

## Fiat Elects New Editors; Paster Is Editor-In-Chief

Howard Paster, a political science major from Glen Head, L.I., has been elected editor-in-chief of the *Fiat Lux*.

He was chosen at an editorial board meeting Sunday evening. At that time, Lin Bessett and Rosemary Broccoli were elected managing editor and associate editor, respectively. Both Miss Bessett and Miss Broccoli, sisters of Theta Theta Chi sorority, are juniors.

Patricia Romano, a freshman from Plainfield, N.J., was selected news editor and Sally Fulmer was chosen associate news editor. Miss Fulmer is a freshman from Milton, Pa.

Rhoda Feinberg was elected feature editor. Miss Feinberg, a sister of Theta, is a sophomore from Far Rockaway. She has been on the feature staff of the *Fiat* for four semesters.

Reelected international editor was Carol Neustadt, a junior history major from Eastchester. Homer Mitchell, formerly proof editor, was chosen copy editor. Mitchell is a junior philosophy major from Ogdensburg.

Wayne Newton and Richard Berger were selected business manager and advertising, respectively. Both served in similar capacities this year.

Sheila Kessler was reelected circulation manager. Miss Kessler is a sophomore from Rochester. Peter Dodge was chosen to succeed

himself as photography editor. Dodge, also a sophomore, is from Charlotte, N.C.

The new editorial board will assume office with the first issue of the *Fiat* after Spring Vacation.

Paster, whose election must be confirmed by the Publications Board, is a past associate news editor of the *Fiat*. He has served as a columnist this past year. He is a sophomore and is vice-president of the Young Democrats.

Miss Bessett is a ceramic design student from Endicott. Prior to her election she was feature editor of the *Fiat*. A psychology major from Utica, Miss Broccoli has served as associate news editor, and this past year, as news editor of the *Fiat*.

Miss Romano, a pledge of Alpha Kappa Omicron sorority, plans to pursue a pre-medical program. Miss Fulmer is a pledge of Theta Theta Chi.

Newton, a sophomore from Poughkeepsie, is a brother of Kappa Psi Upsilon fraternity. Berger, a junior mathematics major from Flushing, is a brother of Phi Epsilon Pi fraternity.

## Administration Maintains Policy On Discipline Committee Role

### Statement

Final authority and responsibility in all matters pertaining to administration and management of Alfred University are vested in the Board of Trustees. These matters are delegated by the Board to the president who in turn delegates certain responsibilities to other administrative officers.

It has been the University policy and practice to refer nearly all cases (which might conceivably result in suspension or expulsion) involving violation of Alfred University regulations or public laws to the Discipline Committee, which has student representation. This policy will be maintained.

However, as in the past, there will be special cases where the welfare of the student involved will require direct action by the administrative officers of Alfred University.

Paul F. Powers  
Dean of Students

Despite an "urgent recommendation" by the Student Senate, the University does not plan to change present procedures for handling disciplinary action.

The Senate motion said that all disciplinary action leading to expulsion should be brought before the disciplinary committee. Senate President Tom Syracuse acknowledged at that time that the Senate does not presently have the power to enforce such a motion; however Syracuse said that the motion should be regarded as an "urgent recommendation."

### Maintain Policy

Dean Powers said that the University will maintain its policy of referring nearly all cases involving disciplinary action to the discipline committee. However he added that the University will continue to directly handle some cases "for the welfare of the student involved."

The question of the discipline committee's role in cases involving expulsion from the University sprang from the dismissal, last intersession, of a student whose case was not brought before the

committee. Sylvester Christie, the dismissed student, questioned the manner of his expulsion in two letters in the *Fiat Lux*.

### Senate Concern

The concern expressed by the Senate had been for the fact there is not definite means of determining which cases will be handled by the committee.

At present there are nine voting members of the discipline committee. There are four student positions on the committee. The president of the Senate and the president of the Women's Student Government are members of the committee along with a male and a female representing the student body at-large.

### Faculty Proposal

The two at-large positions on the board were established last November upon the recommendation of a faculty committee studying the possibility of establishing a student judiciary. The addition of the two students last fall was regarded as "a step in the direction of a student judiciary," according to Dean Powers.

The possibility and feasibility of a student judiciary has been part of the Senate discussion involving revision of student government. Bill Vanech, chairman of the constitutional revision committee, has said that he hopes as the present Senate undergoes change it will be possible to incorporate a student judiciary into the revised student government.

## Vanech, Eisbart, Skeates Win In Yesterday's Senate Elections

William Vanech, Allen Eisbart, and Stephan Skeates were elected Student Senate president, vice-president and international-national affairs chairman, respectively, yesterday.

Vanech, who has previously been Senate vice-president and treasurer, defeated Patricia Riley by 310 to 229 votes. Upon hearing the results of the election Vanech said that his main concern as Senate president would be to complete some manner of student government revision.

### WSG Elections

Women's Student Government elections, which were also scheduled for yesterday, were not held because arrangements had not been made to provide two voting machines. Elections for WSG office will be held at all women's residences this evening.

Vanech served for the past year as chairman of the Senate constitutional revision committee. He recently introduced the constitution of the Hobart College Student Association for consideration as a possible method for revision student government at Alfred.

