

# ALFRED'S ALL-AMERICANS

By Tom Lefsyk

The Alfred swimmers recently completed a second straight undefeated (14-0) season by crushing Fredonia and Oswego, breaking five records in the process. The Saxons now own a 25-meet winning streak, and have gone 37-1 over the past 3 years under Coach Mike Schaeberle.

In a fitting end to the 1984 season, Alfred came out of Atlanta boasting no less than 8 All-Americans, and finishing in the top 6 nationally in the relay,

led by All-American Howard Seidman. This was Howard's second All-American selection, and helped him get an invitation to the National Olympic trials in Indiana on June 25. Other Alfred All-Americans honored were John Jewell, Tim Schaeberle, Art Apgar, Ray Snyder, Mark Ginn, Tim Jaenecke, and Carrie Schaeberle. Carrie also captured top honors in the 100 yd. breast stroke. In addition to these honors, the Saxons finished second to U. Rochester in the State

Championships.

Junior John Jewell finished in the top six in each of his events. The junior standout also has not lost in the 1000 free in the past two years, and another junior, Tim Schaeberle, is unbeaten in the 200 free this year. Coach Schaeberle will be glad to see these two faces in the Alfred natatorium next year.

Seidman owns some impressive credentials justifying a second straight All-American selection. The senior captain has not lost in the breast stroke in the

past 3 years. He also broke all of his personal records this year, shattering school records in the process. He has a good chance of gaining a spot on the U.S. squad, and was also offered a coaching job at Brandeis University, where he will continue his education in pursuit of a Ph.D in sociology.

Although losing seniors Seidman, Jaenecke, Mark Consensino, Jeff Francis and Karl Borst, Coach Schaeberle and all of us Alfredians can expect more of the same from a solid crop of returning veterans.



# FIAT



# LUX

Volume 75 Issue 8

Alfred University's Student Newspaper

Friday, March 30, 1984

## World-Renowned Gerontologist on Campus

By Jane Snyder

Dr. Elisabeth Kublar-Ross, famous the world over for her exceptional work on death and dying, will give a keynote lecture April 7 at 7:30 p.m. in McLane Center as part of the Alfred University Gerontology Symposium.

The lecture is on "Life, Death, and Transition." The focus is on particular problems and challenges faced by the terminally ill, their family members and those in the helping professions who seek to assist them.

The 2½ hour lecture includes a 30 minute question and answer session.

Kublar-Ross is internationally known both for her best selling books and lectures and for over 20 years of outstanding work in the field of death, dying, and transition.

*On Death and Dying*, her first book, became an instant success and today is studied by nursing, medical, psychiatry, and theology students throughout the world.

Matt Dubai, assistant Dean for Student Affairs, described Ross as "the 'death and dying' person in the country; the person to listen to."

"I don't think Alfred students understand the magnitude of this woman," said Dubai.

People are journeying to AU from as far away as Syracuse, Buffalo, even N.Y.C. to hear Ross lecture. Still, organizers estimate an audience of only 1000.

Students may feel \$5.00 excessive for tickets, however, elsewhere prices rise to over \$15. Dubai commented, "Five dollars for a weekend's entertainment is not all that much. Especially for a lecturer of such caliber as

Ross."

"Tickets for Robert Klein cost up to \$6, and the event was sold out," added Dr. Robert Maiden, assistant professor of Psychology. Maiden is responsible for inviting Ross to Alfred. "We wanted a big name to help build our Gerontology program. I wrote her a letter asking her to lecture, with the understanding we could not pay her any money," Maiden said.

However, Ross receives the straight percentage of ticket sales and Alfred University is paying travel and hotel expenses.

Along with her writing and lecturing, Ross still continues to practice medicine and hold workshops, even though she has suffered two heart attacks. Her appearances are booked generally two years in advance.

Ross, 58, has dedicated her life to her work, research, to helping people deal with death. Ross received her medical degree from the University of Zurich in 1957. As Assistant Professor of Psychiatry, Billings Hospital, University of Chicago, Ross began her pioneer work with the

terminally ill.

Since 1969 she has published eight books including *Questions and Answers on Death and Dying* and *Living With Death and Dying*. Some of Ross' published material will be on sale at the door and order forms will be available as well.

Ross has received honorary doctorate degrees in Science, Laws, Humanities, Medicine, and Pedagogy. In 1980 she received the Golden Plate Award from the American Academy of Achievement. In 1979 she was made Woman of the Decade by *Ladies Home Journal* after being presented Woman of the Year for Science and Research in 1977.

Ross was founding member of the American Holistic Medical Association. She has been a prime mover in the field of hospice care and serves on advisory boards of many hospice organizations in the United States.

Today, Ross is President and Chairperson for Shanti Nilaya Growth and Healing Center, which she founded in 1977.

Shanti Nilaya is a non-profit organization dedicated to the promotion of physical, emotional, intellectual, and spiritual well-being. The words "Shanti Nilaya" are Sanskrit for home of peace. Groups of supporters called Friends of Shanti Nilaya exist in many parts of the United States and the rest of the world.

Shanti Nilaya, presently based in Escondido, California is "home-base" for Ross. From there she conducts five-day live-in workshops in "Life, Death and Transition." It is also home base for training programs in the externalization process, for coordinating lectures and seminars, and for the growing mail order handling of letters and other items supporting the work of Ross and Shanti Nilaya.

Friends of Shanti Nilaya provide programs for prison populations, hospitals, counseling center for battered women and children, nursing homes with daycare centers and others. Families and individuals in crisis, especially those facing sudden

continued on page 4



Gerontology is the science of aging and problems of the elderly. It is a branch of the psychology department, that is less than a decade old.

Dr. Gail Walker and Dr. Robert Maiden, professors of psychology are Alfred University's two experts in gerontology. Only two students were in the program two years ago. Now there are twenty gerontology majors on campus. Seven will graduate in May.

"I came to Alfred University because it is one of the only colleges in this area with a good Gerontology program," said Julie Jerolomon, AU student, Gerontology major. "Most colleges have a rinky-dink program."

The Gerontology Symposium was established to bring attention to AU's Gerontology depart-

ment, which is growing by leaps and bounds.

"On Death and Dying," taught by Walker, is one of the most popular courses on campus. Because so many register for it (approximately 80 this semester) and class limit is only 40, students are selected carefully.

"It's mostly juniors and seniors who need the class - psychology majors," said Jerolomon.

Other classes offered in Gerontology are Introduction to Gerontology, Cognition of Aging, Communication and Counseling, Special Topics in Gerontology, and Senior Seminar.

Because it is such a new field, a great deal of research is being done across the country. This summer, Walker and Maiden received a grant to do research on the attitudes of death and dy-

ing in children, comparing different age groups from ages five to twenty. They will also research children's opinion on an after life.

Work has also begun on future symposiums. The Gerontology Department is involved with the Western Network of Aging to bring big name speakers to various area campuses including Buffalo, Jamestown, Olean, and St. Bonaventure. "None of the speakers will be as big as Dr. Elisabeth Kublar-Ross, this year's major speaker, but we will ask established speakers," said Maiden.

However, another symposium will not take place for another year or two, "unless university support is there and this year's symposium is a success," said Maiden. "It's difficult to get speaker's when we have nothing to offer in money," said Maiden.



# THE \$ SIGN

Dear Editor,

The results to the Senior Gift vote have been announced. A majority of the seniors that voted have chosen a new sign as the gift that the Class of 1984 will give the University. In my opinion, a sign is a low priority item and a definite waste of the Senior class's money.

I am proposing that the class recall this vote and select a new sound system for Holmes Auditorium in Harder Hall as our Senior gift. Harder Hall needs a new sound system badly to replace the low quality, worn out system that is currently in use. I think we should select a gift that is really necessary now. The sound system fits this criterion. Most Alfred students utilize Harder Hall auditorium at some time in their college career.

Alfred University has responded to the inadequacy in Performing Arts facilities with deferred commitment that slates a new Performing Arts Center for the

mid 1990's. To counter act this confusion of priorities within the University administration, I believe the Senior Class of 1984 should contribute to up-grade the Harder Hall facility that is commonly used by the Performing Arts Division as well as the Ceramic Engineering Division, and various extra-curricular organizations like P.A.&S.S. and the Alfred Film Society.

In response to the current gift of a spanking new Alfred University sign, I'd like to draw an analogy. Alfred University needs a new sign like a one-room school house in Idaho needs a billboard. I can think of 300 things that this University needs before we buy it a new sign.

Besides, if someone comes riding down this road looking for Alfred University and doesn't see it, I know a good optician in East Flushing that can help him or her out.

I believe that the current "majority" of seniors voted for a new sign because they want to read "Gift of the Class of 1984" in a

prominent place. Let's forget the lure of Alfred immortality and respond to genuine needs.

I am going to set up a petition for seniors to sign that would **commit themselves to giving a new sound system to Harder Hall** rather than a new sign. If I receive more signatures than the current total of seniors voting for a new sign, I will go to Chris Dekleva, Senior Class Agent, and propose we re-earmark our funds for the sound system.

If I don't get an adequate response, I urge you seniors that agree with me to demand that your twenty dollars be put towards a sound system rather than a sign.

I'd like to suggest that next year the Senior Class hold an open meeting on the issue of class gift in order to circumvent the problems of an anonymous election like the one we had.

I invite any rebuttals in future issues of the *Fiat* or personally by phone at 587-9524.

Thank you.

Michael Tritto, Jr.

# AND WHERE WERE YOU?

Dear Editor,

A reminder that something ORIGINAL DID HAPPEN IN ALFRED (and I bet you missed it!)

