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What's Happening?

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TODAY	TOMORROW	SATURDAY
12:10 Bergren Forum - Katarina Riesing	12:15 Writing Center Pizza and Pedagogy (faculty discussion)	1:00 Softball vs. Ithaca
5:00 Panel Talk: Cahaba River Watershed Project	12:20 March Women's and Gender Studies Roundtable	Men's lacrosse at Hartwick
5:15 Ending Hunger:		Women's lacrosse vs.

Imagine the Possibilities	6:30	Traditional Shabbat Dinner	Hartwick
	8:00	A special invitation from the Women's Leadership Academy	6:00 A Day's Work: Closing Reception
		Women's Leadership Academy Popcorn/Movie Night Event	8:00 Swing Showcase
	9:30	Comedian: John Fisher	

Influenza is still here!

The Wellness Center is still seeing cases of the flu here at Alfred University. If you notice flu-like symptoms, please contact Health Services at 607-871-2400.

Good hand washing, staying in your room when ill, adequate rest, good nutrition, and covering your cough are necessary!

Submitted by: Amanda Khodorkovskaya

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Accepted Student Open House

The Office of Admissions is hosting our final Accepted Student Day this Saturday, April 1 for accepted students and their families. We are expecting approximately 130 students and families bringing in over 300 people to campus. Registration will be held in The Joyce and Walton Center starting at 8:30 a.m.

Events will be held throughout campus and the day will conclude after lunch/tours around 2 p.m. Should you have any questions about the day, please contact Michelle at x2015.

Attachment: [Accepted Student Day Schedule](#)

Submitted by: Michelle Pomeroy

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Cahaba River Watershed Project - Artist Panel Discussion

Event to be held Thursday, March 30th at 5:00 pm in Holmes Auditorium.

On Thursday, March 30th, at 5:00pm in Holmes Auditorium the Institute for Electronic Arts will host a panel discussion with printmaker Scott Stephens, new media artist Elisabeth Pellathy, and sculptor Lee Somers on their collaborative project, the Cahaba River Watershed Project.

The Cahaba River Watershed Project is an investigation of the natural environment and how it has shaped and is shaped by human activity. The Cahaba River is a 200-mile free flowing river with some of the greatest biodiversity and scenic beauty in the South. It rises near Birmingham and flows southwest to the Alabama River just south of Selma. As it passes through Montevallo's Shelby County it is fed by the Little Cahaba watershed that rises in Ebenezer Swamp, an ecological preserve and research center of the University of Montevallo.

The three themes of interest around the Cahaba River are the natural environment, the human history, from Civil War to Civil Rights, and its ecological and geological features, containing natural resources that are used for economic activity, especially the coal, limestone and iron ore mining that was the

foundation of the early iron industry in the area.

Link: [Event on IEA website](#)

Attachment: [Event Poster](#)

Submitted by: Devin Henry

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Comedian: John Fisher

John Fisher is a musician and comedian. He will be performing in the Knight Club at 9:30pm on Friday March 31st.

Submitted by: Ashlee Wilmier

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Bergren Forum - Katarina Riesing

The Bergren Forum sponsored by the Division of Human Studies, College of Liberal Arts and Sciences and the Provost's Office will be meeting at 12:10 PM on Thursday March 30th in the Nevins Theatre, Powell Campus Center.

Bring a brown bag lunch, coffee and tea will be provided.

Speaker: Katarina Riesing

Topic: "Soft Core"

A recipient of the International Faculty Development Fund, Asst. Prof. of Foundations Katarina Riesing will look back on her summer as an artist-in-residence at the Icelandic Textile Center and will show her most recent work as well as student works from her Honors textile course.

Submitted by: Marilyn Saxton

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Extended Bookstore Hours for Saturday Accepted Student Open House

The AU Bookstore will have extended hours Saturday for the Accepted Student Open House. Bookstore Hours will be 9:30-4. Wear your Purple & Gold!

Link: <http://alfred.bncollege.com>

Submitted by: Marcy Bradley

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Foreign Language Placement Exam

Thursday, March 30th

112 Perlman Hall
7:00pm - 8:00pm

Exams are given in French, German and Spanish.

Who needs to take the Placement Exam?

