



WALF's spring schedule is here!
Check out the time slots of your
favorite shows and tune in.

A&E on page 8



Emmy award-winning CNN correspondent
Mary Cardaras speaks tonight at 6 p.m.
in Nevins Theater on the bias in media's
political coverage.

News on page 4

Hockey enthusiasm doesn't put
the club on ice. AU and Alfred
State's hockey club skates a
solid end to the regular season
conference.

Sports on back page



THE FIAT LUX

ALFRED UNIVERSITY
VOLUME 102 ISSUE # 8
FEBRUARY 18, 2008

Memorial remembers Argentieri



PHOTO BY EUNG KONGBOUNMY

A photo of Thomas Argentieri, a guestbook, a program and a candle awaited friends, family and community members at Argentieri's memorial Feb. 7 in the Knight Club.

BY SAMUEL URANN
STAFF WRITER

The Knight Club overflowed with family, friends and other members of the Alfred University community at 7 p.m. Feb. 7 for the Campus Memorial Service for Thomas Argentieri.

Argentieri was a senior in the College of Business who died early in the morning Dec. 9. His death is being linked to an altercation that involved himself and another AU student between 57 N. Main St. and the Cohen Center.

Details as to the cause of Argentieri's death have not been

released, nor have charges been pressed against the other student involved in the altercation. Allegany County District Attorney Terrence Parker told the Hornell *Evening Tribune* in a Feb. 7 article that new information about the case would not be released until the final autopsy report from

Continued on page 4...

Turkey allows women to wear headscarves at universities

No update yet from the administration on AU's controversial project to start a branch campus in Istanbul.

BY JASMINE REESE
NEWS EDITOR

Emotions have been raging in Turkey since the Turkish Parliament made a ground-breaking decision Feb. 9 to allow women to wear headscarves at universities.

According to a *New York Times* article published Feb. 10, Turkish "lawmakers voted overwhelmingly in favor of a measure supported by Prime Minister Recep Tayyip Erdogan to change the Constitution in a way they say will guarantee all citizens the right to go to college regardless of how they dress."

Turkish authorities had enforced the ban on headscarves—seen by many as a religious symbol—since the late 1990s in an effort to make Turkey a more resolutely secular country.

The recent decision to reverse the ban sparked much debate. Many supporters argue that the decision is a good step for democracy and religion, while those who favor the ban are angered and afraid that Islamic fundamentalism will enter into Turkish society, *The New York*

Times reported.

An attempt to open a campus in Istanbul, Turkey, in late October of last year ignited controversy when a news blog in the *Chronicle of Higher Education* reported that the AU-affiliated school was possibly breaking Turkish law by allowing women to wear headscarves.

The recent change in Turkish law has led some to ask: "What's the status of the controversial project to create an AU Istanbul campus?"

When Associate Provost William Hall was asked that question, he said President Charles Edmondson was the person to speak to regarding AU's "international initiatives in Turkey."

Neither Edmondson nor Provost Suzanne Buckley was available for comment on deadline. *The Fiat Lux* attempted to reach Edmondson through his home phone and e-mail with no success. Executive Assistant for the Office of the President Mary McAllister said that Edmondson would be in New York City for an AU Board of Trustees meeting until today.

Robert Myers, an AU professor of anthropology, did comment even though the future of the Istanbul campus is still unclear to many.

"As I understand it, there are still legal issues being weighed,"
Continued on page 4...

Alfred's about to get **spicy**

BY TOM HAYDEN
STAFF WRITER

Around March 1, the people of Alfred will be running towards the Mexican border because the former D.P Dough will be transformed into Sonora's Authentic Mexican Restaurant.

The restaurant will have a take-out bar located at the front. The dining area will be positioned along the right side of the front doors. Free wireless Internet access will be available to customers. Sonora's will offer delivery in the village, on the campuses and up to one mile away from the restaurant.

"The restaurant is taking shape, and I am excited to be in Alfred's college atmosphere," said Sonora's owner Carlos Armenta.

Students and faculty seem excited that a new restaurant is coming to Main Street.

"I am tired of pizza and am glad that the new restaurant is Mexican. It adds choice," sophomore athletic training major Rochelle Densmore said.

"Any good restaurant should have one or two signature dishes that are outstanding," Assistant Professor of Communication Studies Chad Harriss said. "A good Mexican restaurant should have fresh salsa."

Margarita drinks may not be available when Sonora's opens.

"We have applied for a liquor license with the New York State Liquor Authority, and are hopeful to at least have beer and wine available for our grand opening," Armenta said.

The application process is phased in New York. Beer and wine permits are easier to receive; the application for a hard liquor license is lengthy.

Armenta family members de-

Continued on page 4...



PHOTO BY TOM HAYDEN

Rich VanSkiver, a contractor, and Mike McCormick, the property manager of the Village Center building, at work inside the Main Street Mexican restaurant Sonora's, set to open around March 1.

Editorial...
Honor the dead.
Respect the living.

The loss of a student, a friend, a son: an experience that most people familiar with death hope to never face.

The recent passing of Thomas Argentieri, a senior finance major of Alfred’s College of Business, came as a shock for most people. The night owls will remember the flashing lights on Main Street, and the rest of the community will remember waking up to the news of a student’s death.

Last week, the Argentieri family was gracious enough to hold a memorial service in honor of their son Thomas. What was gracious about the Argentieris actions was that they held the service here at Alfred, opening the doors to AU staff and students.

It’d be understandable that returning to such a painful place must be difficult for the Argentieri family, but to display courage and open generosity is something for which the family should be commended.

We at the Fiat tip our hats to the Argentieris and hope we would be able to display such noble actions when faced with a similar situation.

It has been almost two months since the unfortunate death of Thomas Argentieri, and still little is known about the circumstances of his death.

Shortly after the incident occurred on Dec. 9, Alfred Village Police turned over the investigation to the hands of Allegany County District Attorney Terrence Parker. The law enforcement agencies involved in the investigation have released little information concerning the case.

It has been released that the initial autopsy report has been done, but none of the content has been released to the public.

Admittedly, this is not an unreasonable course of action. A thorough investigation that gathers all the facts and organizes them into a solid report serves the public better than something hastily done, and inaccurately reported.

The case is still ongoing, but at some point there is a line as to how long a grieving family and community of friends and teachers alike must be kept in the dark about the events surrounding the death of someone they care about.

Television shows like the CSI series, Law & Order, and Criminal Minds can give the misconception that such an analysis can and does occur within the space of 50 minutes. Still, two months seems fairly excessive for a report on an autopsy, especially when most times for autopsies run an average of four to six hours, depending on the complexity of the case.

While the DA should be commended for his commitment to thoroughness, we believe it is high time to release some information that may provide even a small sense of comfort to those waiting to hear news on Thomas Argentieri’s death.

THE FIAT LUX

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The Fiat Lux supports the perpetuation of a broad and liberal education conducive to free speech. Only unsigned editorials reflect the opinions of this newspaper. All other editorials reflect the author’s opinion.

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Doctors Without Borders: A beneficial experience

All the students out there who are interested in science, enjoy helping people or would like to experience a struggling area of the world should consider the Doctors Without Borders program.

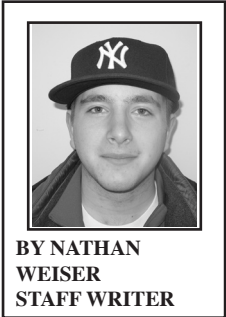
According to the Doctors Without Borders Web site, the group works in “areas of Africa, the Americas, Australia, Asia and Europe where it has found services inadequate to meet a population’s medical needs.” The presence of Doctors Without Borders can be a result of wars or conflicts, refugees and displaced people, natural or man-made disasters and can include long-term assistance in areas with insufficient health care systems.

The first time I really knew what Doctors Without Borders was all about was when I went to my cousin’s presentation in January after his one-month stay in Nigeria. My cousin had previously traveled to the troubled Darfur region of Sudan, so hearing about his trip there made me want to attend his presentation on this struggling region of Nigeria.

He explained that although Nigeria has many natural resources, it is virtually impossible for Nigerians to take advantage of them. This is due to rival gangs and their power struggle, which causes almost constant violence and prevents the country from truly taking advantage of its oil resources. I learned that doctors like my cousin, and even nurses or people who work really well with others, are essential in areas like this because they will treat those damaged people when they have no other hope.

I must warn you that some of the slides were graphic, so you must be ready to face violent injuries regularly. You also will be fairly confined to the home where you sleep and the hospital building, since the conditions are not safe enough to do extensive traveling. This is why almost all of my cousin’s pictures were taken on his way to and from the hospital, and he had to be sneaky about it since pictures are usually shunned.

My cousin showed the group slides of patients who he had operated on who were shot repeatedly by AK-47s, run over by cars and had limbs viciously taken off. Many serious injuries happen, and, as a part of the organization, you would be instrumental toward saving many people’s lives. These doctors and nurses are necessary in these areas because all other



BY NATHAN WEISER
STAFF WRITER

hospitals require some kind of payment, while Doctors Without Borders hospitals are free of charge.

However, if you love the idea of patient care, you will be able to save many lives, just like my cousin did. He said that since his Nigeria and Darfur experiences were so rewarding, he is looking forward to his next Doctors Without Borders placement.

According to my cousin, the people in Nigeria were extremely welcoming of the presence of Doctors Without Borders and were eager to receive an education.

