



FIAT LUX

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Peace Corps info series inaugurated by interview

Drug expert discusses causes, effects of narcotics addiction

By IRWIN BERLIN

With this article, the Fiat Lux begins a series designed to interest the Alfred University student in a possible stint with the Peace Corps.

Tom Parks went to Stanford University for his undergraduate studies, and the University of Illinois for his graduate work. He is now a professor of math at Alfred. What makes Tom Parks so special is that he served with the Peace Corps in Nigeria for two years.

Diminished Popularity

I first wanted to know why the Peace Corps is not as popular today as it was when it was initiated during the Kennedy Administration. Parks sees three reasons why it has lost its appeal somewhat. Apparently when John Kennedy was assassinated, the charisma of the Peace Corps was somehow diminished, and especially since Sargent Shriver was replaced as Director by Jack Vaughn.

Recent recruiting methods by the Peace Corps are also seen as a factor. When Parks was a grad student, all the students (including Parks) received applications for the Peace Corps, even though he had already served. There seems to be "overtly political reasons" for this desperation play, especially when a large percentage of volunteers are being honed for service in Micronesia, which is just east of Vietnam.

The third, and very important reason, is that students today are realizing that they should "take care of their own at home." With so much poverty, suffering, and injustice in America, volunteering for Vista has gone up tremendously. Could this be a new patriotism?

With such an attitude, I wondered if Parks would join the Peace Corps today. Yes. "I might be tempted to go back if I were a senior in college." Altruistically he would serve in the U.S., but the Peace Corps is still a good thing if you want to travel. And, he added, the Peace Corps is easier to acclimate to than is Vista: in the Peace Corps you are working with the average citizen, while in Vista you have to break a psychological barrier as well as a cultural barrier.

When I reminded Parks that the Peace Corps asks applicants to complete college first, he said that they were not always that strict about education. A better educated person makes a better volunteer.

A Draft Escape?

I inquired whether Parks had used the Peace Corps as a means of escaping the draft. Apparently not. When he was at Stanford, he had hardly heard of Vietnam, and had never thought of his being drafted. The Peace Corps cannot guarantee that you will be safe from the draft. Parks has not as yet satisfied his military requirements, and has no desire to serve. If he should be faced with the draft, it would be a tough decision to make.

Parks spoke of his life as a Peace Corps volunteer. He was in Arondizouga, a part of Nigeria that falls (or fell) into the domain of the present Biafra state. Teaching math in a well established, English-speaking school, that was run by the village, there was little language difficulty. Most Nigerians speak a pidgin English. Parks lived in his own home.

There were disappointments

(Continued on Page 2)

By COREY SULLIVAN

Carl Taylor, of the New York State Narcotic Addiction Control Commission, spoke on drug abuse to a small group in Howell Hall last Tuesday evening.

The effect of drug usage depends on several factors, according to Taylor. These include the individual involved, his socio-economic background, and physical health; his culture; and kind of drug used.

Dependency is "common to much" drug usage, Taylor said. Physical dependency can be made from use of depressants and stimulants. These drugs build emotional dependence which can be hard to break even if physical dependence is not caused.

Drugs increase or decrease a response already in the user, Taylor said. Opiates will create a psychological drive for drugs.

New Values

In our culture young people pick up new ideas quickly, Taylor said. Values are quickly shared. Young people want more power and participation but are better off materially than preceding generations.

Young people have poor adult models, according to Taylor. Their search for the adult image is futile, so they avoid commitment to adult values.

The speaker said that young people turn to drugs because they are unaware of the danger of becoming addicted. Thinking they can stop at will, they experiment with drugs.

They want to expand their

consciousness or they want to rebel. They cannot resist the arguments of their peers. They are faced with pressures from school, family and society, Taylor said.

Also, drugs are used as a weapon against parents, he added. Young people are disillusioned by the materialistic values of adults.

In the quest for a transcendental experience, or the "race for inner space," as he termed it, Taylor said young people deceive themselves.

He said drug abuse siphons off energies needed elsewhere. People who could help others cop out to the fantasy world created by drug abuse. He called for people who are aware of the world's problems and can, to try to solve them.

Taylor said people use invalid arguments for legalizing the use of marijuana. Legalization must be weighted from society's point of view rather than the individual's.

The speaker then turned to the problem of drug abuse on college campuses. Marijuana creates a "mildly relaxed, passive" state, he said. Its reaction varies with the individual. In neurotics it has a greater effect, which is, nonetheless, short-lived.

Marijuana, while not addictive, can induce psychotic reactions when used heavily, according to the speaker. Also, it is used to step up to other drugs.

Stimulants, such as cocaine, make the user excitable, and violent. They create tension, a rise in blood pressure, and respiratory changes.

Taylor pointed out that these drugs are used as "lifters" before exams. Their use creates a sense of well-being and a feeling of power. They are not, however, sexual stimulants, contrary to popular belief. Their use causes a tolerance; more of the drug is needed.

Cocaine affects the central nervous system. It is sometimes used to overcome the sleepiness induced by other drugs. If heavily used, it can produce toxic reactions.

Mescaline is a hallucinogen

which impairs perception. LSD causes perceptual and personality changes. It can cause leukemia and chromosomal changes. LSD can produce "flashbacks"; more than one trip from one dose.

Taylor advocated leaving marijuana illegal until "proven not guilty." A retreat into unreality through drug usage will not solve the real world's problems.

In "Marijuana," a film presented Tuesday night, it was pointed out that marijuana, like alcohol, presents little risk to the stable person. Since most teens have heavy pressures, they are not stable enough for drug usage.

The film, as well as the speaker advocated avoiding marijuana to avoid the risks involved in its use by the unstable person. Also, there is still uncertainty about all of marijuana's effects. Taylor said that marijuana is often laced with heroin.

Taylor characterized the confirmed drug user (as opposed to the experimenter) as immature, and unable to face reality. Drugs are a people substitute for the confirmed addict.

Three

In conjunction with the lecture Tuesday, the film "Three" was shown Thursday night. This film, produced by the Narcotic Addiction Control Commission, briefly chronicled the rehabilitation of three drug addicts.

The addicts included a 19-year old Negro boy, a 31-year old white man and a 40-year old white man, all from New York City. All three were ambitious (partly out of need to feed their habit), and successful.

They had become addicted in various ways: the boy for attention and escape from a bad home life; the 31-year old for kicks in college; the older man, apparently through medical use of drugs.

The film followed their progress through rehabilitation to the point at which they were to rejoin society. At this point the progress (and the film) stopped, because society rejected them.

Have you noticed 'Interart'?

If you think that you have seen everything in Alfred, look again. Interart! has opened. A private art gallery at 6 West University Street, Interart! exhibits works of Alfred University Ceramic instructors, former graduate students, and an Alfred Tech professor.

Interart! contains everything from oil paintings to pastels, ceramic vases to glass-blown paperweights, and wooden candlestick holders to a giant key-hole welded in steel. You can also discover antique jewelry, beaded purses, and art books.

Especially interesting are the works of Beatrice Jevremovic, a graduate of the College of Ceramics. One of her pieces, "The Self-Destructive Message," is representative of the exciting new trend in art that involves the viewer

through the media.

Art is also a part of the



world of fashion, as shown by a jumble of white plastic discs linked together to form an airy tunic. Twisted tennis racquets and wooden jigsaw puzzles seen to show a humorous approach to art.

Most of the pieces are available at reasonable prices, but Mrs. Esther Barash, the owner and founder of the gallery, encourages students to just browse and enjoy viewing the artwork.