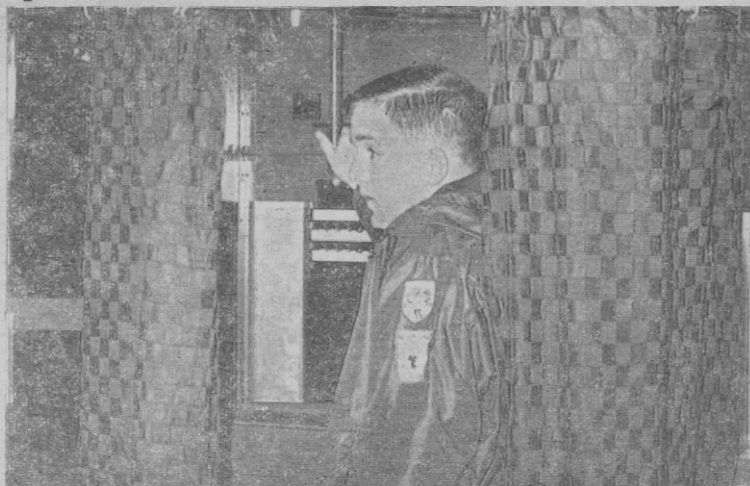
### Voting Statistics

Eisbart defeated Stephen Pearlman by 204 votes, 373 to 169. Five hundred and eighty students voted in the election yesterday. Skeates had 284 votes to 242 for his opponent Patricia Ciardullo.

In an assembly speech last Thursday, Vanech said the first task toward a change in student government would be to make the concept of a student association, including all student governing bodies, a potential reality in the students' minds.

Miss Riley does not plan to take an official role in future Senate affairs. However she said, after the election that she is still interested in the problems of student government at Alfred.

Vanech, a brother of Klan Alpine fraternity, is a junior philosophy major from Rockville Centre.



Dean Runyon votes in yesterday's Student Senate elections.

## Dr Talcott Parsons to Lecture On 'Objectivity in Social Science'

Dr. Talcott Parsons will lecture here Monday, April 13, at 8:00 p.m. in Susan Howell Hall. The title of his lecture will be "Evaluation and Objectivity in Social Science: An Interpretation of Max Weber's Contribution."

Dr. Parsons is a professor of sociology and acting director of social relations at Harvard University.

Sponsored by the Herrick Memorial Library, this lecture honors the centennial of the birth of Max Weber.

Dr. Parsons first learned about Max Weber during his Doctoral studies at Heidelberg, Germany. At that time, Weber's work in economic sociology was virtually unknown in the English speaking world. Dr. Parsons became increasingly interested in sociology as a result of his influence, and his first major contribution in the field was a translation of one of Weber's books.

A systematic sociological theory must go beyond the parochialism of any one "school" of thought. Dr. Parsons maintains that soc-

iology must be incorporated into a frame of reference that is broader than sociology and each of the other independent social sciences. This frame of reference he has termed "social action."

He studied in England, the United States, and Germany, receiving his B.A. degree in biology at Amherst, studying economics, sociology, and cultural anthropology at the London School of Economics, and receiving his doctorate at Heidelberg in 1927.

Since that time, besides translating *Protestant Ethic and the Spirit of Capitalism* and *The Theory of Social and Economic Organization* by Weber, he has written many books. Among these are such works as *Toward a General Theory of Action*; *The Social System*, and *Social Structure and Personality*, the latter completed this year.

During his career, Dr. Parsons has been an instructor in Economics at Amherst, instructor in the department of economics at Harvard, where he helped to organize the department of social relations.

## Physics Speaker To Visit Campus For Two Days

Dr. Malcolm Correll, professor of physics and director of general education at the University of Colorado, will lecture here Monday April 6 at 8 p.m. in Physics Hall.

He will speak on "The Evolution of Chemical Elements in the Universe," as part of a two day visit to Alfred. He will be here under the auspices of the American Institute of Physics Visiting Physicists Program.

His appearance is being coordinated with the American Association of Physics Teachers.

His visit is part of a nationwide program to stimulate interest in physics. The program is in its seventh year and is supported by the National Science Foundation.

Dr. Correll will be on campus Monday April 6 and Tuesday April 7. He will, besides giving his public lecture, hold informal meetings with students and assist faculty members with curriculum and research problems. Dr. Aaron Sayvetz, chairman of the department of physics, is in charge of arrangements for his visit.

Before assuming his present position at Colorado, Dr. Correll was chairman of the department of physics at DePauw University. Prior to that, he taught physics at the University of Chicago, where he received his doctorate in physics. He received his B.A. at the University of Indiana.

Dr. Correll has done solar research at the University of Colorado high altitude observatory. He is a member of the Commission on College Physics and the American Association of Physics Teachers.

The Association of Physics  
(Continued on Page Three)

## 'Honest to God' Reviewed By Reverend Kinzie

The theme of *Honest To God* is man's trend toward secularism, in a current passing from religion to no religion.

This idea is presented by the character, Bonhoeffer in Bishop Robinson's book, analyzed by Reverend Charles Kinzie at Religious Forum last week.

Robinson discusses the nature of religion in terms of positivism, stating that people are positivists. Reverend Kinzie defined a positivist as one who is not merely critical and destructive but "organic"; he looks for mental coherence to assume the final cohesion, aiming for the spiritual organization of the West.

Kinzie explained the author's categorization of man's life into three stages. In the first two, man drives toward the ultimate by questioning "Why?" In the third stage, man's understanding does not involve itself in "Why?", but strives to find laws as they happen; he abandons his quest for the absolute.

Positivism disregards causes, said the Rev. Kinzie. The positivist is neither deist nor atheist. In one sense, man is substituted for God.

Bonhoeffer explains that theology has always presupposed that man will strive toward the ultimate. But with the advent of secularism, here is either a refusal or an absence of need to ask the ultimate question.



## Ellen Daly Crowned Queen

## Delta Sig and Sigma Win St. Pat's Float Contest

St. Pat's 32nd annual weekend reached its climax at 11:15, Saturday night when St. Pat, Dennis Newbury of New Rochelle, crowned Ellen Daly of Waverly, Queen of the Ball.