- * Students who have taken more than two years of a language in high school and who intend to take the same language at AU must take the exam.
- * Students who are bilingual or native speakers or who have spoken the language at home.
- * Students do NOT need to take the exam if they did not study a language previously or if they are planning to take a different language in college.
- * Students who wish to demonstrate proficiency in another language should contact Dr. Kerry Kautzman about procedures.

Registration upon arrival.

Please remember to bring your student ID and a #2 pencil.

Submitted by: Michele Gaffney

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Elizabeth "Betty" Stebbins, equestrian center employee, dies unexpectedly

We regret to inform you of the unexpected death of Elizabeth "Betty" Stebbins, 55, who had been a part-time barn assistant at the Bromeley-Dagget Equestrian Center, since December 2007.

A resident of Wightman Road in Wellsville, she died Sunday (March 26, 2017) in her home. Services will be held at the convenience of the family. Arrangements are entrusted to the Mulholland-Crowell Funeral Home, Wellsville, NY. Online condolences may be expressed at www.wellsvillefuneralhome...

The family requests that memorial contributions in Betty's name be made to the Allegany County SPCA. Information about how to do so is available online.

Link: [Allegany County SPCA donations](#)

Submitted by: Susan Goetschius

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Tuesday Night Bowling

Bowling Club's semester league invites a team of 4 faculty/staff members to bowl with the members of the club each week they go. If you are interested, Check AUconnect at the bowling club's event page, or email ABC@alfred.edu for more information and to choose a week that works best for your schedule.

There is a schedule attached.

Attachment: [Schedule_2017_sp.docx](#)

Submitted by: Keshawn Laplante

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Responding to the Troubled Student

We hope you will join us in Nevins Theater on Thursday, April 6, from 1:15 until 2:30 p.m., when representatives from Public Safety, Wellness Center, and the Office of the Dean of Students will present a program on how to respond to the dangerous, disruptive, and distressed student. While it is generally known that colleges and universities are considered safe places, a wide continuum of violent or potentially violent, disruptive and disturbing acts can and do occur.

Participants will receive an overview of specific suggestions and techniques when responding to these types of stressful incidents. This practical workshop will list disruptive and dangerous behavioral examples and specific suggestions and intervention techniques to help faculty/staff better assess, intervene and manage the problematic behavior.

Submitted by: Norm Pollard

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Writing Center Pizza and Pedagogy (faculty discussion)

Once again, the Writing Center is sponsoring a Pizza and Pedagogy lunchtime discussion on how to help your students become better writers when writing is not the main point of your class. The topic for this year is building on writing skills taught in our first year writing classes. The majority of our students take Writing I and/or II in their first year. So by the time they get to their upper division classes, their writing should be perfect, right? Not so much. Apart from the fact that writing is a skill that takes time to develop, students often don't transfer the skills they've learned in their introductory writing class(es) to their other classes. There obviously isn't time to completely reteach writing in every class, but possibly we can encourage transfer of skills by explicitly making connections to what the students have already learned. To start off the discussion, Allen Grove will provide an overview of skills taught in Writing I and II and Mary McInnes will talk about ways she explicitly builds on those skills in art history classes without sacrificing content. Come share your ideas and successes with fellow faculty or just listen. Pizza will be served. 12:15-1:10, Friday, March 31 in the Alumni Lounge. RSVP to Vicky Westacott, fcobb@alfred.edu (so I know how much pizza to order).

Submitted by: Vicky Westacott

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El cafecito: Our Heritage - Where do you come from?

Please join AU's Spanish Culture & Conversation Club, El cafecito to explore Our Heritage - Where do you come from? Practice your Spanish speaking skills in a fun, relaxed atmosphere while enjoying a cultural activity and snacks.

Monday, April 3rd
5:30 pm - 6:30 pm
AU Language House
12 Park Street (across from the Saxon Inn)

Beginner to Advanced Spanish speakers, everyone is Welcome!!

Submitted by: Michele Gaffney

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Hiring: Institute for Cultural Unity

If you are interested in a work-study position in the Institute for Cultural Unity for next year, please submit the attached application in the way described in the document. Hiring will be based off of submitted applications and an interview to take place at a later date. Applications are due 4/7/17.