Late March or early April will bring an Interart! exhibit of the works of Daniel Rhodes, a teacher at Alfred's Ceramic College. Students can also look forward to a showing of the beautiful glasswork of Andrea Billeci in May.

Interart! is open from 2 until 6 every Tuesday, Thursday, Saturday, and Sunday.

Trustees affirm policy

The executive committee of Alfred University's board of trustees has approved a recommendation by the university's faculty and students to continue Alfred's traditional policy toward government and company recruiters.

The trustee group affirmed that on-campus career recruiting is a service to the students

and declaring that the University's facilities will be made available to recruiters without discrimination.

The statement added, however, that recruiters' presence on the Alfred campus "does not imply the University's approval or disapproval of the policies of recruiting organizations."

Ambiguous statement of "General Fees" clarified

By PHILIP WELLER

In response to questions by many students and an inquiry by the Student Senate, Mr. LeMoine, assistant treasurer, has provided an explanation of how these fees are used.

The University fee of \$50 per semester goes for services to students. Half of this amount is used to pay for the services of the infirmary along with an accident and health insurance policy for each student.

The Cultural Programs Council receives \$7.50 of the fee to provide films, plays and similar programs. Another charge of \$2.50 per semester was added to the bill as a transportation fee to support our Saxon Warrior bus.

The remaining part of the University fee is the \$15 voted by the students as activity fee. The Campus Center Board, St. Pat's Board, and the Men's Dorm Council receive parts of this as described in a previous Fiat article.

The General Fee of \$96.50 which was charged to Liberal Arts students, has caused considerable confusion. According to Mr. LeMoine, the tuition charge of \$950 was broken into separate amounts for book-keeping purposes.

The \$853.50 labeled tuition on the bill goes toward the operation of the University; buildings, salaries, etc. The re-

maining \$96.50 labeled general Fee is actually that part of the tuition that is used for student programs. Mr. LeMoine said that next year these two sums would be recombined and listed simply as tuitions to prevent further confusion.

The General Fee of \$90 charged to Ceramic College students is used for similar student programs. Since the \$200 tuition is taken by the State of N.Y., the \$90 fee is used for student services in the Ceramics College, analogous to those in the L.A. College, which the State does not cover.

The \$2 fee that was charged second semester for the Alfred Review has also caused questions to be asked. This fee was charged on the bill by mistake. The fee for graduating seniors will be refunded to them with their \$50 Advanced Deposit, making the check \$52.

The students remaining at the University will carry the \$2 over on next semester's account as a credit balance. If any student is not particularly happy with this arrangement, he may receive a \$2 refund at the Treasurer's Office. Therefore the Alfred Review will be distributed to all students this week for free. However, the spring issue will probably be of fewer copies and there may be a small charge.

ACS sponsors contest

The Alfred Student Branch of the American Ceramic Society will sponsor its annual speaking contest on March 20 at 7:15 p.m. in Room C of the Ceramics Building. This contest is open to any undergraduate in the College of Ceramics.

Judging will be done by faculty members and will be based on a point system. Prizes will be awarded to the top five entrants.

The subject of the speech must possess implication of importance to ceramics and may be technical or non-technical. The speech may include slides, charts, or exhibits, but must not last longer than seven minutes.

The emphasis of judging will be on presentation and

Librarian authors technical chapter

Robin Murray, Librarian of the Ceramics College, has written a chapter included in the recently published book *Literature of Chemical Technology*.

His chapter, "Literature of the Science and Technology of Ceramics, Including Enamels and Glass," is a general review of ceramic literature.

The book is based on symposia sponsored by the Division of Chemical Literature of the American Chemical Society.

not on degree of technical knowledge. Thus freshmen have as good a chance to win as seniors.

The first prize winner will be given an award equivalent to round trip transportation to the ACS convention in Washington, D.C., May 3-9. This is a good time for students to become better acquainted with their industry. Interested students can register in Dean Mueller's office.

Thanks extened by Moyles family

To the University Community:
Our deepest and sincerest thanks and appreciation to the students of Alfred University and friends for their expression of sympathy during our recent bereavement.

Mr. and Mrs. Murray Moyles and Family

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Peace Corps interview

(Continued from Page 1)

in his teaching, which Parks places the blame on the futile program of math that is established by the Nigerian Minister of Education. Mathematics is taught concurrently, i.e., algebra, geometry, trigonometry at the same time. Parks is of the opinion that if you are a teacher you have the obligation not to bore your students. In Nigeria he was not a free agent, and felt somewhat like a stranger.

The classes themselves were very pleasant, with exactly 30 students in any subject session. Interestingly there were no disciplinary problems, the students being eager to go to school. There is, of course, a catch; school costs the students \$175 per year. So the result is that only the upper middle class can afford to be educated.

Training Period

The training period for the Peace Corps proved to be a total failure for Parks. He was taught three different Nigerian languages more rapidly than Berlitz, but to the extent primarily of introductions. There are different greetings for different occasions, such as when you see a person standing up, you say in essence, "Hi, are you standing up?"

The history and culture Parks was tutored in was sketchy. Granted, a program was set up at Columbia University, but no feeling was put into the course. Things have improved since then, Parks said.

After more than two years in the Peace Corps, Parks returned home. Were there any re-entry problems, like those

reported about in Life Magazine? If anything, Parks commented, they were more emotional than rational. What annoyed him most were the horribly huge cars that had come out on the market, and particularly those with the red striped tail lights that blind more than benefit anyone.

There is an organization, the Committee on Returned Volunteers, that was formed about two years ago, to which Parks belongs. An article appeared in *Ramparts* a while ago that told of their activities. At first, the group tried to apply pressure to stop the war in Vietnam; however, today the outfit is trying to get the Peace Corps to close down because it is racist. It is arrogant to send white people to black countries.

The New York Times earlier this month stated that Peace Corps rolls have gone up. More information will follow in next week's Fiat. Anyone interested in applications for the Peace Corps, please contact Irwin Berlin at the Fiat office.

Aetna Insurance gives gift to AU

Aetna Insurance Company has inaugurated a program of financial aid to higher education that will begin in 1969, the company's sesquicentennial year.

The plan, announced by Frederick Watkins, president, provides that Aetna will match the personal financial gifts of its employees, up to \$250 per year, to privately-supported accredited four-year colleges and universities for unrestricted use by the institution.

Student criticizes apathy of peers

By AARON WEISS

The students at Alfred University seem to be highly critical of the administration. Some of the more frequent complaints are R.O.T.C., dorm food, and lack of student say in the goings on of the university.

The students at this campus seem to think that by complaining things are going to change. But in order for change there must be an effort put forth by the students.

What effort has the student body here done to make improvements? There have been two referendums on the R.O.T.C. issue. Both had poor turnouts. On the same issue there was a chance to join in a demonstration last May, which if a better turnout had been achieved would have been more effective. Not only did the students not show up but later deserted the seven students who were suspended.

Another referendum was held on whether a fee should be tacked on each semester bill for better Campus Center activities. Again there was a low turnout of voters. At this time I heard from several students why should seniors be concerned. They wouldn't be here next year. On the R.O.T.C. referendum I heard the same thing only juniors were included. This was their reason for bad turnouts.

This is only a part of the cause of bad turnouts. The students here seem only to care about getting a degree which will be a license to earn money. This is the real root of apathy here. Students should realize that college is the place to become active in movements. That is the true education.

