



# FIAT LUX

THE STUDENT NEWSPAPER OF ALFRED UNIVERSITY

## King Abdicates

by Gregg Myers

Donald H. King, former vice-president for student affairs, resigned his post effective July 31 to pursue a business venture in Ithaca.

After almost a quarter of a century at AU, the man who probably took more crap than anyone decided it was time to move on. "I've been in the field for twenty-two years now," he said. "I decided I wanted to try something different."

King said he was unable to give details about his new venture because his business deal had not been finalized.

King denied rumors that he was leaving by request or due to a negative relationship with President Edward G. Coll Jr., as some in the university community have alleged. "No, our relationship has been very good. I served under Coll for over nine years, and it's not as though I've only served on one administration—I have served under four different presidents," since coming to AU as associate dean of stu-

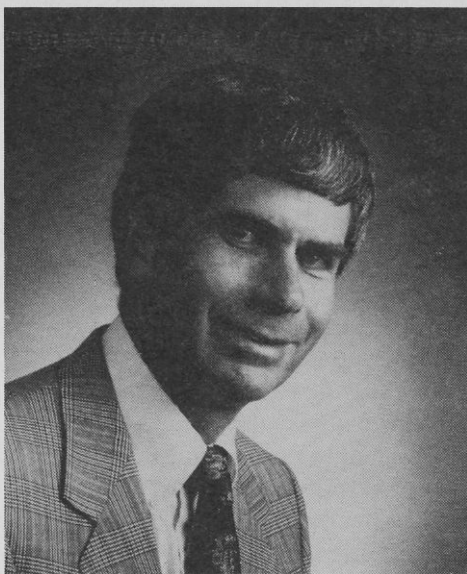
dents in 1969, King said.

"[King's] administration of the student life program at Alfred has been exemplary and a model for other student personnel executives to follow," Coll said in a publicly released statement following King's official announcement July 8. "The university is indebted to Don and Maxine King for their many contributions to the university and student life. We're saddened to see them leave."

"It was a personal decision," King said, "and I made it with mixed emotions. Part of me will always be in Alfred. You don't spend so much time involved in any institution, especially one like Alfred, without missing it very much."

"The opportunity to relate with so many students," King said the most rewarding part of his job was. "As I look over the years, at my involvement with the students and the effect I think I had with their development—that is the thing I think I will miss the most."

King had been talking with his fam-



## Dubai takes office as student dean

by Gregg Myers

Matt Dubai, former associate dean of students, became acting dean of students with the resignation July 31 of Don King, vice-president for student affairs.

Dubai has had "a unique experience" so far at AU, he said. "At times I've helped run housing, worked with student activities, and already held many of the responsibilities of a dean of students. I know what's going on," he said, "so I think this will be an exciting opportunity. I want to have some fun with it."

"In the dean's position I will take over the supervision of the whole area of student life," said Dubai. "I'll start by

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## Rabid Raccoon shot by police behind Tefft Hall

by Darren Miller and Marcus Sperling

Throughout the years, the number of rabid animals in the north eastern states has been declining. However, on Aug 28, a rabid raccoon was shot and bludgeoned behind Tefft residence hall in broad daylight while freshmen were moving in.

The new cases of rabies have been spreading through Pennsylvania, and are now spreading through most of the north eastern states.

An anonymous source told the *Fiat Lux* that several rabid raccoons had been imported to Pennsylvania from Florida, for use in illegal animal shows often called "coon dog shows." It was inferred that these animals had either escaped or had been released after the shows were

## Coll elected chair of CASE for '91-'92

by Chad Bowman

Edward G. Coll, Jr., president of AU, has been elected chair of the board of trustees of the Council for Advancement and Support of Education (CASE), the largest educational association in the world in terms of institutional membership.

CASE is an international association of almost 3000 colleges, universities and private secondary schools in America, Europe and the Middle East. Representing these institutions are 14,000 professionals in the fields of alumni administration, fund raising, government relations, public affairs, management, periodicals and publications.

Coll's role as chair of the board will involve defining broad policy issues, testifying to Congressional committees, working with the federal government, and acting as a public speaker. Coll said that he would piggy-back tasks so that he could do AU business while on CASE trips.

Coll has served as a CASE trustee since 1987. In 1990 he chaired CASE's

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Tefft's enthusiasm reaches its "peak" as they accept the challenge to be creative for the camera.

• More photos from the New Student Olympics, page 8.

## Journalism professor wins Fulbright to teach in China

by Gregg Myers

Alfred is one teacher less and China one better this year, as David Lindorff, assistant professor of journalism, enjoys a 10-month Fulbright scholarship to teach at Fudan University in Shanghai.

Lindorff, who left two weeks ago with his wife Joyce and daughter Ariel, said "it's a dream come true."

His position at Fudan U, "the Harvard of China," will be very similar to the one he holds at AU, he said. "I'll teach journalism like I do here; a news writing class, one in magazines, and a course already in their curriculum: 'Reading English Newspapers.'"

Lindorff is looking forward to the latter course in particular. "It'll be a course in newspaper criticism. I'll show them how to read between the lines of the American press, and in the process

they'll learn about the First Amendment and censorship issues."

A major interest Lindorff will investigate during his visit is the Chinese health care program. A Communist country, China has a national health care system; the United States is one of the few industrialized nations without such a program.

"Having lived in New York City and seen homeless on the streets dying away, I'm curious about the general health of the Chinese, especially the poorest of the poor," Lindorff said. "With five times the population and a domestic economy one tenth of that of the U.S., the per capita income of their GNP is miniscule.

Professionals get the equivalent of \$60 a month. The standard of living is low, so the government needs to provide health

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over. This is the presumed start of the increase in rabies cases throughout New York.

In the first half of the year there have been 55 reported cases in Allegany county alone. The single species of animal most commonly infected is the raccoon; the gray fox and the bat trail significantly behind.

The actual number of rabid animals present within the county is impossible to calculate since many of the animals die before they are observed.

A member of the Alfred Police Department stated that the Health Department has deemed the situation so dangerous that it has instructed the police to simply shoot, kill, and bury any animal suspected of having rabies; no documentation is required.

The disease is transmitted by having the saliva of an infected animal enter ones body. This may not only be the result of an animal bite, but also of

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## INSIDE ...

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Women's studies should play a fundamental role in our curriculum.  
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### Op-Ed

Student attacks AU's speech code.

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Student housing: the off-campus alternative.

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# Women's studies shouldn't be ignored

Women's issues should be incorporated into regular college classes, but this may not happen for years. Until aspects of the female experience are incorporated into the standard college curriculum, they must be offered as a separate discipline.

Students interested in receiving a well-rounded education need to participate in courses or activities in women's studies to learn about important contributions by women and address feminist issues in society.

Women's studies is finally taking centerstage at AU with the Women's Studies roundtable discussions. It is part

of an effort to increase awareness about women's issues which is long overdue.

The women's studies program includes classes in many major disciplines including women's psychology, history, literature and even art history. Traditional classes in these disciplines have been developed predominantly around the experience of the white male.

University professors are not oblivious to the need for women's issues in college courses, and many of the AU faculty have begun to work women's issues into their curriculum, but until every class does this, women's studies is necessary.

We hear that one reason some students don't participate in women's studies is that they do not want to work with radical feminists or man-haters. In fact, most feminists simply call for greater equality and consideration of women's lives as a vital part of society.

Perhaps eventually the curriculum will be revised to include both women's studies and ethnic studies as part of the regular curriculum. Until then we must get involved with what is offered as an option: women's studies classes, roundtable discussions and multicultural activities.

## Letters to the editor

An open letter to Ms. Renee A. Simmons

To the editor:

Jennifer Leonard's review of last semester's production of *"A Raisin in the Sun"* has caused such an uproar of complaints that I, for one, would like to commend her on her courage and honesty.

In all my years at AU, I have never seen anyone take such a drastic step as actually reviewing a play. She could have easily slid into the comforting position of simply providing a synopsis to the *Fiat* readers, but instead she chose to give her honest reaction to this particular Alfred production. I find her opinions and insight to be very beneficial to everyone across the campus whether I agree with them or not.

To say that I was horrified by the letters to the editor concerning her review is an understatement. As it so happens, I was unable to attend the performance, but I heard great compliments of the production value. However, if Ms. Leonard honestly did not like it, we should all accept her opinion without complaint. Why should we expect her to sugarcoat her views or simply lie about them?

The letters I read in the paper had one strong point to make: Jennifer Leonard did not understand the play. That is a fault that we cannot lay on her. If an audience member does not see what the play is trying to say, it is the production's fault and not the viewers, if it is anyone's at all. If there was a lack of communication, it should be looked upon as an unhappy circumstance, not stupidity on the audience's part. Yes, I do think Jennifer does know a great play when she sees it, and it doesn't have to spit in her face. For that matter, neither do the letters to the editor.

I am directing a production of *"A Day in the Death of Joe Egg"* which opens Oct. 4. I can only say that I would be honored to have Jennifer Leonard review my play. If it so happens that she doesn't like it, I will accept and support her opinions against anyone who says differently.

Thank you for your time.

John Fregosi  
Improvational Theatre  
Company

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and Jimmy Carter faced difficult and challenging situations in their presidencies, but no one has suggested that they were "gracious in defeat" because they had engineered their own defeats in order to run for President four years later!

In my opinion, Daniel Ortega was gracious in defeat because, as the democratically elected president of Nicaragua, it was his duty to turn over the presidency to the next duly elected president. To assume that Mr. Ortega engineered his own electoral defeat so as to win the 1996 election is to do a disservice to Mr. Ortega, Mrs. Chamorro, and the people of Nicaragua.

Sincerely yours,  
Margaret W. Matlin, Ph. D.

Dave Holmes '95

An open letter to President Edward G. Coll, Jr.

Dear Dr. Coll:

You were quoted in The AU Reporter as saying that the election of Nicaraguan President Violetta Chamorro "may have been engineered by the former president." The quote continues, "I think Daniel Ortega had a hidden agenda...He was so gracious in his loss..."

On July 18, 1991 I wrote to you asking for clarification of the phrase "hidden agenda." You were courteous enough to reply, and, in your letter of Aug 26, 1991, you list seven reasons that Mr. Ortega was so gracious in defeat. All of these reasons describe the precarious position in which Nicaragua found itself before Mrs. Chamorro's election victory. Although I would disagree with one or two of these statements, no one can deny that the United States would have continued its policy of economic and proxy military warfare against Nicaragua had "our" candidate not won the election.

Nonetheless, I strongly disagree with you that President Ortega's graciousness was due to a hidden agenda in which he hoped to lose the election. Mr. Ortega was the duly elected President of Nicaragua, and, like most incumbents, he surely did not run in an election in order to be beaten. After all, Gerald Ford

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### Deadlines

Next issue:  
October 2.  
Ad deadline:  
September 25.  
Copy deadline:  
September 26.

## Bits 'n Pieces

There will be a pancake breakfast from 10 a.m. to 1 p.m. on Saturday Sept. 28. The breakfast will be at the Union University Church Center on the corner of Main and Church streets and is sponsored by Alpha Phi Omega.

Escort service is available on campus Sun.-Thurs. from 5 p.m. to 3 a.m. and on Fri. and Sat. from 6 p.m. to 6 a.m. Call x2108 for a security aide to walk you home. For medical assistance call x2188. On-call hours are 6 p.m. to 6 a.m. seven days a week.

Student Learning Assistant Program (SLAP) peer counselors are trained and ready to help students with basic study skills, time/stress management, test anxiety and tutor referrals. The main SLAP office is in Cannon 101 and its office hours are posted on the door. Counselors will also work at Tefft, Reimer, Kruson and Openhym at various times during the week.

HIV screening tests are now available at Crandall Health Center. Call 871-2188, 7 a.m. to 3 p.m. Mon. through Fri. to make an appointment.

