

STUDENTS QUESTION POOR BACK PATH LIGHTING

WHAT IS BEING DONE TO REMEDY UNSAFE AREAS OF CAMPUS?



CHEYENNE RAINFORD, MADELEINE LOMAX-VOGT
Editor-in-Chief, Managing Editor

Alfred University (AU) has instituted a new policy regarding discrimination, harassment, and sexual misconduct that aims to more clearly address the issue of sexual violence and assault on campus.

A letter from President Charles Edmondson posted on Alfred Today says that AU “will be pursuing several strategies for making our campus even safer.”

According to the letter, these strategies include clarification of inappropriate behaviors via online courses for university employees, ensuring that everyone has access to the revised policy through AU’s website, relaying information regarding sexual violence issues throughout the year and providing training on how to deal with sexual violence situations for various on-campus staffs and services.

The Rape, Abuse & Incest National Network (RAINN) has stated that, “sexual assault has fallen by more than 50% in recent years.” Although these statistics show that the frequency of sexually inappropriate actions is declining, stricter campus policies and consequences for such actions can only help those numbers continue to drop.

AU’s new policy thoroughly addresses a range of issues including dating violence, stalking, domestic violence and sexual misconduct. Furthermore, it clearly defines consent (“free and informed permission...can be given by word or action...”), harassment, and discrimination--concepts that remain vague in some disputes.

The policy also lays out the confidential resources that students can turn to in the event that they are victimized by sexual violence or assault.

“Professionals in Counseling Services, pastors, and healthcare professionals at the Wellness Center are the only Alfred University employees who can offer legally protected confidentiality.”

A hardcopy of the policy is available in the Human Resources Office and is also available

online for all who are interested.

In addition to the policy changes on campus, Alfred students are pushing for a safer campus for all students.

After several reported incidents last year involving students being “grabbed” by an unidentified assailant, AU worked to make the campus safer for students by installing security cameras, increasing the presence of Public Safety and posting safety posters around campus.

Some parts of campus, however, still lack adequate lighting, much to the student body’s discomfort.

Sophomore Devon James remarked that she feels uncomfortable walking around the campus alone at night.

“After getting out of work, it’s obviously dark. I don’t feel safe walking alone on an unlit trail when I’ve heard about assaults taking place there,” James said.

The student body, in conjunction with Student Senate, is pushing for more lighting on the path that runs from the Tefft residence hall to Powell Campus Center. A petition will soon be making its way around campus.

The path, informally nicknamed “The Rape Path,” contains many areas of poor or no lighting. Additionally, the blue light emergency tower is hard to see and often unlit.

“I’d enjoy having normal lights on the trail so I could feel safe being alone on campus,” James added.

Junior Kayla Greil echoed James’ feelings.

“Walking around campus typically feels safe at night,” she said. “The only sketchy parts are where there is dim lighting or fairly long distances between lampposts. The path [between Tefft and Powell] is one of those places with the awful lighting.”

Students with suggestions regarding campus safety may present them at Student Senate meetings. Senate meets on Wednesdays at 8 p.m. in Nevins Theater, Powell Campus Center.

HOT DOG DAY CONTROVERSY CONTINUES

ALFRED COMMUNITY QUESTIONS INTEGRITY OF THE EVENT

CHEYENNE RAINFORD
Editor-in-Chief

As the violence and chaos of Hot Dog Day weekend gradually increases year-to-year, college administrators and village board members are forced to weigh the pros and cons of the event.

Since 1972, Hot Dog Day has brought Alfred University, Alfred State, and the village of Alfred together in an annual celebration of community. The event raises money for several local organizations such as the Alfred Station Fire Department, AE Crandall Hook & Ladder Company, Almond Twentieth Century Club Library, Alfred Montessori School, Alfred Box of Books Library, Genesee Valley Habitat for Humanity, Allegany County Mental Health Association, and Comfort House of Allegany County.

Hot Dog Day is also celebrated as a springtime outlet for the students of AU and A-State. The street fair during the day is a time to forget the stresses of college life.

However, as Professor Becky Prophet explained in a recent interview, “there are two Hot Dog Days: the community celebration and the party scene that ends with numerous people engaging in risky or scary behaviors and Alfred being trashed.”

Prophet has seen Hot Dog Day from nearly every possible perspective. “I’m an alumni of AU. I have lived in Alfred for the last 22 years, seven as a trustee, the last three as an EMT.” Prophet is also a dedicated faculty member with a “deep...and long-standing” affection for the Alfred community.

There were two attempted break-ins and two assaults this year, according to Prophet. “This last Hot Dog Day, at one point in the village, we had five ambulances in service,” she explained. The village normally sustains two.

Prophet went on to express that

spectful to the Alfred community and those working to keep it safe. “People who are part of the emergency services spent about 400 hours preparing for Hot Dog Day,” she remarked. “We’re simply giving service to the community as best we can.”

A.E. Crandall Hook & Ladder Co. Treasurer, Wes Bentz, added that “During 2014 Hot Dog weekend we had 20 ambulance calls. At \$150 per call that would be [an expense] of \$3000...A normal weekend has about five ambulance calls.”