'Shrew' cast announced Berkeley mishap claims Mark Moyles; Alfred community loses unique friend

A freshman and an Alfred University graduate have been cast as the two leads to play opposite each other in Shakespeare's "The Taming of the Shrew". Alfred University Theatre's Footlight Club second major production of the year to be presented March 7 in Alumni Hall.

Barbara Alexander will be playing the part of the "shrewish" Kate and ex-football star Keith Gregory will act the gregarious, masterful Petruchio.

Director Ronald Brown states he is taking some license with Shakespeare's script to extract more of the tongue-in-cheek satire inherent in the play and to give the language a more contemporary significance.

The play will be mounted in rich, Elizabethan costuming, but at this point period decor will cease. Jerry Gotthainer, who also plays the part of Trani, has designed a non-representational, functional set, but has purposely avoided the heavy trappings of period architecture.

C. D. Smith, III will act as

Varied artists at Rochester Theatre

On Saturday, March 8, Victor Borge will present his famous "Comedy in Music" at Rochester's Eastman Theatre. This is now a two man show since Borge had added a talented pianist and comedy foil, Leonid Hambro. Show time is 8:15.

When Borge decided to double the size of his original one man show, he sought a straight man, a good serious musician who also had a good sense of humor. This is Leonid Hambro, official pianist for the New York Philharmonic Symphony. Together they present a show which ranges from comedy to serious concert music.

The American Ballet Theatre will make two appearances at the Eastman Theatre this season, on Monday, March 10 and Tuesday, March 11. The company has chosen a different program for each night.

Each demonstrates American Ballet Theatre's reputation for development of the world's most diversified repertory, one which includes the great classical ballets of the past, as well as the most successful twentieth century works ever produced by a single company.

technical director and will be assisted by Terence Donohue, Jack Klancher and Gary Moss in designing and executing the lighting.

Others in the cast include: Jeffrey Riklin, William Besecker, John Westcott, Gary Lowenthal, Daniel Cohen, Robert Teta, Jerome Gotthainer, Joseph Goff, George Lee, Jon Boyd, Gary Moss, David Stolzenberg, Carol Camenga, Margaret Reiner.

Mark Moyles, a past president of Lambda Chi Alpha, and of the class of '68, was killed in an accident while driving a motorcycle in Berkeley, California on Feb. 7. Mark was attending the University of California at Berkeley and studying Material Science.

At Alfred, Mark was a Ce-

ramic Science major and graduated fourth in his class. On campus, "the Count", as his friends amicably called him, was quite active. In addition to President of Lambda Chi, Mark was managing editor of the Fiat Lux, a member of Keramos, Blue Key, IFC, Pi Delta Epsilon, and in 1967 had been elected to Who's Who.

The loss of such a friend has been felt at Lambda Chi Alpha and in many corners of the campus.

A memorial fund is being established. Contributions may be sent to the office of the Dean of Students.

FIAT LUX Alfred, N.Y.
February 25, 1969 3

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UR gallery opens exhibit featuring work by Cole

The Memorial Art Gallery of the University of Rochester's biggest exhibition of the year, 75 works by Thomas Cole, a 19th century American landscape painter, opens, Saturday, Feb. 15, running through March 23.

The definitive exhibition is the largest one-man show given to Cole's paintings since his death in 1848. After it closes in Rochester, the show will travel to three other New York State Museums in areas where Cole painted—the Munson-Williams-Proctor Institute in

Seniors win fellowships

Two University seniors, Patricia Caffarelli and Stephen Richardson, have been chosen as Honorable Mention winners by the Woodrow Wilson Fellowship Foundation for 1968-69.

Miss Caffarelli, the daughter of Mr. and Mrs. Anthony Caffarelli of Chautauqua, won honors in English. She is president of AWS and is a sister of Alpha Kappa Omicron.

Mr. Richardson, who won honors in comparative politics, spent last semester in the

Utica, the Albany Institute of History and Art, and the Whitney Museum of American Art, New York, where it will be the major summer exhibition.

Chronological span of the show is from 1825, when Cole first made his success in New York at the age of 24, to a year or two before his death in 1848.

Forerunner

One of the most successful American artists of his time, (1801-1848), Cole was a forerunner of the Hudson River

"Washington Semester," a program which allows selected political science students to study government first hand. He is a brother of Lambda Chi Alpha, and is the son of Mr. and Mrs. Colin Richardson of Wantagh.

Woodrow Wilson designates and those students given Honorable Mentions are selected by fifteen regional selection committees, who receive nominations from college professors.

School of American landscape painters. His popularity was immediate from the time he moved to New York City as a young man. Throughout his career he attracted commissions from the rich and the famous.

Today art historians consider Cole to be the father of the native American school of landscape painting and his major works sell at prices comparable to those commanded by the French Impressionist. The paintings are valued at well over \$1 million.

Gallery hours are 2-6 p.m. Sunday, 10 a.m. - 10 p.m. Tuesday, and 10 a.m. - 5 p.m. Wednesday through Saturday. Admission is \$.50 for adults and \$.25 for students of elementary and secondary school age (6-18). Members of the Gallery and pre-school children are admitted free.

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FLAT LUX Alfred, N.Y.
4 February 25, 1969

Cornell's visiting critic to lecture on '60's art

Sam Hunter, Visiting Critic at the Cornell College of Art and Architecture in New York City, will speak at Alfred University on "American Art of the Sixties" Wednesday, Feb. 26 at 8 p.m. in the Campus Center Lounge.

Hunter's lecture will cover developments after abstract expressionism, from Rauschenberg, Johns and Pop Art to minimal sculpture and adaptations of new techniques in art.

Mr. Hunter, a distinguished author and critic of the contemporary art world and a former museum director, has served as Art Critic for the New York Times, Director of the Minneapolis Institute of Arts and the Rose Arts Museum at Brandeis University.

Most recently, he has been Director of the Jewish Muse-

um in New York City, internationally known for its outstanding program in modern art.

The "American Art Since 1950" exhibition at the Seattle World's Fair was mounted by Mr. Hunter.

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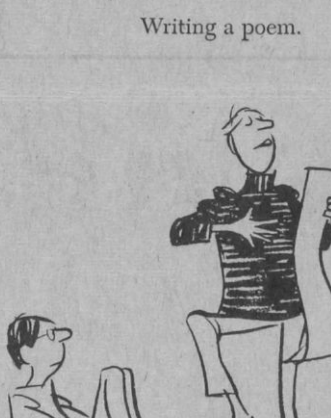


1. Making out your laundry list?

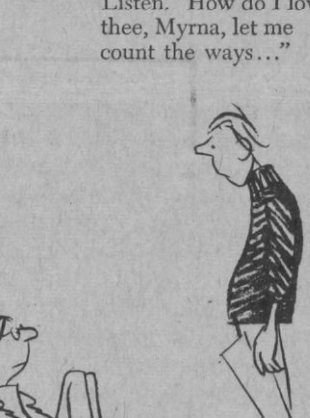


2. You?

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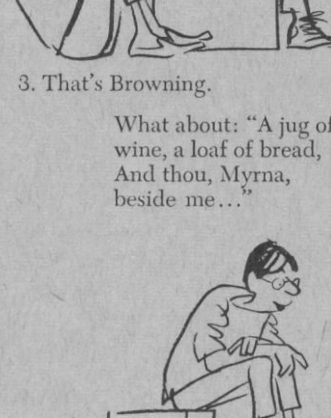


3. That's Browning.



4. That's Omar Khayyám.


What about: "A jug of wine, a loaf of bread, And thou, Myrna, beside me..."



