden.

CIA Director George Tenet fully understood the importance of hunting down al-Qaeda. Our government had small victories with this technique and was working off them to accomplish a larger feat. The continual attacks led by the CIA against al-Qaeda show that our government was working to help protect us.

The government did have one problem with its mission to attack al-Qaeda. That problem stems from how the public was not willing to do anything until the attacks on 9/11. The government did all it was legally allowed to do in defense of the United States but popular opinion would not allow any more than what they were doing.

The biggest problem with the United States' strategy against al-Qaeda was that the public would not allow them to do what they needed to do.

The government did all it could to protect U.S. citizens before 9/11. We have a government that works tirelessly in our protection, a government that tries all it can with others, and we even have a government that does not break laws in its attempts to keep us safe.

Lets hear it for the U.S. government and how it works to keep American citizens safe. ❍

Problems in analysis, not gathering of info

DAVID FITZGERALD
STAFF WRITER

The problem was never that we did not have enough intelligence. There was plenty of intelligence pointing to an upcoming attack on U.S. citizens or foreign interests. We simply ignored it.

The CIA and FBI each produce hundreds of pages of intelligence a day. Most of the time, there is simply too much intelligence out there and no efficient way to sort through it.

The intelligence communitiy's new scope and powers would not have solved anything because the pieces of the puzzle were all there. We simply weren't able to put them all together. By late August, both the CIA and FBI had produced reports saying that an attack was going to take place in the near future.

There was a possibility that terrorists were planning to use planes in an attack against the United States and that several important U.S. buildings, like the Pentagon and the World Trade Center, were at risk. These reports were all accurate. Unfortunately, nobody connected the dots.

The question is why the intelligence was not used to prevent the attacks. Was it negligence on the part of the Bush administration? Was it ineffective analysis on the part of the intelligence agencies?

The field agents and investigators all did their jobs. They produced reports that anticipated the events of 9/11 without the newfound powers in the Patriot Act and without eliminating the walls that prevent the sharing of information between intelligence agencies.

The Patriot Act does nothing to effectively provide the intelligence analysts with new, accurate information. It stands to reason that if there were simply too many reports to effectively analyze before, giving the FBI and CIA new powers of investigation will only serve to exacerbate the problem.

The powers that the Bush administration is granting the intelligence communities not only do nothing new to prevent terrorism, they pose an imminent danger to our civil rights. The laws that prevent information sharing between intelligence and law enforcement agencies are there for a reason.

They were established to prevent abuses of the system that encourage harassment and are vital to effective protection of First Amendment activities.

The real solution to preventing terrorism in the future is to spend more time and money on analysis. Simply realizing and admitting that we are targets and increasing the quality and quantity of analysis done by the intelligence community has made Americans infinitely more safe. ❍

MSA reaccredidation highly likely

Committee suggests that AU sharpen identity, revise mission statement

BY MERCEDES V. BULLOT
STAFF WRITER

On April 4 through 7, Alfred University underwent the last part of its reaccredidation process that began in 2002 with a group of volunteers made up of AU staff, faculty and students.

The group initiated a self-evaluation procedure that included an assessment of University issues such as finances, faculty involvement and availability and many other typical college attributes. They sent all the information they had gathered concerning the school and sent it to the Middle States Association for review.

On April 4, a group of nine representatives put together by the MSA and consisting of administration, faculty and staff from various colleges and universities throughout the region, visited campus. Here to conduct a "peer review," not an investigation, the nine members reviewed claims made by AU in its self-evaluation, making sure that self-perception mirrored reality.

An open forum was held on April 6 in Nevins Theater, with an oral exit review taking place there the next day.

The first meeting played host to student leaders who wanted to express their opinions on how they thought the University was handling its priorities. It was a friendly discussion with a diverse range of opinions. A lot of students voiced their distress over the seemingly dwindling budget. This also tied in with concerns over AU's new marketing slogan of "Be Yourself," and whether or not it is possible to be an individual without the resources available to do so.

Although Alfred State College students pay less in tuition and fees than AU students, some of the students present at the meeting feel that their counterparts are getting the better deal. Others, however, feel perfectly confident in AU's ability to handle itself.

According to senior fine arts major and self-study contributor Fenna Mandolang, AU professors will work hard to keep the school afloat.

"I feel secure because I know a lot of professors here will not let this school go under. They will fight, I have faith in them," said Mandolang.

The second meeting was an opportunity for the MSA representatives to give their final report, which consisted of three guidelines: suggestions that the institution might consider, recommendations for steps that could be taken and requirements.

The purpose of the presentation was to reveal whether or not their findings were in sync with the University's self-evaluation. The outlook on AU's likelihood of reaccredidation is good so far, with the process officially concluding in June.

The committee chair, Dickinson College President William G. Durden, offered praise, but also had suggestions and recommendations for the University.

"Alfred University has a passion for teaching and a willingness to go the extra mile for students," said Durden. He went on to say that the compact size and personable quality of the school is beneficial. One of the suggestions, however, was that though AU's "Be Yourself" theme is both a good start and a good strategy, its identity needs to be sharpened.

A recommendation that came from the committee regarded AU's mission statement, which was said to be spotty at best. The dreaded "requirements" were nowhere to be heard during the seminar.

As far as monetary concerns, both ASC and AU are having financial difficulties. Even so, the MSA committee feels that AU's strategies in confronting these problems are strong, and that as long as they are continued, things will be fine.

A positive attribute of AU that the committee identified was its strong history. It was the second co-educational college in the United States, inviting anyone who wanted schooling inside its facilities to learn.

AU has high aspirations, a great sense of community and a powerful curriculum core, which is, overall, pointed to by the committee as a fantastic foundation for a college to continue building on in the future. ❍

Student Senate Update

BY DANI ROE
STAFF WRITER

A few guest speakers, officer reports, new business, old business, a personal DJ, free pizza, a disco ball and a last minute vote comprised the March 31 Senate meeting.

Figure out which of those you want to believe and get to Senate. Senators screaming "I'm Rick James" (BASIC), "You will be assimilated" (SciFi), and simply, "Zucchini" (Lyceum) are sure to keep you entertained if nothing else does.

April 3 was a campus holiday from all things good and sane as budget hearings rained terror down on a host of beleaguered student organization representatives. Senate voted on four amendments to the Senate by-laws regarding budget hearings.

The first will be subjected to a campus-wide referendum on April 15. It involves a $2500 cap on sports clubs. This amendment drew much controversy with questions being asked as to why sports were being singled out. The benefit that sports actually offer the campus was also in question. Fear was expressed that setting such a precedent would lead to future caps on other clubs.

Even the decision to send the proposal to the student body was highly debated. Some individuals noted the low numbers that turned out for the student presidential elections. Others cited the need to let anyone impacted have a voice. Guess who won.

The next proposal imposed a 20 cents per mile reimbursement for personal vehicles used for club purposes. This passed with a relatively muted explosion.

The third revision was itself revised from limiting clubs with outside funding to $100 from Senate, to simply calling for them to announce said funding for the benefit of those at the hearing.

The general consensus seemed to be that the original proposal would have discouraged clubs from seeking help to alleviate some of the burden from the University. Once changed, however, it passed like a hot knife through butter.

Fourthly, it was proposed and passed that new clubs be limited to $500, with the exception of the AU Ski and Snowboard Club, which will continue to exist on its past budget.

Fifthly, a provision that any club that does not participate in Hot Dog Day will get 5 percent of its budget chopped just barely made it through, to the chagrin of the smaller, less organized clubs present.

Finally, a special allocations request was made and granted for the Asian Cultural Show to the tune of $167.

One week later, the Alfie nominations were announced in every imaginable category. The presentation itself will be themed "An Alfie is Forever." The ceremony will take place at 8pm on April 30 following an opening reception sponsored by Residence Hall Council. AU Sci-Fi Club is sponsoring the after-party.

Bookstore representatives came to push the book adoptions movement. They explained that if you want more used books in the bookstore you should nag your professors.

Associate Dean of Students and Director of International Student Affairs Daryl Conte would like input on student insurance. Contact him via e-mail (conted@alfred.edu) or at 871-2133. In his request for Orientation Guides at the orientation for international students, he announced that all OG's would be receiving free tee shirts.

Senate '60s theme night is coming up.

Committees had relatively few reports. The fitness center will be getting new equipment. Herrick will be closed for an entire academic year sometime in the next three years for renovations.

See Student Senate President Ian Phillips or Director of Herrick Library Steve Crandall with questions about extended library hours.

Contact Becky Prophet, professor of theater, if you are interested in attending an art auction in Binghamton.

Senate recommends not driving a car on the footpath up behind Powell.

Poder Latino is sponsoring a band in Susan Howell Hall on April 17 with free admission.

Please stay tuned for more juicy tidbits about Alfred life. ❍

WORLDNOTES

Local

Founder's Day will be celebrated on April 15 with:

"Questioning The Status Quo: Alfred University in the 1960's" Bergren Forum by Lauren McFadden in Nevins Theater at 12 p.m.

Tie-Dying from 6-7 p.m. in Nevins Theater.

The Deer Hunter movie showing at 7 p.m. in Nevins Theater followed by a short discussion.

• AU was recently given the opportunity to join the ranks of Phi Beta Kappa, the nation's oldest and most widely recognized academic honor society, with the recent installation of a University chapter.

The University now has the authority to induct its top students in the College of Liberal Arts and Sciences into the prestigious academic honor society.

Alfred University began the rigorous process of applying for Phi Beta Kappa membership several years ago. Hundreds of hours of research and writing went into the process.

"It took merely minutes — perhaps only seconds — for the members of our team to become fully convinced of the genuineness of the commitment to excellence in liberal learning that is everywhere in evidence here," said Dr. Wyatt, a professor of history at Middlebury College in Vermont.

Founded in 1776, Phi Beta Kappa has only 270 chapters nationwide, while there are nearly 4,000 colleges and universities in the U.S.

• Tom DeLooza, senior fine arts major from Penn Yan, N.Y., has won the Patty Ross Memorial Award. The award is given each year to a graduating senior or graduate student at a State University of New York (SUNY) university who shows the potential to pursue a career in art.

On March 17 at SUNY Purchase, DeLooza and the four other finalists for the award displayed their work and gave oral presentations to a panel of judges. He learned the next day that he had won the award and the $1,000 grant.

The School of Art and Design is a statutory unit of the State University of New York, which contracts with Alfred University to administer the School.

DeLooza was among five finalists from across the state competing in the visual arts category.

He applied for the Patty Ross Memorial Award by submitting a resume, references, a portfolio with slides of his work, and an outline of his career goals and immediate plans after graduation.

DeLooza will graduate in May with a Bachelor of Fine Arts degree, with concentration in photography and video.

National

A 9-year-old girl from New Port Richey, Fla., was arrested, handcuffed and questioned by police on April 9 after being accused of stealing a rabbit and $10 from a neighbor's home.

A Pasco County sheriff's deputy found the black-and-white rabbit hopping around the girl's living room, according to the arrest report. The girl was read her rights and taken away in the back of a patrol car.

The girl later admitted to taking the rabbit, which belonged to another child, but denied taking two $5 bills and some change, according to reports.

She was later released into her mother's custody from a juvenile assessment center.

• A University of Wisconsin student was back home in Rockford, Minn., on April 8 after staging her own disappearance.

Audrey Seiler, 20, disappeared from her apartment in Madison, Wis., March 27 and was found in a nearby marsh on March 31. She told police that a man with a knife and possibly a gun was in the area. Her story fell apart under close questioning, according to police.

Seiler has been under a doctor's care since the abduction was announced a hoax. However, it's still not clear why she did it or where she went.

Seiler's family and neighbors declined to talk when reporters visited the neighborhood.

"I wish you would respect other people's privacy," said Keith Seiler, Audrey's father.

Authorities said they might have spent $100,000 searching for Seiler and her supposed kidnapper.

International

Warner Bros. movie studio has been asked to help save Taz's real-life cousins in Australia, who are being decimated by facial cancer.

Tasmanian devils on Australia's southern island state of Tasmania are being wiped out within months of developing the disease. Tasmania is the only place where the carnivorous marsupials can be found living in the wild.

Environmentalists have approached Warner Bros. to help raise funds to battle the disease that has killed between a third and a half of the Tasmanian devil population.

Nick Mooney, a Tasmanian wildlife biologist, fears that little can be done to stop the spread of the cancer.

Last week a man's severed head was found in a plastic bag on a park bench in Honduras. Authorities suspect the country's youth gangs.

A note placed at the scene read, "Maduro old man, we are so hungry we are eating people."

This has been the tenth such incident in the past nine months. ❍

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CAREER CORNER

What to Remember

As the academic year comes to a close, it is time to recap the many helpful topics covered in Career Corner.

Knowing your salary worth will prepare you from the start of the interview process. Remember to never give a specific dollar amount when asked for your salary requirements. Generalities are always a best bet.

Internships and experience will help you stand out from other applicants. You should complete at least one internship during your college experience. Everyone wants a paid internship, but remember the credibility of the company is what is important for resumé boosting power. You need to keep your options open for an unpaid internship that will enhance your skills set and resume power.

NANCY WILLIAMS
STAFF WRITER

Use key action verbs to kick up your resumé. Verbs help emphasize your analytical, communication, managerial, creative and organizational skills. Jazz up your resumé so you leap out to potential employer's as the right fit candidate.

Take time to identify your skills. Set and showcase them appropriately in your resumé. Remember to include your specific participation in clubs, organizations and any athletic team. You need to boost your resumé power with your marketable skills.

Expand your resumé into a professional portfolio that you can use during an interview to highlight projects, achievements and successes. Consider burning an electronic portfolio to leave with the potential employer. Don't try to put too much in your portfolio: only your best examples.

Remember the difference between business, business casual and casual dress. Presenting yourself in a professional manner will work to your advantage when going for an interview. Trendy styles may be fun, but conservative dress for an interview will usually get you noticed.

The interview horror stories hopefully did not hit too close to home for you. Confirm the time and location of your interview. Do not bring any coffee cups, water bottles or other beverages. Be careful not to use any slang, profanity or even soft profanity during your interview. Avoid any heavy use of perfume or cologne. Breath mints should be handy to use just prior to your interview. Gum chewing is a big no-no during an interview.

Research the company you will be interviewing with. No matter the size of the company, there is information to be found that gives you the competitive edge over other candidates that did not do their research. Formulate specific, intelligent questions based on your research. Companies do notice details, and a well-prepared candidate will stand out from the crowd.

Informational interviews will help you practice your interview skills and learn more about the industry of your choice. The bonus of informational interviewing is expanding on your network contacts.

Use your network contacts to lay the foundation for your future. Compile and maintain a list of your personal network, and don't be afraid to use it.

Always have prepared a one-minute commercial or elevator speech. This mini self-introduction will give you a professional first impression at Career Fairs and networking events. Let your personality and genuine interest come through.

Students who will be returning to Alfred University, now is the time to become involved on and off campus and build your resumé. Join student clubs and organizations, volunteer in the community and get those internships and experience.

To seniors and graduate students that will be leaving Alfred University, the best of luck in the years to come. Alfred University resources are still available to you after you leave campus. The Career Development Center can assist you at any point in your career. Stay in touch with your classmates, professors and alma mater.

You can access complete past Career Corner articles for future reference via the Fiat Lux *web site archives.* ❍

University, town share common goals

BY ABBY TRIPP
MANAGING EDITOR

PART 3 OF 4

According to many of those most closely associated with Alfred University's operations, the relationship between the campus and the surrounding community is far more complicated than it may appear on the surface.

Because of the finer points of town/gown relations, decisions made by AU can have a ripple effect; this can lead to the anger of local businesspeople and landlords.

Even so, University officials believe that their decisions are right; further, they think that both they and the community are working towards the same goals: community revitalization and eventually, growth.