Well, on March 23 John Lenhard presented an Improvisational performance titled "Alert Alpha-red" or "Advance the Guard". It was avant-garde (that means new!), something that Alfred lacks almost completely.

Unfortunately only about twenty people, predominantly art students, (they seem less inhibited than your average AU students), attended. John admitted that he once did a performance in the nude and filled the auditorium. What was that audience going to see? Is nudity so different and appealing? Is that all they went for, is that all they got out of it? I seriously doubt it, but I don't know; I didn't go. (I wasn't an AU student then.)

It is also interesting to point out that not one faculty member attended Friday night's improv. Sad, a disgrace even, but true. A point hard-felt by John who told us he had personally invited all of his professors. Well, perhaps they were at the Studio Theatre watching "Sexual Perversity In Chicago." Somehow I don't think so.

"We're required to go to all their classes for four years - is there something they know they we don't? Can't they learn from us?!" Quite a point John made.

Why weren't there any faculty there? Is only what is done in the classroom worth their time and interest? Why weren't more students there?! Are we so

closed-minded that we can't allow ourselves or lend ourselves to innovation? We should be open to every different type of experience we can find. Such a lack of adventure will lead to languor, stagnation.

I am amazed at how many of us do the same things every day. How many weekends running has any given AU student gone to frat parties? I've never seen anything so dull and stifling in my life! Standing around, drinking, getting extremely drunk, hearing loud music, yelling to be heard, getting drenched inside and out, with beer. God! How boring! How can anyone be that more than once?!

What are all the preconceptions this campus community carry around in their heads? Why so afraid of the new and different and experimental?

This wasn't even all that new and different. Sure, it wasn't rehearsed. Anything could have happened. A lot did, but it was nothing totally off the wall or unbearable. No one was forced to stay. And no one was forced to do anything. It just happened.

A few uninhibited souls from the audience joined the action (and at times "non-action") onstage-playing the piano, trying new, alien instruments, flute, bongo drums, pieces of wood, dancing, but most kept to themselves, hovering en masse in the upper most rows of Holmes Auditorium. But at least they were there.

The evening was bizarre, surprising, different, fun, moody, uninhibiting, exciting. An experience. It was chords and notes and movement. Music and dance are universal.

It wasn't a movement that could be captured and stored or

even really described. I can describe it only as a "happening." And it's not a judgement of good or bad, it was an experiment to be experienced.

An excellent question was raised-"Are you sure everything you learn is good for you?" Out of context of the evening it's meaningless and the feelings of that moment could never be captured.

But I learned a lot at this improv. and I didn't like all of it, but I liked the concept. I admire John for his boldness, for his strength of character, for his individuality.

This was the best idea I've seen played out in Alfred. It was innovative, a huge victory over conservatism. It took a lot of guts and deserved respect and recognition.

I think it is important, essential to remember that you don't have to like everything in art. You shouldn't. Everything isn't "pretty" or "nice." And because something is "new" and "different" it's NOT necessarily "bad." And if indeed it is, it should still be experienced so that the "good" or "exceptional" can be recognized and appreciated.

Please note all attitudes and opinions of this letter are in no way the attitudes and opinions of the ultra-conservative *Fiat Lux* and should not be regarded as such.

I realize my opinions are in the minority, I have reason to believe so anyway, but I would LOVE to hear your thoughts. I sincerely hope I've offended someone enough to have them respond. I've tried my best. Please prove you are not so pathetic as I firmly believe you are. Write c/o *Fiat Lux*/Jane Snyder.

# The Armed Forces: Costs Are Escalating

By Jon Werbel

The cost of the armed forces is escalating. Between 1965 and 1982, procurement rose from 11.8 to 41.3 billion dollars, operations from 12.3 to 61.3 billion dollars, military pay from 13.4 to 42.7 billion dollars, and retirement pay from 1.4 to 15 billion dollars.

Equipment is more expensive, fuel is more expensive, payrolls are higher and pensions multiplying faster than the national debt. In addition, inflation has cut the buying power of the dollar by more than half since 1965. Ways must be found to not only reduce military spending, but to make the military-buck buy more bang.

The increasing use of automated and computer-controlled equipment should have provided a key to reducing military spending long ago. Manning a unit takes less man power now than it did twenty years ago. It is the intelligence and education of the men operating those units which must be increased.

Since World War II the need for large armies has disappeared. Vietnam required only 500,000 men at the height, and most of them were trained in a relatively short time. A reduction of the active-duty force from over two million to one million would mean a payroll reduction of more than 20 billion dollars.

A small standing force would mean that individual units would have a higher tempo of operations; the same situation that produced the excellent Royal Navy of 1939. Even with an operations budget reduced by a further 20 billion dollars there would be fewer units to shift around, less fuel to buy, less food to provide. At the same time training equipment would be more available and there would be more training in mobility, that REALLY important concept.

Nor would a smaller armed forces hinder or reduce our effectiveness as a world power. Modern tactics favor the small, aggressive, well-educated unit; unless the pentagon is resorting back to trench warfare, then the numbers are not needed in active duty force.

In a conventional flare-up, the ready reserve and other reserve units can provide more than 2 million additional men within weeks. Nor is this country's capacity for numbers trivial. In World War I we went from 209,000 men to over four million. In World War II we went from 500,000 to over 12 million. In order to make the reserves more effective, however, they must be integrated into the active forces. On naval vessels perhaps one-quarter of the crew would be made up of several reserve units on rotation. This

would provide better and more useful training than training on a collection of rust buckets on the Great Lakes. Other services could do likewise in using active-reserves to fill their ranks on rotational schedules. Israel already uses a system like this.

Fewer troops to arm or embark means more money to spend arming and embarking them. This means our troops will be better trained AND better armed. When the outcome of a conflict depends on one small unit - the Iranian hostage crises for instance - then making that unit more effective could mean the difference between successful foreign policy or national disaster.

It's time the men and women defending our country were better educated to the job they will have in the service, not the one they might have when they get out.

Money saved from reduced payrolls should go directly to scholarships and public/private education grants. Four-year scholarships should be available for potential officers and two-year scholarships for potential enlisted persons. Furthermore, these should be full- or part-scholarships based on active or reserve intentions. Such scholarships and grants would provide a better educational level in our troops and support the development of new technologies in the universities, thus insuring a stronger future for America.

Besides reducing the numbers of the active duty forces and improving their performance, we need to think of a better managed armed forces as a single entity. The concept of OOUAR (optimum use of available resources) is old, but well-tried elsewhere. Embarking infantry on a naval vessel - essentially what the marines do - for transport overseas could provide substantial savings in air-craft fuel. Likewise, room could be found for stores and supplies bound overseas for the airforce. On the other hand, if the Navy needs to send someone overseas quickly, instead of taking his own plane, he could jump a bomber.

The development of an inter-service logistics network, linking bases through a computer, would give local commanders a choice of transportation, and the initiative to get it.

But the concept of OOUAR goes deeper than just transport and logistics, it means making our armed forces work TOGETHER to get the job done.

As a means of reducing the federal deficit or erasing the stigma of "losers" - as our forces have been called - cutting costs does not have to mean cutting effectiveness. Not only might we save money by restructuring our armed forces, in the long-run, we may save lives.



## Hall Reads in Howell

By Jane Snyder

Donald Hall, poet extraordinaire, almost didn't arrive in Alfred in time to give his exceptional reading on March 14, as part of Alfred University's Visiting Writers Series; his plane was snowbound in Vermont. Fortunately, however, he made it.

Hall is a prolific author, whose works include short stories, essays, plays, poems, children's stories, an autobiography, and articles on topics as various as baseball, sculpture, and poetry theory.

He has published seven collections of poems, and his stories and articles have appeared in magazines as diverse as *Playboy*, *The New Yorker*, *Esquire* and *Quest*.

Hall won the Newdigate Prize for Poetry at Oxford in 1952 and the Lamont Prize in 1955.

Hall read approximately ten of his favorite poems within the hallowed walls of Howell Hall. With each he gave a background, an explanation, and various other comments.

Other than being an enjoyable evening's entertainment because of the scholarly wit, voice intonation, and stories, the presentation was informative for the 70 people in attendance.

Dressed comfortably in a tweed jacket, corduroy slacks,

and oxford shirt, the poet, with bifocals too, began his reading with "My Son, My Executioner," written 30 years ago with the birth of his first son. "I was feeling my age at 25," joked Hall.

With "Reclining Figure," a poem about a Henry Moore Sculpture, Hall carried out the traditional "Theodore Roetke memorial re-reading." "The only poem I ever read twice."

"Man in the Dead Machine" was read in its original form instead of the published version. "Whether I improve them or not, I insist on the right to tinker with them," said Hall of his poems.

"I believe Auden hurt his poems by rewriting them, but Yeats improved his," Hall went on to say.

"Two-Way Water Fowl" was unanimously the audience favorite. The entire audience laughed hysterically and at the conclusion gave Hall a well-deserved round of applause, a rare event indeed.

Another audience favorite was "Oxcart Man," a poem written from a tale told to Hall. Of the poem's theme, the never-ending cycle of life, he commented, "It's like teaching a term of Freshman English, then teaching it again; like writing a poem, finishing it, and then what do you do? You go on to another."

Moods changed abruptly. A dismal poem about the burial pasture for dead horses entitled, "Names of Horses" was followed by "The Day I Was Older" about his father's death. Then, "for something completely different" Hall read "Cuplet" his "corniest poem," followed by the "The Impossible Marriage." The poem was a fantasy of two famous literary writers joining in matrimonial "bliss" - Walt Whitman and Emily Dickinson.

Eeriness prevailed in "Six Naps In One Day," a bizarre poem about the poet's dreams. Concerning the poems final descriptive image, a child with "Little Joe Jesus" written across his shirt, Hall said, "I dreamed it!"

