

Foreign Film Festival Starts Monday on Alfred University Campus

9/21/99

Alfred, NY -- The 1999 Foreign Film Festival, sponsored by the Division of Modern Languages at Alfred University, starts Monday (Sept. 27) with a German film depicting Austrian mountain life around 1800. All films will be screened at 7:30 p.m. in Nevins Theater, Powell Campus Center. Admission is free and the public is welcome. The format is video. Movies will be shown in their original language with English subtitles. The schedule is: Monday, Sept. 27 -- "Brother of Sleep," 1996, German, directed by Joseph Vilsmaier. Set in a remote Austrian village, the film shows the life of the musical genius Johannes Elias Alder, who struggles with his mysterious musical gifts and his love for his cousin Elspeth. Tuesday, Sept. 28 -- Russian film, to be announced. Monday, Oct. 4 -- "French Can Can," 1954, French, directed by Jean Renoir. This musical comedy stars Jean Gabin as a night club owner who rediscovers the can-can. It offers a colorful portrait of Montmartre during la Belle Epoque. Tuesday, Oct. 5 -- "Diva," 1982, French, directed by Jean-Jacques Beineix. An opera-intoxicated 18-year-old mail carrier becomes unwittingly entangled in a web of murder, intrigue, and passion. Monday, Oct. 11 -- "Red Beard," 1965, Japanese, directed by Akira Kurosawa. A humanistic story set amid the practice of medicine in 19th-century Japan. Tuesday, Oct. 12 -- "Masseur Ichi and a Chest of Gold," 1965, Japanese, directed by Kazuo Ikehiro. Crime, adventure, mistaken identity, and samurai warfare. Monday, Oct. 25 -- "Honey and Ashes," 1996, French and Arabic; Tunisian, directed by Nadia Fares. Caught between the contemporary world and the past, three women struggle to gain control of their lives and relationships with men. A moving portrait of women in the modern Arab world. Tuesday, Oct. 26 -- "Los Santos Inocentes," 1984, Spanish, directed by Mario Campus. Based on the contemporary novel by Miguel Delibes, the film unfolds on a farm in the Spanish region of Extremadura and portrays the hardship of daily life for a family exploited and humiliated by the master, Ivan. Ivan's abuse of his workers proves his undoing. Monday, Nov. 1 -- "And the Earth Did Not Swallow Him," United States, directed by Severo Prez. A semi-autobiographical account of Mexican-American migrant workers' annual trek to the Midwest for harvest season. Based on the classic novella of the same name, the film has been compared to "Catcher in the Rye" and "To Kill a Mockingbird." Tuesday, Nov. 2 -- "The Silence of Neto," Guatemalan. This film, the first entirely filmed in Guatemala, tells the politically charged story of a young boy striving to follow his dreams while his country struggles to preserve democracy amid CIA cold-war propaganda.