If you have any questions or concerns, please feel free to email me at mmc8@alfred.edu

Megan Coats
Personnel Manager
Institute for Cultural Unity

Attachment: **Coordinator Application**

Submitted by: Megan Coats

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Pre-Health Advising Workshops: Applications

PRE-HEALTH ADVISING WORKSHOPS

For juniors and seniors interested in a pre-health professional school (such as medical, vet, dental, PT, PA, nursing, pharmacy, etc.) after graduation, you should attend one of the upcoming Pre-health Workshops which will be focused on applications and applying to programs. The workshops will take place in the Science Center room 303 on Monday, April 3 at 12:35pm and 5:30pm.

Submitted by: Heather Zimbler-DeLorenzo

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The Saxon Bike Hub Fix Your Bike Day!!!! April 8th 10AM-3PM!

The Saxon Bike Hub will be hosting the annual Spring Fix Your Bike Day on April 8th from 10AM - 3PM! The cost is \$5.00 per tune up with immediate service! There will be a grill with hotdogs and hamburgers to eat as well. We look forward to seeing you there with all of your bikes!

Submitted by: Liam Saccucci-Bryan

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Announcing a new minor in Social Justice Studies

In this interdisciplinary program, students will develop the tools to analyze and the vocabulary to talk about systems of advantage and disadvantage that perpetuate inequality at the interpersonal, institutional, and cultural level. In addition to learning about concepts of justice and strategies for bringing about social change, students will examine their own identities and actions and engage in experiential (hands-on) learning. This 20-22 credit program includes an introductory core course co-taught by instructors from various disciplines, a faculty-supervised capstone experience, and at least 14 credits in coursework from all sorts of subject areas on campus, synthesized in a reflective portfolio. The required core course, SJST 101: Introduction to Social Justice Studies, will be offered in the fall, along with 9 other SJST courses (search under Social Justice Studies in the Banner subject field). Contact program director Bob Stein in Political Science (rstein@alfred.edu) for more information.

Submitted by: Robert Stein

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General Education Assessment Outcomes 2016

The AU Academic Assessment Council invites you to a presentation and discussion of the results of the 2016 General Education Outcomes Assessment. We will meet in the Kenyon-Allen-Davis rooms of the Powell Campus Center on Tuesday, April 4th from 12:15 - 1:00 pm. Please bring a brown bag lunch and join us!

Submitted by: Nancy Evangelista

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Teacher Recruitment Day

Teacher Recruitment Day will be held in Rochester NY on April 5th. If you wish to be recruited you will need to sign up for this event at the below link.

Wednesday, April 5, 2017
Special Events Recreation Center (SERC)
350 New Campus Drive, Brockport, NY

For further information contact:
Phyllis Wixom - wixom@geneseo.edu
Department of Career Development
SUNY Geneseo
1 College Circle
Erwin 116
Geneseo, NY 14454
Phone: (585) 245-5722; Fax: (585) 245-5800

Link: [Register Here](#)

Submitted by: Valerie Daciw

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Gwinnett Police Department Hiring Event

The Gwinnett County Police Department will hold a hiring event on April 29, 2017 & April 30, 2017 at Monroe Community College in Rochester NY at the Public Safety Training Center. They will be hiring for 140 positions within the Police Department. Applicants will be able to complete the majority of the hiring process during the event.

Submitted by: Valerie Daciw

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Cahaba River Watershed Project

March 27-31, 2017, Talk on March 30th at 5:00 in Holmes Auditorium

The Institute for Electronic Arts at the School of Art and Design of the New York State College of Ceramics. Talk in Holmes Auditorium

Sponsored by: The Institute for Electronic Arts and the Division of Expanded Media

The Cahaba River Watershed Project is an investigation of the natural environment and how it has shaped and is shaped by human activity. The Cahaba River is a 200-mile free flowing river with some of the greatest biodiversity and scenic beauty in the South. It rises near Birmingham and flows southwest to the Alabama River just south of Selma. As it passes through Montevallo's Shelby County it is fed by the Little Cahaba watershed that rises in Ebenezer Swamp, an ecological preserve and research center of the University of Montevallo.

The three themes of interest around the Cahaba River are the natural environment, the human history, from Civil War to Civil Rights, and its ecological and geological features, containing natural resources that are used for economic activity, especially the coal, limestone and iron ore mining that was the foundation of the early iron industry in the area.