"I've never read that poem aloud before," Hall admitted, "I won't tell you about it."

A bit of a disappointed ending, but overall an entertaining presentation of poetry, imagination and wit.

Hall was the fifth writer to visit campus this year in the Performing Artist and Speakers Series, which the Visiting Writers Series is a part of. Both are funded by the New York State Council of the Arts.

William Jay Smith will conclude the series April 2 at 8 p.m. in the Studio Theatre, Performing Arts Annex with his poetry reading.

## CABARET

Cabaret will be presented by the Alfred Performing Arts Division on April 6-8 and 13-15 in Harder Hall.

Times are as follows:

April 6 at 8:00 p.m.

April 7 at 8:30 p.m.

April 8 at 3:00 p.m.

April 13 & 14 at 8:00 p.m.

April 15 at 3:00 p.m.

Micheal Dean Anderson plays the Master of Ceremonies, Kristin Barrett stars as Sally

Bowles, and Andrew DeRycke plays Clifford Bradshaw. Fraulein Schneider and Herr Schultz are played by Linda Norman and Gordon Giddings, respectively.

The action takes place in Germany prior to World War II in a boarding house full of prostitutes and a cabaret called the Kit Kat Club.

Cabaret promises to be a wonderful evening of entertainment.

## Ambassador in Residence

By Jane Snyder

On March 25 Ambassador Richard Petree, President and Chief Executive Officer of the United States-Japanese Foundation, arrived on campus for a one-week residence.

Petree will be conducting seminars and lecturing to classes in Environmental Studies, Agency Management, International Economics, Finance, and Issues of War and Peace. Topics include Management Practice with Japan, Secrets of Japanese Productivity, Nuclear Power in Japan, Whale Hunting, International Economics, and Japanese Whaling Industry.

Petree will meet with Carrillon Club members and the Development Office on March 27 to discuss Japanese Technology

and Production. On March 27 at 5 p.m. Petree will meet with Students for Free Enterprise and on March 28 he will meet the Business Women's Association.

On Wednesday, March 28 at 7:30 p.m. Petree will present a public lecture on Japanese-U.S. Trade Relations in the Parents Lounge, Campus Center. A reception will follow at 9:00 p.m. in the Parent's Lounge with the Phi Kappa Phi Honor Society.

Petree departs on Friday March 30.

Petree is a representative of the U.S.-Japanese Foundation, a private, non-profit grant-making organization supporting a wide variety of activities aimed at broadening the understanding and strengthening of the relationship between the United States and Japan.

## STUDENTS DIRECT, DESIGN and ACT

By Jenny Rose

On March 23, 24, and 25, the Alfred University Division of Performing Arts presented two One Act plays. This year Mr. Scott Churilla and Mr. Gordon H. Giddings contributed their directing talents to the pool of One Acts. For those few who have never attended the One Act presentations, or know why they are presented, or even what they are; it's time to "wake up and smell the coffee," because you are cheating yourselves of something special.

These One Act plays are for the students by the students, meaning they are student acted, designed, chosen, directed, lighted, etc. Said in a different way, the One Acts give those with an active interest in performing arts the a chance to express their taste and talent through play selection and interpretation.

Scott Churilla, a senior in the College of Liberal Arts, selected David Mamet's "Sexual Perversity in Chicago." Although originally produced in 1976, the best description of the play was written about a 1980 performance. According to this review in the New York Times, the play was interpreted as "an explicit exploration of the sexual strategies and hang ups of four young 'singles' caught in the prison of permissiveness." Though the play has a cometic flavor to it, there is despair at its core.

I reviewed the production on Saturday night and found a well paced performance. Of the four actors involved, only Robert Ochs had acted in an Alfred

University production before, therefore I found it delightfully refreshing to see some hidden talent in Alfred exposed.

Christina Botek performed well as the bitter elementary school teacher, Joan. Her actions read nicely of pent up frustrations and inward depression. However, Botek did have some diction and projection problems. Her passive roommate Deborah, played by Elizabeth E. Kurtz, also gave a good performance although her energy level tended to drop dangerously low at various points during the evening. Bill Downing portrayed Deborah's lover Danny, and of the four, Downing had the most problems with diction and movement. However, both Downing and Kurtz kept up an excellent level of sexual energy between themselves that made their love affair very believable. Robert Ochs, who played the verbally vulgar Danny, shone with his easy movements and natural flow of conversation. His stage experience stood out with the obvious comfort Ochs projected to the audience. His frank facial expressions and subtle body gestures made for an extremely well performed character.

All in all, Churilla should be commended on the set design and stage direction. The entire cast successfully kept the action moving from scene to scene so that the entire performance flowed nicely. Lighting, especially for the T.V. and movie scenes, work beautifully and costuming matched the moods and attitudes of each character perfectly.

The Indian Wants the Bronx Israel Horovitz, was the second

of the One Acts performed. The play chosen by Gordon H. Giddings a senior in performing arts, starts out like a comedy but ends up in terror. Like the book *Animal Farm* by George Orwell, this play can be viewed as a simple story of a violent act or as a sociological statement. Essentially, the plot is about an East Indian who gets lost in N.Y.C. on his first day out and the two teen-aged punks who find him waiting at a bus stop. Soon after discovering that the Indian does not speak English, the two boys decide to have some fun at his expense. The fun soon turns into boredom, which turns into annoyance, leading the boys to get vicious.

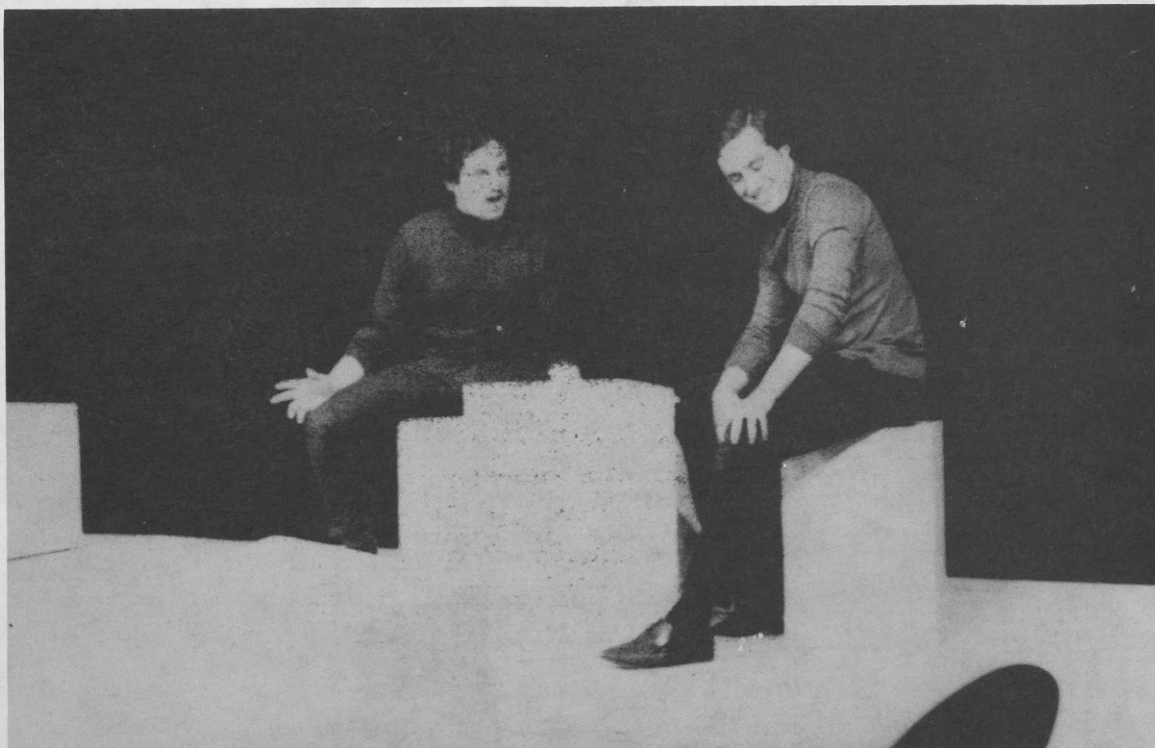
Thomas Mancerella and Michael-Dean Anderson portray

the punks respectively. Both gave a decent performance but failed to fully develop the potential of their characters. One main problem of this was the energy level. Due to the violent nature of the play, there is a need for a high level of energy, in this case the energy level was too high and had no place to go by the climax.

John Hammer, who played the East Indian Gupta, also left his character flat. His fright of the two punks wavered inconsistently and his movements were disturbingly awkward. Another disturbing factor was his poor make-up and costuming, which distracted from rather than enhanced the character. It should be said that this play is not an easy one to perform, there is very little comic relief and its overall

tone is very distressing. Therefore, it would have been a personal preference to have seen this play first and concluded the evening with the lighter more cometic "Sexual Perversity in Chicago."

In a concluding personal note, whether good or bad, I have found that these student run productions are far more interesting and exciting than those filtered through the administration. The One Acts are by far more liberal, diversified, and contemporary than those main stage productions and musicals presented in the Fall and Spring. I whole heartedly urge those who have not attended these free presentations to do so. They are worthwhile, educational, and best of all they are free.





## KUBLER-ROSS (continued from page 1)

death or terminal illness, are served as well.

The Alfred University Gerontology Department with the Performing Artist and Speakers Series sponsors the Gerontology Symposium. Included in the Symposium are Dr. James Schubert, speaking on "Legislation with Elderly," Alan Koehane: "Memory of the Elderly," Gary Brice and Dr. Carol Nowak: "Alzheimer's Disease-Training of Children to Help Adults," Dr. Daniel Tartaglia: "Medical Aspects of Alzheimer's Disease," and Linda Matthews: "Emotional Impact of Family."