Herrick Memorial Library has new hours for the fall semester:

Mon. - Thurs. 8 a.m. - 12 midnight  
Fri. 8 a.m. - 10 p.m.  
Sat. 10 a.m. - 10 p.m.  
Sun. 11 a.m. - 12 midnight

## History Notes

## Married to your sliderule?

reprinted from the  
*Fiat Lux*, 1941



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## What happens when you get a calculator?



## Opinion

# Don't gag this university!

## Speech codes do more harm than good.

by Gregg Myers

Students beware: in the attempt to create a campus environment free of discrimination and harassment, AU has a rule which prohibits bigoted insult or expression (see box). That means *you can't say certain things!* Said utterances may be very hurtful to others, so in some kind of *loco parentis*, our university has forbidden them.

President Edward G. Coll, Jr. is in full support of this legislation of morality. "People have *no right* to abuse another person!" he said in a private in-

### Racial Harassment Policy

*"Any student involved in an incident of harassment toward another individual(s) in the form of racial insult, bigotry, or of a discriminatory nature, will be subject to disciplinary sanctions."*

—Policy Book

terview last month. "I think we owe it to the members of this university to ensure that groups and individuals are not insulted or offended by the speech" of other people on campus.

Verbal insult "is a punishable offense, and we don't want people like that here," Coll said. "College is an arena for the exchange of ideas. One can hold and state controversial opinions, but there is no excuse for not being civil when expressing these views to another."

According to Coll's description, then, what does calling someone a name qualify as? A 'rudely stated opinion'? Is it therefore censurable? AU's policy book would imply "yes."

The administration is trying to legislate civility and make offensive statements criminal. Calling someone "kike" or "nigger" or "faggot" is of course uncivil, and morally wrong in this writer's opinion. But it is still *speech*, for which Coll prescribes regulation and punishment.

"I don't support the idea that free speech as a principle must be of number one importance," said Coll. Sometimes it need be sacrificed in order to protect us from "greater crimes."

"We don't have room for people who are deliberately abusive... we're not going to put up with that! How do you educate those kind of people? You can give them certificates, credits, degrees, but you can't really educate them," Coll said.

"We have laws for everything else," he said, so why not for offensive speech as well?

Because, if students are threatened with punishment for offensive speech under an ambiguous anti-discrimination code that does not define the difference between speech and harassment, not only are *their* rights violated in the effort to protect others, but more anger and misunderstanding is created in the process.

Furthermore, you deprive those students of the sort of education that might—just might—remove the ignorance and bias at the root of such despicable behavior. AU should try to make them confront their prejudice and see its destructive injustice—*try* to educate them—rather than slap them on the wrist. Punishment will not make them more open-minded. It will only make them more hateful.

Instead of challenging students with an intelligent *response* to their speech, this code tries to squelch it. It pushes their thoughts and prejudices farther down inside, rather than attempting to draw out, discuss and resolve them.

The Supreme Court defines harassment as threatening or enacting violence on another; included are 'fighting words,' speech that insinuates or threatens violence. Discrimination is defined as denying one's equal opportunity or account because of gender, race, religion, et cetera. These offenses are constitutionally punishable and justifiably so: they threaten or violate the rights or physical safety of an individual.

The act of rudeness is not punishable, nor is a haven from verbal insult a constitutionally given right. It can't be. The right of free expression—even the uncivil and offensive—is legal and must remain so. It is the foundation of any place of learning, let alone any place of liberty.

People *should* be understanding and respectful of each other. They *should* at

least be civil. But one cannot force tolerance and open-mindedness; one needs to teach and encourage it.

Alfred is not alone in this dilemma. A number of schools have tried to combat rising bigotry by stifling speech—and failed. Student appeals that went to court were upheld and the legality of university's codes questioned. Moreover, such rules seem to have increased tensions on campuses, not decreased them. These codes can only backfire.

AU's current anti-harassment rule should be abandoned immediately, and replaced with one that clearly defines harassment and discrimination and punishes for abusive actions, not name-calling.

The solution does not lie in telling people what they can or cannot say. It lies within the student body and the academic community itself. It is *our responsibility as individuals* to become aware and respectful of the feelings and rights of those different from ourselves. Such change cannot be legislated.



## World Notes

by Chad Bowman

Conservative Supreme Court nominee Clarence Thomas is expected by many to be approved by the Congress despite attacks from liberals and blacks.

Liberals feel that Thomas has been selected by the Bush administration primarily because he is black and conservative. Many people of color dislike him because of his views on welfare and a history of avoiding racial issues.

Thomas has been publicly critical of blacks who accept welfare, calling it a "sugar-coated" form of slavery. In addition, as a black pioneer in the legal profession, Thomas has long avoided civil rights issues, instead focusing on tax and corporate policy.

Many democrats feel that there should be an Afro-American on the Supreme Court, but question if Thomas is the right person.

The next Republican nominee to face the Democratic Congress is Robert Gates. Gates awaits the confirmation of his appointment as director of the CIA and will most likely face nagging questions about the Iran-contra scandal when hearings begin next week.

South African President F.W. de Klerk has finally unveiled his re-vamping of the constitution to "end apartheid." Although there is universal suffrage, the new plan's checks and balances gives the 5 million whites about the same amount of power as the 29 million blacks. The black majority also would not be able to elect a black president. Sweeping reforms, indeed.

A Time/CNN poll revealed that 16% of Americans believe that it is possible that Elvis is alive.

## Humor

## The all new Fiat Lux Top 10 list

by Dave Bachrach and Anne Kelley

For the benefit of those who are about to embark upon their first journey to a house of Greek repute, we have taken a survey of two highly-cultured and erudite individuals to provide you with the following tips.

Top ten statements to avoid making at Greek social gatherings:

10. Look! I can put both ankles behind my neck!
9. This is IT?
8. This doesn't TASTE like Pepsi.
7. Rapunzel was always my favorite fairy tale.
6. I'm really hankerin' for a small cup o' tea.
5. Mind if I play my Bee Gee's tape?
4. Anyone for checkers?
3. I heard that your girlfriend's easy!
2. Excuse me—would you please cup your hands...YAARLFFFFF!

And the number one statement to avoid making at Greek social gatherings (drumroll please):

1. So, what are the bedrooms like here?

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### Study Tips from S.L.A.P. (Student Learning Assistance Program)

- It's often helpful to go over class notes and rephrase ideas in your own words

Consider dividing your note-taking paper vertically into 2/3 and 1/3. Use the smaller part when you review to rewrite main ideas, repeat important dates, and summarize topics

- The more you pull the ideas from the instructors words into your own the better you will absorb the material



# Students able to escape to Hornell via new bus service

*by Tom Tracy*  
Have you noticed those funny looking buses driving around the campus? Their purpose is not just to drive us to Hornell, but to keep us from leaving AU. How do they plan to keep us here if they 're driving us away? According to Matt Dubai, acting dean of students, these buses are the first step of a higher purpose—the retention of AU students.  
“As far as I know, the idea of H.A.T. (Hornell Area Transit) has not been tried before,” Dubai said. The H.A.T. buses stop at the campus center and transport students with ID to Hornell, the closest and largest town in the area.  
The idea of using H.A.T. came from a belief that students without a means of transportation feel trapped in Alfred.  
“Students would like to get away and use other services than the ones in Alfred,” Dubai said. Concerned about AU’s low student retention rates, a com-

mittee headed by Susan Strong was formed. The retention committee was comprised of fifteen AU students. They discussed why students may leave AU.  
One problem causing some students to leave, the committee found, was that AU students feel isolated in the small area of Alfred.  
To help combat this feeling, the committee tried to find a means as to how students can travel easily to other places. AU approached H.A.T., and they agreed to expand their service to include Alfred.  
The times for pickup are relatively frequent [see box]. In Hornell, you can flag down a H.A.T. bus at any location.  
To promote the service, there is no fee for riding H.A.T. for the month of September. The cost will be fifty cents beginning in October.  
The route in Hornell covers most areas of interest. The bus passes restaurants, shopping areas and the Hornell movie theatre.

“Although the main pick-up area is the campus center, you can also wave down the bus at the streetlight at the south end of campus,” Dubai said. Although he has not heard any offi-

cial feedback as of yet, Dubai believes that the H.A.T. plan is working “so far, so good.”  
“The ridership of H.A.T. is building every day,” Dubai said.

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**Schedule**

	<u>Leave</u>	<u>Arrive</u>		<u>Leave</u>	<u>Arrive</u>
	<u>Alfred</u>	<u>Hornell</u>		<u>Hornell</u>	<u>Alfred</u>
Mon. - Fri.	07:56 am	08:20 am	Mon. - Fri.	07:25 am	07:55 am
	01:06 pm	01:30 pm		12:35 pm	01:05 pm
	04:46 pm	05:05 pm		04:20 pm	04:40 pm
Mon.-Thurs.	07:30 pm	07:55 pm	Mon.-Thurs.	07:00 pm	07:25 pm
Tues.	10:30 pm	10:55 pm	Tues.	10:00 pm	10:25 pm
Fri., Sat.	06:00 pm	06:25 pm	Fri., Sat.	05:30 pm	05:55 pm
	08:00 pm	08:25 pm		07:30 pm	07:55 pm
	10:00 pm	10:25 pm		09:15 pm	09:55 pm
				Midnight	12:25 pm

**Hornell to Rochester (including airport) via Trailways, Inc.**

08:55 am	02:25 pm
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Ticket information available at Alfred Sports Center.

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## Women’s studies roundtable discusses sexism, feminism

*by Pamela Strother*  
Why are 33% of murders of women committed by husbands and boyfriends? Why do women receive only 70% of the college aid and grants that men do? Why don’t women have the most basic requirement to achieve equality in the work force?  
Dr. Vicki Eaklor, professor of history and women’s studies, asked these questions and others at the women’s studies round table series with remarks on “Women’s Studies, Feminism, and Political Correctness.”

Dr. Eaklor defined “political correctness” as a “myth created by those in power as a way to remain in power, by claiming to be on the defensive.” Eaklor went on to explain that the media has been treating the word “feminism” similarly for the past twenty years.  
Fifty professors, staff, and students joined in a discussion that covered topics such as gender balanced language in high school textbooks, the need for women’s studies courses, and the role professors should play in teaching students to be non-sexist.

Dialog shifted to a discussion between the faculty and students about how issues such as sexism are dealt with in non-women’s studies classes. AU senior Laurie Lounesberry responded that “It never is discussed.” Other students in the room responded that they agreed with Lounesberry.  
Mike Weitzman, an AU senior, told the faculty in the room that “your job is to keep chipping away at the conservative brainwashing we have gone through for twelve years of public school.”

## Student affairs gets new program director

*by Gregg Myers*  
There’s a new face in the student affairs office: Diane Weisz, hired this summer program director.  
“I was ready to leave the halls, but not the fun of being in this field,” said Weisz, who has been a residence hall director at Grinnell College for the last three years.  
At Grinnell, a small, highly diverse liberal arts college in Iowa, Weisz also served also as chairperson of the student staff training committee, inservice coordinator, career counselor, and in her last year, assistant director of student activities.

## City students get a taste of science, Alfred-style

*by Gregg Myers*  
It isn’t every day that Alfred sees two dozen inner-city black kids crossing Main Street. But for three days this summer, AU had the opportunity to play host to the Alliance for Science program, affording twenty-two students the chance to learn about science Alfred-style.  
The program was sponsored by SUNY and brought to a AU by Dr. Jennifer Taylor, assistant professor of ce-

ramic and electrical engineering.  
The 22 middle school students of the Allen Christian School in Jamaica Queens, New York City, were invited to Alfred “not so much in an attempt to recruit them for AU, but to recruit them for science and engineering,” Taylor said.

Joined by two of their teachers, Ms. Locust and Ms. Bailey, the students enjoyed a face-paced schedule of education and recreation.  
The students spent time in labs learning about chemistry, physics, biology, astronomy, computers, and robotics. The students said that “looking at the fly’s eyes” under the microscope was definitely their favorite activity, and seeing Jupiter in the telescope a close second.  
Their only complaint? “The cold!” said one boy, who as most of the others had worn only shorts and a T-shirt to the observatory that night. “I didn’t think we’d be having frost-bite in the summer!”  
“Most of these kids don’t know what they want, but they are quite excited about science,” Bailey said. “This gave them a chance to see what science is really like, solving problems and creating their own experiments, instead of a lot of E=MC2 and stuff like that.”  
Taylor made a point of finding many people of color to teach and assist the group. “I pulled every black person I could out of the woodwork,” she said. “Role models are crucial. As a woman engineer, I know the need.”

