



## PARKING PREDICAMENT PERSISTS

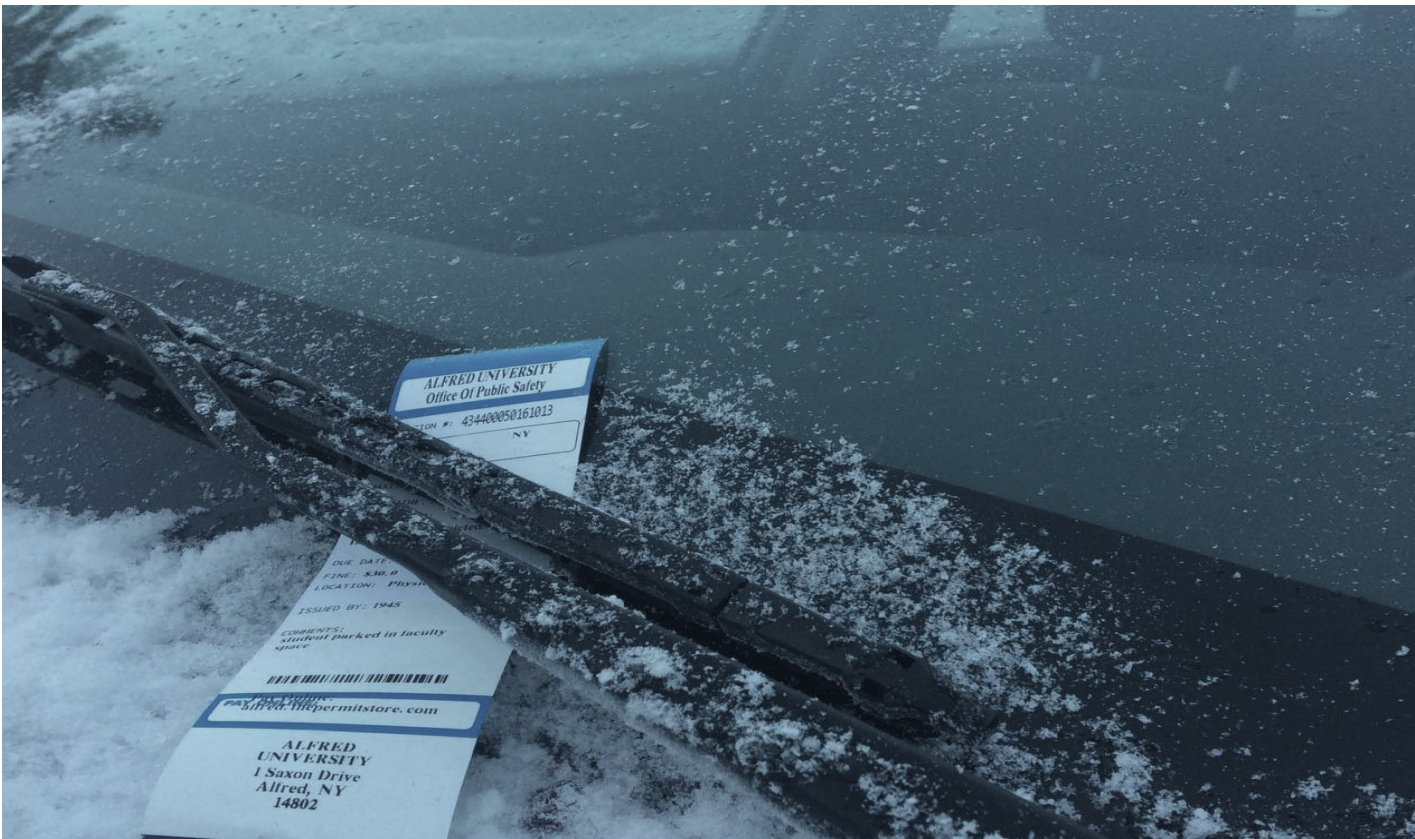


Photo Credit: Caroline Jette

**FRANCESCA FELIZ**  
Social Media Officer

Many AU students are having trouble finding parking, or at least “convenient parking,” when driving to class and parking on campus.

“We do have some ideas, and we’re trying to beat them around,” said John Dougherty, AU Chief of Public Safety.

Parking remains a hot button issue on campus because, although there are far less students per parking space than in previous years, parking seems to be as difficult as ever. Available parking space has decreased since 2008. So too, has the number of registered vehicles.

Despite the decrease in parking availability, due in part to construction throughout campus, the price to obtain a parking permit increased this school year, “for the first time in three or four years,” according to Dougherty. There is discussion of possible plans to solve this ongoing problem.

Mike Neiderbach, Executive Director of Capital Operations and Legal Affairs, has suggested adding a two-hour time constraint to the spaces. He says it may improve conditions for students who move their cars daily, as opposed to leaving in in one spot for several days.

“Part of the answer is coming up with reasonable regulations for people who park for longer periods of time,” he said.

Both Dougherty and Neiderbach

suggested an expansion to the Ade parking lot. Neiderbach also said that a shuttle van to and from far parking lots at specified times during the day may be possible.

While Dougherty is well aware that all four of the parking spots at Powell Campus Center are handicap spaces, he says the reason for this is that it is a “central location” where many people, including visitors, are at various times in the day.

There is, in fact, one parking lot that almost always has space. It is located on the back road of campus, near Ann’s House and the Ford Street apartments, but students do not usually take advantage of this area because of its location.

“There’s a lot of parking that doesn’t get utilized because it’s inconvenient,” Neiderbach said. “I get it.”

The parking spaces lost to construction purposes should soon be restored. In the Openhym lot, a new wall will be built by the end of this week. The ceramics museum will be complete in 2015 and the Scholes parking lot will be restored soon as well.

The only project that will result in a complete loss of parking is the McMahon project, where the addition will take place of the previously existing parking lot. This lot was mostly for faculty and staff.

A related issue circulating campus is about parking tickets. Public safety workers, who are students themselves, are required to fill a three-ticket quota during

each 50-minute shift, according to Student Safety Officer and AU senior Amanda Pellino.

“Now, more than ever, because of the lack of parking spots due to construction, a lot of faculty are parking in student spots, and we have to watch out for that,” she said. “It’s usually the other way around.”

She explained that the quota is “relatively low” and, therefore, easy to fill. She says since she previously parked illegally hundreds of times, she initially felt guilty for handing out tickets to fellow students and faculty. But now, she says, she feels better about it because she enjoys helping out on campus.

“Often on shifts, I would remember that part of why I joined public safety is to make a difference on campus,” she said. “If regulating parking is a small portion of it, then it is a sacrifice I am willing to make.”

There does not seem to be any urgency to implement Dougherty and Neiderbach’s suggestions. Parking has been a problem for quite some time now, and it appears it will continue to be an issue for students.

“I can’t see a huge parking project anywhere,” said Dougherty.

He explained that because of the size of the campus, there is not much space to create another parking lot. It does not seem like anything major will be done in the near future to ease conditions.

## Students Nominated for Prestigious Award

**REBECCA MONTELLI**  
Staff Writer

Three AU theater majors were nominated by the Kennedy Center American College Theater Festival (KCACTF) for a chance to receive an Irene Ryan Acting Scholarship award, a prestigious credit to their acting prowess.

Students may recall early October, when the Miller Performing Arts Center (MPAC) hosted “All in the Timing/An Evening of Ives,” a series of short one-act plays written by David Ives and directed by Theatre professor Dr. Becky Prophet.

Shortly after the show’s closing night, emails were sent out from KCACTF, in which the AU theatre department has participated since 1993, listing the names of the nominees, as well as one honorable mention. The nominees are invited to attend an audition at KCACTF.

