



JUNIOR PLAY

Another Triumph For 1915

In spite of illness, belated costumes and a postponed date, the Juniors play "The Spy," given Thursday night in Firemens Hall, was a histrionic and financial success. Night after night of wearisome practice on the part of the actors and patient and efficient coaching on the part of Miss Weed were the greatest factors in the triumph.

In significance of lines and in dramatic situations, "The Spy" was not the equal of "The Climbers" given by the dramatic club last year. There was nothing startlingly distinctive about the drama in plot, action, or dialogue, but it was just a comfortable play of the good, old type where love is the center of interest throughout. The background was the Civil War as seen and felt south of Mason and Dixon's line and the theme was the love of a warm-hearted, loyal southern girl for a northern lad who has gone to Tennessee before the war and who finds it his duty upon the outbreak of the fratricidal strife to play the part of spy. His operations take him to Chattanooga where he discovers himself, a supposed Confederate telegraph operator, attached to the staff of General Fillmore, C. S. A., who has taken up his headquarters in the very home of his sweetheart. Of course, Sheldon is not long in being discovered. Violet Mason, to whom he is practically betrothed, first recognizes him, but despite her love for the South, she helps him from many a tight place. Vincent Lathrop, a southern youth who, before the war, had been displaced first in his government position and later in the potential affections of Miss Mason by Sheldon,

also discovers his identity and his desire for vengeance strains for the undoing of the Northerner. In the jaws of such unkindly circumstances, Sheldon never thinks of himself nor does he falter in his purpose to serve his country—which he does very effectively. After the last gasp of the Confederacy, he returns to claim Violet as his bride and by his manliness wins the respect of his one-time enemies.

There is also a slight sub-plot, a love affair between Winifred, the daughter of General Fillmore, and Violet's brother, Arthur Mason, scarcely much more than a boy-and-girl affair, for Arthur is still an awkward youth who, however, in the face of ghastly prospects, persists in his determination to go to war and Winifred still finds her object of greatest devotion in her "dad."

The most artistic acting was done by Miss Bessie Bacon and Miss Susan Hooker. Miss Bacon was delightful in the role of the impulsive, unspoiled ingenue, who is no longer a mere girl and yet not quite a woman, and whose freshness and charm are untarnished by sophistication. Miss Bacon's acting was almost professional in its naturalness, particularly in emotional situations and it was especially fetching by bringing out the unconscious humor involved in the unconventional speech and action of unsophisticated 18. Miss Hooker's role was of quite a different sort. She represented Violet Mason, a mature young woman with all the graces of womanhood, who finds herself torn between her devotion to the South and her ineradicable

Continued on page six

N. Y. S. A. COMMENCEMENT

March 22-26

The following is the program of the 4th commencement of N. Y. S. A.:

Sunday, March 22

Baccalaureate Sermon

Pres. B. C. Davis

Monday Evening, March 23

Reception to the Senior class at the home of Director and Mrs. Wright

Tuesday Evening, March 24

Lyceum Number

Wednesday Evening, March 25

Class Night—

Reception to guests

Class Song

Class Will

A. H. Eldridge

Response by Harold Peet, '15

Vocal Duet

A. M. Travis, L. L. Langworthy

Class Prophecy Ruth E. Boynton

President's Address

Theodore Clausen

Alma Mater

Thursday, March 26

Commencement Exercises at 2:30 P. M., at Firemens Hall—

Address

J. L. Snyder, M. A., Ph. D., Pres.

of Michigan Agricultural College

6 P. M. Alumni Banquet

JOHN A. LAPP GOES ON VOCATIONAL COMMISSION

From The Indianapolis News

President Wilson has appointed the commission authorized by congress to investigate and report on vocational education. He named: United States Senators Hoke Smith of Georgia and C. S. Page of Vermont; Representative D. M. Hughes of Georgia, and F. D. Fess of Ohio; C. A. Prosser, secretary of the National Society for the Promotion of Industrial Education, New York; John A. Lapp, legislative reference librarian, Indianapolis; C. H. Winslow, department of labor, Washington, D. C.; Miss Florence Marshall, principal Manhattan Trade School for Girls, New York City, and Miss Agnes Nestor, Chicago, formerly president of the International Glove Makers' Union.

Continued on page five

TWO NEW SCHOLARSHIPS

Colonel William Wallace Brown and His Wife, Ellen Crandall Brown Establish Two Additional Scholarships

Last week President Davis received two one thousand dollar checks from Colonel W. W. Brown and his wife, Ellen Crandall Brown of Bradford, Pa., for the establishment of two scholarships as memorials to their respective mothers, Mary Brownell Brown and Laura Clarke Crandall. Previously they have established memorial scholarships for their fathers, also one each for their sisters, thus making six scholarships in all established by Colonel and Mrs. Brown. Mr. and Mrs. Brown have the honor of having established more thousand dollar scholarships than any other family among the alumni and friends of Alfred.