Among those who participated was Kevin Jones, head men’s basketball coach and instructor of modern languages, who offered the students their only non-scientific class: a dramatic introduction to basic French.  
Jones began with a theatrical display of various emotions, narrating in French only and beckoning the students to guess the translation.  
In demonstrating ‘fou,’ he threw the contents of his desk against the wall, toppled his chair, kicked over a trash can, and then while yelling frantically ripped his shirt to pieces, sending buttons and pockets flying in the air. (“Oh, he should be ashamed,” said Bailey. “A perfectly good shirt!”)  
‘Fou’ is French for ‘mad.’  
“I wanted to get them interested, to motivate them,” he said. “You must remember: language lives. You are not only speaking a foreign language—these words mean something!” he told the class.  
One of the AU students assisting the group was Mike Taylor, a native Korean and the Taylor’s adopted son. For Mike, like his parents, it was a first time participating with black youths and being exposed to their culture.  
“I grew up in an almost all white community,” he said. “This is my chance to speak out, to encourage them to be confident and take chances, before someone else traps them into a negative way of thinking.”  
“I hope I had some input on their futures,” said Mike, a sophomore in ceramic engineering. “I didn’t work very hard at school, and I wanted to encourage them to do the best they can.”  
For Patsy Culley, a junior majoring in education who also assisted the program, being black in Alfred “is almost a facade.” She too was adopted by white parents and grew up in Alfred. “It’s hard to be culturally black. These kids say things—expressions—and I have no idea what they’re talking about,” she said. “I was nervous at first, because I thought they’d see through me or something.”  
Culley’s fear soon disappeared. “They accepted me and looked up to me. It was a wonderful chance to show these kids stuff, like why ice with salt is colder. They have such wonder! They make me feel like I have something to share.”  
“Technology is no big deal to them,” she said. “They are more impressed by simple things, like scientific experiments they were shown for bar tricks. And cows... they were super surprised

at all the cows. And road kill took on a whole different meaning for them.”  
“I underestimated by five times what it would take” to pull the trip off, Taylor said. She had met the students before, guest teaching at their school for a week in March last year. “You gotta keep ‘em busy!” she added, laughing.  
Once on campus, the students delved into the intense schedule Taylor had prepared. Some of their non-academic activities included swimming, mountain climbing, and having a pizza party. “I was worried I’d overdo it,” she said, “but the kids enjoyed every minute.”  
And so did she. “I enjoyed it so much. They are wonderful kids—well behaved, friendly, warm. It was the first time I have ever been inundated in the black culture, and I liked it a lot. It was



**AU physics professor Dr. G. David Toot explains the workings of a telescope to two students visiting for the Alliance for Science**



## AU students to the rescue

by Anil Jain

In the hustle and bustle of college life here on campus, accidents and injury-causing circumstances are commonplace and sometimes unavoidable. The AU Rescue Squad, now entering its fourth year of operation, serves the university body by acting as a first response organization for such medical emergencies on campus.

This fall, the rescue squad begins its seventh semester as an emergency medical service, under the leadership of co-captains Don Lynch and Aaron Valentine, and under the guidance of Dr. Scott Weaver, professor of geology and Dr. Nancy Furlong, professor of psychology.

The squad, based in the Crandall Health Center, handles all medical emergencies on campus, ranging from broken bones to heart failures. The team's job is to arrive at the scene of the injury, assess the situation and stabilize the patient. If necessary, the squad will transport the victim to the health center for further treatment, or to local hospitals if needed. The Alfred Ambulance Service may also be called in to transport patients if the nature of the emergency requires such attention.

Rescue squad members are trained to various degrees, ranging from CPR and Red Cross First Aid certification, to Emergency Medical Technician and cer-

tified First Responder status. Thus, the members themselves are able to handle many medical difficulties.

This semester's goals for the Rescue Squad include getting more people involved with the local Emergency Medical Service, informing all campus residents of what the rescue squad is, and notifying the entire university of how to contact the squad in case of an emergency. The rescue squad is also trying to stress the fact that it is a discreet, confidential service.

Established in 1988 by Dr. Weaver and a group of interested students, the rescue squad currently claims 18 members, with hopes of adding a good percentage of the 20 prospective members that have signed up to join this fall.

Members of the team can be of any year or school, according to co-captains Lynch and Valentine, industrial engineering and accounting majors respectively. The rescue squad is always eager to recruit new members that can commit their time and dedication to the squad, said the two captains. Those interested in information about the rescue squad can call Don Lynch at 871-3159 or Aaron Valentine at 871-3168.

To contact the Rescue Squad Emergency Service during its "on call" hours of 6 p.m. to 6 a.m., seven days a week, call 871-2188 (Crandall Health Center).

## Faculty take leave

by David P. Holmes

Several AU faculty members will be on sabbatical during the 1991-92 academic year. They are, by college:

College of Business and Administration leaves will include Robert Hutter, professor of law and David Szczerbacki, professor of management and J. Henry Smith Research Fellow, who will be on leave during the fall semester.

The New York State College of Ceramics has granted James Cordaro, associate professor of ceramic engineering; Mary Lum, associate professor of painting; Martha Anderson, associate professor of art history and Robert Doherty, professor of design, leave during the 1991-92 academic year.

On leave during the fall semester will be Roger Freeman, associate professor of photography and Carla Freeman, associate librarian at Scholes Ceramics Library.

College of Liberal Arts and Sciences fall semester leaves have been given to Gary Ostrower, professor of history; Robert Maiden, associate professor of psychology and Thomas Rasmussen, professor of political science.

A spring semester leave has been granted to Vicki Eaklor, associate professor of history, and a full-year leave to

## Admissions rebound

AU has fully rebounded from last year's 'freshmen slump' in admissions. This year, 475 freshmen came to AU, a gain of over 100 students from last year's 370.

"We are pleased that AU was able to attract so many students, without sacrificing our standards of quality," said President Edward G. Coll Jr.

As the pool of high school graduates continues to dwindle, many colleges are having to dip deeper into their applicant list, admitting students who would not have qualified previously, said Coll.

This is not the case at AU, Coll said. He cited this year's freshman class has a combined average score on the Scholastic Aptitude Test (SAT) of 1110, a score comparable to the averages of previous years.

David Lindorff, assistant professor of journalism.

On leave during the fall semester from the College of Engineering and Professional Studies is Joella Rand, professor of counselor education.

## ...prof leaves to teach writing, freedom of speech in China

care," he said.

Lindorff suspects that basic health care for the poor may even be superior to the American system, but that the Chinese may also be "behind us in other areas," such as immunizations. He plans to visit hospitals and investigate the quality of acute health care during his stay.

Lindorff's book on the corruption and inefficiency of the American health care system will be released in January, and he will return to the United States for a tour that may include some television spots, Lindorff said.

The power-hungry structure of business in America that Lindorff illustrates in his book is absent in a totalitarian society like China. "China is one of only five real communisms left, at least with a capital C," he said. He is "fascinated" at the opportunity to live in a country so different from our own.

Lindorff respects what China has been able to accomplish in the last forty years, especially in public issues such as changing the role of women in society. "Just the fact that a country with such a high growth rate, population and level of poverty could feed, clothe, house and educate its people and keep its government functioning demands some respect," he said.

"When you get angry when you see what's going on in China, just think about places like India—they have freedom, but it's a monstrosity when you think about the state of the poor," Lindorff said.

"I find it endlessly frustrating that Americans will say 'Their system doesn't work and ours does!', when we ride on the backs of third world countries that we direct for our benefit, running their economies through the IMF. That's exploitation—does capitalism like that really work? If 'working' means creating a good society, we have to look at what we're doing beyond our borders, too," Lindorff said.

"We define things to our own advantage," he said. "China doesn't work that way. It's a more self-sustaining industrial country, and to decide whether it works, you can look within its borders—including Tibet."

China has a history of strong totalitarian regimes, Lindorff explained. "Without them, you'd have a weak, fractured country run by warlords—no China. Loosening up isn't easy, because the people have an awareness of real terror of what would happen if China fell apart into regions," he said.

"I'm in no way apologizing for what happened in Tiananmen Square. That was dreadful. But answers like 'China should be a democracy' just aren't realistic either," he said. "I am going with an open mind."



Dave Lindorff with daughter Ariel, shortly before leaving for China

Lindorff's family is very excited about the trip. His wife, Dr. Joyce Lindorff, a concert harpsichordist and until recently a visiting assistant professor of music at Cornell, has secured a position as a foreign expert in Baroque music at the Shanghai Conservatory, the leading conservatory in China.

The Chinese have very little if any experience with western baroque music, (David) Lindorff said. "Late classical, romantic, maybe—but very little of earlier

Continued from page 1

periods." Western music was widely studied by the Chinese, but during the cultural revolution it was seen as tainted and its study forbidden.

"There isn't even a word for 'harpsichord' in the Chinese language," he said, "so Joyce is really looking forward to sharing her music with them." Her harpsichord, which the Alfred community heard during Dr. Lindorff's week-long residency at AU last semester, has been shipped ahead.

When Lindorff first told their daughter Ariel about the year in China "she burst out in tears," he said. "I don't want to go to a country that doesn't speak my language!" she said, but she has had a change of heart and now shares in her family's excitement.

"Age seven is perfect for a kid to travel," Lindorff said. "She's old enough to understand what's going on and to be aware of the world outside her family, but still young enough to be open to learning a language fast. She's an extremely good reader, but it will still be tough, because there are no phonetic characters in the Chinese language."

"I've already started teaching her Chinese," he said. Lindorff is fluent in the language, having majored in Chinese as an undergraduate at Wesleyan U. "Who would have thought that now I'd get to use it!" he joked.

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## What's a Fulbright?

The Fulbright Foundation sends teachers of all subjects to instruct in other countries and brings foreign instructors to American schools. It is the brainchild of Senator William Fulbright, who after World War Two saw the need to foster more understanding and cultural exchange between different peoples.

"I wasn't really an academic at the time I applied," Lindorff said, "but the area of journalism is one of the few in which the applicant doesn't need to have an academic degree."

Lindorff applied for the position over two years ago, when he and his wife were "looking at a possible break" in their careers. "I thought I'd take a long shot," he said.

"The application was particularly long. I had to submit a list of publications, teaching experience, sample plans and essays on why I wanted to go and what I could offer," he said.

Lindorff did not expect to get the position. His chances dimmed further when the Tiananmen Square incident erupted. "The program was cancelled at that time, probably by the U.S. as protest," he said. "Then when it started up again the whole thing was truncated—[the Chinese] apparently didn't want anything in the social sciences. It was too politically sensitive."

Letters from the State Department, which runs the Fulbright Foundation, told Lindorff "not to expect an appointment." Then suddenly this year the program opened up again.

"I didn't know until the middle of May," he said. "They just called me up and said 'Can you go?' It was a real surprise. I was about to paint the house...I guess we'll put that on hold!"



# AU's academic community grows like ameobi in a petri dish

by Gregg Myers

A myriad of new faculty and staff have joined the AU community this school year. The *Fiat Lux* has tried here to compile short descriptions of all new people; chances are we missed a few, so please accept our apologies in advance. Those persons covered in separate articles are omitted here in most cases.

## Career and Counselling

*Dr. Norman J. Pollard* has been appointed assistant director. Pollard, who has been a counseling psychologist at James Madison University in Harrisonburg, Va. since 1985, will be responsible for all counseling services, as well as overseeing the administration of all major tests for graduate and professional schools.

Pollard is licensed as a professional counselor by the state of Virginia and is an examiner for the Virginia board of professional counselors.

## College of Liberal Arts

*Bret E. Carroll* will be an instructor in history. He completed his doctoral degree from Cornell University this summer.