The Cahaba River Watershed Project is the collaborative project of printmaker Scott Stephens, new media artist Elisabeth Pellathy, and sculptor Lee Somers. Their week-long residency will explore relief and intaglio print processes. There will be a panel talk with the artists on Thursday, March 30th at 5:00 pm in Holmes Auditorium.

Submitted by: SOAD Events

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Artist Talk: Head of Steam Inspiration & Iteration

April 3-7, 2017, Lecture on April 6th at 5:00 in BMH 106, Room C

The Institute for Electronic Arts at the School of Art and Design of the New York State College of Ceramics. Talk in Binns-Merrill Hall 106, Room C.

Sponsored by: The Institute for Electronic Arts, the Division of Expanded Media, and the Career Development Center

More than two decades have found Chad Latz living multiple iterations of his life as a creative professional. In a presentation and discussion with students, Chad offers insights as he shares intimate stories of his journey as an artist, essential survival skills, the luck, misfortune, will, inspiration and revelations that have offered him his most valuable successes and learnings on his path to growing a creative career and maintaining momentum.

Chad's presentation, Head of Steam: Inspiration & Iteration, will be held in Binns-Merrill Hall room 106, "Room C," on Thursday, April 6th at 5:00 pm. In addition to his presentation, Chad will also be working on an artist book and speaking informally with students about careers in design and art in the professional space.

Submitted by: SOAD Events

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Visiting Artist Demonstration: Joanna Powell

April 6 & 7, 2017
9am-12pm, 1-4pm both days

Flex Space, 1st Floor McGee Pavilion

Free

Sponsored by: The Alfred Clay Collective

The Alfred Clay Collective welcomes spring visiting artist Joanna Powell.

Artist Statement:

My current work focuses on the question of beauty. What I find beautiful tends to be awkward and irregular and at times the opposite of what is considered the social norm of beauty. This challenge of beauty comes from growing up in a culture where my identity of what it is to be a woman has been shaped by a male lens. My work allows me a place of asylum, a fictional culture where everything and everyone is ok to exist. Through the arrangement of objects I set up a situation or narrative where the viewer can forget about an objects function and call attention to its possibilities as pure matter with its own intentions. I want to encourage questions about what is happening with the objects and the narrative being peculiar and unclear welcomes this conversation. The paintings and objects have become married into installations, re-contextualizing them to function as three-dimensional paintings. My work lives in this twilight zone between painting and sculpture. I am continually searching for this sensation of something coming into focus. The objects I create are colloquialisms of my own making that reference ancient and current civilization. I believe an object can anchor the values of a culture acting as an artifact of its time. I question beauty with the artifacts I create.

-Joanna Powell

Submitted by: SOAD Events

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Visiting Artist Lecture: Joanna Powell

April 7, 2017, 4:30pm

Room C, Binns-Merrill Hall

Cost: Free

Sponsored by: The Alfred Clay Collective

The Alfred Clay Collective welcomes spring visiting artist Joanna Powell.

Artist Statement:

My current work focuses on the question of beauty. What I find beautiful tends to be awkward and irregular and at times the opposite of what is considered the social norm of beauty. This challenge of beauty comes from growing up in a culture where my identity of what it is to be a woman has been shaped by a male lens. My work allows me a place of asylum, a fictional culture where everything and everyone is ok to exist. Through the arrangement of objects I set up a situation or narrative where the viewer can forget about an objects function and call attention to its possibilities as pure matter with its own intentions. I want to encourage questions about what is happening with the objects and the narrative being peculiar and unclear welcomes this conversation. The paintings and objects have become married into installations, re-contextualizing them to function as three-dimensional paintings. My work lives in this twilight zone between painting and sculpture. I am continually searching for this sensation of something coming into focus. The objects I create are colloquialisms of my own making that reference ancient and current civilization. I believe an object can anchor the values

of a culture acting as an artifact of its time. I question beauty with the artifacts I create.