In writing of these scholarships, Colonel Brown said, "We are each feeling a sense of happiness that we have been permitted to live long enough to carry out our cherished desire of placing our mothers, both of whom were intensely interested in matters of education, on an equal footing with our fathers so far as scholarship honor roll can accomplish it. Our united prayer is that each of these offerings may engender rich blessings and be as enduring as 'rivers that run to the sea.'"

Many other alumni of Alfred might well follow the example of Colonel and Mrs. Brown making beautiful and appropriate memorials to their friends and making themselves benefactors to their Alma Mater and to people who need such assistance in order to secure a college education.

PROF. TITSWORTH ILL

Prof. W. A. Titsworth of the Dept. of Physics, is seriously ill with pneumonia. His friends hope for his rapid recovery.

N. Y. S. A. CAMPUS

Roy Miner was sick several days last week.

Harold Stout spent the week-end at his home in Wellsville.

Raymond Straham spent the week-end at his home in Friendship.

Lewis Martin was confined to his room several days last week by sickness.

Harold Peet was in Wellsville, Friday on business concerning the Kanakadea.

Director and Mrs. W. J. Wright were entertained to dinner at the R. I. U. Saturday.

The annual Ag School catalogue which is now in press, will probably be out in a few days.

Cecil Averill, who attended N. Y. S. A. last term expects to move with his family to California.

Harold Howard has been elected manager of the R. I. U. for next year. He has appointed Howard Stickle secretary-treasurer.

At a meeting of the student body during chapel period Wednesday, the following officers were elected for the Fiat Lux for the spring term: Howard Bowles, editor; Harold Peet, assistant editor and William Hoffler, business manager.

Mrs. F. S. Blair's father, Norman Haskell, who has been ill for a long time, passed away last Thursday and was taken to Angelica, Friday for burial. Mrs. Blair has been in Alfred this winter taking special work in the Agricultural School.

COUNTRY LIFE CLUB

Country Life Club met Wednesday, March 4th, instead of Thursday, March 5th, to avoid conflict with the college play. An interesting program was given as follows:

Song	Club
Piano Solo	Miss Keegan
Reading	Mr. Strahan
Vocal Solo	Miss Howard
Gleanings	Mr. Booth
Reading	Miss Maxson

Next week Thursday, March 12, will be "Faculty Night." This will be an open meeting, and all are invited to attend. An interesting program is assured.

CHAPEL TALKS

Among the recent lectures given at chapel was one by Professor L. R. Watson, on the subject of "Liquid Air." It was highly entertaining and instructive.

Liquid air was first made in the year 1819. Up to this date theories had been put forward regarding the substance, but none of them had been practiced.

The temperature of liquid air is -191 degrees centigrade. Several experiments showing the wonderful properties of the substance were performed. Tea was boiled, though the tea pot rested on a cake of ice, by the application of liquid air. A piece of wire was reduced to brittleness by being treated with it, and the same effect was produced on rubber.

The effect on a long enlarged horizontal thermometer was very interesting. After the mercury had been forced almost to the end of the horizontal thermometer, about six feet, by heating, then liquid air was introduced about the bulb. The mercury was brought back so quickly that Director Wright could hardly keep pace with it, and that is going some.

Another unusual and very welcome lecture was delivered by Professor Bennehoff of the University. His subject was "The Yellowstone National Park." Many beautiful slides were thrown on the screen showing the wonderful glacial formations and geysal actions of the region.

The various colorings due to different types of Algae were interesting, and as our attention was carried from geyser to geyser this interest increased.

The impressions of such beautiful and rugged scenery introduced to us by these slides will not soon pass away. Prof. Bennehoff's explanations were very good in their graphic simplicity and added greatly to our appreciation. We hope he may soon take another trip to some beautiful and interesting region.

Miss Cheesman had charge of the exercises Tuesday morning of last week. She gave a very practical, heart to heart talk on "Self Culture" which was much appreciated by all.

On Thursday morning, we were favored by a talk on "Work" by Prof. Binns of the Ceramic School.

He stated that prayer is communion with God and work is communion with life. Reference was made to the present-day tendency of people to seek soft jobs and not do any more than they had to. Prof. Binns cited as secrets of success—interest in our work, and a desire to notice and do things that we are not required to do. He says, "A man whose interest is governed by his pay is not worth any more than his pay."

MISS TUTTLE HONORED

On Tuesday evening, March 3, at the home of J. J. Merrill, Frederick Thiel, president of the Junior class of the N. Y. S. A. entertained the members of the cast of the Junior play in honor of the director, Miss Madelia Tuttle, of Hornell.

Green programs were provided by the cast containing the stunts for the evening, including telegrams, autobiographies, N. Y. S. A. Pomes, and an interesting modeling game, and the menu:

Sandwiches	Lettuce
Malaga Grape Salad	
Sweet Green Pickles	
Chocolates	Wafers
Chocolate peppermints	

The stunt cards were decorated in water colors with green silk hats, shamrocks and apples, and a satin apple, a green box of Huylers and a package of mint gums tied with green ribbons were awarded as prizes.

At the close of the evening Mr. Thiel, in a very dignified way, presented to Miss Tuttle for the cast, as a mark of their appreciation, several beautiful books. Miss Tuttle responded with a charmingly cordial speech of acceptance.