Carroll created and instructed a freshman writing seminar, "Science and Religion in American Intellectual Life," and has been a teaching assistant for numerous courses at Cornell.

*Dr. Linda E. Mitchell*, an assistant professor of history, earned a doctoral degree in history from Indiana University in Bloomington.

Mitchell, who has been an associate instructor and an academic tutor at IU, has also been a ballet instructor at the Bloomington Studio for Dance for three years. She received a Fulbright-Hays

Dissertation Fellowship to Great Britain in 1987-88, and worked as a research assistant on the production of a television series on the history of women.

*Michael Stevens*, who accepted a three-year appointment to the Fred H. Gertz chair in writing, is a prominent author of poetry, short stories, plays, novels, and non-fiction works. "Lost in Seoul and Other Discoveries on the Korean Peninsula" (Random House 1990) is his most recent publication, which he calls "creative non-fiction."

Stevens earned a master of fine arts degree in writing from Yale University, and has most recently taught writing at Princeton, Columbia and New York Universities.

## College of Professional Studies

*Dr. John D. Cerio* has joined the faculty as an assistant professor of school psychology. Cerio has been a guidance counselor and school psychologist at Heuvelton (N.Y.) Central School since 1988, and has been a lecturer in the counseling and development program at St. Lawrence University since 1981.

Cerio is certified by New York state in school counseling and school psychology, and holds national certification as a counselor. He has served as a consultant to the NYS education department on guidance and counseling. He has given numerous professional presentations and has written several articles for professional journals.

## Herrick Library

*Rima V. O'Connor*, who has been named reference librarian and assistant librarian, holds a master's degree in library

science from the University of Texas.

O'Connor has been a library assistant at UT in Austin since September, 1989. She was previously a library assistant at the Sue Higgins Cochrane Memorial Library, also in Austin, and a library associate at Ohio University.

## School of Art and Design

*Denise Burge* will be visiting assistant professor of painting. She is filling in for Mary Lum, who is on sabbatical for the 1991-92 academic year. Burge earned a master's degree in fine arts from Virginia Commonwealth University where she has been a teaching assistant for the past year.

Her work has been included in a number of group exhibitions, and she has had solo exhibitions at the Artspace Gallery in Richmond, Va. and at the Elliot Center Gallery in Greensboro, N.C.

*Diane Cox*, who will be an assistant professor of sculpture, received a master of fine arts degree in sculpture from the School of the Art Institute of Chicago in 1988. She has been an instructor at a private studio in Chicago and an artist for Cost of Wisconsin, responsible for painting and restoring gunnite and fiberglass structures at the Field Museum, Lincoln Park Zoo, Madison Zoo, Detroit Zoo and many other privately contracted projects.

Her most recent one- or two-person shows have been at Northeastern Illinois University, the Atrium, Around the Coyote and Gwenda Jay Gallery, all in Chicago. She is also a frequent participant in group shows in the Chicago area.

*Susan M. Dixon* will be a visiting professor of art history, replacing Dr. Martha

Anderson who is in Nigeria for a year under a Fulbright-Hays Faculty Research Grant.

Dixon, who earned a doctoral degree in art history from Cornell University in 1990, taught at San Diego State University during the past academic year.

*Judy Levy* is a visiting assistant professor of photography. Levy, who holds a bachelor of fine arts degree in photography from Rochester Institute of Technology, has been a practicing artist and photographer since 1960.

Her work is included in numerous collections and has been featured in more than 40 exhibitions both in the United States and abroad. She has published six collections of her work. She has taught at the college level since 1978, most recently at RIT's school of photographic arts and sciences.

*Fred Troller* has been named professor of design. Educated at the School of Applied Arts (Kunstgewerbeschule) in Zurich, Switzerland, Troller has been an independent design consultant to numerous companies and institutions for the past 25 years.

He has also taught at seven other institutions in addition to AU, and has had his work included in numerous exhibitions and publications. He has won more than 35 design awards over the past three decades, including a certificate of excellence in communications graphics from the American Institute of Graphic Arts in 1990.

## School of Engineering

*Dr. Linda Ellen Jones* has been appointed assistant professor of ceramic engineering.

Jones received a doctoral degree in materials science and engineering from Penn State, where she has been a research associate at its Center for Advanced Materials since October, 1988.

*Dr. Adrian C. Wright* will be a visiting professor of glass science. He earned doctoral degrees from Bristol University in the United Kingdom, and has been a lecturer in physics at Reading University since 1973. He has written more than 60 scientific papers and nearly 30 conference abstracts.

Among the graduate students he supervised is Dr. Alexis G. Clare, assistant professor of glass science at AU.

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## ...rabid raccoon

Continued from page 1

handling a dead rabid animal, because animals clean their fur with their saliva.

A receptionist from a local veterinary hospital confided that for this reason the doctor will not perform even the simplest procedure without the use of gloves. She also suggested that if a pet has been wandering outdoors it should be bathed before it is allowed to come into contact with family members, and the person responsible for bathing the animal should wear protective gloves.

Awareness of how to spot a rabid animal is probably the best protection. There are several signs to watch for. Foremost, if an animal is acting "out of character," such as a domestic animal suddenly acting mean or a wild animal looking dazed or unafraid of people, it is a good indication that it may be infected.

Although the animal is usually weak and/or crippled in the late stages of the disease, physical signs such as frothing at the mouth and aversion to water can and should be noticed.

Just because an animal shows any of these symptoms does not definitely indi-

## ... Don King leaves AU to pursue business venture in Ithaca

Continued from page 1

reers, it's the time to consider it, especially if I'm going to leave education."

The Kings wanted to have the "benefits and stimulation" of an academic community, which is part of the reason they chose Ithaca as their new home, he said. "With two institutions and all the people we know who live and work there, I feel familiar with the community. There's no reason to be wary."

"I'm considering a business because often people have said to me that they

cate that it has been infected; however, if one suspects rabies in any animal, the police or the health department should be contacted immediately.

There is no reason to fear all animals seen on campus. The raccoon shot on August 28 was the only confirmed rabid animal in the area, and Alfred is well known for its abundance of quadruped friends. Still, students should be aware of how to spot rabies, as contact with an infected animal is not a risk worth taking. animal on campus.

## ... Coll elected chair of CASE

Continued from page 1

presidential search committee and over the past three years has been a member of the executive, finance and audit, public affairs services and ad hoc international committees.

Coll was named the twelfth president of AU in 1982. Prior to his appointment, he spent 20 years at the University of Miami in various administrative positions.

Coll is well known in higher education, civic and governmental circles.

In addition to CASE, he is a member of the NCAA President's Commission and vice chair for Division III, a member of the board of trustees of the Association of Colleges and Universities of the State of New York, a member of the Newcomen Society of the United States and chairman of a regional committee and a member of the board of advisors of the Global Foundation, Inc.

wish they had made a change, but that then it was too late—they're close to retirement, don't have enough money, whatever," he said. "My family situation is changing. My youngest son just graduated, and with two kids in college, it's possible for me to move. The time was right."

King's contributions were recognized in 1987, when the AU Alumni Association presented him its Faculty Friend Award, and again in 1990, when the association named him an honorary

alumnus.

His wife, Maxine, has also been active in the community and alumni association activities, having graduated from AU *magna cum laude* in 1973 with a bachelor's in French/secondary education. She has worked in Alfred for the past fifteen years as a dental hygienist for John A. del Campo, D.D.S.

Matt Dubai, former associate dean of students, will resume most of King's responsibilities as the new acting dean of students.

## ... Dubai promoted to student dean

Continued from page 1

looking over the entire division and evaluating if this is the best way to run the organization."

Dubai suspects that the first thing he will need to do is centralize.

"The way we're running it isn't the best way for the students. If my assumptions are correct, everything needs to be condensed. I'd like to see something like a learning center, where one could go to see staff members and have tutoring or workshops in study skills and group learning," he said.

"Are we doing the best we can?" he asked. "Are things needed? Outdated? We need to meet with students, clubs and faculty and talk with them about what they like, dislike or could have—we need input. Then we can organize suggestions into a coherent package to see what we can do."

Dubai will spend much of the first semester looking, talking and trying to "get a handle on things," he said. By January he hopes to present a comprehensive proposal of what we should be doing or could be doing better.

Most of the work he was responsible for as assistant dean "will be farmed out to others," Dubai said. "Diane (Weisz) will be doing all the substance abuse

work, a grad student from the arts program at SUNY Binghamton will take over PA&SS and look at other activities, and we've hired a consultant to help evaluate our learning assistance program—SLAP, tutoring, learning disabilities and such."

"I'll still be working with individual student's concerns. We all do that anyway," he said.

The activity Dubai will miss most is PA&SS, he said. "Developing PA&SS has been one of my real joys of working here. I put a lot of personal and professional dedication into it. That's where people know me from," he said. "It's going to be tough to get out of it."

Nevertheless, he is looking forward to the new challenges. "I'm really excited. The institution and the timing couldn't be better for a change."

In other changes due to King's resignation, administrative responsibility for the athletic department will be assumed by Peter Fackler, vice president of business and finance and the financial aid program will report to Susan Strong, associate vice president for academic affairs, according to a memo from President Coll.

## AIDS

On Tuesday, Sep 24, there will be a panel discussion on AIDS at 8 p.m. in Harder Hall Auditorium. The topics to be covered by the panelists will include a general overview of HIV infection, statistics regarding populations affected by AIDS, as well as personal experiences with living with the disease.

The panel will consist of:

Dr. Irwin Berlin (AU '71), a physician who works with AIDS patients;  
Marcy Miceli, RN, Coordinator of Education, AIDS Rochester;  
Micheal Beatty, Program Coordinator, AIDS Rochester;  
A college student who is HIV positive.

This promises to be an informative evening with these experts, which will hopefully generate good discussion and dispel myths.

If you are a traditional age college student... you are at risk! Don't let your questions go unanswered.

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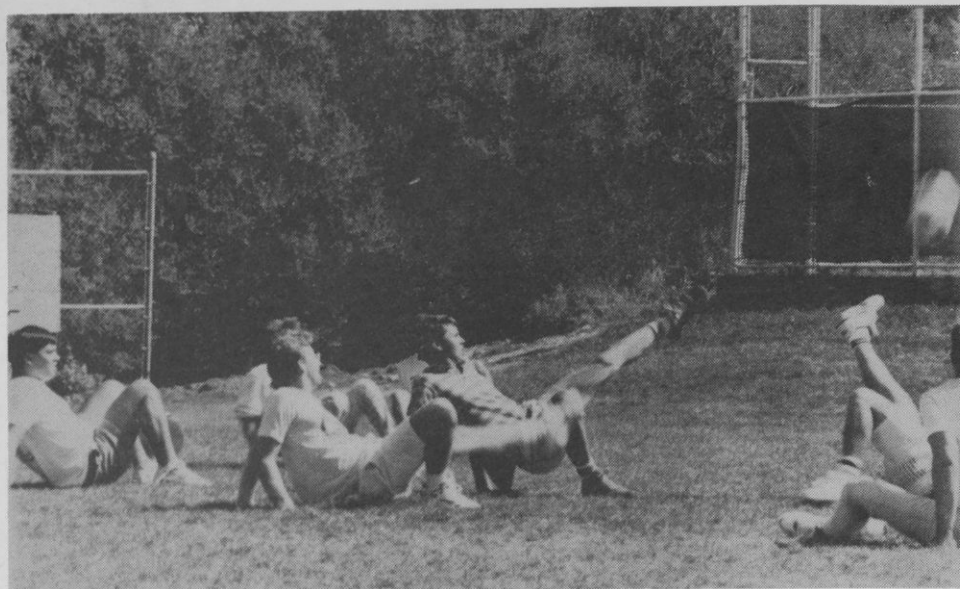
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# New students battle it out at the annual Olympics



Owen Sayre of Cannon (center) puts his best foot forward to gain control in a game of crab soccer.



Kristen Atenasio (center) cracks a smile as she and her teammates of Openhym struggle in a tug-of-war.