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Phi Ep and Klan hold annual elections

Klan Alpine Fraternity recently held its annual house elections. Theodore Guba, a junior business major from Seaford, Long Island, was elected their new president.

William Gleason is the new vice-president. Bill is a sophomore chemistry major from Cortland, N.Y.

Klan's secretary is David Hoff, a sophomore, history major from Sayville, Long Island. Edward Ritz, a junior business



The Klan's new sergeant-at-arms is Howard Hink, a sophomore engineer from Vestol, N.Y.

The House is very pleased with the outcome of the elections. They are confident that their House will continue to prosper and remain an outstanding fraternity on campus.

Phi Epsilon Pi recently held its elections. Michael Moran, a junior Fine Arts major, was elected president. The office of vice president will be filled by Carl Gehringer, a sophomore Economics and Business major.

Michael Dorfman, the new treasurer, is a junior pre-med student. Bruce Gilberg will act as secretary and Mat Last, a sophomore Ceramic Engineer is the new house manager. A junior Sociology major, Sid Gottlieb and Mat Young, a junior English major are the newly elected social chairmen.

Michael Wolf will fill the office of pledge master and Mat Young will act as rush chairman. A junior Political Science major, Mark Gleicher, is the new athletic chairman.



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major from Scottsville, N.Y., is the treasurer.

Serving as the new social chairman is Kevin Dailey, a sophomore political science major from Elmira, N.Y. Joe Kovac, a junior math major from Walden, N.Y., is the new house manager.

Stretch Ryder will continue in his capacity as the house steward. Stretch is a junior business major from Walden, N.Y.

Editor's Note: The following letters were received by Lambda Chi Alpha and Delta Sigma Phi in gratitude for their efforts to make last Christmas a joyous one for area families.

Dear Lambda Chi Fraternity Brothers:

A sincere "Thank You" for your donations and services to the Hornell Christmas project. It was the best coverage the city has had and persons contacted stated it the best Christmas as their families ever had.

Our combined efforts left very few duplications and the

most needy received the greater share.

May the New Year bring much success to your undertakings and the charity of your heart make a more peaceful life and world.

Sincerely yours,
Samuel A. Fehl,
Chairman of the Board

Dear Brothers of Delta Sigma Phi:

I want to extend to you and the fraternity my warmest thanks for the wonderful Christmas Party you gave to

our children. I have had many fine comments from parents and the two ladies who brought the children over.

I hope you and your fraternity brothers consider this to be one of your finest annual activities. I believe it was very successful. My congratulations to each and every one of you.

Sincerely yours,
Bruce T. Forness
Principal,
Richburg Central School

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February 25, 1969 5

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Paranoid's Paradise Chapter 4

By WARREN SAVIN

Whirrrrr-rrrrr! Click! Click! Click!

He nearly jumped out of bed. It was the machine. The machine was at it again. He looked at the alarm clock. Four o'clock in the morning. What a time for the machine to start acting up.

"All right, whaddaya want this time, ybu miserable mess of nuts, bolts, pullies and assorted what-nots?"

Again came the sounds—Whirrrrr-rrrrr! Click! Click! Click! And finally, Bzzzzzzzzzt! Now he turned toward the machine and watched the thin strip of paper spill out from the thing's mouth. Disgusting, he thbught. Disgusting, ill-mannered bunch of bolts.

He grabbed hold of the strip of paper and started reading the words printed on it. "Oil—third wheel, section H."

"Couldn't this have waited until morning?" he asked in disgust, as he walked over to his tool chest and started looking for the oil can. The machine, of course, didn't answer, but the strip of paper continued to spill forth with the words, "Oil—third wheel, section H," repeated over and over again. Over and over and over.

Finally, he found the oil can. He walked over to the machine, opened up the section designated with a large H, and finally located the third wheel. "Here we go, girl! Your four o'clock feeding! And so saying, he squirted oil generously all over the wheel. That was all it took. Now the paper stopped spilling forth, and the machine again became as silent as a living room table.

He picked up all the paper that had spilled on the floor, wadded it up and threw it away. Then, grumtling a bit, he returned to his bed.

For a while he just lay there and thought—thought about about how life had been before the machine had come into his life.

Funny, how he always thought of the machine as "coming into his life," when actually he had created it himself, built it to do chores, perform computations, do a million other little things, and generally make life a whole lot easier.

But maybe he had made the machine too smart, because now it didn't do any chores, didn't perform any computations, didn't do anything but stand in the corner like some ugly vegetable and make demands. Demand after demand after demand.

Finally, he fell asleep, and started to dream. She was standing before him now—a girl he had once known—dressed in that same suit she had worn when he last saw her. But things were different this time. She wasn't breaking off with him this time. She wasn't telling him that he spent too much time with his experiments, trying to create a work-saving machine. Instead, she was happy to be with him.

And there was a smile on her face as she turned toward him and was about to speak . . .

Then, suddenly . . .

Whirrrrrrr-rrrrrr! Click! Click! Click!

He leaped out of bed, shaking all over and shouting at the top of his lungs. "No! No! No! I hate you! I hate you!"

And the tongue read, "Oil—fourth wheel, section E. Oil—fourth wheel, section E. Oil—fourth wheel, section E. Oil . . ."

Miles away, a man nailed a sign up on his office wall. "My mind isn't real; I made up my mind."

He sat down and read it several times, while, unconsciously picking up his fountain pen, pointed it to his temple and squirted ink all over this side-burn.

Then, he took the rest of the day off.

LETTERS TO THE EDITOR

Ceramics professor disputes wisdom of faculty's 'kiss of death' decision

To the Editor:

On the occasion of the last faculty meeting we witnessed the faculty decision which will result in the elimination of the Department of Military Science of Alfred University. This was done by the usual democratic process in which by careful planning and organization 30% of the eligible voting faculty put the "kiss of death" on this department. It again demonstrated what the "well-oiled" political machine can do against the unorganized opposition. It happened to McCarthy in Chicago.

Unpopular Department

The Department Of Military Science was an unpopular department by their standards. After all the cadets learned such foolish things as cleanliness, neatness, common courtesies, discipline, respect, loyalty, honesty, respect for the flag and country.

These characteristics are no longer fashionable. Naturally the course offerings of the Department of Military Science are not as educational as judged by these same people and hence have no place in an educational institution.

On what basis was this judgment made? I doubt if 5 of

the faculty have ever bothered to read their course outlines, examine their text books or talk to their advanced students. It is bad because it is military science. It is bad because it is another department's offerings.

A great favor?

We hear the comment that we are doing a great favor to the students by eliminating this requirement. This is what the students supposedly want. What are the facts? As a result of requiring one credit hour of military science in each of their first four semesters of the college program we will observe this June that there were 66 students who thought enough of the program to continue in the advanced program and will be commissioned.

Whatever the reason for this is immaterial, the fact remains that they have done so by their own free choice. We mouth the words "free university" and "free choice" but by faculty action we have now removed one of the most popular programs as far as students are concerned.

You no doubt question the word popular. Let's look and compare the number of students who elect to take the advanced courses in military sciences with those who majored in the other areas. I recognize this is not a fair comparison because we do not have majors in military science, but nevertheless as of last June the Economics and Business Department headed the list with 42 majors and the History and Political Science Department was second with 27.

"Compulsory" seems to be another nasty word today. We have in all of our curricula certain requirements, certain courses which for some reason the curricula planners feel should be taken. We require ceramic engineers to take non-technical courses in the liberal arts area, the liberal arts curricula requires a minimum number of courses in science, mathematics, language, etc.