Earlier Saturday afternoon, the Brandywine Singers, a folk-singing group, gave a concert in the Ag-Tech gym. Three members of the troupe were delayed until 3:30 p.m., so the other singers started a hootenanny with the audience.

## St. Pat Arrives

Festivities began Friday afternoon when St. Pat was delivered to Harry Handcuffs as a railway express package.

Instead of the annual parade of floats, the three sororities and Delta Sigma Phi, Lambda Chi Alpha and Kappa Psi Upsilon fraternities depicted the way they felt St. Pat would best like to enter Alfred in the manner of a cartoon strip.

Top honors went to Delta Sig, who used the Peanuts cartoon, and Sigma, who let St. Pat ar-



Ellen Daly

rive in Alfred on the Flintstone's dinosaur. Lambda Chi and Omicron came in second.

## Beard Winners

The winners of the annual beard contest were Dick Thomas of Delta Sig (longest), Bill Stone of Klan (most unique), Kevin Flaherty of Lambda Chi (handsomest), and Steve Constantinides (booby prize). Delta Sig won the award for best house participation.

Following the parade, St. Pat retired to Alumni Hall where he reviewed some of the major events of the past year. He then went on to induct the senior ceramic engineers into the Knights of the Order of St. Patrick.

## Engineers Knighted

Friday evening, the newly knighted engineers gave visitors an opportunity to see various demonstrations and exhibitions at Binns-Merrill Hall. A special demonstration was provided by the Corning glass blowers.

The Colgate Thirteen entertained Friday afternoon with a choral concert at Alumni Hall. Saturday evening, couples danced to the music of the Art Dedrick orchestra.

## Elections

(Continued from Page 1)

In addition to his past offices on the Senate he was president of his freshman class.

Eisbart, a junior English major from Derby Conn., is also a brother of Klan Alpine. He is a member of the *Campus Caravan* and is treasurer of the Eyes Right Club.

Also a junior English major, Skeates is from Rochester. He too is affiliated with the *Campus Caravan* and is a member of the Footlight Club.



Delta Sigma aPhi's "Snoopy" float won first prize in St. Pat's parade contest fraternity division.



Brandywine Singers, arriving a bit late, entertained with folk-songs Saturday afternoon at Ag-Tech gym.



Ceramic engineering senior kisses Blarney Stone as he is knighted by St. Pat.

## Brandywine Singers Had Name Trouble

by Rhoda Feinberg

Five guitars, a bass, six brandywine colored jackets, and a pure blend of harmony in singing style—put these together and you have the Brandywine Singers, the "button down folk music group."

Their entertaining performance, highlighted by the antics of their newest member Van Dyke Parks, is a clue to the charming personalities of these young folk favorites.

After speaking to Dave Craig, an original member of the group, which started off as a trio consisting of twins Ron and Rick Shaw and himself, I found that the group feels that their present and future success is primarily attributable to their unerring instinct for "that nebulous ill-defined quantity called the folk song."

Interestingly enough, the Brandywines were originally called the "Trade Winds"; another group however, secured a right to this name and they were in a frenzy to find a catchy title. Their present name was derived from Brandywine Creek near Delaware, scene of a famous Civil War battle and suggested by one of the boy's parents.

The Brandywines said that they owe their pleasing style to a distinct sound, which does not rely on one particular member of the sextet as a lead singer.

In accordance with the popular folk trend, the Brandywines are in the ranks, however, they are also aware of their rival style among the listening set—rock 'n' roll. Commenting upon the amazing success of the Beatles, Dave Craig replied, "They are a unique group in the sense that they are not that much as singers, but their dress and haircuts make them the fad that they are."

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## Civ Week Program Plans Focus On Racial Problems

Plans for American Civilization Week include appearances by representatives of the National Association for the Advancement of Colored People (NAACP), the American Civil Liberties Union (ACLU), and the Congress of Racial Equality (CORE).

"Civil Rights and Racial Tensions" will be the theme of the week, which is being organized by the Campus Center Board of Managers. Sponsoring the week's program, in addition to the Campus Center Board, are the Student Senate and Interfraternity and Intersorority Councils.

It was announced two weeks ago that James Farmer, national executive of CORE, will speak on Friday afternoon, April 17. Jeff Werner, co-chairman of American Civ Week, has said that Farmer should provide a powerful conclusion to the week's events which will begin Tuesday, April 14.

### Alfred Grad

Representing CORE, in addition to Farmer, will be David Cohen, head of the organization's Cleveland office. Cohen, a graduate of Alfred University, will speak Tuesday afternoon, April 14 at 3:30 p.m. His appearance, along with the other programs of the week, will be held in the Campus Center Parent's Lounge.

The Intersorority Council has provided the Campus Center Board with the money needed to bring a speaker from the NAACP. It has not been determined if the NAACP representative will be from the Elmira or Buffalo offices of that organization. This program is tentatively scheduled for Thursday evening April 16.

### Book Review

David Kodhery, representing the ACLU, is scheduled to speak Wednesday afternoon April 15.

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## Lincoln Canfield To Speak During Spanish Week



Dr. D. Lincoln Canfield

Spanish week will be held Sunday, April 19 through Wednesday, April 22. Under the sponsorship of the Spanish Club, the week will focus on Mexico.

Dr. D. Lincoln Canfield, chairman of the linguistics and Spanish departments at the University of Rochester, will speak Wednesday on "East Meets West, South of the Border" in connection with the Mexican theme.

The week's program begins with a banquet April 19 in the faculty dining room of the Campus Center. On Monday, Dave Miller will present "Tertulia", Latin American music, in the Campus Center lounge.