From left to right, Mark, Stephan and Matt get close to capture the three-legged-race for Openhym.



Resident assistant Amy Leal takes a break from refereeing to display Kruson's sophisticated artistry.



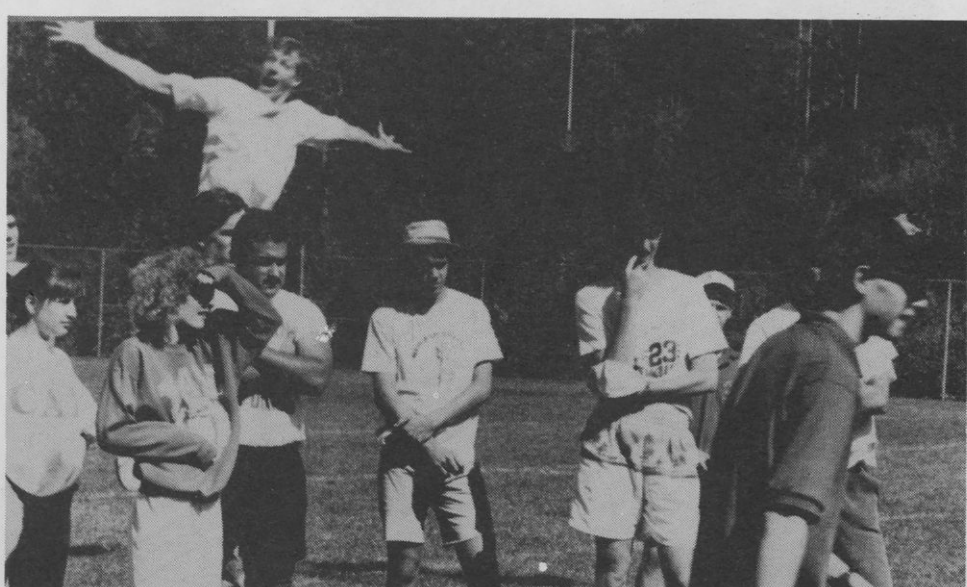
"I got it! I got it! ...Hey! Watch my head, buddy!"



Tefft (left) fights valiantly, but cringes in defeat seconds before falling to the Olympic champions of Reimer.



Most groups just say "cheese," but these Olymplads finish off the day with a cry of "Openhym!"



"Help! My chute didn't open!" yells frantic Mark Terry of Openhym in the Skydiving Competition. (...no injuries, but he lost.)



## 'Creative non-fictionist' Michael Stevens new Gertz chair in English

by David Levin

Michael Stevens, the new Gertz chair in English, he is a prolific writer with publications ranging from plays to fiction to what he calls "creative non-fiction." He is a graduate of The City College of New York and has received his masters of Fine Arts at Yale.

Stevens has taught at various institutions of higher education including Princeton, NYU and Fordham. In a short interview last week Stevens discussed his professional and personal life.

His newest publication, "Lost in Seoul," is a creative non-fiction account of Stevens' visits to Korea and what he observed of the people and their culture. But what really is creative non-fiction?

"Most books are creative non-fiction, having a factual slant, but a more creative way of execution," Stevens explained. He said that the first time that he heard the term was from Seymour Crimm, one of his creative writing professors in New York, in 1968.

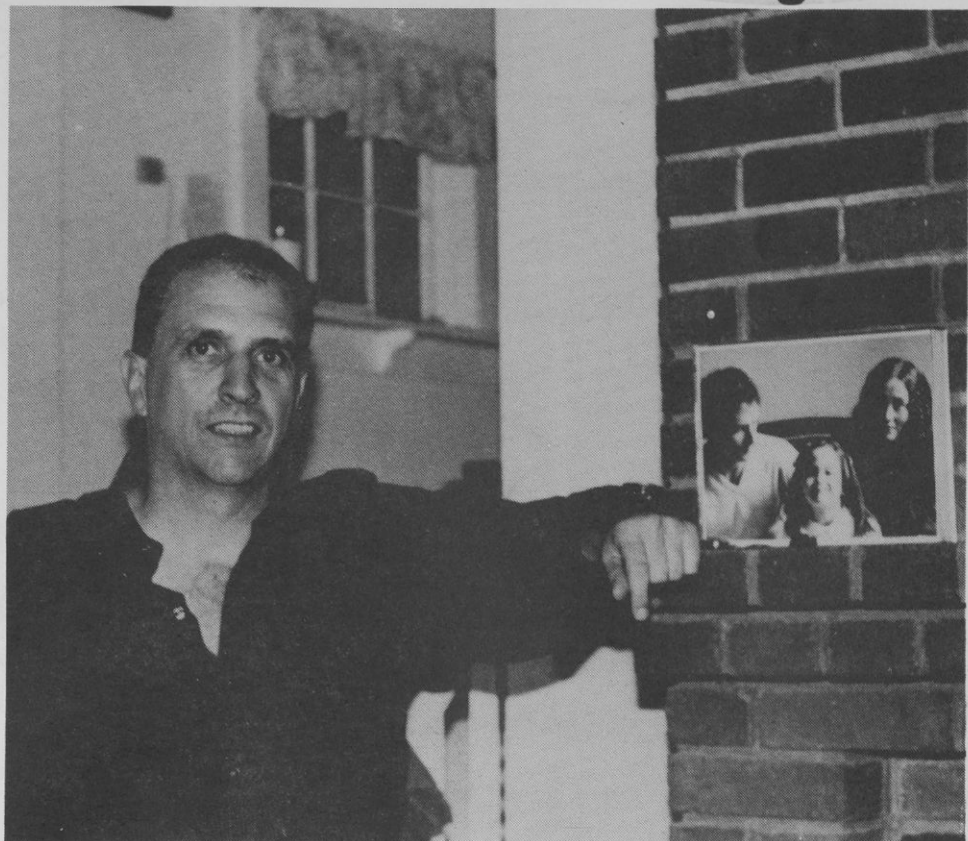
The publication he said he liked the

most is one he is working on presently. It is a novel that he has been working on for the past 20 years, a sequel of sorts to Stevens' first novel. The same characters are used from his first novel except for the fact that the father has died. He would not reveal the title, but he did say that most of the story takes place in a funeral parlor.

His last book, "Lost in Seoul," was well taken by the critics, but Stevens thought the book did not receive enough public notice, considering that it is one of the few books written about Korean culture. He hopes that when it reaches paperback it will do better.

Stevens spoke of his family life somewhat comically. He was born one of sixteen children in a large Irish family. It has been quite some time since he has spoken to some of his brothers and sisters—almost twenty years.

Stevens is married and has one daughter. He also writes avidly about boxing, for he used to box professionally. His record was 8-2 with six knockouts.



## Student housing: the off campus alternative ...alliance or science

by Cheryl Sibley

Each year a significant number of AU students seek off-campus housing as an alternative to the residence halls provided by the university. Many students say that high demand, varying quality and rising expenses can make finding a place to live a challenge.

Off-campus housing styles vary from single person studios to houses with multiple dwellers. Cost and provisions also vary according to the property and location. The average price is \$250 per month for an apartment with furnishings, full kitchen and bath. This price, however, might be exclusive of utilities and other tenant expenses.

One of the major concerns of parents and students is the quality of off-campus housing in the village of Alfred. Numerous complaints by students of inadequate housing have been cited in past articles on off-campus housing. Some of the major complaints cite lack of space, poor furnishings, poor landlord response and dark, damp living conditions.

### Sluggish job market pushes more graduates back to the ivy towers

by David P. Holmes

While the United States is slowly recovering from the economic recession, jobs for 1991 college graduates are still hard to find, said Charles Shultz, director of Career and Counseling Services at AU.

"A lot of our students had interviews this spring," says Shultz. "But companies were putting job hiring on hold, waiting for the second-quarter earnings to come in. Some companies have done very well. Others haven't come out of the recession yet."

Shultz has noticed an increase in the number of students going right on to graduate school.

"I'd bet the percentage of students going to graduate school will be higher this year when the final figures come in," said Shultz.

The data Shultz's office has compiled for the five year period from 1986 to 1990 shows a definite increase in the number of students going on to graduate school.

In 1986, only 15 percent of the 359 students responding to the survey went directly on to graduate school, while 27 percent of the 342 graduates from the class of 1990 responded that they were continuing their schooling.

"The problem of going to graduate school just to go is that the students may

Thomas R. Braddock, the code and zone enforcement officer for the village of Alfred, said that his office sees that all housing in Alfred complies with the New York State Uniform Fire and Building code. All housing must also comply with the New York State Multiple Residence Law passed in 1951. Both of these laws protect the health and safety of occupants.

Residences that were built prior to these laws are under a grandfather clause which allows them to remain in their original conditions as long as they pass the fire code requirements. These houses cannot be forced to renovate unless they pose an imminent danger or hazard.

Mr. Braddock said in response to complaints, "I have to work within the framework of what the law permits. I am limited by the strictures of the law." He also said the grandfather clause applies to "most of the dwellings in the village."

A number of landlords in the village have renovated their apartments and now

exceed the minimum standards. The properties of John Ninos and Gary Brown are examples of above standard housing. Brown's tenants Lisa Berger and Jessica Levitt of 65 North Main Street said their "apartment is sweet." Regarding their tenant-landlord relationship they said Mr. Brown is "accessible and problems are always fixed."

The tenant-landlord relationship is very important. Tenants should see their landlords on a regular basis and "not only when he comes to pick up the checks," said Jason Levine, a junior living off campus. Real estate broker Sharon T. Burdick said, "most of the problems lie in lack of good communication." Ms. Burdick screens both her landlords and clients including a full credit history check.

Landlords have complaints too. Dr. Richard Sands, chemistry professor and former landlord cite problems ranging from "removal of fixtures, destruction of locks, doors, furniture to repeated theft of fire detector batteries." Ms. Burdick said "in some incidences there were over a \$1000 dollars in repairs, and a lot of neighborhood complaints."

Tenants and landlords have a contract. "It is a contract that students sometimes sign naively," said Sands. Tom Braddock advises that students read their leases carefully and call landlords attentions to all deficiencies in a printed contract of their own.

Successful off campus students said you have to look hard and not settle for the first place you see. If nothing else, one thing is clear: there is good off-campus housing as well as bad.

Continued from page 4  
at all the cows. And road kill took on a whole different meaning for them."

"I underestimated by five times what it would take" to pull the trip off, Taylor said. She had met the students before, guest teaching at their school for a week in March last year. "You gotta keep 'em busy!" she added, laughing.

Once on campus, the students delved into the intense schedule Taylor had prepared. Some of their non-academic activities included swimming, mountain climbing, and having a pizza party. "I was worried I'd overdo it," she said, "but the kids enjoyed every minute."

And so did she. "I enjoyed it so much. They are wonderful kids—well behaved, friendly, warm. It was the first time I have ever been inundated in the black culture, and I liked it a lot. It was so inspiring to see them curious," she said.

On the way up to AU, the group stopped at SUNY Binghamton for a demonstration and at Stonybrook Park for a picnic, where a few of the students were a bit scared. "They weren't used to the forest, with no people and no houses in sight. One girl thought all the trees were 'spooky,'" Taylor said.

"One boy fell in the creek, but no one got hurt or lost," she said.

"This is the first time many of them have seen the countryside," Bailey said, "and for some, the farthest they have ever been from home."

The two teachers lent much confidence to their students, Taylor said, and were themselves "enormously impressed by how friendly people are out here."

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**Sep. 21: ROCHESTER—Irondequoit & Midtown Plaza (Strong Museum)**

Leave 10:00 a.m.

Leave 4:00 p.m.

Arrive 11:30 a.m.

Arrive 5:30 p.m.

**Sep. 29: NIAGRA FALLS—Turtle Native American Museum & Outlet Mall**

Leave 10:00 a.m.

Leave 5:00 p.m.

Arrive 1:00 p.m.

Arrive 8:00 p.m.

Sign up at the Campus Center by Friday noon before trip.