Ceramic engineers do not take liberal arts courses because they like them. They take them because they are required and somehow we have the perhaps foolish idea that it is good for them. How many majors would there be in the various departments and on what basis would a student select a major if there were not

some requirement that an introductory course be taken in the first two years?

How does a student know whether or not he likes something before he is exposed to it. The faculty action has now removed any possibility of experience.

Intellectual narrowness

The calibre of remarks and discussion again demonstrated the intellectual narrowness of the faculty. Absolutely no knowledge or appreciation of the workings, problems or duties of other departments was demonstrated. It was pointed out how easily the Physical Education Department could handle an influx of 500 students next fall without the addition of any staff. After all, all they have to do is teach five sections of gym, four instructors, for five days a week and it is accomplished. From this remark one might conclude that all the physical education staff does is teach gym classes. Remarks made about the "Special Service Forces" were obviously based on the latest John Wayne movie.

The reasoning behind the thinking of the majority at the meeting was well concealed. They were simply anti-military science. This is a popular way to think. No concern was shown for the financial problems involved, after all they are the President's problem; no concern was shown for those students who would wish to take the program in the future, they will be a minority group; no concern was shown for admissions or more important, the type of person who will be attracted to Alfred University because we do not require military science; no concern for the effect on our graduate program; no concern or recognition of the other contributions the Department of Military Science has made to the University such as the band and one segment of our intercollegiate athletic program.

At least the execution was fast. The villain was a marked man, the ax had been carefully honed, the strategy well planned, the trial eliminated and death rapid.

What department will be next? I could offer some excellent suggestions.

W.G. Lawrence

Assistant Dean

College of Ceramics

Ed. Note: We wonder what these suggestions are . . .

Jazz enthusiasts begin broadcasts

Two Alfred University jazz buffs went on the air in Hornell last Sunday with the first of a series of weekly broadcasts running the gamut of traditional and modern jazz.

Robert Bickal, the University's director of state and federal relations, and Chris Carr, assistant professor of art history, will alternate every other week as co-hosts of an hour-and-a-half show called "Jazz on a Sunday Afternoon" over WLEA Radio, 1480 on the dial, starting at 3 p.m.

The first program with Bickal as host, featured a retrospect on jazz clarinetist Pee Wee Russell, who died February 15. Bickal plans to devote a portion of each of his shows to a featured performer, a group or period in jazz history.

On alternate Sundays Carr plans to concentrate his programming on the big band sound, jazz of the twenties, and on small groups.

Bickal, a former member of Rochester's board of education, was host of the weekly "Jazz Scene" heard over WC MF-FM in that city from 1964 to 1968. Carr played drums professionally with small New York City groups for a few years in the early 1960's and was host of a number of college radio jazz shows before coming to Alfred in 1965.

Pianists praise audience

Dear Dr. LeMon,

John and I want to tell you what a marvelous experience it was for us to play in Alfred again, to renew many of the friendships that we had made on our previous visit and to share a few moments with you and your wife.

It is a rare delight for us to play the Bartok Sonata for an audience as appreciative and eager to assimilate something new and great as that at Alfred.

The number of students in

the audience was remarkable. Such participation on the part of the University and the community testifies to the success of your efforts to improve the tastes and standards of music in our society. I am so grateful that you let us share in your success.

Please convey our best regards to all and, again, accept our gratitude for making such an enjoyable concert (for us) possible.

Sincerely,

Richard Contiguglia

'Funny Girl' rocks Alumni Hall; fine performance by comedienne

Ordinarily any comparison that can be made by a critic between a road show and the original Broadway play is unfair. Therefore the judgment on the performance of **Funny Girl** that was given at Alumni Hall last Tuesday is not the sole purpose of this review.

Poor theatre

The choice of theatre, first of all, was unfortunate; Alumni Hall is much too frail a structure for such strenuous activity on stage in **Funny Girl**. In fact, during one of the musical numbers, "Rat-Tat-Tat" to be precise, I thought it a distinct possibility that the roof would fall down upon us all.

There was surprise, as well as relief, when the enthusiastic dancers did not tumble off of our narrow piece of platform that we, so euphemistically, call a stage.

In a game of word associations, **Funny Girl** to many theatrophiles means Barbara Streisand. Therefore the girl who played this difficult lead was working under the stigma of following in the footsteps of a successful and famous star.

It was not until after the performance, when I went backstage to find out who was who, that I discovered that the role of Fanny Brice was portrayed by Evalyn Baron.

To digress for just a moment, it was apparent to those present that no playbill was of-

fered. No doubt, the absence of a program was the fault entirely of some carelessness coupled with red-tape. It would have been a blessing if one such program was available.

The cast

Evalyn Baron was indeed adequate in the Fanny Brice im-

A comment or two must now be made of the pseudorchestra that, of necessity, accompanies a musical production. The orchestra, to be succinct, was poor. Perhaps it was where I was seated, which unfortunately was less than three feet away from the impoverish-



personation. Plausible in the role, she displayed admirable talent as a comedienne. It was unfortunate that her voice did not have the strength that was needed to sustain some of the songs in the show, although she showed evidence of trying.

ed and improvised pit. From my vantage point, they sounded tinny, and were responsible for drowning out dialogue.

In **Funny Girl** it is almost understood that the rest of the cast will be subordinated to the lead. This cast was no exception. In part they were miscast, and the majority were colorless. Although I did not particularly notice anything strange, others thought it incongruous enough to remark that the woman who played the part of Mrs. Brice spoke a Yiddish-accented role in an Irish-accented voice.

Two numbers were staged with favorable results, the aforementioned "Rat-Tat-Tat" (especially with regard to the limited space), and "His Love Makes Me Beautiful."

The latter opens with an unmistakably female singer, and a bevy of chorus girls dressed in flimsy wedding gowns. Remember that the producer of this "show within a show" is Flo Ziegfeld, and then see Fanny Brice enter the situation similarly dressed in a wedding gown, but decidedly pregnant. It was one of the highlights of the evening.



'Excessive' emotions and stagnancy revealed at recent AU piano recital

By JOHN PERKEL

In a cultural exchange between Rosary Hill College and Alfred University, Mr. Claudio Vasquez who teaches at Rosary Hill College presented a varied program of piano music at Howell Hall, Sunday night.

The program included works of Bach, Mozart, Liszt, Chopin, and Ginastera.

Ill Prepared

At the outset of the concert, Mr. Vasquez was rather hesitant and careless in interpreting Bach's partita No. 1 in B flat; he seemed to lack composure and confidence, and as a result, gave the impression

of ill-preparedness.

This seemed even worse, unfortunately, in the charming Mozart Sonata in D. K. 576. Often memory lapses and confusion pervaded Mr. Vasquez who probably was anxiously awaiting intermission.

However, when he began playing in the second half of the concert, it almost seemed as though he were a different pianist altogether. Liszt's "Sposalizio" was truly overpowering and without question offset his rather mediocre previous attempts.

Also, the Chopin Balade No. 3 in A flat was done well and with apparent confidence and self-esteem. Yet, the climax

of the evening was the finale—the "Tres Piezas" by the South American composer Alberto Ginastera. Here Vasquez felt assuredly at home. He was able to capture the type of sonority akin to "his" type of music, that of Latin America.

Mr. Vasquez might do well to become more emotional and less stagnant at the piano. Perhaps, when he builds his confidence sufficiently, it will be evident that the first half of the program was by no means an account of the limit of his ability. I think his potential was exemplified in the latter part of the evening, and with a little self-esteem, the rest will flow naturally.

Editorial . . .