The Symposium begins at 10 a.m. and concludes with the Ross lecture at 7:30 p.m. Tickets are \$25 for lectures 10-4:30 p.m., and \$5.00 additional for Ross' lecture. For more information contact Matt Dubai in the Office of Student Affairs, Carnegie Hall 871-2134.

Dr. Kubler-Ross can be contacted c/o Shanti Nilaya P.O. Box 2396 Escondido, CA. 92025 The nearest Friends of Shanti Nilaya is: Ginger Sendon, Cathy Fanslow

Friends of Shanti Nilaya/Long Island  
P.O. Box 313  
Westbury, N.Y. 11590

Gerontology Symposium  
Schedule - April 7, 1984  
(Saturday)

10-12:00 Dr. James Schubert-  
"Legislation with Elderly"  
Alan Koehane-  
"Memory of the Elderly"

12-1:30 Lunch is on your own

1:30-4:30 Gary Brice and Dr. Carol Nowak-  
"Alzheimer's Disease-Training of Children to Help Adults."  
Dr. Daniel Tartaglia-  
"Aspects of Alzheimer's Disease."  
Linda Matthews-  
"Emotional Impact of Family."

All above lectures will be in the Roon Lecture Hall, Science Center on the AU campus.

7:30-10:30 p.m. McLane Center  
Dr. Elisabeth Kubler-Ross  
"Life, Death, and Transition."

The search is on for a new President and Vice President for the Student Senate. Vice President Joe Stevens announced the requirements for candidates at the Student Senate meeting on Tuesday, March 27.

Election packets are available at the Campus Center Information Desk. Each Candidate must collect 250 signatures by April 6 at 5 p.m.. Students can sign any candidate's petition, but only once. The Senate will be sponsoring a "Meet the Candidates" Forum at 8 p.m. on Tuesday, April 10 in the Campus Center.

All students are welcome to attend.

The elections will be held on Wednesday and Thursday, April 11 and 12 in the dining halls and Campus Center. All full-time students are eligible to vote.

Any questions regarding candidacy or elections should be addressed to Debbie Sheridan or Joe Stevens.

Tom Hartz, chairperson of the Constitution Committee of the Student Senate will be presenting the final revised edition of the Constitution to the Senate for approval on April 10 at 8 p.m.

"We have streamlined areas of

the Constitution that had been contradictory. We also redefined some of the responsibilities of the Executive Committee. There are a few additions that will probably need more discussion, but for the most part the document has not changed in focus or intent."

Members of the committee have worked for some time on the document and believe that the changes were necessary and long overdue.

Copies of the Constitution will be sent to senators on March 29 and extra copies will be available at the Campus Center Desk.

## Athletic Brief:Men's Track

By Debbie Sheridan

Coach Cliff Du Brueil is not worried about the up-coming outdoor track and field season. "I don't honestly know if they can do as well as last year but I'm not worried. They're willing to hustle and execute. We have potential." Last year, the man's team compiled a dual meet record of 7-2, finishing third in the conference and fifth in the state tournament.

After losing athletes to graduation, eligibility, and poor grades, Du Brueil will be depending on support from the entire team. He has twelve dependable veterans from the indoor season, eighteen freshman, and a group of rookies and veterans who have not reached their full potential. Everyone will have to contribute.

John Walsh, Lucien Mott, Dan Russell, and Rich Schindelar head the core of veterans. This is their final season as Saxons and Du Brueil is confident of their abilities. Walsh and Schindelar are decathletes. They have qualified for the National tournament on high jump and pole vaulting, respectively. "Dan Russell is probably the most under-rated man in the state." Du Brueil has used Russell in a variety of

distances and this delayed proper recognition of his talents. Mott is a middle distance runner and a member of the medley relay.

Du Brueil is pleased with the progress of the freshman. He is expecting significant results from Dave O'Brien, Dale Bouchert, and Stanton Truehart. O'Brien is also a decathlete. He is especially talented in the high jump and the hurdles. Schindelar believes that with good coaching and encouragement in all of the decathlon events, O'Brien could surpass Schindelar's school records. O'Brien is comfortable taking a backseat to Walsh and Schindelar, working on his technique, and learning from the veterans.

Truehart is a recruit from the basketball team. He is expected to excel as a sprinter. He will be joined by Tim McIntyre, a sophomore from the basketball team. McIntyre will compete in the triple jump. Du Brueil expects them to strengthen some of the team's weaker events.

Bouchert is another freshman with real potential. His talent is sprinting and he is expected to tap his potential in the outdoor season. Bouchert was side-lined with injuries during the indoor season.

Along with Walsh and

Schindelar, Du Brueil anticipate three additional individuals and a relay team will qualify for the National tournament. He would not name names but he did add that there could be a few more than that.

Despite less than adequate training facilities, the track team has accomplished a great deal. Du Brueil credits the individual athletes for having their own initiative. "They are a close knit group. That helps. There is a silent commitment to the sport and they are not afraid of that four letter word--WORK!"

Du Brueil also credits the abilities of his staff. He sees Brian O'Neill as an asset for the team because the athletes respect him and his talent. Chris Brown is the cross country and distance coach for the team. Trainer Kelly McAlee provides added emotional support for the team along with knowledgeable training techniques. "I have to give them credit, they do a great job," comments Du Brueil.

Once the weather improves, the team will be able to train at the outdoor Tech track. This will allow them to spread out and examine the teams potential. The dual meet season begins on April 7 against Hobart and Ithaca Colleges at Hobart.

Come to the Fiat's next organizational meeting on Monday night at 8:00 in the Fiat office. All are invited to attend.

## NURSES RN'S-GN'S

begin your profession at White Plains Hospital Medical Center

### OPEN HOUSE

Tuesday, April 10, 1984  
1:00 PM-6:00 PM  
Complimentary Buffet Throughout the Day and Evening  
No Appointment Necessary  
Just Stop By Any Time

One of Westchester's most prestigious Hospital Centers is offering

## PRECEPTOR PROGRAM

June, August and September, 1984

Apply your professional knowledge in the Clinical setting with the help of a Preceptor. This is a 4-month Preceptor Program working with a knowledgeable RN who is responsible for your initial orientation and continued development. This program is designed to accommodate individual needs and progress. Regular scheduled seminars with head nurses and a nursing staff. There is no rotation, with every other weekend off and work the same time as your Preceptor. Preceptors are accepted in special units.

COMPETITIVE SALARY RANGE

For More Information Contact:

Kathleen Hayes, RN  
Professional Recruiter  
(914) 681-1100



WHITE PLAINS  
HOSPITAL  
MEDICAL CENTER

Davis Ave at East Post Rd.  
White Plains, N.Y. 10601  
\* Equal Opportunity Employer M/F

## THE FIAT LUX

Alfred, New York

Editor-in-Chief, Elizabeth Kavookjian

Production Manager, Judi Lewandowski/Copy Editor, Penny Uter/Layout Manager, Patti Williamson/Layout Assistants, Ron Bel Bruno, Robert Ochs, Jane Snyder, Sev Gonnella, Kelly Williams, Bob Knowles/Photo Editor, Alex Sheppard/Sports Editor, Dan Bates/Business Manager, Carla Seiling/Staff Reporters, Ron Bel Bruno, Kelly Williams, Robert Ochs, Debbie Sheridan, Bruce Rule, Greg Root, Dan Bates, Harry Allen/Photo Staff, Don Walter, Jim Bissell/Typists, Chris Dekleva, Judi Lewandowski/Circulation Managers, Ron Bel Bruno, Sev Gonnella/Advertising Manager, Jenny Rose/Theatre and Arts Editor, Jane Snyder/Advisor, Sharon Hoover

The Fiat Lux is published by the Fiat Publishing Company on a bi-weekly basis. The Fiat Lux encourages letters to the editor and accepts editorially. The editor does reserve the right, however, to edit all letters to conform to space limitations. Editorial policy is determined by the editor. Address any correspondence to Fiat Lux, c/o the Campus Center.



## Board of Trustees Elected

John R. Hutchins III, a senior vice president of the Corning Glass Works, and Samuel J. Singer Jr., president of the Specialty Products Company of Jersey City, N.J., have been elected to the board of trustees of Alfred University.

Hutchins will serve for one year; Singer for three years.

The announcement was made by Edward G. Coll Jr., the university president and Marlin Miller Jr. of Reading, Pa., board chairman.

Hutchins, who is also director of Corning's Research and Development Division, has been

associated with the glass manufacturing firm since 1960. A graduate of Rensselaer Polytechnic Institute, he has a doctor of science degree in ceramics from the Massachusetts Institute of Technology. He studied management development at Harvard Business School.

Singer joined Specialty Products Company, a manufacturer of lubricants for the glass industry, as a salesman in 1936. He is a graduate of the Philadelphia College of Textiles and Sciences, and served during the war in the Counter Intelligence Corps in Germany.

## The Land of OZ

By Rich Dolan

The word "hotline" usually evokes images of danger and excitement: John F. Kennedy, for example, speaking urgently to Soviet Premier Khrushchev during the Cuban missiles crisis.

For the most part, however, hotlines lack the romantic aura of high brinkmanship. Urgency yes, but heroism no. Hotlines generally are confined to a local level, where helping people in distress is a daily job.

Counseling and drug-abuse hotlines blossomed in the late 1960's when a subterranean drug culture flourished and the nation sought liberal means to combat society's ills. The average lifespan of these hotlines was about two years.

But most statistics have their exceptions. Allegany Helpline at Alfred University is a telephone counseling center dealing with birth control, drug and alcohol abuse, abortion, and legal medical help. It is now in its fifteenth year.