# Donation lights up ceramics collection

## Emeritus Professor makes gift of ancient lamps

George Kirkendale, professor emeritus of ceramic engineering at AU and his wife Doris Collins Kirkendale have donated their extensive collection of antique clay lamps to the new Museum of Ceramic Art, part of the school of art and design in the NYS College of Ceramics.

The collection contains pieces dating from about 1800 B.C. to Byzantine times, about 100 A.D., and also includes some pieces of Roman glass dating from 100-200 A.D.

The gift is a significant one, said Dr. Margaret Carney Xie, assistant professor of art history and museum director. "It really fills in a gap" in the museum's collection, she said, and will also be useful for teaching the history of ceramics.

She hopes to include the Kirkendale collection in a show of recent acquisitions planned for this fall at the museum, which evolved from the college's extensive study collection.

"I couldn't find a better place anywhere" for the collection he and his wife spent nearly a lifetime amassing, said Kirkendale, who now lives in Pinehurst, N.C.

Kirkendale said archaeology is an avocation for him, one he came to love during a three-year assignment in Tel Aviv, Israel, in the mid-1950s.

Sent by the U.S. State Department to Tel Aviv as a consultant to help the Israelis design, lay out and develop what has grown into one of the world's foremost ceramics research institutes, Kirkendale says he "became very interested in the archaeology of the area."

He found himself called upon by the archaeologists he met to "reconstruct," in a sense, the pottery they found, and to theorize about the process and the kilns that might have been used to make them.

Soon, said Kirkendale, he began doing some digging himself, and that was the start of a collection that continued growing for decades.

Some of the pieces Kirkendale and his wife dug up themselves, and others they bought.

Kirkendale joined the AU faculty in 1947 and retired in 1972. During his tenure at Alfred and before, Kirkendale traveled extensively as a consultant on ceramic industry development for the United Nations, the U.S. State Department and other agencies.



Museum director Dr. Margaret Carney Xie examines an artifact from the recently donated collection of emeritus professor George Kirkendale.

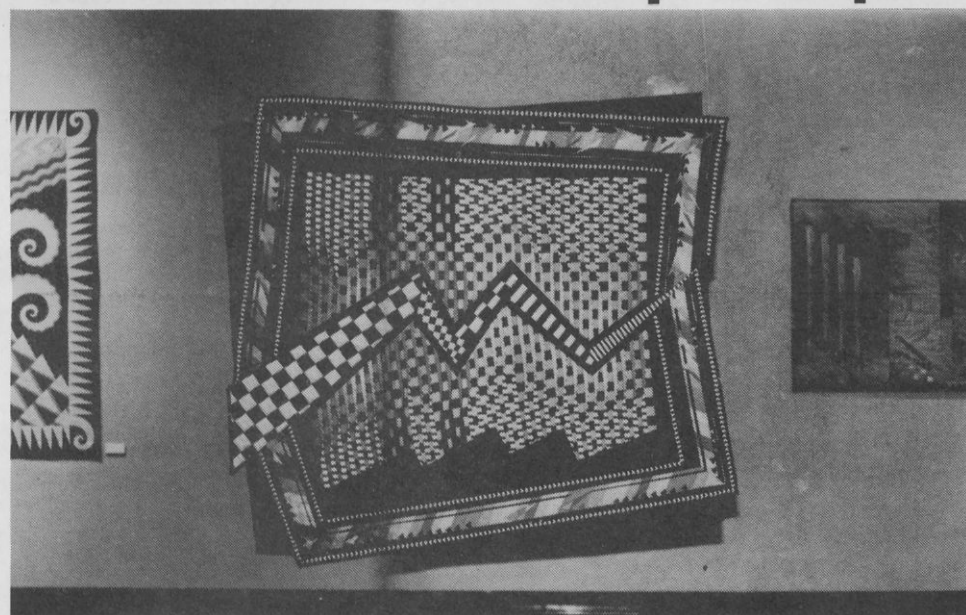
ment and other agencies.

Most assignments were four to six months, he said, but he spent 14 months in Thailand, retiring a year early from his Alfred post in order to fulfill that obligation, and three years in Israel.

Those contacts Kirkendale made in

other countries helped spread the international reputation of the College of Ceramics, notes Dr. E. Gene Mueller, professor emeritus of ceramic engineering. "A number of students came to Alfred to study as a result of their relationship" with Kirkendale, says Mueller.

# 'Personal Landscapes' opens at Fosdick-Nelson Gallery



Caption caption caption

## Collin's 'Portrait of an Artist' paints colorful profiles at first Bergren Forum

by Anne Kelley

"Portrait of an Artist," last Wednesday's Bergren Forum, offered more than the title promised—portraits of two artists, created in words by Dr. Kathleen Collins, dean of the school of art and design, accentuated and rounded out with slides of their work. The artists featured were Frieda Kahlo, painter, and Manuel Alverz Bravo, photographer.

Both artists are Mexican, and both

drew deeply from their Mexican past and present as the basis and inspiration of their work.

Kahlo especially, in her work and persona, "embodies in many ways the image that many may carry of Mexico: flamboyant, strident and passionate," Collins said.

Kahlo's work is highly personal, dealing with her tumultuous relationship with her husband, the physical and emotional pain she suffered after being run over by a streetcar, her pets, and her interest in Mexico—its past, present and future. One of her last acts was to march in a political protest—in a wheelchair. She died in 1954, saying, "I hope for a happy exit and I hope never to come back."

Bravo's life was and is in sharp contrast to Kahlo's. He lives a quiet, unobtrusive life, saying, "modesty is another of the author's talents...the important thing about art is to receive and to give." His work is less personal—he "dearly holds on to his Mexican-ness but embraces that which belongs to us all," Collins said. His fluency with photography and with culture is a powerful combination, she added, and one which has led her back to Mexico many times.

by Kate Loomis

"Personal Landscapes," an exhibit of Mid-American fiber arts, opened in the Fosdick-Nelson gallery last Wednesday. The collection of contemporary quilt art includes vibrantly colored wall hangings, quilts and garments from 15 Mid-western women artists.

The show is sponsored by FACET, an invitational fiber arts group of award-winning artists. The works represent to the artists the landscape of either their physical surroundings or states of mind, both from the conscious mind and the subconscious.

These landscapes range from vivid abstract designs to softly hand-dyed fabrics delicately sewn into geometric patterns. They include a coral and lavender seascape by Ann Wasserman titled, "She Shares Her Splendor With The Sea"; "Blizzard," a pale blue triptych by Caryl Bryer Fallert; and many other pieces with organic qualities.

Others are based on more technological landscapes, such as Judy Walter's "Technoids." In this piece two playful

figures converse in the midst of today's technological communication devices.

Perhaps some of the most striking works in the show are by artist Kathy Weaver. Two full size quilts depict her view of apartheid in South Africa.

"Soweto Suite Part One: Imprisoned," consists of a vividly colored double wedding ring pattern surrounded by the repeating image of a woman imprisoned both with and without iron bars around her.

"Soweto Suite part Two: Greed," shows in its center two white children watching the workings of an ant farm, is surrounded by photographic images of South African black men working in the gold mines.

Weaver's use of the ant farm to illustrate the Afrikaaner disregard of the African peoples' humanity is clearly evident as they "let the ants" work for them.

The show runs until Sept. 30. The gallery is open Monday through Friday 11-4, Tuesday evening 7-9 and Sunday 1-4.

The next show will be an installation of selected works by multi-media artist Nancy Monk, opening on Oct. 9.

## Poet Marilyn Chin takes center stage as season's first in Visiting Writers & Speakers Series

by Kate Loomis

Poet Marilyn Chin will speak at the first of the visiting writers and speakers series lectures Thursday, Sept. 26 at 8 p.m. in Howell Hall.

A widely published poet and translator, Chin was born in Hong Kong and grew up in Portland, Oregon. Her first collection of poems, "Dwarf Bamboo," has been praised by critic Denise

Levertov for its "authentic and captivating strangeness, beauty, and offbeat wit." Other upcoming lectures in the series include Dana Gioia, author of "Daily Horoscope," on Oct. 28, and Ai, author of "Killing Floor," on Nov. 6.

Both lectures will also begin at 8 p.m. in Howell Hall.



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## Reviews

## Storyteller captures audience in web of timeless tales

by Kristen Atenasio and Susan Letvin  
Remember when you were little and older family members pulled you up on their knees to tell you about how they had to walk five miles to school every day in the snow? With no shoes? Well last Wednesday, Sept. 11, SAB offered Alfred a night of rich nostalgia with Jackie Torrence, an internationally renowned storyteller.

Torrence beckoned the Alfred community into her inviting lap with colorful tales of humor, morality and folklore. The audience was disappointingly small, barely filling a third of Holmes Auditorium. The poor turnout was likely due to the blatant lack of promotion from SAB.

Small as the audience may have been—and it became noticeably smaller when the first three rows found it past their bedtime—those who made it enjoyed a rare treat. Torrence, who has been telling stories for over twenty years, spun an intricate web of tales that

entertained the toddler, student and adult alike.

Torrence's soft, melodious voice has an incredible range, and she is a master of inflection. Her uncanny power of facial expression could spur the audience to laughter or keep them hanging on the edge of their seats, without so much as a word from her lips. You felt as if you were right there among the characters. It is difficult to sit through such a performance and not crack a smile or drop a tear—or more likely, both.

Torrence's tales were somewhat predictable and already known to some, but her unique delivery made "listening" a whole new experience. She could make you forget everything else, if only for two hours, and feel like a curious little kid again.

Torrence travels all over the United States to share her stories. Her home is deep in the hills of Ashville, North Carolina.

## AAC's first offering, "Heavy Metal," is heavy-duty fun

by Brian Fitz and Nicolle Levy  
Alfred Alternative Cinema presented its first film of the new school year, "Heavy Metal," on Thursday, Sep. 5. This animated feature was a unique blend of sex, violence and shocking realism that kept its viewers avid with anticipation.

The film was a series of comic-bookish tales of greed and corruption that took place in futuristic worlds and alien galaxies. Each tale was scantily tied together by the ominous presence of a mysterious green orb—the master of all evil. Each tale was full of action and in-

trigue, but the attempt to connect them into a whole was an overt and embarrassing failure.

It is a rare occasion that an animated film has such intense sexual and violent themes. It is far from your average Hollywood flick, let alone the usual Alfred Alternative Cinema fare. This was clearly a money maker, a pop cult hit.

Still, "Heavy Metal" was redeemed by its incredible animation (over a decade before the likes of Roger Rabbit!), creative sci-fi plotlines—and the simple fact that it is darn fun to watch.

## Humor packs a meaningful punch

by Halima Butler

A unique African-American comedienne, Bertice Berry, came to Alfred on September 7, 1991 in Holmes Auditorium. A master of wit and social criticism, Berry mixed jokes with a powerful message on diversity.

Now a full time comedienne, Berry was once a sociology teacher at Kent State University. Comedy started out as a hobby for her, a way to release the stresses of teaching.

Berry said that humor is a strong emotion. It can sometimes make one reflect on topics in a different light. For example, she said, take a very serious topic like racism and break it down. Basically, people judge others on the color of their skin and not what they say or do. She said this is just plain silly and that ignorance is the cause.

Berry uses the power of humor to get her audience to think about things that are going on in our world today—and she is likely far more effective than any lecturer.

Berry first started on the night club circuit, but now does mostly prisons and college campuses. She is currently talking to the press agents of both Bill Cosby and Rosaanne Barr because she wants to get involved with television.

Berry was raised in Wilmington, Delaware. Her dream is to build affordable condominiums for people who have jobs that are always needed but not recognized—such as teachers, nurses and social workers. It would be her way of giving back to the people who have made an impact on so many people's lives, she said "Think, where would we really be without them?"

## "Heart of Glass" shatters cinematic convention

by Brian Fitz

"Heart of Glass," Alfred Alternative Cinema's second film of the season, was shown on Thursday, Sep. 12 in Holmes Auditorium. Many foreign films are 'different,' but this one was just downright weird.