George Bernard Shaw's "Don Juan in Hell" will be shown Tuesday at 8 p.m. in Myers Hall room 34 as part of the activities.

Throughout the week Latin American music will be programmed in the Campus Center.

That evening, Dr. Richard Lana, chairman of the department of psychology, will review the book, *Black Like Me*. Copies of the book, by John Howard Griffin, are on sale at the Campus Center desk.

The Campus Center Board has written to a representative of the Black Muslim movement in an attempt to arrange for an appearance by a member of that group. If such a program can be arranged it will be held Thursday afternoon April 16.

### Raisin in the Sun

Werner said that the Campus Center Board is also trying to acquire the film *Raisin in the Sun* for a showing Tuesday evening April 14.

It has been previously announced that Talcott Parsons, chairman of the Harvard University department of social research, will appear as part of the week's program. His appearance will begin the scheduled events Tuesday morning April 14.

The Campus Center Board is being advised on the program for the week by eight members of the faculty. The Board selected the faculty members that are serving as their advisors.

## Physics Speaker

(Continued from Page 1)

Teachers is one of the member societies of the American Institute of Physics. Other member societies are: The American Physical Society, Optical Society of America, Acoustical Society of America, and the Society of Rheology.

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## Summer Job Directory Provides Information

Time Magazine has prepared a special report and guide on job and "non-job" opportunities for the thousands of college students looking for useful summer employment and experience.

The report provides information on the availability of jobs in several fields, where and how to apply, and what agencies or organizations offer counsel or list openings for summer employment. It also gives advice on "non-jobs" in politics, civic and social work, travel, study, and other enterprises which broaden a student's interests and abilities.

As the report notes, "Employers and educators are increasingly interested in whether you have spent your summers truly capitalizing on a personal interest or ability when they consider you for a permanent job or graduate school."

The *Time* report offers concrete suggestions on jobs available to students. Many commercial fields will be overcrowded with applicants. Prospects for summer jobs in industry are bad, and getting worse. And the economy drive in Washington has cut down the number of government openings. But there are opportunities still wide open — if you pursue them now.

For any job, the best place to start looking is at home. The local office of your State Employment

Service offers free counsel and lists openings, particularly for work in farms, hospitals, resorts, camps, parks, and health services. The university job placement office can also offer guidance.

The best single reference to jobs, particularly in restaurants and resorts, is *The Summer Employment Directory of the U.S.* (available in college bookstores). For summer camp openings, write to American Camping Association, Martinsville, Ind.

Restaurants and resorts offer the largest number of jobs and often the best pay. Some students make up to \$2,000 in a summer, but the average net is \$500-\$800. Camp counseling pays from \$100 to \$1,000 for a season. Farm jobs are numerous and strenuous. Pay is low. Construction jobs pay \$2-\$3 an hour, but work may be sporadic and you may have to pay \$25-\$50 union fee.

It is possible to make \$100 or more a week at door-to-door selling—of anything from soap to encyclopedias.

The U.S. Government will hire some 12,000 college students this summer. The Interior and Agriculture Departments offer the largest number of jobs. Send all inquiries to Personnel Director of the appropriate agency. An outline of job opportunities in Washington and all government agencies offering work is available from the Civil Service Commission.

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# Editorial . . .

Following the spring vacation, a new editorial board will assume publication of the **Fiat** and a new list of Student Senate officers will begin directing Senate operations. Both will encounter the same problems faced by their predecessors; both will experience discouragement, doubt, and criticism, broken only occasionally by a compliment. The two most important problems remaining are the role of the discipline committee and the form of a new student association.

## Discipline Committee

The administration policy statement regarding the discipline committee is welcome because it shows clearly that group's viewpoint. We still believe, however, that the present system offers the opportunity for dissatisfaction and doubt when decisions are reached outside the committee and negates the principle favored by the faculty, that of an eventual honor system.

Since final responsibility, according to the statement, rests with the Board of Trustees, a clear statement of student opinion should be presented to that group by the Student Senate, along with a definite plan for revision. The trustees, in turn, should inform students of their opinions on the subject. Until the final authority is appealed to, the matter should not be considered closed.

## Student Association

The article by IFC president Don Kleban in today's paper states correctly the form which a new student association should take, and demonstrates that the fraternities are willing to work towards more unified student government, as long as their autonomy is properly protected. A structure based on the one recently printed in the **Fiat** will incorporate most of what can successfully be utilized from the present new constitution. We hope it will be adopted in the coming year.

## On Censorship

Censorship is a word guaranteed to repel anyone connected with journalism; this is especially true of student journalists, for on too many campuses the fear of censorship is a serious reality. College administrations seldom use this word themselves; instead, any action resulting in censorship is cloaked under the guise of protecting the image, the reputation, the prestige of the school involved against the irresponsibility of a particular newspaper. In the past few months, censorship has occurred in Kentucky, in Illinois, in North Carolina, at Seton Hall.

We are fortunate that at Alfred University no form of overt censorship is practiced. What must be constantly guarded against, however, is paternalistic advice, subtle attempts at persuasion, and the opinion that once a particular situation has been "explained," the newspaper will "see the light" and refrain from further comment. A few will always exist who cannot accept the fact that legitimate differences of opinion will always appear, and that a free discussion of these differences is a necessary attribute of any college or university which strives to truly educate its students.

## . . . And Criticism

The most important editorial role of a college newspaper is one of constant criticism, of never allowing a complacent acceptance of the status quo to lead to stagnation. A critical approach will certainly create hostility in many quarters, but from this hostility will come an exchange of opinion that can only be beneficial.