The Doctors Without Borders program is geared toward recruiting college level students. This makes the transition into the program by an individual in one’s mid-to-late 20s a lot smoother. Instead of getting an internship after college, where one is low on the totem pole at a high profile organization, why not go to Nigeria, or one of the many other Doctors Without Borders locations, and be somebody special right away?

This kind of a trip would make sense for somebody shortly after college to consider because one would make such an immense difference in people’s lives. If I had the ability, I would surely want to give this opportunity a shot so that I could experience what life is like in an area like Nigeria or Darfur and see what I could do to help.

Somebody who definitely has the ability and is certainly considering applying for Doctors Without Borders is former AU student, Ali Abdallah.

“I would definitely consider volunteering for Doctors Without Borders,” Abdallah said. “You are placed right in the middle of these conflicts, and to be able to provide care for the people who need it most seems like one of the most fulfilling experiences one could have. They need the help, and the problem is not just going to fix itself.”

Before my cousin’s presentation, I had no idea this amazing program had such an impact on peoples lives. My cousin, going on these trips to the Darfur region of Sudan, as well as Nigeria, proved that he gets satisfaction from saving people who had been in harm’s way. His presentation had an impact on me, because I think it is great when people step up to the plate in that manner, and it would be a rewarding experience for many of you out there.

Roving Reporter:
What would you name Herrick’s café?

BY QUINN WONDERLING
A&E EDITOR

PHOTOS BY
LOGAN KJEP



“They should name it after some donor to show appreciation.”
Thomas Rein
Sophomore, Ceramic Engineering



“The Chill-Out Spot! I’d chill there if that was its name!”
Bianca Gonzalez
Senior, Early Childhood Education



“Arby’s.”
The Caveman
1,000, 000 B.C.E., Rock Smashing



“The HerrickCotta—it’s clever.”
Melanie Baker
Freshman, Theatre

Dance at AU: A good time

AU Dance Theater is performing from Feb. 21 to 23 in the CD Smith Theatre in Miller Performing Arts Center. I am one of the dancers in the concert, so I know this show will be very exciting, and I really want everybody to be ready to see this show — it will exceed people’s expectations!

I decided to join this concert simply because I like dancing. I have been dancing for about five years, and I wanted to experience how Americans teach and learn dancing. I wanted to belong to some dance-related organizations or activities in the U.S. since, as an exchange student, I will only be here for one year. Also, dance being a performing art, I can use it to communicate with people as much as other native people do, even if I am a foreigner and do not speak English well.

Our practices started in September. It has been hard work,

but the more we can see what our dance will look like, the more excited we get, so we can deal with the tough practices. In our piece, all of the dancers and the choreographer like dancing, so we



BY YUMIKO NISHIO
STAFF WRITER

really enjoy the performance and music.

One of the most interesting things in this concert is new work by student choreographers.

Most people who went to see past shows said it was great to see unique works coming from students. This time, three students with different personalities are working very hard to create their own dances and movements. Layla Mrozowski’s piece, “Doubles,” will feature three different motifs: tennis, robots and love. Caylin Janet’s dance will be so artistic that she herself feels the work is unexpected.

Saki Kitahara’s work, which I am involved in, will be different from what AU Dance Theater has been used to.

“I wanted to create something that this concert has never had,” Kitahara said.

When I asked these three choreographers how their works are going so far, they responded “great,” “exciting,” and “amazing.” It sounds like this show will be very crazy and great.

Now, since every dance is being formed and the rehearsals with guest artist Davis Parker have started, people involved in the show cannot wait for the concert!

So get ready for the coming show and do not forget to get tickets in advance. Tickets may be bought through the box office by e-mailing performs@alfred.edu, or by calling (607) 871-2828. It cost \$5 for general admission and \$1 for students.

Reduced food waste in Japan

Are trays truly the main cause of food waste in the dining halls? I have some doubts. In my school’s dining hall in Japan, we still have trays. However, I don’t think we have more food waste than Alfred.

Why? Although going “tray-less” is an effective start to eliminating food waste, I think it is a small part of the waste problem.

Alfred University decided to remove trays from the dining halls this semester in order to decrease food waste. I personally support this new policy because saving the environment is very important. Getting rid of trays also means less water and chemicals will be used to clean dishes and waste less food, which saves landfills.

I believe that food waste also comes from buffet-styled dining halls.

Dining halls offer so much food in an exciting buffet, all-you-can-eat style. When I first saw it, I couldn’t believe my eyes. I loved the idea of being able to eat whatever I wanted to. However, at the same time, I realized that I took more food than I could eat. Since I already paid for my food at the beginning of the semester, I didn’t need to worry about the price tag.

In Japan, the dining halls are like fast-food restaurants. Every time we eat, we get to choose each dish à la carte style, and we pay for each item we pick out. We have a lot of choices, too, so we never get tired of the food. In Japanese dining halls, we simply pick up trays, order the dishes and pay for them.

Unlike here, in Japanese dining halls we only buy what we can finish eating. This is because we

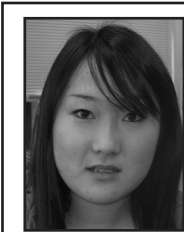
don’t want to waste money, and it is socially embarrassing to waste food. In Japan, I have never seen students leave entire sandwiches on a plate like some students do at AU.

According to Tokyo University psychology professor Johji Suzuki’s Web site, buffet-style dining encourages people to eat more for the fun of it.

We do have buffet-style restaurants in Japan, but they are not the same as here. For example, in buffet-style restaurants in Japan, if we leave food on our plates, we sometimes have to pay a penalty. For example, some restaurants make you pay about \$12 for wasted food. This punishment often prevents customers from wasting food. Accordingly, it’s common for Japanese people to scarf down everything on their trays, even if they are full.

Some universities in the United States have à la carte dining halls. Director of AU Dining Services John Dietrich says that although he is not opposed to the future possibility of dining halls with à la carte menus, he is concerned that such a change would limit the variety of dining experiences on campus. Even if he decided to make this change, it would take at least three years to be instituted, he said.

However, he concluded that the main reason AU keeps buffet-style dining halls is because students seem to prefer it. If you’d like Dietrich to consider changing the dining hall system to an à la carte one, or if you have any other dining hall suggestions, let Dietrich know at dietrijj@alfred.edu.



BY AYAKA JOSE
STAFF WRITER

Planning for the future

If food is essential for living, then planning is very important in the life of any person.

Planning is setting goals that should be achieved within a specific time frame. These goals could be short, medium or long term. Every successful story can be traced to a plan. Planning promotes confidence, and it determines our placement in the future. I personally believe that great accomplishment in life is a result of great preparation. Likewise, poor preparation breeds poor performance.

H. Stanley Judd once said, “A good plan is like a road map: it shows the final destination and usually the best way to get there.” We all know that today’s beautiful flowers are as a result of yesterday’s seeds. If we want to face the future with confidence, we need to plan now by writing down our goals. This will serve as a guideline which will determine the kind of books we read, the kind of lectures we attend and the kind of TV programs we watch. Because of the limitation of the brain, it is advisable we write them in a

book. You might call it a goals book, visions bank, success diary, plans journal or whatever. At any point in time, we might refer to the book to check our progress.

The Bible says in Luke 14:28 that “For which of you, intending to build a tower does not sit down first and count the cost whether he has enough to finish it.”

This scripture tells us that before we decide to do anything, we must first sit down, think through the goal and take the steps to achieve that goal.

Let us take a look at some professions that require planning. Before a house is built, an architect draws a plan; before a dress is sewn, a tailor takes measurements and finally, a driver uses a road map to embark on a journey. You will realize that most professions require planning.

In the same way, as students we need to have clear-cut goals about what we want to do in life, look for methods to accomplish them and finally put in our effort to make them happen. I like the Chinese proverb which says that “When planning for a year, plant corn. When planning for a decade,

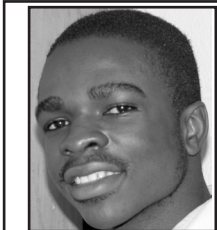
plant trees. When planning for life, train and educate people.” I know that because we have long-term visions, we are in college to gain the necessary skills for life.

We all know that a well-established building has a strong foundation. In all cases, it is the depth that determines the height — the deeper the depth, the higher the structure. A large building built on a weak foundation will collapse. In the same way, proper and sound planning will serve as a foundation on which our lives will be built. Looking at the kind of life you want, build a foundation on which that life will rest.

Finally, Proverbs 29:18 says, “Where there is no vision, the people perish: but he that keepeth the law, happy is he.” This means that what keeps us going are our goals. Planning will prevent wasted time and will enable us to face the future with confidence.

Think about this proverb “It pays to plan; it wasn’t raining when Noah built the ark.”

Let us plan our lives wisely, and later in life we will be glad we did so.



BY KEN FIIFI AMOAH
STAFF WRITER

The Fiat Lux has staff openings!

JOIN NOW!

There are openings in the following areas:

- Staff writers
- Layout/design
- Copy editing

Meetings are at 5:30 p.m. Mondays in the SOS in Powell.

Get involved, and write articles that you want to read in the paper!

Come check it out, and bring a friend or two!

AU seeks nominations for Outstanding Senior Award

BY SILAS ALBRECHT
EDITOR-IN-CHIEF

It's that time of the year again to nominate seniors for the Marlin Miller Outstanding Senior Award.

The award, bearing the name of '54 AU alumnus and current Trustee Marlin Miller, honors one male and one female senior who have "contributed most to the life of the University overall and have built uncompromised reputations" in scholarship, extra-curricular activities and personal character, according to the nomination forms.