It’s understandable that community members like Prophet and Bentz are beginning to feel that their contributions just aren’t enough. “There has to be a way to put a stop to that behavior and still provide an outlet,” said Prophet. “Dan Napolitano and his wife have done amazing things to provide decent activities to curb the uncivilized behaviors. Yet, the behaviors still worsen.”

It’s important to note that the donations from Hot Dog Day do not go unappreciated. “It [the donation] is vital to helping us provide more and better services to our community,” says Eliza Ordway, Director of Alfred Box of Books Library. “The Hot Dog Day donation is a very important donation.”

“I would estimate that we have received donations in excess of \$5,000 dollars from this event...We would hate to see Hot Dog Day come to an end,” adds Bryan Caldwell, President of Genesee Valley Habitat for Humanity.

Sandi Robinson, Director of the Almond Twentieth Century Club Library, had this to say of Hot Dog Day’s contributions to her organization: “We were delighted to receive \$1180 from the fundraiser, which, in our estimation, is a very significant amount...The donation from Hot Dog Day has already made a major difference in the level of our program



PROVIDED PHOTO

offerings to our community...On our current budget much of the program, although frugally put together, would have been unfunded.”

Hart Comfort House Treasurer, Janice Porter, explained that her organization provides care “for the terminally ill and their families at no cost.” This year, Hot Dog Day contributed \$1180 to the non-profit.

Porter was explicit in stating that she does believe Hot Dog Day should continue, but that “students living in the village and participating in the day need to be reminded by their landlords that they must act as responsible

adults and take care of their temporary home.”

If Hot Dog Day is to continue, Prophet says a few things must change “Outsiders coming in, disrespect, and bad behavior would have to stop,” she explained. “I don’t think we have a way to convince people that they’re engaging in behaviors that are illegal and it can’t happen here either.”

Clearly, the Hot Dog Day issue is multifaceted and complex. This is a discussion that will continue to unfold as the year goes on.



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JAM WITH THE LAMB

SEAN HILLIARD
Staff Writer

At 8 p.m. on Sept. 12, I walked into the Knight Club for the Lighthouse Christian Fellowship's Jam with the Lamb concert. I was greeted by a small, pleasant crowd of about 30 people.

The show began with a heartfelt sermon by Pastor Roger Gardner, where he professed as simple truth that all one needs to be Christian is to be born-again in the spirit of Jesus Christ.

Once the music kicked in the crowd multiplied to just under 100 people. The Life Band jammed in an oddly Grateful Dead-esque way on a small number songs for an hour. The lyrics were all variations on the theme of loving Jesus, but their message was one that definitely resonated deeply with the crowd of worshippers that had gathered.

The music itself had a fun melody and sense of rhythm which inspired some to dance and others to kneel and/or raise their hands in reverence of the Holy Spirit.

The music eventually gave way to another impassioned sermon, this time by Pastor

Danny Dillon of Rock Church in Franklin, Virginia. His sermon was about his experiences bringing his faith into his everyday life, including his duties as a basketball coach for the local high school.

The evening concluded with The Life Band playing an encore of one of their songs during which the crowd gathered for a final prayer. Jam with the Lamb had a positive impact on the crowd and was enjoyable experience for all who attended.

MISSION: WOLF

WOLVES TO APPEAR AT AU

Mission: Wolf is a non-profit organization that specializes in the preservation of wolves. Its mission is to connect people with nature and foster a genuine relationship between people and the world around them. Each year, the organization travels the country with ambassador wolves to educational events that seek to expose the public to these amazing creatures.

Experience these beautiful animals first-hand and support Mission: Wolf and the AU Pre-Vet Club at the same time!

A SUPERHEROIC GRATITUDE

SIKH CAPTAIN AMERICA EXPRESSES THANKS

VISVJIT SINGH
Contributing Writer

Alfred University (AU) hosted me this past Wednesday for a day of art, talks and some superhero action.

One of the most unique educational programs in the nation, Drawn to Diversity (D2D) was my host, courtesy of Dan Napolitano.

My passion in life is to create cartoons, write and, as of last year, cosplay to engage our collective contradictions, obfuscations, inspirations and carve a space for new imaginations.

On a trip to University of Kansas this past spring sharing my art and Captain America alter-ego, I was made aware of the mission that drives D2D, a program armed with creativity to promote equality, reduce violence and strengthen communities. If I was in college again, this would be my most sought after class.

I started my day addressing the Foundation class. As I do in many settings I started with an informal survey to ask everyone in the audience to pen down the first words that come to mind when they see me. My goal is to set a baseline for prevalent stereotypes of turbans and beards in contemporary America. An overwhelming majority of Americans have a negative response to a turban and beard, which I sport as part of my Sikh faith.

To my surprise, the majority of students had an utter affinity to the blue turban, blue sweater and my sparsely populated DNA spiral beard. One student wanted to run his or her fingers through my beard (* not in a creepy way).

There were commonly held responses for a small minority. Muslim, Middle Eastern, Foreign, Islam. Clearly this young college crowd of fine art students came into this early morning class with a different lens than the ma

jority of Americans. For the next hour, we journeyed through a collage of Sikhtoons, cartoons featuring Sikhs in America and beyond.

Then, I was off to my hotel room to change into my Captain America alter-ego. A costume inspired by the latest Captain America movie, Captain America: The Winter Soldier, altered extensively to fit my skinny frame supplemented by my blue turban and ankle high Supra shoes.