Formerly operating on an annual budget of \$4,000, Allegany Helpline, besides taking phone calls, gave community talks on birth control and substance abuse, and spent money on county-wide advertisements to notify the public of its existence.

In March, 1983, however, the helpline's main source of support, the New York State Division of Alcohol and Substance Abuse, gave notice that funding for the organization would end Dec. 31, 1983.

Since then, the group has relied on Alfred University's student senate for funding, at one-fourth its former budget.

Founded by Alfred students in 1969 under the name "Oz Hotline," the organization began to receive state funding in 1972. In 1978, Oz expanded its services to areas outside the university. Two years later it changed its name to Allegany Helpline and Referral Agency.

Today, the counseling service remains student-run. It receives about 25 calls a week. Helpline volunteers do not offer solutions to problems. Instead, they at-

tempt to explain the options available to people asking for help.

The organization periodically holds training sessions for its volunteers. Professional counselors—such as psychologists and doctors—occasionally provide assistance.

The reasons for the cut in state money were partly political and partly due to changing times, said Helpline Director Mark Polokov, an Alfred business student from Kenmore, N.Y.

Although formed to combat drug abuse, he said, the Helpline slowly expanded its services to meet other needs. It had to—during the 1970's, drug abuse at the university declined while the needs for birth control and medical information remained. Because the Helpline ceased dealing exclusively with drug-related problems, said Polokov, it was no longer eligible for money from a no-fat state budget.

Now, for the first time in six years, the agency is focusing its efforts on Alfred University students.

"We still get community calls," Polokov noted, "but we don't advertise anymore." He indicated the Helpline plans to try to continue most of its services to the general public. For example, last November it held a question and answer forum for area residents as well as students following the PBS telecast "Don't Kid Yourself," featuring Nancy Reagan. The forum centered on the topic of teenage drug and alcohol abuse. This was before the state money ran out.

Polokov is confident the Helpline will find an additional source of funding. Right now he is looking into local possibilities.

So all is not pessimism at Allegany Helpline. In fact, the organization continues to attract new volunteers each year. Moreover, those involved find it emotionally satisfying.

"We enjoy our work," said Polokov. "It's all too easy to become self-oriented. We consider ourselves people who are working to help others."

Allegany Helpline is located on 6 Sayles Street in Alfred. Its telephone number is 871-2112.

## Learn About Self-Esteem

IMMEDIATE RELEASE

On Monday, April 9, 1984 from 7:00 to 9:00 p.m. in Susan Howell Hall, a program on "Women and Self-Esteem" will be presented. Sponsored by the Career & Counseling Services Office, the College of Nursing-Continuing Education, the Of-

fice of Student Living and the Society of Women Engineers, with other organizations possibly also joining in, the program should prove to be helpful for women at all levels of the "self-esteem scale".

Phyllis Collier and Leslie Skillman, Women's Health Care faculty members from the University of Rochester will be

the co-facilitators. They plan to present theoretical issues, including cultural messages women have received, and ways to measure self-esteem as well as ways to develop or increase self-esteem.

Be sure to put April 9, 1984, 7:00 to 9:00 p.m. on your calendars, and come on out to learn more about your self-esteem!

## S.L.A.P. Can Help

By Sarah Chasnoff

Mid-semester break has just come and gone. Many of us have returned with renewed energy as the second half of the semester begins until (Ughh!) we get those mid-semester grades. If your grades weren't as good as you had hoped they would be and you would like to see them improve, there's a service on campus that's here to help. S.L.A.P., the Student Learning Assistance Program, located in Cannon 101, is that service. The S.L.A.P. "team" consists of eight of your fellow university students who have all been trained as peer

counselors to aid others in a wide range of services. Maybe you're finding that you're having trouble with your basic study skills. (Do you really study or are you just going through the motions of studying?) Or maybe your study skills are fine, but when it comes time to taking exams, (PANIC) test anxiety!

Did you know that one of the key factors to academic success is effective time management. Our counselors are always willing to sit down and go over a "Daily Activities Schedule" with you in order to help you find the most effective balance between scholastic and extracurricular activities. S.L.A.P. also has a tutor

referral service and a reference exam file that you can use right in the office. And we also offer a slide show on time management for those R.A.s, R.D.s, or campus organizations that are interested in such a program.

Your college problems are our job at S.L.A.P. When you come to see us we will do our best to help. S.L.A.P.'s office hours are 2-5 and 7-10, Monday thru Thursday. We're located in Cannon 101 and can be easily reached with just a phone call. (Our number is 871-2170). Remember, all our services are free, so come on down. The end of the semester will be here sooner than you think.

## GIVE IT UP

By Sue Thaxter

On April 5, S.V.C.A. (Student Volunteers for Community Action) is sponsoring its annual Give-Up-A-Meal. Sign-up for this program will be held in both dining halls during meal times on March 27, 28, 29, April 2, and 3. To sign up, your signature and meal number are needed.

By giving up a meal, students are donating money to S.V.C.A. through the A.U. Food Service. The Food Service gives the money which would be used to keep the dining hall open and to feed the students for this meal to S.V.C.A. This year S.V.C.A. is reaching toward a new goal; they are trying to get campus-wide participation in Give-up-a-meal so that both dining halls may be closed. This would increase the amount of money S.V.C.A. will receive from the Food Service.

S.V.C.A. is comprised of three community action groups: Adopt-A-Youth, Adopt-A-Grandparent, and the Alfred-Almond Tutorial programs. This group is committed to two major goals: establishing and maintaining a closer relationship between the University and the surrounding community, such that they may compliment each other rather than merely coexist. They offer students the opportunity for personal growth through helping others outside the campus environment.

Adopt-a-youth is made up of 65 volunteers who serve 105 children in the Hornell and surrounding areas. This year they have provided a Halloween party for the children in conjunction with AXP, a Christmas party with AKO, and an Easter party will be held in cooperation with Delta. The Adopt-a-youth volunteers make the commitment of seeing their kids every week or every other week doing such activities as roller skating,

bowling, and movies. These volunteers provide companionship for children in a Big Brother/Big Sister way, working closely with social workers from the Steuben County Dept. of Social Services.

Adopt-a-grandparent is set up in an attempt to foster greater awareness of lives and problems confronting our senior citizens. It is an individualized program in which students and grandparents work out a schedule of visits, dinners, errands, phone call, cards and letters. They get together as a group throughout the year, by holding a Thanksgiving dinner in the fall and a banquet at the Big Elms in the Spring. They also attend two to three P.A. & S.S. events as well as Christmas caroling. This program contains 20 students and 25 grandparents.

The AATP (Alfred-Almond Tutorial Program) is in its second year of existence. This program is not limited to just education majors. It involves A.U. students going to the Alfred-Almond central school and aiding the teachers with the students. This way students can receive the extra help they need. Tutoring sessions are scheduled in respect of the volunteer's schedule. Currently teachers up to grade 7 are being helped by this program with hopes of moving into the high school in the near future.

S.V.C.A. uses the money it receives from activities such as Give-up-a-meal to pay for extra expenses incurred in their work, such as a car to get to the children or grandparents and to do activities with them.

This is a group of hard working volunteers that deserve all the help students today can give them. If everyone does not participate then one dining hall must be kept open which will drastically cut the money the food service will give S.V.C.A.---Give it up April 5th.

## MIDDLE STATES

Both the Middle States Association and a representative from the State Education Department will be on campus from April 1 through 4. The MSA team will be evaluating the university for the purpose of reaccreditation. At 4:00 p.m. on Monday, April 2, there will be an open forum for the faculty and administrators with the team in the Parents Lounge of the Campus Center. Also at 4:00 p.m. on Tuesday, April 3, there will be an open forum for students with the team in the Lounge. ALL students are welcome to attend.

## News Interns Wanted

KCFR FM is offering two-one year internship programs for individuals interested in professional radio experience. The Denver based radio station boasts one of the largest news networks in the city, currently programming 6 hours of radio news a day. The internships run one year, from August 1, 1984-July 31, 1985.

The positions available include newscaster whose duties include preparing, writing, and delivering daily afternoon newscasts from 3-7 minutes in length. In addition the intern covers press conferences, assists with locally produced programs, and assists with station fundraising.

A news intern position is also available, whose duties include attending daily press conferences and producing newscast spots as well as short feature pieces which will air during morning and afternoon prime-time.

For information concerning application requirements contact the Career and Counseling Office in Bartlett Hall.



## FILM

A short documentary film on art education at the New York State College of Ceramics at Alfred University will be aired April 2 at 6:30 p.m. on Cable Channel 21, WXXI in Rochester.

## SECURITY

Alfred University is now accepting applications for job openings next semester. Applications can be obtained from the Safety Office in Carnegie Hall any week day from 9-4 p.m. The deadline for applying is Friday, April 6.

## Work Abroad This Summer

"My summer work in London was the most satisfying experience of my life. Immersed as a part of the society, among the work force, facing the same problems of inflation and bureaucracy, one cannot help but come to understand how a culture, a people can differ -- in attitudes, outlooks and assumptions."

This was the assessment of one student who participated in the Work Abroad program sponsored by the Council on International Educational Exchange (CIEE), the largest student travel organization in the United

States.

Now in its fourteenth year, the Work Abroad program is the only one of its kind available in the U.S. It cuts through the red tape to help thousands of students obtain temporary work in Great Britain, Ireland, France, New Zealand, and for the first time in 1984, Germany. With the assistance of the Council's cooperating student organizations in each country, participants discover that finding a job abroad is no more difficult than at home.

Apart from a modest program fee of \$60 (\$80 for Germany), the

only significant cost to the student is the airfare -- and even that expense may be reduced by special student and youth fares available through the Council.

