
* THE HONORS ENVOY *

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STUDENTS EXPERIENCE THE FINER THINGS IN LIFE

A weekend of arts and entertainment was recently enjoyed by three Honors students from Alfred. The trio of Karen LeFever, Joe Keddle, and Steve Lapham took part in a sleeping bag seminar hosted by the Honors Program of Syracuse University. Included in the seminar's introduction to the arts in Syracuse was a lecture by a local art critic, a tour of the Landmark Theatre, a visit to the Emerson art museum, and a choice of local theatre productions.

Leaving early on the morning of October 27, the group arrived in time for a luncheon held in the S.U. Honors Suite. The campus was flooded with people, because it was parents' weekend, and the S.U. football team was playing against Army. Once they arrived at the Honors Suite, the three were greeted by Sue Schwenderman, Paul Dixon, and Allison Glass, S.U. Honors Students who helped organize the seminar. Other schools with students in attendance were SUNY at New Paltz, Susquehanna University, and Ulster County Community College.

After a walk across the city, the group found their way to the Syracuse Area Landmark Theatre. An excellent tour was given by a guide at the theatre. Originally built in 1928, the ornate theatre is on the National Register of Historic Places. It was designed in the

oriental-style, popular during the first part of this century.

A short walk took the students to the Emerson Museum. It included an exhibit of modern paintings, prints, and ceramic and metallic sculpture in the upper gallery. In the lower gallery were paintings from the eighteenth and nineteenth centuries. The museum boasts of owning a Henry Moore sculpture and "The Cornhusking" by Eastman Johnson.

After a delicious dinner at Beaugart's Downtown, students were given the choice of seeing Equus on the Syracuse University Stage, Top Girls at the Civic Center, or Sweeney Todd at the Salt City Performing Arts Center. All were quality productions. There was a gathering in the Honors Suite after the productions. Several students then went to a party at Delta Tau Delta (DTD), a local fraternity. In keeping with its name, the day's seminar ended with the students housing in various dormitories across campus.

On Sunday morning, breakfast was served in the Honors Suite. It was followed by a discussion of the previous evening's theatre productions. After sad goodbyes, the students journeyed home to their various colleges and universities. The seminar was a tremendous opportunity for socializing and entertainment. It was a chance to compare notes with other Honors Students as well as an opportunity to experience some cultural activity. Hats off to the S.U. Honors Program for a job well done!

It might be possible for Alfred to host a sleeping-bag seminar. Let us know what you think.

THE MARGARET WOODBURY STRONG MUSEUM

by Teri Gluck

A visit to the Margaret Woodbury Strong Museum, located at One Manhattan Square in Rochester, New York, proved to be an entertaining trip for about a dozen Honors Students. On Saturday, November 10, the group spent a pleasant afternoon there. The museum is based largely on the collections of its founder, Margaret Woodbury Strong (1897-1969), who was the only child of Mr. John C. and Mrs. Alice Woodbury. Mr. Woodbury was a buggy-whip manufacturer and Kodak investor whose home was based in Rochester. He and his wife were avid travelers. It is said that everytime the family went on a trip, Margaret was given a bag to fill with any paraphernalia she wanted. It seems she discovered early on that the smaller the items, the larger the quantity of items she could fit in the bag. Over the years Mrs. Strong became an avid collector of many things. The museum's collections include nineteenth century glassware, silver, ceramics, furniture, oriental imports, dolls, toys, miniatures, prints, paintings, sculpture and ladies home crafts.

The museum pamphlets cite the museum as possessing "a display of objects representing the cultural history and popular taste from 1820-1930." Most of the exhibits focus on the change that America went through in the nineteenth century. The three main exhibitions - The Great Transformation; Changing Patterns: Household Furnishing

1820-1939; and Light of the Home: Middle Class American Woman 1870-1910 - all reflect this theme. Also included in the museum is an exhibit entitled "Yesterday's Playthings" which houses a huge collection of dolls and other assorted toys. The museum is housed in a three-story, 160,000 square-foot facility on a thirteen acre site. The library contains over 20,000 books, periodicals, and special collections. The information in the library is recorded on computer. The museum's gift shop includes unique items related to the collection. The museum also houses a 290 seat auditorium. In addition, the museum possesses a computer-monitored climate control system to protect the collections from the environment. All in all, the Margaret Woodbury Strong Museum seems to be a veritable textbook on the Nineteenth Century put to life for the viewers' pleasure.

Special thanks to Martha Mueller for her assistance in preparing this article. Information was taken from pamphlets put out by the museum and two articles from the Olean Times Herald, dated 10/9/82 and 10/12/82. In addition, a thank you is extended to Mrs. Belle Hopkins for accompanying the students on their trip.

NEW SEMINAR OFFERED

by Tony Sapienza

The Honors Program is pleased to offer an exciting new Honors Seminar to all of its participants. "Fiction into Film" will deal with the translation of literary works into films.

Participants in the seminar will read and discuss five major novels and a short story written by such artists as James Joyce, Ernest Hemingway and F. Scott Fitzgerald. Particular attention will be paid to images in the works which can be related in a visual manner. After each piece is read, students will view the film version and look for correlations between the two. Faithfulness to the original work, depiction of certain images, and views of the director evident in the film are points upon which the Seminar will focus. The discussions will be guided by Dr. Greiff, professor of English and Chairman of the Division of Humanities.

Course work will cover the reading and viewing of The Great Gatsby, and Portrait of the Artist as a Young Man as well as the contemporary One Flew Over the Cuckoo's Nest and The French Lieutenant's Woman among others. The seminar should hold appeal for film buffs and avid readers of serious literature alike. At any rate, if you've ever wondered about different interpretations of art, this is the class for you.

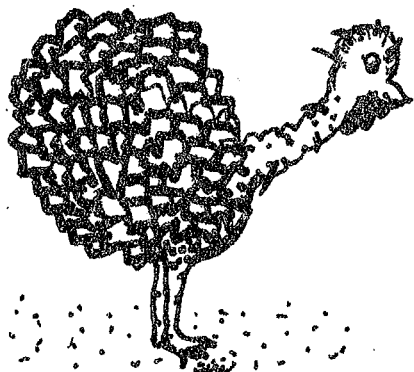
EDITOR'S NOTE: The second seminar offered in the spring semester is "Central America." Professor Robinson of the College of Business will be the instructor of this course. Because Professor Robinson is on leave this semester, an article was not written about this seminar.

The 1985 Northeast Region of the National Collegiate Honors Council annual conference will be held at Trenton State College in Trenton, N.J. on March 28th through March 31st. The theme of the conference is "Modes of Critical Inquiry in Honors Education." While the fee is \$85.00 per student, the Honors Program will pay \$40.00 toward this fee for each student attending.

. . . AND NOW A WORD FROM THE EDITOR.

The staff of this newsletter sincerely hopes that all of you had a restful and enjoyable Thanksgiving break. We apologize that this newsletter was published a week later than when it had been planned. The next issue will hopefully be in your mailbox the week before the holiday vacation.

In order to meet the above publication deadline, all articles for the December issue are to be in the Honor's office by Friday, December 7. A staff meeting will be held on Tuesday, December 4. This meeting will be held in "The Li'l Alf Cafe" at the Campus Center. Any student interested in writing for the newsletter should feel welcome to attend. Any ideas, comments, or suggestions will be gladly accepted. If unable to attend, please phone Belle at x2212.



Happy Thanksgiving

Dr. Ben Howard
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