Vice President for Student Affairs Kathy Woughter, who coordinates the nomination process, has been spreading nomination forms throughout the campus. She visited Student Senate Wednesday to hand out the forms, and she is

also using the e-mail newsletter *Alfred Today* to distribute them to students, faculty and staff. Staff and faculty also will receive hard copies.

The nominations are due at 4:30 p.m. March 3.

After the deadline, the list of nominees will be narrowed down by a nine-member committee of faculty and staff. The committee will select a handful of finalists to be interviewed on March 19. The final selection will take place immediately following the interviews.

The winning students will be asked to speak at Honors Convocation and Commencement and will receive what Woughter called a "substantial" cash prize and a terra cotta tile made by professor of ceramic art Wayne Higby.

After the students are selected,

Woughter will start preparing them for their speeches.

"I work with the winners on their speeches by providing them copies of past speeches, helping them to know what to expect and providing moral support as they address what is in most cases the largest audience of their lives so far," she said. "It's a huge honor for me, and for the students selected."

Woughter said working with the winners is one of her favorite parts of the process.

"I like to get to know them better in order to prepare a great introduction for them during commencement," she said. "And I try to do more than just give a laundry list of awards."

Last year, 45 faculty, staff and students nominated 19 seniors. Eight finalists were chosen and,

following the interview process, accounting major Bonnie Ye and biology major Dillon Stein were chosen.

Both students topped the grade-point average requirement of 3.2 and also were involved in a variety of extra-curricular activities.

Stein was the head of the men's basketball team, and a residential assistant in the Upper Pine Hill suites.

Ye also was a residential assistant in the Upper Pine Hill suites and was the president of Pacific Rim and founder of the AU Badminton club. She also ran the Alfred to Asia event celebrating Asian culture.

Argentieri ... continued from front page.

the Monroe County Medical Examiner's Office is completed.

The Feb. 7 memorial began when the University Interfaith Adviser Laurie DeMott stood before attendees and reminded all how the real danger of this tragedy would be "losing Tom twice." Argentieri sought joy in life and community members should always remember him for that, according to DeMott.

DeMott continued by reading Rabindranath Tagore's "The Crossing," followed by the playing of one of Argentieri's favorite songs—Louis Armstrong's "What a Wonderful World." A candle was then lit as "a reminder of Tom's continuing life and light."

Argentieri's sisters, Sarah and Eleanor, as well as a few friends, regaled all present with tales of his unforgettable grin, his love for his parents and friends, as well as his general zest for life.

A slide show then commenced, depicting Argentieri's upbringing in Horseheads, N.Y., to his senior year at AU. The images showed him as an active and lively person.

After the slide show, three more "candles of remembrance" were lit in addition to the one already burning for Argentieri: one more for his family, one more for his friends and one more for all those people unknown whose lives Argentieri touched.

The final song played in memory of Argentieri was "Rainbow" from "Thicker than Water," by Jack Johnson. His family and friends felt this song was close to what he would have wanted.

DeMott reminded everyone at the start of the service to remember "not the Tom who died so tragically, but lived so joyously." Argentieri will be remembered and live on in all who knew him, as said by all in the "Declaration of Promise," "So long as we live, Tom, you also will live, for you are a part of us as we remember you."

Any students in need of help during this difficult time should keep in mind there is confidential counseling at the Counseling Center, (607) 871-2300.

Enlighten yourself today with CNN correspondent and two-time Emmy winner Mary Cardaras!

BY QUINN WONDERLING
A & E EDITOR

Tonight at 6 p.m. in Nevins Theater, Emmy-winning documentary producer and Chair of Digital Media and Communications at The New England Institute of Art Mary Cardaras will give a lecture on how the media affects politics, focusing on the democratic nomination for the upcoming presidential election.

Her talk, entitled "From Hillary's Tears to the Obama Mystique: How Media Coverage Shapes Our Perceptions and Vote," will expose and explore what she calls "the liberal media's Obama bias." Cardaras will discuss the media's ethically questionable preferential treatment of Barack Obama's campaign versus Hillary Clinton's, and leave plenty of time for questions.

Coming to AU from her home in Brookline, Mass., Cardaras has an extensive and impressive professional background. In her 25 years in journalism, she has worked in nearly every medium in some way. At The New England Institute of Art, she built the television and radio-broadcasting department and developed a bachelor's degree program in digital filmmaking and video

production. She does a great deal of work with non-profit organizations and student internships while continuing to freelance for CNN, Boston. She established The South End Cinema Foundation for the Arts, a new non-profit organization that supports independent cinematic artists and their work.

Cardaras is also a member of the Radio and Television News Directors Association, the Association for Education in Journalism and Communication, Women in Film & Video and the Arab-U.S. Association for Communication Educators. She serves on the board of the Boston Living Center and the Provincetown International Film Festival; and finally, Cardaras works with The Press & Information Office of the Permanent Mission of Greece to the United Nations, the Coolidge Corner Theatre Foundation, and the Center for International Media Education at Georgia State University and the Middle East Center at Northeastern University, where she is a Research Fellow. In her free time, Cardaras SCUBA dives, travels and raises two sons with her spouse.

There will be a reception with food following the lecture, which is sponsored by Lyceum. All students and faculty are strongly encouraged to attend this free event—any voter can appreciate information that could help them make a better-informed decision in this tight, important presidential race!

Turkey ... continued from front page.

Myers said. "And we must wait until these are resolved before AU can do anything in Istanbul."

In a previous article in *The Fiat Lux*, Edmondson said that AU is working with lawyers to under-

stand what happened and why people in Turkey believed that AU was operating the program in Istanbul.

Edmondson said the Istanbul campus was being run by the

Turkish agency Universal Education Inc. The campus will not become apart of AU until it meets certain requirements, Edmondson told *The Fiat Lux* in the earlier article.

Spicy ... continued from front page.

signed the décor of the restaurant.

"My sister will be painting the interior, while my parents have brought authentic Mexican Art from Guadalajara City," Armenta said.

Sonora's will be looking for

some part-time employees.

"We have some talented cooks ready, but we will need dishwashers, busboys or busgirls and delivery help," Armenta said.

Employment requests will soon be advertised on campus and in

the window of the restaurant.

If anyone is anxious to know what Mexican cuisine is coming to Alfred, you can visit the original Sonora's in Bath. The restaurant is located in the Day's Inn Hotel on West Morris Street.

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Internship and Summer Job Fair 2008

BY JEREMY JUHASZ
STAFF WRITER

National and local representatives of over 50 organizations will occupy Alfred University's Powell Campus Center to recruit students for summer internships and jobs on Feb. 21.

"This career fair is only a small sample of what internships are available," Director of AU's Career Development Center Mark McFadden said. "There will be a variety of representatives to accommodate every student's major."

Large corporations, such as the Kellogg Company, and smaller establishments, such as the Bucks Rock Performing and Creative Arts Camp, create a wide-ranged dynamic atmosphere for students to explore. All students should take advantage, including gradu-

ating seniors. Seniors can network with company representatives for possible opportunities in employment while the remaining student body can benefit from working experience.

Recruiting Coordinator Nancy Williams says the fair provides ample opportunity to find jobs that will help students gain knowledge in the work place.

"The employers are looking for hands-on experience, and they wouldn't return if they felt that AU students weren't of high caliber," Williams said. "They love AU students."

The event is essentially a two-tier affair. Of the over 50 representatives attending, the majority, roughly 30-40 organizations, will physically be stationed in Powell. The companies will accept resumes for submission and all institutions, regardless of their

presence, will continue to collect resumes up to four days after the event.

So, can one of these opportunities grant you a career? Well, according to the current Camp New Horizons director and a former Alfred University student, Mark McGee, anything is possible.

"Five years ago, as an AU undergrad, I attended this very same job fair. There, I met the director of the Camp New Horizons program, and was subsequently hired," McGee said. "Now I am the director of the program, and I am excited to offer students the same kind of opportunity that I had."

Camp New Horizons, based in Olean assists adolescents and children with emotional, social and behavioral problems by offering a supportive environment filled with recreation and mental



PHOTO PROVIDED

Mickey Morris of Buck's Rock Performing & Creative Arts Camp speaks with a student at last year's Internship and Summer Job Fair.

health guidance. McGee is convinced that Alfred students possess qualities necessary to thrive in employment.

"I know from my time at AU that the students will have received a quality education," McGee said.

McGee's career success begins with his enthusiastic approach to attending the job fair. This week students are granted the very same prospect, which can set their

career aspirations in motion.

The career fair begins at noon and runs until 2 p.m. in the Knight Club. The day before the event, high quality resume paper will be available from 8:30 a.m. to 4:30 p.m. at the CDC. Students are encouraged to bring multiple copies of their resume and should

dress business casual. For more information about the fair, contact Alfred University's CDC or McFadden at mcfaddenm@alfred.edu.

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Internship & Summer Job Fair

Alfred University Career Development Center

Over 50 organizations participating:
Most are attending; others are collecting resumes

Thursday, February 21, 2008

Noon – 2 pm

Powell Campus Center

Bring lots of resumes!

What's up, Holmes?

BY THOMAS FLEMING
COPY EDITOR

After a semester-long hiatus due to renovations, Harder Hall's Holmes Auditorium has reopened its doors to the Alfred University campus.

"The sky is the limit," Holmes Auditorium technician Randy Gillette said. "We can do anything you can imagine."