“The Irene Ryan Acting Scholarships provide recognition, honor and financial assistance to outstanding student performers wishing to pursue further education,” according to the KCACTF website.

Abby Hurley and Brian O’Connor, both sophomore Theatre majors, and Rachel Romack, a junior Theater and Psychology major were nominated out of a cast of 15 actors. In the event that one of them is unable to partake in the competition, honorable mention Noah Mitchell, a freshman Communications major, will go in their stead.

I had the pleasure of speaking with these four wonderful actors, as well as director Prophet, and gained some insight on the pride and privilege that comes with being an Irene Ryan nominee.

“I have never been so happy,” said Hurley, “because I struggled a lot and worked really, really hard, and it actually paid off. And for me, coming from little Rhode Island, I was really proud of myself

and the rest of the cast.”

“I actually jumped out of my seat as soon as I got the email and started cheering for myself,” said O’Connor. “It felt really rewarding because I worked really hard and it was really a struggle.”

Hurley and O’Connor appeared together in a scene titled “The Universal Language,” a particularly difficult performance because, although they are close friends and have both been acting for several years, the scene was written almost entirely in a made-up language called ‘Unamunda.’

O’Connor also appeared in “Seven Menus,” the first scene performed in the series. Hurley played a role in “Words, Words, Words,” the final scene.

Likewise, Romack and Mitchell appeared side by side in “Sure Thing,” in which two strangers, Betty, played by Romack, and Bill, played by Mitchell, meet in a café and attempt to start a conversation, which starts over each time a character provides a negative response until it concludes positively.

Mitchell in particular struggled with getting into character for this performance.

“The way that Ives wrote the character of Bill, there are so many versions of him in such a short span of time,” he said, “but ... he’s also a down-to-earth character. So I was kind of playing all these different varying roles but at the same time being a regular, down-to-earth, average Joe.”

Romack had a different take on the scene.

“We would go into rehearsal and Noah and I would just kind of goof off, and it just kind of built and built and turned into this really wonderful give and take between the two characters. We didn’t get stuck doing the same thing every time.

Every time we performed it, it was always different,” she said.

Mitchell and Romack’s performances were unique in that they both performed in the only two scenes that were student-run. “Sure Thing” was directed by senior Jamal Welcome. The second was a “musical interlude” scene, “Philip Glass Buys a Loaf of Bread,” which was a collaboration of the entire cast. Romack also appeared in “Seven Menus.”

Overall, despite their struggles, all four agreed that performing in “Ives” was a positive experience, and they were better for it in the end. Prophet had this to say of the Ives experience:

“It was a blast,” she said. “I’m always really delighted with the work of all of our students ... I’m always happy when the nominations arrive. And yet ... I often wish there were a way all students could be recognized. But I thought they [Hurley, O’Connor, Romack, and Mitchell] were very good ... fine choices.”

The actors agreed that it was a huge honor to be nominated for an Irene Ryan Scholarship Audition, and that it was well worth all the hardships that had been set forth for them.

“I’m just very grateful for the people who helped me and believed in me to get this far,” O’Connor said, “and I feel like, of course I did it for myself, but I also did it for them. I’m just really proud of myself.”

As they all should be.

The next major theatre production of the semester is “Anna in the Tropics,” directed by Dr. Steve Crosby. Hurley is the stage manager for this show, and O’Connor and Romack also make an appearance on the stage. It will be held in the C.D. Smith Black Box Theatre in MPAC Nov. 12-15, after which more Irene Ryan nominees will be chosen.

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# Robin Ochs Visits Alfred

## Ochs Travels Beyond Binaries

MAGGIE BASKA  
Staff Writer

AU's LGBTQ+ alliance group, Spectrum, sponsored a series of gender and sexuality workshops and discussions with Robyn Ochs on Oct. 29 and 30.

"Beyond Binaries" was the first of her three-part lecture series on campus. It focused on the complexities of gender and sexuality.

Ochs first focused on the history behind how gender and sexuality had been categorized in the past. She included notable theorists like Kinsey, Klein and Storms, who each attempted to create a physical representation of the spectrum of human sexuality.

Ochs explained that when each researcher tried to place gender and sexuality into simple categories, something was lost.

She proposed that the solution was the theory of intersectionality. This theory suggests that each human's identity is composed of multiple different categories, and every category affects the experience of the other identities.

Ochs detailed her first experiences identifying as a bisexual woman and interacting with other people who identified the same. As she grew up, Ochs assumed that each bisexual person experienced similar events in life. However, she found that this was untrue. Intersectionality, she reasoned, must play a huge role in this phenomenon.

"I play this game in my head sometimes," Ochs said. "I think: 'How would my experience of being bisexual, for example, be different if one of my other identities was really different?'"

After sharing a few life experiences, Ochs turned to the audience and invited them to participate in a workshop based on her model of the sexuality/gender spectrum.

Each person was given a piece of paper that detailed Ochs' sexuality model which did not rely on the gender binary. The model graphed the evolution of the participant's personal experience of their own sexuality.

Once everyone finished, she collected the papers and redistributed them. Armed with a piece of paper, she led her audience through an exercise that showed the evolution of the sexual identity throughout a person's life.

Ochs concluded by explaining that sexuality is a fluid concept. She argued that what one person finds attractive may depend on various components. It may include biological, physical, emotional or mental factors.

"Why do you think you are attracted to someone?" Ochs asked. "Is it because of their sex, their gender, their gender expression, or is it a combination?"

With examples provided from her participants, she explained that each person's sexuality is much like a recipe—we each have our own for who we find attractive.



Robyn Ochs

## Ochs on Bisexuality and Feminism

FRANCESCA FELIZ  
Social Media Officer

Bisexuality and feminism are defined by an individual's personal experiences, according to LGBTQ+ activist Robyn Ochs, who gave her second Spectrum-sponsored lecture on Oct. 30 in the Knight Club.

"If you take any two bisexuals and feminists, I am sure they will have very different definitions and experiences," Ochs said.

Ochs was raised in a progressive family in Far Rockaway, New York City. Her mother helped start the first day care center in her town.

As a child, Ochs struggled with her body image because she felt that it did not fit society's beauty standards. It took her several years to feel comfortable with her body and learn to appreciate all body types.

Bisexuality is the "potential to be attracted romantically or sexually to people of more than one sex," according to Ochs.

She also defined feminism as the understanding that we live in a sexed and gendered world where men are given more credit than women. She came to AU to speak to students about her life, when she realized she was bisexual and why she is a feminist.

Ochs said that although being bisexual is not always widely accepted, she would not change a thing.

"If someone gave me a pill that made me straight, I would flush it," she said.

Her approach to feminism is rooted in the way women are viewed in the world. She explained that feminism is understanding that although women consist the majority of the global population and

work two-thirds of all working hours, they only receive 10 percent of the world's income and own less than 1 percent of its property.

"I took a women's studies course in college, and I learned about wage and equality," she said. "I was extremely upset with what I learned."

When Ochs fell in love with another woman, her entire world turned "upside down," she said. Falling in love with someone of the same sex was a "powerful catalyst" for her own transformation.

Ochs realized that American society is heterosexist. Heterosexual couples can publicly display affection without fear of condescension. Still, this did not stop her from being herself.

Realizing she was bisexual helped with her struggle to accept her own body. Ochs felt she judged herself too harshly but found beauty in other women that looked similar to her.

"I realized I was holding myself to a higher standard than other women," she said. "I think women are beautiful creatures, and all our bodies are amazing."

Ochs shared a memory with the audience from her childhood. At camp, she was so uncomfortable with her body that she wore a T-shirt and shorts to the pool. As she grew older and continued to form her identity, she began to shrug off society's intensely high beauty standards.