One complaint posed by members of the community involves the tax exemptions received by AU and Alfred State College because of their status as educational institutions. University officials were quick to point out that while this takes a great deal of property off the tax rolls, the community is compensated.

Dean of Students and Vice President of Student Affairs Jerry Brody said, "We are paying in lieu of taxes."

Vice President of University Relations Michael Hyde amended this, saying that not all property owned by the University is tax exempt; this exemption is an option generally exercised over buildings and land with specific academic purposes.

Hyde cited some university-owned properties eligible for taxation. Among these were the Honors, Language and Environmental Studies Houses, as well as the Office of Communications. Also mentioned was the Saxon Inn, where taxes have been determined by negotiation through the PILOT program. Hyde also referred to the University-owned building containing Terra Cotta Coffeehouse as being on the tax rolls.

Brody remarked, "The University is a very good citizen." Figures recently released by the Office of the Vice President for Business and Finance attested to his comment. In the 2003 fiscal year, AU made contributions totaling $390,124 to the surrounding area. Of this figure, $122,616 went towards taxes and PILOT money.

While Hyde was sympathetic to the concerns of community members, he also recognized the fiscal irresponsibility of putting University-owned properties back on the tax rolls. He estimated the tax value of AU's properties to be roughly $5 million.

Hence, to make this feasible, students would have to pay approximately $3000 more per year.

Furthermore, as Director of Communications Susan Goetschius pointed out, the University's presence is in fact a benefit to the local economy. "Because of a deal cut in the 1970s," she noted, Alfred "receives enriched state aid."

Goetschius then compared Alfred to Wellsville, noting that Alfred's relatively small population of 3,800, compared to Wellsville's 5,200, would normally line the village up to receive only 73 percent of the aid enjoyed by Wellsville. Because enriched state aid is based on the percentage of property off the tax rolls, the Village of Alfred actually receives a total of $159,750 in state aid, which is 54 percent more aid than enjoyed by the Village of Wellsville.

Another issue of contention in the town/University relationship was the phasing out of the school's Greek system. Regarding the change, Brody pointed out that the decision had been made only two years ago, and most organizations continue to exist and function.

"We're still in transition," Brody added, continuing, "I think we'll be transitioning for three to five years."

In the absence of Greek life, local restaurateur John Ninos indicated that the business at The Collegiate has suffered. Hyde offered a different opinion, saying, "In September of 2001, the whole travel and restaurant business, all over the country, went in the tank," following the terrorist attacks on the eleventh of that month. He pointed to "massive drops in revenue" throughout the United States.

On top of this widespread economic issue, Hyde pointed to something that occurred in the village itself. In the period between fall 2001 and the present, he said, the Alfred business community underwent significant change. Today, he remarked, there are "roughly twice as many places to eat," in the village. Hence, a loss of business was nearly inevitable, as consumers welcomed the chance to widen their spending and take advantage of new establishments.

Another issue regarding the Greek ban relates to the stresses faced by landlords, as they attempt to adjust to increased partying in off-campus houses and apartments that are not equipped to handle large social gatherings. Hyde admitted that he was unaware of this problem, conceding, "It's entirely possible that [students] are now partying in apartments."

Brody recognizes the problems inherent in the Greek ban, and expressed a desire to provide a variety of social alternatives to "fill the void."

"We're now allowing some events with alcohol," Brody said, citing one alternative that is being utilized in the growing absence of a Greek-based social scene. The "limited number of events" referenced will be closely regulated, said Brody.

Brody also referred to Terra Cotta Coffeehouse as a means of making up for the loss of Greek activities. This kind of establishment was desired by students, he said, and "that's come to fruition."

Brody attributes much of the coffeehouse's success to its operational model. Ninos owns the business, but the University does much to ensure its success. When the building was being renovated, AU paid for the necessary code changes, said Brody. He added that the rent there "is certainly lower than other rents." Finally, he pointed to the musical acts that frequent the restaurant, noting that "many times, that's a Student Activities Board-funded group."

Despite the large role played by the University in the coffeehouse's inception, Brody credited Ninos for its success, adding that he had gone above and beyond expectations in developing the business.

According to Brody, AU is "very much aware of the village." He stated awareness of the need for both entities to succeed and added, "We succeed together."

"We all live here together," Hyde asserted. "We have to get beyond pointing fingers...[and] change the equation." ❍

Authors discuss the role of place in writing

BY NICHOLAS S. MCGAW
NEWS EDITOR

Although the table was actually a rectangle, this year's writers' roundtable got off to a provocative start when the poet, the novelist and the poet/novelist were asked to examine the place in their work held by, well, place.

Robert Littell, a 1956 alumnus of Alfred University and veteran of 14 spy novels, opened the conversation with a disarmingly counterintuitive remark.

"I can understand that some writers are preoccupied with place," he began. "I'm not one of them."

His words initiated a friendly debate, and the small crowd gathered in Seidlin Hall on April 2 listened intently as the guest writers talked theory, compared notes and argued everything from the place of place to the importance of taking walks.

The writers, Littell, an American expatriate who has resided in the French countryside for the past 30 years, Olean poet Thomas Krampf and Alfred poet/novelist Megan Staffel, were gathered at AU as part of the 6th Annual Writing Conference.

The three day long event that featured readings by the guest artists, as well as student workshops and the aforementioned roundtable, was sponsored by the English Division, the Communication Studies Division, the NEH and the Dean of the College of Liberal Arts and Sciences.

Although Littell was probably the most well known of the three, Staffel and Krampf definitely held their own during the panel discussion. After hearing Littell's dismissal of place as secondary, if that, to character, Staffel retorted, "Character is always a priority, but character is determined by place. Can you imagine Melville's Captain Ahab separated from the sea?"

When it came time for Krampf to give his opinion, the conversation took an appropriately poetic, abstract tone.

"Rather than creating a place, a poet is kind of absorbing it in the most vulnerable sense," he said, after reading excerpts from a personal work he felt exemplified a sense of place. "And out of this massive material that should pivot in your psyche should come your work."

The conversation then turned to the act of writing itself and to the experience of being "a writer." All three panelists agreed that it is not a profession for those who fear failure or need to protect a delicate ego.

Staffel relayed a revealing allegory on the subject that elicited a mixture of knowing laughter and sympathetic groans from the audience:

"In our yard we have an ash and a honey locust tree, and one year they sprouted leaves early in spring. Their leaves were just little half-formed baby leaves. The smarter trees weren't leafed out yet, but these two had brave little leaves. One night soon after, we got a killing frost, and when I looked at the trees in the morning, all the baby leaves had died. I knew exactly how they felt."

The roundtable concluded with a relaxed question and answer session between the audience and the writers. ❍

POLICE BLOTTER

Courtesy of the Alfred Police Department
Covering March 25 – April 8

Frederick Vero, 19, of Congers, N.Y., was charged with forcible touching for allegedly sexually harassing an AU female on March 25.

Michael A. Noteboom, 22, of Santa Fe, N.M., was charged with possession of an open container and disorderly conduct on March 27.

Bradford A. Boyd, 23, of Alfred, was charged with driving while intoxicated (DWI), having a blood alcohol content (BAC) of more than .08 percent and unauthorized use of a motor vehicle for allegedly entering a car with keys in it while drunk and driving it from State Street to West University Street before being stopped by police officers on March 28.

Bryan Ehrhart, 19, of Hamburg, N.Y., was charged with disorderly conduct for allegedly refusing to leave his ex-girlfriend's residence after repeated requests by police on April 2.

Jeremy Cornell, 21, of Andover, N.Y., was charged with DWI and having a BAC of more than .08 percent on April 3.

Chris Barnard, 20, of Geneva, N.Y., was charged with criminal mischief in the fourth degree for allegedly throwing a rock through the window of Gentleman Jim's nightclub on April 5.

Daniel Nitschke, 22, of Penfield, N.Y., was charged with felony DWI on April 8.

Justin Willard, 23, of Alexander, N.Y., was charged with common law DWI on April 8.

Impromptu trip to Colorado relieves stress, creates memories

BY JESSICA PYLE
STAFF WRITER

PHOTO PROVIDED

Jessica Pyle, background, relaxes on a park bench in Boulder, Colo., enjoying the scenery of the Rocky Mountains.

For my weekend away from Alfred, I took a whirlwind trip to Colorado.

Between term papers, exams, homework, Spanish vocabulary, job-search, boyfriend, work-study, senior thesis, reading, case briefs, consumer analysis and travel columns, it's no shock that I took off last weekend.

Yes, that's right. Last Thursday, while you were sleeping I drove to Buffalo, got on a plane and headed for Colorado. At my Newark layover, I met my best friend, Autumn, and we hopped on a 747 to Denver.

This was our first flight together. We gabbed like giddy little girls during the entire 4-hour plane ride.

We landed in Denver and wandered through the airport until we reached the main terminal. There we met our friend, Steve, near the baggage claim. He was waiting among the limo drivers but, alas, he held no sign bearing our names.

The chatter increased as we detailed our trip for Steve.

I was once a resident of Boulder, Colo., and was excited coming into the Denver International Airport with its 75-degree weather. Catching my first glimpse of the Rocky Mountains in several years was exceedingly refreshing.

As we arrived in Boulder, it seemed like an entirely different town. I no longer knew my way around. Now everything is much more grand, glamorous and generic.

After dropping our bags at Steve's place, we got back in the truck and drove up Sunshine Canyon for a walk in the foothills, still ten times bigger than our Allegany County "mountains."

The view, as always from atop the Rockies, was clear, green and immense. We chose to relax for a while on a stone bench pointed directly at the sunset.

The next morning we drove to the Arapahoe Basin, one of Colorado's finer ski slopes. As we drove over the intimidating Loveland pass, a road that reaches about 12,060 feet altitude with no guardrails, Steve mentioned that the road had been closed the previous week due to avalanches. I had forgotten how risky Colorado life could be.

The snow was fantastic. There is nothing finer than snowboarding in a long sleeve T-shirt on a sunny, slushy Colorado day. The three of us lollygagged around A-Basin until the lifts closed.

On Saturday, we planned to go to Eldora, a small ski area outside of Boulder. Unfortunately, the conditions were so bad we changed our plans and decided to return to town.

On our way back, we stopped in Nederland for a cup of coffee. This small hippie town has a population of people who just can't quite handle big city Boulder life.

We walked over to the Mountain People's Co-op to look for coffee. When I opened the door, our friend Woody was standing there, with a look of disbelief on his face, stocking fruits and vegetables. I hadn't seen him in about six years.

He brewed a pot of coffee in the back, and we sat in the Co-op's kitchen chattering about old times and current events for several hours. Eventually, Woody needed to get back to work, and we wanted to get back to Boulder.

We exchanged phone numbers and addresses, then said our goodbyes and parted ways again.

Later that evening, Steve had to tend bar at the world famous "Sink" on the Hill in Boulder. Autumn and I went with him and took up residence at the end of the bar. We talked, had some drinks and Autumn eventually gained control of the jukebox.

As the night progressed, the music got louder, the drinks got better, and we had a great time. Several of Steve's co-workers sat with us after their shifts ended.

The Sink closed and we waited for Steve to finish work and then went home. I fell onto the futon, and was snoring within seconds.

Our plane was scheduled to leave at 10:40 a.m., but we were up by 8 a.m.

Autumn and I said goodbye at Newark Airport. She went home and I stayed waiting for my connecting flight.

I realized then that I had just had the most fun I could have possibly fit into a three-day time span.❍

Habitat builds homes, friendships on spring break trip to Florida

BY LAURA LAPIERRE
CONTRIBUTOR

FIRST PERSON

PHOTO PROVIDED

Members of AU's Habitat for Humanity roof a house in DeLand, Fla. This spring break trip has become a tradition for the group.

Over spring break, the Alfred chapter of Habitat for Humanity set out on a bus to De Land, Fla., determined to build two houses for needy families.

On the first day of break, I was up at 6 a.m. to get on the bus to Florida. Like most people, I was apprehensive about riding on a bus for two days, especially with people I didn't know very well. Other questions filled my head. For example, how were we going to build a house that people can actually live in?

Our group reached Florida on Sunday evening. After experiencing Bike Week in Daytona, we unloaded the bus at the campsite where we would be sleeping and showering for the next week.

On Monday, our workweek began. As the bus pulled up to the worksite, all I could see were two flat slabs of concrete. Some older, tanned gentlemen: retired carpenters and construction workers who have been working with Habitat for many years, greeted us and explained what Habitat was all about and what we would be doing.

Habitat is a Christian organization. Its mission statement explains that in response to God's love, they created long-term partnerships to build and renovate affordable housing, with the aid of volunteers, for responsible families in need.

With this in mind, we began devotionals or a quick inspirational talk from a member of the De Land community.

Following our initial meditative time on Monday, our group started to build the houses.

I think most people doubted that the concrete slabs could become livable spaces by the end of the week, especially because many of us were using a hammer and wrench for the first time.

Luckily, by the end of the first day, most people had gotten the hang of hammering a nail, and all four walls on both houses were built and standing.

As the week continued, each day presented a new building activity. On Tuesday, a crane came to set the roof trusses on each house. The next few days were filled with hammering, as the roofs were added and then the shingles.

Not all of our time in Florida was filled with hard work in the sun. Each day we had at least three breaks from work; at these times women from the community brought our group all the food and snacks we wanted.

In the evenings, we were showered with hospitality from the community, who invited us to dinners and banquets at churches, colleges and retirement homes. We enjoyed different activities like miniature golf, swimming, shopping and going to the movies.

Our group really bonded throughout the week. It was interesting to watch as people interacted with each other and became closer.

The difference between how apprehensive people were on the bus trip to Florida and how close they became by the end of the week was unbelievable. Who would have guessed that a week of building houses with your peers would result in close friendships?

On Friday, after a long week of work, there stood two houses with finished roofs, windows, doors and vinyl siding partly done. These houses will not be finished until months from now when plumbing, electricity and the interior are completed, but we built a good foundation for future improvements.

Leaving the worksite for the last time, we said goodbye to our new friends of the West Volusia branch of Habitat for Humanity. We looked one last time at the houses that families will someday make into homes.

Our group ended the trip with a lovely afternoon at the beach.

Saturday morning we started our long journey back to Alfred with memories of a great spring break. ❍

A different breed of gaucho

Bergren Forum examines involvement of Jewish immigrants in Argentine cowboy culture

BY CALLIE CARMICHAEL
STAFF WRITER

Most people are familiar with the term "gaucho." However, the term "Jewish Gaucho" may not be as commonly known.

Assistant Professor of Spanish, Ariana Huberman presented "Jewish Argentinian Cowboys" at the Bergren Forum on April 1. Her interest in the subject stems from her own Argentinian heritage as the granddaughter of a Jewish gaucho.

The lecture began with an explanation of the classic gaucho. Huberman explained the lifestyle of gauchos as nomadic: they roamed prairies, herded cattle and broke horses. Gauchos were much like American cowboys, valuing courage, independence and virility. However, they were not as open to modernity as American cowboys, and thus did not have the luxury of machine-made tools and clothing.

Gauchos drank a special tea called maté, ate barbequed meat, sang folk songs and wore traditional ponchos and cotton pants. They were viewed as outcasts, because they were free spirits and did not follow Argentinian laws.

Huberman went on to explain how European Jews seeking freedom from poverty migrated to Argentina. The Argentinian government conceded that its country was under-populated and that Europeans could help make Argentina more sophisticated.

Representatives were then sent to Europe to recruit immigrants. As it turned out, the immigrants were mostly peasants, and Argentinian cities became overpopulated. Many of the immigrants were Jews who felt free to work the land. Thus the cultural integration of the European Jew and the gaucho began.

"There became a clear need to identify what was Argentine and what was not," Huberman explained. "The literary icon of the gaucho was born, and the gaucho became a symbol of national identity." She added, "This is] because the literary gaucho is more malleable, which made it possible for the gaucho to become a national icon."