The renovation closed the auditorium for the fall 2007 semester. The \$500,000 upgrade includes a complete electrical upgrade and was necessary for the auditorium due to dangerous conditions caused by degraded wiring, according to Gillette.

20,000 feet of communication lines and 100,000 feet of electrical rewiring were used to complete the renovation.

New to Holmes is a state-of-the-art computerized light dimmer board, which can program lights for shows, a feature which was previously unavailable. In addition to the computerized lighting board and new lighting fixtures, the auditorium also includes four smart lights, which can move, change colors and generate light patterns.

Shows coming to Holmes Auditorium this semester include Alfred 2 Asia, Raices, the Middle Eastern Dance Organization and the Alfies.

Gillette invites everybody to visit Holmes Auditorium and take a look at its new offerings in Harder Hall.

American Gangster is ‘straight gangsta

BY KURT PITZER
CHIEF COPY EDITOR

Who doesn’t love a good cop versus mafia movie?

Thanks to the artistry of director Ridley Scott, *American Gangster* brings back the prestige of the crime genre to the big screen. The film itself speaks hauntingly of a blend of such titans as *Scarface* and *The Godfather*.

The movie begins with a bang – about a good half dozen or so, followed by a not-so-cheery barbeque of the you-didn’t-pay-up variety. Needless to say, the film has our utmost attention.

The story follows the lives of two men, one on either side of the law, and how their actions and beliefs set them on the path to collide with somewhat explosive force.

Frank Lucas (Denzel Washington) is just another guy, a driver for Harlem’s resident crime lord Bumpy Johnson (Clarence Williams III). Upon Johnson’s death, the crime world of Harlem is left with a vacuum in leadership that has most of the local underlings jockeying for position as the new top dog. Lucas beats them to it, utilizing his shrewd business sense and extreme discipline to undercut their hold on the heroin market.

His deft maneuvering and elimination of the middlemen allows him to put out a harder, more potent drug, for substantially less. His profits pave the way for the support of his family, and near dominance over the mob presence in the area. Unfortunately, this puts him directly in the sights of the law.

Detective Richie Roberts (Russel Crowe) is a cop with problems: he has unwavering morals, making it hard to play nice with the

other crooked cops of his department. His devotion to his job has his wife and son on the verge of leaving him, he’s struggling to prepare and pass a bar exam, and to top it off, his partner has become addicted to the very thing he’s attempting to keep off the streets.

Roberts finally catches a break when he gets wind of a narcotics enforcement agency that goes strictly after the big players in the business. Signing on, he collects a team of guys just as devoted to cleaning up the streets, and crazy to boot. Diligently, Roberts and his team work to uncover just who this new crime lord is and how they can bring him and his organization down permanently.

The cinematography of the film is top notch, dancing between brilliantly lit, glamorous scenes of the rich and powerful to the darker, grime-coated pits of life on the streets. The prestige that Lucas and the other crime lord leaders surround themselves with is offset brilliantly by the sheer brutality that Lucas, and in some occasions Roberts, uses to enforce their laws and get the job done.

The casting is handled very well, employing such powerhouses as Denzel Washington and Russel Crowe, as well as others like



Richie Roberts (Russel Crowe) confidently waits to bust drug kingpin Frank Lucas (Denzel Washington) outside

Cuba Gooding Jr., Chiwetel Ejiofor and Carla Gugino. Even members of the music scene like T.I. and the RZA make an appearance.

The story itself is well written, and the dialog remains captivating and believable enough to keep things interesting. The film is well balanced, putting in carefully crafted scenes of family bonds, topped with a sprinkling of warmth periodically punctuated by a sudden onset of violence. It keeps the film from becoming too sentimental, while, at the same time, prevents the audience from becoming too empathetic to Lucas’ character.

Without question, this is a movie that is

worth going to see. Perhaps its only downside would be just how harsh the true nature of the underworld that the film takes place in is. It is not for the squeamish or faint of heart. (If the phrase “sledgehammer to the back” makes you squirm uncomfortably in your seat, look elsewhere for cinematic enjoyment.) However, if you count *The Untouchables* as a movie favorite, then *American Gangster* may just be right up your alley.

Featured artists sponsored by Art Union



PHOTO PROVIDED

This week’s featured artists are senior art and design students Michael Montagne and Jackson Hoose. Their work, pictured above, titled “The Map Is Not the Same as the Territory” is their contribution to the weekly “Moka Showka” in the Moka Joka in Harder Hall.

Moka Joka: Not just for art

BY KODI TIDD
CONTRIBUTING WRITER

After its renovation in the early fall, the Moka Joka has assumed paramount status in the School of Art and Design. It now functions not only as a convenient location to refuel, but also as a nucleus to the art school amoeba.

The cafe area is an ideal place to share the latest video find, laugh with friends or chat with professors over a cup of coffee. The adjacent lounge works wonders when you need to make a quick computer stop, have a meeting, study or relax on some seriously plush couches.

It is essential to note that the Moka Joka is a non-profit organization that sells all of its products at costs that support only the cost of operation. Most of all, the supplies are purchased from local businesses such as Kinfolk Grocery, Jenkins Farmers Market and Stearns Poultry Farm. Manager Alexis Grabowski indicated that the Moka Joka was created out of a response to a community need, and therefore its intentions are to serve that community.

Rumor has it that “non-art students” may at first experience flashes of outsider syndrome at the thought of going to the Moka Joka. No worries — people at the Moka Joka are waiting with a smile to accept all who harbor an open mind and positive attitude. So please, don’t forget about the Moka Joka next time you prepare for a power study session at Scholes.

Need help navigating Harder to find it? Just



Chris Millette, Zane Hettinga, Julia Bohan and Michael Montagne enjoy the food and delicacies of the Moka Joka.

skip down the steps located left of the main Harder Hall entrance (on Academic Alley). Once you burst through the wooden doors and walk just a few steps, you’ll have stumbled into something genuine. It is surely a satisfaction to simultaneously enjoy a delicious breakfast sandwich and support a good cause.

If you are looking for your Moka Joka ice-breaker, I recommend stopping in on Sundays between 11-3 for brunch. It is the perfect fix to prompt you into work mode after the thrill of



PHOTOS PROVIDED

e of a church.

FIAT|RATINGS

Champion
Pleasing
Meh
Foul
Ghastly

students

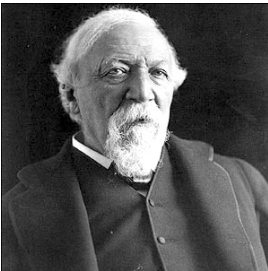


PHOTO BY KODI TIDD
el Stevenson, from left, enjoy the atmosphere

Saturday night.
So come one, come all, and enjoy the delight, hospitality and splendor that is the Moka Joka.
The Moka Joka is open Monday to Thursday 8 a.m.-10 p.m., Friday from 8 a.m.-4 p.m., Saturday 1-4 p.m. and Sunday from 11 a.m.-3 p.m. and 7-10 p.m.

Ten awesome poetry snippets

BY JILL BALZANO & QUINN WONDERLING
MANAGING EDITOR, A&E EDITOR



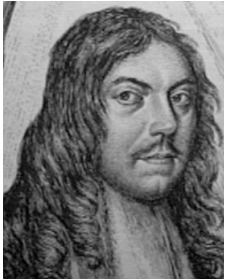
1. “I found/ A thing to do, and all her hair/ In one long yellow string I wound/ Three times her little throat around./ And strangled her” — “Porphyria’s Lover,” Robert Browning



2. “someones married their ev-eryones/ laughed their cryings and did their dance/ (sleep wake hope and then) they/ said their nevers they slept their dream” — e.e. cummings



3. “I saw you, Walt Whitman, childless, lonely old grubber, poking/ among the meats in the refrigera-tor and eyeing the grocery boys./ I heard you asking questions of each: Who killed the pork/ chops? What price bananas? Are you my Angel?” — “A Supermarket in California,” Allen Ginsberg



4. “My vegetable love should grow/ Vaster than empires and more slow” — “To His Coy Mis-tress,” Andrew Marvell



5. “Let us go then, you and I,/ When the evening is spread out against the sky/ Like a patient etherized upon a table” — “The Love Song of J. Alfred Prufrock,” T.S. Eliot

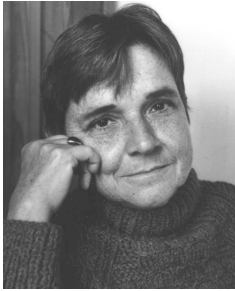
6. “Your thighs are appletrees/ whose blossoms touch the sky” — “Portrait of a Lady,” William Carlos Williams



7. “A Bird, came down the Walk -/ He did not know I saw -/He bit an Angle Worm in halves/ And ate the fellow, raw,” — “A Bird, came down the Walk,” Emily Dickinson



8. “*Dulce ridens, dulce loquens,*/ she shaves her legs until they gleam/ like petrified mommoth-tusk.” — “Snapshots of a Daughter-in-Law,” Adrienne Rich



9. “And I see myself, flat, ridicu-lous, a cut-paper shadow/ Between the eye of the sun and the eyes of the tulips./ And I have no face, I have wanted to efface myself./ The vivid tulips eat my oxygen.” — “Tulips,” Sylvia Plath



10. “Way Down South in Dixie/ (Break the heart of me)/ Love is a naked shadow/ On a gnarled and na-ked tree.”— “Song for a Dark Girl,” Langston Hughes



THE Alfred University VAGINA MONOLOGUES

BY JESSICA BARNTHOUSE
FEATURES EDITOR

Here at Alfred University, even the most cold-hearted of lonely souls can find something to smile about around Valentine’s Day: vagina pop sales begin. I don’t know about you, but when I see students and faculty walking through campus munching on their chocolate vaginas on sticks, I know that the *Vagina Monologues* are drawing near. That said, my vagina was extremely excited to see AU’s student-or-ganized production of the Vagina Monologues on Feb. 15.