"There is something really wrong with the message given to women," she said.

Ochs and her partner have been married for 17 years. In May, 2004, they were the first to be married in Massachusetts once same-sex marriage was legalized. Their union made the front page of the Washington Post.

As a bisexual woman and a feminist, Ochs has progressed throughout her lifetime, she says. If she did not identify with bisexuality and feminism, she says it would be impossible to tell who or where she would be today.

"It is entirely clear to me that loving another woman made me realize I needed to step outside my script," she said. "It was from there that I moved toward a critical self-awareness and the realization that I could shape and write my own life."

## Ochs on Loosening the Gender Girdle

CHEYENNE RAINFORD  
Editor-in-Chief

AU students and faculty came together to learn about gender stereotypes in Robyn Ochs' "Loosening the Gender Girdle" workshop on Oct. 30 in the Knight Club.

"My goal is to get out to as many schools as I can ... to reach as many people as I can," said Ochs.

Ochs travels the country visiting college and university campuses advocat-

ing for LGBTQ+ awareness and acceptance. She is an activist through her work with MassEquality, a Massachusetts organization advocating against discrimination of sexual orientation, gender identity and gender expression. She also participates in the "Bi Women Quarterly" newsletter.

The last workshop of Ochs' three-part series was highly interactive, requiring attendees to meet and greet one another and address issues of gender and sexuality face-to-face.

"Boy or girl?" is the first question we are asked, Ochs explained. "Gender is not spelled out."

Gender stereotypes are deeply ingrained in American society. Ochs split the audience into two groups and conducted an exercise in free association. She instructed the groups to give as many responses to a prompt as they could in about 15 seconds.

One prompt was "boys should not wear..." Responses included "dresses" and "pink." Another was "girls should not be..." To this, the groups listed "too smart, too skinny, too fat" and "too outgoing."

"We all kind of know the same crap," said Ochs.

In a later activity, Ochs asked the attendees to role play as seniors in college who had just returned from an eight-month trip to study abroad. They were to demonstrate how they might greet their friends as males and then how they might do so as females.

As males, partners strolled casually over to each other and gave the standard "bro hug" with a handshake. As females, they jogged across the room flailing their arms and screaming before embracing tightly and giggling like children.

"You all know the rules," said Ochs. One participant remarked that the displays were "very surfacey."

Next, Ochs asked the audience to imagine what a gender role-free world might be like. How would people behave? Would equality no longer seem like such a lofty goal? There was a fairly even mix of wonder and confusion among the audience members as they considered these questions.

"None of us know what it's like to be outside of gender," said Ochs. "All of us get pressure ... to act in certain ways."

Ochs' final point was that, as an activist, her desire is not to gain equality for "this group or that group," but for humanity as a whole. As a means to that end, Ochs asked the attendees to state one take-away lesson or action they plan to take after participating in her workshop.

"Gender should be equality -- all the way around," said one student.

Taking part in workshops like this one is a great way to gain insight into the struggles of those people labeled "other" in society, especially as someone who may be granted greater social privilege. It is also an excellent way to become a better ally to so-called "other" groups.

"The flipside of oppression and discrimination is honor and privilege," said Ochs.

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# The Loong Way Home

CHEYENNE RAINFORD  
Editor-in-Chief

2001 AU graduate Melissa Pritchard gave a presentation, "It's Not About the Bike - Life Lessons from the Saddle," about her 21 thousand mile bicycle trip around the world on Nov. 11 in the Judson Leadership Center (JLC).

"I was really in my element," she said.

Pritchard caught the travel bug after earning a rotary scholarship to go to Barcelona, Spain. She spent the next 12 years there teaching elementary art and building an interest in road cycling.

"The more I cycled ... the more I liked it," she said.

On Aug. 23, 2013, she would affirm her love of cycling by embarking on a 417 day long trip through 26 countries, 13 states and a handful of Canadian provinces. She battled 109 degree days in Malaysia, near-hypothermic conditions in the Sequoias, "absurd" winds in Death Valley and wild golf carts in Las Vegas.

"The most dangerous thing on the road I actually found in Las Vegas -- the golf carts from the retirement communities," she joked.

Throughout her travels, Pritchard made it a point to visit as many schools as she could, totalling 50 schools by the trip's end. She utilized her teaching prowess to inspire young students to draw and express themselves. She collected many bicycle illustrations along the way.

"I called myself 'The Teacher on Two Wheels,'" she said.

Pritchard shared some life lessons she learned on the road. The first was "take a leap of faith." She described the minimal clothing she had to take, consisting only two or three outfits and some winter gear. She was practical, but also trusted that she would manage with less than what some might consider ideal.



Melissa Pritchard in Hong Kong

"I also learned how to pack and how not to pack," she said.

Her next lesson was "out of chaos comes order." Here, she discussed the insane traffic in parts of southeastern Asia and how she was able to navigate road signs that almost never included English translations.

Pritchard found order when she escaped the hectic city traffic and entered into more rural areas. She showed photos of magnificent scenery and videos of peaceful back roads.

Pritchard talked about the importance of random acts of kindness. She was able to use Warm Showers, "a free worldwide hospitality exchange for touring cyclists," according to its website, to find hosts and hotels in foreign countries. However, she did encounter some who hosted her out of the goodness of their hearts.

"If you show respect toward other people, you establish a kind of trust," said Pritchard.

While in Cambodia, she stayed with a family who, although very poor, insisted on housing her for the night, giving her most of their food and even serving her breakfast the next day. Four generations were living under the same, humble roof.

"They were just so generous," said Pritchard.

Later, she discussed her journey through Death Valley. There, she faced harsh winds, brutal heat and excessive dust. She struggled to stay motivated.

"I was motivated by the smallest thing," she said. "It was this beef jerky shop." Pritchard was paid in free samples for running the shop briefly while Gus, the shop owner, attended a church service.

Some of Pritchard's last lessons were "the world is a small place" and "appreciate the little things." She ran into her brother's neighbors in New Zealand. The couple hosted her in their hotel room for a night, where she enjoyed the luxury of a hot shower. She also gained a fondness for free samples during her travels.

"I also love my free samples at supermarkets," she said. "Hit them between about 11 and 1 and you can pretty much use them as an all-you-can-eat buffet."

Finally, Pritchard emphasised that "everything is relative." She talked about breaching the language barrier, especially in southeast Asia, using drawings and charades.

"I think I went about 3 weeks without speaking a full sentence in English," she said.

At the conclusion of her presentation, JLC representative Courtney Hopkins presented Pritchard with a new AU Saxons cycling jersey. Perhaps she will conduct her next trip in purple and gold.



# Historic Haunts Tour



REBECCA MONTELLI  
Staff Writer

The AU History Club led tour groups to spooky spots on campus for an evening of ghost stories in their second annual Historic Haunts tour, beginning at the King Alfred Statue this Halloween.

History Club president and senior history major Meredith Scott, secretary and senior History and Spanish double major Jennifer Futterman and first-year art major Christina Rhodes led different groups in a haunted loop.

They explored several notoriously “haunted” buildings on campus, the Car-reer Development Center (CDC), Herrick Library, Brick Residence Hall and Kanakadea Hall. The cold and rainy weather only added to the spine-chilling atmosphere.

Perhaps the most disturbing story of the night was in regard to AU’s second president, Jonathan Allen, and his strange for collection. The story goes that a woman, who was involved in a violent love triangle, was convicted and sentenced to death for killing another woman.

President Allen paid the woman \$300 to have her body sent to the university to be put on display after her death. Her body became a prop for campus pranks, until one day it was pushed into the road and shattered to dust by a passing car.