Leopaldo Lugones introduced the mythical gaucho, who embraced the characteristics that were considered essentially Argentine. "A love for one's offspring, a contradictory romantic demeanor, a musical sensibility, faithfulness of women and an importance given to courage" were some of the characteristics Lugones mentioned. Other traits were "a lofty attitude, inconsistency [and a] lack of scruples when it comes to what is desired and to prodigality."

The 1910 centennial of Argentina's declaration of independence from Spain furthered Argentina's embracement of the gaucho as a national symbol of pride and representation of Argentine characteristics.

Eventually, there was organized Jewish migration to Argentina. The Jewish Colonization Association was founded, and colonists were given land and tools.

Moisesville was the first colony to be founded. Huberman went on to recall her 1997 trip to Moisesville, where she visited the cemetery in which her grandfather is buried.

Although the Jewish gaucho population is small now, Moisesville continues to survive with its temples, Jewish libraries and museums. ❍

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Lesbian feminists question patriarchy, feel men are unnecessary

BY JESSICA ECOCK
STAFF WRITER

Not all lesbians are feminists. Not all feminists are lesbians, unfortunately," began Vicky Eaklor, professor of history, at the Women's Studies Roundtable on Friday, March 26. Her speech about lesbian feminism was tinged with humor and personal experience. She explained that lesbian feminism is a philosophy and, to fully understand it, one must understand feminism.

"Feminism is not a battle of the sexes. It's not a war. It's questions," she said.

Eaklor claimed that feminist theory is about questioning patriarchy and the different institutions it creates, such as marriage. Feminism says that patriarchy is defined by gender. People either do or do not have power based on their sex, and men have power over women.

Feminism itself is broken into two different sects: liberal and radical. Liberal feminists want equal pay and equal rights, which are very American ideas. Liberal, or moderate, feminists don't question our political or economic systems. Radical feminists, on the other hand, are called radical for a reason. They do not want to accept equal rights within a patriarchal structure; they want to be rid of patriarchy altogether.

"Equality isn't possible as long as patriarchy exists," Eaklor said.

Once the idea of feminism was addressed, Eaklor moved on to lesbian feminism.

"What I find wonderful about lesbian feminism is that it helped to burst open the discussion of gender," she said.

Adrienne Rich, a noted lesbian feminist and author, created a philosophy called "compulsory heterosexuality." She claims that there is nothing natural about heterosexuality, especially for women. Rich said that women are forced to be heterosexuals for economic reasons.

The patriarchy established that men would be the sole workers in a house, which ultimately forced women to live with men for economic support.

Eaklor told the audience that economics is a key factor in living as a lesbian. This is somewhat better today since women are allowed to work and can secure high-paying jobs. She also spoke of political lesbians who believe in a choice of sexuality and lifestyle.

The historical situation of lesbian feminism is full of controversies and struggle.

"You probably won't see [lesbianism] on 'That '70's Show,' and that's too bad because it was such a big part of the '70s," she said.

The word "lesbian" had a different definition in the 1970s.

"Lesbian" didn't necessarily mean a woman attracted to women, but a woman who acted like a man, or what was known as a "gender invert." Women such as the suffragettes were considered lesbians, which had no bearing on their sexual preferences.

Just like today, there was plenty of homophobia in the 1970s. Women in the feminist movement distanced themselves from lesbians, feeling that supporting lesbianism would slow down the feminist movement. Fighting for equality became fighting for straight women's equality. There was also sexism in the gay movement.

"The term 'gay' is a false, generic male term which made lesbians feel invisible," Eaklor said.

This created "double oppression" for lesbians who were oppressed for being both women and homosexuals.

Lesbian theory materialized as a reaction to these oppressions. One sect of lesbians viewed homosexual white men as still part of the patriarchy, and therefore, having more power. An emphasis on being female emerged from this sect.

Although lesbians were separated in their fight for equality from feminists at one point, lesbians also felt hostility towards bisexuals.

"They felt bisexual women took power from the women's movement, then slept with and gave power back to men," she said.

Professor Eaklor closed her roundtable with a speech about stereotypes.

"They always come up. I wanted to get in my two cents about them," she said.

Eaklor considered terms such as "man hater" and "dike" as stereotypes and offensive words.

"I think you should always deconstruct 'man hater,'" she said. "'Man hater' is intended to keep us quiet because the worst thing you can do in a misogynist society is hate men. When someone says 'man hater,' I want to answer, 'Yeah, so?'"

Eaklor tried to explain why many men hate lesbians. She believes this is because men feel "irrelevant." They are neither needed nor wanted, which makes men insecure about both their existences and futures, and ultimately their power in the patriarchy. But even though things are changing, men still hold the power.

"I haven't noticed that we have actually gotten rid of patriarchy," she said. ❍

...Miller

CONTINUED FROM FRONT PAGE

Church, St. Jude's Chapel and Holmes Auditorium.

According to Luanne Crosby, the churches are too small and Holmes has "terrible acoustics."

"If the theater is built with the needs of performing groups in mind," she said, "with good acoustics and a stage that can accommodate both a large choir and orchestra, this will be a tremendous improvement."

She also noted that the theater would allow more opportunities for musicals.

Jeremy Carey, senior theater major, has mostly done stage management, but he has also done writing and directing for performances such as *It's Only a Test*.

"The C.D. Smith Theatre doesn't have a booth that the stage manager can use without monitors," said Carey. "A new theater would have a booth that links directly to the stage."

Nicole Dittrich, freshman English major, is a member of the Alfred University Symphony Orchestra.

"We have to transport a lot of the equipment, like the percussion and the piano," said Dittrich. "The last time they were transporting back from the band concert, they broke the bass drum, then told us the bass drum broke their truck."

Students hope the new theater will address all of the shortcomings of their current facilities.

The gift "renews and boosts new levels of commitment as professors in the performing arts to meet Marlin's expectations to serve not just the department, but the University, especially with the financial situation of the University," said Stephen Crosby.

He was excited about possible collaboration with the School of Art and Design in theater design and sonic art. These collaborations would help with recruiting students nationally, according to Crosby.

With a world class art school and a full theater, he said, Alfred University will have unique collaborative opportunities available.

"That's what brings distinction to a degree in theater from Alfred."

"The facility will be exceptional for a university of our size, and it will be far superior to anything currently available in this region," said AU President Charles M. Edmondson. "The addition of the theater will give Alfred University performing arts spaces on a par with those found in major universities." ❍

Hot Dog Day piled high with events, traditions, sauerkraut

Hot dogs will be the main course, but there will be plenty of fun served up on the side during Alfred's annual Hot Dog Day weekend, April 23-24.

The event is a much-anticipated rite of spring for students at Alfred University and Alfred State College, and for the entire community. Co-sponsored by the student senates at both campuses, the weekend is filled with entertainment and activities.

The fun begins on the Alfred University campus at 5 p.m. Friday with the seventh annual running of the Pine Hill Derby, sponsored by the university's student chapter of the Society of Automotive Engineers. Hundreds of spectators will line the winding Pine Hill Drive as student drivers take the wheel of their hand-built, gravity-powered racers.

Other Friday events include: an honors convocation in McLane Center at 4 p.m.; a community Ice Cream Bash at the Alfred Fire Department at 6 p.m.; a performance of "Fiddler on the Roof" at 8 p.m. at AU's CD Smith Theater in the Miller Performing Arts Center; the movie "Cold Mountain" at 8 and 11 p.m. in Nevins Theater, Powell Campus Center; the comedy of Joshua Grosvent at the Terra Cotta Coffeehouse, downtown Alfred, at 9 p.m.; "Pirate Theater," a student comedy troupe, at 9 p.m. in Holmes Auditorium, Harder Hall; DJ Kid Koala at 10 p.m. in the Powell Knight Club; and Late Night open gym at the McLane Center at 10 p.m.

Saturday is the official Hot Dog Day and begins with a 10 a.m. Fun Run, starting from the village bandstand. The annual Hot Dog Day Parade steps off at noon on Main Street, and the Hot Dog Day Carnival opens along the street at noon as well. A variety of foods including hot dogs, of course, will be available downtown.

Other Saturday afternoon events include: concerts in the village bandstand, noon-5 p.m.; the movie "Cold Mountain," 2 p.m. in the Nevins Theater; and the Mud Olympics, 2:30 p.m., on Tucker Field.

Saturday night activities include: a concert with Spring Watch 2004, featuring Monday Mourning and Abbott Hayes, 8 p.m. in Davis Gym; Alternative Cinema, 8 p.m., Nevins Theater; Barry Drake's 1960s rock presentation "When The Music Really Mattered," 8 p.m., Powell Knight Club; "Fiddler on the Roof," 8 p.m. in the CD Smith Theater, Miller Performing Arts Center; "Friday Night Live," a student comedy troupe, 9 p.m. in Holmes Auditorium, Harder Hall; "50 First Dates," a free outdoor movie on the Powell lawn; Joseph Mulhollen performing at the Terra Cotta Coffeehouse, downtown Alfred, time to be announced; comedian Robbie Printz, 10 p.m. in Holmes Auditorium, Harder Hall; and Late Night open gym in the McLane Center at 10 p.m.

All money raised during Hot Dog Day weekend is donated to local non-profit community organizations and charities. Last year the event raised over $6,400. ❍

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THE AMERICAN DREAM STILL WORKS.

...Confessions

CONTINUED FROM FRONT PAGE

Quintanilla's days as a reporter covering the fashion scene, told of a scarf belonging to his mother that accompanied him on all of his travels. On the surface, it was an accessory that could add a unique touch to every outfit. For him, it went beyond fashion statement to represent the dignity and style that epitomized his mother.

In his narrative, he told of losing the scarf in a Milan restaurant and the search that ensued to get it back. The ultimate result was a piece revealing the meaning and significance that can rest behind something as seemingly superficial as a garment, a comment that spoke to both fashionistas and the common human.

As a journalist, Quintanilla at times became emotionally involved with the subjects of his his stories. Such was the case with Raphael Cordero, a philanthropist caught up in a losing battle with AIDS. Quintanilla remarked that he got in "too deep," becoming Cordero's caregiver and journalizing the last six months of his life.

Excerpts of the journal were published in the *L.A. Times*, testifying both to the destruction and havoc that AIDS can wreak and the impact that what Quintanilla calls "the power of caring," can have on a story.

In another narrative, titled "The Horror Hits Home," Quintanilla became part of the story as he wrote of his brother-in-law's murder at the hands of gang members. His firsthand descriptions of his family's grief painted an affecting portrait of the greater casualties of gang violence.

He used the same skills in the creation of lighthearted pieces of journalism. As he chronicled Houston's annual Hair Ball, an event dedicated to "Texas' most precious natural resource," he teased out the facts. The result was an article looking at the significance of the event, both in the immediate sense and in terms of the social and cultural pride that it embodied.

Quintanilla's work and life has been greatly influenced by his mother, the woman whose scarf traveled with him as something of a talisman throughout his journalistic career.

"My mother was always there because my dad wasn't," he said. After facing years of abuse at her husband's hands, she terminated their relationship and raised her son while simultaneously working to further her education.

He credits his mother with forcing him to stay in the business of journalism, even in the face of rejection. In a portion of his show titled "I'm Not Your Homie, I'm Your Homo," Quintanilla related a disheartening evaluation from an early boss. Several weeks prior to their meeting, Quintanilla had denied the man use of his apartment for a romantic liaison. The boss told him to leave the business, suggesting that he pursue a career as a hairdresser.

Crushed, Quintanilla turned to his mother, who pulled out a pillowcase filled with his writings. "She had saved all this," he recalled, "and she said, 'You should do this.'"

If Quintanilla's mother felt a commitment to his career, there was little doubt as to why. She had been by his side at its beginning.

"I had no car when I was hired for my first job," he remembered. At his interview, he didn't reveal this information. Instead, he said, he turned to his greatest supporter.

"Without my editors knowing, my mother and I covered the police beat." The two drove throughout San Antonio as the police scanners dictated. "Together, we covered murders, drownings, fires, shootings at bars, car accidents, domestic violence calls, men who beat their wives senseless and imprisoned them mentally and spiritually like my mom had experienced," he said.

Today, Quintanilla's mother, who he describes as "a news junky," is as involved as ever in his work. He regards her among his best editors. While covering the events of Sept. 11, 2001, he found her to be his best resource as she called his cellular phone with information obtained from television news outlets and guided him to those stories that needed coverage.

Where Quintanilla stands today is a far cry from his early career where he, in addition to teaming up with his mother on the police beat, wrote a column known as "Mr. Q's Disco Review" in an effort to lead readers to the best night clubs available.

He is pleased with his decision to leave the *Times*, and said, "I would be willing to do this for a lot less [money] just because it's the next thing I want to do."

Quintanilla is unsure of what will come next. He's in talks with agents representing a variety of media. He is certain of one thing. "I am going to send a video tape, because I want to try out for "Survivor." He's fairly certain that he'll be the first representative of the journalistic profession on the program.

Perhaps Michael Quintanilla's next role will be to combine *Sex and the City's* Carrie Bradshaw and Daniel Defoe's Robinson Crusoe with the help of reality television.

With AU under his belt, he's already off to a great start. ❍

MTV stages invasion of Alfred State campus

BY CHRIS DUNSHEE
STAFF WRITER

Water bottles, crowd surfing and women's underwear: these are some things that helped make the MTV Campus Invasion at Alfred State College memorable.

The crowd in Orvis Gym was treated to three performances from some of the world's top bands – Ima Robot, the Lostprophets and Hoobastank.

As the students filed in, DJ Rob Dinero and rapper Flex tried to pump up the crowd by sampling from rap-rock and nü-metal. This included a mix of the Beastie Boys' "Sabotage" and Rage Against The Machine's "Bulls on Parade."

It appeared that Hoobastank, who was headlining the tour, was the most anticipated of the three bands, as fans entered the gymnasium decked out in Hoobastank paraphernalia.

As Ima Robot opened the show, the crowd's chatter fell to a faint murmur. Unfortunately, the band didn't get much more of a response after they began playing.

For the fans that had come for Lostprophets' pseudo-metal and Hoobastank's pop rock, Ima Robot's 1970s look and sound was greeted with deafening indifference. Extended middle fingers shot out from the crowd.

Even as the band played a decent set, including "The STD Dance" and "Dynomite," the crowd continued to flip its collective bird. Even name-dropping Alfred in its song "Black Jettas" got the band nowhere with the audience.

Ima Robot mercifully finished its set with the anti-Bush song "Here Come the Bombs" before saying "We love you, despite…" and leaving.

The Lostprophets' set, thankfully, was the opposite of Ima Robot's.

When they approached the stage, they were met with resounding applause and cheers from approximately 500 fans. As soon as Lee Gaze played the first notes of "We Still Kill the Old Way," Orvis Gym erupted into a gigantic mosh pit.

PHOTO BY CHRIS DUNSHEE

Hoobastank thrills a packed Orvis Gym on the Alfred State campus for MTV's Campus Invasion on March 28.

Many of the fans could be heard singing along with Ian Watkins and the band throughout the set.

As they caught their breath, the Lostprophets slowed things down to converse with the fans. One moment of crowd interaction centered on Ian, who was wearing an Ima Robot shirt, and backing vocalist/turn-tablist Jamie Oliver.

"My middle name is Staff," said Oliver, as he pointed to the large "STAFF" emblazoned on the back of his Alfred State Security T-shirt.

Once the music started again, it was obvious how practiced each member of the Lostprophets was. Their performance was so on key that it could have been recorded as a live album.

"Devil horns" shot out from across the sea of humanity at the end of most of the Lostprophets' songs. Crowd surfing was all the rage during this set. One lucky man was able to surf across the entire crowd during "Last Summer."

The performance of their latest single, "Last Train Home," sent seismic vibrations through the arena floor as the feverish crowd leapt in unison.

The Lostprophets pretended to say good night then, only to roar right back into "Shinobi vs. Dragon Ninja" for their big finale. All the members of the band went crazy, jumping off of the equipment and each other. The crowd was whipped into a frenzy.