Men and women filled Holmes Auditorium Feb. 14 and 15 to see their peers pour their hearts out while reading monologues addressing issues ranging from rape to what their vaginas would say if they could speak. The show was intense at times, but also humorous and incredibly uplifting.

“It was very empowering and very fun,” said senior BFA student and Vagina Monologues star Meagan O’Brien. “I would definitely

be in it again if I were given the chance. It was a great show to be in and a great show to see.”

The Vagina Monologues, origi-nally created by feminist writer and activist Eve Ensler, debuted on Valentine’s Day in 1998 in New York City’s Hammerstein Ballroom as a 2,500 seat, sold-out benefit show. Raising over \$2.5 million for local New York City anti-violence groups, the cast featured over 20 female actors including Margaret Cho, Glenn Close, Whoopi Goldberg, Winona Ryder and Susan Sarandon.

While AU’s rendition of the *Vagina Monologues* was not jam-packed with Hollywood super-stars, the production was still a major success, raising over \$970 for Community Action, an upstate New York rape crisis program.

“The show was great,” ex-claimed senior English major Kassie Barrett. “Parts of it were highly entertaining and other parts were very moving and poi-gnant.”

“It was interesting to see where the audience chose to laugh,”

O’Brien described of the audi-ence’s reaction. She then went on to say, “I think a lot of people walked away who were blown away. I think that everyone who went probably didn’t regret it.”

And the *Vagina Monologues* is not just intended for an audience of women—the men who bought tickets also benefited from seeing the show.

“I liked the Vagina Monologues a lot,” said senior Spanish major Craig Arno. “Watching the show was not as uncomfortable as one would think ... Just thinking about all the things that a vagina has to go through on a routine basis—I’d never thought of it before.”

The ticket prices ranged from a \$5-10 donation, but most would agree that their money was well spent.

“I think the money was com-pletely worth it,” said Barrett. “I mean, the show was fantastic and the money goes toward a good cause.”

One thing’s for certain: AU’s concept of V-day each Feb. 14 will never be the same.

WALF ANNOUNCES SPRING '08 SCHEDULE



Broadcast Day	Mon.	Tues.	Wed.	Thurs.	Fri.
9:15am-11:15am	Kelly Snyder "60s-70s-80s"	Kelly Snyder "60s-70s-80s"	Cory MacNiven & Taiyo Asano "Metal in the Morning"		John Dietrich "It's All BS!"
11:15am — 1:15pm	Jessie Sipes & Nicole Franciola "The Buzz Lightyear Show"	Jessica Tufariello "On the Line"			Jessica Cabrera & Kellee-Sue Henry "What Women Want"
1:15pm — 3:15pm			Yvonne Squadrilli "Music Without Borders" (2-3:15)	Craig Arno & Noelia Tintilay "Cual Es Tu Onda"	Two Girls and a Gay
3:15pm-5:15pm	Meghan Samantha Cornelius "The Mischievous Hour"	Cory MacNiven "arrgrhhfosdjlhgasl"		Dan Jones & Peter Duncan "Dan and Pete have Microphones"	Tad Gertz "Sitting, Waiting, Wishing"
5:15pm-7:00pm	Chris Lambe "Green Eggs and Lambe"	Geoffrey Nassimos "?"	Kathy Woughter	Jessy Santana & Andrea Sorro "Hood Hoppers"	Erin Paradis, Amelia Smith, and Dan Figlioizzi "Smithers and Ernest Funk You Up...Then Dan"
7:00pm-8:00pm	Luke Murphy "Leviathans Home!"	Counseling Center Staff "TBD"	Meg McLaughlin & Tiffany Joy Butler "Notes from the Underground"	Patrick Kreski, Kyle Dupois, Ben Stanton "Talk and Rock"	
8:00pm-10:00pm	Eric Hudack "Rockets, Guns, and Galileo"	Margaret Storms "Less Noise and More Sound"	Irene Brown	Lyman Babbitt "Dig it"	Helen Mills, Braden LaRock, & Gemma Yarlett "The New Sound Strikes Back"
10:00pm-12:00am	Cayal Unger "Friendly Adventures"	Nate Bigelow & Dan Bourlotos "The Heathen Gods of Yore"	Thomas Shim "Mezzo Forte"	Joe Martin & Brandon Parrish, Ben Dworski-Riggs "Jungle Fever"	Sondra Perry & Carolyn Kassnoff "Afro Thunder and the Hip-Hop Squad"
12:00am-2:00am	Brett Arno		Caitlin Gallagher, Sharee Allen, & Sanders Schneider "I used to have an Obama Poster"		Ben Hyland, Kate Cragoe, Jamie Walsh "Theoretical Harmony"

Broadcast Day	Saturday	Sunday
12:00pm – 2:00pm	Carly Cook & Carolyn Bauch "CJ Absolutism"	Quinn Wonderling, Logan Kjep, and Jill Balzano "Buncast 3000"
2:00pm-4:00pm	Matt Torres "Audio Orgasm"	
4:00pm-6:00pm	Trevor Kent & Kendall Westbrook "Completely Paralyzed"	Jon Wordingham and Jeremy Juhasz "AU Sports Authority"
6:00pm-8:00pm	Tory Keith, Michael Chernoff, Josh Forester "Sushi Guild"	Henry Witecki & Elvison Richiez "Avant Garde 2.0"
8:00pm-10:00pm		Christy & Jadyn Rath "Rockin' Radio"
10:00pm-12:00am		Nate Smith, Conrado Bowen "Coast 2 Coast"
12:00am-2:00am	Nate Clark "Gravedigging With Gus"	



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Student Senate Executive Board profile: Publicity Director Phil Feichtner

**BY ZACK BLOCK
COPY EDITOR**

Phil Feichtner: great publicity director, or greatest publicity director?

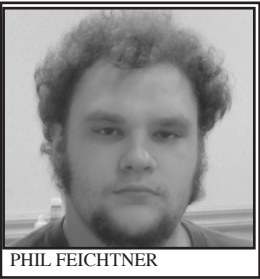
“I know it’s cliché,” he said, “but I want to make Senate a more effective body.”

If you participate in almost any of the many activities AU has to offer, you probably know Feichtner. He has been the president of three different clubs, and has been in an executive position in at least three more. Aside from those responsibilities, Feichtner is an active member in any club he decides to join, which is an astounding number in itself. He has been in a number of the University plays, as well as Pirate Theater and Friday Night Live productions and is a recurring AUTV commercial character.

Feichtner, a senior history major, comes from rural Pennsylvania, from a very conservative family, he explained.

“I tend to be conservative, but I like to think I’m more open-minded than most Republicans,” he said.

Feichtner first became involved in Senate when he was “roped into (going to Senate) for club money” in his freshman year. In



PHIL FEICHTNER

his sophomore year, Feichtner became a more active senator.

“I wanted to do the position justice,” he said.

Feichtner has plenty of ideas for the Senate. He plans to highlight projects Senate undertakes which benefit the campus, like the Hornell Area Transit bus, and Mech-ele Romanchok’s position of AU’s diversity director.

Dave Snyder, the adviser of the AU Pep Band, had many positive things to say about Feichtner. He has known Feichtner for four years, since he began playing the sousaphone for the Pep Band.

“From day one, he treated it like his job,” Snyder said.

Snyder recalled one game, when, after a seven-hour car ride, Feichtner announced that he had forgotten his mouthpiece at home. He played a kazoo during that game instead.

“Phil is a true Purple Saxon fan,” Snyder said.

Will Feichtner succeed in getting the word out that Senate is more than just an ATM for clubs? Probably.

“I think he’ll do a good job,” Snyder said.

**BY JILL BALZANO
MANAGING EDITOR**

For the women of Djerba, the sacrificial burning of incense serves as a protection from harm, and a portal of communication between the living and the dead.

This was the focus of Assistant Professor of French Zakia Robana’s talk, “Symbols of Incense and the Women of Djerba,” which was presented at the Bergren Forum on Feb. 7 in Nevins Theater.

The Division of Human Studies sponsors the Bergren Forum.

Robana discussed the significance of smoke and the many different symbols it stands for in the Djerba culture, her culture. She also explained the process of sacrificing incense (known there as *bkhoor*) and what it meant for the women performing the ritual.

“From the beginning of time men have been attracted to the charm of smoke,” Robana said. “The sacrifice of incense by women produces mystic energy.”

Smoke represented a symbolic dichotomy for the Djerba culture. It was a symbol of warmth and security and also one of fear, anxiety and black magic.

The mystic energy produced from the sacrifice served to ensure harmony in the world of

chaos in which humans live, as well as to protect the women’s loved ones and themselves.

The sacrifice was “(the women’s) secret weapon of protecting themselves in a patriarchal society,” Robana said.

Through the ritual, the women could exist as both “enslaved and dominating.”

The ritual was used as a part of the rites of passage in Djerba for all aspects of life. Robana explained that the sacrifice most likely began as a pagan ritual and worked as “a shield against bad destiny.”

“The human life is often threatened by outside forces,” Robana explained.