Miss Keegan of the N. Y. S. A. played delightfully and some spirited college songs were sung.

The guests were, Misses Tuttle, Page, Keegan, Bonham, Williams and Sherman, Messrs. Remsen, Thiel, Stout, Peet, Howard, McClellan and Clarke.

NOTICE

A meeting of the Ag Athletic Association is called for Wednesday during the chapel period in the assembly room. All members should be present.

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HIGH CLASS TAILORING

B. S. BASSETT, Alfred, N. Y.

C. L. M. C. A.

C. L. M. C. A. was led Sunday night by the President Theodore Clausen, who never fails to make a meeting helpful and interesting. The topic was "Lessons from the Life of Paul." There will be no meeting next Sunday evening if there are services at the church.

Y. W. C. A.

At a business meeting held Thursday the Y. W. C. A. elected the following officers for next year:

President—Marguerite Page
Vice President—Lulu Pohl
Secretary and Treasurer—Bernice Sherman

They arranged for a candy sale to be given after Country Life Club next Thursday night.

Mrs. W. J. Wright led the meeting Sunday night and made it very interesting. The topic was "Events in the Early Galdean Ministry."

HOTEL ONTARIO

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Open from May to September. In the good old summer time. Why not have a shore dinner consisting of fish, chicken, lobsters, crabs and frogs legs. Eat while the band plays and while eating watch the crowds, the bathers and be refreshed by the balmy breeze of Lake Ontario on the Hotel veranda.

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CERAMIC NOTES

The big gas kiln was burned Monday.

The Sophomore girls are now designing title pages.

Mr. Cornell, '17, posed for the sketching class last Friday. It is hoped other students will do likewise.

Prof. Binns is spending a few days in Pittsburg. He will deliver a lecture on "The Crafts of the Potter" in the lecture hall of Carnegie Institute before the Art Society of Pittsburg.

Miss Boyd, who was secretary at the State School of Ceramics, has left for her home in Portville, N. Y. Miss Nora Binns, '12, will act in the capacity of secretary pro tem until a new secretary can be procured.

The next problem for the Junior design is a necklace or collar. The cost of the ornament is not to be considered. Several of the tapestry designs have turned out unusually well. Two chintz designs have been completed the last week.

The revelation kiln was "taken out" Wednesday, everything came out well. A little jar decorated with inlaid matt glaze and a nut bowl and tea-tile decorated with under glaze color were perfectly satisfactory. The students now know that they can master these two methods of decoration, and are going at it with enthusiasm.

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ASSEMBLY ADDRESS

Wednesday, March 4, 1914

Prof. Whitford spoke at the last assembly, on the topic "Usury." In the course of his address he defined the term in its original meaning, of interest charged on money loaned, and traced the history of its degeneracy into its present meaning of exorbitant interest. In Bible times he said, money was not borrowed except as a last resort to ward off starvation or incarceration in a debtor's prison. Hence at that time, it was morally wrong to charge interest, although the practice grew up through a natural process, the business gradually passed into the hands of the Jews through its condemnation by Christians. So those who called themselves such might borrow from the Jews and then through a "legal" process, confiscate their property. This system, with the great risks which it brought upon the money lender, made the charging of usury as we now understand the term, necessary as a measure of protection. Coming down to modern times, Prof. Whitford spoke of the loan sharks of our own time, who charge 1000 per cent a year and even more for money loaned on the security of a salary, household goods, or a prospective legacy. He pointed out the mistakes in corrective legislation which makes it unlawful to charge more than 6 per cent and showed how this drives reputable concerns out of business, concluding by demonstrating the fact that, did the law permit a charge of 30 per cent for money borrowed for capital, the loan sharks would be done away with, when we might hope to see the term usury return to its original meaning or else pass into oblivion.

ALUMNI

Miss Marguerite Burdick, '13, of Wyoming spent the week-end at her home here.

Miss Emma Sack, '13, and Miss Caroline Sack, Alfred Training Class, '13, now of Dalton, visited friends in Alfred over the week.

Herman Ebel, '12, of East Otto, N. Y., is visiting friends at Burdick Hall. We understand he is studying for a civil service examination.

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FIAT LUX

TUESDAY, MARCH 10, 1914

Published weekly by the students of
Alfred University.

Editor-in-Chief—

Robert D. Garwood, '14

Assistant Editors—

T. D. Tefft
H. A. Hall.

Associate Editors—

A. Travis, N. Y. S. A.
L. W. Crawford, '14
A. MacCoon, '15
Susan Hooker, '15
Ethel McLean, '16
G. L. Rixford, '17
L. L. Langworthy, '13, N. Y. S. A.
H. B. Stout, '14, N. Y. S. A.
Cecil Clarke, Alumna

Business Manager—

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Assistant Business Manager—

M. H. Pfaff

N. Y. S. A. Business Manager—

Theodore Clausen

Subscription, \$1.50 per Annum

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Post Office in Alfred, N. Y.