The end of the set came when the band threw their drumsticks and guitar picks into the crowd.

However, even the Lostprophets didn't get as much of a crowd reaction as Hoobastank.

As Hoobastank began playing the first song in their set, the crowd went bananas. With lead singer Douglas Robb's insistence that the crowd scream in their "loudest, 'don't wanna go back to class' voices," Hoobastank whipped the crowd into a fury before playing their hit, "Running Away."

ASC security had their hands full as more than ten fans simultaneously crowd-surfed during this song.

The band appeared to be having as much fun as the fans. However, while Dan Estrin's guitar work and Chris Hesse's drums were nearly perfect, Robb's vocals were not. He often seemed out of breath and didn't have as powerful a voice as he has on the studio albums. But still, mosh pits and flying water bottles abounded throughout the set.

Other flying objects were introduced throughout the set. During a guitar solo, most of the stage lights were turned off save for a spotlight on Robb's microphone. He emerged from the darkness with a big smile and a bra hung around his neck.

For the rest of the performance, Hoobastank received a Wayne Newton-esque tribute from their female fans. At least ten bras were flung toward the stage during the remainder of the show.

Hoobastank played some pop tunes, like "The Reason," to give fans time to catch their breath. It sounded like Robb's voice needed a break as well.

However, the ladies in attendance appeared to be more focused on Robb's now-shirtless frame and low-rise khakis than on his lyrics.

The once-tired crowd members, many of whom had been in the arena for approximately four hours, were recharged in time for the grand finale.

Hoobastank did the traditional "We love you Alfred!" speech before launching into an amusing falsetto version of Cyndi Lauper's "Girls Just Wanna Have Fun." The crowd exploded as the band suddenly shifted gears and played their rocktastic track "Out of Control." The existing mosh pits grew to cover nearly the entire floor as all 500 fans expended their energy in three minutes of pure catharsis.

After the last note was played and the crowd filed out, cheers could still be heard reverberating through Orvis Gym. ❍

Cornell troupe presents skits, encourages debate

BY ABBY TRIPP
MANAGING EDITOR

On April 4, the tough questions were posed in Nevins Theater when AU played host to Ordinary People, a Cornell University-based drama troupe committed to fighting oppression through skits and open discussion. The performance was sponsored by Spectrum.

Ordinary People began its performance with a 45-minute series of skits examining such diverse issues as racial profiling, sexual orientation and Eurocentric ideals.

Many of the sketches contained elements of humor. One skit examined social prejudices by giving an external voice and an internal monologue to each of its characters, allowing the audience to see what they were thinking as they fumbled through situations involving diversity in thought, race and sexuality.

Another sketch portrayed a naïve angel-in-training questioning God about the place of gays in society. The questions she posed represented an extreme, but not entirely unrealistic, caricature of people who express opposition to homosexuality through the lens of faith.

Despite the lighthearted moments in many of the skits, many of the performances were far more somber.

In an unforgettable and affecting monologue, one of the group's actresses portrayed a young woman who engaged in self-mutilation as a release from pain.

The closing sketch in the show also had a profound impact. Disguised as a poem about the events of Sept. 11, it was in fact a review of the numerous atrocities perpetrated against other ethnic groups, either by Americans or as a consequence of their apathy. It served as a powerful reminder of the Eurocentric viewpoints that continue to permeate American society.

Following the performance, the cast of Ordinary People joined the audience in an open discussion about the issues brought to light by the production.

One skit in the show had focused on the topic of racial profiling in places of business. It served to open the dialogue for a discussion of discrimination in general, as audience members shared their stories of being profiled on the basis of appearance or clothing style.

The sketch titled "Angel Orientation" also generated a significant response as audience and cast members interacted to give their perspectives on the idea that all individuals are worthwhile on the basis that they exist and contribute to society.

Considering the powerful performance behind the self-mutilation monologue, it was not surprising to discover that it led to the bulk of debate.

The discussion quickly branched out into topics including alcoholism, tobacco dependence and even excessive exercise.

Audience members expressed their preconceived or ingrained notions, only to have cast members challenge them to dig deeper and consider the greater question at hand: Who dictates what should be valued in our society?

With that one question, Ordinary People revealed what sets it apart from other groups committed to fighting stereotypes. Its writers and actors were willing to go below the surface of social prejudice and oppression and determine the underlying causes of these issues.

By merging dynamic performances with thoughtful discourse, Ordinary People proved itself to be an extraordinary force, opening up new avenues of dialogue while simultaneously forcing audience members to look within themselves and see what they could discover. ❍

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Alfred University
SUMMER SCHOOL

PHOTO BY HEATHER MUCKLEY

College humorist Lee Camp keeps students in stitches on April 2 in the Knight Club. An estimated 150 people turned out for the performance.

Comedian Camp entertains with wry observations

BY JEN UNISLAWSKI
A&E EDITOR

Jimmy Fallon wasn't kidding when he called comedian Lee Camp "freakin' incredible."

Camp's stand-up act last Friday in the Knight Club had the audience in tears over subjects as varied as the long drive to Alfred and "random hate friends."

Camp has had great experience in the entertainment business as a columnist and author of *Neither Sophisticated Nor Intelligent: A College Humorist's Take on Life*.

Remarkably, Camp has also opened for a number of "Saturday Night Live" comedians including Jimmy Fallon, Darrell Hammond, Tracy Morgan and Kevin Nealon.

With a repertoire like his, Camp is gaining a lot of credibility, and was even named the 2003 winner of the "Laugh Across America Competition for New York."

Alfred State College was Camp's 19th stop on his college tour, and he was eager to come back for more two weeks later at AU.

The turnout at both schools was great, considering the size of the town. About 100 people attended the event at ASC, according to Alfred Program Board advisor Bill Harcleroad. AU brought in approximately 150, according to former SAB Comedy Chair Paul Duclair.

Most of the audience, which was about the same age as Camp, related to his humor.

There was a constant chatter of "Oh God, I did that too" and nodding heads as Camp poked fun at a variety of things that happened between the 80s and now.

The room was full and people still filtered in, some even lined up along the walls while Camp pondered quite the conundrum, "Who do you call when you get hit by an ambulance?" Good question.

A synchronized "awww" came from the crowd as Camp examined the concept of braille on drive-thru ATMs and the lack of consideration given to the term "lazy eye." Leave it to Camp to come up with the alternative, the "independent eyeball."

Enthusiastic applause followed Camp's observation of how people only bond in public if they're annoyed. He challenged everyone to think of a time when they were in line at the grocery store and someone turned around and said, "Wow, that cashier is doing an excellent job!"

From Slip n' Slides to the uselessness of low carb beer, Camp kept the audience on its toes and ultimately pleased.

"I think he was really funny because he didn't just make fun of people," said freshman computer science major Trevor Covey. "He talked about concepts we know."

You can catch Lee's act at places like Caroline's Comedy Club and Ha Comedy Club in New York City. For a complete list of his tour dates, visit www.leecamp.net.

Kudos to SAB for booking a great act. ❍

...Supreme

CONTINUED FROM FRONT PAGE

graduate from Georgetown University Law Center, J.D., Burris is a partner at Burris & Schoenberg, LLP in Los Angeles, Ca. He has been practicing law for 35 years.

He had a chance to argue a case before the Supreme Court this past February. The case involved an elderly Los Angeles woman who wished to sue the government of Austria to recover $150 million worth of paintings stolen from her family by the Nazis.

"We were fighting not just Austria but also the solicitor general," said Burris. "The U.S. government was writing briefs and arguing against us."

The case has drawn attention from across the globe because of what it could mean to the issue of sovereign immunity. In Burris' case, the U.S. sided with Austria because a victory for the woman could mean multimillion-dollar lawsuits around the world, including suits against American interests.

The Supreme Court has yet to come to a decision.

For both Higgins and Burris, this was the first time either had been in front of the Supreme Court to argue a case.

Upon first impression, both men agreed that going before the highest court in the U.S. is "breathtaking" and "overwhelming."

"You walk into the argument room and the whole place is filled with grandeur," said Burris.

Burris credits his education and time at AU for broadening his horizons, especially with the Washington Semester, which he participated in.

"I'm a world class thinker because of Alfred. My education there prepared me for all this," said Higgins. ❍

...Swimming

CONTINUED FROM FRONT PAGE

member when the decision was made to teach local children how to swim.

"It's a good way to give back to the community," said Striker.

The first time the program was offered, there were approximately 10 children involved.

Since Striker became head coach in 2002, the program has continued to grow each year.

"There's a pretty big demand in the community for swimming lessons," he said.

There are three levels of swimming that the instructors teach: beginner, intermediate and advanced.

Trevor Covey, freshman computer science major, is one of the main instructors for the intermediate group.

"I'm responsible for coordinating all the instructors in the group and coming up with lesson plans," he said.

Covey, also a water safety instructor, has been swimming and on swim teams since he was 4 years old.

Most of the sessions are based on one-to-one interaction between the little swimmer and their instructor.

Although the lessons are offered as a way to help fund the swimming and diving teams, the experience is gratifying for the instructors as well.

"I feel that I'm giving these kids a skill they can use later in life," said Covey.

Not only is the team happy to help teach the children involved the ways of the watery world, but the parents are also grateful for the opportunity to have their children learn how to swim, because some of them never had the option.

"I never had a chance to do this when I was his age," said Drumm. "Sure, we had swimming in school, but we never had anything like this." ❍

Chamber Singers, Univ. Chorus impress

BY ANNA McCLAUGHERTY
STAFF WRITER

Like many events on campus, this year's Spring Choir Concert was lively and entertaining.

Directed by Associate Professor of Voice and Chorus Luanne Crosby and accompanied by University Carillonneur Laurel Buckwalter, the University Chorus and Chamber Singers performed for a large crowd at St. Jude's Chapel on the Alfred State campus on March 27.

Delightfully, the Chamber Singers' sound was as impressive as their style. With the gentleman in tuxedos and the ladies in wine-colored evening gowns, they began with a song in Hebrew called "V' chit' tu" or "Song of Peace."

They moved into an American Spiritual "Down to the Water to Pray." The soloists added a lot of energy and intensity to the song while the choir sang behind them.

Highlights of the performance were songs arranged to the words of poems written by Adjunct Emeritus Assistant Professor of English Carol Burdick, affectionately known as "C.B." Her poems, "After Storm," "Angeline on Ossabaw" and "Discards," were set into musical compositions by Jeffery Ryan, who attended the concert that night.

Burdick read the poems first and then the choir performed the difficult and unique arrangements. The songs were all different: one, a capella, was accompanied by a cello, while others were accompanied by the piano. Yet, they all seemed to resonate truth and bring new life to Burdick's poetry.

After two more songs, the Chorus arrived on stage.

The AU Chorus is distinctive in that faculty, community and students are all a part of the talented group.

Two highlights of their performance were "California Dreamin'" and "Kyrie."

California Dreamin' was a medley of "Surfing USA," "California Dreamin'," "Monday Monday" and some other well-known oldies.

Faculty and staff members, including Professor of English Susan Mayberry, Senior Lecturer in Writing Dorothy Martelle, Assistant Professor of School Psychology Nancy Evangelista, Professor of Psychology Nancy Furlong, Director of Herrick Library Steve Crandall and Associate Professor of Computer Science Tom McDowell spread their enjoyment throughout the chapel.

"Kyrie" was taken from "Saint Francis in the Americas, a Caribbean Mass" and was brought to life with the addition of steel drums. On stage, singers were swaying and smiling as they belted out this island-themed tune.

The Chamber Singers and the University Chorus gave a professional and entertaining performance that exceeded the expectations of all who attended. ❍

Best-selling author helps student from Chechnya attend Alfred University

The story could be straight from the pages of best-selling international spy writer and Alfred University graduate Robert Littell:

A young relief worker's convoy is ambushed in Chechnya, but he escapes when his quick-thinking driver speeds off as masked commandos open fire on the car. A bullet shatters a window and the relief worker is cut by flying glass, but otherwise he is unharmed.

His grateful family rewards the driver, a Chechen, by helping him realize a lifelong dream of sending his oldest son to college in America.

But Littell didn't write this story of international intrigue and goodwill; he's living it.

The relief worker is his son, Jonathan Littell, and the Chechen driver's 21-year-old son, Akhdan Susarov, is here in America, enrolled as a full-time, scholarship student at Alfred University.

Robert Littell graduated from Alfred in 1956, worked as a writer for Newsweek in the '60s, then moved to France where he's made his home for the past 30 years, earning international acclaim as a writer of spy thrillers.

Jonathan Littell, a Yale graduate, worked for the international humanitarian organization Action Against Hunger for the past seven years. He headed the agency's mission in Chechnya, a largely Muslim republic in southwestern Russia, which has waged an often-bloody battle for independence since 1991.

Jonathan Littell was part of a team assessing humanitarian needs in Chechnya in January of 2001 when the ambush occurred. It drew international headlines because Kenny Gluck, head of the Mission for Doctors Without Borders, was kidnapped in the attack. ❍

Unborn Victims of Violence Act may affect landmark court decision

BY CHUCK BOWEN
THE POST
OHIO UNIVERSITY

(U-WIRE) ATHENS, Ohio — A law signed by President George W. Bush on April 8, has abortion activists up in arms, calling it another attempt to undermine a woman's right to choose.

The Unborn Victims of Violence Act, sponsored by U.S. Sen. Mike DeWine, R-Ohio, allows for two charges — one for the mother and one for the child — in federal cases of abuse or murder of pregnant women.

The law applies to a fetus at any stage of development after conception, said Amanda Flaig, DeWine's spokeswoman. Neither the woman nor the abuser must know she is pregnant to be charged with a crime against the fetus.

Excluded from the law is anything a woman does to herself, including abortions, the use of drugs or alcohol and any medical treatments that could hurt the fetus, Flaig said.

However, the law does not change existing state laws, Flaig said. Twenty-nine states have similar "two count" laws on their books already.

Kellie Copeland, executive director of NARAL Pro-Choice Ohio, which stands for National Abortion and Reproductive Rights Action League, said the law was part of an ongoing agenda to overturn Roe v. Wade, a 1973 Supreme Court case that legalized abortion, and does nothing to protect women from domestic violence.

Copeland said an amendment to DeWine's bill proposed by U.S. Sen. Dianne Feinstein, D-Calif., had the same punishment for harming a pregnant woman and her fetus but left out any definition of the legal status of the fetus.

"This is part of a legal strategy to create legal personhood," Copeland said. "It's sad and inappropriate and trumps a woman's interest in ending her pregnancy".

"This is just another example of the hostile environment women in Ohio face, especially from legislators in Columbus," she said.

Susan Burgess, director of Ohio University's Women's Studies department, said the law's extent was not immediately clear.

"The concern is the classification of the fetus as a person and granting it constitutional rights it doesn't have," Burgess said. Because of this, the law could lead to the further regulation or prohibition of abortion.

"We're very concerned," said Evelin Becker, an NARAL Pro-Choice America spokeswoman. "Bush is absolutely the most anti-choice president ever in the country and he's not coming clean with his real intent: to undermine the right to choose."

This law is the second since Bush took office that deals with abortion rights. The first was a ban last November on "partial birth" abortions.

Hearings began April 5, in federal courts in New York, California and Nebraska, aiming at overturning the ban. Opponents of the ban say it is too vague and unconstitutional.

In 2002, the last year for which statistics are available, 119 Athens County, Ohio, residents had abortions, according to the Ohio Department of Health, and 35,022 abortions were performed statewide.

"Establishing personhood opens up doors further down the road in the not too distant future to readdress Roe v. Wade," Sheila Buckley, chief executive officer of Planned Parenthood of Southeast Ohio, said. "A woman's right to an abortion is hanging in the balance and that's frightening." ❍

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Knock-off designer apparel gaining in popularity, violating copyright laws

BY ARIELLE CHAVKIN
TUFTS DAILY
TUFTS UNIVERSITY

(U-WIRE) MEDFORD, Mass. — In New York City, people flock to Canal Street to peruse racks of imitation Louis Vuitton, Kate Spade, Gucci, and Coach merchandise.