My walk through campus had its quiet moments with classes in session followed by photo moments, selfies and many affirmative hollers of awesomeness. I even had a run in with Thor dressed in her thick, high heeled red shoes.

The day concluded with a Turban demystification workshop with the current crop of D2D students armed with their creativity and weapons of change and me armed with a colorful bag of turbans. They had their choice of red, saffron, blue, turquoise or polka dot. We rolled the long cotton cloths together; willing volunteers sat on a chair and we went rolling around in circles tying turbans. My hope for these fellow citizens to step into my turban for a few moments and personalize something that is beyond the far reaches of their mental horizons.

A student came up to me toward the end of the day and told me he really enjoyed my work and hoped I would come back to Alfred. I certainly felt the warm, open embrace of the student community in this village.

I would like to extend my gratitude to the entirety of AU for hosting me, engaging me and, in the process, allowing me to share my superpower. In the words of a dear friend: "Making it easier for people to wrap their heads around a more compassionate world. How? By wrapping their heads with my turbanful imagination."

NANCY HOWE AUDITORIUM EVENTS

9/25: Movie Matinee: Meet Me in St. Louis (1944)
Thursday, Sept. 25 at 1:30 p.m. at the Nancy Howe Auditorium at the David A. Howe Public Library, 155 N. Main St., Wellsville, 585-593-3410

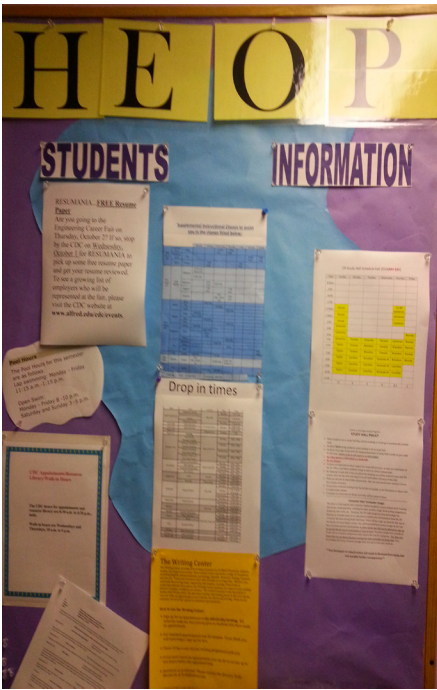
A captivating slice of Americana, the film is about a family's experiences during the year of the St. Louis World's Fair in 1903. This classic musical's stars include Judy Garland, Margaret O'Brien, Leon Ames, June Lockhart and Hugh Marlowe. The library-sponsored movie matinee is free and open to the public.

9/27: Family Program: Airplay – Juggling, Comedy & Fun!
Saturday, Sept. 27 at 10:30 a.m. at the Nancy Howe Auditorium at the David A. Howe Public Library, 155 N. Main St., Wellsville, 585-593-3410

Airplay features fast-paced juggling, unicycling and acrobatics with a bottomless bag of tricks to keep you mesmerized. You won't believe your eyes! Performing since 2002, Airplay currently combines the talents of Jeff Peden and Rick Simpson for a dynamic morning. See airplayjugglers@gmail.com. The library-sponsored program is free and open to the public.

HEOP A VALUBALE ASSET

AU JUNIOR OFFERS INSIGHT ON HEOP PROGRAM



MADELEINE LOMAX-VOGT
Managing Editor

The Arthur O. Eve Higher Education Opportunity Program (HEOP) at Alfred University continues to help disadvantaged students achieve academic excellence.

Alfred University junior Diamonique Banks is a veteran member of the program. HEOP, a collaboration between the state of N.Y. and independent colleges within the state, finds and provides academic and financial aid to N.Y. high school graduates who qualify for the program.

"I love this program because it gives everyone an equal chance to strive and make a name for themselves," Banks said.

The program at AU is selective; the HEOP office receives hundreds of applications but only admits 32 students.

The main goal of the program is to help students who come from disadvantaged backgrounds.

"Disadvantaged kids are not just the kids who grew up in an urban setting, but others that don't have a financial advantage or may

have done well in school but are just not up to the school's standard," Banks said.

Banks stayed in Alfred this summer to help the incoming HEOP first year students with their transition. Her job was to help students adjust to their new environment and foster connections within the program.

"Seeing the excitement in [the students'] faces and to hear their plans for what they want to contribute to the community here made me happy to say I spent my whole summer in Alfred," Banks said.

Some students, however, did not take the program seriously when they first arrived on campus.

"We had a select few who took the program as something that wasn't a privilege, something that was given to everyone who asked," Banks said.

Those students learned the value and selectivity of the program as they spent more time with the other members.

"They eventually learned everything we were doing to help them succeed is not just handed to them," Banks said.

The Alfred community continues to benefit from HEOP. A handful of HEOP students are Resident Assistants in the residence halls or Public Safety officers. Additionally, the Assistant Director of Residence Life at AU is a HEOP graduate.

Banks does not see fault in the program.

"The financial help is amazing, the people are irreplaceable and the emotional help they provide is A+," Banks said.

