

Alumnae works featured in four-artist show

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Nadine Saylor, AU Class of 2007, and Lisa Demagall '11 are both showing new works in “Breaking Through: Moving 4ward” at the Hodge Gallery, Pittsburgh Glass Center. Nadine and Lisa are participating in a four-artist exhibit running through July 20, 2014. The artists were featured in an article by Kurt Shaw which ran in the online version of the *Pittsburgh Tribune* May 10.

Nadine, who teaches glassmaking at Harrisburg (PA) Area Community College, references the natural world with her piece “Hg,” which is a continuation of an earlier work she created for her graduate thesis show at AU. This new work is comprised of dozens of large, mirrored droplets and is based on a memory she has of seeing a mercury thermometer explode when she was a young girl.

“My work is very experiential. I enjoy engaging the viewer&s interactions with my work,” she says, which was accomplished with yet another work she is showing, “Illusion of Ordinary Life,” an internally lit “carousel” depicting images of horses and a beggar woman symbolizing the journey of life and its cycles; the piece drew quite a bit of viewer response during the exhibit opening.

A work by Lisa “Without ...”- also drew a lot of attention at the opening. This life-size chair sculpted out of a latticework of flame-sculpted borosilicate glass rods was inspired by a visit to a barn in Allegany County (home county to AU) where she purchased a decaying rocking chair.

“Using the original chair as a pattern, I re-created it in glass, giving the chair the same fragility as a human life, and the certainty of decay,” explained Lisa, an adjunct faculty member at Virginia Commonwealth University, Richmond.

Hodge Gallery is open Tuesdays-Thursdays from 10 a.m.-7 p.m. and Fridays-Sundays 10 a.m.-4 p.m. Admission is free.