But the phenomenon of designer knockoffs is not limited to the Big Apple. Instead of paying $300 for a Coach handbag, many people will choose to purchase a $30 replica.

"I don't specifically look for them," Tufts sophomore Heather Tamarkin said. "But if I see something, and it's a good knockoff, I'll buy it. I guess brands aren't that important to me. I'll buy a $10 skirt in Wet Seal or a $100 shirt in Guess. I've done both within the past month."

Brand names may not be important to cash-strapped college students like Tamarkin, but they are important to the economic survival of the fashion industry. Though very few people sympathize with it, the fashion industry has gone through a huge financial loss as a result of this knock-off culture. According to a recent report in *People* magazine, the industry incurs losses of millions of dollars each year due to the production of counterfeit products.

In addition to the streets of New York and Boston, designer reproductions can be purchased at so-called purse parties.

"My mom gets fake designer bags at purse parties," Tufts sophomore Natawnee Fritz said.

At purse parties, Fritz explained, a saleswoman — not a representative of the fashion house — comes to a home or even an office and brings samples of knock-off items to sell.

"Women who are out and see a purse that they like can go to the saleswoman from the purse party and say, 'I saw this purse and I want it,'" Fritz said. "Then the saleswoman can actually go and find a cheaper knockoff and sell it to them."

These purse parties may seem like a good time, but attendees can sometimes get more than they bargained for. In the same People magazine report, private investigator Stuart Drobny said that "he has seized $15 million worth of counterfeits for high-end designers" at purse parties.

Another problem facing the fashion industry is the fact that this knock-off culture is not just an American phenomenon. All over the world, designer imitations are being sold.

"There are vendors on the streets selling cheaper versions of designer items in certain market and touristy areas," said Tufts sophomore Livia Stefanini, a native of Rome. "In Italy, the knockoffs are bought by young girls — middle school girls, for example, who like fashion, but aren't old enough to spend 500 euros or more on a bag."

While many Tufts students tote the knock-off versions, there are those, like sophomore Marina Shaw, who prefer the real thing.

"I buy regular designer stuff, but I don't buy knock-offs because, although they are cheaper, I feel that the quality is not nearly as high," Shaw said.

Tufts sophomore Sarah Samuelson agrees with Shaw.

"The real reason I don't buy knock-offs is that I think there's a huge discrepancy in the quality between those and the real ones," she said. "Very often the fake ones break, or you can tell just by looking at the lining of the bag that the quality isn't very high."

There is also the thrill of owning a real designer bag – something that students may find appealing.

"Designer bags are often a status symbol, but when people purchase fake purses, it opens up the floor to everyone," Samuelson added. "It's more of a threat to the consumers who suddenly see their housekeeper carrying the same Prada bag that they own."

Though this concept may seem elitist, Tufts economics professor Lynne Pepall added merit to Samuelson's argument.

"One of the negative aspects of [the knock-off culture] is that it might deter the people who would normally buy the real bags," Pepall said.

"There's a real tension if you overdo it – whatever the cache the brand has, it will lose if everybody carries it."

The rise of knock-off culture can also have creativity-related consequences.

"It might make [the fashion houses] more conservative in what they do because they won't put as much thought and money into the design process because they fear being ripped off," Pepall said.

Some Tufts students don't find the popularity of designer knockoffs troubling.

"It's not about the label, man," Tufts sophomore Star Shippee said. "But it doesn't bother me that other people do buy knock-offs. I think the fashion industry is already getting too much money for their products, so it doesn't matter to me whether they're cheated out of their own stuff."

It clearly matters to the leaders of the fashion world – because they are being cheated, the owners of these companies do have the right to sue the manufacturers of designer imitations.

"There is copyright protection on the use of trade names such as Rolex, Gucci, Escada, etc.," Tufts economics professor George Norman said. "What this means is that, if the maker of a knockoff attempts to sell the product and uses the name of a fashion house, they are in breach of the copyright laws. The goods can be seized, and the manufacturer can potentially be sued."

"Most companies with well-established brand names try to protect these fairly aggressively," Norman added. "McDonald's does this at the bottom end of the market, but the fashion houses also do so where they find that their names are being counterfeited. What is harder to control is copying that takes the design but stops short of putting on a fake name." ❍

Weezer's true 'Blue' 10 years after 'Buddy Holly'

BY BEN WARDEN
INDIANA DAILY STUDENT
INDIANA UNIVERSITY

(U-WIRE) BLOOMINGTON, Ind.— Recently, a special two-disc "Deluxe Edition" of Weezer's 1994 self-titled debut (aka "The Blue Album") and a retrospective DVD were released into stores. Nearly 10 years after its original release, "The Blue Album" still leaves sizable ripples in American pop music.

Let's start with some brief history. Late '93/early '94, in the wake of grunge, record labels were sign-happy for alternative bands which could replace a rapidly self-destructing Nirvana and an experimental, video-less, "Vitalogy"-era Pearl Jam. A plethora of raw talent signed record deals during this time.

Somewhere in the mix was Weezer, an L.A. quartet formed in 1992 which had so-so luck playing clubs around town. Eventually, they gained a following and were signed to DGC Records, a subsidiary of Geffen.

Huge fans of new wave, the Weez employed the production of Ric Ocasek (frontman for the Cars) and went to New York City to record their debut.

On May 10, 1994, "The Blue Album" was released; one month and five days after Kurt Cobain took his own life. The timing is poignant; it's as if there was a changing of the alternative rock guard. And a more optimistic one at that. There is quite a leap from "Rape Me" to "Buddy Holly," just as there is a leap from flannel and ripped jeans to khaki's and Airwalks. But that was the youth culture shift.

To put it bluntly, Weezer would be nothing without their first three videos. Their first video, "Undone -- The Sweater Song" was directed by Spike Jonze. It featured upside down camera work and a bunch of dogs randomly running through the band performing. It was essentially a performance video made much more interesting by Jonze's sensibilities and the fact that the band looked like people we picked on and they were in fact; rocking.

Jonze also directed their second video, which happens to be their most famous, "Buddy Holly." Unless you didn't have cable during middle school, "Buddy Holly" was the band spliced in with "Happy Days" footage creating the illusion that the group was playing at Al's Diner. It was this video which catapulted the band from "120 Minutes" to "Dial MTV" (the precursor to "TRL"). The attention scared the reclusive Rivers Cuomo, fearing that he would be a one-hit video wonder.

The third and final video/single from "The Blue Album," "Say It Ain't So" was directed by Sophie Mueller and showed the band in a more domestic light, lounging around the house, playing hackey sack. The song "Say It Ain't So" is so dynamic that the simple video concept is perfect to let the song be the centerpiece.

Although much has been said and written about Weezer being a "geek" band, it goes way beyond that. The Blue Album went double-platinum -- this is an insane amount of records. Geek or cool, old or young, everyone likes Weezer. They didn't become geeks, we did.

"The Blue Album Deluxe Edition" debuted at No. 2 on the Billboard catalogue charts and the DVD debuted at No. 1. ❍

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Voting will be held on Thursday, April 15
11am - 3pm
and
5pm - 7pm
in Powell Campus Center

Senior theater project reflects hard work, wide range of talents

BY CALLIE CARMICHAEL
STAFF WRITER

After four years of perfecting her writing, acting and directing skills, senior theater and English major Gretchen Northacker put on her best performance to date.

An intimate group of friends, professors and theater-goers gathered in the dimly lit Rod Brown Studio for Northacker's senior play, *I Knew I'd See You Again, A Collection of Seven Monologues*.

Northacker's writing style reflects her voice and experiences, and is representative of her experience at AU as an English and theater major.

"I was very impressed with Gretchen's theatrical interpretation of her own personal experiences," said senior art and design major Chelsea Raine.

Northacker has proven her wide range of acting abilities, transforming from a character much like herself into an angry housewife and then a flirtatious old southern belle – accent and all.

She says what she most enjoys about acting is "the ability to take something I've written and make it come alive, rather than having people just read words on a page."

Northacker thinks of herself as more of a writer because she enjoys the creativity and self-expression it allows her to have.

Theater students are required to act, direct or perform in any theater-related event. The upcoming theater 2004 graduates have been working on their shows all semester. Other performances this year include Hannah Patterson's adaptation of *Greater Tuna* and Vanessa Stipkovits's *The Importance of Being Wilde*.

Northacker's favorite monologue, entitled *Ireland*, is based on her travels in Europe while she studied in London last spring.

In the monologue, she recalled her time on a tour bus traveling through the countryside of Ireland. She illustrated what it was like to travel during war as a young American girl in 2003. She also poked fun at the American way of traveling with rolling suitcases, white sneakers and jeans. Northacker gave the audience insight into what it's like being 21 and traveling abroad alone.

In a separate monologue, *What do You Think About Manholes*, Northacker offered a comedic, obscure look at love. Her character claimed that she could not marry her love because they both had mutant thumbs and they would have children with mutant thumbs. The character also suggested that they could throw their children down a manhole to arrive in a wonderland, similar to Alice's in *Alice's Adventures in Wonderland* where the children would be considered normal.

Northacker's monologues were informative and entertaining, as well as a great success.

Other senior shows will be happening throughout the rest of the semester. ❍

Bush, Kerry try to rope in votes with negative ads

BY JESSICA CAMBRIDGE
DAILY COLLEGIAN
PENN ST. UNIVERSITY

(U-WIRE) UNIVERSITY PARK, Pa. — A new study released March 25 by the Wisconsin Advertising Project found that Sen. John Kerry's recent television advertising campaigns have become more negative in their message, similar to President Bush's campaign ads.

Some Pennsylvania State University students said candidates should use their own views to bolster their advertising campaigns and not talk negatively about the other candidates actions or motives.

According to the Wisconsin Advertising Project, done through the University of Wisconsin at Madison, Bush's initial campaign was quite positive. However, the ads became more critical during earlier primaries in other states. "There's no partisan difference," said Joel Rivlin, the project's deputy director. "Candidates that are behind tend to go more negative, and candidates that are ahead tend to be more positive."

Chris Hampton, a senior comparative literature major at Penn State said negative ads could both help and hurt the candidate running the ad campaign, and he thinks candidates should focus on areas other than negative attack ads. "I think their time would be better spent boosting their own position rather than tearing down their opponents," Hampton said.

Ray Marsh, director for Penn State development communications, said voters might be turned off by negative campaign ads. "They need to portray the candidate in a favorable light to the electorate they're trying to attract," he said.

Democratic Party chairman Terry McAuliffe told The Associated Press that even though Bush's negative ads may hurt Kerry in the short run, voters will get tired of the ads over the long run.

Josh Goldblatt a senior religious studies and journalism major at Penn State, said he thinks there are disadvantages to running a negative campaign. "Sometimes there's that perception that you only have bad things to say about the candidate and nothing to say about yourself," he said.

Hampton mentioned one of Bush's ads, a 1920s-style car commercial, that attacks Kerry's position on gas prices, and said he thinks it is not effective in getting its message across to voters.

"I felt the message was lost in the silliness of [the ad]," Hampton said.

Robert Baukus, head of the Penn State department of advertising and public relations, explained the role of negative ads. "The intent of a negative campaign is not to immediately change your opinion of the candidate. Your perspective on how you analyze things starts to change," he said.

The Wisconsin Advertising Project found that 100 percent of Kerry's general election ads and 78 percent of his current primary ads referred to Bush negatively. It also found that Bush ran mostly positive ads and used negative attacks on Kerry 27 percent of the time.

Rivlin said running a negative advertising campaign could be risky. "There's a gamble in running negative ads. Your own supporters may be turned off," Rivlin said. ❍

...German

CONTINUED FROM BACK PAGE

Alfred has had many players from great programs before. Coach Chapman and several players over the years have come from lacrosse powerhouse Penn Yan. German is not just the product of a great system; he is someone who is earning the respect of the rest of the Empire 8.

"Teams and coaches know about him now," said Chapman.

Playing in a small league such as the Empire 8 gives players a chance to form rivalries and talk more trash because of a raised level of familiarity.

"People try to get in your head out there," explained German. "[I was surprised to find] people know stuff about you."

Most freshmen would be vulnerable to personal attacks. Fortunately for German, he's playing on a team dominated by four superb seniors. Dylan Macro, Anthony Fiorelli, David Vail and Trevor Archer have been with German the entire way this season, helping him pick up the game experience he sorely needs.

"They lead the way," added German. "They set the tone. I've learned a lot from the seniors."

Each senior is so different in approach, which has its advantages for German. While, physically, he is most similar to the smaller yet powerful Vail, he can pick up things from all of his teammates.

"David Vail, he plays hard every day. But I try to take the pieces of each one of them. They all teach me a lot."

If he's getting lessons, he's repaying the seniors by getting them the ball. "He can create a lot," explained senior David Vail. "He's been able to help the middies a lot by clearing the ball along with A.J. [Fiorelli]."

While German has lead the team in goals for the first part of the season (he had 19 through five games, six more than Macro), despite being a midfielder, he still thinks he has a lot to learn.

"Sometimes I try to do too much," said German. "Sometimes I need to slow it down and be smart out there, that's what the team needs me to do." His coach doesn't even think he needs that much of an adjustment.

"He's got a good overall game," added Chapman. "He just needs more game experience… Other than that, he's the whole ball of wax."

So, after scoring the game-winning goal against a team that Alfred has not beaten in five years (Hartwick), how good does Andy German think the Saxons are?

"When we're at the top of our game, we're tough to beat."

Let's hope so, as the Saxons still have some very talented teams, such as Ithaca and Nazareth, to beat on their schedule. ❍

...Bradley

CONTINUED FROM BACK PAGE

Benching their top receiver, Keyshawn Johnson, for the second half of last season sent the message to the rest of the league that Johnson is impossible to work with. That's just throwing money away, as was shown when his trade stock plummeted.

Johnson, a man with no idea that the earth does not circle around him, hurt his own cause by going straight to the media to defend himself against the Buccaneers. He only came off as more pig-headed than before.

Fortunately for both Johnson and the Bucs, the Cowboys had a similar situation with their star receiver, Joey Galloway. The teams merely switched problems. If it hadn't been for that though, Johnson would not have been worth more than a second round pick.

Most likely he would have been traded for a third round pick. The lesson here: Ignore your problems, trade for someone else's.

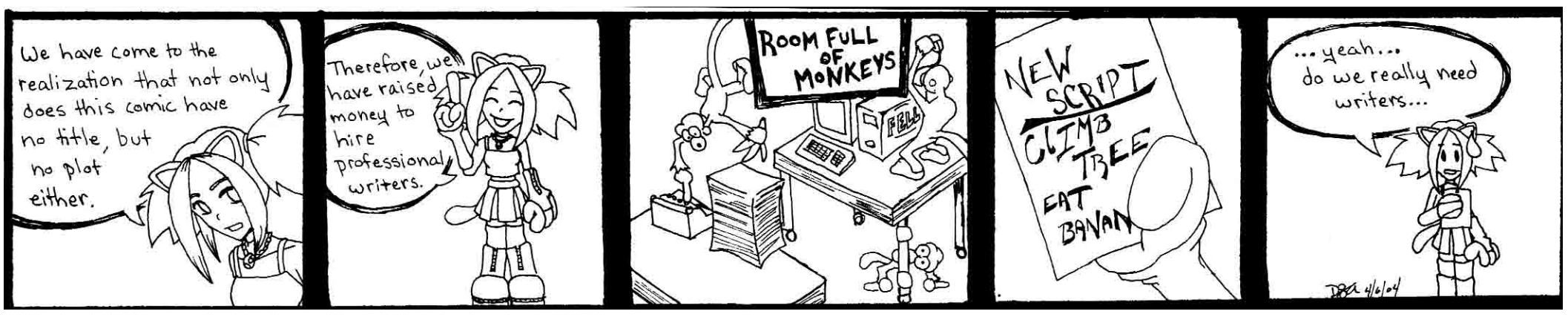
When idiotic teams let idiotic athletes get their way all of the time, it creates the impression that athletes in fact run their own front offices. The problem is that they do in a way.