An act "to amend the education law, in relation to eligibility for scholarships, scholar incentive programs and state and federal aid" has recently passed in the State Senate of New York. This act is aimed not at scholastic standards, but rather, at rescinding state scholarships from any student convicted of participating in any type of demonstration on any college campus in the United States or any of its territories.

This amendment to the State Education Law appears to be unjust. It assumes that any type of student disorder is, in effect, a criminal act subject to criminal punishment. This section of the act states quite explicitly that:

"No person shall be eligible to receive any benefits under this article who has been convicted, without subsequent pardon, by a court of the United States or any state or territory thereof, of any felony or of the misdemeanor of criminal trespass in the first or second degree, unlawful assembly, aggravated harassment, criminal nuisance, falsely reporting an incident or unlawfully possessing noxious material, and the accusatory instrument alleges that the crime was committed on the premises of any college."

In the first place, this bill, introduced by a Mr. Flynn, labels all forms of demonstrations as those which require criminal convictions. We must, however, realize that there is a significant difference between one who demonstrates peacefully and one who wantonly destroys for the sake of destroying. Students in peaceful demonstrations are NOT criminals; while the latter are unquestionably subject to "criminal" prosecution. We cannot condone treating both these types of demonstrators as criminals. This portion of the bill must be revised and clarified.

We must also ask if a student who peacefully demonstrates is any less of a scholar than one who does not demonstrate? Since academic interests has nothing whatsoever to do with this bill, we have no alternative but to assume that this bill is aimed at controlling student activity with the threat of criminal conviction. In the final analysis, this is nothing more than an infringement of student rights. And we believe this is unfair.

Furthermore, under this amendment, the Commissioner of Education reserves the right to decide which scholarships will be taken away from students. The ACLU observes that in previous instances, the Regents maintained the exclusive right to grant or rescind scholarships. In addition, the Regents never based their decision on student activism in demonstrating against University policy.

The ACLU also views this bill as an attempt to achieve "order" at all costs. The State Senate's attempt to control student conduct is no way to solve the numerous dilemmas facing the college communities as well as society. Hasty reaction to student protest will not solve the roots of discontent in this country. It is even conceivable that such a law may indeed cause further discontent among students.

The Fiat urges all students who feel as we do to voice their disapproval by writing to their respective State Senators or Assemblymen. The majority of students are not destructive, and if they have any grievances, they will be voiced peacefully.

In addition, the rights of this majority must not be altered in an attempt to control a minority of student activist. The majority's rights must not be tampered with by any legislative body. And if they are, then the concept of democracy becomes relegated to just that—a mere concept.

Applications are now available in Dean Troxell's office for any girls interested in the position of Floor Counselor next year.



FIAT LUX



ALFRED UNIVERSITY'S STUDENT NEWSPAPER

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FIAT LUX
February 25, 1969

Alfred, N.Y.

Dr. D. Berger addresses psych club; describes racial identification study

By RUTH HEAVENER
Assistant Professor of Sociology at Temple University, Dr. David Berger, addressed the Psychology Club last Tuesday night. His topic was "They All Look Alike: A Study of Prejudice, Interracial Contact, and the Ability to Make Racial Identifications."

Dr. Berger described a psychological experiment he and others conducted in the Nashville Riot Study for the Presi-

dent's Commission on Civil Disorders.

In lawsuits resulting from urban riots, witnesses' distortion of what they saw appears to be not deliberate as the court assumes them to be, but a reflection of their attitudes and social background.

Dr. Berger's study attempted to show a relationship between one's ability to recall and identify members of another race. His hypotheses were as follows: "The ability to discrimin-

ate (identify) will be greater when the stimulus is a member of one's own race. As interracial contact increases discriminatory ability decreases."

Subjects of the experiment view two short movies in which all props and action were identical except that the actors were white in one film and black in the other.

Actors in each were an aggressor, a victim, a rescued and an involved observer. Three weeks later, a third movie was shown, a "Lineup" of 20 blacks and 20 whites. Subject attempted to identify the actors from the previous movies.

Subjects were students at two colleges, one all-white, the other all black. Pretests were administered to measure prejudice and interracial contact.

Dr. Berger found no significant results to support or discount his second hypothesis, since none of the subjects had had sufficient interracial contact.

Results were somewhat consistent with the first hypothesis. Blacks were able to correctly identify more blacks than whites, but whites could identify equal numbers of blacks and whites.

Whites with high prejudice and low prejudices were both good at discriminating black. Whites who were neutral in feeling towards blacks were poor at the identifications. Discriminatory ability may depend on only intensity of feeling.



An exhibit of brass rubbings will be on display in the Campus Center Gallery from Friday to March 12. The rubbings, made by Mrs. Dorothy Towe, a psychiatric counselor at Alfred, were done last year in churches throughout Europe. This series of rubbings, executed in gold, white, black and red, are war impressions on paper of medieval engraved brass coffin-lids.

Calendar of Events

Tuesday
Forum: "Panel Discussion on Church and Religious Values," panelists: Rev. Raymond Hazlett, Rev. Lawrence Lehale, Rev. Gerald Collins, CC, 11.00 a.m.
IFC: CC, Rm. A. 7 p.m.
Debate Team: CC, Rm. A, 8 p.m.
ISC: CC, Student Offices, 7 p.m.
Bridge Tournament: CC, 7:30 p.m.
Draft Counseling & Information Service: Alden Interfaith House, 6:30-9:00 p.m.

Wednesday
CPC Lecture: Sam Hunter, "Critics Choice" 8:00 p.m., CC
Senate: CC, Rm. B & C, 7 p.m.
Interview: Aetna Insurance, CC, Student Offices

Thursday
Alfred Guild Flick: *The Blood Of a Poet* by John Gean Coctau. 1930 flick
AOK: CC, Rm. B, 7 p.m.
Interview: Allstate Insurance, CC, Student Offices
Basketball: Buffalo State, H, 6:30 p.m.
WAGB

Friday
CPC Concert: Eastman Brass Quintet, 8:15 p.m., AH

Sunday
CPC Film: *Woman In The Dunes*, 8 p.m., MH

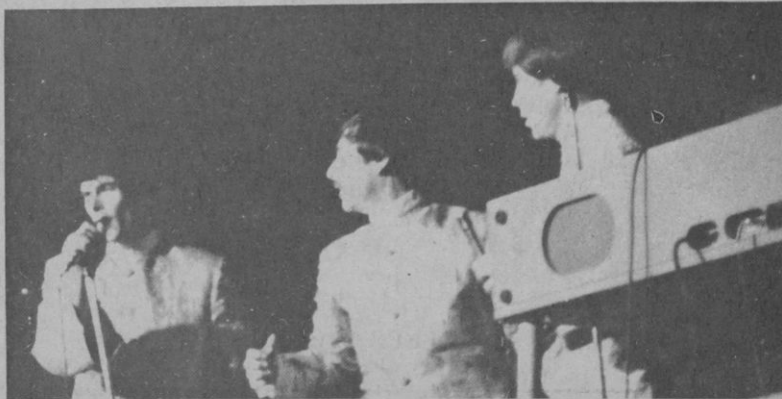
TITILLATIONS

Nancy Hammond AKO '70 married to Chuck Moynihan
Susan P. Hession AKO '69 married to Robert F. Gosden, grad student
Kay Jonnson, AKO '70, engaged to Dave Schultz Kap-pa Psi '69
Marcia Monsrud Theta '69 engaged to Laddie Levy, Klan '67
Cindy Smith Theta '69 engaged to Carr Lane Quackenbush, Delta Sig '68
Marty Dyer Theta '69 engaged to Richard Rowuy '67 Cornell
Andrea N. Fladell Hofstra '69 engaged to Peter A. Ross Tau Delt '69
Linda Laatsch AKO '69 engaged to David Pratt
Linda Cesari AKO '69 engaged to Tom Rose
Kathy Gibson AKO '69 engaged to Jim Scouras, U. of R. '69
Elaine Perkins AKO, '69 engaged to Joseph T. Schiff
Linda Furkay AKO, '69 engaged to Chet Maciorowski, WVIT '69
Ted Guba, Klan, '70 pinned to Barb Slutly '70
Phil Nassar, Klan '70 pinned to Jean Turner '70
Richard Wolfe, Tau Delt '69 pinned to Meryl Lefkowicz Theta '70
Connie Hawks Theta '70 pinned to Pete Stockunas Delta Sig '70