To say that our Fiat Lux has not thus far proved a positive success would surely be far from the truth.

We have but to compare our publication with those of even much larger and better equipped institutions and to read the words of congratulation which come in from the outside readers to realize the full extent of our success.

Yet rather of a grave situation faces us. Are we to carry through the pace already set and make our Fiat Lux even better, or to fall behind with a mere apology for what we might have? The management has already exhausted all the resources with the exception of the unpaid subscriptions. These together with the surplus now on hand will just about pay for the remaining issues. Thus it's up to every one to do their part for the support of their paper. Remember every paid subscription brings us just so much nearer our goal. Every unpaid one leaves us just

so much in the lurch. Which way will your subscription count? Be sure and meet the business managers at assembly next Wednesday. If you cannot pay then try to let them know definitely just when they can expect your help.

FIAT ELECTION

The time is rapidly approaching when the manager and assistant manager of the Fiat Lux for next year must be elected. The new constitution provides no machinery for the election, and as we are, this year, with the participation of N. Y. S. A. on an equal basis, in a situation different from any before, some system must be devised. Following the example of several of the larger colleges, regarding student elections, it has been proposed that we nominate candidates in a joint student body meeting, run a publicity campaign for one week to publish the special qualifications of each candidate, and then hold a regulation ballot election in some central public place at a specified time. With all the proper officials and election machinery all mistakes can be guarded against. An election of this kind can also give the minor, who is a future voter, some experience in the casting of a ballot with a real object in view, thereby serving a double purpose.

Owing the number of activities this week the joint student body meeting cannot be held until next week. The time of this meeting and also of the election will be finally announced next week.

PROCRASTINATION

It seems to the writer, after three years of work in Alfred that, taken as a whole, the students of Alfred are a bunch of procrastinators.

Students can't find time to do "this" and "that" for our college, but will waste hours of time around the card table and various other amusements, spending their time foolishly and unwisely when they positively know that there is real work they could do which will count.

There never was a time when the saying, "Why I'm so busy, really, I haven't the time" is so rampant and it's a shame, for you know you have the time, but have

absolutely no system of using that time to the best advantage.

It is just about time that we students awoke to the fact that we are ruining our chances for success with this unsystematic division of our time and that if this awakening doesn't manifest itself very shortly, our lyceums, Christian Associations, class functions, and even our "U" will go down under this storm to say nothing of the wrecked lives it will have taken with it.

In view of these facts isn't it just about time that we turned over a new leaf and commence to treat our college career, more from a business standpoint, systematizing our very last minute, and striking from our vocabulary, that meaningless, fatal phrase, "I haven't the time."

TWENTIETH CENTURY ALUMNI

A directory has recently been published by the Twentieth Century Club of Alfred University, which tells the present address and business of all the alumni who have graduated since 1900. In looking this over, one is struck by several important facts, which are best shown in the form of percentages as follows:

Out of a total of 247 alumni, 119 or forty-eight per cent, are teaching, showing that Alfred still maintains its place as a teachers' college. Eleven others are students doing graduate work. Eight are pastors or ministers. Eight are listed as "at home," and after the names of fifteen others no business is mentioned. Most of the rest are in business of some sort or, if they are women, are housekeepers.

Only 31 out of the 109 women are married. Is this race suicide, or are these women merely waiting for the production of a higher type of manhood before entrusting their happiness to any of the species? The men are doing slightly better, as 76 out of the 138, or 55 per cent, are married. It may be that at the end of ten years the other 45 per cent of the men and 71 per cent of the women will have decided to help in the great work of rearing another generation which shall make Alfred famous.

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CAMPUS

The Summer School Catalog will be out the last of the week.

O. L. Vars spent last week in Wellsville on Kanakadea business.

Miss Mabel Michler spent Friday and Saturday at her home in Hornell.

The Kanakadeas will be out next Monday and put on sale here Tuesday, March 17.

The German Club will meet Thursday night, March 12, at 7:30 at the Eta Phi Gamma House.

Miss B. L. Gambrill returned last Monday from Richmond, Va., where she had been attending educational meetings.

Raymond M. Howe, who was called to his home in Elmira by the sudden death of his father, returned to school Wednesday.

The Kanakadea banquet of the class of 1915 will be held at the Country Club, Wellsville, on Monday evening, March 16. The committee in charge are, E. A. Granger, O. L. Vars and Miss Kerr.

The Junior Play, which was presented in Canaseraga Saturday evening, was well received there. A very successful presentation was reported. The play was given in Angelica Monday night.

The regular University Faculty meeting for March was held at the Carnegie Library on Tuesday evening, March 3. Prin. Gillis of the Academy spoke on the "Science of Awarding Marks." This was followed by an interesting discussion by the members of the faculty.

FOOTLIGHT CLUB

At a meeting of the Footlight Club on Wednesday morning of last week, a constitution was presented and adopted. The Footlight Club has been in existence for a number of years but has never been formally organized. The new constitution provides for the continuance of the Club from year to year. One new office was created, that of business manager. Charters K. Higgins was elected to fill this.