Star players have the power to adjust their trade value without changing their performance on the field. The less control a team has over keeping these problems in-house, the less power they will have in trade negotiations.

These franchises have allowed their problems with these players to become public, and the teams were forced to trade for less than they should have received. The lesson here to all general managers: don't tell anyone you're trading a crazy person. ❍

Fiat Funnies

Are you funny enough to be in the *Fiat* Funnies? If you want your comics here next year come see a staff member in the *Fiat* office, located in the Student Organization Suite.



Selig is destroying opening day festivities, bring it back to the states

BRYAN SICK

THE BUZZ SEASON TWO

I could talk about covering the Sabres' late-season run before being eliminated from playoff contention with two days left in the season, but I've decided to be opinionated this week.

I am convinced that Bud Selig is trying to kill every last bit of fan support that baseball still has, amidst its constant controversy of steroids and All-Star Game ties and the Yankees just destroying every bit of competitive balance in the league.

This year's opening day(s) was a joke. Granted, I was probably the most excited person in Alfred for opening day, but this year's events were ridiculous.

Let's start out with Opening Day No. 1. On March 30, the Tampa Bay Devil Rays played host to the New York Yankees, except it wasn't at home and 99 percent of the fans of these teams – OK, maybe just 99 percent of those obnoxious Yankee fans because do Devil Rays fans really exist – slept through the games, being that they were at 5 a.m.

I have several problems with this situation. First, the obvious – the games are in Japan. With baseball going through as many problems as it currently is, why would you want to alienate the fans on the day the season starts?

Yeah, you can watch your team start its season, but you have to be up by 5 a.m. or, in my case being that I had a game to cover the night before and a sports section to lay out afterward, stay up all night. I, however, immediately fell asleep when I got home at 4.

Second of all, even if you did want to watch them, you couldn't because you're here in Alfred – apparently the only place in the country where ESPN2 doesn't exist. The best you can do is watch the game on cbs.sportsline.com.

Even though Robyn Goodman was kind enough to take a sick day and cancel class on April 5, the real opening day, I could only take in the Cubs-Reds game because all the other games were on this alternate ESPN being watched by every other fan across the country.

And going back to the game in Japan, why do the Yankees need any help with scheduling? Apparently, buying every big name on the market isn't enough to widen the gap between the large- and small-market teams.

Having the Devil Rays host both games gives the Yankees a schedule of 82 home games, 80 road games and two neutral site games. The Devil Rays, on the other hand, who could have actually used the help, have two fewer home games than everybody else.

I was just ecstatic to have woken up around noon on March 30 to see that the mock headline I had put in the paper to reserve space for the story that day turned out to be true. My boss did just as he was told by the headline, "Insert Yankees loss here."

As far as the first week of the season has gone, even though I have grown up a huge Mets fan, I suddenly find myself rooting for the 4-0 (as of press time) Tigers.

Ehh, the Mets have blown two big leads against the rival Braves; at least the Tigers are 4-0.

Maybe it's because one of my co-workers in Wellsville is a Detroit native and a huge Tigers fan and it's just rubbed off.

Or maybe it's just because you can't come up with a better story than that. Just seven months ago, I was rooting for this team to lose every game it played so it would tie or beat the 1962 Mets record of 120 losses in a season.

But then they had to reel off five wins over their last six games to fall one game short of the record.

Maybe it was that win streak, what is now nine wins in the last 10 games, that has them playing so well this year. It wasn't the big off-season acquisitions of Ivan Rodriguez, Fernando Vina and Rondell White. They're just carrying that momentum from avoiding the record into this season.

And as for my World Series prediction: Tigers over the Padres in seven. ❍

Saxon Scores

MEN'S LACROSSE

Empire 8 Standings

	Conference				Overall			
Team	**W**	**L**	**GF**	**GA**	**W**	**L**	**GF**	**GA**
RIT	3	0	51	21	9	1	126	72
Ithaca	2	0	32	12	8	1	135	63
Nazareth	2	0	37	14	7	1	112	64
Hartwick	3	1	60	36	6	3	143	80
Alfred	**2**	**1**	**45**	**45**	**5**	**2**	**102**	**86**
Elmira	0	2	12	28	2	5	60	89
Utica	0	3	22	44	5	4	109	93
Fisher	0	5	31	90	0	9	52	140

Saturday, March 27

Hartwick	**5**	**3**	**4**	**0**	**— 12**
Alfred	**2**	**5**	**4**	**6**	**— 17**

First quarter — 1, Hartwick, Prescott (Geraghty), :40. 2, Alfred, German, 2:09. 3, Hartwick, McCormack, 3:35. 4, Hartwick, Prescott (Geraghty), 4:26. 5, Hartwick, Prescott (Geraghty), 5:32. 6, Alfred, Fiorelli (Vail), 12:48. 7, Hartwick, Hollander, 13:20. Penalties — Dachille, Hartwick (slashing), 10:16.

Second quarter — 8, Alfred, Fiorelli, :13. 9, Hartwick, Miller (Geraghty), 2:04. 10, Alfred, DiRisio (German), 4:55. 11, Hartwick, Prescott (Geraghty), 8:54. 12, Alfred, Fiorelli (German), 11:00. 13, Alfred, Macro, 11:21 (pp). 14, Hartwick, Miller (Porcell), 12:45 (pp). 15, Alfred, Archer (German), 13:17. Penalties — Parker, Alfred (slashing), 1:42; Macro, Alfred (slashing), 2:33; Poole, Hartwick (pushing), 3:13; DeVoe, Hartwick (slashing), 11:21; Vail, Alfred (slashing), 12:16; Debrossy, Hartwick (slashing), 13:37; Desmarais, Hartwick (slashing), 15:00.

Third quarter — 16, Alfred, Macro, 2:52 (pp). 17, Hartwick, DeVoe, 4:31. 18, Hartwick, Rose, 6:02. 19, Alfred, Macro, 6:41. 20, Alfred, Fiorelli (Vail), 7:44. 21, Hartwick, Porcell, 8:08. 22, Hartwick, Debrossy, 8:52 (pp). 23, Alfred, German, 12:17 (pp). Penalties — Eifler, Hartwick (slashing), 2:07; Macro, Alfred (cross-check), 8:28; Rose, Hartwick (holding), 11:54; DeVoe, Hartwick (slashing), 12:44.

Fourth quarter — 24, Alfred, Parker, :28. 25, Alfred, German, :49. 26, Alfred, Vail (German), 2:13. 27, Alfred, German (Archer), 6:49. 28, Alfred, DiRisio (Archer), 7:58. 29, Alfred, Archer (Macro), 8:28. Penalties — Powell, Alfred (slashing), 2:53; Hayes, Hartwick (slashing), 7:58; Parker, Alfred (slashing), 9:48; Fiorelli, Alfred (slashing), 10:46.

Shots on goal — Hartwick 13-7-8-5 33. Alfred 10-11-15-12 48.

Goalies — Hartwick, Colite. Alfred, Wszalek. A — 147.

Wednesday, March 31

St. John Fisher	**1**	**1**	**3**	**6**	**— 11**
Alfred	**7**	**3**	**3**	**3**	**— 16**

First quarter — 1, Alfred, Fiorelli (Vail), 3:29. 2, Alfred, Macro, 6:50. 3, Alfred, Macro (Harrell), 8:34. 4, Alfred, German, 8:38. 5, Alfred, Fiorelli (Vail), 11:06. 6, Alfred, Griffin (Macro), 11:12. 7, Fisher, Hargather, 13:32. 8, Alfred, Vail, 14:49. Penalties — Powell, Alfred (slashing), 1:10; Hargather, Fisher (slashing), 2:16; DiMatteo, Fisher (slashing), 9:30.

Second quarter — 9, Alfred, Vail, 2:39. 10, Alfred, Vail (Griffin), 3:00. 11, Fisher, Garza, 4:34. 12, Macro (German), 9:50. Penalties — Eller, Fisher (illegal crosse), 7:27.

Third quarter — 13, Fisher, Delle Donne, 1:32. 14, Alfred, DiRisio (German), 2:46. 15, Harrell (Vail), 8:25. 16, Fisher, Hargather (Moore), 8:45. 17, Fisher, Garza (Solamon), 10:18 (pp). 18, Alfred, Fiorelli (German), 14:41. Penalties — Harrell, Alfred (slashing), 9:20.

Fourth quarter — 19, Fisher, Harvey, 1:20. 20, Fisher, Hargather, 2:02. 21, Alfred, Macro (Vail), 2:42 (pp). 22, Fisher, Solamon (Reap), 5:09. 23, Fisher, Sugar, 7:03. 24, Fisher, Solamon, 7:18. 25, Alfred, Fiorelli (German), 10:32. 26, Alfred, Archer (Harrell), 10:42. 27, Fisher, Sugar (Delle Donne), 14:44 (pp). Penalties — Schnobrich, Fisher (slashing), 2:07; Vail, Alfred (slashing), 14:21.

Shots on goal — Fisher 6-9-7-9 31. Alfred 16-10-12-15 53.

Goalies — Fisher, Hondorf, Cummings at start of 3rd. Alfred, Wszalek. A — 83.

Saturday, April 3

Alfred	**0**	**3**	**1**	**8**	**— 12**
RIT	**7**	**5**	**9**	**1**	**— 22**

First quarter — 1, RIT, Copeland (Jesien), 3:48. 2, RIT, Copeland (Neward), 5:53. 3, RIT, Copeland (Neward), 9:22 (pp). 4, RIT, Thering (Molinari), 10:43. 5, RIT, Molinari, 11:24. 6, RIT, Bednarz (Thering), 13:11. 7, Neward (Molinari), 14:03. Penalties — Hujer, Alfred (pushing), 2:51; Powell, Alfred (illegal body check), 9:02.

Second quarter — 8, Alfred, Macro, 3:49. 9, Alfred, Vail (Macro), 4:18 (pp). 10, RIT, Copeland (Neward), 5:26. 11, RIT, Manley, 6:07. 12, RIT, Copeland, 7:04. 13, Alfred, Macro (Vail), 8:08 (pp). 14, RIT, Molinari, 13:56. 15, RIT, Molinari, 14:53. Penalities — Bednarz, RIT (holding), 4:07. DiSanto, RIT (offside), 7:50.

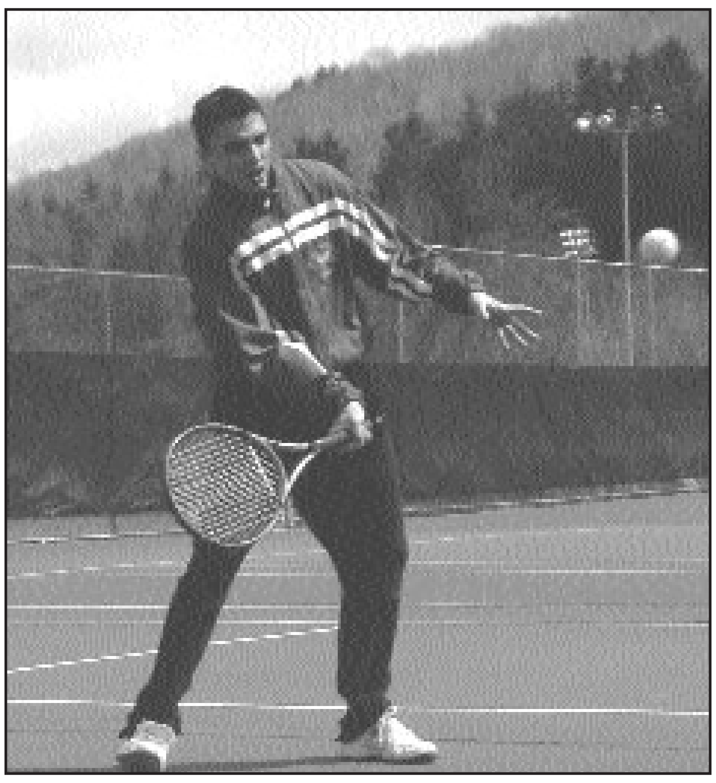
Third quarter — 16, RIT, Copeland (Bednarz), 1:19 (pp). 17, RIT, Molinari, 1:57. 18, RIT, Thering (Neward), 2:50. 19, RIT, Copeland (Molinari), 4:04. 20, RIT, Thering (Neward), 7:19. 21, RIT, Copeland (Molinari), 9:23. 22, RIT, Bednarz, 10:01. 23, RIT, Thering (Neward), 11:30. 24, Alfred, Macro, 13:02. 25, RIT, Molinari (Thering), 14:58. Penalties — Parker, Alfred (slashing), :42; Fiorelli, Alfred (offside), 6:16.

Fourth quarter — 26, Alfred, Archer (DiRisio), 4:27. 27, Alfred, Vail, 7:29. 28, Alfred, Macro (Vail), 8:25. 29, Alfred, Vail, 8:50. 30, Alfred, Fiorelli (Vail), 10:06. 31, Alfred, Harrell (Vail), 10:47. 32, Alfred, Fiorelli (Vail), 12:18. 33, RIT, Yantomasi, 12:35. 34, Alfred, Harrell (Weiss), 13:40. Penalties — Abrams, RIT (unsportsmanlike conduct), :07; Hujer, Alfred (unsportsmanlike conduct), :07; Macro, Alfred (offside), 1:32; Parker, Alfred (unsportsmanlike conduct), 2:03; Frustaci, RIT (unsportsmanlike conduct), 2:03; Yantomasi, RIT (tripping), 3:26.

Shots on goal — Alfred 2-5-2-15 24. RIT 22-18-16-7 63.

Goalies — Alfred, Wszalek, Foster at start of 3rd. RIT, Foley, Zaika at 12:06 in 3rd, Weisman at 6:05 in 4th. A — 100.

Racquets and balls



PHOTOS BY MELANIE BRAUN

Above, senior second singles player Randy Vecchione volleys the ball in Saturdays match with the Hartwick Hawks. The Saxons won, improving to 3-2 on the season. At right, sophomore third singles player Steve Ventura works out at the team's practice April 2.

WOMEN'S LACROSSE

Empire 8 Standings

	Conference				Overall			
Team	**W**	**L**	**GF**	**GA**	**W**	**L**	**GF**	**GA**
Nazareth	6	0	84	28	8	1	113	44
Ithaca	4	0	53	14	7	3	107	62
Fisher	3	2	54	43	5	4	82	87
Hartwick	1	2	34	37	1	8	57	118
Elmira	1	3	19	49	3	5	53	89
Alfred	**1**	**3**	**32**	**59**	**1**	**6**	**51**	**109**
RIT	0	2	6	22	0	5	20	53
Utica	0	4	24	54	3	6	81	104

Saturday, March 27

Brockport	**7**	**13**	**— 20**
Alfred	**3**	**6**	**— 9**

First half — 1, Brockport, Coyne. 2, Brockport, Inzinna (Kerwawycz). 3, Alfred, Farrell (Haarmann). 4, Alfred, Giuricich. 5, Brockport, Stonewall. 6, Brockport, Inzinna. 7, Brockport, Daley (Inzinna). 8, Brockport, Daley (Kerwawycz). 9, Brockport, Spuches (free position shot). 10, Alfred, Giuricich.