9/11 STAIRCLIMB

REMEMBERING FALLEN FIREFIGHTERS



PROVIDED PHOTO | Jordan Williams

NIKI KIMBALL, CHEYENNE RAINFORD

Staff Writer, Editor-in-Chief

Alfred University (AU) sophomore, Jordyn Williams contributes to the Alfred community as a volunteer firefighter and exemplary student.

Williams hails originally from Kingston, Ontario in Canada, but currently lives in Adams Center, N.Y.

She is a star-student who constructed her own track two major. Williams is studying Integrated Emergency Disaster Relief Operations with a French minor.

On Sunday, Sept. 14, Williams explained in an interview appropriately punctuated by outbursts from the A.E. Crandall Hook & Ladder Company scanner, that she has been a volunteer firefighter since March 2013--beginning with her hometown department. She now volunteers for the Alfred Fire Department.

Although it is a volunteer position, Williams says the job is highly demanding.

"I'm on call 24/7, which can be crazy sometimes," she explained.

On Sept. 7, Williams travelled to Binghamton, N.Y. to participate in a 9/11 Memorial Stair Climb event, sponsored by the

National Fallen Firefighters Foundation (NFFF). The money raised at these events is donated to people directly affected by the events of 9/11.

"There are a lot of people who are developing cancer and respiratory problems," said Williams.

When asked how she became interested in the stair climb event, Williams said that she had seen a poster for it in Powell Campus Center when she visited AU for Accepted Students Day last year.

"I just looked at my mom and I was like, 'I'm going to do that!'" Said Williams. "It's one of those things that you say you're going to do but you're not really going to do...so I started training every day."

Williams would run up and down the infamous "Green Monster" staircase near the McLane Center at least 20 times a training session once she began practicing with the A.E. Crandall Hook & Ladder Company. That adds up to about 2,000 stairs. The real climb has about 2,500.

Williams gave some advice to anyone who may be interested in firefighting: "Don't be afraid...the worst thing that's going to happen is you'll be going through training and realize 'this isn't for me.'"

"I feel like I have a family here at the fire department," Williams confessed. "It's also outside the firehouse that we have this strong bond."

In October, Williams will take part in another Memorial Stair Climb event, this time at SUNY Stony Brook in Long Island. She plans to make this climb in full gear.

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Night Song

Location: Bret-Llewellyn Gallery, Engineering and Technology Building, Rm 312 – Alfred State College
Open Reception/Artist Talk: Thursday, Sept. 25
Time: 6 p.m.

Night Song is a new exhibition of video, sound and interactive works by Wenhua Shi. Wenhua Shi is an Assistant Professor of Art And Art History at Colgate University. He was originally trained as a doctor in China, departed from the medical field and began working in radio and TV in his hometown of Wuhan. In 2000, he came to the US and began studying with the experimental filmmakers Stan Brakhage and Phil Solomon at the University of Colorado, Boulder. There, he began making and exploring film and earned his BA & BFA. In 2009, he graduated with an MFA from Art Practice at the University of California, at Berkeley.

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CAREER TALK A SUCCESS

CDC HOSTS AU ALUM, JUSTIN CROWE

JORDAN LOUX
Staff Writer

The Career Development Center (CDC) hosted its first career talk on Sept. 9 to provide students with post-graduation tips. Art Career Advisor Corey Fecteau brought in Alfred University (AU) Bachelor of Fine Arts graduate Justin Crowe to discuss how to use the internet and social media to advance one's career.

Crowe graduated from AU in 2011 and currently works as managing editor for Design Faves.

Crowe explained that in the past, an artist's work would only be seen if they successfully submitted their work to be part of a gallery. Then, they could get a full gallery of their work and travel. Even with all of that exposure, people would only see the artwork if they lived near the galleries.

With the creation of social media sites, however, all of that has changed.

Crowe talked about how blogging is an important way to get artwork or products in front of interested eyes. He advised the audience to scour the internet for niche blogs that would be conducive or marketable.

Niche blogs are normally passion projects, so Crowe stressed the importance of getting friendly with the writer. It is common for content from niche blogs to get picked up by larger mainstream blogs, which helps spread

the word about artists' work.

Crowe's final point was about the importance of sites like Kickstarter. He told the audience about his "Meme the World" project.

People who funded his project were sent a mug to use in the background of a picture. After the photo was posted online, the mug was left for the next person to take and post their own picture.

"Meme the World" was advertised in the Huffington Post, and Crowe was able to raise \$5000 and successfully fund the project.

Crowe discussed other ways that Kickstarter could be used to advance one's own ideas. He advocated using Kickstarter to gauge how many people would be interested in a specific idea or product. Seeing how much money people donate can help decide if a project is worth pursuing.

He mentioned that Kickstarter could also be used for small, local projects, such as opening an art gallery or buying a brick-oven for a restaurant. Since the project can affect the local community, people are more likely to lend a few dollars. Using Kickstarter allows people to give as much as they wish without being turned away if they are unable to give a certain amount or more.

"Your biggest tool when you graduate will be the internet," said Crowe. "Instead of ignoring them, I recommend taking advantage of these possibilities."

NEW HEAD COACH

BOB RANKL STEPS IN AS HEAD FOOTBALL COACH



PHOTO EDITOR | Zachary Shaw

FRANCESCA FELIZ
Social Media Officer

There are some changes on the horizon for the Saxon football team this season. Bob Rankl, previously the run game coordinator and offensive line coach, has been promoted to head football coach in place of Dave Murray,

who has left AU.