The committee in charge of the selection of a play for presentation this spring will soon make their report.

JOHN A. LAPP GOES ON VOCATIONAL COMMISSION

Continued from page one

The bill authorizing the creation of the commission provides that it shall consider the necessity of, and report a plan by Dec. 1, or as soon as practicable thereafter, for national aid to vocational education. An appropriation of \$15,000 is made available by the act to defray traveling expenses and incidental costs of the proposed investigation. A commission named recently by the American Federation of Labor was instructed to co-operate in its work with the federal commission.

Mr. Lapp will probably serve as secretary of the commission.

Mr. Lapp's appointment is attributable to the attention he attracted as secretary of the Indiana commission for the survey made in this state of the need of vocational education. William C. Redfield, secretary of commerce, and the head of the National Society for the Promotion of Industrial Education, was especially impressed by the report. He and Charles A. Prosser, secretary of the national association, pronounced it by long odds the best document yet prepared on such a survey. It was Redfield's interest that resulted in Mr. Lapp's being presented to President Wilson as one of the best informed laymen in the country interested in this subject.

Mr. Lapp, as the Indiana legislative draftsman, prepared the Indiana vocational laws, which are regarded as the best in the country.

He has also been very prominent in all the national conferences on the subject. His election as a member of the commission was forecast in the reports of the meeting of the national society, held in Grand Rapids last fall.

Mr. John A. Lapp is known to some of the present students of Alfred University and to a host of the younger alumni and friends of Alfred. All will feel a just pride in this new mark of his ability and success. Mr. Lapp graduated from Alfred with the class of 1906, and the following year was graduate scholar in politics in the University of Wisconsin. While there he did work with the pioneer

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Charles McCarthy in legislative reference work, intending to specialize in that field. In 1907-08, he was fellow in economics at Cornell, and started in the next year as assistant in politics. In the winter of 1907-08 he spent some weeks as legislative assistant for the Legislative Voters' League of Chicago at the Illinois legislature. In October, 1908 he began work as Legislative Reference Librarian at the Indiana State Capitol. There he has succeeded so well that his department has been extended and put upon a more independent basis by the legislature.

Mr. Lapp is also lecturer in Legislation at Indiana University, he is secretary of the Indiana Council of the National Civic Federation, secretary of the Indiana State Commission on Industrial and Agricultural Education and managing editor of "Special Libraries," a magazine of increasing usefulness and the only one in its field. He keeps up his interest in his Alma Mater, being a member of its Board of Trustees and a member of the Twentieth Century Club of which he was the first president.

His most recent honor comes as a result of careful training and experience in his field. His old friends look for still greater things from him in the future, and they will not be disappointed.

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JUNIOR PLAY

Continued from page one

love for Richard Sheldon, who suddenly appears in her very home to play the part of spy and block the success of her beloved cause. By reason of her sympathetic voice and the sincerity and grace of her acting Miss Hooker had the audience with her every minute.

The part of the spy, played by Aaron MacCoon, offered less opportunity for such an appeal. The spectators were in the singular situation of finding themselves sympathizing with the southern cause, for the time being, at least, wishing the main characters success, of seeing this success jeopardized by a Northerner and a spy, and of still wishing the imposter good luck. Mr. MacCoon interpreted the role with ease and dignity. Percy Burdick had the very difficult and ungrateful part of the villain whom nobody wishes well. With his vicious mustachio and enfarinated countenance he made a good one although the part as a whole, might have been somewhat more insinuating and snakish. Horace Hall, in spite of a bad throat and some inertness, gave a good representation of the bluff,

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gruff, confederate commander, General Fillmore. Mr. Pitts, as Arthur Mason, kept the audience in a titter by his playing of the role of the green, somewhat gawky youth who has not learned to handle his hands and feet yet, but who wants to join the army. In the teeth of the rebuffs and rough jokes of General Fillmore which he takes seriously, he goes, plays the part of a man, and returns as a hero only to surrender after all to the superior will and tactics of his bethrothed, Winifred Fillmore. Mildred Saunders played the role of the elderly Mrs. Mason with grace and dignity. Vida Kerr, under the turban and behind the burnt cork of the negro mammy, Monah, was much better than her part, and Grover Babcock well personified the "shift'les; no-count niggah" save for his rather weak voice and the mouth-ing of some of his speeches—which may have been part and parcel of the role, however.

On the whole, for an amateur performance, the points of merit were more evident than the defects. It is always a laughable situation where one of the characters rushes on to the stage and up to another already on the scene, asking him in heart-rending tones what is the matter, when the one addressed has been doing the crowbar act and showing not the slightest perturbation. Nevertheless, over against the stiffness of some of the playing, lack of naturalness in emotional scenes, a dragging and retardation in the crucial, hurry-up places where one expects the play to go fastest, now and then an awkward pause for

forgotten lines, and the slowness of scene-shifting between acts, are to be put the more striking excellences of clear enunciation—a none too common merit of us Alfredites—of adequate voice strength to carry to the back of the room, generally well-learned parts, the natural and artistic playing in the best scenes, the quaint costumes, and the general wholesomeness of the play. In the opinion of the writer, who accounts himself neither a prude nor a puritan, there has been of late on the local stage, particularly in the "stunts," over-much of coarseness and of the near-baudy that is unworthy of college actors and college audiences, and this drama comes, therefore, like a breath of fresh air into a super-heated room.