The woman’s ghost now haunts the CDC, seeking revenge for the horrific offenses committed against her.

Another notable story was that of Abigail and Willy Allen, wife and son

## The Brick prior to the 1932 fire

(respectively) of President Allen. Both are said to be friendly, benevolent spirits, although Willy was known to be a trouble-maker when he was alive.

Abigail is blamed for lights turning on and off once the CDC closes for the night, and Willy is known to romp around the top floor of Herrick Library at night.

The tour continued through the Brick, the second oldest building on campus, which is notorious for its supposed hauntings. The building was used to house student infantries in training during the Civil War and both World Wars. The bottom floor was used as an infirmary.

Although many paranormal activities seem to circulate this building, the tour only touched on a few.

The tour concluded in Kanakadea Hall where the tour guides told several other stories of Alfred hauntings outside of campus.

Futterman admitted that although there is no solid evidence to support any of these stories, she still believes the Historic Haunts tour is important to the Alfred community.

“Even though we’re telling ghost stories that are not necessarily true,” she said, “they [students and community members] are getting to know about the history of their university.”

Smith added that she believes the tour strengthens the Alfred community.

“If you know the history of it, you’re going to love it even more,” she said.

Herrick Library houses many books on the history of AU and the village of Alfred, as well as a large archives section for anyone seeking more information about Alfredian ghosts. Perhaps the best way to expand upon ghostly knowledge is to ask students around campus; it seems that everyone has a story.

The AU History Club meets at 5:30 p.m. every Tuesday in the seminar room on the main floor of Herrick Library. Contact Meredith Scott or Dan Napolitano, Director of Student Activities, for more information.



King Alfred

## The Elephant in the Room



A happy and healthy Jothi at the zoo  
KRYSTAL LASKARIS  
Green AU Columnist

Zoo keeper and elephant trainer, Robert Dempsey discussed the history of elephants at the Buffalo Zoo and his involvement with them at AU’s Environmental Studies Speaker series on Oct. 31 in the Science Center.

Dempsey’s talk, “Elephant Training and Husbandry at the Buffalo Zoo,” focused on two female Asian elephants currently residing in the Buffalo Zoo, Jothi and Surapa. They were the first legally imported elephants in the U.S. Shortly after they were imported from India in March, 1987, Asian elephants were added to the endangered species list.

Dempsey briefly described the differences between African and Asian elephants, highlighting the size and shape of the different species’ ears as important identifiers. Asian elephants have smaller ears that resemble the continent of Asia while African elephants have larger ears that resemble the continent of Africa.

He talked about the years when certain elephants lived in the zoo before passing away or being sent to other zoos. Dempsey discussed the history of the zoo, including the addition of the elephant house on the grounds.

The Buffalo Zoo is the third oldest zoo in the U.S. It got its first elephant, Big Frank, in 1900 as an attraction at the World Expo in 1901, held in Buffalo.

Big Frank had no house for several years, according to Dempsey. Instead, he was tied to a tree until the elephant house was complete in 1912.

The outdoor area for the elephant enclosure was updated and the house remodeled in 1993, the 100th anniversary of the house’s erection. Hydraulic doors were added so that trainers no longer had to be inside with the elephants during activities.

As it has grown and expanded over the years, the Buffalo Zoo has certainly gleaned a unique and intriguing history.

# AU’s Great Pumpkin Chuckin’



LAUREN BRILLA  
Staff Writer

Pumpkins were flying, smashing and rolling across the Brick Lawn during AU’s first “Great Pumpkin Chuckin’” event on Oct. 31.

“We only planned this event three weeks ago and thought it sounded like fun, especially being on Halloween,” said AU event coordinator, Jodi Bailey.

Bailey, along with AU’s event planning club, the Saxon Organizers, hosted the event to get students in the Halloween mood as well as to benefit the Alfred Fund, a university fund that supports the school’s greatest needs, like student scholarships.

Everyone in the AU community, from students to administrators, were invited to throw pumpkins as far as they could across Brick Lawn. The pumpkins were \$2 for one or \$5 for three and varied in shape and size.

Participants chose their own based on their strategy. Some felt the heavier the pumpkin the greater the distance it would fly. Others felt the smaller pumpkins would be easier to throw.

Prizes were given for men’s and women’s furthest toss and best costume. The residence hall with the most participants earned a pizza party. Free candy for all was an added bonus.

The event went well, but the Welcome Center wants students to know there are bigger and better things planned for next year, Bailey said.

“Our hope is to have the engineers build catapults to launch the pumpkins and to also hold pumpkin carving contests,” she said.

Professor of religious studies, Mary

## Professor McGee chucks her pumpkin

McGee, was a VIP thrower. McGee said she was amazed at how creative AU fund-raising efforts can be.

Dressed in the spirit of Halloween, McGee’s first throw was with a defective pumpkin whose stem broke off and sent the pumpkin plummeting to the ground. Her second throw proved to be more successful.

“I did fabulous,” McGee said. “I’ve never [tried this] before so it was the furthest I’ve ever thrown a pumpkin.”

First-year students Elizabeth Woznica and Allie Naclerio were encouraged by their professor, Dr. Allen Grove, to give pumpkin smashing a try. Both young women found the event to be different and fun.

“I never deny the right to throw a pumpkin, although I did pitiful,” Woznica said, laughing.

“I picked the smallest, lightest pumpkin and, considering I never tossed a pumpkin before, it was an all time best for me,” said Naclerio.

Student volunteers from the Saxon Organizers and the Institute of Cultural Unity made the event possible. Miguel Torres De Leon, a Saxon Organizer, helped clear the field of smashed pumpkin remains and measure how far each pumpkin was thrown.

Li’l Alf also made an appearance to support the throwers and attract students to the event by standing in the middle of the road, stopping traffic outside Herrick Library.

“Li’l Alf kicked off the event by chuckin’ the first pumpkin and has been hanging around since to create a few laughs,” said Bailey.

KRYSTAL LASKARIS  
Green AU Columnist

Dr. Eli J. Knapp, professor of Biology and Intercultural Studies at Houghton College, gave an ornithology lecture at AU on Nov. 7 in the Science Center.

“I was born with a bird-oriented brain,” said Knapp.

Knapp focused on his methods of teaching ornithology, especially to non-ornithology majors, hoping to inspire interest in the field. He claimed it was his “overt mission” to create more ornithologists like him. His classes aim to get students in the field observing and identifying at least 100 of the near 10 thousand species that exist around the world.

Knapp teaches his students to identify birds using a four-level system. The first is identifying an animal as a bird. The second level is identifying the bird’s family followed by level three -- identifying its common name. The fourth level is to use the bird’s scientific name.

His heart “skips a beat” when students are able to name birds by their scientific name, he says.

Another component of his course is a skill building exercise that he calls “the big sit.” Students learn to sit still for two to four hours so that birds will approach them. To make the exercise more enjoyable, he holds a contest. The student who sees the most birds wins.

The final component of his course is a small bird behavior experiment.

Knapp also emphasized the risks involved with fieldwork. Dangerous animals might also be living in the observed environment. He once nearly stepped on a viper because he was too busy looking up.

Additionally, the landscape itself can be treacherous at times. Knapp

# Bird Brains



A leucistic bird (left) compared to a non-leucistic bird (right)

requires that his students always walk behind him in case of difficult terrain.

He explained that it is sometimes more rewarding for an ornithologist to find birds he is not looking for than to find the bird he sets out to find. It keeps the interest alive in students and gives people a reason to go out and search again.