Rankl was an assistant coach for 15 years. When athletic director Paul Vecchio offered him the opportunity to take over as head coach, he was thrilled.

His career goal has been to be a head football coach, and now, with this goal met, he has been hard at work all summer preparing for the upcoming season.

"There is always room for improvement. We certainly have plans to improve on everything we have done in every aspect of the game," said Rankl.

The new coach has plans to implement slight changes to the defense and wants to keep the offense similar to how it was prior to his promotion. Rankl does not find it necessary to make "wholesale" changes to the football team because of the team's successes over the past ten years.

Rankl is honored to accept this challenge and has a few goals set for the team: "win the Empire 8... improve every single week and get better every single week, [and] have our guys play to the best of their abilities."

One of the biggest challenges Rankl has faced thus far is hiring three new coaches. Nonetheless, he senses good chemistry between them and is excited for a very successful season.

CONCUSSIONS

"A SERIOUS MATTER"

LAUREN BRILLA
Sports Columnist

It was my first year playing water polo and within a few weeks, I already had a serious concussion due to a broken nose. My concussion lasted over six weeks and caused other problems months after my injury occurred. Concussions in sports are all too common today. They are a serious matter and should be taken as such.

It was shocking to find out that 75 retired National Football League (NFL) players sued the league, claiming it knew for decades about the harmful effects of concussions but concealed the information. Last month, seven former players filed a class-action lawsuit against the league.

According to an Associated Press (AP) report, "the players accused the league of training players to hit with their heads, failing to properly treat them for concussions when they occurred and trying to conceal for decades any links between football and brain injuries."

The NFL is not the only professional sports league with high-profile concussion cases. Sidney Crosby, the face of the National Hockey League (NHL), took hits to the head in two games early this January and has been sidelined since.

Reports that Crosby's rehab process was being handled with the utmost caution were encouraging, but the latest news is more alarming. Just a few weeks ago, Crosby's neurologist said the 24-year-old superstar "was not close" to participating in contact drills. But Crosby skated with his team in a rigorous practice after his chiropractor said he was "as ready for physical contact as just about any player in the NHL." When a player has a concussion, he may not realize the damage to his brain right away, but serious health conditions may occur several

SEE SPORTS CONCUSSIONS, PAGE 4

CDC TO HOLD ENGINEERING CAREER FAIR

JULIE CANOVA

CDC Intern

Get ready to jump on the fast track to success with the 2014 Alfred University (AU) Engineering Career Fair!

The Engineering Career fair is being co-sponsored this year by Corning Incorporated, Owens Illinois (O-I), PPG Industries, and World Kitchen, LLC. In addition, our networking reception is being sponsored by Unifrax I LLC.

This annual event provides the perfect opportunity for engineering companies to recruit AU students from all engineering majors as well as majors such as: business, biology, chemistry, math and physics for full-time positions, paid internships, unpaid internships, and co-ops. This year's event will be Thursday, Oct. 2, from noon-3:00 p.m. in the McLane Annex. The event is free and open to all students, alumni and community members.

Employers seeking Doctoral, Master's and Bachelor's candidates will be present to speak with and recruit candidates for their current openings. The opportunities come from all over the United States, not just Western New York. For a growing list of attending employers, please visit the AU Career Development Center (CDC) Website: <http://www.alfred.edu/cdc>.

Following the Career Fair, there will be an invitation-only networking event from 6:00-7:30 p.m. in the Inamori Kyocera Fine Ceramics Museum on the AU campus. Employers who selected the networking opportunity, as well as faculty, staff and administration will be present along with an impressive array of candidates who receive a special high temp blue networking ticket to attend.



PROVIDED PHOTO | Students meet and greet potential employers at last year's fair.

Business professional or business casual dress is recommended and attendees should bring multiple hard copies of their resume as well as an electronic copy on a flash drive. For additional preparation information, please visit the CDC website at www.alfred.edu/cdc or schedule an appointment to meet with a counselor.

The CDC will be hosting RESUMANIA the day before the fair on Wednesday, Oct.

1, from 10:00-6:00 p.m. at the CDC. Students may pick up some free resume paper and get their resumes critiqued as well. No appointment necessary.

This is an amazing opportunity for students to set themselves up with a job, co-op or internship, so why not attend? Please contact the CDC at cdc@alfred.edu or (607) 871-2164 for additional information.

NEW LEADERSHIP AT JLC

ANA GAUTHIER TAKES THE REIGNS FOR THE WLA



PROVIDED PHOTO | A sketch to the completed renovation

FRANCESCA FELIZ
Staff Writer, Social Media Officer

Alfred University (AU) is renovating many buildings on campus with the help of Mike Neiderbach.

"There are always more projects in mind," Neiderbach said.

Renovations at the Openhym and Reimer residence halls include a new high efficiency boiler system, and Reimer is receiving new flooring throughout its hallways.

Renovations at the Pine Hill suites began with Crawford Hall. The suite was outfitted with new furniture and flooring, and the roadways around the suites are being reconstructed with new parking spots and pavement. Neiderbach also plans to renovate the rest of the suites in the imminent future.

Twelve units at the Ford Street apartments received remodeled kitchens and bathrooms, and fire sprinklers were installed throughout the entire complex. Like the suites, Neiderbach expects to renovate the rest of the units in the future.