It is doubtless unknown outside the circle of the initiated how much trouble the management had in costuming the play. In the first place, the costumes were ordered from Fischer of Philadelphia, but owing to storms and other delays, they never came. Their delay caused much anxiety. Then a hurry order was sent to Buffalo, but it was so slow in being filled that it became necessary at the very last moment to hunt up suitable costumes in town. Just as the clock was striking eight the belated and much-desired package was dragged into the hall and its arrival allayed some of the nervousness and disappointment of the actors and cheered them very materially. As it was, however, some of the performers were compelled to appear in ill-fitting costumes and all the characters in such as they had not had on before.

Much credit is due actors and management for thus wresting so acceptable a success from the clutches of such unfavorable circumstances.

All in all, the Juniors have helped to maintain a very worthy standard in the history of college dramatics here.

Music for the evening was furnished by Stillman's orchestra. The appeal of their part of the performance was attested by the almost irresistible desire of one's feet to keep time with their playing.

Continued on page eight

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THE BROTHERHOOD OF MAN

Robert A. Greene, '16

Second Prize Oration Dr. Thomas World Peace Contest

It was in the city of Athens four hundred and eighty years before the birth of Christ. Night had fallen and by the flickering light, Euripides sat at his table writing. His theme was universal peace. And after his study of the problem, realizing the gigantic issues at stake, he cried, "If bloody contests are to decide, then wars will never cease." Forty years later Cicero said, "There are two ways of ending a dispute—discussion and force; the latter manner is simply that of the brute beasts; the former is proper to beings gifted with reason."

So we see that the peace movement is not a new project at all; in fact it antedates organization and civilization and becomes a necessary factor in their development.

The birth of Jesus, the Christ, was heralded by a cry of "Peace on earth, good will to men." And in His life we see over and over the countless deeds, parables and statements teaching peace and universal brotherhood.

Following the crucifixion of the Saviour came a dark period of nearly a thousand years when principles of peace were generally unrecognized by the laymen. The churchmen, however, accepting them as the teachings of Christ, kept them and as time advanced, came to regard them as a requisite to a Christian life. St. Augustine even went so far as to say, "Not to keep peace is to spurn Christ."

These ideas grew to have some effect on the people, but whatever beliefs the masses had established were scattered by the wars of the eleventh century and the beginnings of the crusade movements. There could be little advancement of peace in such a time, yet even then came the wails of the wives and mothers of the common soldiers crying, "Give us back, oh give us back the lives you have sacrificed to your vain ambitions." They, at least, saw an intense need for the abolition of strife.

In the following half century the idea of international peace began to be-

come popular with the common people. It was they who furnished the fighting men and when thousands never returned from the wars, the problem reached every hamlet and village that mourned its loss; it was the laboring classes that suffered under the increased taxes and every deserted farm house was a monument to a needed peace.

After our terrible war of 1775, when our greatest American statesmen were gathered to unite more firmly the colonies. George Washington exclaimed, "My first wish is to see the whole world at peace and the inhabitants of it as one band of brothers, striving which should contribute most to the happiness of mankind." Benjamin Franklin, in 1783, went farther and said, "All wars are follies, very expensive and very mischievous ones. In my opinion there never was a good war nor a bad peace." And then, wise old philosopher that he was, he put the question, "When will mankind be convinced and settle their difficulties by arbitration?"

With such leaders at its head world wide peace began to leave off its theoretical aspects and come into the burning light of practicality and individuals, realizing its significance, were ready to band together for the furtherance of the cause. The first actual association for the promotion of peace was founded in 1815 by David Low Dodge. This number has been steadily growing until today there are over four hundred such associations. One of the most important of these is the Interparliamentary Union, founded in 1888. It is directly or indirectly responsible for both of the Hague Conferences, the first of which was held the next year. The principal results of this first "congress of nations" were the realization of the magnitude of the task and the calling of the second Hague Conference. Perhaps the greatest service of the second Conference was its decision in favor of holding regular meetings in which to discuss the many problems that would necessarily arise. The third Conference will be held at the Hague next year and it is to this that we look with such great expectations.

Thus, by a glimpse at the development of the peace movement, we see it grow from a neucleus of antiquity, through stages of slow growth and uncertain development to its present tremendous proportions.

Peace, then, as we understand it, is the condition in which the affairs of men are settled without violence. The fundamental principle of war is that "might makes right." Has not this statement proven itself false ages ago?

History tells us that as any country becomes civilized it begins to diminish its warfare and that our highest type of civilized society today has the least amount of war; in other words, as civilization advances wars decrease. This is a commercial and an industrial era, not a fighting age. Can we Americans who claim such a high degree of civilization afford to let this relic of our barbaric condition exist?