The greatest responsibility of a newspaper is to the truth, never to image, reputation, or prestige; these can never be maintained at the expense of truth, however unpleasant.

## Fiat Lux

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MANAGING EDITOR—HARRIET FAIN  
ASSOCIATE EDITOR—RANDA BERG

## Campus Pulse

by Karen Bale

### Question: Are AU students apathetic toward civil rights?

Linda Embser, Senior, L.A.



"I think the degree of interest in civil rights, manifested by Alfred University students, is probably proportional to the degree to which the problem is brought home to them by actual proximity. I feel, for example, that the acceptance of Negroes at Alfred is a completely unconscious, spontaneous acceptance. I think that if any trouble arose the students would quickly show their interest."

Pete Topping, Senior, Engr.



"Inasmuch as there are no powerful student groups on campus representing one aspect or another of civil rights, to someone who didn't look closely it might appear that we weren't interested in it. I would say, however, that if you bothered to get into a serious discussion with any group of students you would find them as well informed as anyone outside the school."

Andy Silaa, Freshman, L.A.



"From talking with students, I have found them to be concerned with the civil rights problem, although there are always some who don't care what happens. I think the amount of concern depends mainly on where one comes from. From a community where there is no problem some will express concern as shock while others will regard the problem as nothing serious. But under the academic pressures of school, although people may feel the problem deep in their conscience, they may not be able to find the time to discuss it or give it serious thought."

Donald Gardner, Freshman, Engr.



"Any apathy shown at Alfred is due to the fact that civil rights is not a pressing problem here; we are isolated from it. I hope that AU students would be mature enough, as all college students ought to be, to accept full integration if it came here."

Bill Stone, Sophomore, Engr.



"The Alfred student accepts and judges people as people, not by their race or color. In this way they show respect for civil rights. In general, civil rights is overdone. People are being shoved together too fast too soon under the excuse of color when actually they don't have anything in common."

Lois Harrington, Sophomore, L.A.



"It has been my experience at Alfred that the topics of such portent as civil rights are rarely discussed in everyday conversation. The fact that the *Fiat* is often the only paper read serves in keeping the students behind the times. Thus, the students are not so much apathetic as uninformed."

## —MOVIE REVIEW—

### "Zen Cinema"

by Steve Skeates

"This world is the movie of what everything is, it is one movie, made of the same stuff throughout, belonging to nobody, which is what everything is."—Jack Kerouac, "The Scripture of Golden Eternity."

"You can't show sex between things on the screen," said narrator Mel Brooks in the award-winning short subject, "The Critic." But they did . . . I guess. Anyway, they showed something going on between two unidentifiable blobs. Maybe it was just a symbolic representation of communication. Who knows? In fact, who knows what the whole series of images were, besides wavy lines, dots, blobs, things, and "cock-roaches?"

Some intellectual critic (or more likely: some pseudo-intellectual critic), of course, would have been able to find (or more likely: create) some esoteric meaning for all this animated foolery. But I feel that Brooks came up with the best evaluation, not only of what he was watching, but of much that is presented to the modern cinema-goer: They must be adults if they're allowed to do stuff like this. Why aren't they out doing something creative, like driving a truck or making shoes? And, if I may add, this is exactly where many "modern cinema geniuses" belong.

Now, I am not attacking "personal art," art to which no exact meaning can be applied, art whose meaning is left solely up to the viewer. (In the words of "Last Year at Marienbad": You may interpret it according to your own temperament.) This is, after all, the whole philosophy behind Eastern art. And if "Zen cinema" is what we are heading for, I surely have no complaints.

However, when movie-makers pass meaningless films off as "abstract expressionism," when certain critics tell us the exact meanings for films which have no exact meanings, then we are not accepting the real situation. We are instead in a state of art anarchy, a state in which the primary purpose of the art film becomes the same as that of the Hollywood film: to sell itself.

In fact, the situation here is even worse than the Hollywood one, for no one accepts a Doris Day film as an art work. However, many critics have labelled "Last Year at Marienbad," which defied explanation, as the greatest piece of "abstract expressionism" in the history of the cinema.

## COMMENT

by Howard Paster

Somewhere in my past reading of **Knights of the Roundtable** and the proper upbringing my parents tried to give me, I remember some vague suggestion that a gentleman never ignores a challenge. So, despite the inclination not to, I feel that I have a responsibility to answer a letter that appears in this week's **Fiat Lux**.

Al Rahm would like to know who in this country can express the cause of civil rights as eloquently and intelligently as James Farmer. Since I am completely unable to present a complete list of those men, I will simply list a few that immediately come to mind: Martin Luther King, A. Philip Randolph, and Roy Wilkins.

Of course, this idea of a challenge such as Rahm's is really no more than a rhetorical exercise. My response is half serious because of the suggestion that Farmer is alone the best speaker about civil rights. Also my response is half joking since I cannot imagine that Rahm really meant that Farmer is THE spokesman on civil rights.

I attended the march on Washington last summer and heard all the major leaders of the civil rights movement speak, with one exception. Farmer was not able to attend the march since he was in a Louisiana jail. However, I have had opportunities to hear Farmer on television and heard the message he sent the marchers last August.

Farmer is a fine representative of the civil rights movement, and in fact he is both national director of CORE and a director of the American Civil Liberties Union. However, he should not be placed, in a serious vein, above and beyond more respected and acknowledged leaders such as King, Wilkins, and Randolph.

If, as Rahm suggests, this is a program for all the students, I wonder why the Student Senate was not approached for all the funds. The Student Senate has the money to support such a program, and if the Campus Center Board had demonstrated to the Senate the value of the program, the money may well have been appropriated. As any Senate member knows, it is not difficult to get an appropriation from the Senate.