McLane Gym, McMahon Building, Carnegie Hall, and room 334 in Myers Hall were completely renovated, while room 303 in the Science Center underwent a partial renovation.

The location of now-demolished Davis Gym is now set to be the home to the Joseph International Museum of Art. Funded by AU alumnus Marlin Miller, it will have a classroom and a main gallery.

The McLane gym also underwent

renovations. It has a new basketball court floor, bleachers and a new PA system. Trustee Terry Galanis Jr. has made this possible through private donations to the school.

After finding mold in Carnegie Hall, the university moved all administrative offices in order to completely remediate and renovate the building. The building will receive new heating and ventilation systems to improve energy efficiency.

All projects should be completed by the beginning of the 2014-2015 school year, with the exception of the Ceramics Museum and Carnegie Hall, which should be all completed in 2015.

By updating the campus, AU has become "greener" and, in turn, betters the environment.

AU HOMECOMING 2014
SPIRIT WEEK, PEP RALLY
& PARADE!

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PROVIDED PHOTO | The WLC in springtime.

CHEYENNE RAINFORD
Editor-in-Chief

The Judson Leadership Center (JLC) is under new management this year as Ana Gauthier returns to her alma mater to take over as the Women's Leadership Coordinator.

Gauthier graduated with a degree in environmental studies and a communications minor. During her time at AU, she was inducted into the Women's Leadership Academy (WLA).

"The academy helped to build confidence in my existing skills, and develop new strengths I did not even know I possessed," Gauthier said.

She went on to share one of her favorite memories from her time in the WLA.

"My cohort developed the first Women's Conference," Gauthier recalls, "knowing that we started this legacy is a great feeling." Gauthier confessed that her new position "is one of [her] dream jobs." She welcomes the opportunity to contribute to leadership development and to "give back to the community that has given [her] so much."

When asked what she was most excited about for the coming year, Gauthier admitted that she looks forward eagerly to the Pamela Lavin Bernstein "Women of Influence" Speaker Series and "seeing how students want to give back...through the Gary Horowitz

Leadership Development Program."

She says she wants students to know that their voices will be heard at the JLC and that they should always feel welcome there.

Having been through the academy and the university herself, Gauthier says she feels well-prepared for her new position. "The biggest advantage the WLA gave me specific to this position is familiarity."

Gauthier is doing her part to aid the progression of feminist ideals by becoming Women's Leadership Coordinator.

"I want people to know what it means to be a feminist, that at its root, it is equality and equity," she explained.

Gauthier also noted that there are "so many fights to fight" and that it's difficult to take them on one at a time.

Media portrayals, unequal pay, and women's healthcare are just a few of the issues she hopes to help combat by preparing students to face and fight them now and in the future. "These issues are staring us in the face and impacting our lives now."

The JLC will be hosting several introductory workshops open to anyone interested in getting involved. Students may go on Sept. 2 to attend an information session at 7 p.m. There will also be introductory sessions for the Gary Horowitz Leadership Program on Sept. 8 and 9.

FLIPPED CLASSROOMS ARE THEY EFFECTIVE?

QUINTIN REED
Staff Writer

“Flipped classes” are gradually becoming more popular on the Alfred University (AU) campus.

Flipped classrooms have been gaining popularity over the last six years. “Flipping” refers to the reversal of the standard teaching method.

Some professors are now posting their lectures online. Students view these lectures or lessons at home and complete activities in class to review the material, rather than attending lessons and completing homework outside of class. The idea is that students can learn more effectively in the comfort of their own room and at their own pace.

Many people are wondering about the effectiveness of flipped classrooms.

The idea of flipped classrooms has been in the works for many years. The Montessori education system converted the traditional classroom into a home setting, providing a more relaxed educational setting as opposed to desks and lectures.

The Khan Academy, an online based educational system, provides thousands of free videos to online browsers. According to research from Knewton.com, in 2007, 15% of all internet users were watching educational videos. That number rose to 30% in 2010.

Since the flipped classroom trend is still new, there is no viable scientific data to prove or disprove the effectiveness of the flipped classroom model as a formal teaching method; however, in independent studies, the research looks positive.

ASCD.org reports that “In one survey of 453 teachers who flipped their classrooms, 67% reported increased test scores...99% [of teachers] said they would flip their classrooms again next year.”

The concept of flipped classrooms has not been ignored at AU. Many engineers have either taken or are taking a flipped class.

Quinn Porzio, a renewable energy engineer said, “I like the fact that I can pause and go back during the online lecture, because my professor is very hard to understand.” Porzio went on to say that he misses some of the more individualized aspects of the typical classroom setting. In normal classes, he said, the professor “takes the time to answer each question individually as opposed to giving an answer to everyone.”

Jakob Gordon, a mechanical engineer, had this to say of his flipped class experiences: “I appreciated the fact that I could tune into a lecture anywhere and anytime.”

“I do not like the fact that I am basically teaching myself. Also I did my own research and found out that there is no evidence that it is effective,” said psychology major, Sean Howarth.

The lack of scientific backing for flipped classrooms remains an issue, though it is possible that new information will arise in the near future. The general consensus among students seems to be that flipped classrooms are not the way to go. Until new data is released, perhaps professors and teachers should hold off on switching gears so suddenly.