An especially interesting point Knapp made was about leucistic birds, which lack some or all pigment in their feathers. Unlike albinism, leucism only affects a bird’s feathers. They can have white patches, be all white or only show a paling of their natural colors.

Knapp fosters ornithological interest in his children as well. He named his daughter after the Indigo Bunting. He says his son enjoys renaming birds based on what he feels they ought to be called.

Knapp admits that sometimes he gets so caught up in his own excitement that he forgets his students need to take a break occasionally. He says he had to learn to give bathroom breaks. One cannot help but admire his passion.

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# FIAT PHOTO FEATURE



“Fog,” submitted by Dylan Staniszewski, sophomore Art major

The Fiat Lux is running a bi-weekly photo feature. Photos must be submitted to Layout Editor Caroline Jette at [cqj1@alfred.edu](mailto:cqj1@alfred.edu), and must be in jpeg format. Photos may be black and white, full color or filtered any way the photographer sees fit. One submission will be selected for each edition. Multiple submissions are acceptable, there is no file limit. Photos may not include

full or partial nudity. Any photo including a person’s face and/or body must be submitted with the subject’s name, unless the subject explicitly requests anonymity, in which case the subject must email the Fiat at [cqj1@alfred.edu](mailto:cqj1@alfred.edu) expressing this desire. Photos must be the photographer’s original work and may only be submitted by the photographer.



# BERGREN BREAKDOWN

## Shadow Country



Dr. Robert Stein

**QUINTIN REED**  
Bergren Columnist

Dr. Robert Stein, associate professor of social science, presented his Bergren Forum, an analysis of Peter Matthiessen's novel, "Shadow Country," on Oct. 30 in Nevins Theater.

Stein explored the book through the lenses of individualism and race while maintaining a sense of vagueness surrounding the book, urging the audience to read it.

"Shadow Country" is a semi-fictional novel based on the life of E.J. Watson, a 19th century historical figure and an embodiment of the American Dream. Stein began his analysis with a discussion of Watson's ingenious farming methods.

"He [Watson] figured out if you burn the [sugar] cane, it made it easier to harvest," said Stein. "He was one of the first to do that."

The book features blatant underlying messages about society in Watson's time, dealing with individualism and race, which Stein connected to today's society.

The values embodied in individualism resonated with Americans so strongly that it became intrinsic to the American Dream. A line from Alexis de Tocqueville's "Of Individualism in Democratic Countries" outlines the concept of individ-

ualism.

"They owe nothing from any man, they expect nothing from any man ... apt to imagine that their whole destiny is in their hands," it reads.

Matthiessen explores Watson's life, but also shows his entrepreneurial spirit, making him out to be an embodiment of the American Dream, according to Stein.

This idea, Stein argued, runs counter to ideas of interdependence and promotes certain privileges. Slave owners at the time profited from their harvest but, since the slaves did all the labor, it was interdependence, not individualism.

This systemic problem can also be seen as privilege. The controversial aspect of acknowledging and rejecting privilege became a major problem in Watson's life.

Watson grew up on his father's plantation, but later worked on his uncle Tillman's farm where he became very close to a slave named Joseph. Joseph became a father figure to Watson, but it was internally confusing for him to accept Joseph due to their racial differences.

A pivotal moment in Watson's life was upon seeing Joseph's dead body. Watson's inner conflict spawned from a sense of compassion for Joseph and an acceptance of his own white privilege and socioeconomic standing.

While dealing with the loss, Watson lost his connection with other human beings. He developed an alter ego, Jack, whom Watson referred to as his "shadow brother." Stein explained that the use of the word "shadow" likely meant that Jack was a black.

Watson's conflict grew as he tried to reconnect with people. He secured property by means of enslavement as a way to promote personal success. Stein explained that again, this is an instance of interdependence, not individualism.

Stein's overall positive review and vague summary of the book successfully piqued the interest of many audience members, who spent over 10 minutes questioning him further.

"One person read the book after they read the paper ["Of Individualism in Democratic Societies"]. If any of you go do that, I will count today as a success," said Stein.

## A Work in Progress

**QUINTIN REED**  
Bergren Columnist

The Bergren Forum series continued with a talk by Dr. Benjamin Howard titled "Maturity - A Work in Progress: Poems Written in Retirement," in which he presented excerpts from his poetic works and discussed the retired life on Nov. 6 in Nevins Theater.

Howard, who used to be an AU English professor and holds a doctorate in English Literature, is no stranger to the Bergren Forum. He often hosts the forum or collaborates with history professor Dr. Gary Ostrower.

Howard has given a wide range of forums, from informative lectures to guitar solos. In his time here, Howard has yet to displease the audience, and his poetry was no different. He read poems written during his retirement thus far. They were reflections on his life from a Buddhist Meditation perspective. He quoted from one of his pieces, "Magnitude:"

This evening as I look out on those stars  
Of sundry magnitudes above the tree line,  
I'm thinking of the morning, decades past  
...

Howard explained that this poem was a reflection on how "miffed" he was when he was included in the Harper Anthology of Poetry. The writers selected for the work were represented as stars in the back of the book. The size of their name and location corresponded with how influential the publication felt they were. He continued his reading:

In the smallest possible font, and, worse than that,  
Barreling toward the crack between the pages.  
...

## Project Projections

**FRANCESCA FELIZ**  
Social Media Officer

Mike Neiderbach, executive director of capital operations and legal affairs, is doing a full reconstruction of Carnegie Hall as well as some work in and around Openhym Residence Hall.

Carnegie Hall is still set to finish in spring, according to Neiderbach, who has been working hard to infuse modern elements while preserving historic components in this project.

"We want to respect what was there, but still bring it up to date," he said. The new design will incorporate

ornate columns that were buried into the walls for a century, the ceiling will be 14 feet tall and the two-story building will include an elevator in order to make it more handicap-accessible.

Meanwhile, Openhym is undergoing construction in the parking lot, where workers are placing a retaining wall. Its purpose is to keep the soil from falling into the parking area. Prior to this project, the wall was nine feet tall. After construction, it will be only five feet.

Neiderbach is also planning to install a staircase to make things more convenient and "user-friendly."

# Think Before You Treat



**REBECCA MONTELLI**  
Staff Writer

Nine members of AU's Drawn to Diversity (D2D) club stood, each dressed in a different and potentially offensive outfit, in an effort to educate and raise awareness of derogatory Halloween costumes on Oct. 30 in the Ade Dining Hall lobby.

These costumes included a student in blackface, a pregnant nun, a blind person, a terrorist, an illegal Mexican immigrant, a member of the KKK, a pimp, Trayvon Martin, with Dan Napolitano, Director of Student Activities and organizer of the event, as Greg Zimmerman and a lower class worker.

The students, and Napolitano, also covered their mouths with black duct tape with the words "Think before you Treat" written over it in silver Sharpie. They each held up an educational poster explaining why their costume could be seen as insensitive or offensive.

Although few people stopped to take the time to read each poster individually, it certainly caught the eyes of the lunchtime rush.

The students were not allowed to engage in any sort of dialogue with passers-by, but junior Samantha Zaremski, who stood by handing out a bowl of candy with some educational information

attached, said a few words on why she felt this act was important.

"A lot of people would think that it's funny to dress up like this," she said. "It might make some people laugh, but it's not funny, and a lot of people would take offense to it."

Napolitano posed as Greg Zimmerman, the neighborhood watchman who was accused of shooting and killing 17-year-old Trayvon Martin three years ago. He had this to say after the event:

"Every Alfred student represents the whole community," he said. "We don't want one student's ignorance to reflect negatively on such an amazing community of thoughtful students. Let's be proactive and fight ignorance rather than waiting to respond when someone does something insensitive."