Second half — 11, Brockport, Spuches. 12, Alfred, Haarmann. 13, Brockport, Daley. 14, Brockport, Inzinna (free position shot). 15, Alfred, Farrell (Haarmann). 16, Brockport, Stonewall (free position shot). 17, Alfred, Haarmann (Giuricich). 18, Brockport, Stonewall (free position shot). 19, Brockport, Inzinna. 20, Alfred, Haarmann (Farrell). 21, Brockport, Stonewall (free position shot). 22, Alfred, Sanford (Giuricich). 23, Brockport, Stonewall. 24, Brockport, Hyde. 25, Brockport, Kerwawycz (free position shot). 26, Alfred, Sanford (Giuricich). 27, Brockport, Butka (free position shot). 28, Brockport, Kerwawycz (Butka). 29, Brockport, Sampsell (free position shot).

Shots on goal — Brockport 12-18 30. Alfred 17-10 27.

Goalies — Brockport, Taylor. Alfred, Dunster. A — 97.

Thursday, April 1

Nazareth	**10**	**5**	**— 15**
Alfred	**3**	**3**	**— 6**

First half — 1, Alfred, Sanford (Farrell), 1:05. 2, Nazareth, Kabot, 1:18. 3, Alfred, Haarmann (Giuricich), 5:38. 4, Nazareth, Kreskow, 6:10. 5, Nazareth, Kreskow, 8:06. 6, Nazareth, Kreskow, 9:21. 7, Nazareth, Lingenfelter (Gotham), 10:01. 8, Nazareth, Passno (Morgia), 13:21. 9, Nazareth, Carney, 15:27. 10, Nazareth, Kabot, 18:30. 11, Alfred, Sanford (Giuricich), 20:00. 12, Nazareth, Smolos, 22:33. 13, Nazareth, Harrison (Passno), 26:52.

Second half — 14, Alfred, Farrell, 8:26. 15, Nazareth, Quartier (Zimmer), 11:48. 16, Nazareth, Zimmer (Harrison), 15:53. 17, Alfred, Haarmann (free position shot), 16:03. 18, Nazareth, Harrison (free position shot), 17:35. 19, Nazareth, McArdle, 22:24. 20, Alfred, Haarmann, 28:14. 21, Nazareth, Earley, 29:13.

Shots on goal — Nazareth 24-17 41. Alfred 5-8 13.

Goalies — Nazareth, Burgess. Alfred, Dunster. A — 57.

Saturday, April 3

Alfred	**8**	**5**	**— 13**
Utica	**6**	**6**	**— 12**

First half — 1, Utica, Edwards, :20. 2, Alfred, Haarmann, 1:17. 3, Alfred, Haarmann (free position shot), 2:13. 4, Utica, Munisteri (free position shot), 2:53. 5, Alfred, Sanford, 6:58. 6, Utica, Glynn, 11:03. 7, Alfred, Giuricich (Farrell), 12:28. 8, Alfred, Farrell, 13:13. 9, Utica, Glynn, 15:29. 10, Alfred, O'Sullivan (Sanford), 16:15. 11, Utica, Olney (free position shot), 18:15. 12, Alfred, Haarmann (Farrell), 20:10. 13, Utica, Munisteri (free position shot), 16:14. 14, Alfred, Haarmann (free position shot), 29:23.

Second half — 15, Alfred, Farrell, :39. 16, Utica, Munisteri (free position shot), 1:51. 17, Alfred, Haarmann, 6:08. 18, Alfred, Haarmann, 8:02. 19, Utica, Munisteri, 10:34. 20, Utica, Edwards (free position shot), 11:26. 21, Utica, Edwards (free position shot), 16:51. 22, Alfred, Sanford, 24:26. 23, Alfred, Farrell, 26:56. 24, Utica, Munisteri, 29:24. 25, Utica, Schreiner, 29:37.

Shots on goal — Alfred 14-10 24. Utica 12-16 28.

Goalies — Alfred, Dunster. Utica, Andrew, Pawlowski at 20:10 in 1st.. A — 100.

Tuesday, April 6

Rochester	**9**	**6**	**— 15**
Alfred	**1**	**2**	**— 3**

First half — 1, Rochester, Davies (Krawitzky), 1:35. 2, Rochester, Riegel (free position shot), 3:57. 3, Rochester, Hein (free position shot), 5:47. 4, Alfred, Haarmann, 7:46. 5, Rochester, Sack (Krawitzky), 12:52. 6, Rochester, Krawitzky (free position shot), 20:50. 7, Rochester, Riegel (Davies), 11:09. 8, Rochester, Hawley, 12:04. 9, Rochester, Colbourne, 24:58. 10, Rochester, Walker, 27:30.

Second half — 11, Rochester, Riegel, :56. 12, Alfred, Sanford, 9:19. 13, Rochester, Tievsky (Riegel), 13:02. 14, Rochester, Voycheck, 14:03. 15, Alfred, Haarmann, 17:56. 16, Rochester, Walker (free position shot), 19:27. 17, Rochester, Montano, 20:30. 18, Rochester, Walker, 26:32.

Shots on goal — Rochester 26-12 38. Alfred 9-6 15.

Goalies — Rochester, Bristol, Glanton at 18:00 in 2nd. Alfred, Dunster. A — 25.

SOFTBALL

Empire 8 Standings

	Conference				Overall			
Team	**W**	**L**	**RF**	**RA**	**W**	**L**	**RF**	**RA**
Ithaca	3	1	35	5	10	8	100	52
Fisher	3	1	11	9	11	9	73	57
RIT	3	1	25	10	7	9	63	48
Elmira	4	4	28	48	10	5	73	66
Utica	2	2	12	10	7	8	66	68
Alfred	**1**	**3**	**7**	**18**	**6**	**11**	**41**	**86**
Hartwick	0	4	6	24	4	10	78	103

Wednesday, March 31

ALFRED	**ab**	**r**	**h**	**bi**	**D'YOUVILLE**	**ab**	**r**	**h**	**bi**
Egglinger rf	4	1	1	0	Jackson 1b	4	0	1	0
Crandall ss	4	0	0	0	LLepere 2b	4	0	0	0
Mastin 3b	4	0	0	1	South 3b	4	1	1	0
Kreamer c	5	0	2	0	Reiner rf	3	0	0	0
Morton cf/dh	1	0	0	0	JLepere c	3	0	0	1
Close 2b	2	1	0	0	Sappelt cf	3	0	0	0
Vicchio 1b	4	0	2	1	Toth p	4	0	0	0
Curran p	4	0	1	0	Feola ss	3	0	1	0
Briganti lf	4	0	1	0	Decarlo lf	3	0	0	0
Weidner dh	3	0	0	0					
Krycia cf	0	0	0	0					
Totals	**35**	**2**	**7**	**2**		**31**	**1**	**3**	**1**

Alfred	**010 000 000 1**	**- 2 7 2**
D'Youville	**000 000 100 0**	**- 1 3 4**

E. Curran 2, LLepere, South 3. LOB — Alfred 9, D'Youville 5. HBP — Close. SH — Crandall, Reiner, Sappelt, Feola. SF — Mastin, JLepere. SB — Crandall, Close, Briganti. CS — Vicchio.

	IP	**H**	**R**	**ER**	**BB**	**SO**
Alfred						
Curran W, 4-4	10	3	1	1	0	6
D'Youville						
Toth L, 0-1	10	7	2	1	2	4

HBP — by Toth (Close). PB — Kreamer 3, JLepere 2. T — 2:00. A-50.

Saturday, April 3

First Game

ALFRED	**ab**	**r**	**h**	**bi**	**UTICA**	**ab**	**r**	**h**	**bi**
Egglinger rf	3	0	0	0	Meagher cf	3	0	1	0
Crandall ss	3	0	0	0	Salerno rf	3	0	0	0
Mastin 3b	3	0	1	0	Savage c	3	0	1	0
Kreamer c	3	0	0	0	Iannello ss	3	1	1	0
Briganti lf	3	0	1	0	Festa p	3	1	0	0
Close 2b	3	0	1	0	Montante 2b	1	0	0	0
Vicchio 1b	3	1	1	0	Zebda 3b	3	0	0	0
Curran p	3	0	2	1	Ray 1b	1	0	1	0
Weidner dh	3	0	1	0	Talbott 1b	0	0	0	0
Krycia cf	0	0	0	0	Corcoran lf	1	0	0	0
Totals	**27**	**1**	**7**	**1**		**21**	**2**	**4**	**0**

Alfred	**000 010 0**	**- 1 7 2**
Utica	**000 200 X**	**- 2 4 0**

E. Crandall, Krycia. DP — Alfred 1, Utica 1. LOB — Alfred 5, Utica 5. 2B — Curran. HBP — Ray. SH — Corcoran.

	IP	**H**	**R**	**ER**	**BB**	**SO**
Alfred						
Curran L, 4-5	6	4	2	0	2	5
Utica						
Festa W	7	7	1	1	0	3

HBP — Curran. T — 1:30 A-40.

Saturday, April 3

Second Game

UTICA	**ab**	**r**	**h**	**bi**	**ALFRED**	**ab**	**r**	**h**	**bi**
Meagher cf	4	1	2	3	Vicchio 1b	4	1	0	0
Hall rf	3	0	0	0	Briganti lf	4	0	0	0
Savage c	4	1	1	0	Mastin 3b	4	0	1	0
Iannello ss	3	1	2	1	Kreamer c	3	1	1	0
Festa p	3	1	0	0	Close 2b	3	1	3	2
Montante 2b	3	1	1	1	Villone 2b	1	0	0	0
Ray 1b	1	1	0	0	Curran p	4	0	2	0
Mylott 1b	2	1	1	0	Crandall ss	3	0	1	0
Snyder dh	2	0	0	0	Weidner ss	1	0	0	0
Corcoran dh	2	1	1	1	Morton dh	4	0	1	1
Zebda 3b	3	0	0	1	Egglinger rf	4	0	2	0
Talbott lf	0	0	0	0	Krycia cf	0	0	0	0
Totals	**30**	**8**	**8**	**7**		**35**	**3**	**11**	**3**

Utica	**000 404 0**	**- 8 8 3**
Alfred	**100 020 0**	**- 3 11 5**

E. Iannello 2, Zebda, Villone, Curran, Crandall 3. LOB — Utica 7, Alfred 12. 2B — Meagher 2, Savage, Mylott, Kreamer, Close, Egglinger. SH — Montante. SB — Iannello. CS — Corcoran.

	IP	**H**	**R**	**ER**	**BB**	**SO**
Utica						
Festa W	7	11	3	1	1	4
Alfred						
Curran L, 4-6	7	8	8	4	5	4

PB — Kreamer. T — 1:30. A-40.

Wednesday, April 7

First Game

FREDONIA	**ab**	**r**	**h**	**bi**	**ALFRED**	**ab**	**r**	**h**	**bi**
Mazurek dh	4	1	2	0	Vicchio 1b	4	0	1	0
Waite p	4	0	1	0	Crandall ss	3	0	0	0
Mercer cf	4	0	0	0	Mastin 3b	3	1	1	0
Grabowski rf	2	1	2	1	Kreamer c	3	0	1	1
Prentice c	4	0	0	0	Close 2b	3	0	1	0
Girszwski 2b	2	0	0	0	Villone pr	0	1	0	0
Dickinson 1b	3	0	0	1	Curran p	3	0	0	0
Haefner 3b	3	0	0	0	Egglinger rf	2	1	1	0
Carmody ss	3	0	0	0	Morton dh	3	0	0	0
Kusior lf	0	0	0	0	Briganti lf	3	0	2	2
					Krycia cf	0	0	0	0
Totals	**29**	**2**	**5**	**2**		**27**	**3**	**7**	**3**

Fredonia	**100 000 10**	**- 2 5 2**
Alfred	**001 000 11**	**- 3 7 0**

1 out, 1 runner LOB when winning run scored.

E. Grabowski, Carmody. LOB — Fredonia 6, Alfred 6. 2B — Grabowski 2. SH — Crandall, Kreamer. SB — Grabowski, Vicchio, Villone, Egglinger.

	IP	**H**	**R**	**ER**	**BB**	**SO**
Fredonia						
Waite	7 1-3	7	3	2	2	6
Alfred						
Curran W, 5-6	8	5	2	2	3	7

PB — Kreamer. T — 1:45. A-25.

Wednesday, April 7

Second Game

FREDONIA	**ab**	**r**	**h**	**bi**	**ALFRED**	**ab**	**r**	**h**	**bi**
Mazurek 1b	3	2	2	0	Vicchio 1b	4	1	2	0
Waite lf	3	2	2	0	Krycia cf	4	1	1	1
Mercer cf	4	0	1	2	Mastin 3b	4	0	2	1
Grabowski rf	3	0	1	2	Kreamer dh	4	0	0	0
Prentice c	2	0	1	1	Close2b	3	0	0	0
Russell dh	3	0	0	0	Weidner c	2	0	0	0
Drummnd ss	3	0	0	0	Egglinger rf	3	1	0	0
Girszwski 2b	4	0	0	0	Morton ss	3	0	2	0
Flaherty 3b	3	2	1	0	Briganti lf	3	0	1	1
Hammill p	0	0	0	0	Curran p	0	0	0	0
					Rieck cf	0	0	0	0
Totals	**28**	**6**	**8**	**5**		**30**	**3**	**8**	**3**

Fredonia	**100 023 0**	**- 6 8 4**
Alfred	**001 000 2**	**- 3 8 1**

E. Grabowski, Prentice, Drummond 2, Morton. LOB — Fredonia 9, Alfred 7. 2B — Grabowski. 3B — Krycia. SH — Waite. SB — Waite 3, Mercer, Prentice, Flaherty, Egglinger.

	IP	**H**	**R**	**ER**	**BB**	**SO**
Fredonia						
Hammill W, 1-0	7	8	3	2	1	2
Alfred						
Curran L, 5-7	6 1-3	5	3	3	5	5
Krycia	2-3	3	3	2	2	0

PB — Prentice, Weidner. T — 1:45. A-25.

Thursday, April 8

First Game

ALFRED	**ab**	**r**	**h**	**bi**	**ELMIRA**	**ab**	**r**	**h**	**bi**
Vicchio 1b	4	0	0	0	Mezei 3b	3	0	1	0
Krycia cf	2	0	0	0	Gill rf	4	0	1	0
Mastin 3b	4	1	1	1	Bennett c	2	0	0	0
Kreamer c	2	1	0	0	Wheaton ss	3	1	0	0
Close 2b	3	0	1	0	Gerry dh	2	0	1	1
Villone 2b	0	0	0	0	Rivers lf	3	0	0	0
Curran p	3	0	1	1	Dever 2b	2	0	1	0
Egglinger rf	3	0	1	1	Martin cf	3	0	0	0
Morton dh	3	0	0	0	Black 1b	1	1	0	0
Briganti lf	3	1	1	0	Slivinski p	0	0	0	0
Crandall ss	0	0	0	0					
Totals	**27**	**3**	**5**	**3**		**23**	**2**	**4**	**1**

Alfred	**000 200 1**	**- 3 5 3**
Elmira	**001 001 0**	**- 2 4 3**

E. Briganti, Crandall 2, Wheaton 3. LOB — Alfred 8, Elmira 6. 2B — Gerry. HBP — Black. SH — Krycia 2, Mezei, Dever, Black.

	IP	**H**	**R**	**ER**	**BB**	**SO**
Alfred						
Curran W, 6-7	7	4	2	1	2	4
Elmira						
Slivinski L, 9-5	7	5	3	2	3	5

WP —Curran, Slivinski. HBP — by Curran (Black). T — 1:30. A-50.