This intriguing study of the human condition told the story of a small German town that loses the ability to make their unique Ruby glass when the creator takes the secret of how to make it to his grave.

At times the film was very hard to follow (especially considering it was in German with English subtitles). One character would be talking about the end of the world and, in the next second, someone else would be speaking about

how glass is so pure.

From the start, it showed several scenes that seemed completely unrelated; but, as the film progressed, the characters of different scenes began interacting with each other and the plot became more coherent.

The actors in the film seemed especially convincing and zombie-like in their roles as helpless people gone mad because the director, Herzog, had actually hypnotized all of the actors prior to filming.

As the audience stumbled out the theater doors, they all had looks of confusion on their faces—looking almost as dazed and strange as the actors in the movie. Whether you liked it or not, "Hearts of Glass" was definitely an experience.

## ★★★★★★★★ ENTERTAINMENT GUIDE ★★★★★★★★★

SAB/PA&SS

The Magic and Comedy of Bob Garner



9 p.m. • Holmes • Sat, Sep 21

Judy Collins in Concert

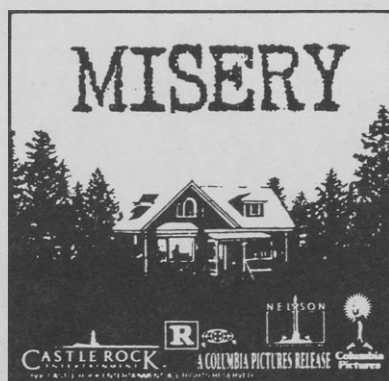


8 p.m. • McLane • Sat, Sep 28

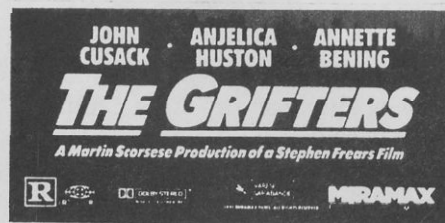
Nevins Theatre • McLane Center • \$2.50



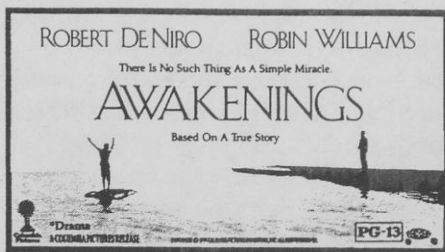
8 p.m. • Fri, Sep 20



8 p.m. • Fri, Sep 28



8 p.m. • Sun, Sep 22



8 p.m. • Sun, Sep 29

AAC • Holmes • \$2.00

The Man who Left his Will on Film

A haunting, politically intriguing film set in 60's Tokyo. A young leftist finds the camera of a radical who has leapt to his death while fleeing the police. He becomes obsessed with retracing the filmmaker's past. 93 min, b&w, japanese with english subtitles

9 p.m. • Thu, Sep 19

The Blood of a Poet

Cocteau's first film, which he called "a realistic documentary composed of four bizarre episodes in the metamorphical adventures of a poet." 63 min, b&w, french with english subtitles

9 p.m. • Thu, Sep 26



## Undefeated women's volleyball captures fourth win

by Matthew Rowan

The women's volleyball team has earned a 4-0 record over the past ten days. The Lady Saxons defeated Fredonia State 3 games to 1, Elmira 2-0, Geneseo State 2-1, and Buffalo State 3-1.

Most recently, on the afternoon of Sat., Sep. 14, the Saxon spikers won an amazingly exciting match versus Buffalo State before an energetic, vociferous, and small collection of spectators at Alfred's McLane complex.

Alfred won the first game, but lost the second. The way was led by senior co-captain Cassie Velazquez who contributed to the effort with multiple big plays. Freshman standout Jessica Weida also inspired the squad with the enthusiasm of diving after balls that were seemingly out of reach.

The start of the third game was slow with multiple lead changes and 'side-out' exchanges. Alfred was losing 8 to 10 until sophomore Kim Seeley came off the bench and promptly downed two consecutive spikes to win an important side-out and bring the

team within one. Velazquez followed her lead with another score off a set from sophomore Marnie Robertson for the tie.

Frustrated, Buffalo Coach Pam Vogel was ejected after a minor tantrum.

The momentum on their side, the Saxons coasted to win the match.

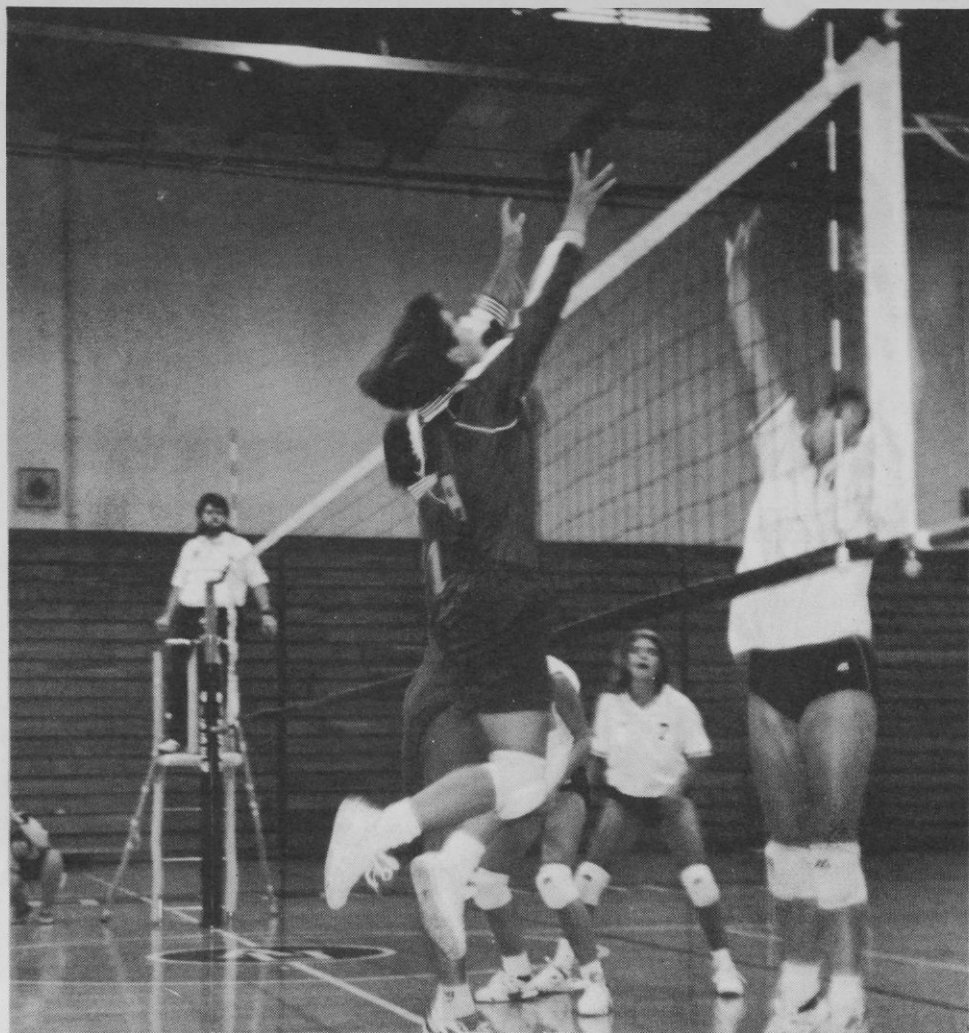
"She was yelling at me. That's why I asked her to leave," said the head official. His officiating was not well received by either coaching staff.

"I was totally disgusted with the officials. I've only gotten one yellow card in the past," said Coach Vogel. "I don't want to take anything away from Alfred, though. They are a good, solid team."

Second-year Saxon Coach Mark McFadden was naturally happy with the win and his team's performance.

He indicated that it is, especially in volleyball, a notable advantage to have a large, boisterous crowd behind the team.

The next home contest will be held at McLane on Sep. 28 at 6:00 p.m.



Sophomore Marnie Robertson and senior co-captain Cassie Velazquez 'work the net' during recent volleyball action.



## Saxons' football kicks off new season with 38-14 slaughter of Randolph-Mason

by Arvind Purohit

The Saxons, who finished with a 4-6 record last year, opened the new season on a new note Sat., Sep. 7.

They defeated a more than average team in Randolph Macon College by the score of 38-14. The Saxons offense got it going early and jumped out to a 28-0 lead in the first half.

They were led by junior quarterback Rod Harris, a transfer from Albany and Senior tailback Jon McSwan. Both Harris and McSwan scored two touchdowns in the first half.

Harris' first touchdown came on a 66 yard quarterback option around the right corner in the first quarter of play. His second touchdown of the game came on an 18 yard run to put Alfred on top 14-0, also in the first quarter.

McSwan scored his first touchdown on a 24 yard run in the first quarter. His second touchdown came on a 2 yard run, with a little more than 5 minutes left in the first half to give the Saxons a commanding 28-0 lead.

Despite this, the Yellow Jackets were still determined to give the Saxons a run for their money. With 22 seconds left on the clock, Scott Kirby, the Yellow Jackets quarterback, was able to convert with Todd Day for a Yellow Jackets score. This made the score 28-6 and

gave the Yellow Jackets something to build on in the second half.

As the second half got underway, it was obvious that the Saxons had lost some of their intensity in the game.

After this, the Saxons special teams started to make some key plays in the game. The special teams were led by sophomores Sean ConCannon, who blocked a punt, and Seth Busby, who recovered the ball in the end zone for a Saxon score. This sealed the victory for the Saxons.

The Saxon defense was led by senior Mark Obuszewski who paced the Saxon defence with 10 tackles, of which six were completed solo, and junior linebacker Greg Stayer, who had a total of three sacks for the day.

On the offensive side, McSwan led the Saxons rushing attack with 105 yards on 21 carries, and Harris rushed for 81 yards on 11 carries, while passing for 61 yards.

After the game, head coach Jim Morretti said that "the team still needs to work on areas such as tackling, pass defense, and the passing game." Moretti agreed that after the team jumped to a quick 28-0 lead, the team lost their "killer instinct," and in the future they need to maintain their focus on the game.

## Saxons shock Danes!

by Arvind Purohit

With time running out the Saxons reached into their bag of tricks and pulled out a 17-14 win over the Great Danes of Albany State.

With less than two minutes left in the contest the Saxons, trailing by the score of 14-10, gained possession of the ball and began to drive down field for the winning score. On the drive the Saxons' offense was faced with some key 3rd down plays but led by quarterback Rod Harris the drive was kept alive.

The Saxons' offense was able to power its way through to the Danes' 28 yard line where quarterback Rod Harris took control. With 30 seconds left to play in regulation, Harris ran deep in the pocket and let loose a 28 yard pass to split end Sean Concannon in the end.

At the start of the second half the Danes came out and went right at the heart of the Saxons' defense. After a 50 yard run it looked like it was not going to be the Saxons' night, but with 13:20

left to play in the third quarter the Saxons' defense caused a key turnover.

This play shifted the momentum over to the Saxons as they marched downfield and scored on a 15 yard quarterback run by Rod Harris. The touchdown did not seem to have much of an effect on the Danes' offense, as they marched downfield and scored to make it 14-7 in favor of the Danes.

Later on in the fourth quarter field goal kicker Chris Dimaggio kicked a 36 yarder to make the score 14-10 in favor of the Great Danes.

Just in time, the Saxons sealed the victory with the last second heroics of Rod Harris and Sean ConCannon. This was a major win for the Saxons and their first victory against the Great Danes since Moretti took over as head coach of the Saxons in 1985.

The Saxons' next game will be against one of Division III's best, Ithaca. The game will be played here at Alfred on Sat., Sept. 28.

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# Men's soccer takes top trophy in tourney

by Sarah Goodreau

On Saturday Sept. 7 and Sunday Sept. 8, AU held the sixth annual Bryan Karl Soccer Festival. The tournament included action in both men's and women's divisions.

In men's play, AU took first place in the tournament after beating Ursinus College, 3-0 on Saturday and defeating Western Connecticut State 1-0 on Sunday.