He continued, "It was uncomfortable and off-putting, but imagine fighting for equality by sitting at a segregated lunch counter in 1960—a million times more uncomfortable and truly life-risking. Activism requires risk and stepping far outside your comfort zone."

Photographs were not permitted during the students' display, but the educational posters can be viewed and downloaded at [www.drawntodiversity.cultural-unity.org/think-before-you-treat/](http://www.drawntodiversity.cultural-unity.org/think-before-you-treat/).

## Letter to the Editor

To the University Community:

As a senior faculty member, I sometimes manage to forget that every four years our student body turns over, and so the results of earlier efforts at making a change to the thought process on this campus need constant renewal. For years, I've fought a battle against over-illuminating our night time environment, but as time passes those messages seem to drift away and new students come with a different sense of what makes sense.

I was startled recently to see a proliferation of lighting fixtures on campus. They seem to springing up like bad weeds. I know that our administration is mostly responding to student sensibilities that lighting is inadequate in places and I hasten to add that the fixtures being installed are better than average in not wasting energy and not creating light pollution. However, as we add more and more them, even fairly well designed fixtures begin to rob us of our views of the night sky while costing significant human and financial resources. So, with a very clear bias, let me make the following arguments against increasing our exterior illumination.

1. Lighting does not make us safer. Let me repeat that. There is no evidence that increasing light reduces crime.



Openhym Residence Hall

A boiler was installed in the residence hall about a month ago. The old boiler system was 48-years-old but the new one is high efficiency, more reliable and has an updated energy management control system.

"With this system, we can make adjustments from anywhere in the world," Neiderbach said.

The boiler is also oversized to provide extra heat and compensate for the old windows. With this new boiler system, the building should be significantly warmer.

According to my sources, there has never been a reported rape along "Rape Row," so it would be hard to argue this lighting can better that record. By the way, Fiat Lux, I think you should have emphasized that fact when you mentioned this nickname. National studies on increasing light levels to reduce crime of all sorts come to the conclusion that doing so has no clear measurable effect.

2. Making students feel safer may well be an admirable goal, but a false sense of security anywhere can be dangerous.

3. Light fixtures are expensive to buy, install and maintain.

4. Light fixtures use electricity. Electricity costs money and producing it has environmental costs.

5. The night sky is a resource that rural communities like Alfred can offer to students, which urban campuses, bathed in light, never can.

One of the most desirable communities in the U.S., Sanibel Island, F.L., has no street lighting at all. So students, lets help our university make sound decisions, based on reality, cost effectiveness and an appreciation for our environment rather than encouraging wasteful ones.

Dave Toot  
Director, Stull Observatory



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# LGBTQuidditch

LUCAS ROUGEUX  
Guest Writer

Quidditch, an emerging sport based on J.K. Rowling’s “Harry Potter” book series, is a full contact and co-ed game that uniquely encourages diversity amongst its players.

The game is described as a combination of rugby, dodgeball, handball and tag. There are seven players to a team consisting a Keeper, three Chasers, two Beaters and a Seeker.

Chasers attempt to score by throwing the quaffle, a volleyball, through one of three hoops at the opponent’s end of the pitch. The Keeper acts primarily as a “goalie,” but can also play as a fourth Chaser.

Beaters temporarily “knock out” opposing players by throwing one of three bludgers, dodgeballs, at them. Players who have been knocked out must touch their team’s hoops in order to re-enter the game.

The Seeker attempts to catch the snitch, worth 30 points. A successful capture will end the game if the resulting scores are not tied.

In the muggle-version, the snitch is a sock with a tennis ball stuffed inside, rather than a winged golden ball. A gold uniformed player called the Snitch Runner, who is on neither team, aims to prevent the seekers from capturing the snitch, which is fastened to his shorts.

Since the creation of live-action Quidditch at Middlebury College in 2005, all gender identities have been welcome in the sport. Quidditch is uniquely open to all identities and orientations.

“USQ [United States Quidditch] ac-



AU’s Quidditch team triumphantly storms the pitch

cepts those who do not identify within the binary gender system, and acknowledges that not all...players identify as male or female,” according to the USQ’s Title 9 ¾.

Another policy in the International Quidditch Association (IQA) Handbook, the “Four Maximum” gender rule, states that no more than four players on each team who identify as the same gender can play on the field simultaneously. This rule provides more equal playing time for all genders on all teams and prevents teams from becoming gender exclusive.

In fall 2012, AU Quidditch was founded with about 13 players. Gender was fairly evenly divided. The team has grown since its creation and recently

exceeded the 21 player limit for tournaments.

Co-captains Remi Russin and Lauren Schramm remember bringing a team of only nine players to a tournament at Cortland University in the team’s early days. They are glad to see the team expand.

The team has recently gained more male players. Russin and Schramm hope to see more non-male students join soon.

Students from both AU and Alfred State campuses are welcome to join the team. For more information about the AU Quidditch team and how to get involved on or off the pitch students should contact Quidditch@alfred.edu.

Oct. 31	Women’s Volleyball v.s. SUNY Buffalo	AU 0 - SB 3
Nov. 1	Women’s Cross Country at Empire 8 Conference Championship Meet	7th of 9
Nov. 1	Men’s Cross Country at Empire 8 Conference Championship Meet	7th of 8
Nov. 1	Football v.s. Salisbury University	AU 23 - SU 21
Nov. 1	Women’s Volleyball v.s. SUNY Cortland	AU 1 - SC 3
Nov. 1	Women’s Volleyball v.s. Houghton College	AU 1 - HC 3
Nov. 1	Men’s Soccer v.s. Utica College	AU 1 - UC 4
Nov. 2	Hunt Seat Equestrian	5th of 13
Nov. 7	Men’s Soccer v.s. Stevens Institute of Technology	AU 0 - SIT 0
Nov. 8	Men’s Cross Country at ECAC	22nd of 43
Nov. 8	Women’s Cross Country at ECAC	21st of 48
Nov. 8	Hunt Seat Equestrian v.s. Nazareth College	1st of 13
Nov. 8	Women’s Swimming v.s. William Smith College	AU 100 - WSC 132
Nov. 8	Women’s Swimming v.s. Mansfield University	AU 149 - MU 71
Nov. 8	Football v.s. Utica College	AU 14 - UC 35
Nov. 9	Hunt Seat Equestrian v.s. Nazareth College	2nd of 13
Nov. 12	Men’s Soccer v.s. Drew University	AU 1 - DU 3

# AU Athletes Awarded *Empire 8 & ECAC Recognize All-Stars*



Emily Eisenberg



Brennan Ferguson



Rachel Cook



Jeff Thomas



Chris Gutierrez

ALFRED, NY — Three members of the Alfred University women’s tennis team have been named Empire 8 Conference all-stars.

The Empire 8 announced its all-conference teams Wednesday. AU junior Rachel Cook (Youngstown, OH/Laurel Springs) and senior Brennan Ferguson (Destrehan, LA/Ursuline) were given honorable mention for singles play, while Ferguson and senior Emily Eisenberg (Oyster Bay, NY/Oyster Bay) were named honorable mention all-stars in doubles.

Cook was 8-4 overall in singles play, including 8-3 in second singles, and posted a 4-3 singles mark in conference play. Ferguson played exclusively at first singles and had a 5-6 record (3-4, Empire 8). This marks the third straight year Ferguson has earned all-E8 honors: she earned honorable mention for singles in 2013 and for doubles in 2012.

Ferguson and Eisenberg were 8-4 in second doubles for the Saxons in 2014, posting a 403 mark in conference matches.

