

Cristina Cordova, AU class of 2002, presents workshop, artist's lecture

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BOONE, NCCeramic sculptor Cristina Cordova, AU class of 2002, will present a workshop and artist lecture at Appalachian State University, Boone, NC, Wednesday, Feb. 24, as part of the Department of Art's Ceramic Lecture Series. The workshop will be held from 1-5 p.m. in the art department's clay studio in room 119 Wey Hall. The lecture will begin at 7 p.m. in the Turchin Center for the Visual Art's lecture hall. A reception will follow. All events are free and open to the public. For more information about the workshop and lecture, contact Lynn Duryea, assistant professor of art and coordinator of the Ceramic Lecture Series, at duryeal@appstate.edu or 828.262.7271. A poster about the event is online at [www.art.appstate.edu.Cord...](http://www.art.appstate.edu/Cord...) is known for her large-scale, often provocative sculptures. A review of her work published in Atlanta's Creative Loafing magazine stated, "Cordova's work exhibits a compelling strain of magical realism and feels laden with ideas of creation, crucifixion and the difficult nature of existence, often acted out by female figures." Cordova, who earned her MFA from the NYS College of Ceramics at Alfred University, is a renowned figurative sculptor. She is the recipient of a North Carolina Arts Council Artist Fellowship and an American Craft Council Emerging Artist Grant. Cordova has taught numerous workshops at the Penland School of Crafts, Mudfire Studios, Santa Fe Clay Haystack School of Crafts and other venues. Her work has been widely published and exhibited nationally and internationally. She is represented by the Ann Nathan Gallery in Chicago. Born in Puerto Rico, Cordova currently resides in Penland, where she shares a studio with her husband, Pablo Soto, a glass blower. For more information about the artist, visit <http://www.cristinacordov...>