Junior Steve Fish scored two goals and senior Jean Charles had one for the win against Ursinus.

On Sunday Charles, a senior from Brooklyn, scored the winning goal on a direct kick with just over five minutes re-

maining in the game.

The goal went under major dispute from the Western Connecticut coach, Wayne Mones, who stormed out onto the field and began screaming and yelling at the referee. The referee expelled Mones from the remainder of the game.

AU Coach Hassler had expected Western Connecticut, who won the tournament title last year, to be a tough opponent, but Alfred rose to the challenge to take the title.

Sunday's game showed that AU could take on a tough team and come out on top. Senior Tony Cocchito had an excellent game in the goal, holding off several shots.

All played aggressively despite a few injuries. Fish suffered an injury and did not play the first half. However, he returned to play for the second half.

Trophies were distributed at the conclusion of Sunday's game for the teams as well as individuals. Charles was named outstanding offensive player and Western Connecticut's Derek Hannon was named outstanding defensive player.

Bryan Karl, for whom the tournament was named, presented the trophies. Karl, a former AU soccer player, suffered a spinal cord injury in 1986. All proceeds from the festival benefit spinal cord injury research.

## Saxon golfers take tenth at Elmira Invitational

Arvind Purohit

At the Elmira College Invitational on Friday, Sept. 6, the AU golf team opened its 1991 season. The Saxons finished tenth out of 12 teams in the competition with an overall team score of 355.

The Saxons were led by juniors Ivan Werthein who shot a round of 82, Scott Crist who finished the par-72 course with a round of 85, and Mike Bulley who shot 87.

The University of Rochester won the invitational by defeating Binghamton in a tie-breaker.

## AU Athletics Department gets new director, lineup

by Thomas Tracy

It seems that 1991 is the year of change for the athletic department at AU with the changes beginning at the very top.

During the summer months, former Vice President Donald H. King announced Henry "Hank" Ford the new director of athletics at AU. Ford replaced Eugene Castrovillo and took charge of AU's intercollegiate sports program on August 5. "Henry Ford brings to the university a solid background and expertise in athletic administration which will ensure continued excellence in our intercollegiate athletics at Alfred," said King.

For the past 16 years, Ford has been working at Hampton University in Virginia. For the past four years, he has been Hampton's assistant director of athletics and an instructor in the department of health, physical education and recreation.

"This position (as director of athletics) is an opportunity that I need to take advantage of," Ford said. "I think I'm ready for the move and it's a good opportunity for me." Ford, now 45, claims that it was the "diversification" of Alfred's athletic program that attracted him to AU.

"Alfred has an outstanding academic reputation and I really felt welcome when I visited the campus," Ford said.

"Everybody seems to work together and work hard." Prior to his arrival in August, Ford held positions in most aspects of college athletics, including coaching for tennis, swimming and basketball. During his time at Hampton, he guided their basketball team, the Pirates, to a 229-119 record, three National Association of Intercollegiate Athletics national tournament berths and an appearance in the 1983 NCAA Division II Men's Basketball Championship Tournament. Ford was also coordinator of the 1989 and 1990 NCAA Division II Men's and Women's Track and Field Championships held at Hampton University. He has been named the NAIA District 19 coach of the year four times, NAIA District 29 coach of the year once and NAIA area 8 coach of the year once.

"Ford is very supportive of my program and very supportive of all sports programs here at AU," said Coach James Moretti, head football coach for AU. "We are very happy to have Mr. Ford on board."



Henry Ford (right), new athletic director with President Coll.

## Lady Saxons win third in soccer fest

by Matthew Rowan

The women's soccer team finished third place overall last weekend (Sept. 7&8) in the Bryan Karl Soccer Festival.

First round action took place on Saturday at Hornell High School. The Lady Saxons watched from the stands as North Carolina Wesleyan defeated Allegheny 2-1. Their upcoming game would be against Adrian College.

"We don't know anything about them," said Head Coach Pat Codispotii before the contest. "We're going in with the idea that they can play."

But just 1:33 into the game, Adrian's star Amy Buchanan scored from twenty yards away.

That moment, described as "nerve racking" by Codispotii, was promptly responded to by senior Pam Kelleher who swiftly "joked" the opposing keeper to drill in an unassisted goal.

Freshman Sue Flynn scored the second and winning goal 15 minutes later assisted by senior Diane Morell.

From then onward, the game belonged to Alfred. The lead was lengthened further by goals from Amy Fischette and Leslie Silva. The final score was 4-1.

Sunday's second round action on Alfred's Lady Merrill Field ended in defeat for the Saxons. N.C. Wesleyan won the festival 2-0.

"I am not unhappy with their play," Codispotii said of her team. "The players are not yet accustomed to each other; we are not quite meshed."

Codispotii was most impressed with Jeni Wetzel's efforts during the festival. Junior goalie Julie Francis also earned

mention.

Allegheny finished second and Adrian finished fourth overall.

"I thought it was an extremely well run tournament," said N.C. Wesleyan Coach Pat Baker. "They took good care of us in a first class fashion from the moment we got here."

The women's next game will be at and against Ithaca on Wednesday, Sept. 18 at 4:00 p.m.

## Women's tennis edges Nazareth

by Mike Dziama

The AU women's tennis team edged Nazareth 5-4 in their first home match of the season last Sunday. AU's Anne Boucher and Lisa Elwell won the deciding match 7-6, 6-4 at first doubles to secure the victory.

"This was definitely a big time win and will provide an indication of how we'll do in the remainder of the season," coach Shirly Liddle said.

Also posting victories for AU were Jordana Pransky 7-5, 6-3 at fourth singles, Susie Underberg and Janice Limonges 6-3, 7-5 at third doubles, Anne Boucher 6-2, 6-3 at first singles and Lisa Elwell at third singles in a thrilling comeback three set victory 3-6, 7-5, 7-5.

"Losing to them 8-1 last year gave us that much more incentive to win and it turned out to be a very exciting match," Liddle said.

The win moved the Lady Saxons' record to 2-0 for the season after a 9-0 victory at Elmira Thursday.



BACK AGAIN THIS YEAR AT  
**Gentleman Jim's**  
 WED., SEPT. 25  
 An Awesome Band...  
**DON'T MISS THEM!**



LIFE IN  
HELL

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GROENING

# YOUNG FOLKS' GUIDE TO LAST-MINUTE BIRTH CONTROL

CONTRACEPTIVE THE YOUNG FOLK ALSO KNOWN AS ADVANTAGES DRAWBACKS ROMANCE FACTOR POSSIBLE RESULTS

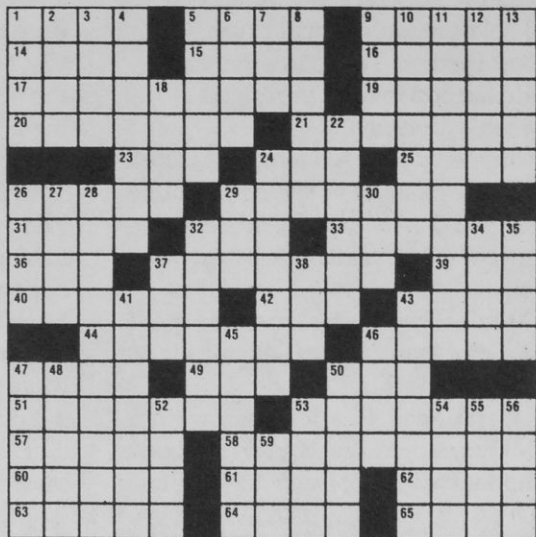
FATHER'S CONDOMS		DADDY'S RUBBERS	FREE	MAY BE OLD AND UNRELIABLE	VERY LITTLE	
SARAN WRAP		DOIN' IT LUNCH- STYLE	EASY TO USE, "CLINGY"	SANDWICHED- IN FEELING	VERY VERY LITTLE	
PARTY BALLOONS		RUBBERS FROM HELL	COLORFUL, FESTIVE	HARD TO PUT ON	NONE	
COITUS INTERRUPTUS		THRILLS 'N' SPILLS	ACTION- PACKED, TRADITIONAL	EXASPERATION, FRUSTRATION, PERSPERATION, DESPERATION	NOT A LOT	
COITUS ALMOSTUS INTERRUPTUS		WHOOPS, OOPS, UH OH	ACTION- PACKED, TRADITIONAL	SLOW SINKING FEELING	A TAD	
COITUS MOMMUS & DADDOUS ARE COMINGUS HOMEUS		YOW!	NONE	PARENTAL BERSERKNES	LESS THAN NONE	
PRAYER		FATE, LADY LUCK, HOODOO	FREE	UNRELIABLE	LOTS	

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## THE Daily Crossword by Martha J. De Witt

- ACROSS
- Crib item
  - Evince
  - Colo. ski resort
  - Busy as —
  - Air
  - Sierra —
  - Put off
  - Sew loosely
  - Hunting dogs
  - Confounded
  - Ballad
  - Protected side
  - Salts
  - Candle
  - Herbert's "The —"
  - Footless
  - Dog doc
  - Palm trees
  - Fleur-de—
  - Uses logic
  - Malt beverage
  - Wood-turning tools
  - Cal. fort
  - Translation of a sort
  - Molasses' partner
  - Jason's lady
  - Rainbows
  - Consume
  - Corn unit
  - Redcaps
  - Thespian
  - "I walked — with Sorrow"
  - In a hurry
  - Dido
  - Director Kazan
  - Virginia willow
  - Ingress
  - Pine board
  - Brilliant salamander

- DOWN
- Skull and dunce
  - Woodwind
  - Remainder
  - Irked
  - Lie
  - Barbarians
  - Person
  - Married



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### ANSWERS

1 Crib item	9 Can. prov.	17 Put off	25
2 Evince	10 Puget Sound port	18 Fruit	26 High
3 Colo. ski resort	11 Piece of mail	19 Sew loosely	27 Samoan port
4 Busy as —	12 Register	20 Hunting dogs	28 Letter addition
5 Air	13 Lacks	21 Confounded	29 US agency
6 Sierra —	14	22 Footless	30 US agency
7 Put off	15	23 Dog doc	31 Evening star
8 Sew loosely	16	24 Protected side	32 Century plant
9 Colo. ski resort	17	25 Salts	33 Botanical
10 Puget Sound port	18	26 Candle	34
11 Piece of mail	19	27	35
12 Register	20	28	
13 Lacks	21	29	
14	22	30	
15	23	31	
16	24	32	
17 Put off	25	33	
18 Fruit	26	34	
19 Sew loosely	27	35	
20 Hunting dogs	28		
21 Confounded	29		
22 Footless	30		
23 Dog doc	31		
24 Protected side	32		
25 Salts	33		
26 Candle	34		
27 Samoan port	35		
28 Letter addition			
29 US agency			
30 US agency			
31 Evening star			
32 Century plant			
33 Botanical			
34			
35			

## Classifieds

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### 1. It's easy to use.

Bring home an Apple® Macintosh® computer today, and use it to complete assignments by tonight—even if you've never used a computer before.

### 2. You don't have to speak computerese.



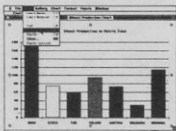
Instead of cryptic MS-DOS commands such as COPY C:\WORK\PROC.DRAFT.DOC A:\WORK, Macintosh uses familiar words, such as Copy and Print, and pictures, such as file folders for storing your documents and a trash can for files you want to throw away.

### 3. You don't have to be a computer science major to set one up.

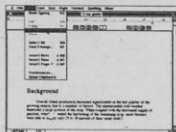
Just plug everything together, flip the "on" switch, and you're ready to roll.

### 4. It's a breeze to copy information and paste it into another document.

To copy this chart, simply use the mouse to choose the Copy command.



To place the chart in another document, just choose the Paste command.



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## 12 reasons why you'll love Macintosh

### 6. It can grow with you.

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74%

\*Based on a survey conducted by Computer Intelligence in February 1991.

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See us at the Computer Fair on Sept. 13, 1:00 - 4:00pm in Harder Hall