"...work abroad is a tremendous learning experience; one is enriched with relationships with fellow workers and the adventure of supporting oneself," reported another student who worked in a Paris boutique.

The jobs are primarily unskilled - in restaurants, stores, and hotels -- but salaries should more than cover the cost of room and board. Some participants save enough money out of their earn-

ings to treat themselves to a vacation once they stop working.

Employment found by participants in the past includes work as chambermaids or porters in London's West End, as a hot air balloon crewmember in Burgundy and as a wool presser in New Zealand.

The program is limited to students 18 years of age or older. For more information and applications forms, write or phone: CIEE, PR-WA, 205 East 42nd Street, New York, NY 10017, (212) 661-1414 or 312 Sutter Street, San Francisco, CA 94108, (415) 421-3473.

## Process Developed

A process developed by an Alfred University science researcher for the rapid conversion of simple sugars into ethyl alcohol will be used to manufacture gasoline additives under a licensing agreement with a North Carolina technology firm.

Dr. Carl E. Shively, a microbiologist at Alfred, declined to reveal financial terms of his contract with Santek, Inc. of Greensboro, N.C.

But he said the agreement included continued support for research he is conducting in the field of bacterial fermentation.

Santek's president, Samuel D. Lunt Jr., is a former member of Alfred University's board of trustees.

According to Shively, his process involves the pumping of liquid sugar across a porous glass surface to which fermenting organisms called zymomonas bacteria adhere.

The method "dramatically" increases the rate at which sugar molecules are broken down and converted to ethyl alcohol, a

substance "used widely as an octane enhancer and fuel extender," Shively said.

Under the licensing agreement, Shively's process is being tested commercially on waste beer at Santek's ethyl alcohol plant in Staley, N.C.

The beer, collected from breweries in North Carolina, contains carbohydrates that are reduced to simple sugars by enzymes prior to bacterial fermentation, Shively said.

The researcher said he planned future fermentation studies on substances other than beer. He cited corn and tapioca as sources of possible raw materials.

Shively has a doctorate in microbiology from St. Bonaventure University and has been a member of Alfred University's science faculty since 1968. He holds the rank of professor of biology.

His fermentation has been reported by Scientific American and the Journal of Biotechnology and Bioengineering, among other publications.

## Grants Awarded

Summer research grants totaling \$8,750 have been awarded by Alfred University to five of the school's faculty.

According to an announcement by Dr. S. Gene Odle, Alfred's provost, grants of \$1,750 each were awarded to Dr. Thomas Rasmussen, professor of political science; Dr. James P. Rausch, professor of biology; Dr. Pamela Elizabeth, assistant professor of psychology; Dr. Robert Lawson, associate professor of psychology; and Dr. Gail Walker, assistant professor of psychology.

Rasmussen will use his grant to examine the costs and benefits in Allegany County of the state's so-called "Bottle Bill" -- returnable container legislation enacted in 1983.

Rausch will continue research he has conducted in the past on the use of plaster of Paris, common body proteins and a ceramic material called hydroxylapatite as a composite implant material for bone reconstruction.

Elizabeth's grant will underwrite a psychological study of identical twins; while Lawson has proposed research into the way children and adults perceive misleading advertisements.

Walker will investigate the effects of age and other factors on attitudes toward death.

Rasmussen's and Rausch's grants are funded by a bequest from the estate of Joseph Kruson of Wellsville.

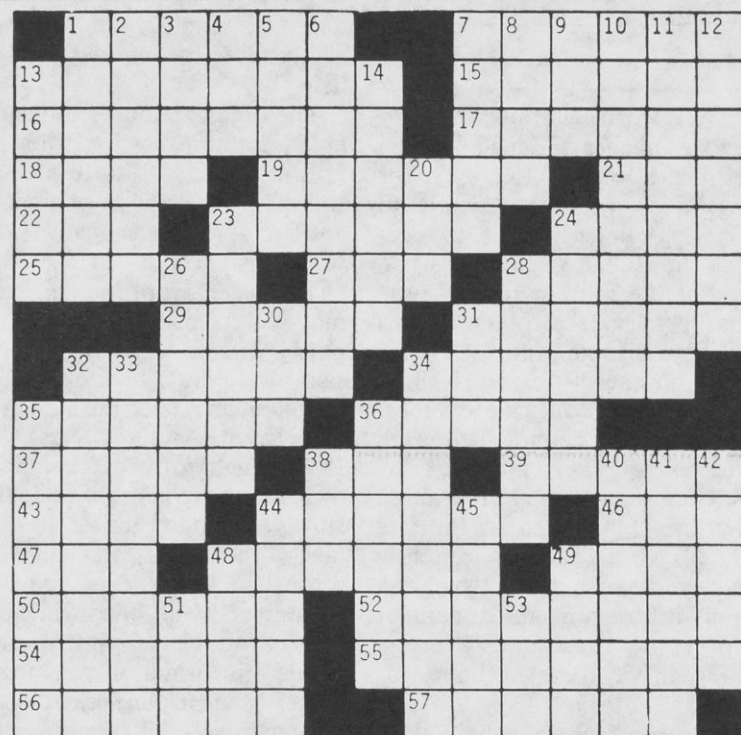
## Register to Vote

Are you registered to vote? If you are not registered, you should be. The Student Senate will be sponsoring a voter registration drive during the month of April.

It takes less than five minutes to complete the paperwork and the process enables you to par-

ticipate in one of the most fundamental rights of our country.

At the same time, the Student Senate will be making information available to students regarding TAP Parity and Nuclear Awareness. For further information, contact your senator or Chuck Caputo at 871-3210.



© Edward Julius, 1975 Targum CW75-23

### ACROSS

- 1 Drinks copiously
- 7 Type of pitch
- 13 Order to appear in court
- 15 Hot —
- 16 Table item
- 17 Sayings
- 18 Descartes
- 19 Senility
- 21 Pulpy fruit
- 22 Popular suffix
- 23 Be ambitious
- 24 Square —
- 25 On reserve
- 27 Prefix: outside
- 28 Bret —
- 29 Laughs loudly
- 31 Donkeys
- 32 In fact
- 34 Ulcerate
- 35 College grounds
- 36 Brief and to the point
- 37 Place of study (college lingo)
- 38 Strike out
- 39 Irregular, as if gnawed away

- 43 Building wings
- 44 Kellogg — Pact
- 46 British Isle
- 47 In the manner of
- 48 Suburb of Newark
- 49 Quarrel
- 50 Redistrict
- 52 Dignified richness
- 54 Wears away
- 55 Subtracted
- 56 Hereditary ruler
- 57 Maria and Monica

### DOWN

- 1 Location of 1939 World's Fair
- 2 "Large-lipped" African woman
- 3 Church extension
- 4 Dandy
- 5 Feudal estates: var.
- 6 The art of meddling
- 7 — door
- 8 Furnish with cargo
- 9 " — Ding Dong Daddy ..."
- 10 Inventor of early photograph
- 11 Type of shoe
- 12 Second-hand deals
- 13 Groove
- 14 Capers
- 20 Pianist Tatum
- 23 God of the winds
- 24 Nathan Hale, e.g.
- 26 Curtains
- 28 Quieted
- 30 Smith and Capp
- 31 Wager
- 32 Good-natured ridicule
- 33 Decorate with bright colors
- 34 Uses trickery
- 35 Profited
- 36 Hurt
- 38 — Diavolo
- 40 Connective tissues
- 41 Adds zest to
- 42 Terminated
- 44 Treaty of
- Litovsk
- 45 "Great art does not — theory" — Read
- 48 Number (pl.)
- 49 Actuality
- 51 Room in a harem
- 53 Weapon

## Chchchchanges

Changes in the nation's economy and tax structure will be discussed by two Alfred University business professors March 29 at the school's 34th annual invitational business seminar, in Howell Hall.

More than 100 area bankers, lawyers and business leaders are expected to attend the 7 p.m. meeting sponsored by the university's College of Business and Administration.

The featured speakers will be

Dr. Ernest L. Enke, professor of accountancy; and Dr. Newton Y. Robinson, professor of economics. Enke will speak on tax changes; Robinson on economic changes.

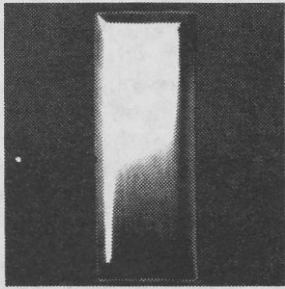
In conjunction with the March 29 session, Alfred's business college will release its yearly survey of economic conditions in Steuben and Allegany Counties.

Dr. Savo D. Jevremovic, professor of economics, is in charge of arrangements for the seminar.

## THERE ARE TWO SIDES TO BECOMING A NURSE IN THE ARMY.



And they're both represented by the insignia you wear as a member of the Army Nurse Corps. The caduceus on the left means you're part of a health care system in which educational and career advancement are the rule, not the exception. The gold bar



on the right means you command respect as an Army officer. If you're earning a BSN, write: Army Nurse Opportunities, P.O. Box 7713, Clifton, NJ 07015.

**ARMY NURSE CORPS. BE ALL YOU CAN BE.**

### SUMMER JOB

Cape Cod, Martha's Vineyard, and Nantucket have thousands of good paying jobs available to students and teachers this summer.

A Directory listing these jobs by employer also has housing info and job application forms.

For an immediate copy of the 1984 Directory, send \$3.00 (includes 1st Class Postage and handling) to:

CAPE COD SUMMER JOB BUREAU  
Box 594, Room 406  
Barnstable, MA 02630

Shop at

**KINFOLK**

**Natural Foods**

better vegetables  
snacks  
groceries  
soaps and lotions

14½ w. univ. st. 587-8840  
10-6 mon.-fri., 12-5 sat.-sun.