AU enjoyed one of its most successful seasons ever in 2014, going 7-5 overall

and 4-3 in conference play, good for fourth place in the league standings. The Saxons qualified for the Empire 8 championship tournament for the first time since the conference adopted a four-team championship format.

Each season, the Empire 8 honors students-athletes from each conference school who play on teams sponsored by the conference, with Sportsperson of the Year awards. Honorees, chosen by their coaches, exhibited outstanding sportsmanship in keeping with the conference’s mission of “competing with honor and integrity.” Senior Haley Kammerling (Huntington Station, NY/Walt Whitman) is Alfred’s honoree from the women’s tennis team.

ALFRED, NY—Senior Jeff Thomas (Canandaigua, NY/Canandaigua) and freshman Chris Gutierrez (Holbrook, NY/Sachem East) were named to the Empire 8 Championship all-tournament team Wednesday afternoon.

The Empire 8 Conference released the all-tournament team roster Wednesday afternoon, naming two Saxons to the

team. Thomas and Gutierrez were recognized for their outstanding performances to lead to a 2OT, 0-0, tie with Stevens Tech in the Empire 8 semifinal game. Thomas also pitched in, scoring a goal in the penalty shootout where the Saxons eventually fell, 6-5. Gutierrez had six saves on the day, and made a diving stop in PK’s to give the Saxons a chance to take the lead, but they were denied by Stevens keeper and tournament MVP Mike Renna.

Thomas was also named an Empire First Team all-star earlier on Wednesday afternoon.

The Saxons (9-7-3, E8 3-3-2) take on Drew University Wednesday, Nov. 12 at 6PM in the ECAC Metro/Upstate Championships.

ALFRED, NY – Rachel Cook (Youngstown, OH/Laurel Springs), a junior on the Alfred University women’s tennis team, has been named Empire 8 Conference Player of the Week.

Cook was honored for her play in four matches last week (all AU wins), in which she went unbeaten in all eight of her singles and doubles matches. She was

# Corrections

In the Nov. 3 edition of the Fiat Lux, the name of the staff writer who wrote “Paying Homage to Craftsmen” was misspelled. It should have read: “Jeffrey James.”

On page 3, there were some formatting issues with paragraph indentation and spacing between article and headline text.

On page 4, there was another misspelling in “Saxon Stats,” which will hereafter be called “Scoreboard.” In the third column, the Oct. 25 Women’s Volleyball game was against Hartwick College, not “Hartwich.”

The *Fiat Lux* welcomes suggestions and critiques as a means to improve the paper’s quality. *Fiat* encourages all students, faculty and village members to offer constructive criticism wherever and whenever they see fit. See our website, thefiat.wordpress.com, to submit feedback via a Letter to the Editor, email the paper at auflatlux@gmail.com or email the Editor-in-Chief personally at cmr12@alfred.edu.

Office hours are also posted online, thefiat.wordpress.com, so that anyone wishing to meet face-to-face may do so.

Thank you for picking up a copy of the *Fiat Lux*, the Official Newspaper of

4-0 in second singles and 4-0 with junior Emma Jackson (Wellsville, NY/Wellsville) in first doubles, as AU defeated Fredonia, St. John Fisher, Utica and Oswego.

The Empire 8 wins over Fisher and Utica game AU a 5-3 record in the final conference standings and a berth in the four-team league championship tournament. It marks the first time AU has qualified for the conference tournament since the Empire 8 adopted a four-team championship format. The winner of the tournament earns the conference’s automatic bid to the NCAA Division III championships.

Alfred (7-5 overall) plays this weekend (Oct. 10-12) in the New York State championships in Ithaca. The Empire 8 Conference championships will be held Oct. 18 and 19 at top-seeded host Stevens Institute of Technology. AU is the fourth seed and will play Stevens in one semifinal match Oct. 18; second seed Ithaca takes on third seed Elmira in the other semifinal. The winners play for the conference crown Oct. 19.



# Meltdown



Iron pouring and molds at “Meltdown”

**SERINA FORSYTHE**  
Guest Writer

National and international iron workers celebrated diversity through their efforts during “Meltdown” on Nov. 1 at AU’s Foundry, a National Casting Center. “Meltdown” is an annual iron pour. Workers systematically melt down iron and pour it onto molds. This year’s proceeds will go toward starting SAFe, an organization created by Ronda Wright-Phipps that aims to create a cross-cultural community by celebrating differences through creativity.

Phipps, a lesbian from a conservative family in Tennessee, knows all too well how unsupportive people can be. Iron is “a medium that celebrates diversity” because it is present in all life on Earth, according to Phipps. Her experiences with iron casting over the past eight years have allowed her to create bonds with other iron casters, even when they literally do not speak the same language. Instead, Phipps says that when experienced casters work together, like they did last year at the Seventh International

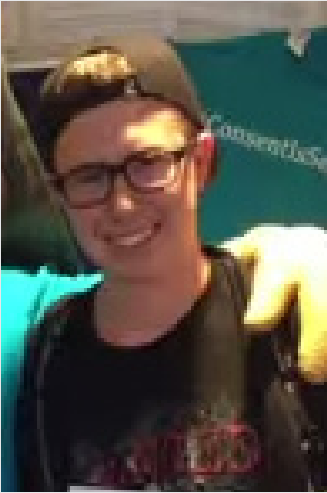
Conference on Contemporary Cast Iron Art in Pedvale, Latvia, they create relationships “in the name of iron” and forget about their differences. “Meltdown” began at noon with a crowd of iron workers methodically loading the furnace with layers of donated iron and process coal, or coke. By the time they were ready to pour, many other people had arrived to watch in spite of snow flurries, including faculty, students and locals. Local business and property owner Stan Wisniewski was in the crowd, and assisted when possible. Hedgerow Farm Bakery representatives set up a tent and sold hot food to the crowd. Matthew Eisenhardt, whose family owns the Hedgerow Farm Bakery, had never been to “Meltdown” before and was “surprised” to see so many people there. The process was “really interesting,” he said.

William Tinsman, an AU student who sculpts birds at the Foundry, was there to watch and assist whenever possible. Tinsman agreed with Phipps’ decision to promote SAFe through “Meltdown,” saying that it is a great opportunity for people to support each other. Fundraising efforts included the sale of scratch molds, T-shirts and a silent auction, which was set up in a side room. By sundown, all of the molds had been filled and workers were putting out small residual fires. Most of the molds had been broken to help the contained iron cool down, and smoke billowed from the pile. Cleanup started at 10 a.m. Sunday. People could also pick up their iron castings at that time. “SAFe will be a celebration of diversity which reaches out to LGBTQA+ individuals through creative expression and inclusivity for all,” Phipps hopes, a sentiment that is quickly becoming a reality. “Meltdown” was a perfect opportunity to launch SAFe and begin to “reclaim the hate” into something positive.