Much has been said of the honor and glory of the soldier laying down his life for his country. Ruskin wrote, "We worship the soldier because he goes forth to be slain, but we cannot forget that he also goes forth to slay." There would be no honor in a single murder, no matter what motives were behind it; if this crime were to be increased a thousand fold, would it not be a thousand times more dishonorable? It is an established fact that in recent years nearly all civilized nations have awarded their greatest honors to scientists, engineers, inventors and statesmen and not to the best fighters.

By laying aside the question of honor, let us turn our attention to another

phase,—the cost. Do you realize that the nations of the world spend approximately four thousand millions of dollars every year on their armaments? Do you know that two out of every three dollars paid into our national treasury are spent on the army, the navy and war pensions? How many schools and colleges, built and furnished like ours, could be built for fifteen million dollars, the cost of one modern battleship, which in fifteen years is consigned to the junk-heap? Calculate for yourselves what the effect would be on education, on art, literature, commerce, industry and religion, if every year we could spend the thousands of millions on them that are now being spent on our armaments.

Many say the results of an evil are its best punishment. Without doubt, war will eventually wear out and become extinct. Our glimpses into past ages show us that war is loosing its effect, wearing out, if you will, and assures us of a warless future. Of it, some one has said,—

"I see a world at peace, adorned with every form of art, with music's myriad voices thrilled, while lips are rich with words of love and truth; a world in which no exile sighs, no prisoner mourns; a world on which the gibbet's shadow does not fall. I see a world without the beggar's outstretched palm, the miser's heartless stony face, the livid lips of lies, the cruel eyes of scorn. I see a race without disease of flesh or brain, shapely and fair, the married harmony of form and function, and as I look, life lengthens, joy deepens, love canopies the earth, and over all in the great dome, shines the eternal star of human hope."

Such indeed will be the future. But we cannot afford to let that time lie always enveloped in the misty centuries ahead of us, when we are perfectly able to bring it all about in this century. There remains but the question of how to accomplish these ends, how to substitute the peace which Christ advocated for the war which He condemned, how to bring all nations into a wise and loving brotherhood.

The most important step is to educate the people along these lines. The laboring class must know about war, what it means to them; they must know what armed peace is costing them, and they must know of the advantages they would enjoy if war were abolished and its costs spent on common betterment. Here lies our individual responsibility. It is for us as American citizens and true educators to awaken the people to this great peril. When public sentiment has reached a white heat, as it must and will in this century, there will be no alternative but the end we seek. Then, indeed, shall swords be beaten into plowshares, then shall love and harmony reign supreme over all the world, and then shall the purpose of Him who died on the tree be accomplished—the brotherhood of man.

GERMAN CLUB

The German Club met last Tuesday evening at the home of Miss Edith Burdick. Miss Carol Stillman presented a very interesting paper on "The Lay of the Niebelungen." The remainder of the evening was spent in German games and contests. Refreshments were served. The committee in charge were Miss Burdick and Mr. Hunting.

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ATHENAEAN

Although several members were home for over-the-week, a goodly number with the true Athenaeon spirit met Saturday night and enjoyed the following program:

Devotions Miss Tuttle
Music Nathalie Wanzer
Athenaeon Echoes Clara French
Music
Abbie Burdick, Lucile Stevens.
Impromptu Stunts—
A Story Miss Tuttle
Vocal Solo Edith Burdick
Drama—The Three Bears
Jessica Davis, Edith Burdick, Luella Eells, Leona Hoffman
Class in Ethics conducted by Edna Jackson
Whistling Solo Ethel McLane
Recitation Mildred Whitney
Entertainment of Entertainments
Katyne Vander Veer assisted by Fucia Randolph
We're Surprised.
Dissertation
"Of all sad things of tongue or pen
The saddest is this, I've flunked again."
Jessica Davis

ALLEGHANIAN

The meeting on March 7, was held, as usual in the Alleghanian room. The following program was presented:

Devotions Norman J. Lawrence
Music Lyceum
Cornet Solo Frank Hill
Experiences with a hydro-aeroplane
Starr Barker
Vocal Duet
Lynn Langworthy and Paul Burdick
Alleghanian Hubert Bliss
Piano Duet
Leland Coon and Harold Clausen

During the business session the lyceum was favored with speeches from two old Alleghanians, Mr. Louis Kenyon of Nile and Dr. Paul E. Titsworth.

The constitution was also read by the secretary for the benefit of the new members. After the completion of the business session the lyceum was treated to a feed by the new officers. The evening was appropriately ended by a round of college songs.

OROPHILIAN

The Orophilian lyceum was called to order by Secretary Travis; Pres. Kruson and Vice-Pres. Vars both being out of town.

In spite of the small number present, it was decided to carry out the program as scheduled, viz:

Devotions O. H. Perry
Oration Harold Peet
Furnished by W. Willard
Radiator and Review Stanley Dunn

Remarks for the good of the lyceum were made by Messrs. Dunn and Perry. They dealt principally with the small attendance. It

is indeed, to be regretted that interest is at such a low ebb in this lyceum.