-Joanna Powell

Submitted by: SOAD Events

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Design Disruptors Film Screening

Tuesday April 25, 2017, 4:30pm

Holmes Auditorium

Cost: Free

Sponsored by: Jason Green

THE FUTURE OF BUSINESS IS BEING WRITTEN BY COMPANIES AND PRODUCTS THAT-INTENTIONALLY OR NOT- SHAKE BILLION DOLLAR INDUSTRIES. IN DESIGN DISRUPTORS, ENTER THE WORLD OF 15+ INDUSTRY-TOPPLING COMPANIES-VALUED AT MORE THAN \$1 TRILLION DOLLARS COMBINED-WITH ONE UNIFYING SECRET ADVANTAGE: THE TRANSFORMATIVE POWER OF DESIGN.

DESIGN DISRUPTORS REVEALS A NEVER-BEFORE-SEEN PERSPECTIVE ON THE DESIGN APPROACHES OF THESE COMPANIES AND HOW THEY ARE OVERTAKING BILLION DOLLAR INDUSTRIES THROUGH DESIGN

Film Trailers are available @ <https://www.designdisrupt...>

Submitted by: SOAD Events

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A Kind of Souvenir

April 8th, 7-9 PM

Fosdick-Nelson Gallery

Cost: Free

Sponsored by: Sculpture/Dimensional Studies

Morgan Rose Free MFA Thesis Exhibition

Submitted by: SOAD Events

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Lucas Blalock - Artist Lecture

April 7th, 2017, 4:30pm

Nevins Theater

Sponsored by: Division of Drawing, Painting, and Photography

Lucas Blalock's work engages the ways that falseness or evident mechanics in photographs can bring both the picture and the pictured into sharper focus. He pursues this through a variety of overlapping strategies (often involving Photoshop) that in some way alienate the "natural" view generally associated with photographic pictures. Blalock's work employs this expanded notion of the photograph to consider a world that is ever more inhabited by the plasticities of the virtual.

Blalock's pictures have been included in recent exhibitions at the Museum of Modern Art, the the Walker Art Center, the Hammer Museum, the Albright-Knox Art Gallery, and the Metropolitan Museum of Art. He has made a number of artist books including Towards a Warm Math (Hassla, 2011), Windows Mirrors Tabletops (Morel, 2013), Inside the White Cub (Peradam, 2014) and SPBH Subscription Series Vol. IIV (Self Publish Be Happy, 2014). Blalock is also active as a writer and has published in a number of artist's books and periodicals including Aperture, Foam, Mousse, and Objectiv. Blalock was born in 1978 in Asheville, North Carolina and currently lives in Brooklyn, NY.

Submitted by: SOAD Events

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How To Post An Announcement On The New MyAU Portal

One change you will notice with the new MyAU portal is posting announcements.

We have combined these announcements with the Alfred Today application. This is a one stop shop where you can post all your announcements for both my.alfred.edu and Alfred Today.

There is still no approval process for announcements that are posted to my.alfred.edu. The only approval process is for announcements posted for Alfred Today.

The attached document explains how to post announcements on the new MyAU portal.

If you have questions please contact ITS Helpdesk.

Attachment: [How To Post An Announcement on MyAU New Portal](#)

Submitted by: Judy Linza

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Core Sample: Additional Findings

Opening Reception: April 6, 4:30- 7pm
Open through: April 6 - July 17, 2017

Alfred Ceramic Art Museum

Cost: Variable

Core Sample: Additional Findings is the second in a series of exhibitions that explore the permanent collection of The Alfred Ceramic Art Museum. That collection features the art of renowned Alfred University ceramic art faculty, as well as other major 20th and 21st century American and international ceramic artists. In addition, the exhibition will include ceramic works of individuals whom the Museum calls "Ancestors" - ceramic artists of the ancient Americas, as well as Japan, China, Korea, Africa, and American Indian communities. Finally, the Museum's collection includes works from its Master of Fine Arts collection, representing the astonishing creativity and intellectual rigor of artists who have received MFA degrees in ceramic art from Alfred University.

Admission is free every Thursday from 5 to 7 p.m. Admission is free for Museum members, Alfred State and Alfred University faculty, staff and students and children under 18. Admission during regular hours is \$7 for general public; \$5 for senior citizens, and \$3 for local residents for non-Alfred students, AAA or military service.

Museum hours are 10 a.m. to 5 p.m. Tuesday, Wednesday and Friday; 10 a.m. to 7 p.m. Thursday; 10 a.m. to 4 p.m. Saturday and Sunday.

Submitted by: SOAD Events

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