That is why the sacrifice of the incense was so important for the women of Djerba to perform.

Robana also talked about her own, personal experience of learning about this ancient ritual from her home.

Growing up in an oral culture, she is now trying to record the traditions of this culture before they are forgotten by talking to a group of old women still living on the island.

“The oral culture is dying with these women,” Robana said in response to why she feels it is so important to learn and write about Djerba’s rituals.

The ritual no longer exists, so it must be remembered through words and writing.

Robana spoke of various women she met on her journey to record her culture, particularly her *khalti*, or maternal aunt. This woman led her through her first incense ritual since “incense is her (*khalti*’s) sacred language.”

“The entire atmosphere became serene and mystical,” Robana said about the lighting of the incense. She characterized this experience as “one of the hardest tasks” she has ever done.

Robana spoke of the process of preparing the incense, which is vital to the ritual. Only women perform the sacrifice, and the incense must be handled in a specific way. She emphasized how important every part of the ritual is and how full of meaning each element is.

“A life without *bkhoor* is a life without memory,” Robana stated to sum up the feelings of the Djerba women toward the sacrifice of incense, adding that on top of protection and communication, “the women used it as an aphrodisiac as well.”

Students asked to help name Herrick’s café

**BY SILAS ALBRECHT
EDITOR-IN-CHIEF**

Herrick Library staff members are looking for a snazzy new name for the library’s café and they are asking for help.

The library has announced a contest encouraging students, staff and community members to suggest names for the café, currently known to students as “the Herrick café.”

According to Ellen Bahr, a Herrick librarian and chairperson of the library’s public relations committee, the contest is an attempt to help the community feel a connection with the new café, which opened at the beginning of the fall 2007 semester after the completion of Herrick’s renovation.

“The café is a place that can serve multiple purposes, and we would like the Alfred community to feel ownership over it,” Bahr said. “So, the contest to name the café is a way to invite the Alfred community to participate in defining the space.”

According to the contest rules, “entries will be judged by their creativity and how well they describe the café area.”

“We would like the space to have a name that reflects how it is used,” Bahr said. “The café is a place to have coffee, to read and study, and to gather with friends.”

The look of the café could also play a part in which name is picked for the café.

“Some students have remarked that the café area and the ceiling in particular looks like a spaceship,” she added. “Maybe some entries will build on that theme.”

Students gave a variety of responses when asked by *The Fiat Lux*’s roving reporter team for names they thought would fit the café.

“The Chill-Out Spot,” early childhood education senior Bianca Gonzalez recommended. “I’d chill there if that was its name!”

Correy Loftin, a sophomore majoring in accounting did not see the need for a name change.

“The Herrick Café sounds good to me,” Loftin said.

Bahr said Herrick’s Director Steven Crandall had the idea of conducting the contest and asked her to plan the contest with the help of other library employees.

Herrick staff and librarians will identify the top five entries and

Herrick’s student employees will rank the top three.

The contestant awarded first place will receive a \$100 gift certificate to a local business, the second place prize is an iPod Shuffle and the third place winner will get a \$50 gift certificate to Barnes and Noble.

Each person may submit one name.

Entry forms are available at the library and must be submitted before March 7. Winners will be announced March 21.

Entry forms can be submitted in hard copy or electronically. Paper forms are available at Herrick’s front desk and can be dropped into the contest box at the front desk. An electronic form is available on the library’s Web site.

The café area also will be the location of some upcoming events including “Team Trivia” night on Feb. 23. Bahr said gaming nights and movie nights are also being considered.

“If people have ideas for events, they should contact Crandall at fcrandall@alfred.edu to make suggestions,” Bahr said.

Student Senate resolution calling for Davis Gym replacement passed

Student Senate Resolution 08-01 was passed unanimously Feb. 13.

The proposal was approved as follows:

THE NEED FOR DAVIS GYM UNTIL ANOTHER RECREATIONAL BUILDING IS BUILT AND OPEN FOR STUDENT USE

The Alfred University Student Senate hereby resolves that: WHEREAS, usage of Davis Gym far exceeds the original design of the building; and WHEREAS, on average 400 students from clubs or organizations use the gym each week; and WHEREAS, Davis Gym is also used by varsity sports such as football, soccer, softball and track and field; and WHEREAS, Davis Gym is also used by Intramurals, Non-Varsity Club Sport Practices, Senior Art Shows, Club Meetings, Special Events, Concerts and General Recreational use; and RECOGNIZING the need to replace the aging Davis Gym with

a newer, larger facility; and WHEREAS, demolishing Davis Gym without a replacement would be devastating to student organizations and the student body in general; and WHEREAS, demolition of Davis Gym would force students to use McLane Center which is already at full capacity serving varsity sports and other recreational needs; NOW, THEREFORE, BE IT RESOLVED THAT a new recreational facility must be built and opened for general student use before Davis Gym is demolished and thereby unavailable for student use; BE IT FURTHER RESOLVED that the new facility should accommodate all of the groups that currently use Davis Gym; BE IT FURTHER RESOLVED that students enrolled at Alfred University be given opportunity to offer input on the design and provisions of a new facility to improve and expand upon the many purposes now served by Davis Gym.

Tasty Chocolate Cake!

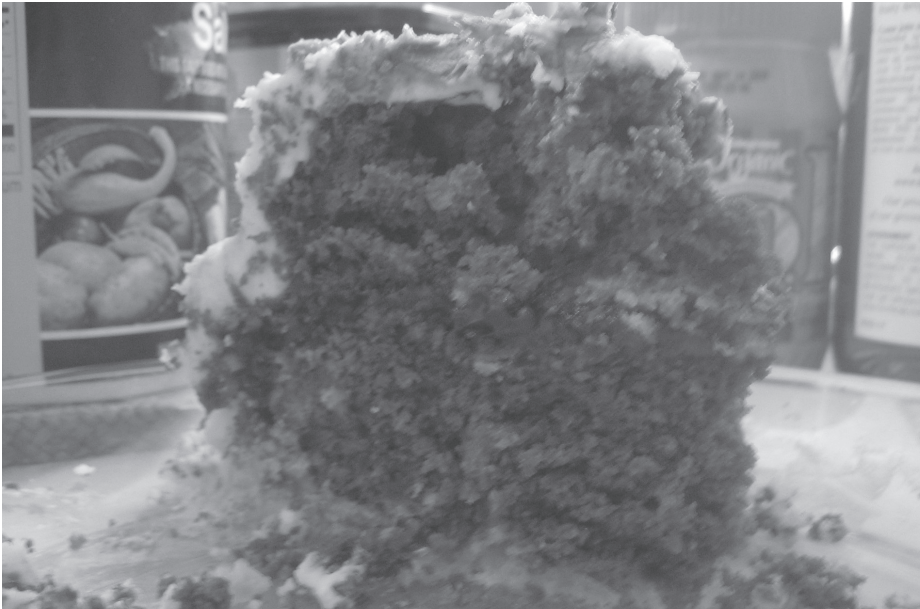
BY JESSICA BARNTHOUSE
FEATURES EDITOR

Who doesn't like cake? You can't go wrong!

Ingredients:

- 1 + ½ cup of sugar
- ½ cup of softened butter
- 2 eggs
- 2 teaspoons of vanilla extract
- 1 + ½ cup of cocoa powder
- 3 cups of flour
- 2 + ½ teaspoons of baking powder
- ½ teaspoon of salt
- 1 + ½ cup of milk

Preheat the oven to 350° F. Lightly oil two nine-inch round cake pans and set aside. In a big bowl, beat together the sugar, butter, eggs, vanilla and cocoa powder until smooth. Add the flour, baking powder, salt, and milk and stir it all around until everything looks “just mixed.” Pour evenly into each cake pan and bake for about 30-35 minutes, or until a knife or toothpick comes out clean. Once you take them out, let them sit for 15 minutes before you gently remove the cakes from the pans. Cool completely before frosting (about an hour).



Chocolate Cake: Taaaaaaasty... PHOTO BY JESSICA BARNTHOUSE

I like to frost the middle layer of this cake with Nutella and cover the outside with vanilla crème frosting. To make vanilla crème frosting, simply beat together:

- ½ cup of softened butter
- 2 cups of powdered sugar
- 2 tablespoons of milk
- 1 tablespoon of vanilla extract
- ¼ teaspoon of salt

Valentine's Day message covers football field



PHOTOS BY THOMAS FLEMING

(Right) First-year BFA students Myles Duncanson and Allison Cotte stand in front of Duncanson's Valentine's Day message to Cotte. (Above) The message is visible in the photograph above, which also shows AU's lacrosse team practicing. It reads “Mornin’ Beautiful, XO, Myles.” Duncanson shoveled the message Wednesday night and had Cotte meet him at the “green monster” staircase Valentine's Day morning.



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Women’s basketball strives for consistency

BY NATHAN WEISER
STAFF WRITER

The Alfred University women’s basketball team has struggled for consistency in its last three contests, competing very closely in the first half and then fading after halftime.

Even though the team has lost its last three games, the players haven’t given up. The Lady Saxons can look back positively on averaging more than 20 offensive rebounds in their last few games.

Coach Heidi Metzger said in reference to positive play, “We actually finally play in-your-face defense; we take risks and are aggressive.”

Two of the players that stuck out in Coach Metzger’s mind for their recent performance are sophomore Alysha Dias and freshmen Autumn McLain. According to Metzger, McLain has stood out for her rebounding and Dias for her offensive play.