# KCACTF



Rachel Romack, junior Theater & Psychology major, KCACTF nominee



Brian O'Connor, sophomore Theater major, KCACTF nominee



Abby Hurley, sophomore Theater major, KCACTF nominee



Noah Mitchell, freshman Communications major, KCACTF honorable mention

# AKO Leadership Awards



**Madeleine Lomax-Vogt**  
**CHEYENNE RAINFORD**  
Editor-in-Chief

Madeleine Lomax-Vogt and Jasmine Ramón were awarded the Alpha Kappa Omicron (AKO) Leadership Awards on Tuesday, Nov. 11 in the Knight Club. Lomax-Vogt, a double major in French and chemistry, received the AKO Achievement Award, which recognizes a sophomore woman “who has demonstrated excellence in personal academic leader-



**Jasmine Ramón**

ship,” according to the award description. Women’s Leadership Coordinator, Ana Gauthier, cited Lomax-Vogt’s numerous leadership roles on campus. She is publicity director of WALE, a Writing Center tutor, a member of Student Activities Board, former managing editor for the Fiat Lux and a full-time student. The Achievement Award values “integrity, commitment ... collaboration,

civility and common purpose,” which Lomax-Vogt has certainly demonstrated. Lomax-Vogt also “boasts an impressive GPA,” said Gauthier. Ramón, a double major in communications and English, received the AKO Social Change Leadership Award. This award is given to a junior woman “for her superior efforts at creating change for the good of the AU community,” reads its description. Gauthier credited her with a laundry list of titles and accomplishments including her roles as diversity director for Student Senate, member of the women’s soccer team and resident assistant in Unity House and a Women’s Leadership Academy (WLA) graduate. The Social Change Leadership Award is “based on the core values of the Social Change Model,” according to its description. It emphasises “active, authentic service-based leadership which creates sustainable change.” “It’s one thing to do all those things, but it’s another thing to hear them all listed like that,” said Ramón. AKO was founded in 1944 as “the first interfaith and interracial sorority in Alfred,” according to its Facebook page. Like the rest of AU’s Greek life, AKO was shut down in 2002, but its values have remained an intrinsic part of AU culture, especially within the WLA and Gary Horowitz Leadership Program at the Judson Leadership Center.

# Announcement

Because of break, the Fiat will need to alter its usual publishing schedule. Our sixth edition will be available on Wednesday, Dec. 10. From there, we will return to our usual bi-weekly publishing dates. Thank you to all our dedicated readers and to any newcomers who happened to pick up a copy of our paper!

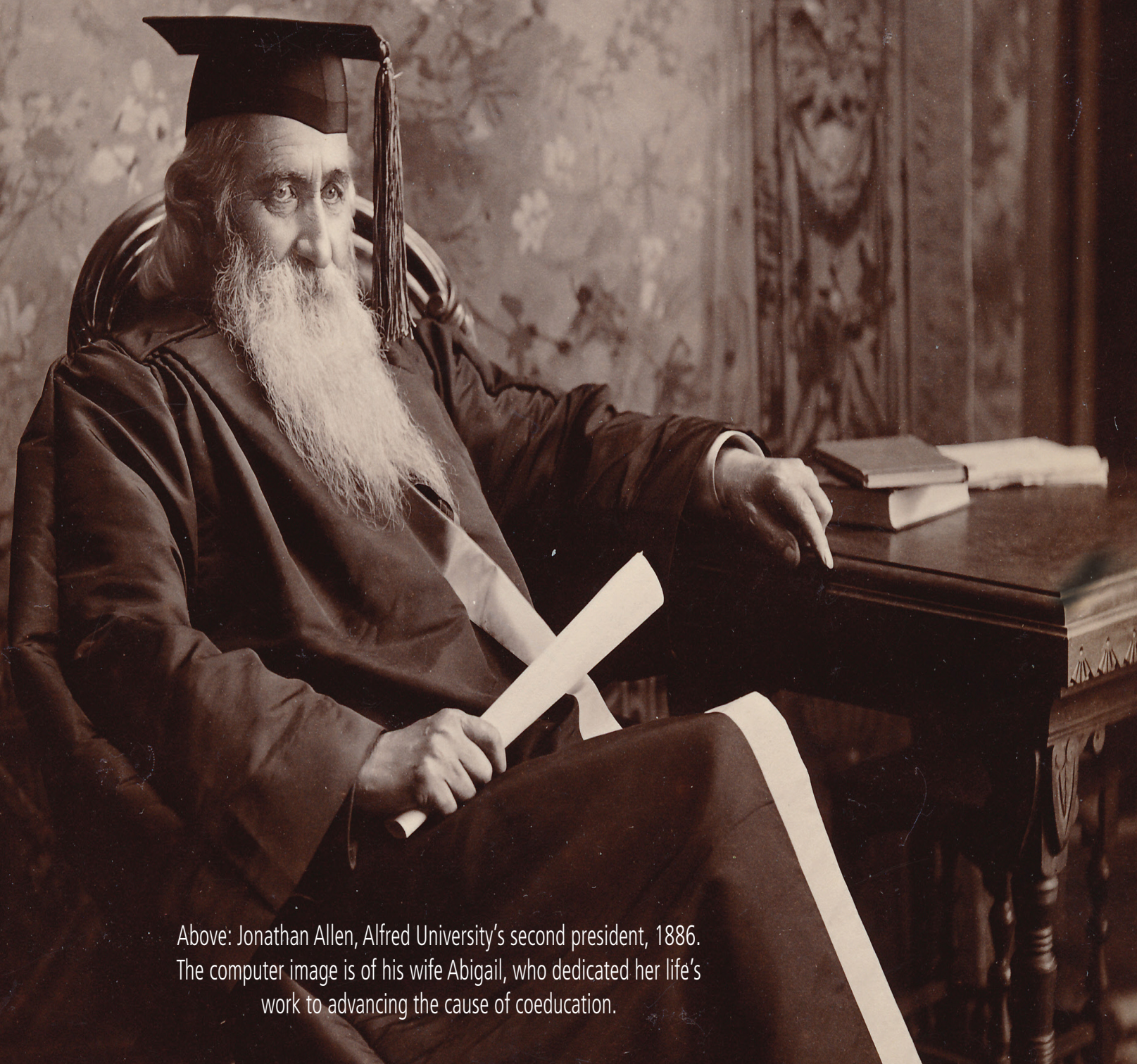


# Make the most of your winter break!

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## AU WINTER BREAK ON-LINE COURSES

• December 15, 2014 - January 16, 2015 •



Above: Jonathan Allen, Alfred University's second president, 1886.  
The computer image is of his wife Abigail, who dedicated her life's work to advancing the cause of coeducation.

## SCHEDULED COURSES (As of 10/14/14)

- **ACCT 300** Topics: Forensic Accounting - The Beginning - 3 credits
- **ANTH 300** Topics: Weblife and Its Effects - 4 credits
- **ART 300** Topics: Introduction to Glaze Formulation - 4 credits
- **BIOL 300** Topics: Tropical Biology - 4 credits
- **BUSI 113** - Business Statistics - 3 credits
- **BUSI 300** Topics: German Auto Industry - 4 credits
- **CEMS 214** - Structure and Properties of Materials - 3 credits
- **CEMS 300** Topics: A Brief Introduction of Using Matrix Routines via Xcode - 3 credits
- **CHEM 310** - Basic Organic Chemistry - 3 credits
- **COUN 600** Topics: Seminar in Cognitive Behavioral Therapy - 3 credits
- **ECON 201** - Principles of Microeconomics - 4 credits
- **ENGL 220** Topics: Shakespeare-Page, Stage and Screen. - 4 credits
- **HONR 187** - The Past, Present, and Future of Young Adult Reading - 3 credits
- **MGMT 300-01** Topics: US Healthcare Business and Policy - 3 credits
- **MGMT 300-02** Topics: Work Motivation - 3 credits
- **MGMT 300-03** Topics: Leadership in the 21st Century - 3 credits
- **MGMT 305** - Gender and Organizations - 3 credits
- **MBA 600** Topics: US Healthcare Business and Policy - 3 credits
- **PSYC 322** - Health Psychology - 3 credits
- **SCIE 200** Topics: Science in Chamonix - 3 credits
- **UNIV 200-01** Topics: Yoga and Meditation: Mindfulness, Empowerment and Wellness - 3 credits
- **WGST 305** - Gender and Organizations - 3 credits



# Alfred University

For more information: [www.alfred.edu/academics/allen-term/](http://www.alfred.edu/academics/allen-term/)