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FIAT LUX Alfred, N.Y.
8 February 25, 1969

CAMPUS CENTER WEEKEND '69



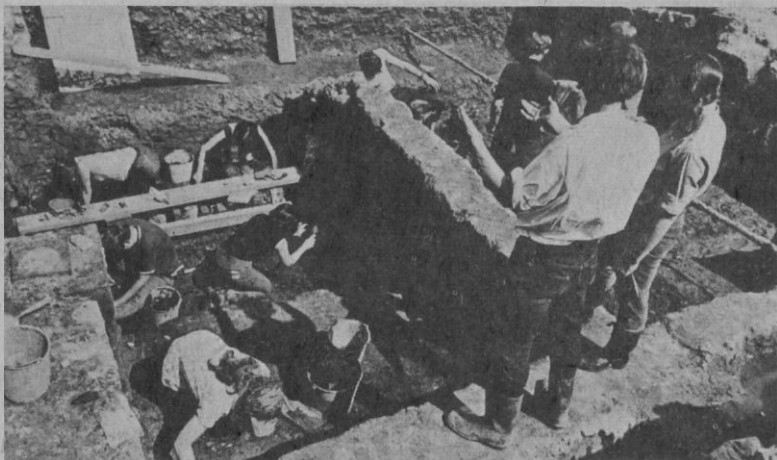
Winchester archaeological digs open to AU students; leader to visit here

By LARREL SMOUSE

Students interested in participating in the archaeological digs in Winchester, England, will soon have an opportunity to obtain more information. Mr. Martin Biddle, who has headed the digs every summer since they began in 1961, will be visiting Alfred this week.

Biddle will meet interested students in an informal get-together Sunday night at President Miles' home. Anyone who wishes to attend should call Mrs. Miles or Mr. Shultz by March 1.

Monday, Biddle will visit classes and speak to students during lunch at the Campus Center. He will tour the campus in the afternoon. During



his visit, Biddle will give out forms and try to arrange a liaison between the Ceramic Art Dept., and the Winchester Col-

lege of Art.

Students can earn credits, make international friends, and receive valuable training in archaeology by working at the archaeological digs under a program sponsored by the Associates for Cultural Exchange.

Volunteers first join a three-week seminar for training in British archaeology and excavation techniques at Merton College, Oxford. They then split up into small groups for three or more weeks "digging" on an archaeological site such as the ones at Winchester. Total cost of the program is \$725, including round-trip and transportation from N. Y. Part scholarships are available to suitable students with a B plus average.

Winchester's history goes back over 2,000 years and the excavations are revealing much about its past. The history of Winchester is especially interesting to Alfred students because it was here that Alfred reigned from 871-899.

The Mayor of Winchester, Councillor Stewart Green, visited Alfred last spring and received an honorary degree from the University. During the summer, President and Mrs. Miles visited Winchester, touring the area and excavation sites.

Gardner considers basic values as thread running through life

By NANCY McPHERSON

Dr. George Gardner spoke on "Basic Values" at the Forum on Tuesday Feb. 18. He opened his discussion by likening values with a thread that runs through everyone's life—and, whether they are conscious of it or not, lending a purpose and direction to life.

Since each person's values are, (or should be) his own, Dr. Gardner could only give a subjective account of his own life. and the values that he felt guided it, from a retrospective viewpoint.

Calling himself an example of the "eternal amateur," Gardner cited his divergent interests of political science, the ministry and sociology, occurring at different periods in his life. He stated that he has always attempted to find a meaning in his range of interests, insisting that they all had relevance to purpose in his life.

Dr. Gardner described the importance of meaning and motivation to life, as making the machine "hang together."

Society has the need for integration, goal direction, adaptation, and expressionism-symbolism. Dr. Gardner saw his function in society as integrative, acting as a kind of channel to facilitate things getting done. He fills only one of the needs of society, perceives what he has to do, and then does it.

Open-Ended System

His value system is open-ended. He perceives as the fundamental value in his life, a lack of interest in security. This is the basis of freedom—freedom to do what commitment dictates. Life is viewed as being, never quite becoming, and doing the best you can in every situation.

Valuing is decision making, or "power for living." Ability to make judgments is essential. The better you are at making decisions, the greater your chances, first of all, for survival and successful living, as judged by the achievement of specific goals.

An important concept in Dr. Gardner's talk dealt with decision and maturity. The biggest decision to be made by each individual concerns the value of commitment. A person can live his life according to the philosophy "Thy will be done", with "Thy" referring to whatever authority one cares to subject oneself to.

On the other hand, you can dare to commit yourself "regardless" and take chances. In relation to maturity, once you have made the "big decision", you are adult, free, and your life begins to move. Perceiving the necessity of making the decision is maturing, but making the decision is crossing the line.

In any course of life action, integrity is the key to morality. Decisions are always made along some continuum. It is impossible to always be consistent in action, but integrity ante-action, in action, and post action is an essential value lending meaning to life.

Senate election format revealed at last meeting

By LARREL SMOUSE

The steadily dwindling Senate attendance, reached a new low last Wednesday, but hopefully, it's quality, not quantity, that counts. And by next month, things should be getting a lot livelier as candidates are chosen for the coming elections.

Tentatively, nominations for Senate officers will take place on Mar. 4 and Mar. 12. On the 13th the final slate will be posted and campaigning will begin. The most active campaigning will come when the platforms are printed in the Mar. 18 issue of the Fiat and when the candidates give their speeches on the 20th. The election itself will be held on the 25th.

Although Mr. LeMoine was invited to the meeting to clear up a few questions about the second semester bill, he was unable to attend. Randy reported, however, that he had been assured that there would be a breakdown of the bill in a Fiat article. A special meeting will be held concerning the billing for the Alfred Review.

The radio program is still in the planning stages, but progress is being made. The program will be weekly or perhaps bi-weekly and will probably consist of a series of panel

discussions. A faculty moderator for these programs has not been chosen yet.

The problem of transportation to and from our isolated town was also discussed. Transportation to various points will be provided for vacations and a schedule will be published in advance. There is also a possibility of bus transportation to Hornell during the week if there is enough interest to make this practical.

Senate voted to appropriate After a little discussion, the \$100 to the Ski Club and \$50 to Pi Delta Epsilon. The Alfred Outing Club made a request for \$150 which will be voted on tomorrow. This money will be used for equipment, dues, and operating expenses.

A few matters of old business were also cleared up. For those who were worried about the cheerleaders and their uniforms, it was announced that in the future, money will be supplied periodically for new uniforms.

The matter of the joint Tech - University weekend, which hasn't been discussed for quite awhile, was also brought up. The Senate does not have enough money to handle this project, but the Campus Center Board is now planning a weekend of this sort.