P.C.'s - Everyone knows  
Buisness students are the worst!

Holly - I like your \$140  
sweater!! Lets go back!!

Jose-  
I celebrate my love for you

BF-  
That Angel!

Thursday Nights-  
From here on in!!!!

J.J.  
I tried it my way but now you're  
on your own

Magic is a homo

*When it rains it pours*

**ROADTRIP!**

Op 204  
We have our own stereo  
Thank You, Op 304

Cathy-  
You've got a friend always with  
me  
Alison

Sheila-  
Hang in there hun!  
Your Roomie

Al  
I want a rematch, but let me  
check my schedule first

Beth,  
Its Betterin the Bahamas, the  
Towne Dump

Do you miss Suzy and her nose;  
Raoul and his Ter-Teen Babies  
from Andros?

Fool me once, shame on you.  
Fool me twice, shame on me.

Highland-  
Nice Docksiders!

CLB—  
Have you hugged your computer  
today?

When are we going to celebrate  
"El Presidente?"

VIENNA or bust

Have you had your recommend-  
ed daily allowance of "ALPO,"  
today

Jeffery-  
How does "JJ" grab you

The Anonymous Kernal is on the  
loose...beware Cheese-Popcorn  
lovers!

Hey Delta  
Nice new composite!

Susan,  
I'm alone, open the window  
To the most charming suite on  
campus...

Which team for brunch this  
semester?

Hun...  
Will you kiss my ears?

Fine, the apartment's on fire- see  
if I care!

Excuse me, is that bleu cheese  
dressing in your mouth?

Hey babe,  
Here's to summer '84!

**Gallo...  
Spread sheet analysis  
A bloody mess!!!  
L&K T.P.**

Beware Tuna  
HAY MAA, People are not as  
dumb as you think

Dear Cranky & No Knees  
Lets see if you can make it  
through OPENHYM PUB  
night?

Mark  
How much can you buy in life?

Hey old man, don't get in too  
much trouble this weekend, your  
not as young as you think!

**R.E.  
What does a 12" do for fun?  
Had any bedtime stories  
lately?**

**D.S.  
Wouldn't you like to know! By  
the way, have you ever heard  
of an E.P.?**

Twisted & Sweating?

K & K  
Waterbed heaven

Hey Margo  
Want some sludge?  
Psycho

All work and no play makes a  
dumb engineer. Quarters  
anyone? Little Brother?

Hey Jim  
How about them HO-HO's!

Sorry girls, you're all okay, it's  
me who isn't

Here's to the women that we call  
honey...

Now there will be ...no goalies  
That's a nice chair, I think it just  
needs to be...RE-  
UPHOLSTERED!!

J.K.- Nice Pizza

Linsk - Nice Mop!

E.R. - That looks like a marriage  
ring

Hey Nibs, Congrats!...AXP  
Joe, Who strikes again?

**SHROOOOOOMS**

**CROW BOWL FEVER**

Hey Jen, The "Boob" patrol is  
on the loose... Deny, Deny,  
Deny!  
Kook

Ed Ray Burn - there better be an  
animal on that pole!

And then the conversation  
turned...

Judi  
if you ever go home on layout  
night again we may cease to be  
friends! It's 1:00 now and it's not  
getting any earlier!  
L&K C.S.#2

Doo-does and wet corduroys  
(only one leg though)-not great  
but better than what we got!

Attention:  
To the girl that Clem met awhile  
ago, step forward and claim your  
prize! He's watching you...

When is the Black Tubes conc-  
ert - there was a funny time, but  
now we're being serious Jenifer!  
Streams - funny but I never  
finished my Charles Dickens  
paper!

Hey Doc.  
Thanks for the help on post-  
graduation opportunities. I'll  
make sure to remember the  
Alumni Office in wy will!

Lori - Nippin' Out?

One fat hen-  
A couple of ducks  
Three brown bear-  
Four running hare...

Al - where ya goin'?

Hey Gibsey - find some new  
friends til your eyebrows grow  
back!

Schnook - Let's talk sports!

Hon - I still love you even if you  
are bald!

It's grade D, but still edible.  
What does that mean?

If you want to get something  
running to you, get a dog

Schnookums;  
I'm really getting tired of surf-  
ing! Let's try deep-sea diving. I  
hear the underwater scenery is  
really great! What do you say.  
Love Sexpot

Fat,  
What's up? That's what she said!  
Mama

Granell-Dog,  
I found the beef, It's USDA  
choice!  
Mama

Party at Sigma Friday!!  
**Be there**

Hey Babe  
I really think we're going to  
make it this time, What do you  
think? Are you still going to be  
my Bright Eyes?

Sex discriminates against the fat  
and the ugly!

Sex is hereditary, Chances are  
that if your parents never had it,  
you won't either!

What say we all get irresponsibly  
blasted this weekend

Geeze I really like that girl from  
the third floor(south-west cor-  
ner) openhym!!!!

Debbie, if you ever throw  
another rock at the Fiat window  
We'll never speak to you again!

What do you mean you're going  
to kidnap me to Rochester at  
4:00 in the morning. You can't,  
me have to go running!!!

Stroh's pounders are the only  
way to layout this paper!!!

I think D.S. is on some amazing  
drugs!

E/B/F/S/G/N/C  
N/B/HP/FF/S

## THINKING ABOUT SUMMER... COLLEGE?

### THINK ABOUT L.I.U.

L.I.U.-C.W. POST

L.I.U.-BRENTWOOD

L.I.U.-SOUTHAMPTON

More than 1200 undergraduate and graduate courses,  
intensive institutes and workshops, Festival of  
the Arts, (workshops, master classes,  
performances).

Day and Evening Sessions begin May 14, June 25, July 30  
Weekend College classes begin June 30, July 1 and July 7, 8

For a copy of the COMBINED BULLETIN  
listing offerings at all 3 Campuses telephone

**L.I.U.-C.W. POST . . . . . (516) 299-2431**

For information regarding the Campuses listed below, telephone

**L.I.U.-BRENTWOOD . . . . . (516) 273-5112**

**L.I.U.-SOUTHAMPTON . . . . . (516) 283-4000**

OR MAIL COUPON



**SUMMER SESSIONS OFFICE**  
**Long Island University**  
**C.W. Post Campus**  
GREENVALE, N.Y. 11548

Name \_\_\_\_\_

Address \_\_\_\_\_

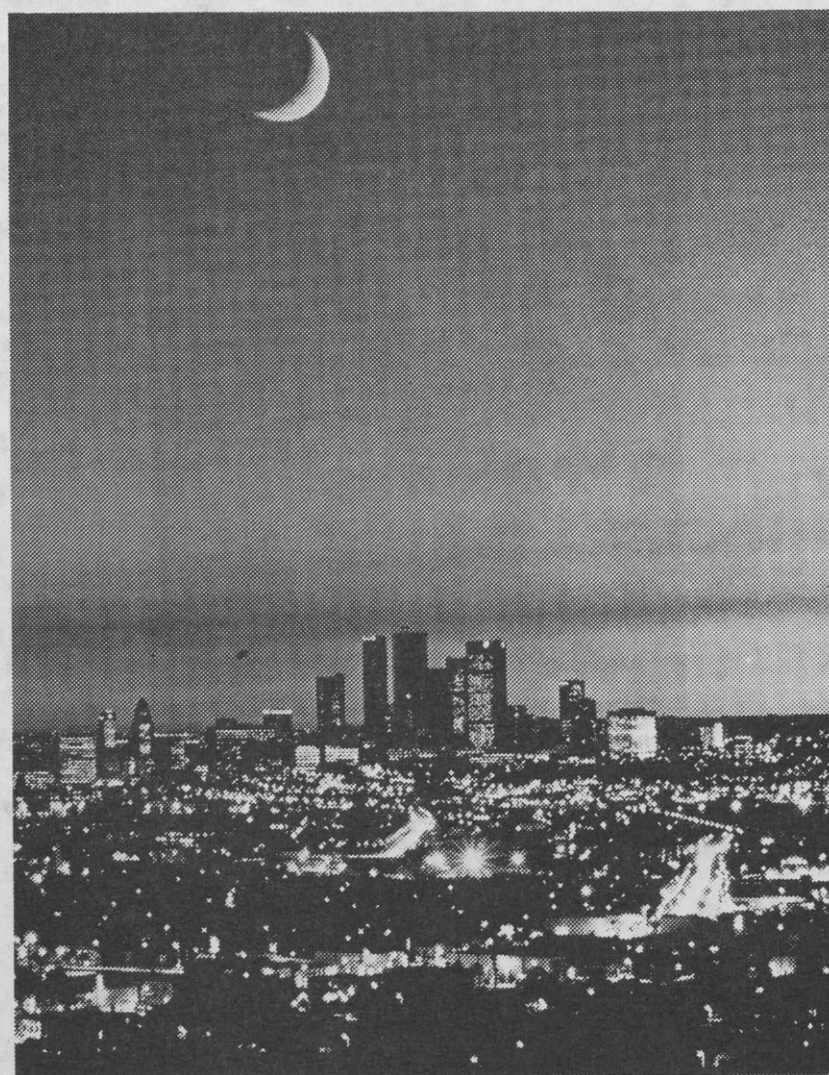
City, State, Zip \_\_\_\_\_

Phone( ) \_\_\_\_\_

An Equal Opportunity / Affirmative Action Institution

Please send  
Summer '84 Bulletin for  
☐ C.W. Post  
☐ Brentwood  
☐ Southampton

I am interested in ☐ Day  
☐ Evening or ☐ Weekend  
☐ Undergraduate  
☐ Graduate



More people  
have survived  
cancer than  
now live in  
the City of  
Los Angeles.