SPORTS CONCUSSIONS “A SERIOUS MATTER...”

or even years later. The sooner a doctor or trainer evaluates the player, the better. The NFL has taken some steps to address the concussion issue in the past couple of seasons, including adjusting the criteria to make it harder for players with head injuries to return to the field and placing an informative poster in team locker rooms. Not surprisingly, many feel the league is not taking adequate measures to protect players.

It is the job of the coaches and trainers to know when enough is enough. If a player is injured during a practice or game, the player should be pulled immediately and evaluated. Coaches have become too concerned with winning the game and have lost sight of their players’ well-being. They ignore that their injuries may have serious and even life-threatening repercussions.

On the other hand, I am happy to find out that researchers are working toward better ways to assess head trauma. Professional sports are not the only entities at fault, of course. No high schools have been sued yet, but concussions are even more detrimental at a young age. Parents, coaches, and athletes need to be aware of the danger that comes with any head injury. It is always a safe decision to see a doctor and sit on the sidelines until completely healed, or it may end up taking a life.



Lauren Brilla is a Junior at Alfred University. She maintains a blog, Lauren's Lineup, about all areas of sports. Brilla serves as the official Fiat Lux sports opinion columnist. She has had over three years of experience writing for the Pottsville Republican and Herald Newspaper as a sports correspondent and hopes to work as a sports broadcaster for a major news station. “You miss 100 percent of the shots you don't take.”- Wayne Gretzky

GAZA: A POST-MORTEM DISCUSSION PROFESSORS AND UNIVERSITY PRESIDENT DEBATE GAZA CONFLICT

CHEYENNE RAINFORD
Editor-in-Chief

“Gaza: A Post-Mortem Discussion,” a panel, sponsored by Hillel House, regarding the recent conflicts in the Middle East, was held in Seidlin Hall on Wednesday, Sept. 3.

Professors Gary Ostrower, Robert Heineman, Emrys Westacott and Alfred University President Charles Edmondson came together to debate their perspectives on the turmoil between Israel and Hamas.

President Edmondson, a Soviet history specialist, began the debate by explaining a lesser known aspect of the war.

“Vladimir Putin is thrilled that the war in Gaza broke out because it provided a wonderful smokescreen for anything he wanted to do in Ukraine,” he explained.

Returning his focus to the Middle East, Edmondson offered his thoughts on why Israel has often been depicted as the villain.

“If you're under 50, you get a huge amount of [information] through visual media,” Edmondson said. “Whatever Hamas’s limitations, they brilliantly manage the message.”

Images of civilian fatalities caused by Israel are plastered across television, computer, and cell phone screens in schools, hospitals, hotels, and restaurants all over the world. It's no wonder, according to Edmondson, that Israelis have been cast as villains in an onslaught of bad press.

Professor Heineman was the next to speak. He focused on the idea of proportionate force.

“Can the United States use force internationally in a deliberate and proportional manner?” Heineman asked. “Clearly the U.S. can respond in massive fashion...my view is that events in the Middle East have unravelled beyond the point at which American intervention can provide a remedy.”

Heineman went on to say that he feels that the time when America could have stabilized the Middle East is long past, suggesting that things are too far gone now.

“What we are looking at, at this point, is the eventual elimination of Hamas...a result of the deliberate use of military force and...often clandestine, political understandings,” he stated.

Next up was Professor Westacott, who emphasized that although he is no expert on world affairs, “[his] only excuse for being on this panel [was] to represent the concerned but not especially knowledgeable layperson.”

The question he raised to everyone was: How can Americans be properly informed if there is no new information, nor any clear answers?

Westacott explained that there were two char-

acteristics of the media coverage of the conflict that frustrated him.

“There was a great deal of repetition...Listening to these debates is like being on a merry-go-round.” He also noted that “Very often, the answers don't engage with the questions.” Westacott boldly laid out his perspective on the matter, saying, “I think the long-term policies and the short-term tactics of the Israeli government are cynical, callous, and stupid.” He continued, “I think the actions of Hamas, on the other hand, are cynical, callous and stupid.” He added that while most people assume leaders are intelligent, albeit “Machiavellian,” he feels they are often “like chess players who are very good at spotting opportunities to win a bishop or a pawn, but who don't actually win their games--which is the longer-term goal.” For a country that sought to be “a light to the nations,” Israel is, in Westacott's view, far from attaining its long-term goals.

“The plain fact is: Hamas wants to eliminate the state of Israel and replace it with the state of Palestine,” concluded Westacott.

Professor Ostrower ended the panel by explaining the anti-semitic aspects of the Gaza conflict. “Hamas...stands for the following,” he asserted, “the obliteration of Israel, a world view that reflects the Protocols and the killing of not just all Israelis, but...all Jews.”

Ostrower explained that the Protocols, also known as the Charter or Covenant of the Hamas, lays out the goals of the Israeli Resistance movement. Some goals of these Protocols are as follows:

“...to raise the banner of Allah over every inch of Palestine.”

“Israel will exist...until Islam will obliterate it.”

“...the Liberation of Palestine...”

“The day the enemies usurp part of Moslem land, Jihad becomes the individual duty of every Moslem. In the face of the Jews’ usurpation, it is compulsory that the banner of Jihad be raised.”

