



Alfred University

April 2022

Outside of the Classroom

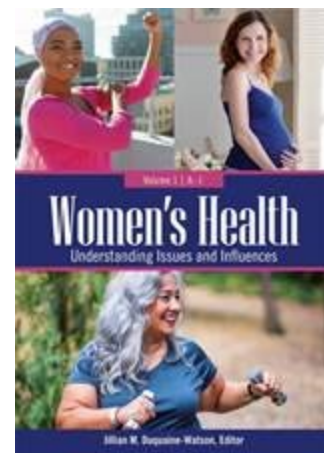
A newsletter of faculty activities and accomplishments



Kevin Adams, assistant librarian, published a book review in *College & Research Libraries*, "Queercore: How to Punk a Revolution: An Oral History. Liam Warfield, Walter Crasshole, and Yony Leyser, eds. Oakland, CA: PM Press, 2021." Adams reviews an oral history book that tells the stories of queer punk, primarily in North America from 1969 to 1999, by constructing a narrative from the movement's media (zines, records, and films), personalities, politics, and activism).

<https://crl.acrl.org/index.php/crl/article/view/25349/33233>

Assistant Professor of Sociology **Meredith P. Field** recently had two articles published in the two-volume reference collection *Women's Health: Understanding Issues and Influences*. Her articles, "Health-Care Costs" and "Herbal Treatments," offer interdisciplinary overviews of the topics and include recommendations for further reading.



Ken Luk, adjunct instructor Performing Arts Division, is cofounder of a small organization called Rochester Classical Guitar that promotes classical guitar activities in the Greater Rochester Area. April 2nd-4th they are presenting the Rochester Guitar Festival, at the Little Theatre with three nights of concerts. The artists include Icelandic guitarist/composer Gulli Björnsson, a Classical Guitar night featuring students from the Eastman School of Music, and Swiss guitarist Johan Smith who was the grand prize winner of Guitar Foundation of America's International Concert Artist Competition in 2019.

Yoshiko Arahata, Visiting Assistant Professor of Music (Piano), alongside acclaimed mezzo-soprano Jessica Ann Best, performed four songs by four women composers on "Live from Hochstein", a classical music radio broadcast (WXXI 91.5 Classical FM) that features music by women composers. Other works performed for the program included solo and duo instrumental works by women composers, performed by Nazareth College faculty members. In May, Yoshiko will return to the same radio station stage, performing solo, duo, and trio pieces by various American composers.

<https://www.wxxiclassical.org/program-highlight-0/2022-03-08/nazareth-college-women-in-music-festival-starts-a-new-season-of-live-from-hochstein>