# From the IFC . . .

by Don Kleban, IFC President

The IFC at Alfred University is a sober organization. The majority of the decisions that this body acts upon deal with problems strictly within the fraternity sphere. Occasionally, the IFC is enlisted to pass judgment on a topic that transcends its area of influence. Such a matter is the proposed constitution of the Student Association of Alfred University, presently being reviewed by the Council.

The IFC intends to stand firm on the issue of its independence and complete autonomy in various areas, particularly financial. Our view is not short sighted. We realize that in dealing with many problems, a unified campus representative body is vital. However, occasionally questions arise which only fraternity men are concerned with, matters that go beyond the strengthening of an image. Bill Vanech recognizes the absurdity of many sections of the proposed document. He also is completely agreeable to a compromise plan that will meet with the approval of the IFC.

The IFC is anxious to work towards a new Student Association, but will fight for the maintenance of its autonomy.

Numerous projects are presently being debated by the Council. The most significant issue being considered is a new social honor system that would eliminate many problems that now exist because of the lack of chaperones. The dean of students has announced that he will be willing to listen to any reasonable proposals that the Council would suggest. One thing is certain, the present situation must be altered in the near future. The Council is also concerned, at the present time, with a possible revision of its own constitution.

## Rahm Replys to 'Comment'

Dear Editor:

I am glad that Howard Paster in his *Comment* column, "acknowledged" the fact that the money spent to bring James Farmer, National Executive Director of CORE to this campus, is money well spent.

The Campus Center Board of Managers and apparently several other major student organizations on campus feel that the amount of money Farmer is being paid is not unreasonable, especially when one considers the amount of money many less worthwhile people who appear on this campus receive.

What particularly irked me in last week's *Comment* column were the last two paragraphs in which Mr. Paster condemned the Board's means of financing American Civilization Week, and specifically James Farmer. Unfortunately this Board had no hand in proposing the budget we are now operating under. In planning American Civilization Week we were faced with two alternatives: either work strictly within our budget and develop a somewhat limited program, or else investigate the possibilities of having part of the week's program co-sponsored by student groups, and develop the kind of program which will be both worthwhile and interesting.

Fortunately we were not disappointed because the Student Senate, Interfraternity Council and Intersorority Council felt as we did, that a speaker such as James Farmer was indeed worth the money. Without the generous financial support of these organizations, needless to say, our plans would necessarily have been less ambitious.

Not only does Paster question the decisions of several responsible representative student organizations, but he also challenges the propriety of our looking to these organizations for support. Please recall that the Campus Center is not serving itself, but the students.

The column ended with the statement that if we felt that a large sum was necessary we should have approached the University or Cultural Programs Council for the money. It's too bad that Mr. Paster didn't bother finding out the facts. Mr. William Clark, director of the Center, is also assistant dean of students

and therefore an agent of the University. He was the first one to assure us that the University couldn't help us in this type of last minute request for funds. As far as the Cultural Programs Council is concerned, I am on that council, and we are now making plans for the 1964-65 academic year. All of this year's money is already allocated.

(Continued on Page Six)

# Chang Cites Lyric Poetry As Great Oriental Literary Form

"Oriental literature's greatest effort was in the realm of lyric poetry," said Dr. Chang Hsin-Hai in his talk here last Monday afternoon.

Dr. Chang, part of the Visiting Scholars Program from the College Center of the Finger Lakes, spoke on "Oriental Literature Forms;" he concentrated mainly on China and Japan.

Japanese literature has followed the pattern of Chinese, in a father-son relationship, the Japanese having no real traditions of their own, Dr. Chang said.

Neither China nor Japan has an epic form, India being the only Eastern country developing the long narrative poem. Even so, the Indian epic averaged 200,000 lines while the standard Greek form consisted of merely 10,000.

The Indians had the epic, defined as the embodiment of a nation's great ideas, because of their long pastoral age. Japan and China passed from the hunting-fishing to the agricultural stage without experiencing the pastoral era and this may explain, he said, the absence of the epic form in these countries.

Although the oriental countries had no epic poem, they compensated through their lyric form, he explained. The lyric poet tries to capture the intensity of human emotion at its highest point of development.

There were two great periods of Chinese lyric poetry; the earlier was similar to the English ballad form. The simple country people celebrated spring in song and from these celebrations came


3000 poems expressing the joys and sorrows of a nation.

This ancient form allows metric freedom, since every character is a word, with four characters to each line. Then Confucius, called a "moralist and a joy-killer" by Dr. Chang, destroyed many of the poems and there are only 300 remaining.

The later period was a glorious time in Chinese history, he

said. Then chaos reigned because of a rebellion in the eighth century, which was responsible for many deaths. At this time a new lyric form developed, each line containing seven characters, and a rhyme scheme was introduced.

Japan then came into contact with the culture of China and developed its own lyric poetry form, consisting of five lines of 31 syllables.



## On Campus

with Max Shulman

(Author of Rally Round the Flag, Boys!" and "Barefoot Boy With Cheek.")

### WELL-KNOWN FAMOUS PEOPLE: No. 1

This is the first in a series of 48 million columns examining the careers of men who have significantly altered the world we live in. We begin today with Max Planck.

Max Planck (or The Pearl of the Pacific, as he is often called) gave to modern physics the law known as Planck's Constant. Many people when they first hear of this law, throw up their hands and exclaim, "Golly whiskers, this is too deep for little old me!"

