

Three alumni to exhibit work at Fosdick-Nelson Gallery

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"Collective Memory," an exhibition featuring the work of three faculty members in the School of Art & Design at Alfred University, opens Wednesday, March 1, in the Fosdick-Nelson Gallery, Harder Hall on the Alfred University campus. An opening reception is planned for 6-8 p.m. Wednesday in the gallery. The artists - Michelle Lockwood, assistant professor of Expanded Media; Joseph Scheer, professor and chairman of the Division of Expanded Media; and Walter McConnell, associate professor of Ceramic Art - will be on hand to discuss their work at 4:30 p.m. Thursday, March 23, in the gallery. Lockwood, a graphic designer, is a 1989 alumna of Alfred University who earned an MFA from Goddard College in 2005. She is now in her sixth year of teaching in AU's School of Art & Design. She will have a print installation and books in the exhibition. McConnell, a member of the AU faculty since 1997, earned both his BFA (1978) and his MFA (1986) in ceramic art from the School of Art & Design at Alfred University. He is exhibiting ceramic sculpture. Scheer, who received his BFA in printmaking from AU in 1984, has been a member of the faculty in the School of Art & Design since 1989. He earned an MA in printmaking in 1986 and an MFA, also in printmaking, in 1987 from the University of New Mexico. He is a co-founder and co-director of the Institute for Electronic Art at Alfred. He is showing digital prints and will have a sound installation in "Collective Memory."