May the excellent programs that are promised for the coming weeks bring out larger attendance and tend to increase the interest.

Y. W. C. A.

A report of the Syracuse Convention was given Sunday evening. Miss Vossler told of the Convention speakers and especially of Mrs. McClure and her talk to the Alfred delegation. Miss Saunders told of work in India, its importance because of the great numbers and natural religious inclinations of the people.

In speaking of China, Miss Wanzer emphasized the peaceableness and courage of the Chinese. The work in Japan is very important because Japan leads the nations of the Orient. Miss Binns then gave something practical: that every one, even though she were not a student volunteer, should have the missionary spirit.

Y. M. C. A.

Sunday evening an excellent paper on "The Young Man and Religion" was presented by Paul Saunders. He pointed out the more important things which students have to contend with in the way of doubts and indifference and then gave some good advice in the way of reconstruction. A keen discussion followed the paper.

Next Sunday evening the officers for the coming year will be elected. Nominations will be posted early this week.

I. P. A.

The I. P. A. met last evening at Kenyon Memorial Hall at 8 o'clock. The second of the series of lectures on alcohol was given by Prof. Bennehoff on "Alcohol as the Biologist Sees It." Prof. Bennehoff, in his usual happy manner, gave a very interesting and instructive talk on its biological effects. A good attendance is reported.

The second basketball game of the Freshman-Sophomore series will be played tomorrow night in the gym. The underclass girls will also play.

\$28.00 and \$25.00 Suits and Overcoats.....	\$18.60
\$22.50 and \$20.00 Suits and Overcoats.....	\$15.00
\$18.00 and \$15.00 Suits and Overcoats.....	\$10.00
\$12.50 and \$10.00 Suits and Overcoats.....	\$ 6.50
\$75.00 Fur Lined Overcoats.....	\$50.00
\$50.00 Fur Lined Overcoats.....	\$37.50
\$25.00 Fur Lined Overcoats.....	\$15.00
\$40.00 Fur Lined Overcoats.....	\$25.00
\$25.00 Fur Lined Overcoats.....	\$15.00
\$35.00 Outside Fur Overcoats.....	\$22.50
\$25.00 Outside Fur Overcoats.....	\$15.00
\$20.00 Plush Lined Overcoats with Fur Collars.....	\$12.50
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50c Fleeced and Ribbed Underwear.....	33c
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STAR CLOTHING HOUSE

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JUNIOR PLAY

Continued from page six

The cast:

Horace Fillmore, Esq., of Nashville, Tenn. Mr. Horace A. Hall
Winifred, his daughter Miss Bessie F. Bacon
Richard Sheldon, in the government service Mr. Aaron MacCoon
Vincent Lathrop, in the government service Mr. Percy W. Burdick
Mrs. Mason, of Chattanooga, Tenn. Miss Mildred F. Saunders
Violet Mason, her daughter Miss Susan J. Hooker
Arthur Mason, her only son Mr. James F. Pitts
Fletcher, negro of the Filmore household Mr. M. Grover Babcock
Monah, negro of the Filmore household Miss Vida A. Kerr
Lieutenant Forshay, of the Confederate service Mr. Finla G. Crawford
Sergeant Gload, of the Confederate service Mr. Montford H. Pfaff
Orderly Stark, of the Confederate service Mr. Lawrence M. Babcock
Play Committee
Aaron MacCoon Bessie F. Bacon
H. Arlotta Bass
Director—Miss Lucia Weed
Stage Manager—Mr. M. G. Babcock.

Miss Susie Burdick starts this week for China to resume her work there as a missionary.

LIBRARY NOTES**Recent Additions**

Schubert—Outlines of Church History.
Schouler—U. S. History Volume 6.
Bleyer—Newspaper Writing and Editing.
Mother Goose Rhymes.
Ayer—Source Book of Ancient Church History.
Curtis—History of Creeds and Confessions.

SOPH-FROSH BASKETBALL GAME

In one of the most exciting and fiercely contested games of the season, the team representing the class of 1917 defeated their rivals, the Sophs, by a score of 50 to 29.

The game was marked by the clever pass work of H. and E. E. Saunders and King, the close guarding by Ted Thrall and the marvelous basket shooting of Bliss.

In the Soph team the brilliant all around work of Randolph and the close guarding of Barney were marked features. Hunting Griffiths and Buck played their usual consistent game.

The line up:

Frosh		Sophs
	R. G.	
Davis		Hunting
Saunders	L. G.	
Thrall		Barney
Sheppard	C.	
Stevens		
H. Saunders	R. F.	Griffiths
Bliss	L. F.	Buck
King		Randolph

The score—Frosh 50; Sophs 29.
Baskets—Hunting 3, Randolph 5, and Barney 1, Bliss 7, E. E. Saunders 6, King 5, H. Saunders 3, Hopkins 1, Davis 1, Thrall 1.
Fouls—Randolph 10, Buck 1, King 1, H. Saunders 1.
Referee—Clyde Ehret.
Time keeper—Dana Shaw.
Score keeper—Prof. Colton.
Times of halves—20 minutes.