(Incidentally, speaking of whiskers, I cannot help but mention Personna Stainless Steel Razor Blades. Personna is the blade for people who can't shave after every meal. It shaves you closely, cleanly, and more frequently than any other stainless steel blade on the market. The makers of Personna have publicly declared—and do here repeat—that if Personna Blades don't give you more luxury shaves than any other stainless steel blade, they will buy you whatever blade you think is better. Could anything be more fair? I, for one, think not.)



Max Showed no indication.....

But I digress. We were speaking of Planck's Constant, which is not, as many think, difficult to understand. It simply states that matter sometimes behaves like waves, and waves sometimes behave like matter. To give you a homely illustration, pick up your pencil and wave it. Your pencil, you will surely agree, is matter—yet look at the little rascal wave! Or take flags. Or Ann-Margret.

Planck's Constant, uncomplicated as it is, nevertheless provided science with the key that unlocked the atom, made space travel possible, and conquered denture slippage. Honors were heaped upon Mr. Planck (or The City of Brotherly Love, as he is familiarly known as). He was awarded the Nobel Prize, the Little Brown Jug, and Disneyland. But the honor that pleased Mr. Planck most was that plankton were named after him.

Plankton, as we know, are the floating colonies of one-celled animals on which fishes feed. Plankton, in their turn, feed upon one-half celled animals called krill (named, incidentally, after Dr. Morris Krill who invented the house cat). Krill, in their turn, feed upon peanut butter sandwiches mostly—or, when they are in season, cheeseburgers.

But I digress. Back to Max Planck who, it must be said, showed no indication of his scientific genius as a youngster. In fact, for the first six years of his life he did not speak at all except to pound his spoon on his bowl and shout "More gruel!" Imagine, then, the surprise of his parents when on his seventh birthday little Max suddenly cried, "Papa! Mama! Something is wrong with the Second Law of Thermodynamics!" So astonished were the elder Plancks that they rushed out and dug the Kiel Canal.

Meanwhile Max, constructing a crude Petrie dish out of two small pieces of petrie and his gruel bowl, began to experiment with thermodynamics. By dinner time he had discovered Planck's Constant. Hungry but happy, he rushed to Heidelberg University to announce his findings. He arrived, unfortunately, during the Erich von Stroheim Sesquicentennial, and everyone was so busy dancing and duelling that young Planck could find nobody to listen to him. The festival, however, ended after two years and Planck was finally able to report his discovery.

Well sir, the rest is history. Einstein gaily cried, "E equals mc squared!" Edison invented Marconi. Eli Whitney invented Georgia Tech, and Michelangelo invented the ceiling. This later became known as the Humboldt Current.

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\* \* \*

Mr. Shulman is, of course, joshing, but the makers of Personna Blades are not: if, after trying our blades, you think there's another stainless steel blade that gives you more luxury shaves, return the unused Personnas to Box 500, Staunton, Va., and we'll buy you a pack of any blade you think is better.



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# Sophs Win In Interclass Track

by Don Burris

In Alfred's annual version of class warfare, the sophomore track team held off a late spurt by the junior and freshman classes and emerged victorious as a class for the second consecutive year. The real story of this meet, always one of the indoor season highlights, was the performances and potential shown by many participants.

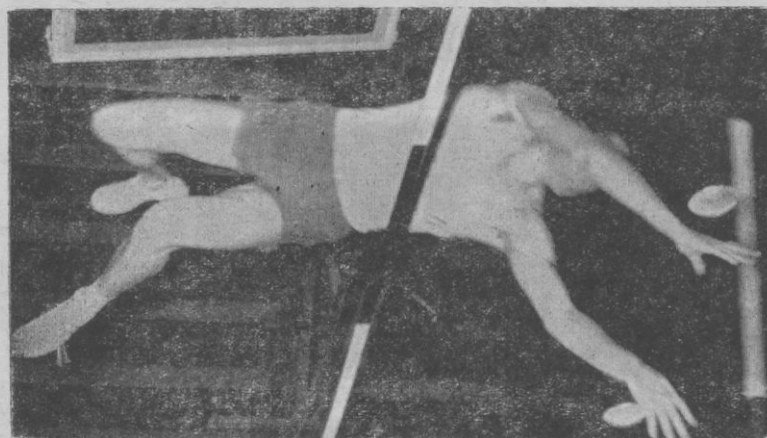
The meet started off with an exciting mile run, as sophomore Sevene was pushed by a freshman trio to a 4:40.3 performance. In the 35 yd. dash, it was Ed Mills (soph) edging Bob Beck (jr), and the pattern for the sophomore victory was set. Mills became first a double, then triple victor as he took the 40 yard high hurdles and 40 yard low hurdles in almost identical times: 5.5 and 5.4 seconds. Sophomores Woodruff, Sutherland, and Matteson won the two-mile run, the high jump, and the pole vault, respectively. Just a word on the latter athlete, Chuck Matteson. Only a sophomore, he soared 12'6" in this meet, has done 13 feet already and looks like one of the finest small college pole vaulters around.

While the freshman team was picking up its 35 points through chasing the sophomores, it remained for two field events to help the cause of the experienced juniors. Jack Hedlund, a fine all-round athlete, threw the shot 41 feet and Bob Beck took the complicated triple jump. With the freshman's victory in the special relay, the meet drew to a close. The final score: Sophs 54, frosh 35½, juniors 25½, and seniors 9.

The outstanding performer of the meet? The question mark in the last sentence fades automatically as the name Ed Mills is mentioned. A 5'11" sophomore, he is a threat for coach DuBreil's forces everytime he enters an event. In the interclass meet, he garnered three firsts (35 yd. dash, 40 yd. low and high hurdles) and barely missed a fourth, losing the triple jump to Beck.



Bob Forsberg competed for freshmen class in last week's meet.



Chuck Matteson won the pole vaulting attempt for sophomores in interclass track meet.