Thursday, April 8

Second Game

ELMIRA	**ab**	**r**	**h**	**bi**	**ALFRED**	**ab**	**r**	**h**	**bi**
Mezei 3b	3	0	0	1	Vicchio 1b	3	0	1	0
Gill rf	4	1	2	0	Krycia cf	2	0	1	0
Bennett c	1	1	1	0	Mastin 3b	3	0	0	0
Dusharm c	0	0	0	0	Kreamer c	2	0	0	0
Wheaton ss	4	2	2	1	Close 2b	3	0	0	0
Rivers lf	3	0	2	2	Curran p	3	0	1	0
Gerry dh	4	0	1	2	Egglinger rf	2	0	1	0
Dever 2b	3	1	1	0	Weidner dh	3	0	1	0
Gorman 2b	1	0	0	0	Briganti lf	3	0	0	0
Martin cf	2	0	0	0	Crandall ss	0	0	0	0
Black 1b	2	1	0	0					
Slivinski p	0	0	0	0					
Totals	**27**	**6**	**9**	**6**		**24**	**0**	**5**	**0**

Elmira	**002 110 2**	**- 6 9 0**
Alfred	**000 000 0**	**- 0 5 1**

E. Crandall. LOB — Elmira 7, Alfred 6. 2B — Bennett, Rivers, Dever. HBP — Black. SH — Mezei, Bennett, Rivers, Martin, Krycia. SB — Mezei, Gill. CS — Egglinger.

	IP	**H**	**R**	**ER**	**BB**	**SO**
Elmira						
Slivinski W, 10-5	7	5	0	0	2	4
Alfred						
Curran L, 6-8	7	9	6	6	2	2

WP — Slivinski, Curran. HBP — by Curran (Black). PB — Kreamer. T — 1:20. A-50.

MEN'S TENNIS

Empire 8 Standings

	Conference				Overall			
Team	**W**	**L**	**PF**	**PA**	**W**	**L**	**PF**	**PA**
Ithaca	3	0	17	4	6	7	39	54
RIT	1	0	4	3	1	1	4	10
Fisher	2	1	15	6	2	3	17	18
Alfred	**1**	**1**	**7**	**7**	**2**	**2**	**14**	**16**
Utica	0	0	0	0	0	0	0	0
Hartwick	0	0	0	0	1	5	11	31
Nazareth	0	2	4	10	0	2	4	10
Elmira	0	3	2	19	0	4	3	25

Friday, April 2

Penn State Behrend Tennis Invitational

Frostburg State University def. SUNY Fredonia, 4-1.

Alfred University def. Penn State Behrend, 4-1.

Indiana University of Pennsylvania def. Allegheny College, 5-0.

Clarion University def. Bethany College, 3-2.

Allegheny College def. SUNY Fredonia, 4-1.

Bethany College def. Penn State Behrend, 3-2.

Indiana University of Pennsylvania def. Frostburg State University, 5-0.

Clarion University def. Alfred University, 3-2.

SUNY Fredonia def. Penn State Behrend, 3-2.

Clarion University def. Frostubrg State University, 3-2.

First place — Indiana University of Pennsylvania

Runner up — Alfred University

Same tight game, different outcome

BY BRYAN SICK
STAFF WRITER

PHOTO BY BRYAN SICK

Alfred's Emily Vicchio stretches to put out Fredonia's Jessica Haefner in game one of Wednesday's doubleheader with the Blue Devils. The Saxons won the first, 3-2 in eight innings, but dropped the nightcap, 6-3.

With the bases loaded, down by one, the Alfred softball team just needed to get on base in the last inning to send the 2-1 game into an extra frame.

It didn't matter if it was a base hit, a walk, a hit batsman, an error; Courtney Briganti just had to somehow get pinch runner Janelle Villone from third to home.

A year ago, the Saxons most likely would have grounded out or struck out – something to bring the game to an end and chalk one more up in the loss column.

This year's team, however, is working on mimicking the Detroit Tigers, instantly turning around what was the laughing stock of the conference at 4-20.

"We have more charisma this year," said head coach Jaime McLaughlin. "We hold it together, we have confidence and we know that we're going to do it."

The Saxons were able to pull it off in game one of Wednesday's doubleheader against the Fredonia Blue Devils as Briganti dropped a bunt down the third base line and beat out the throw to tie the game.

"We have worked in practice the last couple of days on squeezing," said McLaughlin of the unconventional play. "Because we know we're not producing with the bats when we're just hitting away, we had to come up with some other things so it was a planned squeeze play."

Fredonia pitcher Amanda Waite, recovered to pick up the third out of the inning, pushing the game even further into the chilly afternoon.

Temperatures in the upper 30s, actually hurt the pitchers on both teams as they eventually lost all feeling of the ball.

Lauren Mastin scored the game's winning run on a wild pitch in the eighth, just a sign of things to come in the nightcap of the doubleheader.

While the two pitchers dominated the first three innings of game two, things quickly unraveled for both Alfred's Brittany Curran and Fredonia's Aimee Hammill.

After retiring nine of the first 11 batters she faced, Curran was forced to work out of a bases-loaded jam in the fourth and allowed a pair of runs while pitching to eight batters in the fifth.

"It was a little too cold. That was the main thing I think," said the shivering Curran after the game. "It's just real cold."

With the team's other pitcher, Villone, injured, all the mound work is put on Curran's shoulders.

Outfielder Jacque Krycia relieved Curran in the eighth, but couldn't record more than two outs while allowing three runs, two of which were earned.

Curran, however, was able to get warmed up again in that time and returned to strike out Colleen Russell to end the rally and retire the side in the seventh.

"The other pitcher got hurt so she's out for the season, so it's just me pretty much," said Curran. "But I do feel the pressure a lot more."

Krycia did provide some redemption for her pitching performance, sparking a mini two-run rally with an RBI triple in the seventh.

The hole was just too big at that point though, as the Saxons lost 6-3.

"Fredonia's a tough team," said McLaughlin. "They have 20 on their roster and we have 12. That was basically it for the second game, they had depth and we didn't … We were with them though the whole way."

The split put the Saxons at 5-10 on the season and a split at Elmira on Thursday has them two wins ahead of last years pace with 10 more to go.

"We had a really young team last year and the year before," said McLaughlin. "They've been working together a couple of years now and now we're clicking." ❍

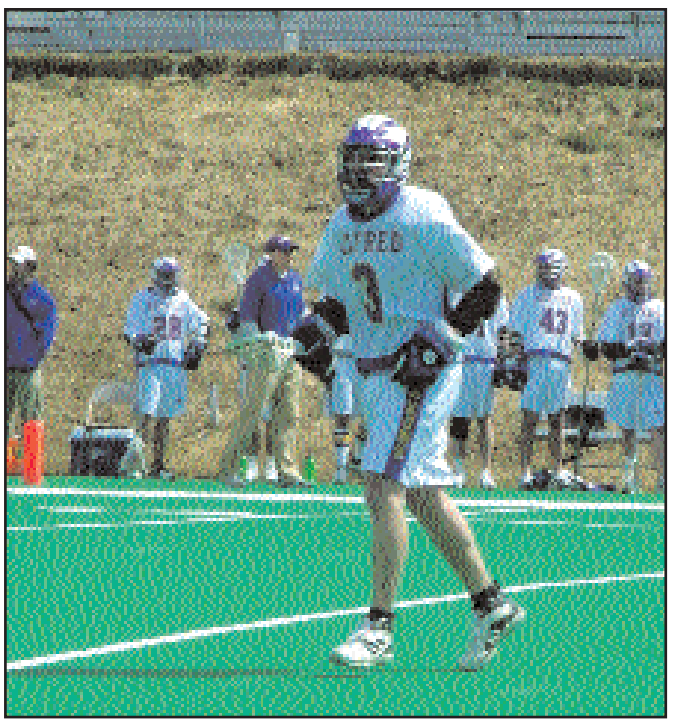


PHOTO BY MELANIE BRAUN

Andy German takes the field for Alfred's 14-8 loss to the Ithaca Bombers Saturday afternoon. The freshman has made an immediate impact on the team, earning Player of the Week honors from both the ECAC and the Empire 8.

Freshman nets ECAC, Empire 8 honors

BY ALEX RASKIN
SPORTS EDITOR

Alfred's seniors, on the men's lacrosse team, have never beaten Hartwick.

On March 27, however, freshman Andy German scored what would prove to be the game-winning goal.

Now German has been named ECAC Upstate and Empire 8 Player of the Week. Is this a great way to make a name for yourself or what?

German is from Wayne, Pa., where he was an All-American midfielder at Radnor High School. The combination of a strong recruiting effort by Alfred's coach Preston Chapman, and a tuition exchange program brought him here to Alfred. By having an Alfred employee send their child to Villanova, German was allowed to come to Alfred to become a Saxon. In addition to lacrosse, German participated in soccer and briefly considered playing in Alfred.

"I was in contact with the [soccer] coach [Hassler]," said German. "For my first year though, I wanted to make sure I keep my grades up."

Slightly more mature than the average freshman, German isn't a newcomer to the game of lacrosse. He has been playing since the fifth grade in a great lacrosse town.

"I'm not surprised [by his success]," explained Chapman. "He comes from a great program where he was an All-American."

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Nepp named women's lacrosse coach after time as volunteer

BY ALEX RASKIN
SPORTS EDITOR

When Kathleen Nepp first arrived in Alfred, she wasn't quite sure how she would occupy her time.

Nepp had graduated with a degree in elementary education from Towson University in 2002.

She figured she could probably substitute for a couple of local schools, but until she volunteered to help out the women's lacrosse team, she didn't have a full-time job. Now she is Alfred's head coach despite being only 23 years of age.

Nepp moved here with her husband, Adam Nepp, who began as a graduate student at AU this fall. They met at Towson, where both were decorated athletes, Adam in football and Kathleen in lacrosse.

Adam, a former All-American honorable mention and All-Patriot League guard for the Towson football team, met Kathleen through her brother.

Kathleen's brother and Adam were good friends, so much so that Adam was the best man at his wedding.

On April 26, 2003, Adam and Kathleen were married, and after the summer they headed to Alfred.

"It was a little bit of a culture shock," said Kathleen Nepp. "But everyone here has been great."

She had previously been a volunteer for Archbishop Spalding High School in Maryland, working with the lacrosse and field hockey teams. By the time she had moved to Alfred, former Saxon coach Anne Windover was on her way to Niagara after winning 19 games over three years while at the University.

Without a full-time coach the Saxons began to play their fall season with Nepp as a volunteer. As the search for a new coach continued, it became clear that the coach they needed already lived in Alfred.

"I knew she was prepared and had the experience," said her husband. "Once she knew that she could volunteer, the girls really took to her."

While she is young, Nepp is extremely qualified to be a head coach in New York. Nepp was an academic All-American attacker at Towson in 2001 and 2002. She was also her team's MVP in her senior season at Towson. While she was unsure about coaching at first, Nepp has now found her stride.

"It was nice to help out during the fall," she said. "I was trying to keep my head above water for the first month. I knew I could coach. It was just the administration stuff I didn't know about." In case you wonder whether or not she can coach at such a young age, listening to her players will change your mind.

"She's done really good," said Saxons leading scorer and MVP from last year, Chris Sanford. "She's very energetic. She keeps us motivated. She also has really good insight and is always saying something helpful and encouraging."

Encouragement is very much needed at the present juncture, as the team has gone 1-6 in its first seven games. The record may not be impressive now, but you have to consider that the Saxons play with only 14 women. With two or three subs a game, it is tough to stay rested.

It's also tough when your best scorer, Sanford, is playing injured with stress fractures in her legs. Even with all of the misfortune this year, Nepp seems optimistic.

"The rest of our games are feasible to win," said Nepp. "It would be great to finish 7-6 before going into the tournament."

Fortunately, or maybe unfortunately, for Nepp, her husband writes athletic press releases for the school. Her games are being covered on the school's web site by Adam. Obviously a delicate situation, Adam doesn't see his relationship with the coach affecting his journalistic integrity.

"That's crossed my mind," said Adam, "but either way, I'm always trying to put on a positive spin for Alfred."

That should ease any marital problems that could arise from such an arrangement. However, the two happen to disagree on other issues. Especially on the subject of who is the best athlete.

"I'm a better athlete," explained Kathleen. "No question."

"By far myself," claimed Adam. "Except in bowling. She whoops my butt in bowling."

At the moment the two have a lot to look forward to here in Alfred. Adam has a semester to finish, and Kathleen is still at the beginning of what may be a long coaching career. That doesn't mean she's done learning on the job though.

"I laugh at myself a lot," she said. "Because I do a lot of the things [my college coach] did. I didn't realize how organized she was."

As for the rest of the season, there is one piece of advice from a very credible source that she can use.

"Recruit," explained men's lacrosse coach and two-time former Empire 8 coach of the year Preston Chapman. "In my opinion it's all about recruiting." ❍

Whining gets Bradley out of Cleveland, TO out of San Fran

ALEX RASKIN
SPORTS EDITOR

Is it strange to anyone else that Milton Bradley, the ballplayer, not the toy maker, was rewarded for not running out a fly ball?

The temperamental Bradley had run out of chances in Cleveland by once again displaying a complete lack of effort. So what did he get? He got sent out of Cleveland (68-94 in '03) on the first flight.

Traded to the Dodgers (85-77 in '03) for Franklin Gutierrez and a player to be named later, Bradley will be playing for a pennant instead of finishing as high as third in the AL Central. The lesson: trying is for suckers.

The Dodgers need hits. They have pitching, but they need hits. The team's 574 runs ranked last in the majors last season, and the team could only muster 13 runs in Hideo Nomo's 13 losses.

Bradley's addition, mostly because of his versatility, allows the Dodgers to place him anywhere in their lineup from first to sixth. Last year he hit .321 in 101 games. The 101 games are significant because he had only 10 home runs. In fact, he has been on the disabled list four times in the last two years.

With a full season of health, someone with his bat speed, who is protected in the Dodgers lineup by Shawn Green, Paul Lo Duca and Adrian Beltre, will hit for more power and produce more than Bradley's 56 runs batted in for '03. So why is it that all the Indians had to give up was a prospect with limited potential?

After claiming that the Indians will be a contender by the All-Star break, G.M. Mark Shapiro traded away his best player for next to nothing.

Bradley has earned himself a reputation as a troublemaker since his arrival in Cleveland from Montreal in 2001. His frequent disturbances with management and within the clubhouse negate any trade value he would otherwise have. His talent is clearly visible on the field, so why did the Indians allow the rest of baseball to see his ineptitude off of the field? By "taking the high road," the Indians lost sorely needed trade value as they try to rebuild a playoff contention.

A young team such as the Indians would have loved to acquire a catching prospect such as the Dodger's Koyie Hill. They didn't receive much of anything by trading their best hitter.

This foolhardy maneuver is not only practiced in the major leagues. Why was Terrell Owens traded for nothing more than Brandon Whiting and a fifth round pick?

You're telling me that there was not one team in the N.F.L. with a first round pick for Owens, the self-proclaimed best receiver in football. After threatening to file grievances with the union if he wasn't traded, Owens now finds himself playing for a title. All he had to do was whine. The lesson: whine a lot, and you'll get your way.

The problem here is that the 49ers only received Brandon Whiting in return. I understand football deals have more to do with salary cap issues than anything else, and due to the time it takes someone to learn a new playbook, there are not many blockbuster trades. But you're telling me that's all San Francisco could get for Owens. They couldn't even get a second round pick.

Owens had made his status as a 49er quite clear. Everyone knew he was unhappy, but the team did nothing to disprove that he was a troublemaker. With public relations, they wouldn't have been trading a talented whiner, they would have been trading a hard working prodigy.

Instead, the 49ers shot themselves in the foot every time that Owens complained. Instead of taking care of it in-house, the tensions in the franchise were always played out through the media. The point once again is, don't let other teams know your talent is difficult.

Both the Cleveland Indians and San Francisco 49ers are going to pay for their mistakes. When you have a chance to move someone talented, don't ruin it by criticizing his work ethic.

The same situation almost happened to the Buccaneers. Benching their top receiver, Keyshawn Johnson, for the second half of last season sent the message to the rest of the league that Johnson is impossible to work with. That's just throwing money away, as was shown when his trade stock plummeted.

Johnson, a man with no idea that the earth does not circle around him, hurt his own cause by going straight to the media to defend himself against the Buccaneers. He only came off as more pig-headed than before.

Fortunately for both Johnson and the Bucs, the Cowboys had a

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