PAC plans new events

Would you like to have a Symposium on Academic Freedom or on the A.U. Credibility Gap? We need your support. Come to the Political Affairs Club meeting tomorrow in Room A of the Campus Center.

New members will be admitted. Some positions must be filled and committees have not been formed. Other possible

symposiums may be devoted to such topics as the Middle East Crisis, the Negro Problem, and Abortion Laws.

Planning will begin on a model U.N., mock U.S. or New York State Constitutional Convention, or a mock congress for next year. All suggestions are welcome and both faculty and students are invited. We hope you will drop by.



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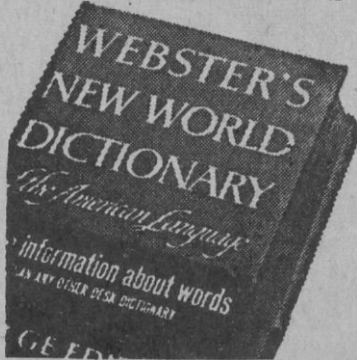
By letter count, the longest word may be *pneumonoultramicroscopicsilicovolcanocniosis*, a rare lung disease. You won't find it in Webster's New World Dictionary, College Edition. But you will find more useful information about words than in any other desk dictionary.

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FIAT LUX Alfred, N.Y.
February 25, 1969 9

Saxons record now 6-10 lose to Allegheny 74-69

By JIM CUSHMAN

The Saxons finished a challenging three game week by taking two victories against Harpur, 77-75, and Clarkson, 83-69, while dropping their contest with Allegheny College, 74-69.

Alfred popped in 31 field goals while Harpur could claim only 27. However the Saxons were outshot from the foul line 84%-64% and Jim Dunn took his fifth foul late in the second period as the visitors closed the margin to tie the game at 69 all when the buzzer sounded.

Sophomore Tom Gomulka was a 33 point scoring threat to the Alfred victory. He notched 20 points from the floor and hit 13 of his 14 attempts from the free throw line.

Although Gomulka scored the final point of the overtime period, the Saxons held a slim two point margin to take the win.

Pete Ryan, who had only scored four points in regulation play, hit for four more clutch points in the five minute overtime to assure the night's victory and the second in as many meetings.

Alfred's loss to Allegheny evened the host team's record at 7-7 as the Saxons took their tenth defeat in 16 appearances.

The four hour bus trip through the wilds of Pennsylvania probably did not help the Saxons' performance as they hit only 27 of 91 field goal attempts.

The Cougars led by a two point, 33-31, margin at the half. The Saxons seemed to collapse in the last period as only Jim Dunn hit with any degree of accuracy. His 17 point effort kept Alfred within striking distance, but with little support from his teammates could not effectively threaten Allegheny.

Clarkson met the Saxons with a 5 and 12 record for the Campus Center Weekend contest.

All five starters hit double figures for the Saxons as Gary Hammond led the game with 25 points, and 15 rebounds.

Only Russ Hall, with 22 points, gave the Saxons any real defensive difficulties. The Engineers shot only 36% from the floor while managing a respectable 79% from the foul line.

Clarkson had an early 8-7 lead but lost it when Dunn pumped in a jump shot and Hammond hit for four more points. The Saxons never allowed the Engineers within challenging distance again.

Alfred led 42-27 at the half and although the visitors outscored the Saxons in the second period their offense was futile against Hammond, Ken Fabrikant and Phil Maher.

With four games left in the season, Alfred will face Geneseo tonight away, Buffalo State and Hamilton here on Thursday and Saturday, and travel to R.I.T. next Tuesday for the final game.

Spectators make good athletic supporters!

Frosh basketball record boosted by recent wins

By MARV KIERSTEAD

The Freshmen Basketball Team extended its record to 4-10 with two victories this week as they beat Harpur, 83-51, and Genesee Community College, 70-69.

Everyone on the Saxons scored against Harpur in the team's most convincing win of the season. Gar Zeitler led Alfred with 23 points and Steve Small had 12. Other Alfred scorers were: Phil Marra, 9; Bob Marshall, 8; Kevin Cregan, 7; Ken Ahlstrom, 7; Bill Galey, 6; Bill Kelly, 4; Jim Simermyer, 3; and Tom Tuttle and Amos Young 2 each. For Harpur, Howard Sobel scored 28 points to lead all scorers.

The Saxons took a commanding, 41-20, halftime lead, and coasted to a final of 83-51.

In a close game last Saturday, the Saxons defeated Genesee Community College by a single point, 70-69. Three Saxons scored in double figures with Small getting 21; Zeitler,

18; and Cregan, 17. Cregan also had a fine day off the boards, pulling down 22 rebounds, just three short of the Freshman record. Kelly chipped in with 8 points and Simermyer had 5.

High scorers for the Cougars were Bob Derck with 25 points and Charles Cummings with 16.

The game developed into a tense ending for the Saxons. With 2:40 left, the Saxons had a five point lead, but the Cougars narrowed the lead to one point. With just under one minute to play, Alfred applied the freeze to kill the clock. With twenty seconds left, Zeitler drove to the hoop but was called for steps.

The Cougars called time out. Moving the ball deliberately, they worked for one good shot. That shot came with two seconds remaining from the baseline, from about 15 feet out. The ball bounced off the front of the rim and Alfred controlled the rebound as the time ran out.

Track team snares fifth place in Rochester Invitational meet

Competing against 21 colleges and universities, the Alfred track team finished fifth at the Rochester Invitational meet, giving further proof that the Saxons are one of the stronger teams on the under circuit this year.

Syracuse University avenged last week's loss to the Saxons by snaring first, while Cortland, University of Rochester, and Brockport pushed Alfred further down the list. Second places were the order of the day for Coach DuBreuil's athletes as Don Macauley, Marti Rosenberg, and Bill LaFauci all missed by a whisper.

Macauley led all pole vaulters until the last jump of the

day when Bayley of Cortland just cleared 13'; while Rosenberg and LaFauci were both beaten in photo finishes in the 50 yard dash and 45 yard high hurdle respectively.

Ken Stanley tossed the shot put over 47 feet on his last try but fouled and had to settle for a fourth, while the mile relay team of Rosenberg, Rene Hebert, Larry Enos and Diego Merida captured fifth.

In freshman competition Howie Kirch won the high jump as he leapt over a tall, though imaginary, six foot two inch building, while Bob Gueldner placed fifth in the shot, and Bill Cleveland was third in the 600 yard run.

This Saturday, Cortland hosts an Invitational meet, the proving grounds for the State meet.

Eastman Quintet to perform at AU

The Eastman Brass Quintet will perform at Alumni Hall, Friday at 8:15 p.m. The concert is sponsored by the Cultural Programs Council.

Their program includes Centone No. 1, transcribed by Verne Reynolds, a combination of four works; Suite for Brass Quintet by Verne Reynolds, a composition written specifically for the Eastman group; Sonatine by Eugene Bozza, a piece written in 1960 and Centone No. 5 by Samuel Scheidt, transcribed by Verne Reynolds.

One critic wrote "Too little is known of the real brass instruments, and yet the brass ensemble is a rich and respectable part of music performance. New horizons for the brass will open as a result of performance groups such as the Eastman Brass Quintet."

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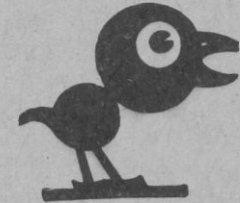
World Book Lore

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FIAT LUX Alfred, N.Y.
10 February 25, 1968



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