## Klan Testimonial Honors Seidlin



Above are Dr. Joseph Seidlin (l.) and Lindsay Bates (r.) at testimonial dinner honoring Dr. Seidlin for his 40 years of service as an honorary of Klan Alpine. Dr. Seidlin, former dean of the Graduate School, is Klan's oldest living honorary. The dinner was held Sunday in Susan Howell Social Hall.

### Letter

(Continued from Page Five)

Paster was definitely correct when he said that the Campus Campus Center board "seems to think" that Farmer will provide a stunning climax to a week devoted to the civil rights problem in

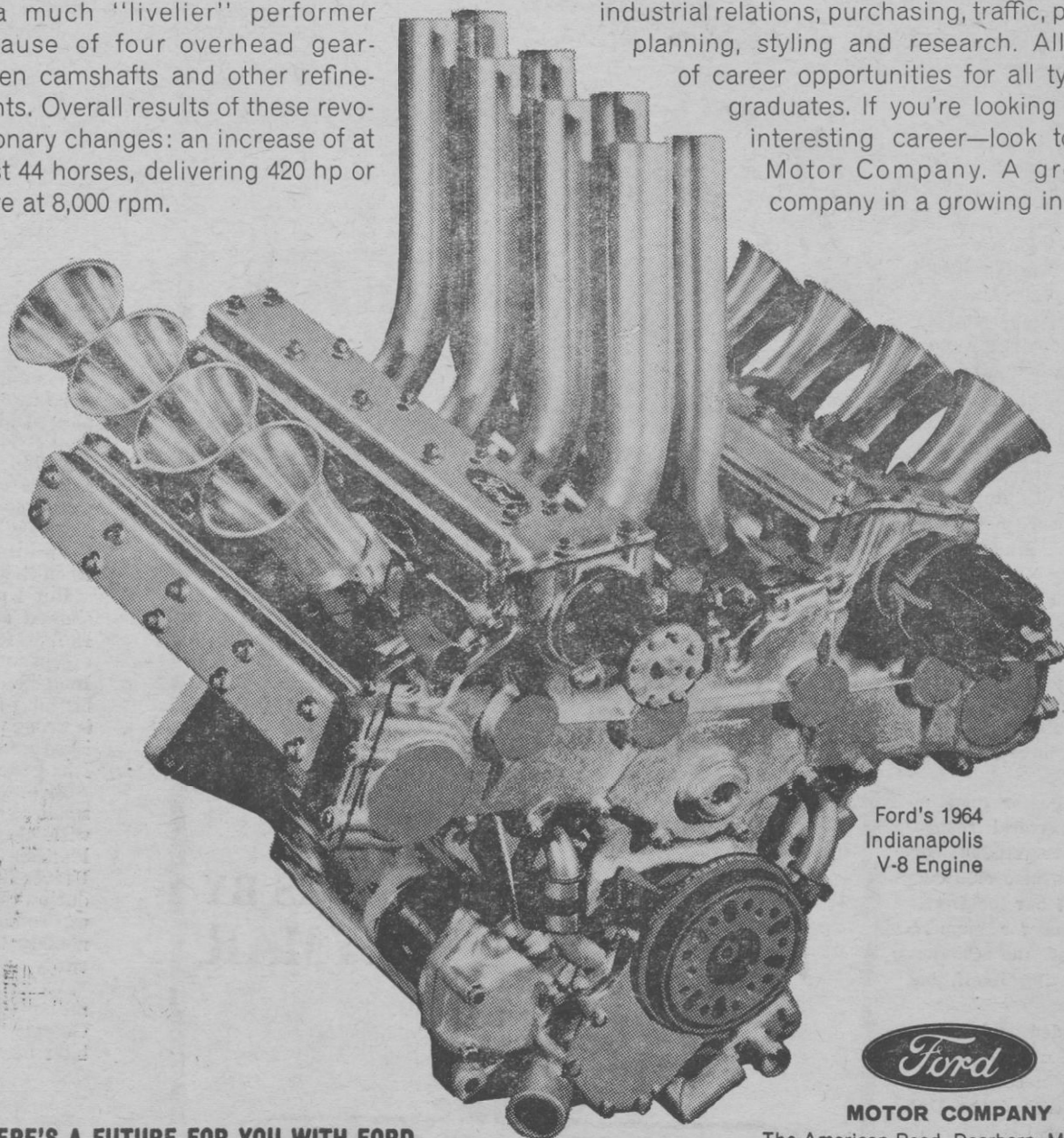
America today." I challenge Mr. Paster to name any other man in this country who can so eloquently and intelligently espouse this cause.

Alan Rahm  
President of the  
Campus Center  
Board of Mgrs.

## Exciting things are happening everywhere at Ford Motor Company!

After Ford's spectacular debut in last year's Indianapolis 500-mile race, many people wondered what we would come up with next. Well it's here! Ford Motor Company engineers have developed a brand-new V-8 especially for this year's competition at Indy. Although it's the same size as the 1963 version, this racing engine is a much "livelier" performer because of four overhead gear-driven camshafts and other refinements. Overall results of these revolutionary changes: an increase of at least 44 horses, delivering 420 hp or more at 8,000 rpm.

Ford engineers met many challenges in developing this engine. But this is just typical of the challenges being accepted every day by our employees . . . that's what makes Ford Motor Company such an exciting place to work. And not only in engineering. Exciting opportunities exist in manufacturing, finance, sales, marketing, industrial relations, purchasing, traffic, product planning, styling and research. All types of career opportunities for all types of graduates. If you're looking for an interesting career—look to Ford Motor Company. A growing company in a growing industry.



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