Ostrower went on to say that it is easy for people in the U.S. and Europe to turn against the Israelis when all they see are the horrifying images of civilian fatalities. However, he noted that “Israelis know two things: That Jews have been routinely killed in many places and during many periods... [and] that Hamas probably means what it says.”

He concluded by saying “Their [the Israelis] security is at stake and they are not suicidal.”

Certainly, the professors and university president had an interesting range of opinions on the matter and offered significant substance to the public discussion.

SIKH CAPTAIN AMERICA COSPLAYING SOCIAL JUSTICE ADVOCATE VISITS AU



PROVIDED PHOTO | Visavjit Singh shows students how to tie their own turbans

JORDAN LOUX
Staff Writer

Visavjit Singh, also known as Sikh Captain America, spoke at Alfred University (AU) on Wednesday, Sept. 17, in a visit organized by Drawn to Diversity (D2D).

Singh lives in New York City (NYC) and works as a cartoonist. He runs a website, sikhtoons.com, where he sells his artwork.

During his third talk of the day, Singh spoke to the attendees about his rough history with Sikhism and his work as Sikh Captain America, and he showed them how to tie their own turbans.

At the age of 13, in his native India, Singh and his family survived the mass Sikh killings of 1984. His family later immigrated to the United States for good.

Singh's relationship with Sikhism had been rocky during his childhood, and he chose to give it up when he started college. He cut his long hair, stopped wearing his turban and blended in with everyone else. In August 2001, Singh later re-embraced Sikhism thanks to his roommates.

“For the first time in my life, I wanted to embrace the religion I was born into,” said Singh.

Unfortunately for Singh, the World Trade Center bombings occurred a few months later. Though always confronted with racism, Singh now faced hatred on a level that he had never known before.

“My life was overturned in a matter of seconds,” he said.

Even though people of the Sikh religion are peaceful, others saw Singh the same way they saw the terrorists who destroyed the Twin Towers. Singh said that anyone with brown skin was bombarded with threats of violence.

To this day, hatred of Sikhs exists, as seen when a Sikh temple in Milwaukee was attacked by white supremacists back in 2012.

Singh felt powerless against the racism, until he saw a political cartoon that confronted the ongoing Sikh hatred. The cartoon made clear that if someone commits a hate crime against any race, that person is a

terrorist.

This cartoon inspired Singh to make his own series of cartoons to combat growing Sikh hatred. He showed the audience several of his cartoons, including one of a Sikh man playing for the New York Yankees, drawing parallels to a time when black players were not accepted in the league.

Later, Singh made a cartoon of a Sikh Captain America who fights religious intolerance. The cartoon got a lot of attention at Comic-Con in 2011, and he was even asked if he would cosplay as Sikh Captain America. Although he said no at first due to a past of persecution, he later had a series of photos professionally done.

Singh reminisced on all the people who watched the pictures get taken and complimented his costume.

From there his popularity grew and he started doing speaking tours to fight racism. He said that the events that make him feel most hopeful are the ones done with children.

Without any predisposition to prejudice, kids judge him by how he looks. They often think he looks interesting. Singh showed a video in which children were asked what they thought of Sikh Captain America. Their only complaint was that Singh was too skinny to be Captain America.

“They don't think that my turban is a dangerous thing,” he said.

To end his visit, Singh offered to show the attendees how to tie their own turbans. Students fought over who would be dressed first, actually pushing each other to be next in line.

Singh showed them the various steps, including the right way to roll the cloth and the different ways to wrap them for both men and women. Singh also took pictures with every student in a turban while posing in his Sikh Captain America costume.

The day ended with Singh raffling off one of his original drawings to anyone that came to more than one of his talks. Everyone in the crowd seemed to enjoy both Singh's visit and his teachings.

In a final statement about the reasons he works so hard to combat prejudice, Singh remarked, “If I get jaded and respond in negative terms, the world gets worse as a result.”



AP PHOTO

FIAT FLASHBACK

ARTICLES FROM 1919 AND 1920

October 7, 1919

Pointers To All Students

Learn the Alma Mater.
Be yourself.
Be present at Chapel.
Be economical, but don't be little.
Limit your cuts.
Don't forget the social side of your character.
Book learning is not all of a college education.
Remember, you will not enter life when you leave school; you are living now.
Don't be in a hurry to get through; the world can wait. Load first, then shoot.
Come out to the games. Alfred may lose a game which she might have won if you had been there.
Be sure to keep your ideals high.

Be sure to join the Y.M.C.A or the Y.W.C.A.

January 27, 1920

Flue Bursts at Heating Plant

At an early hour Monday morning, one of the flues in the big boiler at the heating plant blew up. Mr. Ward Colegrove, fireman at the plant, was thrown violently against the brick wall and was severely burned as a result of the explosion. The fire from the fire box was well scattered about the building and soon the woodwork on some of the windows and doors caught fire. This was soon extinguished, however.

As a result of the explosion the college dormitories, Kanakadea and Kenyon Halls, resemble a small portion of frigid Iceland. Classes were fully resumed by Monday noon, those classes that could not stand the temperature being held at Ag Hall.

Repairs are being brought from Wellsville and it is hoped that soon the damaged flue will be replaced. Until then the girls are being entertained at the homes about town.

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