The key to any team is being able to score more points than the opponent by successfully scoring on the offensive end. During the recent game against Nazareth, the team was only down by two points at the intermission, but then in the second half the team could not

execute nearly as well. There were a few careless passes, some missed shots and what appeared to be a lack of energy after halftime.

“We came out of halftime very flat offensively and defensively,” Metzger said.

The team has three games left, and its goal is definitely to get another win or two, but the players simply want to concentrate on playing hard-nosed in-your-face defense for 40 minutes. If this comes to fruition, and the team plays smart basketball the whole game, that next win should come.

Sophomore guard Abbey Schaffnit has some opinions on how the team should play in its final three games.

“To keep playing at the ability we know we can play at and to hopefully pull out a few wins at the end,” she said. “Also, to keep sticking together as a team, and hopefully we will be able to succeed.”

Metzger would like the team to be able to play both halves in the remaining games the way the team executed during the Elmira, Hartwick and even the St. John Fisher game. If the team can pull that off, the Lady Saxons should be able to put themselves in position to win another game.

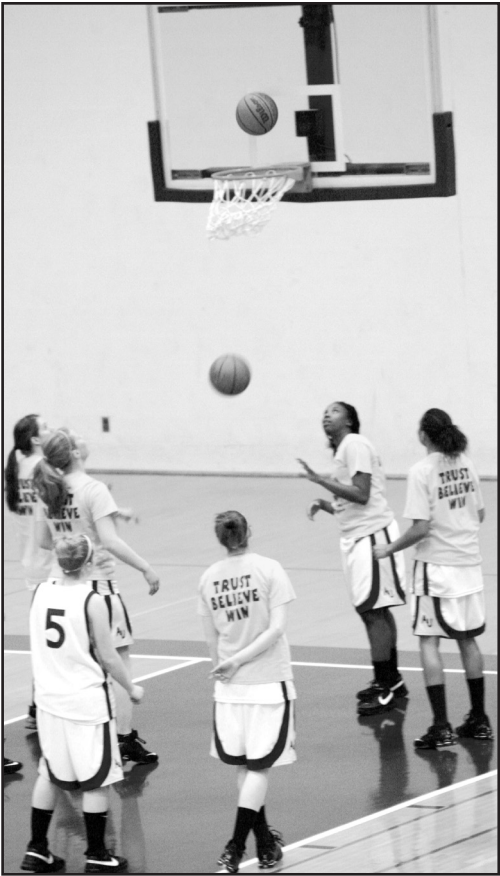


PHOTO BY ANDREW HARRINGTON
The women’s basketball team warms up for a game Feb. 12 against Nazareth, which Nazareth won 88-73.

NFL ... continued from back page.

off to a wonderful start when the mighty, unstoppable, record-setting Patriots were caught up in a cheating scandal involving a camera, box seats and opposing teams play signals. Although the team has not officially been cleared of all wrong doing, in America we believe: “innocent until proven guilty,” or in this case: perfect until the Super Bowl (pun intended).

The season’s highlights do not just revolve around Eli Manning (Eli Manning!?!) and his Giants’ (the Giants!?!) unbelievable 17-14 victory in Super Bowl XLII (the most watched Super Bowl in history by the way) but also around some amazing regular season moments.

There were hot shot rookies, unflappable veterans, over-publicized quarterbacks and record-setting tandems in the primes of their careers.

First off, Minnesota found gold in the rookie draft when it selected running back Adrian Peterson from the University of Oklahoma with the seventh overall pick. Not only did the young Peterson rush for an NFL record 296 yards in a single game (on the San Diego Chargers Nov. 4) in just his eighth pro contest, but he also won the NFL Offensive Rookie of the Year award, was selected to the Pro Bowl (and named the game’s MVP), named All-Pro, and rushed for an NFC leading 1,341 yards on the year. If not for injuries, who knows what

this sensational young man might have done?

The unflappable ‘vet’ is none other than new career touchdown leader, Pro Bowl quarterback Brett Favre. While leading his ragtag team of young and unheralded players, Favre led the Green Bay Packers to the NFC championship game and an incredible 13-3 regular season record, while throwing 28 touchdowns — one of which was record setting number 442.

Tony Romo-Simpson, I mean Dallas Cowboys’ quarterback Tony Romo, received more media attention for his off-field goings on, than for his marvelous Pro Bowl play on it. Having been romantically linked with pop icon Jessica Simpson, Romo officially put himself farther into the spotlight than he needed to be.

Miami Dolphins’ back-up running Ricky Williams even tried to make a comeback from his drug suspension, and Canadian Football League tour, only to tear a pectoral muscle in his first game.

Finally, The Tom Brady to Randy Moss Show had become a record-breaking success, following possibly two of the biggest steals in sports transactions history. During the 2007 rookie draft, the Patriots elected to trade away a measly fourth-round draft pick to the Oakland Raiders for the recently underachieving, Hall of Fame-bound wide receiver Moss. The

Raiders used the pick on University of Cincinnati’s very own cornerback John Bowie (who?), who had one tackle on the season, while the Patriots received an NFL record 23 touchdown catches from Moss.

The Patriots’ second impact transaction was for its other wide receiver, Wes Welker, recipient of 112 passes, whom the Pats stole from the Dolphins for a second and seventh round pick. We all know who got the better end of that deal. Even quarterback Brady faired well, with an NFL single-season record 50 touchdown passes, an MVP trophy, a super-model girlfriend and a perfect regular season.

Tough break though for Brady and his seven other Pro Bowl teammates losing to a team with only one Pro Bowler (defensive end Osi Umenyiora).

With this season of tight conference playoff races, surprise contenders, breakout players and many unforgettable plays, we are left saddened that we have to go almost two months before the next NFL-related event (April’s NFL Draft) can recapture our attention again, yet we are optimistic of next season’s exciting potential.

Hockey ... continued from back page.

the longrun.

This season, Amoroso has found an enthusiastic team. The positive team chemistry creates a fun, comfortable atmosphere. The players often go out for team dinners and organize team functions.

“We have fun,” Amoroso said. “We all enjoy playing hockey together.”

Without players from Alfred State, the club might not exist. Just the sheer number of players from Alfred State assists the club’s attendance. Senior captain defensemen Bill Uldrich, who majors in mechanical manufacturing at Alfred State, knows that Alfred State students play an important role, and he understands

that this squad is tight-knit.

“I feel that State is well-accepted into the club, and I think we add a lot to the team, Uldrich said. “There’s a lot we do (as a team) on and off the ice.”

The comradery of the team, no doubt, stems from the long hours on the highway. In addition to playing home games on the

weekends, the players also travel to practice in Olean’s recreation center. For away games, the team charters to cities such as Syracuse, Rochester, Fredonia, Edinboro, Erie and Buffalo.

Uldrich summed up his team’s structure and philosophy perfectly.

“There’s more to it than playing

the game,” Uldrich said. “We’re a family-type of team.”

The hockey club expects to continue to play non-conference games after playoffs and host its annual alumni game.

AU softball hits a growth spurt

BY JON WORDINGHAM
SPORTS EDITOR

After a disappointing finish to the 2007 season, AU softball is coming back retooled with fresh faces and learning experiences.

“We lost one girl from last year, and we gained a handful of talented recruits,” said sophomore first baseman Emma Walsh. “(Our goal) is to get into the (E8) playoffs; it’s like a whole new season when you get down there.”

After a 20-win season last year that concluded with a disappointing loss in the ECAC championship game against Union College, the Saxon women are focused on building from their success last season.

“We need to stick to our goals and practice hard because how you practice is how you play in games,” said Walsh. “We lost to very good teams by one run. We need to focus on the little things so we don’t make mental errors.”

The team’s reformed focus has led to the cages, as the women look to improve on their weaker link: offense. The women know that in order for them to beat powerhouse teams like St. John Fisher and Ithaca, run support will be essential. Sophomore Jessica Figallo shared Walsh’s sentiments about their upcoming season.

“We want to build off what we created last year,” said the starting third baseman. “There is no settling on last year’s base. It is only more motivation to get better.”

Figallo, a returning captain from last year, believes that one season under her belt will alleviate the “deer in headlights perspective” because she knows the stresses and pressures that lie ahead during the season. These learning experiences should lead to one thing that escaped the team last year, a quick start.

“Last year was a learning experience, and towards the end we really

started to mesh,” Figallo explained. “We started off slow by losing our first few games. This year we want to come out strong.”

AU’s first 12 games of the season take place during the team’s training trip to Fort Myers, Fla., during spring break. The ladies ended last year’s trip 7-7, a record they will have to improve on to have momentum going into conference play. The trip is also a great learning experience for the new faces on the team.

“We have great new talents on the team,” said junior catcher and fellow captain Nikki Messura. “Our upper classmen are going to take the lead in showing the new girls the ropes.”

The training trip is also essential in providing a foundation of college experience for the younger players before the team ventures into conference play. The arduous schedule calls for two double headers against perennial powerhouses St. John Fisher and Ithaca — double headers that the Saxons will most likely have to split to reach the playoffs.

“We know what is expected of us and what used to be (considered) exceptional is now expected of us,” Figallo explained.

With a mixture of the sweet taste of success and the bitter taste of the tough conclusion to the ’07 schedule in their mouths, the woman have the motivation and confidence to not only reach the playoffs, but also become contenders within the E8 conference. Walsh seems to know the formula for avoiding the sophomore slump.

“We need to take it one game at a time and avoid mental errors,” she said.