We are  
winning.

Please support the  
**AMERICAN CANCER SOCIETY®**

This space contributed as a public service.



# Rock Music: Is It Really The Medium Of Satan? (continued)

By Ron Bel Bruno

**Following is Part Two of a two-part feature on "Rock Music Close-Up," a taped presentation by former rock musician Rob Lamp. Lamp believes that the rock music culture consists of ideas and values which are Satanic, and of potential harm to the well-being of listeners'. This week's closing segment discusses Lamp's views on alternative religions, Satanic artwork, and backward masking, in addition to an analysis of his viewpoint.**

"Cults and false religions," are present in rock music and try to persuade listeners to commit "spiritual suicide," according to Lamp. What Lamp is implying is that if the words of these artists are taken for their religious value by the people who listen to their songs, their religious morals and values will eventually be swayed. As examples of music which he feels promote false religions and cults, Lamp cited the hit pop song "Dream Weaver," by Gary Wright. He claims this is representative of music which promotes a religion contrary to Christianity. In this case Wright describes an out-of-body experience by means of astroprojection. Wright has publicly discussed his practice of writing lyrics under a pyramid, and advocates meditation as a form of prayer. This is the basis of Lamp's opposition.

Another example of artists promoting anti-Christian beliefs is the Bee Gees. According to Lamp, one of the Gibb brothers acknowledged that themes of reincarnation are in the hit album "Spirits Having Flown." He also cites the fact that both Maurice and Robin Gibb have claimed to have ESP abilities.

Perhaps the most tangible evidence Lamp offers to support

his belief that Satan is present in rock promotion is the presence of many Satanic religious symbols in rock graphics. Many rock groups use Satanic symbols in their logos, such as the group Aerosmith. Part of the logo which that group uses for its graphics includes a winged globe, which is a popular Satanic symbol. Similarly the group Kiss uses the letter "s" in the form of a thunder bolt, another Satanic symbol. Besides the use of these symbols in their titles, groups allegedly use many occult symbols in their titles, groups allegedly use many occult symbols in other parts of the album cover design. The Rolling Stones, in their album cover for "Goat's Head Soup" is used as an example of this technique. The goat's head in the occult is a ritualistic ornament. The Stone's are promoting this idea according to Lamp.

The most controversial and intriguing issue discussed when analyzing rock music in this context is the topic of backward masking. For many years, people have found messages on record albums when played in reverse on the turntable. However, this is a very speculative field. Accordingly, Lamp is cautious, and prefaces his commentary with a verbal disclaimer stating that research on these findings is inconclusive.

Lamp begins his comments on backward masking by categorizing the three explanations given by opponents of his view about why backward masking is present in music. It has been explained as a "big accident, sounds manipulated by studio technicians," and manipulation by an outside influence. Lamp believes that the latter two explanation are the reasons for these occurrences.

The Jefferson Starship is the first example that Lamp cites as an example of backward messages which can possibly subvert the subconscious. In the

song "A Child is Coming," the lyrics describe the coming of a child to the earth--vaguely hinting at the resurrection of Jesus. However when the song is spinned in reverse, the message deciphered by Lamp is "Satan," repeated many times. Lamp's interpretation is that while the conscious mind is listening to "A Child is Coming..." the subconscious mind is reading Satan in reverse. Combined, the supposed message is, "A Child is Coming...Satan."

Another example of the backward masking technique is the song "Eldorado," by the Electric Light Orchestra. When played normally, the song's lyrics in one portion are hard to interpret. But when played in reverse, the lyrics repeated are "Christ you are infernal," which Lamp interprets as a curse to Jesus by the Devil. It is these messages, Lamp explains, that are possibly, although not scientifically confirmed, picked up by the subconscious mind, which can influence the thinking of the listener.

In this time of revival of Orwellian ideas about 1984 and its suppression of free thought and expression it is important that we take a serious and fair look at the claims of such Christian advocates as Rob Lamp. Although his points are well documented and well delivered, they carry dangerous implications. Lamp is quick to accuse, yet very hesitant to analyze in the context of our societies values. What results is a criticism of certain forms of rock music which might prove to indict the rock music industry.

Although Lamp holds exceptional qualifications to speak about the rock industry since he is a former member of it himself, his tragic flaw is generalization by his own experiences. Perhaps music was his "whole life," but to say that this is the feeling of all others is blatant speculation. Musicians obviously have other concerns and interests besides their own profit and pleasure. Examples of this are the Musicians United For Safe Energy (MUSE), which include Bruce Springsteen, James Taylor and Carly Simon, Jackson Brown. This group of musicians gave a series of benefit concerts for the protest of nuclear energy. Harry Chapin, who died while en-route to a benefit concert, gave much of his concert proceeds to

organizations which helped needy children around the world. Debra Harry donated a percentage of proceeds from a recent concert tour to a drug rehabilitation program. Perhaps Lamp's interests in the music he performed became an obsession, but this was an individual fault which he should reason out before criticizing his former co-artists. Lamp's commentary about drugs and rock music is a product of tunnelvision and biased observation. What Lamp is implying when he discusses drugs and rock music is that these references and song lyrics and titles, and even the private usage of drugs by performers influences society. While this might be partially true, it is more likely that the reverse applies. During the past twenty years, the purpose of rock music has grown from its limited status of the 50's and early 60's. During this time, the majority of rock was either written for dance music, or to glorify a usually well-balanced (and often mythical) view of the American teenager. But as the fundamental laws of the state (which Lamp discusses earlier) began to change, the purpose of contemporary music changed with them. Rock became the medium of youth, as well as a reflection of it. As rebellion became a serious alternative to combat discontent, music was there to chronicle the entire countercultural scene--sex, drugs, and violence included. Although the topics these lyrics discuss are not always pleasant, they are real, and the same applies today except the rebellion has dissipated. If Lamp is out to eradicate liberal sexual attitudes and drug use, then he should look to other components of our culture rather than scapegoat its music to alleviate the problem.

His attitudes about sex fall under a similar perspective. Everyday we are exposed by the media, to the sexual deviance of many in our society. These offenders often include celebrities, politicians, and on the local level, community figures. Certainly we would not consider molesting a child because a Congressman did; likewise we do not become homosexual because Elton John and David Bowie have admitted their sexual preference to the world. Sex is a part of our life, and sex can be both constructive and destructive, of the norm and deviant. It is up to our own judgement (formed by family,

education and experience) to decide what is right for our lives.

Lamp's suggestion that John Hinckley's attempted assassination of President Reagan was encouraged by violent rock, music lyrics might be somewhat valid in the case of a deranged person such as Hinckley, but in discussing the norm it is overreactory. If a person such as John Hinckley has such antisocial tendencies to begin with, he will carry out these intents whether or not David Byrne sings about a "psycho-killer." Lamp is quick to assume that this country is jam-packed with impressionable idiots whose morals about violent instincts can change with repeated play of Talking Heads albums.

Lamp's comments about the religious persuasions of rock artists are simply prejudiced. When listening to Lamp's comments about Gary Wright's belief in astroprojection or Maurice Gibbs claim of ESP abilities, there is nothing left for the fair-minded person to say but an empathetic "SO WHAT?!!!" If Lamp is about to persecute these artists and others for believing in Eastern philosophies, then it is safe to assume that we can never be friendly with the Chinese because they are not Christian--and therefore evil.

Finally, Lamp's most tangible accusations about Satans influence on rock (Satanic symbols and backward masking), are not easily dismissed, although a more close analyzation of their purpose can be made. A large portion of these symbols and "reverse messages" are placed on albums for publicity. Money-hungry promoters will sadly do anything, including having their clients promote the "horned man," to sell albums. However it is true that there are performers, such as Jimmy Page of Led Zeppelin, who do actually believe in the occult. So what should Christians do about these artists? It seems that the best offense is no offense. If the words of the Bible are indeed true, then they should be able to produce a faith which will endure over the "evil" of these evil forces.

Lamp's attack is based on a few beliefs and principles which should not be taken as fact. For example: there is a character such as Satan. The words of the bible are absolute; all other religious philosophies are false and harmful. People can be easily influenced by music, despite their upbringing. Man was not born with the ability to reason.

Religious figures such as Lamp are a chilling threat to artistic expression as we know it. If we were to take his criticisms as "gospel," and eradicate all of these harmful influences, rock would disintegrate into a musical form that would be bland, expressive, and not reflective of our culture. Pretty scary, huh? Big brother shouldn't be watching you.

If you would like to listen to or buy a copy of Rob Lamp's presentation, call the Fiat Lux at 871-2192 or 871-2175 for more information.

## NEED HELP WITH YOUR STUDENT LOAN?

If you've attended college on a Guaranteed Student Loan or a National Direct Student Loan made after October 1, 1975, consider spending a couple of years in the Army.

If you train for certain specialties, the government will release you from 1/3 of your indebtedness (or \$1,500, whichever is greater) for each year of active duty.

Obviously, a three-year enlistment cancels 100% of your debt. But if you sign up for the Army's exclusive two-year enlistment option, we'll still cancel 2/3 of your debt.

Plus, you may be eligible for generous educational incentives.

To find out how to serve your country and get out of debt, call the number below.

## ARMY. BE ALL YOU CAN BE.

WELLSVILLE -- 593-2511

## Celebrate Spring with a Pre-Weekend Blitz Party

Wednesday April 4, 9:00 - 11:00  
Saxon Inn Pub

☆☆☆☆☆☆☆☆☆☆  
☆25¢ beverages!!☆  
☆☆☆☆☆☆☆☆☆☆

{sponsored by the Senior Nurses}