If this young team avoids mental errors throughout conference play, the Empire 8 conference better watch out for Saxons softball.

“We are looking forward to stepping up to the plate this year,” said Figallo. “We expect nothing but the best for ourselves.”

Alfred’s hockey club has good vibrations

BY JERMEY JUHASZ
STAFF WRITER

The AU and Alfred State club hockey team continued its successful season when it collected an 8-5 win Feb. 2 against SUNY Oneonta and ended its regular season conference record at 4-3-1. “We were skating really hard,” captain and AU student Jason Karutz said. “We had

good puck movement and our shooting was good.” The hockey club fell behind 1-0 early in the first, but AU student Brandon Merritt caught fire netting a natural hat trick to give Alfred the lead that the team would never surrender. Merritt, nicknamed “rabbit” by his teammates, finished with five goals. The game was physical with plenty of punishing body

checks, and it was typical to see the penalty boxes overflowing with bodies. In a relatively high-scoring contest, it can be said that goaltending was lackluster. In reality, senior goalie Marc Vogt, who attends Alfred State College, made what his teammates considered “nice saves” that kept the team ahead. “He made a couple of diving saves,” Karutz said.

The game set Alfred up for a favorable second-placed seed in a four-team, three-game playoff that ran on Feb. 15 and Feb. 16. Alfred club hockey is a combination of Alfred University and Alfred State College. Both institutions fund the club, and there remains a good ratio between AU and Alfred State student participants. The club belongs to the Upstate New York Club Hockey League, a conference founded by Lemoyne College, Oneonta College, St. John Fisher College and Alfred University. AU graduate student and player/coach Jake Amoroso leads, in his opinion, one of the most organized student clubs on campus. As president of the club, a heavy responsibility rests on Amoroso’s shoulders. In addition to playing, Amoroso has to command the respect of his peers and make executive decisions about scheduling contests, fundraising and choosing which men to dress on a game-by-game basis. Since the club is student operated, Amoroso needs to find players committed for

Continued on page 11...

Goodbye, NFL 2007 season

The 2007 season for the National Football League may go down in the history books as the most exciting and memorable season in the league’s long and celebrated 86-year history. From the kickoff of the New Orleans Saints/Indianapolis Colts Thursday night season opener to the dramatic New York Giants/New England Patriots-upset Super Bowl finish, this season has shown exactly why football is “America’s sport.”

When asked about the Patriots’ historic regular season, freshman Bryan D’Aoust stated, “It was a pretty good feat, but with the need to learn to finish.” There were teams with extreme opposites in the win/loss column, the Pats going 16-0, and the Miami Dolphins finishing 1-15. Individual and team records dropped like flies (Randy Moss’ 23 TD catches and Tom Brady’s 50 TD passes). There also were numerous stories that captured the attention of even the most layman sports fan. “The Dolphins finally winning a game was definitely the highlight for me,” freshman Dan Bassage said. This, the “season for all seasons,” got

Continued on page 11...



PHOTO BY JEREMY JUHASZ

AU’s club hockey team scrimmaging Feb. 13 at a practice at Olean’s William O. Smith Recreation Center.

Super Bowl XLII: Upset of the Century? Not so fast...

The NFL season is over and in shocking fashion the New York football Giants defeated the unscathed (up to that point) New England Patriots. The motto “18-1” will forever resonate in Super Bowl history, but where does this upset stack up against the greatest upsets of all time? Here’s my top ten list.

Number 10: We start on the diamond with the 1969 Miracle Mets. Led by a youthful rotation of starting pitchers (i.e. Tom Seaver), the New York Mets became the first expansion team to claim the World Championship. It was a season of shocking upsets as the “Miracles” flipped the script and went from worst to first in one year.

Number nine: The seemingly unshakeable Eli Manning led a last possession drive down the field to victory against the previously undefeated Patriots in Super Bowl XLII. Manning to Burrell will forever ring in the ear of the disgruntled Patriots coach Bill Belichick. Even Giselle couldn’t help Tom Brady forget the pain of this loss.

Number Eight: The Patriots championship dynasty started with Super Bowl XXXVI and Adam Vinatieri’s right foot against the “Greatest Show on Turf.” Brady marched the two touchdown underdogs down the field against a questionable

St. Louis Rams defense and into range for Vinatieri to nail a 48-yard field goal in the waning seconds.

Number Seven: Surprisingly enough another foot is making the list, that of US soccer legend Joe Gaetjens. In the 37 minute of the 1950 World Cup he put the ball in the back of the net, defeating No. 1 seed England and securing the greatest victory in the history of U.S. soccer, 1-0.

Number Six: Mike Tyson seemed unbeatable until Buster Douglas knocked him out in the tenth round of their heavyweight championship bout in 1990. Douglas would soon lose the belt, but beating 42-1 odds and keeping your ear must be sweet.

Number Five: My least favorite of the upsets on this list. The Appalachian State Mountaineers stunning upset of the then top 10 Michigan Wolverines. The image of that blocked field goal will forever be burned in the conscience of Maize and Blue fans everywhere.

Number four: The biggest upset on a round of 18 is where the countdown follows the remarkable victory of Jack Fleck over his idol Ben Hogan. In true Legend of Bagger Vance-ish style, Fleck beat Hogan by three strokes in a playoff at the 1955 U.S. Open.

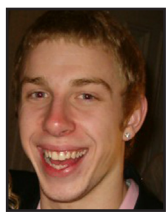
Number Three: Jimmy Valvano’s North Carolina State

Wolfpack and its astounding rumble through the 1983 NCAA tournament. The sixth-seeded “Pack” defied logic and defeated the likes of Houston University’s Phi Slama Jama, Clyde Drexler and Hakeem Olajuwon, in the championship game. Who could forget the late Jimmy V’s frenetic, aimless romp around the gymnasium after Lorenzo Charles game-winning dunk?

Number Two: Before Super Bowl III, Joe Namath, prognosticator of prognosticators and seer of seers, was the only person on the planet who believed that the N.Y. Jets could actually defeat the mighty Baltimore Colts. But low and behold his prediction held true as his Jets scored the biggest upset the Super Bowl has ever witnessed.

Number One: When the upstart American hockey team defeated the Soviet Union at the 1980 Olympic Games. Nothing says patriotism quite like Al Michaels shouting, “Do you believe in miracles? Yes!” A movie (Miracle, duh) and countless books have been produced about the game, which wasn’t even for the gold, mind you, that sent Herb Brooks from mediocre coach to patriotic personality.

Although everyone may have his own list, one thing is for certain. Nobody remembers the losers of championship games, unless that loser is the victim of a monumental upset. Sorry Tom and Bill, you will forever live in the infamy of Super Bowl XLII.



BY JON WORDINGHAM
SPORTS EDITOR

Swim team maintains winning streak

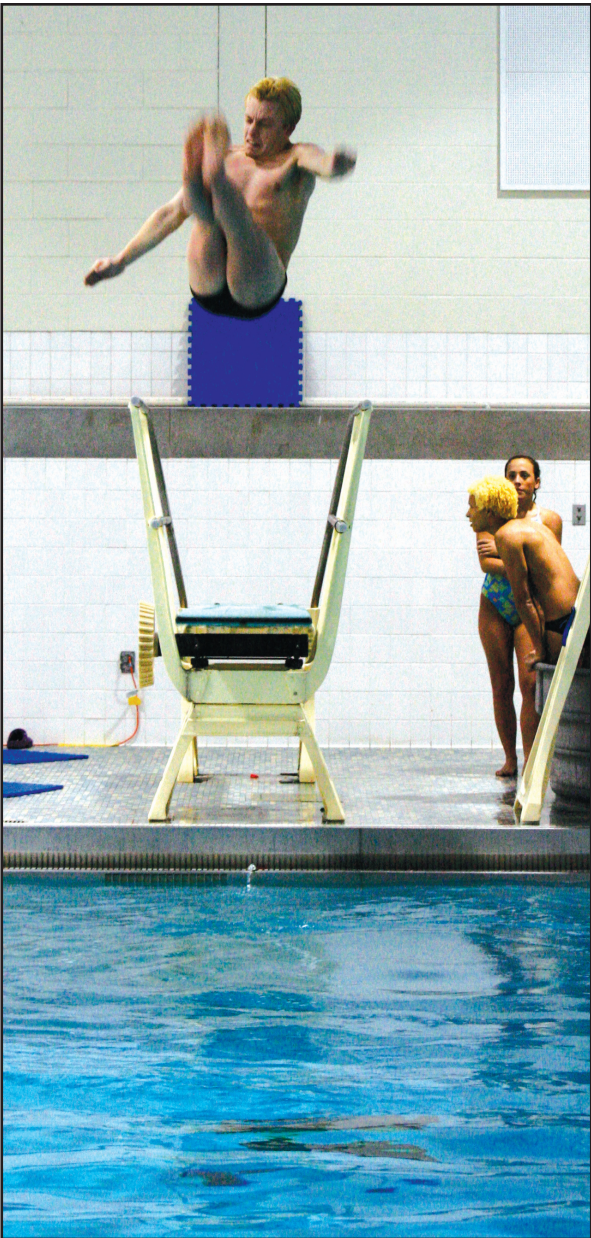


PHOTO BY ANDREW HARRINGTON

The Alfred University men’s swimming and diving team maintains a solid season record of 9-0 (5-0 in Empire 8). Above, AU senior Daniel Schubmehl practices in preparation for UNYSCSA and NCAA Championships.